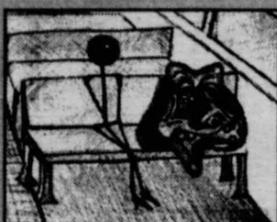


INSIDE...

OPINION



Concrete Jungle

Everybody dreams of taking an incredible journey. For the wealthy, such a journey could be deep into the jungles of the Amazon or to the badlands of outer Mongolia. But for a student, a harrowing trip could be as close as the local bus stop / **PAGE 4**

HiATUS



No Midol Needed

Normally when you know the Cramps are coming, you take some measure or pills to prevent them. *Hiatus* experienced the Cramps' arrival and even tugged a few words from the lead singer, Lux Interior / **PAGE H1**

SPORTS



Tritons Triumph Over Tigers

Men's basketball jumped to being ranked fifth nationally this week with its 67-62 win over Occidental. John Spence had 15 points to lead the Tritons over the Tigers...

"This is the biggest dual meet in the history of Division III swimming and diving," is how Head Coach Doug Boyd described this weekend's showdown between Kenyon College and the Tritons / **PAGE 9**

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Sue Mapes/Guardian

Jeffery Tom (far right), from Gay and Lesbian Asian Pacific Islander Social Support, spoke at an LGBA Multicultural Panel.

LGBA Awareness Week Addresses Heterosexism

By David Snow
Staff Writer

"When a man loves a woman," reads the Valentine's Day display in the Price Center Bookstore. While this romantic message may apply to a majority of the population, it also fails to recognize a significant part of it.

"[People are] assuming that all men love women, and that all women love men exclusively," says Daniel Calvi, publicity director for UCSD's Lesbian, Gay and Bisexual Association. This

heterosexism is one of the issues which LGBA hopes to bring to light during its Awareness Week, which started Monday.

According to David Zingarelli, director of internal affairs for LGBA, this year's Awareness Week, entitled "True Colors," represents the increasing interaction between LGBA, which has about 15 active members, and the larger homosexual community. Also sponsoring the event are San Diego institutions

See **LGBA**, Page 8

U.S. Senate Speaks Out Against Speech Codes

UC's 'Fighting Words' policy likely to remain untouched by proposal

By Sheryl Wolcott
Associate News Editor

Supporting the free speech rights of university students, the U.S. Senate passed two portions of a proposed bill which requests that federal funding be pulled from colleges and universities which impose "politically correct" speech codes Tuesday.

As an amendment to Senator Edward Kennedy's (D-Mass.) school aid bill, the Senate approved all but one clause of the "findings" section and all of the "sense of congress" section of Senator Larry Craig's (R-Idaho) bill, "Freedom of Speech on Campus Act of 1991," or S 1484. The "sense of congress" pledges that "students attending universities, or other institutions of higher education, that receive federal funds should be able to exercise full rights to freedom of speech on campus free from official intrusion."

"The problem we perceive is one of unusual restrictions of freedom

of speech on campus," explained Brooke Roberts, legislative director and counsel for Craig. "From what we're gathering, it is a significant issue. There is a lot of concern in the academic community," she said.

The remainder of the bill, which specifies the wording of proposed amendments to the Education Amendments of 1972, has not yet been considered by the Senate.

A nearly identical House of Representatives proposal, HR 3451, sponsored by Representative Joel Hefley (R-Co.), also has not been introduced to the House. According to Jeff Crank, a legislative assistant for Hefley's office, the House bill differs from the Senate bill by one word, but "the intentions... are exactly the same."

According to representatives of both the Senate and House bill sponsors, the proposals will not be discussed in the respective houses until at least March, 1992. Craig's Senate bill was first introduced in July, 1991.

The bills specifically seek to enforce free speech rights guaranteed under the first and fourteenth amend-

See **BILL**, Page 3

UCB Votes to End Carruthers' Salary

Board members say resolution may not have any effect; move is called symbolic and 'likened to a moral issue'

By Francisco DeVries
Guardian Reporter

After a heated debate at Monday night's meeting, the University Center Board (UCB) voted to stop paying University Center Director Jim Carruthers' \$67,000 salary.

The action came in response to Carruthers' actions on behalf of the university administration during the current student co-operative crisis. Christy McGrath, the Muir College UCB representative, authored the resolution which states that the UCB will no longer pay the director's salary and that the funds for Carruthers' salary will be reallocated to the capital line items budget.

In effect, the UCB is asking the administration to pick up payment of Carruthers' salary.

The resolution states that such drastic measures were necessary because of Carruthers' "complete lack of respect to the University Center Board's instructions, resolutions and agreements."

UCB Chair Molly McKay argued during the meeting that "push has come to shove. We have to force them [the administration] to take a stand." McKay said she was upset over the lack of respect shown to students by the administration, and especially Carruthers.

Carruthers appeared undaunted by the charges made against him in the meeting. He said he felt that the UCB resolution was a recommen-



Saul Levine/Guardian

UCB Chair Molly McKay

dation to be taken under advisement by the administration.

He went on to say that the issue is more a matter of student power, than directly about him. While he said he did not believe the UCB should stop paying his salary, he did say, "I work for the university. I've never been unclear about that."

The debates between the board members, co-op representatives and Associated Students Vice President Administrative Mike Holmes lasted over an hour before the final vote, five to one with one abstention, passed the resolution.

Several times the debate grew heated as Graduate Student Association President and Representative to the UCB Denise Fenton argued that such a resolution had not been researched adequately and would never be carried through over administration objections. She

See **SALARY**, Page 7

The Freedom of Speech on Campus Act of 1991

The U.S. Senate passed two portions of a proposed bill (S1484) that would pull federal funding from colleges and universities with speech codes. A final portion of the bill has not yet been considered. A similar proposal for the House, HR 3451, has not yet been introduced.

THE SENATE BILL

Excerpts from "findings" and "sense of Congress":

"...to carry out the function of the university, every member of the university has an obligation to permit free expression, and every university official has a special obligation to foster freedom of speech and to ensure that the speech is not obstructed, at the university."

"... Students attending universities or other institutions of higher education that receive federal funds should be able to exercise full rights to freedom of speech on campus free from official intrusion."

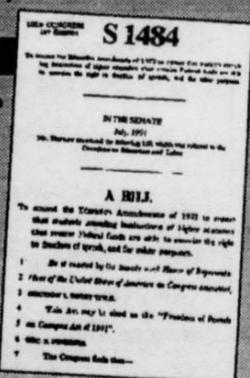
Portion of the bill not yet considered in House or Senate:

"... No student attending an institution of higher education shall, on the basis of protected speech, be excluded from participation in, be denied the benefits of, or be subjected to discrimination or official sanction under any education program or activity receiving federal financial assistance under the Higher Education Act of 1965." The exception is speech which interrupts a class or presentation, which jeopardizes the (physical) safety of individuals and property, and which interrupts the academic or administrative process.

SPEECH BANNED UNDER THE UC FIGHTING WORDS POLICY

Policy announced to UCSD on September 21, 1989:

"Such words include, but are not limited to those terms widely recognized to be derogatory references to race, ethnicity, religion, sex, sexual orientation, disability, and other personal characteristics." At the time, UCSD Student Conduct Coordinator Nick Aguilar noted: "This is a new area of the law. We don't have any clear guidance as to what the standards are."



UCSD CLIPS

NEWS IN BRIEF

Grier to Appear in Stand-up Comedy Routine in Mandeville Next Friday

Comedian David Alan Grier, who stars in the television show "In Living Color," will appear at 8 p.m. Feb. 7, in Mandeville Auditorium.

Comedian Jamie Foxx, who also appears on "In Living Color," will open for Grier.

Grier, a graduate of the Yale School of Drama, has appeared in 10 films, including "Almost an Angel," "Off Limits" and "A Soldier's Story." He also has done extensive television series work, including "The Dictator," "All is Forgiven" and "All My Children."

His Broadway credits include "Dreamgirls" and "The First," and his off-Broadway credits are for "Love Letters," "Richard III" and "A Soldier's Play."

General admission is \$15, seniors \$13 and students \$10. Tickets may be purchased through the campus box office or from Ticketmaster.

Donors to Benefit from Free Cholesterol Testing During San Diego Blood Drive

The San Diego Blood Bank is continuing its 1992 blood drive today and tomorrow from 10 a.m. to 3 p.m. at the Cove, on the first floor of the Price Center.

Donors will receive San Diego Blood Bank t-shirts, as well as free cholesterol, blood pressure, iron level and pulse checks.

The blood bank requests that donors bring their Donor I.D. if they have one, and that they eat before donating.

Donors must meet certain physical requirements before giving blood, including being between the ages of 17 and 70, and having a minimum weight of 110 pounds. In addition, donors who presently have a cold, flu, headache, respiratory infection or cold sore will be temporarily disqualified.

Novelist Matthiessen to Lecture; Proceeds to Benefit UCSD Libraries

Peter Matthiessen, a distinguished American novelist and nature writer, will present the Spring 1992 Friends of

the Library "Great Author Series" lecture on Friday, Feb. 7, at 8 p.m. in the Price Center Theater.

Matthiessen's local appearance comes at the same time the long-awaited film version of his first novel, *At Play in the Fields of the Lord*, is being released.

Known for his versatility and broad scope, Matthiessen's themes embrace vanishing cultures and lifestyles, while his settings frequently focus on areas including East Africa, Nepal, central New Guinea, the Amazon jungle, the Bering Sea and the Everglades.

The author is known not only for his sensitivity to the planet's wild places, but also for his "unshrinking vision of man in mysterious and uneasy interplay with nature," according to Matthiessen's friend and contemporary William Styron.

Matthiessen's works include *Killing Mr. Watson, Sand Rivers* and National Book Award winner *Snow Leopard*.

Proceeds from the Great Author Series are designated for the benefit of the UCSD Library. Tickets are \$15. For further information, call 534-1275.

South African Pop Group Comes to UCSD as Part of Black History Month

"Mahlathini and the Mahotella Queens," a musical group from South Africa, will perform at 8 p.m. Monday, Feb. 10 in the Price Center Ballroom, as part of UCSD's celebration of Black History Month.

"Mahlathini" performs a popular mixture of African rhythms and sounds, referred to by South Africans as "mbaqanga," or "poor man's stew." The melodies and rhythms are taken from so-called street music, wedding music, traditional sounds and international pop.

From the mid-sixties on, members of the group are credited for revolutionizing the South African pop scene. For 25 years, the group sold an average of one to two million copies of each album they produced.

Tickets for the event, which is sponsored by University Events, are \$12 for general admission and \$9 for students, and are available through the UCSD Box Office or Ticketmaster.

Award-Winning String Quartet's Tour To Stop at UCSD Next Saturday

The Alexander String Quartet will present a program of Mozart, Bartok and Beethoven at UCSD on Saturday, Feb. 8.

The Alexander Quartet has performed worldwide since its conception barely a decade ago. In 1985 it became the first American quartet to win the Portsmouth International String Quartet Competition, receiving the jury's highest award and the Audience Prize.

Their success led to a London debut and engagements throughout Europe and Great Britain.

The ensemble is in residence at San Francisco Performances and also maintains residence in New York at the Aaron Silberman Concert Series at Baruch College, City University of New York and at St. Lawrence University in Canton.

The members of the quartet are: Eric Pritchard and Fredrick Lifstiz, first and second violins; Paul Yarbough, viola; and Sandy Wilson, cello.

The concert will be at 8 p.m. in Mandeville Auditorium. Tickets are \$18 for general admission and \$10 for students, and are available at the UCSD Box Office or Ticketmaster outlets.

SCIENCE NEWS

SCIENTIFIC & MEDICAL UPDATES

Electron Beam Found Effective in Dangerous Organic Waste Destruction

Researchers at Los Alamos National Laboratory, Florida International University and the University of Miami have used a powerful electron-beam accelerator to treat hazardous waste.

"A major advantage of electron-beam technology is its ability to destroy, not just remove, hazardous organic compounds in a waste stream," said Louis Rosocha of the Los Alamos' Tunable Lasers and Applications Group.

Electron-beam technology has potential applications in destroying hazardous waste, disinfecting drinking water and sewage, food processing and sterilizing medical waste, Rosocha said.

The accelerator destroys more than 99 percent of many hazardous chemicals. Chemicals which are highly resistant to waste treatment, such as phenols, can presently be reduced by 80 to 85 percent.

"Our collaborative effort is intended to further develop this highly promising technology by understanding the chemistry of the waste treatment process, optimizing the process, and developing electron-beam sources and facilities for treating hazardous waste," Rosocha explained.

At present, researchers believe it may be possible to use electron-beam technology in conjunction with nuclear waste treatments to dispose of mixed waste, making it a key candidate for use in Department of Energy facilities, Rosocha said.

BILL

Continued from page 1
ments, but the proposals include certain exceptions.

Religious and military institutions would be exempt from the legislation. In addition, the bills allow colleges and universities to have speech codes that prohibit speech which interferes with the "academic and administrative process" and the "safety of individuals."

"There is some disappointment in some quarters that the bill doesn't protect all speech," Roberts noted.

As an example of speech which should be protected, Roberts imagined a scenario in which a student in a sociology class may present "an opinion that is controversial to the professor."

Although Roberts said she did not know what the likelihood of approval is for the bills, "We think that it will at least be an interesting discussion."

"We're hoping that the legislation doesn't need to pass... that this will open discussion on campus as to what is protected, and what needs to be protected," she said.

Patricia Romero, assistant director of student affairs and services at the Office of the UC President, speculated that the UC's system-wide "fighting words" policy would likely not fall under such legislation.

However, Romero said that the office has not seen proposed bills, and that the possibility exists that the UC would be affected if Congress does approve the legislation.

"Our current policy — even before the 'fighting words' policy — provides for freedom of ex-

pression," she said. Noting the exception for individual safety, Romero said, "Our 'fighting words' policy is narrowly defined... hopefully it will be exempt."

Roberts agreed, saying, "Senator Craig's bill would not address a student who is sanctioned for using 'fighting words' as constitutionally defined."

According to Romero, there have been charges of infractions under the UC's "fighting words" policy since its adoption in September, 1989. But, she said, since the individual campuses are not required to report the cases to system-wide offices, there is no record of the number of such incidents.

The bills would pull all direct federal funding, including research grants, from offending colleges and universities. According to Crank, only one college in the U.S. does not receive federal aid. Crank added that the legislation is not intended to affect student grants and loans.

Neither Roberts nor Crank could estimate the number of U.S. colleges and universities which employ any type of speech code.

According to Crank, the proposed legislation has been supported by various student groups, while Roberts said that opposition has been expressed from academic factions.

Crank added that independent institutions also oppose the proposals. "They see it as the government attaching a string to federal funds. We see it as Congress being accountable for funding."

Romero said that she was disturbed by the government's use of threats to cut funding as a way of implementing policy.



Compiled by Eric Schmidt, Associate News Editor

Wednesday, Jan. 22:
11 a.m.: A student reported the theft of a dashboard parking permit from Lot 208. Loss: \$125.

Thursday, Jan. 23:
1 p.m.: Escondido police recovered a 1977 Toyota Corolla stolen from a student on Jan. 8.

5:43 p.m.: A student reported the theft of a 1986 VW Jetta from Lot 355. Loss: \$6,500.

Friday, Jan. 24:
10:30 a.m.: A student reported the theft of a parking permit from Lot 102. Loss: \$125.

11:27 a.m.: A 22-year old student was arrested for a traffic warrant. He was cited and released.

1:15 p.m.: A student reported receiving an obscene phone call at the Lesbian, Gay and Bisexual Association office.

7 p.m.: A student reported burglary to a 1985 VW Jetta. Loss: \$750.

Saturday, Jan. 25:
7:15 p.m.: A 15-year-old non-affiliate was arrested at Lebon Drive for prowling and released to his parents.

Sunday, Jan. 26:
8:29 p.m.: The San Diego Police Department recovered the 1986 VW Jetta stolen on Jan. 23.

9 p.m.: A student reported the theft of a Sony disc player from his room at Ogden Hall. Loss: \$300.

Tuesday, Jan. 28:
7:55 a.m.: San Diego police recovered a 1983 Oldsmobile Cutlass stolen from UCSD Jan. 21.

10:20 a.m.: A student reported the theft of a backpack from Peterson Hall. Loss: \$133.

5:10 p.m.: Oceanside police recovered a student's 1971 VW Santella Bug stolen last year.

Six bicycles were stolen during the week of Jan. 22 - Jan. 28. Total loss: \$1,759.

Calvin and Hobbes

by Bill Watterson

Weekend Weather Watch

FRIDAY: Partly cloudy.
SATURDAY: Cloudy with a 20% chance of rain in the evening.
SUNDAY: Cloudy with a 20% chance of rain before noon.

Surf Forecast

Surf (Feet)	Period (Seconds)	Swell Direction
4-6	13	W

Surfing Conditions: **GOOD TO EXCELLENT**

Average temperatures for sea/air are: **57/59**

Source: Wilbur Shigehara, National Weather Service
Rend Bruckner/Guardian

The UCSD GUARDIAN

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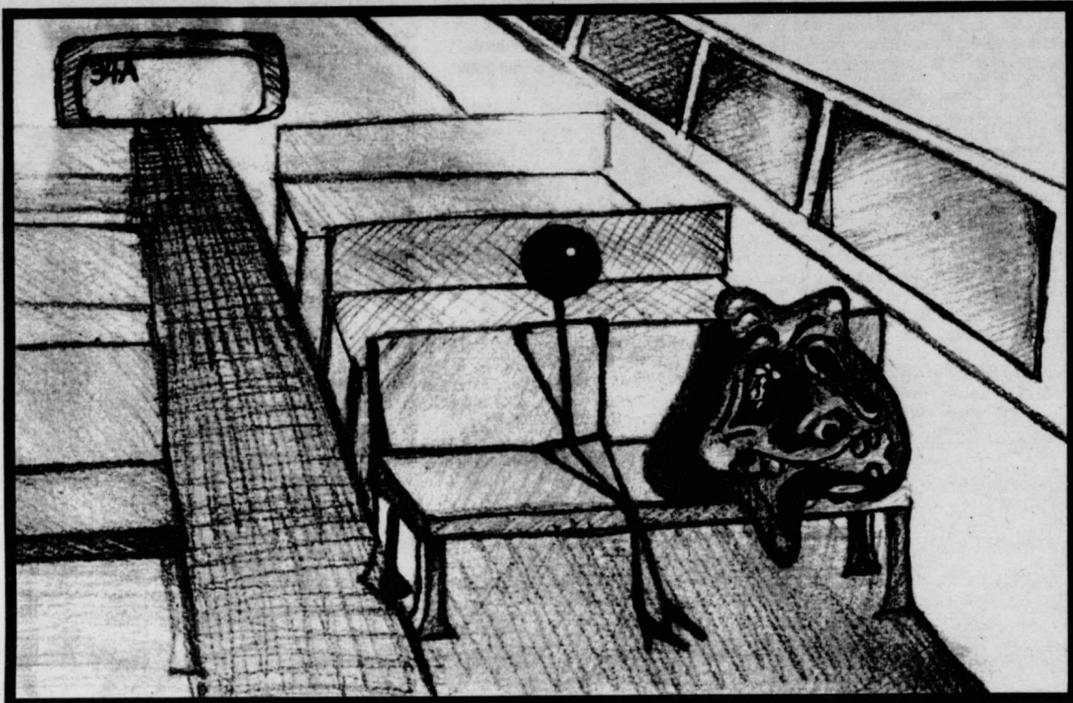
Purchase an \$10.99 Large Thin Crust Pepperoni And Purchase The Next One For ONLY \$6.00
(Or Any Single Topping)
LARGE THIN CRUST
PRICE CENTER/BULL'S EYE TAVERN
Round Table Pizza.

COUPON Exp. 2/29/92 751

Offer valid on Dine-In Carry-Out or Delivery. Not valid with any other offer or discount.

\$200 OFF
LARGE THICK OR THIN CRUST
PRICE CENTER/BULL'S EYE TAVERN
Round Table Pizza.

COMMENTARY



Ryuta Nakajima/Guardian

This Ain't No Magic Bus

A journey by bus becomes a descent into Hades

By Barbara Labinger
Contributing Opinion Writer

I have always been an avid armchair traveler, so I was naturally drawn to the writings of Paul Theroux. For a brief period, as soon as I found them in the library, I would eagerly read his accounts of train trips through the most obscure regions. Eventually, I began to be repelled by the fact that he seemed to enjoy virtually none of his exotic encounters. I got impatient with his smarmy tone, and the phase was over.

Although I was irritated by his aloofness, there was one aspect of it that fascinated me. By riding alone through the world, he was able to examine all aspects (or so it seemed) of all people and their respective cultures. The fact that he chose to sneer at most of them, I decided, was not important. The thought of traveling and observing, like a camera, seemed romantic in an aesthetic kind of way. I am still in love with traveling.

If you have learned to shed your inhibitions, you may hop a mystery train in Outer Mongolia or brave the New York subways at odd hours. When one is a timid freshman living in Southern California, one settles for the bus.

Since I am an ambitious person, I soon found that some of my desires could only be fulfilled if I went to downtown San Diego at least once a week, a prospect not too daunting to someone with a car.

But I, being Little Ms. Eager College Student, decided it would be easier to take public transportation. The ride takes an hour and 15 minutes to get to the heart of downtown San Diego by bus. An hour and 15 minutes

(it takes 15 minutes by car). This left me with at least three hours out of my day (counting waiting at rather dubious bus stops) with *nothing* to do except observe the teeming swarms of humanity (I did try to read the newspaper at first, but my intestines soon persuaded me that this was unwise).

This is actually scarier than one might think.

First of all, I discovered that buses are not nearly the impersonal metal monsters that trains and planes are. The driver actually has to come in contact with the passengers. Most of the drivers seem to have a natural rapport with the riders that I never could have dreamed of having with complete strangers. Perhaps some were even a tad too friendly for me — one sexagenarian called me up to the front of the bus after everyone else had departed and solemnly inquired if I always looked this good or only on weekends.

Some drivers, however, acted as if they would rather be ferrying the River Styx. I could certainly sympathize — it didn't look to me like the most fulfilling of jobs.

Some of the passengers seemed to be friendly with the drivers and often struck up a conversation, but then there were the others.

Older couples spent long, agonizing minutes trying to work out exactly what was the best route to K-Mart—while standing in the doorway.

Junior high students traversed the aisle between the seats on rollerblades. Parents tried vainly to control their toddlers "Look, Mary! The ocean!" one father exclaimed to his three-year-old. Mary, not impressed, continued to smear a vile-looking substance on the seats and walls.

If you have learned to shed your inhibitions, you may hop a mystery train in Outer Mongolia or brave the New York subways at odd hours. When one is a timid freshman living in Southern California, one settles for the bus.

BUS

Continued from page 4

And I took all of this more or less with a grain of salt, holding fast to my front seat, that is, until I was forced to give it up to a more deserving person — until I was forced to give it up to the bag lady.

This was the farthest trip I had taken to date, and I had just finished asking the driver what time the bus arrived at Broadway and Kettner (For the fifth time, okay?), and I was beginning to fear that her eyeballs might slide all the way into her skull and never come back, when the bag lady came. I'm sure that there are a thousand more sensitive words I could label her, but *bag lady* sticks, because she had enough bags to more than equal her body weight. They were probably all she had, but I have no idea.

For the 45 minutes that she rambled incessantly, sometimes amusingly, sometimes frighteningly, there was no evidence to suggest that she might actually belong anywhere. She looked like one of her bags, as far as I could tell — brownish, wrinkled, papery. I tried not to look at her face.

The driver seemed to know her — she called her "Poochie," or something equally sad. When the driver asked her how she was, the woman responded that she was poor, tired and in need of a husband. "Anybody need a wife?!" she called loudly. There were no takers. Mumbling to herself, she plunked herself down on the front seat next to guess

who, and hereafter kept anyone else from sitting there. She told one elderly gentleman that the seat was for cripples, and that she was crippled and he was not (although, she seemed to be walking well enough), and those were just the brakes, and if he didn't like it...

But he had already left. She warned a family about the "evil spirits" sitting next to her. I wasn't sure if she was speaking literally or referring to me. Obviously, she harbored resentment against the wealthy, as she devoted a good 15 minutes to cursing "rich coozes in limousines" that she had seen.

It was hardly a moralistic diatribe, though, because there seemed to be as much envy and admiration in her rant as resentment. She railed about God and crack and maybe God on crack... and she did go on. And on and on. At one point I tried to make eye contact with the driver, who up until that point had remained calm and amiable with the lady. But the driver turned away with a grin and began her own tirade, ending with something like, "I told them not to let them on my bus and they always come... I can't control them... Stupid motherfuckers!"

Maybe Theroux would have been cynically amused. Frankly, I was petrified.

Finally, the inevitable came; although I had tried to keep from making eye contact with the woman for so long that I had a crick in my neck, she spied the ticket in my hand and asked me where I was going.

Well, it so happened that I was going on a train. At long last, I was going on a train, and instead, I wanted to crawl home.

"Los Angeles," I told her, trying to be as vague as possible. She started in on the evils of that city versus the evils of this one, but by that time I had finally arrived at the train station and I was scampering off.

Now, I am a compulsive neurotic who must check all important documents and information at least 1001 times.

Want to guess who left her train ticket on the bus? I lurched and shrieked after the bus in a way to make a diva proud, and miraculously, it stopped. I dived through the mess of papers that was the bag lady's entourage, and couldn't find it.

While I was panicking in my best headless chicken fashion, the now-silent lady looked at me with round eyes.

She told me not to panic, honey. Pat, pat went her little hand at the space at which I think my hand had been. Ungraciously, I snatched the ticket from under the seat where it had been and fled.

I caught my train. I don't want to know whatever Brady Bunch moral there is to be found in this uncharacteristically neat turn of events that happened to me.

All I know is that I ignored whatever potential amusement there could have been from the yuppies across from me, and instead stared out the window all the way home. The view seemed beautiful.

Your Opinion Is Meaningless...



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COMMENTARY

Save the Co-ops, Nix the Global Agenda

■ The recent co-op controversy has led to an irritating upsurge of activism

UCSD is ablaze with the fire of rebellion. This fire is not as widespread as it looks, simply strong and full of life. Ironically, this rise in campus activism is the best thing that has happened to our liberal community since the Persian Gulf War.

Anyone who has set foot on our campus during the last few weeks has been suddenly swept up by a feeling of sixties-ism. Fliers, rallies, musical performances and the heavy presence of anti-establishment, anti-capitalist, leaflets make one quickly reach for a calendar to check the date.

Pick-up a *Guardian*, look for a commentary on the co-ops (best place to look — the far-left "Spectacle" section) and you will no doubt find the words "capitalism," "authority" and "power" littered throughout every article. Indeed, I found the word "capitalism" used over 20 times in last Thursday's *Guardian*. All of this because the university has perhaps wrongly and illegally tried to shut down the co-ops.

What is really going on here? The answer: too much. What started as the administration's attempt to close up shop — and the co-ops' subsequent resistance — has now turned into a war of ideologies. No longer is the main focus of the co-ops' activity "let's stay open." Now it is "let's beat the capitalists."

However, because this all started with a valid grievance concerning most students — the existence of low-priced student-run businesses — the co-ops are able to pass off their political polemics under the rubric of "save the co-ops."

Most people like the co-ops. They may not use them, but they like them. Therefore, many people come to the rallies or maybe read the myriad of available fliers. Herein lies the co-ops' political shoehorn. For once, the co-ops have the attention of most of the campus. Will they allow this golden opportunity to pass them by? Hell, no. It's time to spread the gospel. And best of all they will probably win. An opportunity like this has not fallen upon them since the protest-ridden Persian Gulf War.

The co-ops are political organizations. They exist, as they have noted many times before, to provide an alternative to the capitalist American way. They are, in a very real sense, a political machine.



RECOIL/ZACHARY BERMAN

In the past, the co-ops have found it difficult to gain the ear of UCSD. They were like a well-polished acrobat without a circus. The situation at hand is like a chance to join up with Barnum and Bailey's nationally acclaimed three-ring circus.

In the beginning of the conflict, I eagerly listened to all the co-ops had to say. Indeed, when Groundwork — a place where I always felt like a pastor in a porn shop — was in danger of going under, I took notice of their claims very carefully. Yet as the weeks went by, I started to suffer from Leftist overload. For instance, when I attended pro-co-op rallies, they always seemed to mix in among valid concerns everything from Governor Wilson bashing to attacks on capitalism. My interest in their cause waned.

If the co-ops are smart, they will concentrate on the issue which gained them so much air-time — their threatened demise. Unfortunately, they would rather display their well-honed political protesting skills while walking the tight-rope over the center ring. Of course they will say the issue of the administration's attempted shutdown and capitalist ideology are one and the same. They are having too much fun.

And I must admit, it looks fun. The hump and the old Student Center are infused with life. You can feel the energy in the air. People with so much to say are not going to get up in front of hundreds of students and refrain from bellowing forth all that they have worked for and are politically obsessed about. They were born with a silver microphone in their mouth. The temptation is simply too great.

I used to be undecided about the whole situation, so I remained neutral. Now, not only can I not make up my mind, but I also don't know whom to believe. There is something, however, about which I am sure. Just because the administra-

tion may have a motive for closing down the co-ops — namely wiping out the competition for the Price Center — doesn't mean this is its reason. Motive is never enough proof to convict someone of a crime. After all, most conspiracy theories — a favorite of liberals — are predicated solely on motives. Stronger evidence is needed.

Unfortunately, the administration has clammed up. It should take the co-ops' lead and make every effort to explain its side of the story. Not doing so just lends more credence to the co-ops' claim that the administration cares little about student opinion (On the other hand, could you imagine Tommy Tucker, Joe Watson and Jim Carruthers holding a pro-administration rally, complete with musical performers and banners? Perhaps an ad in the *Guardian* might be better).

Moreover, I find it hard to believe, as alleged by the co-ops, that the administration is trying to shut them down because the co-ops are an example of a successful cooperative and thus a threat to capitalism. If the administration were motivated by the desire to eliminate competition, I don't think it would matter whether the co-ops were capitalist or communist.

This is not, as the co-ops claim, a battle of ideology, designed to discredit collectivism. And this is not a contest of political worth. In other words, this isn't a test to see which is better, capitalism or collectivism. These things I do know.

Not knowing whom to trust, yet knowing there is an upcoming court battle, I have put my faith in the American legal system. Too much politicking by the co-ops, and not enough information from the administration, leaves me with no choice but to sit back and let the wheels of justice grind.

Indeed, I have donated to the co-ops' legal fund, and continue to do so whenever I shop at the co-ops. Not much mind you, but it's the thought that counts. This is ironic considering that the Food Co-op is a store which once had one of my articles hanging on its wall decorated with "Tired of fascist journalism? So are we. Just a warning." Anyway, I was never one to hold a grudge. Good luck co-ops. I have a feeling you'll need it.

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SALARY

Continued from page 1
pointed out that passing the resolution would probably only erode the credibility of the board and accomplish nothing.

Third College Representative Richard Conant responded to Fenton, "This is our budget, with our money, which we have complete control over."

Chris Burnett, UCB commissioner of Finance/Co-op and Enterprise, agreed with Conant, saying, "If anyone has to worry about credibility, it's the administration."

Carruthers remained quiet throughout most of the deliberations, only speaking to clarify his duties or to make other clerical corrections.

After the resolution was passed, with Fenton casting the only vote against it, Conant said that Fenton did not truly represent her constituency, and that her opposition to the resolution had weakened the board's stand against the administration.

Board members acknowledged that the resolution may only function as a symbolic act. With the actual functions and powers of the



I work for the university. I've never been unclear about that.

JIM CARRUTHERS
University Center Director

UCB in dispute, it is unlikely that such an act would withstand the administration's scrutiny. UCB members likened it to a "moral" issue.

With students' registration fees going to pay Carruthers' salary, the UCB members said they feel that he should be accountable to the students.

McGrath said, "If he's representing the administration, then the

administration should pay him." Burnett, who first recommended the action to the UCB on Jan. 6, agreed with McGrath, but after the meeting said that he was sure the administration would overturn the resolution.

Members were quick to agree that Carruthers' job overseeing the University Center is an important one, and that his position is necessary.

Board members suggested that Carruthers not be fired, but instead either follow the direction of the UCB or be paid by the administration from separate funds.

The resolution is the latest in a series of disagreements between the UCB and Carruthers. The move to freeze Carruthers' wages stemmed from his actions regarding the co-ops on Nov. 18, when the problems between the Groundwork Books Co-op and the administration surfaced.

During the original conflict, Carruthers acted on behalf of university instructions and did not follow several UCB resolutions pertaining to the crisis. Later actions by Carruthers and the administration further prompted the UCB to take action against Carruthers.

WEDNESDAY'S A.S. MEETING IN BRIEF

• \$600 Dollars to Co-Op Legal Defense Fund Declared Illegal: In a letter from Joanna Beam, of University Counsel, the university cannot let the Associated Students allocate \$600 to the co-ops for a legal defense fund, as it would not be sound business practice. University money cannot be used for "both legal prosecution and defense of the same litigation," according to Beam's letter.

• San Diego Collegiate Board Supports Student Rights: The SDCB, which represents 72,000 students in the San Diego area, passed a resolution last week supporting the UCSD co-ops and student rights. The resolution also found the university's use of excessive force inappropriate, and recommended that the university respect student rights.

• UCSA Vice President John Edson Speaks on Future of UCSD: The Vice President of the University of California Student Association spoke concerning California's budget crisis and UCSD's fee increases. The discussion centered on a lower student fee increase balanced with lower teaching salaries. Debate included the question of freezing staff and faculty merit increases.

Other Old Business:
• Appointment of David Kim to A.S. Rules Committee. Passed.
• Reallocation of \$356 from Event H (Film) to Lesbian, Gay and Bisexual Association Community Fair on February 1, 1992. Passed.
• Appointment of Ivan Taltjanicas as Director of Publicity Subcommittee on A.S. Programming Committee. Passed.
• Allocation of \$520 from New Media Unallocated to Earth Day Coalition at UCSD for Earth Day publication. Passed.
• Underwrite of \$1,000 from General Unallocated to Lesbian, Gay and Bisexual Association for speaker's fee at Susie Bright's "All Dyke Action." Passed.
• Allocation of \$536 from Student Organization Conference Travel Budget to Native American Student Alliance for 15th Annual State of California Conference on American Indian Education. Passed.
• Allocation of \$149.60 from General Unallocated to Student Advocate Operations and Travel Budget for sweatshirts. Failed.

— Joanne Donahoe

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LGBA

Continued from page 1

not connected with UCSD, such as the Blue Door Bookstore and Club Bombay. Members said that it is also the most ambitious effort undertaken to date by LGBA, with daily lectures, workshops and movies running virtually back-to-back from late morning until evening.

With presentation titles like "Homo-homophobia," and "Leather and S&M," it is evident that Awareness Week is not "Homosexuality 101."

"We're moving the focus away from education towards more of a celebration, a celebration of diversity," Zingarelli said.

Community
Chandan Reddy, a UCSD student and gay activist, said that one objective of this year's awareness week is to "start meshing the outside gay and lesbian community of San Diego and the UCSD gay and lesbian community, to start working more toward conglomerate projects and to see them as one community."

According to Zingarelli, LGBA has focused publicity for this year's event more on the San Diego community. One move aimed at drawing outside participants was sponsoring UC Berkeley professor and performance artist Susie Bright, who has in the past performed in San Diego to sell-out crowds. Bright performed her "All Dyke Action" show on Monday night.

This Sunday, the "True Colors Community Fair" will be held at Reville Plaza and is expected to draw over 40 different organizations, vendors and merchants from the gay and lesbian community. Organizations will set up booths, tables and displays dealing with gay and lesbian issues and will sell items connected with gay pop-culture. Reddy predicted that the fair will be a "wonderful highlight" of the week.

Diversity
Reddy described the second objective of "True Colors" as an attempt to "help gays, lesbians and bisexuals on this campus learn of their culture, their history."

Zingarelli noted that the stereotype of the gay white male still persists, and that even many members of the homosexual community are unaware of the diversity existing in gay culture.

"By focusing on diversity, we are focusing on people of color, we're focusing on women's issues," Zingarelli said.

"I think that a lot of people have the misconception that most gay people are young," remarked Calvi. "I mean, I had that misconception, and when I first... met a man who

was 70 years old and gay, it flipped me out. I had never connected the two."

Reddy, who, along with activist Tony Valenzuela, gave a lecture on Wednesday entitled "OUT: What's it all about?," said the spectrum of events featured this week helped him appreciate the "variant cultures within this culture."

Obstacles
For UCSD's gay and lesbian community, the level of understanding and awareness is still far from satisfactory. The LGBA office still receives an occasional hate-call, and their flyers are sometimes torn down or defaced.

When students in a class snicker upon mention of a gay novelist, LGBA members point this out as evidence that many in the heterosexual community still do not understand and are uncomfortable with the issue of homosexuality.

"Many [lesbian and gay] people don't feel like they can fully participate in some of the social things that occur at the university," said Christine Oakley, an administrator at Student Health Service and acting chairperson of the Lesbian Gay Bisexual Faculty Staff Association.

Oakley also noted that UCSD faculty and staff members who have same-sex companions do not enjoy the same benefits, such as health programs, offered through the university to married faculty and staff. The LGBFSA will be sponsoring a petition regarding this issue at Sunday's community fair.

LGBA members said they hope to dispel misunderstandings not only within the "straight" community, but within the homosexual one as

well. Many within gay and lesbian circles regard bisexuals as "fence-sitters," according to Zingarelli and Calvi. A workshop on "bi-phobia" will address this issue.

A workshop Friday afternoon called "Leather and S&M" will seek to promote better appreciation of a subculture regarded by many in the gay community as deviant.

Missing from the many titles in the "True Colors" line-up is a four-letter word, AIDS, that has in the past ten years become associated with homosexuality. One of the reasons for this, said Zingarelli, is that AIDS Awareness Week is next week, during which a segment of the AIDS Memorial Quilt will be displayed at the Price Center.

The juxtaposition of the two awareness weeks has caused some concern among members of LGBA. Zingarelli pointed out that "so many people already associate AIDS exclusively with the gay community, and that is a very dangerous misconception."

But he also noted that the quilt, which is a large conglomeration of smaller, personalized quilts made in tribute to AIDS victims, was made largely by the gay community for the gay community, and its beauty outweighed any concerns that the timing of AIDS Awareness Week would reinforce the inaccurate notion that AIDS is an exclusively gay disease.

Organizers of "True Colors" report that participants from gay and lesbian organizations at other universities, such as Mesa Community College and San Diego State, have been "impressed" with the program.

SPORTS

9 SPORTS



KEEPING SCORE
JASON SNELL
Sportswriting 101: Chimps & Skulls

I'D REALLY LIKE TO BE A sportswriter, but I don't want to have to go through law school.

You heard me. You've got to be a lawyer to understand the sports world these days, and I'm not talking about the Sam Spital/Bike Injury Lawyer kind of lawyer. I'm talking about the L.A. Law, Matlock, Perry Mason kind.

In November, we saw noted Kingdome slugger Kevin Mitchell arrested for rape, then released. Before that, we witnessed Steinbrenner's "Are you now, or have you ever been associated with a noted gambler?" incident. We had Pete Rose's gamble-orama. This month it's Iron Mike (referring not to his endurance but to what's between his ears) Tyson, in court in Indianapolis on rape charges.

Since I'm not that interested in jurisprudence much beyond trying to tell the difference between Wapner and the guy on *The Judge*, I'm going to have to resort to the other kind of sportswriting: brutally attacking people who could kill you with their pinkie fingers.

It's easier than applying to law school. Here goes.

WE OPEN on a courtroom in the midwest. The hallway to the court is filled with a mob of people, hoping to catch a glimpse of the elusive villain. When they finally catch him, it turns out that this wasn't the first time he had done the evil deed. He'd done it repeatedly, and not just in this one midwestern city.

He's been on the cover of a large weekly newsmagazine. He's been the subject of sick jokes by Jay Leno, David Letterman and others.

This is a riddle, folks. Who am I talking about?

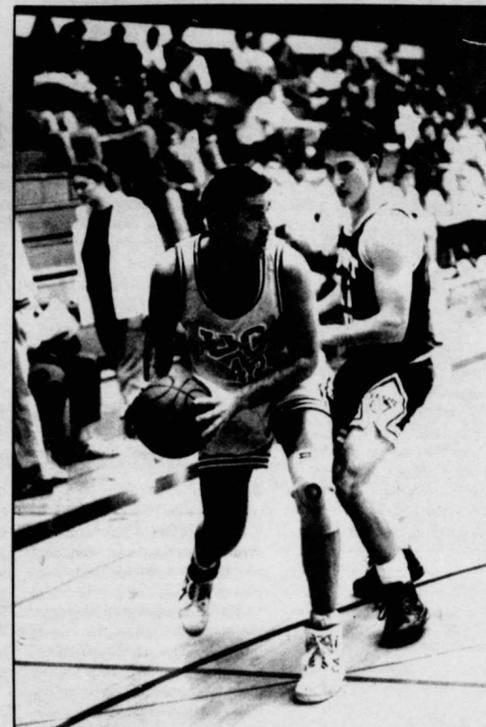
Trick question. I could either be talking about a sports hero, someone they name Nintendo Games after, or I could be talking about Jeffrey Dahmer.

Do you suppose that "Jeff Dahmer's Skull-Peelin' II" will be available next to "Mike Tyson Boxing" anytime soon? Doubtful.

THEN AGAIN, PERHAPS the reason Dahmer's not getting all the good stuff that Tyson gets is because he doesn't have good management. I'm sure Don King would have no problem taking over Dahmer's account, though. A principled man, that Don.

In Milwaukee, they're trying a man accused of being a serial killer. In Indianapolis, they're trying a man accused of being a serial buttocks fondler. I'll grant you there's a difference in severity here. But not a huge one.

But if you check the jurisprudence news, you'll find two big



Chris Moore had 13 points in UCSD's win over Occidental Tuesday.

Tritons Run Streak To 10 with 67-62 Win

UCSD squeaks by Occidental; jumps to fifth in the rankings

By Ken Periman
Sports Editor

The UCSD men's basketball team isn't used to close games — especially against Division III teams.

Divisional challenges have been few and far between for the Tritons in recent years and few people thought that Tuesday night's game against Occidental College would be much different.

Earlier in the week UCSD Head Coach Tom Marshall asserted that the Tigers were not a team to be taken lightly. Marshall knew what he was talking about.

In what has been one of the Tritons' closest games to date, UCSD was able to escape a late run by Occidental and scrape by the Tigers 72-67 on Tuesday to earn its 10th win in a row and remain 9-0 against Division III foes.

Early on, though, the game looked like it was going to be another cakewalk for the Tritons.

UCSD came out on fire and behind 51 percent shooting in the first half jumped out to a quick 18-point lead midway through the period.

The Tritons' offense soon went sour, however, as UCSD began to miss some easy shots. The Tigers were able to convert the opportunities into points as they battled back to within six, 35-29, at the half.

"I just don't think our focus was there," Marshall said of the period. "[Occidental] was playing with reckless abandon and we were rushing our offense [and] making foolish mistakes."

UCSD did little better in the second half as the smaller Tigers squad remained content to connect from outside. Tor Myhren hit four of five three-point attempts for the game for Occidental as the Tritons actually outscored the Tritons 38-37 for the half.

Jeff Muir and Phil Engebretsen, who also happen to play for the Occidental football team, were able to fill up the middle for the Tritons and contribute 15 points apiece but were still

See M. HOOP, Page 14

Basketball Looking for Improvement

Preview: Head Coach Judy Malone wants Tritons to reach potential

By Gregg Wrenn
Associate Sports Editor

Heading into Friday's game at Point Loma Nazarene College, women's basketball coach Judy Malone has more questions than answers: how to get an inconsistent offense to fire on all cylinders; what to do when injuries sideline key players; and how to make the team come together and play to its potential.

Considering the team's grueling schedule, it is not hard to see why the Tritons are 9-6 on the year. Apparently the committee that determines the rankings agrees — UCSD is currently ranked fourth in the West.

Despite the high ranking, Malone is anything but satisfied with her team's performance this year.

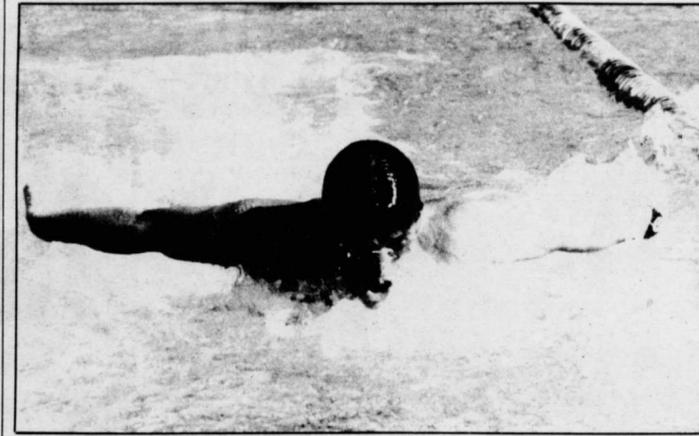
"We had hoped to be able to take the Clark game (a 75-50 loss). We wanted that one pretty bad, but they wanted it more. And then I thought we could beat Biola in the first game, but we lost by one," Malone said.

Aside from the tough losses, Malone is also unhappy with the general level of play from her team so far. "I think we have a lot of work to do. Our defense is not as good as it should be this point of the season. Neither is the offense."

The biggest causes of the problems have been two costly injuries to Triton team leaders.

Point guard Kathleen Alvarez was sidelined for the first half of the season with an ankle injury. As a result of that, the Tritons' offense has had

See W. HOOP, Page 10



UCSD's Brian Baskin will be a key man for the Tritons in the 400-yard IM Saturday against Kenyon.

Swimming Looks Ahead to Kenyon

Preview: Tritons take on top Division III team Saturday at home

By Suzanne Porush
Staff Writer

The UCSD swimming and diving teams will take on Kenyon College, one of the most successful athletic teams in NCAA history, on Saturday, in what is expected to be the most exciting dual meet ever to be held at Canyonview pool.

"This is the biggest dual meet in the history of Division III swimming and diving," said UCSD Head Coach Doug Boyd.

According to Darrell Swenson, assistant coach for the Tritons, both Boyd and Kenyon Head Coach Jim Steen have been working together on the meet format to

set up match races in each event. "The meet should come down to the last relay and it will be incredibly exciting to watch," said Swenson.

The coaches have also cut the meet so only the teams' top 13 swimmers will compete instead of the usual 18 versus 18.

"We are expecting a lot of good swims," said Swenson.

The men's team from Kenyon College has captured 12 consecutive NCAA Division III National Championships. Starting in 1980, the Lords have set the record for the most consecutive titles won by any team in any division.

Similarly, the past eight women's national titles have been captured by Kenyon's women's team.

Steen has coached both men's and women's squads from Kenyon

during their amazing winning streaks and has earned an NCAA record for the most national titles won by a single coach.

The Tritons have been consistent competition for Kenyon, but have been unable, as of yet, to break the Lords' firm hold on the Division III title. UCSD's men have been second to Kenyon twice and have placed third at NAAs seven times since 1980.

UCSD's women's squad has been even more successful, with five second-place finishes and two third-place finishes.

The Kenyon men's team is led by John Landreth, national champion in the 200-yard individual medley and 100-yard butterfly, and Brian Dowdell, holder of the Division III 50-yard and 100-yard freestyle titles.

See SWIM, Page 14

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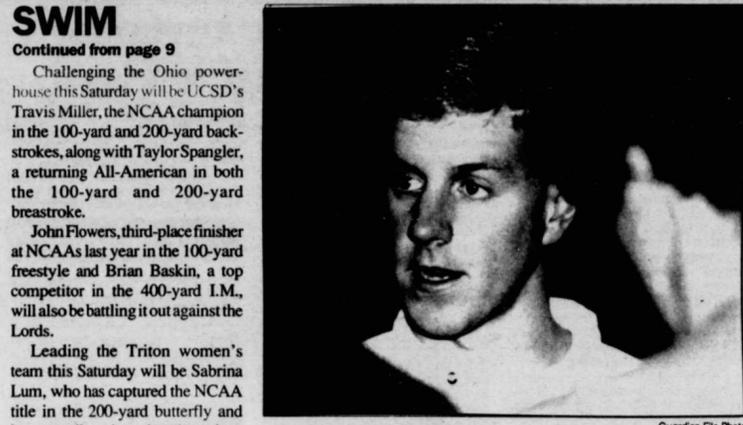
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Guardian File Photo
 Doug Boyd is expecting big results from Saturday's meet with Kenyon.

SWIM
 Continued from page 9
 Challenging the Ohio powerhouse this Saturday will be UCSD's Travis Miller, the NCAA champion in the 100-yard and 200-yard backstrokes, along with Taylor Spangler, a returning All-American in both the 100-yard and 200-yard freestyle.

John Flowers, third-place finisher at NCAAs last year in the 100-yard freestyle and Brian Baskin, a top competitor in the 400-yard I.M., will also be battling it out against the Lords.

Leading the Triton women's team this Saturday will be Sabrina Lum, who has captured the NCAA title in the 200-yard butterfly and has contributed to the championship 800-yard freestyle relay.

Also leading the Tritons will be Jocelyn Rothbard, another member of the nationally victorious 800-yard freestyle relay team and a national finalist in the 50-yard, 100-yard and 200-yard freestyles.

Other strong performers competing this Saturday will be All-American freestylers Christy Parker and Jamie Couch, along with another All-American, IM swimmer Cindy Miller.

Kenyon's superstar trio of Jennifer Carter, NCAA champion in the 200-yard IM and the 200-yard breaststroke, Carolyn Peticolas, national title holder in the 50-yard freestyle, and Kristy Stacy, NCAA champion in the 100-yard butterfly, will be defending their titles at Canyonview.

Mike Pahland, who swam well at both the USC meet and at Claremont, is looking toward a team victory. "Our ultimate team goal is to beat Kenyon," said Pahland.

Unlike the Claremont meet, UCSD has been thoroughly preparing for this confrontation. "Most swimmers will have a slight rest for the Kenyon meet, but nothing detrimental to Conference or NCAAs. We should have some NCAA qualifying swims this weekend," said Swenson.

Couch, UCSD's record-holder in the women's 50-yard freestyle, hopes to qualify for nationals at the Kenyon meet. "There should be some good competition and with the way they are setting up the meet we will all be pushed to swim our fastest ever," she said. "Hopefully we will get a good turnout to help support our efforts."

Swenson has faith in UCSD's student body and alumni. "Despite several rumors, I think UCSD will have a larger cheering section than Kenyon," he said.

"There is going to be a lot of good competition. It should be a lot of fun," said diver Jill Jackson. "They will be sending a girl who won nationals two years ago."

Triton All-American Ruth Prange is also looking forward to the meet. "Like the swim meet, it will be a very close competition—it will be a one-on-one meet. It all depends who dives their best that day. We will dive so much better if we get a good crowd out there supporting us," she said.

M. HOOP
 Continued from page 9
 unable to match up with UCSD's combination of Chris Moore and Rick Batt inside.

"We did very well in the middle," Marshall said.

Interestingly, one of UCSD's smallest players, Rodney Lusain, led the team in rebounds, pulling down seven.

Marshall explained that with the big men crashing the boards, Lusain was able to grab many of the long rebounds that popped out of the paint.

Lusain's rebounding total complimented his 12 points in the contest.

Moore also yanked down seven boards for the Tritons, as well as knocking down 13 points for the night.

UCSD guard John Spence went 6 for 13 from the field on the evening to lead all Triton scorers with 15 points.

Marshall was quick to give Occidental credit for a well played game. "They're a scrappy team," he said of the Tigers. "They went in there and played hard."

Marshall was not as pleased with his own team.

"We certainly didn't play our best basketball," he said of the contest. "We weren't prepared to go in there and fight hard."

In addition, Marshall asserts that games in which the Tritons lose focus are detrimental to UCSD's play-off hopes.

"Games like [Occidental] don't prepare us for tougher teams," he said. "Every player needs to come in ready."

Still, Marshall can't be anything but pleased with his team's 15-4 overall record.

The Tritons' win over Occidental, combined with two losses last weekend by top-ranked Franklin and Marshall, have vaulted UCSD into fifth overall in the Division III national rankings.

That is a jump of four places over last week's number nine position.

KSDT, 95.7 cable FM, will be broadcasting UCSD's next two contests. The first will be Friday, Jan. 31 against Whittier College at 7 p.m. The second will be broadcast from Christian Heritage College on Tuesday, Feb. 4, also at 7 p.m.



Dan McDowell/Guardian
 Leading scorer John Spence.

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Improved Triton Volleyball Looks for Blocking, Revenge Against Irvine

■ UCSD wants to pay Anteaters back for an early-season loss in their home opener this weekend

By Chris Regnier
 Associate Sports Editor
 Things are beginning to look up for the UCSD men's volleyball team. After getting three solid wins at the UC Santa Barbara Invitational tournament last weekend, the Tritons play their home opener this Saturday night against the Anteaters of UC Irvine.

UCSD fell to the Anteaters earlier in the season at Irvine in three straight games 15-13, 15-10, 15-5. Triton Head Coach Rod Wilde felt that one of the factors in that match was UCSD's lack of blocking, particularly in the third game.

Blocking is one area which Wilde thinks has been greatly improved since the Irvine contest.

Effective blocking will be vital in the upcoming match with the Anteaters as it will create scoring opportunities.

"Blocking is how you score points," Wilde said.

The Tritons' middle attack is another dimension of their game which is on the upswing.

"We're quicker getting off the ground and to the ball," Wilde said.

A stronger middle attack will also help UCSD's cause against Irvine as it will open up other aspects of the offense.

In the Tritons' last match against Irvine, Nate Brown carried most of the offensive weight. This allowed the Anteaters to key on Brown and prevent the Tritons from getting into many scoring bursts.

Defensively, UCSD has been focusing on getting more blockers in position quicker.

"We're working on the outside blockers getting established in position so that the middle blockers can close to the outside," Wilde said.

Getting the middle blockers to the outside faster will help the Tritons' defense to double-team the Anteater smashes.

The Triton defense has to be moving quickly on Saturday to stop the Anteaters' offensive attack.

According to Wilde, "They have a real good attack. They don't make many errors."

Leland Quinn and Greg Amaya are two of the leading hitters for the Anteaters, and both hurt UCSD in the first match.

On the defensive end, Irvine is also tough.

"They block quite well with their size," Wilde explained.

The Anteaters' middle blocker is 6-6 Chad Milling.

Irvine is also coming off of a big five-game win at San Diego State.

Even with the Anteaters' weapons and momentum, Wilde feels that the UCSB Invitational tournament gave the Tritons some mo-



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I THE UC SAN DIEGO INTRAMURAL PAGE

BASKETBALL as of 1-28

MEN'S AAA
 1 Eli 4 Zeeknoh 2-0
 2 On Wilts Pace 2-0
 3 Garbage Men 2-0
 4 The Tulps 2-0
 5 Wrist Watchers 1-0

MEN'S AA
 1 Lousy Hackers 3-0
 2 Del Boyz W/ Juice 3-0
 3 Elders Revenge 3-0
 4 Can't Stop the Dunk 2-0
 5 The Fab 5 2-0
 6 T.J.'s 2-0
 7 DJ Jazzy Jews 2-0
 8 Barry's 3rd String 2-0
 9 Turbo Phallus 2-0
 10 Swat Team 2-0

MEN'S A
 1 Wildbeasts 3-0
 2 Unrippable 3-0
 3 Locomotive 3-0
 4 Tutlmeisters 3-0
 5 All Guns Blazing 2-0

6 Postmen Ring Twice 3-0
 7 No Harm No Foul 2-0
 8 Burned at Both Ends 1-0
 9 Trojan Babies 2-0
 10 Mountaineers 3-0

MEN'S 5-10
 1 Screaming Anus 2-0
 2 Little Men Tates 3-0
 3 Short & Sweet 2-0
 4 Lab Rats 2-0
 5 Bo-Gee Power 2-1

WOMEN'S
 1 Kids of Naismith 1-0
 2 Lizards Clan 1-0
 3 Team PBR 1-0
 4 We Need Mumbo 1-0
 5 Lord Help Us 1-0

COED
 1 Our Girls Dunk 3-0
 2 We throw Bricks 2-0
 3 Out of Bounds 2-0
 4 Oujia Ball 2-0

Intramural Sports—Back to The Future

Imagine being at the E-Bar. You are ready to score the phone number of this incredible person only to have your roommate say that it's time to go. After all, you've got to get up early the next morning and make that all-important phone call at 8:00am to get an intramural registration priority number.

You realize you've got the best team in IM's...a team that will probably win it all. You're all of your buddies are depending on you to get their team in a league.

Your calls don't get through for at least an hour. Damn! Finally your call is answered and the voice at the other end says you are Number 200. "My God! That low! Will I get in a league?"

The voice says she doesn't have a clue but says that you better go to the Team Captain's meeting to make sure.

The Captain's meeting is packed but you know you'll get your team in somehow because if you don't you'll have your butt kicked by your buds. The IM Czars start calling off the numbers. As they do, leagues start to fill and close up. You begin to stress out. Finally, your number is just a few ticks away. The times that are left are horrible. But at this point you just want to play.

All of a sudden your worst fears are realized. The IM Czar announces that all leagues are full and that the rest of the teams must go on that proverbial waiting list. Basically, you just got screwed.

Not only are you not going to play this quarter, but you are going to get your tail kicked to boot.

"Isn't there any place to put my team?" you ask whimperingly.

"Well, check with us next week," comes the answer.

Life may not be quite as bad as that horror story. But things are getting tight around here. Most of you know what it's like.

Haven't you ever gotten POed about having to play your Floor

Hockey games at 12 midnight. My gosh that's late. As for me, I need a little beauty sleep. Haven't had a date the entire quarter. Plus I've got a mid-term at 8:00am the next morning.

Isn't there a better time to play these games?

Nearly as bad is having to wake up on Saturday morning with the usual hangover. It's time to go to the golden arches for your hangover food. You all of a sudden realize that your soccer game starts at 9:00 AM. Yuk! How can the IM gods be so cruel?

Why did they schedule the game so early in the morning?

It's great that Intramural Sports is so popular here at UCSD, but it can also be a bummer as these past examples have shown.

What though is being done to alleviate these problems. Even as a large mega-university that is supposedly one of the best in the country, our sports facilities are still trying to catch up with the growth of the university and the popularity of sports on this campus.

Fortunately for those of you who will be here a while, past generations of students voted to have a huge new recreation sports complex built. RIMAC as it is now called will alleviate many of our overcrowding concerns for indoor sports.

We see RIMAC being able to handle a lot more basketball and volleyball in addition to many other activities. It should be one of the finest and most versatile facilities in the country.

Having RIMAC will also help in other ways. Floor Hockey in the Recreation Gymnasium may benefit from new additional space and time.

We already have one of the biggest floor hockey programs in the country and with RIMAC on line our chances for expanding the Floor Hockey program look encouraging.

RIMAC should also give us the opportunity to introduce a very popular upcoming team sport like Indoor Soccer to our team sports inventory. Currently, we run a one weekend program in this sport, but new and additional space should allow us to expand our opportunities.

If you are into our Inertube Water Polo program and don't like playing late at night, we hope that this is also temporary. Another 50-meter pool is being discussed and would definitely provide welcome relief to aquatics users of all types.

And lastly, we hope to have some new playing fields on line in the future. These most likely will be situated near our baseball field beyond the right field fence.

Additional plans are also being discussed to re-work the Warren Field complex, combining both the East and West halves to form one large multi-use field. As we all know, and soon as they go up, they'll be in demand.

As you can see the future is very bright here at the "U". Although, some of these additions may not arrive before your graduation, believe us when we say, they WILL arrive.

It took a lot of effort on the part of past generations of students to make what we have happen. And because of them sports and athletics at UCSD will continue to be even better in the near future.

BASKETBALL SUPERSHOT COMPETITION

Saturday, February 8th, Main Gym

March Madness, Hoop Mania, NCAA Tournament Fever...we're all too familiar with these contagious epidemics. They come around every year, confine you to your couch, and help you to fail your winter classes.

And with the NBA All-Star game just around the corner, it brings to mind one of the more popular of the NBA All-Star game spin-offs...the 3-point shooting contest! Watching Reggie Miller and Clyde "the Glide" knocking down three after three is pretty exciting, but UCSD IM's is ready to do them up one better.

We're ready to let you do the shooting. It's time to stop talking trash about how great your shot is...it's time to actually get out here and show us yo' stuff!

The 3rd Annual UCSD Basketball Supershot Competition takes place Saturday, February 8th, in the Main Gymnasium at 9am sharp. It's open to all current UCSD students. And to staff and faculty (with Rec Cards), too! The entry fee is beyond reasonable...it's free.

Just come on down to the Canyonview Recreation Offices next week between 8am and 5pm to sign up. The competition will consist of 2-one minute time trials that let each shooter fire away from various designated point-value areas on the court.

The three best combined total scores (both trials combined) will advance to the finals and a chance to compete at halftime of a UCSD Men's Basketball home game...in front of everyone. Winners will qualify for some great prizes.

There's nuttin' to lose, so get on down to Canyonview to sign-up. Get some sleep Friday night for a change and then come on out ready to bomb away on Saturday! We'll be waiting for you!

ALL-CAMPUS RACQUETBALL CROWNS TWO CHAMPS!

Shadi Almassizadeh and Bob Buckingham walked away with the titles this past weekend in the annual All-Campus Racquetball Championships held at the Canyonview RB Courts and in relatively easy fashion.

Shadi Al annexed the Men's Open championship by dusting defending champ Rick Slier in the semis, and then worked his way through a few tough moments in the final to put away Scott DuPont, 7-11, 11-6, 11-4. Shadi also had defeated DuPont in the Winner's Bracket Finals of the double-elimination affair earlier in the morning by similar scores, 10-11, 11-5, 11-4.

Buckingham did a similar number on the Intermediate field and eventually closed out Michael Valenzuela in the championship final 15-8.

Will "The Thrill" Mingram played his way out of a serious Friday night hangover to get up for third place in the Intermediates. You'll be hearing more from him later this month when the UCSD Superstars competition heats up.

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ARTS & ENTERTAINMENT

THURSDAY, JANUARY 30, 1992

Also Inside:
 The Festival of Animation/H3

The Cramps'
Lux Interior

Interview: "What could be better than being a singer in a rock and roll band?"

H2



'Shining Through'

Melanie Griffith Plays Another Secretary

H2

COVER STORY

with LUX Interior INTERVIEW

BY JOSEPH GARCIA
Hiatus Editor

Lux Interior is the illustrious singer for the rock-a-billy group The Cramps. He's most often seen wearing sunglasses, high-heels and a G-string (and possibly a leather jacket). He possesses the stereotypic rock-a-billy voice, and his stage presence and drug habits have been the talk of the underground/alternative/punk scenes for almost two decades. Lux Interior is an incredible man—and an even more incredible performer.

His long-time companion Poison Ivy plays guitar with whoever occupies the frequently changing bass and drum positions. On their latest album, *Look Mom No Head!*, the bass guitar and drum chores are fulfilled by Slim Chance and Jim Scavunos, respectively.

Lux isn't the kind of guy that you'd ask those plain old vanilla interview questions, so I tried not to offer him any. He appreciated it.

How many times have you heard that you were dead?

Well I can't really say... a million times since the first year we were together. In L.A. a couple of years ago, [a DJ reported] I died of a heroin overdose. The Ramones were on tour and were telling everyone that I was dead. [The DJ] played a three-hour tribute to the Cramps.

What is disgusting?

Hollywood is disgusting. It was once wonderful, it's now block after block of mini-malls.

Tell me a drug story.

The last time me and Ivy took acid we listened to the Kustom Kings. We listened to it over and over for the whole trip. That was a big influence on [Look Mom No Head!].

Are you a day person or a night person?

Night person. I try to sleep at night, sometimes it's necessary—but it doesn't happen. I'm afraid I'll be abducted by a flying saucer...most flying saucer sightings occur at night.

Would you want Madonna to be the mother of your child?

You mean the pop singer? No. She's a nice girl and all but...

What is the first thing you do when you wake up?

Have sex or coffee.

Who do you love?

[Poison] Ivy. And then after that, basically, humanity. Everybody's a big jerk and everybody's real cool.

Is the life that you've lived so far the life that you wanted for yourself or did it just happen that way?

It's better than what I thought it was gonna'

be. What could be better than being a singer in a rock and roll band? I get to travel the world.

What do you regret?

Gee, I don't know. I can't think of anything I regret.

If you could exist in any previous time period which one would it be?

Gee, there were a lot of exciting times. Giza. I think the pyramid was built by intradimensional beings who had a hand in making human beings. We were made.

Do you watch MTV?

Occasionally. It's difficult to watch without getting disgusted. Every time I turn it on, Phil Collins comes on.

What kind of stupid things did you do when you were a kid?

I finished high school.

What kind of stupid things do you do now?

I don't know. I try to be as intelligent as I can. A lot of folks consider things I do stupid.

What makes you really happy?

Whatever makes me laugh. I don't know what happiness is exactly. If you were happy all the time you'd be in a rubber room.

When do you feel most assured that your life is going okay?

When I'm on stage. That's what I enjoy the most, that's the best.

How would you make America different?

I'd like to get a bunch of people worked up against religions.

Where are you when you feel the most relaxed?

I like to watch movies a lot. I feel like I'm in another dimension when I get lost in a movie.



A Dull Shine

◆ "Shining Through" is a film that lacks shine, a "fiery" romance and a sound plot

By Ted Sunoo
Guardian Reporter

Melanie Griffith has come a long way. Most of us were introduced to Griffith in Brian de Palma's "Body Double," where she played adult film star Holly Body. Others caught their first glimpse of her as the sexy, quirky, and free-wheeling Lulu, who handcuffs Jeff Daniels to the bed in Jonathan Demme's "Something Wild." Griffith finally hit the big time in her Academy Award-nominated performance in "Working Girl." She played the upward-bound New York secretary who falls in love with Harrison Ford.

Griffith also plays a secretary from New York in the upcoming film "Shining Through," but this time the setting is World War II. Linda Voss (Griffith) is transformed into a spy against the Nazis while falling in love with Ed Leland (Michael Douglas). Melanie Griffith playing a secretary turned secret agent? I cringed while picturing the scenario—"Working Girl turned 007..."

I was somewhat surprised when "Shining Through" got off to a good start, as Griffith and Douglas display an entertaining repartee. Leland is a lawyer with a mysterious background. He hires Voss, who quickly impresses both him and the audience with her spunk and fiery pride. The rest of the movie, however, fails to maintain the same inner strength and passion that Griffith portrays at the start.

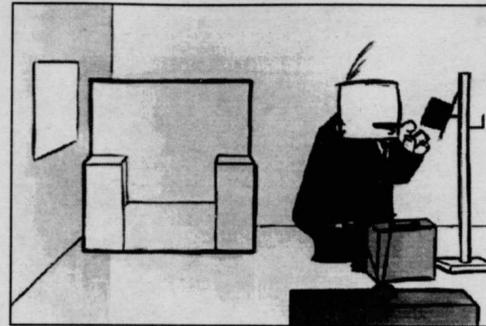
As a secret agent movie, "Shining Through" lacks the tension and drama necessary to successfully portray the feeling of isolation and danger one must experience when infiltrating Nazi Germany, especially as an inexperienced spy. Further dampening potential suspense (and audience uncertainty of the movie's out-



come) was the fact that the movie is presented through flashbacks and the retelling of Voss' experience.

Thus, we never really worry if Griffith's character is going to survive in the end since we know that several decades later she is alive and well, recounting her story. Even the love affair between Douglas and Griffith lacked a certain spark, that certain sensual and emotional charge.

In regards to my cynicism about the seemingly ridiculous premise of the movie, I can see how director David Seltzer was attempting to show how heroes can come from unexpected places. But without the emotions and intensity needed to augment the grave seriousness of the situation, "Shining Through" barely beats out the standard fare.



Hard Core Animation

By Melinda Hamilton
Senior Staff Writer

For all of you who love cartoons but think Saturday mornings are made for sleeping in—it's back. Yes, that yearly fête of artistic achievement: Spike and Mike's Festival of Animation. The humor in these cartoons is a little more sophisticated than what you would find on the tube, yet much more fun.

Housed at the La Jolla Museum of Contemporary Art, the festival offers two separate shows: a regular program, and a separate program for the sick and twisted cartoons. Previously, the twisted cartoons were tacked onto the regular program at the midnight performances, but this year they rate their own showing.

The regular show contains films by Lance Kramer, who made an appearance last year with "Denny Goes Airturfing." Marv Newland of "Bambi Meets Godzilla" a face,

and the Aardman Animation folks, who are back with a new set of sketches with the creatures at home. The regular show features 18 short films with a few "commercials" and "Creature" segments peppered throughout. The animation techniques ranged from traditional pen and ink, to claymation, to computer graphics, to clay painting on glass ("Mona Lisa Descending a Staircase").

The humor in the regular show tends to be much cleaner than the late show, but not all of the cartoons are intended to be funny. "Visions From the Amazon" offers a dual tribute to computer animation as well as the inhabitants, animals and vegetables of the Amazon region. Most of the cartoons, however, aim right for your funny bone.

Most of the cartoons are seven minutes or less, the only exception being Ken Lidster's, "Balloon," at See CARTOONS, Page H4

THINGS TO DO THIS WEEK

TODAY: E-Band plays in the Price Center plaza at noon, in conjunction with Lesbian, Gay and Bisexual Awareness Week. For a cheap and easy thrill, University Events presents **Ricochet** at 6:30, 9 and 11:30 p.m. in the Price Center theater—for only a buck!

FRIDAY: EMERGENCY Lesbians and Gays: Patricia Stone, S.D.P.D. and partner Natalie Stone, S.D. Fire Department, John Graham, S.D.P.D., and Frank Buttino, ex-FBI agent fired for being gay talk about closetedness and being out in these professions. Breakfast provided in Price Center Gallery A from 10-11:30 a.m.

The Kronos Quartet, known for a diverse repertoire that includes the music of Jimi Hendrix, Ornette Coleman and Arnold Schoenberg, will perform at 8 p.m. in the Mandeville Auditorium. Tickets for this event are \$15 general/\$13 seniors/\$11 students. For additional information call 534-4559.

SATURDAY: Artist **Anish Kapoor** will conduct a gallery walk-through and discussion of his exhibition, starting at the information desk. The exhibition runs through May 31, free with admission to the San Diego Museum of Contemporary Art. For more info call 454-3541.

TUESDAY: Bell Hooks, author and feminist, will lecture on issues of racism, sexism and culture imperialism through the Black-American experience. Known for her critical observations, Hooks' published works include: *Ain't I A Woman: Black Women and Feminism*; *Feminist Theory: From Margin to Center*. Admission is free to SDMOCA members and UCSD faculty and students, and \$3 for non-members. For more information call 454-3541.

WEDNESDAY: Dire Straits performs at the San Diego Sports Arena at 7:30 p.m.

Grammy nominee **Warren Zevon** with guests **The Odds** performs at the Belly Up Tavern in Solana Beach. Show starts at 7:30 p.m. Admission is only \$15. For more info call 481-9022.

FROM NOW THROUGH FEB. 6: "Grand Canyon: The Hidden Secrets" is back by popular demand. Featuring spectacular footage of the Colorado River as seen from a raft shooting the white rapids, the film also journeys back in time for a historical look into one of nature's finest accomplishments. Scheduled to screen daily, some viewers may leave the Omnimax Theater feeling a bit damp. Admission: Adults \$5.50/seniors \$4/juniors \$3. Includes entrance into the Science Center. For more info call 238-1168.



Marc Knopfler of Dire Straits

All dressed up and no place to go?

Tomorrow night at the SOMA club is a local talent showcase. Featured bands are El Cajon's **Spring Monkey**, Clairemont's **Sub Society**, the final this-is-for-it-this-time-we-mean-it for **Fudge House Trunk Baby**, and **Chicken Farm**. SOMA is located at 555 Union Street, downtown. All ages are welcome. Doors open at 8 p.m. Call 239-SOMA for more information.

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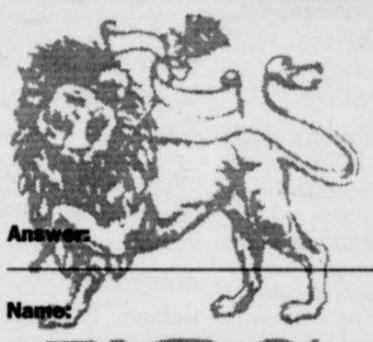
REGGAE contest!

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 Barrington Levy - *Prison Oval Rock*

Prize B
 Dennis Brown - *Kollektion*
 Richie Stephens - *Richie Stephens*



Answer: _____

Name: _____

Phone: _____

CARTOONS

Continued from page H3

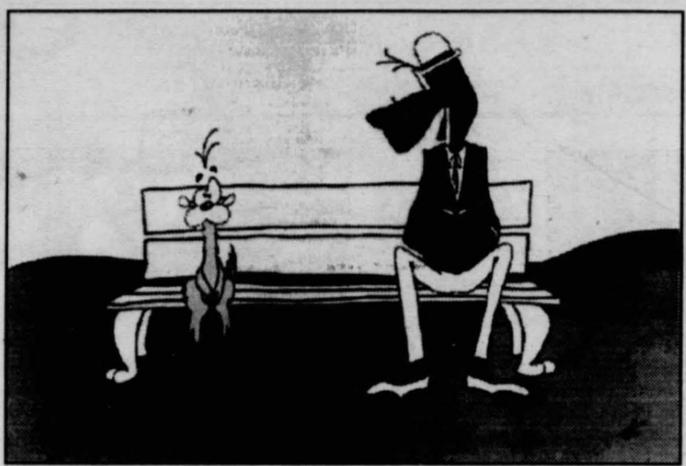
13 minutes. It's hard to notice the film's length because "Balloon" is easily one of the most creative films in an extremely creative bunch. "Jesus Visits New York," by Kenneth Truhan, contains simple humor, and earned it a place in both the regular and midnight shows.

For those with a strong stomach and a penchant for the weird, the midnight show offers some pretty bizarre stuff (including free barf bags to everyone as they enter the theater). This year, for the first time, the advertisement flyers warned of what the box office has said in previous years: 17 years of age and over only at these shows. After watching it, I can understand why.

Brett, our emcee for the evening, footnoted one of the films, "Plastic Sex," by commenting that when he picked up the film from the lab where the print was being made, the lab technician lectured him for an hour on the evils of pomography. I don't know, somehow the image of two inflatable people having sex doesn't seem to enter into the realm of pomography. Maybe it's because I have always thought at least one party had to be living and breathing for it to be pornographic.

As for disgusting films, newcomer "Deep Sympathy" beats out last year's winner "Quiet Please." "Sympathy" offers a new and rather offensive view to funerals.

There were also the bloody and violent 'toons, including one by quadriplegic cartoonist John Callahan, entitled "How Much is That Window in the Doggie?"



Some old favorites are back, such as the aforementioned "Bambi Meets Godzilla," and last year's most disgusting film, "Quiet Please." Fans will also remember "Lupo the Butcher," who makes his appearance again this year.

In spite of all the red ink, somehow it is not as offensive to me as watching any of the "Friday the 13th" movies. Must be either because it's animation or I'm laughing too hard to be offended. Maybe it's both.

Some of the films were just twisted humor such as "Snookles," which featured a well-meaning baby pink dragon in diapers and his bird friend (or was that fried?). "Lullaby" returned in a more finished form which ruined the punchline. When this disturbing film about a baby and his murderous stuffed giraffe appeared last year, the drawings were very rough, a step above simple outlines. This year's version is much darker, which obscures the final split-second image of the piece.

In any case, the festival is just as

much fun as ever and definitely worth the price of the ticket. If you have to make a choice, I would suggest the regular show over the twisted program, although package tickets to both shows offer a discount. It is a good idea to buy tickets in advance because the weekend shows seem to have a propensity to sell out regularly.

The midnight show airs only on Friday and Saturday nights and also frequently sells out early. Tickets are available at the UCSD Box Office, the La Jolla Museum of Contemporary Art and all TicketMaster outlets.

WHEN IS IT?

- ◆ Midnight shows feature 16 ultra-sick and twisted films exclusively.
- ◆ Jan. 30—7:45 p.m.
- ◆ Feb. 7, 8, 14, 21, 22, 28—shows are 7, 9:30 p.m., midnight.
- ◆ Feb. 1, 15, 29—shows are 10:45 p.m., and 12:15 a.m.
- ◆ Feb. 2, 9, 16—2, 4:30, and 7 p.m.

For more info call 551-9274.

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