

Winter Quarter calendar of events

December 19, 1980

CALENDAR OF EVENTS WINTER QUARTER 1981 AT UC SAN DIEGO

January 5 - Winter quarter classes begin.

January 6 - Noon "Impressions/Expressions: Black American Graphics," Mandeville Art Gallery. A survey of graphic art by black artists from the 18th century to the present. An opening reception is scheduled from 7-9 p.m. January 6. Gallery hours are noon to 5 p.m. Sunday through Friday and 7-10 p.m. Wednesday. Exhibition open through January 28.

January 8 - Noon Concert, Mandeville Center Recital Hall. Piano recital by J. MacKay. Works by Schoenberg, Stravinsky and Ravel will be performed.

January 8 - 8 p.m. Graduate Recitals, UCSD Theatre. Individual performances by students in the third year of the master of fine arts program of the UC San Diego Department of Drama. Also scheduled at 8 p.m. January 9.

January 10 - 8 p.m. L.A. 4, Mandeville Center Auditorium. Members of this jazz quartet fuse individual styles with a touch of Latin jazz to create an incomparable sound. General admission: \$5.50; students, UCSD faculty and staff: \$4.50; UCSD students: \$3.50.

January 13 - 7:30 p.m. Fourth Dimension Program, room 107, Third College Lecture Hall. Thomas Banchoff, professor of mathematics at Brown University, will give a lecture on "The Fourth Dimension and Computer Animated Geometry" and show a film called "The Hypercube: Projections and Slicing."

January 14 - Noon "Who Wrote the Bible?" Conference Room 111A, Administrative Complex. Richard Friedman, assistant professor of literature and director of the Judaic Studies Program, will speak as part of the Adventures in Research Lecture series.

January 14 - 8 p.m. Atomicafe, Mandeville Center Recital Hall. Forum for graduate composers and performers.

January 15 - 8 p.m. Martin Luther King Commemorative Concert, Mandeville Center Auditorium. The UCSD Gospel Choir, directed by Joseph Slade, will be featured. A reception in the Mandeville Art Gallery follows.

January 20 - 7 p.m. Fantasy Film Series, room 107, Third College Lecture Hall. "Icarus," "Soldier Man," "King of Hearts" and "Bedsitting Room." Admission: \$1.75.

January 20 - 8 p.m. Atomicafe, Mandeville Center Auditorium. New chamber music and electronics by students and faculty will be featured.

January 21 - Contemporary American Music, Mandeville Center Recital Hall. Violinist Janos Negyesy and pianist Cecil Lytle will perform. Admission: \$1.

January 27 - 7 p.m. Fantasy Film Series, room 107, Third College Lecture Hall. "Dream of Wild Horses," "The Nose," "The Magician" and "Ugetsu." Admission: \$1.75.

January 27 - 8 p.m. Atomicafe, Mandeville Center Recital Hall. Forum for graduate composers and performers.

January 28 - Noon "Report from a Chinese Village: Is Modernization Really Possible?" Conference Room 111A, Administrative Complex. Paul Pickowicz, associate professor of history and director of the Chinese Studies Program, will speak as part of the Adventures in Research Lecture series.

January 28 - 8 p.m. "Sukay: Music of the Andes," Mandeville Center Auditorium. Music of the Incas is performed on authentic instruments. Part of the Wednesday Evenings at the Mandeville Center series. General admission: \$4.50; senior citizens: \$2.50; students: \$1.50.

February 3 - 7 p.m. Fantasy Film Series, room 107, Third College Lecture Hall. "Unbelievable Bugs," "Little Nemo," "Willy Wonka" and "Bedazzled." Admission: \$1.75.

February 3 - 8 p.m. Gore Vidal Lecture, Mandeville Center Auditorium. Vidal will discuss "The Decline and Rebirth of the American Republic." General admission: \$4; students, UC San Diego faculty and staff: \$3; UCSD students: \$2.

February 6 - Noon Color Photography Exhibition, Mandeville Art Gallery. This group exhibition of contemporary works will be open through March 12. Gallery hours are noon to 5 p.m. Sunday through Friday and 7-9 p.m. Wednesday.

February 7 - 8 p.m. Underwater Film Festival, Mandeville Center Auditorium. For admission prices phone 452-4037.

February 9 - 8 p.m. "Kwaidan," Mandeville Center Recital Hall. Japanese film with score by UC San Diego Regents' Lecturer Toru Takemitsu, will be shown after a brief talk by Takemitsu.

February 10 - 7 p.m. Fantasy Film Series, Room 107, Third College Lecture Hall. "Pierrot," "Somewhere in Dreamland," "Midsummer Night's Dream" and "Beauty and the Beast." Admission: \$1.75.

February 10 - 8 p.m. Japanese Films, Mandeville Center Auditorium. "Ballad of Orin" and "Woman in the Dunes," two films directed by Kurosawa and scored by UC San Diego Regents' Lecturer Toru Takemitsu will be shown after an introduction by Takemitsu.

February 11 - Noon "Deep Ocean Hot Springs: An Oasis of Life," Conference Room 111A, Administrative Complex. Bud Smithy, senior research associate at Scripps Institution of Oceanography, will speak as part of the Adventures in Research Lecture series.

February 11 - 8 p.m. Atomicafe, Mandeville Center Recital Hall. Forum for graduate performers and composers.

February 12 - 8 p.m. Graduate One-Acts, Building 409, Warren campus. "Hello and Goodbye" and "Trifles" will be directed by two first-year directors in the master of fine arts program of the UC San Diego Department of Drama. Admission: \$1. Scheduled nightly through February 14. Tickets available at the UCSD Theater Ticket Office, 452-4574.

February 17 - 7 p.m. Fantasy Film Series, room 107, Third College Lecture Hall. "The Red Balloon," "Gerald McBoingBoing," "5,000 Fingers of Dr. T" and "Curse of the Cat People." Admission: \$1.75.

February 18 - 8 p.m. Wednesday Evenings at the Mandeville Center, Mandeville Center Auditorium. Pianist Gilbert Kalish will perform works by Ives, Schubert and Copland. General admission: \$4.50; senior citizens: \$2.50; students: \$1.50.

February 19 - 8 p.m. "As You Like It," UCSD Theatre. Shakespeare's comedy will be performed nightly through February 22 and March 6 and 8. General admission: \$5; students: \$3.50. Tickets available at the UCSD Theatre Ticket Office, 452-4574.

February 19 - 8 p.m. "The Rogues' Trial," Mandeville Center Recital Hall. San Diego premiere of a play by Brazilian playwright Ariano Suassuna. Admission: \$2. Tickets available at the UCSD Theatre Ticket Office, 452-4574. Nightly through February 22.

February 19 - 8 p.m. Contemporary Sounds in Music Theater, Mandeville Center Auditorium. Faculty members will perform works by Harrison, Globokar and Larin. Admission: \$1.

February 21 - 8 p.m. La Jolla/University Chorus, Mandeville Center Auditorium. Works by Bach, Gabrieli, Mendelssohn, Honniger and Schubert will be performed. Repeated at 3 p.m. February 22.

February 24 - 7 p.m. Fantasy Film Series, room 107, Third College Lecture Hall. "Selfish Giant," "Golden Voyage" and "Thief of Baghdad." Admission: \$1.75.

February 25 - Noon "Negotiating with the Russians: A Personal Experience," Conference Room 111A, Administrative Complex. Herbert York, director of the Science, Technology and Public Affairs Program and negotiator at the Comprehensive Nuclear Test Ban Treaty talks, will speak as part of the Adventures in Research Lecture series.

February 26 - 8 p.m. Jazz Concert, Mandeville Center Auditorium. The UCSD Jazz Ensemble, directed by Jimmy Cheatham, and special guests will perform. Admission: \$1.

February 26 - 8 p.m. "The Ascent of Mount Fuji," UCSD Theatre. This contemporary drama will be performed through February 28 and on March 1, 5 and 7. General admission: \$5; students: \$3.50. Tickets available at the UCSD Theatre Ticket Office, 452-4574.

March 3 - 8 p.m. New Music and Music Theater, Mandeville Center Auditorium. Four works by UC San Diego Regents' Lecturer Toru Takemitsu will be performed by SONOR and other performance ensembles.

March 5 - 8 p.m. "To Be Young, Gifted and Black," room 2250, Humanities and Social Sciences Building, Muir campus. Professor Arthur Wagner directs this portrait of playwright Lorraine Hansberry, author of "A Raisin in the Sun." Admission: 99 cents at the door. Performed nightly through March 8 and March 12-14.

March 11 - Noon Alumni and Friends Invitational Jalapeno-Eating Contest, Revelle Plaza. Student teams will compete for cash and prizes by trying to consume the most hot peppers in a specified period. March 11 - 8 p.m. Wednesday Evenings at the Mandeville Center, Mandeville Center Auditorium. Five Centuries Ensemble will perform works from the 15th to the 20th century. General admission: \$4; students: \$2. March 14 - 8 p.m. "Damnation of Faust," Mandeville Center Auditorium. This work by Berlioz will be performed by the La Jolla/University Symphony and Chorus. General admission: \$4; students: \$2, Program repeated at 3 p.m. March 15. March 21 - Quarter ends.

Tickets are available at the Central Box Office, 452-4559, unless otherwise indicated. If ticket prices are not listed, the event is free.

For more information contact: Public Information Office, 452-3120

(December 19, 1980)