


HIATUS

Taking on the Right

Former 'Saturday Night Live' writer and Air America radio host sits down for an exclusive interview.
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Brent Molden and Bryan Swatt win ITA West Regionals.
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THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, OCTOBER 7, 2004

VOLUME 113, ISSUE 5

YouCSD.com told to change name Site creators plan to ask ACLU for help

By **CHRISTINE KWON**
Senior Staff Writer

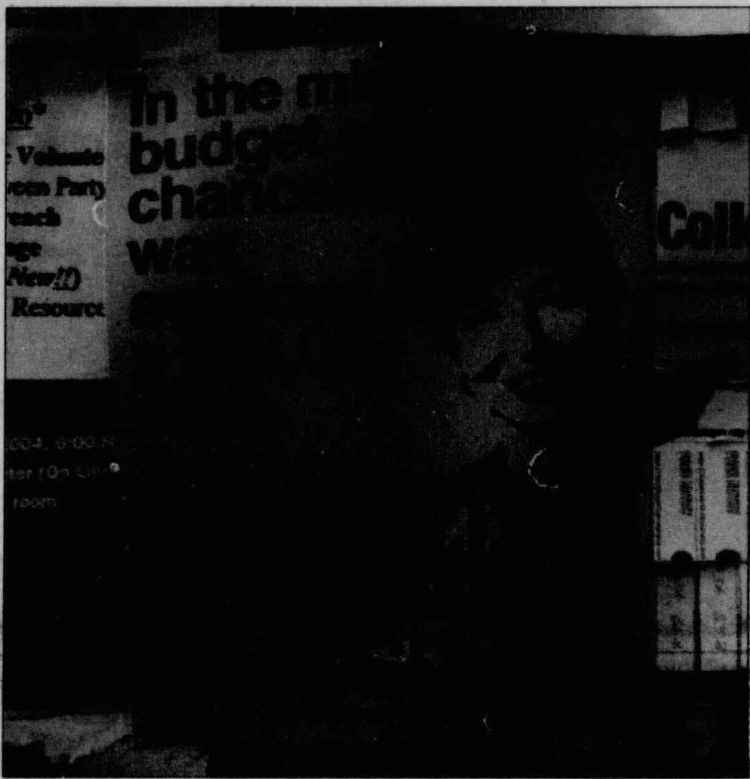
A campus attorney has warned YouCSD.com that it may face possible legal challenges from the university for its name. The Web site, which features blog-format coverage of officials, students and campus events, is operated by an anonymous group of university undergraduates.

The site, which contains the letters "UCSD" in its hyperlink, is in violation of California's education code, which reserves the "University of California" name as the property of the state, campus counsel Ann Parode said. According to the regulation, the name may not be used without the permission of the UC Board of Regents.

It has also used a picture of Geisel Library on its banner, in violation of the university's trademark for the library's image, Parode said.

Though the site's creators agreed to remove the photo on Oct. 5 after talks with the university, they said they were disappointed with the state's copyright laws and the "bizarre extent to which they can be manipulated."

"It seems pretty ridiculous that they can exert such control over a photograph of a public building that we took ourselves," the site's creators said in an anonymous e-mail statement.



Travis Ball/Guardian

What's in a name?: The creators of the YouCSD.com Web site may face legal challenges from the university for using UCSD's name in its hyperlink.

The university has yet to identify the students because they used false names and a German Internet service provider, which may not be obligated to disclose any information about the site's administrators, said UCSD's Director of Network

Operations Anthony Wood.

The student operators stated they would continue to maintain their anonymity even if faced with formal legal charges.

See **SITE**, Page 8

Campus ranked second in UC for alcohol violations

Administrators say record-keeping practices make statistics deceptive

By **SHANNON ELIOT**
Senior Staff Writer

UCSD trails only UC Santa Cruz in the number of judicial referrals for alcohol violations issued to students on UC campuses, according to the most recent statistics compiled by the U.S. Department of Education. In 2002, the last year reported, UCSD recorded 1,051 alcohol infractions, while UC Santa Cruz reported 1,234.

By comparison, UC Riverside reported the fewest violations, with 98, just below the 101 disciplinary actions at UC Davis.

However, while the records indicate that the campus has a considerable violation rate, this does not mean that UCSD really experiences a much higher frequency of illegal drinking, according to Director of Student Policies and Judicial Affairs Nicholas S. Aguilar.

"It's not that we have more activity, but our method of tracking and compiling incidents is much more detailed than other schools," Aguilar said. "[The statistics] make us look like we are experiencing a higher number of incidents, when in fact it's not

true. UCSD reports all incidents in residence halls and elsewhere through the campus police department ... Other campuses separate their statistics into non-student, ... criminal [and further] categories."

Even after accounting for variations in population size, UCSD still posted a higher number of infractions per each 1,000 students than San Diego State University, UC Santa Barbara and Chico State — known among students for their social scenes — according to the department filings.

At UCSD, 43.6 students out of every 1,000 received referrals, compared to 13.2 at San Diego State, 37.8 at UC Santa Barbara and 43.1 at Chico State. The campus ratio is also nearly twice that of the State University of New York at Albany — recently named by the Princeton Review as the "Top Party School of 2004."

Excluding UC Santa Cruz and UC Santa Barbara, UCSD's rate is also greater than the total number of violations at all the other UC campuses combined.

The number of violations at
See **ALCOHOL**, Page 3

UCSD shares \$3.9 million ocean observation grant

By **WINNIE CHAN**
Staff Writer

The University of Washington and UCSD will share a joint \$3.9 million grant to link observatories off the West Coast to research institutions on land, the National Science Foundation announced.

The grant is the largest of 120 awards from the Foundation's Information Technology Research program in 2004, according to a statement from the independent government agency.

UCSD's California Institute for Telecommunications and

Information Technology, Scripps Institution of Oceanography and the University of Washington will use the grant money to build the Laboratory for the Ocean Observatory Knowledge Integration Grid.

The new technologies that will be developed with the grant will allow institutions to collect data from existing ocean observatories, according to Doug Ramsey, a spokesman for CAL (IT)2 and Jacobs School of Engineering.

"This will give research institutions simultaneous information coming from sensors by creating a

See **GRANT**, Page 7

Grove ends 'Dining Dollar' trial run A.S. Council to consider new service agreement

By **PATRICK ALLEN**
Senior Staff Writer

The partnership between the A.S. Council and Housing and Dining Services to provide "Dining Dollar" access at Grove Caffe has come to an end, both parties said.

In the spring of last year, the two groups decided to bring the service to the cafe as part of an experiment that allowed non-Housing and Dining Service facilities to process the type of currency created by the department. After talks between former A.S. Commissioner of Enterprise Operations Jeremy Cogan and Director of Housing and Dining Services Mark Cunningham, both sides decided to institute the program on a trial basis, with the agreement set to expire at the end of the 2003-04 academic year.

Now, the current A.S. Council and A.S. Commissioner of Enterprise Operations Angela Fornero must assess the success of the program and decide whether the agreement should be renewed. Among the items under consideration is the effect of the program on



Travis Ball/Guardian

Cashing in: After an initial trial period last spring, students will no longer be able to use their "Dining Dollars" at Grove Caffe.

the employees of Grove Caffe. Grove Caffe manager Ryan Bellshaw said he was concerned employees had to work harder during the trial period without any added benefit.

"[Accepting meal points] did bring in a lot of money but at the same time it doesn't do much for the employees," he said, explaining that while many cash cus-





tomers left loose change for the employees, customers paying with meal points rarely left a tip.

Cogan, Fornero and Bellshaw said they have fears that the increased workload could hurt employee morale.

Fornero is addressing the problem and said the program will

See **GROVE**, Page 7

WEATHER

 Oct. 7 H 79 L 61	 Oct. 8 H 79 L 61
 Oct. 9 H 75 L 60	 Oct. 10 H 69 L 57

SPOKEN

"This threat from the university has no merit."

— YouCSD.com creators' statement

SURF REPORT

10/7
Wind: 15 - 25 kt.
Surf height: 1 - 3 ft.
Water temp: 63-67 deg.

10/8
Wind: 15 - 25 kt.
Surf height: 2 - 4 ft.
Water temp: 63-67 deg.

BRIEFLY

Two UC science professors win Nobel Prizes

The Royal Swedish Academy of Science awarded its prestigious Nobel Prize to two UC professors. The most recent announcements, made one day apart, bring the total number of Nobel Prizes awarded to UC researchers to 16 since 1995.

The academy recognized David Gross, a UC Santa Barbara physics professor and director of the Kavli Institute for Theoretical Physics, for his role in the discovery of a mathematical model for the atomic "strong force," one of four fundamental forces of nature.

His work has brought scientists one step closer to formulating "a unified theory for everything," said the academy in a statement, explaining that Gross is one of the founders of the current understanding of the "standard model" for a nucleus.

Gross, who received his doctorate from UC Berkeley, will share the prize with two other researchers who studied the same theory. The award is based on Gross' 1973 work performed while teaching at Princeton University.

The academy also awarded its chemistry prize to UC Irvine researcher Irwin Rose for his co-discovery of the way cells destroy unwanted proteins. Rose will share the prize with two other scientists.

Conducted in the late 1970s and early 1980s, the research is credited with providing the basis leading to the creation of new therapies to treat diseases like cervical cancer and cystic fibrosis.

Rose's award marks the fifth time in the last decade that UC faculty have won the Nobel Prize in chemistry.

The awards underscore "the major contributions that research universities make to our understanding of the world," UC President Robert C. Dynes said in a statement.

Animal rights group to hold candlelight vigil

Animal rights activists plan to gather at the Salk Institute for Biological Studies on Oct. 8 for a candlelight vigil to commemorate National Primate Liberation Week.

The activists plan to showcase graphic photos depicting types of animal experiments conducted at the institute in an attempt to draw public attention to the almost 100,000 primates that have been killed during the course of experiments at U.S. laboratories.

They hope that the event will force the public to demand better treatment of animals and

more accountability on the part of researchers, said San Diego Animal Advocates member Jill Fritz.

SDAA said it has recently been contacted by an "anonymous whistleblower" who reported "several disturbing cases of animal abuse and neglect" at Salk.

Congress votes for HEA temporary funding measure

In a temporary funding measure intended to support government operations through Nov. 20, Congress included a provision to extend the terms of the 1998 Higher Education Act.

Because the law requires Congress to reauthorize the act every five years, the temporary move will keep it from expiring.

The measure, known as a continuing resolution, authorizes federal agencies to operate all programs and activities at the same levels as in the 2004 fiscal year, but generally does not allow the launching of any new programs.

Though the resolution was expected, American Council on Education Director of Government Relations Becky Timmons said the delay will allow for legislators to wait until after the November election to avoid approving "the harsh provisions" of the 2005 budget.

Funding plans currently before lawmakers would keep the maximum Pell Grant at \$4,050 for the third consecutive year.

Poll: Youth prefer Bush over Kerry for president

A Harris Interactive poll has found that kids and teenagers aged eight to 18 would rather vote for President George W. Bush than for Sen. John Kerry (D-Mass.) by a 10-point margin.

In a similar poll in August, respondents preferred Kerry over Bush by a six-point margin.

Though the poll showed that both boys and girls picked Bush over Kerry by similar margins, older teenagers between 16 and 18 favor Kerry.

Historically, the polls of children have had "a remarkable track record at predicting presidential elections outcomes," stated John Geraci, vice president of youth research at Harris Interactive.

In addition, kids responding to the poll gave Bush a 54-percent job approval rating and said they believed he would do a better job than Kerry at making the world safer for children and improving education. They gave Kerry the edge for helping poor children and families.

ETCETERA ...



Julia Kim/Guardian

A.S. COUNCIL AT A GLANCE

Meeting #7 — Oct. 6, 2004

Special Presentations

The Diversity Affairs Office announced a series of events that will take place during the school year. Its programs will include Border Angels, which seeks to reduce the number of deaths related to border crossing, the World AIDS Day, which will take place on Dec. 1, and the Cultural Unity Month of Awareness in April 2005.

Items of Immediate Consideration

Item 1
The A.S. Council passed a resolution in support of the University of California Student Association's action agenda. UCSA plans to register 25,000 students and increase voter turnout by 5 percent among students. It will also strive to make education a higher priority than the prison system in state appropriations and to change the current eligibility requirements for the UC system.

Item 2

The council allocated \$500 to finance UCSD Rock the Vote events. These events include forums, rallies and campaigns that aim to increase voter turnout in the Nov. 2 election.

Reports

John Muir College Junior Senator Neil Spears

Spears reported that the Muir College Council lowered its funding cap for UCSD organizations. Due to decreased funding, the MCC will impose a \$60 maximum allocation for most events that do not occur in Muir College.

Earl Warren College Junior Senator Josh Martino

Martino reported that the A.S. Council is currently discussing the possibility of

extending the time of operations for city shuttles so that they would run later into the night to accommodate social events on campus. The council is also discussing the possible extension of the city bus system to Pacific Beach.

Council Caucus

The council discussed the ongoing negotiation of co-op leases. The deadline for a renewed Master Space Agreement has been extended by thirty days. The new deadline for the negotiations is Nov. 14. According to President Jenn Pae, Vice Chancellor for Student Services Joseph W. Watson has removed the council and the Graduate Student Association from the negotiations, opting instead to deal directly with the student-run co-ops. Discussions continued regarding the developing role for Associated Students in the negotiations and legal options that will assure that the council and the student co-ops are adequately represented. Pae said that she has not been treated with respect throughout the entire process but will continue to try to represent the students to the best of her abilities.

Old Business

Item E

Despite Pae's objection, the council indefinitely tabled legislation that would have allocated more than \$15,000 for the development of an instant runoff voting system. The legislation was tabled by a vote of 17-0-1.

Announcements

President Jenn Pae

There will be a discussion forum on Proposition 71, which calls for a \$3 billion grant to fund embryonic stem cell research, in Price Center Theater on Oct. 11, from 7 p.m. until 11 p.m. Among those attending will be the author of the bill.

— Compiled by Patrick Allen,
Senior Staff Writer

CORRECTIONS

In the article titled "Men's soccer remains undefeated" printed in the Oct. 4 edition of the Guardian, the Titans were incorrectly stated to "resist Seawolves for the first time since move to Division III." In fact, both teams compete in NCAA Division II, and the tie marked the first time that UCSD had not lost to Sonoma State University since moving to that division.

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to editor@ucsdguardian.org.

Alcohol: UCSD ahead of top party school in violation referrals

continued from page 1
UCSD fell by 25 in 2003, to a total of 1,026 recorded infractions, according to UCSD police department records.

Like Aguilar, Revelle College Resident Dean Kevin Jones said the numbers overstate the relative number of campus violations as compared to other schools.

"I believe we have fewer overall incidents than other campuses but are better able to identify and document the ones we do have because we see what is occurring on campus better than other schools," he said.

Jones also said that the majority of students who have been cited generally do not commit another transgression.

"At Revelle Residential Life, we have many first-time offenses, few second-time offenses, and very rarely does a student reach the third violation," he said.

If university officials catch underage students drinking on campus, regulations require them to attend a mandatory alcohol prevention and education workshop, Aguilar said.

John Muir College Resident Dean Pat Danylyshyn-Adams said UCSD may monitor for potential violators more actively than other campuses.

"It is my understanding that, on

some campuses, there is a definition of 'private space' which determines where the policy is enforced, even if students are under 21 years [of age]," Danylyshyn-Adams said. "At UCSD, not only do we have resident advisors who enforce policy, [but] housing [officials] hire residential security officers who are there to provide service and protection [and] are also present to enforce policy."

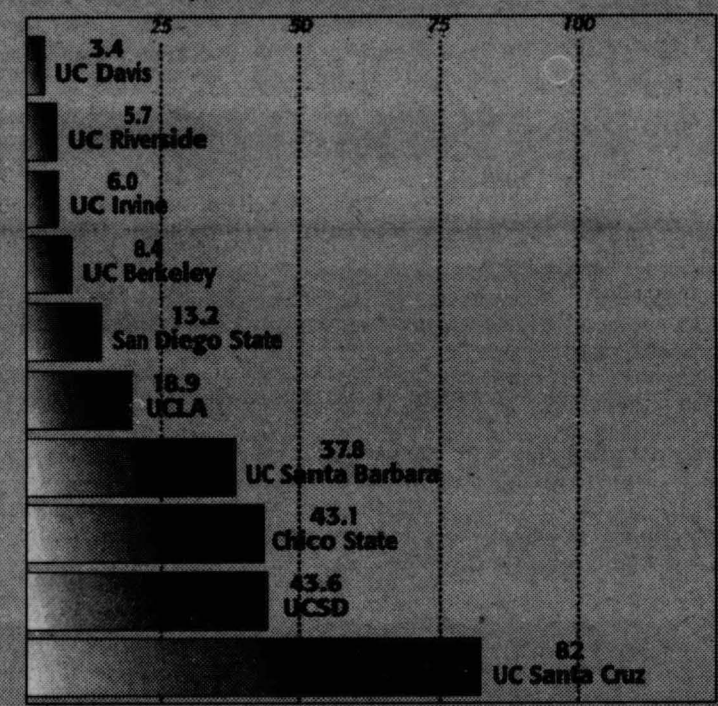
According to Jones, students found to be in violation of alcohol policy are referred to a university official.

The official either meets with the student informally to resolve the case or sends them to a formal hearing before a student board that determines if the student is guilty. The board also decides on appropriate punitive measures for guilty students.

"UCSD has strong alcohol-abuse ... prevention programs and strategies effective in educating students on the effects of alcohol and substance abuse," Aguilar said. "We want students to know there are many alternatives to the use of alcohol — we are assertive in providing activities on campus that can be fun and don't focus on or promote alcohol."

Readers can contact Shannon Eliot at news1@ucsdguardian.org.

Number of alcohol violation referrals for every 1,000 students



Source: U.S. Department of Education, 2002

What's New?

Awards for Excellence Gala

Saturday, October 23, 2004
Estancia La Jolla Hotel & Spa

Hosted Reception 6:00 PM
Gourmet Dining 7:00 PM
Cocktail Attire

Event sponsorship proceeds support the Association Leadership Scholarship

For more information, please contact
The Alumni Association at (858) 534-3900
or visit www.alumni.ucsd.edu



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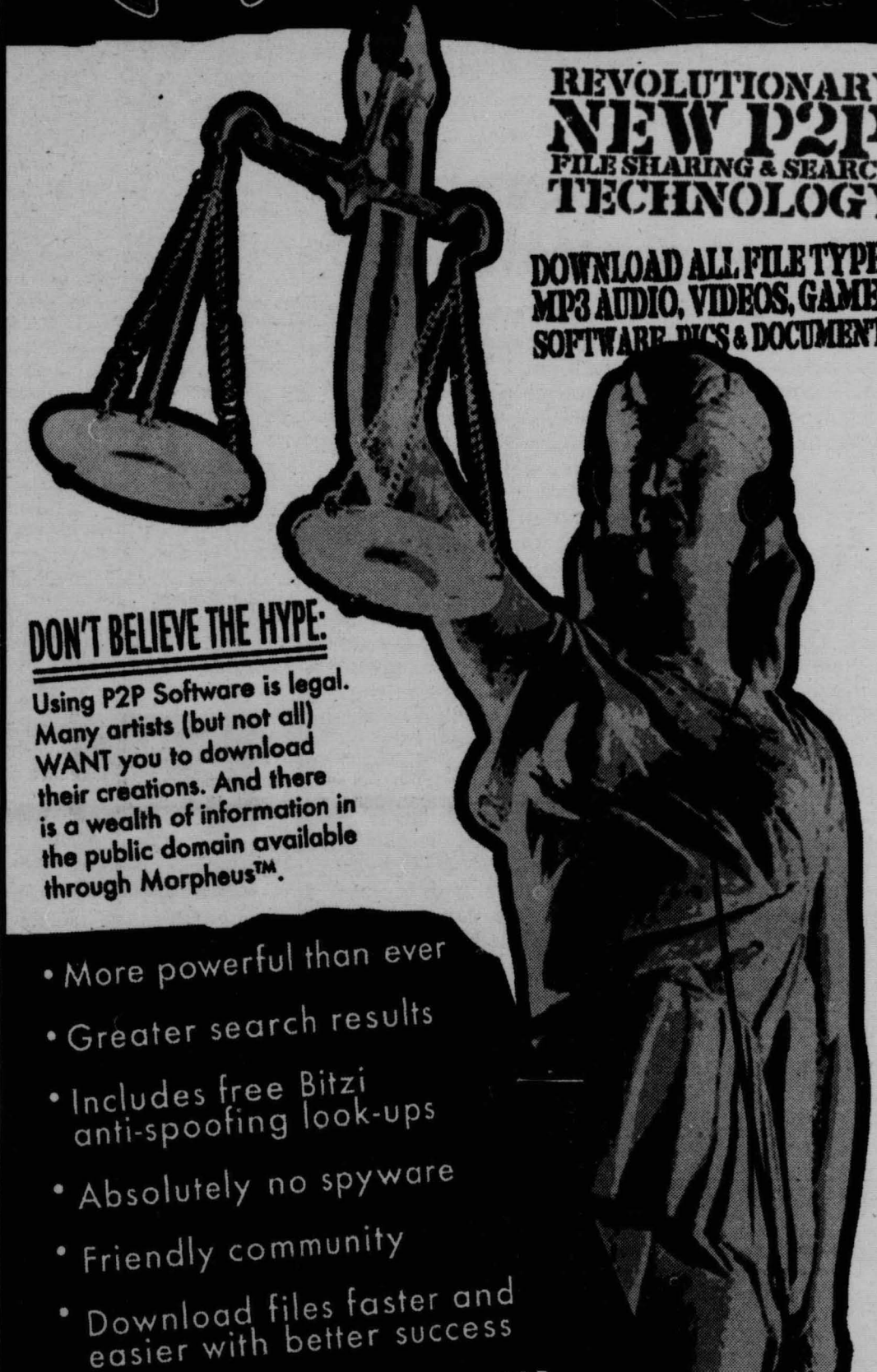
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Many are blameworthy in co-op controversy

As complicated as the current co-op mess may seem, one thing is certain — there is plenty of blame to go around. At the center of the current controversy, however, remain Associated Students and the Graduate Student Association.

A decade ago, these groups agreed to develop a lease with the university and then craft subleases with the individual co-ops. When the original lease, known as the Master Space Agreement, and the sublease, the Memorandum of Understanding, expired in 1998, the university agreed to two-year extensions.

Last year, when their lease with the university expired, Associated Students and the Graduate Student Association prematurely approved a two-year extension for their subleases with the co-ops before extending their agreement with the

university. When university officials refused to renew the agreement, they found themselves leasing space that they no longer controlled.

By acting prematurely, Associated Students and the Graduate Student Association have recklessly put the future of the campus co-ops in a legal limbo, as they face possible eviction in a matter of weeks.

But the culpability is not theirs alone. Campus administrators let down the very students whose own self-approved referendum dollars are paying for the expansion of the university centers. Through interaction on the Co-op Oversight Committee, officials should have made clear their intention to renegotiate the university's deal with the governing bodies in time to avoid the current fiasco.

In the meantime, the co-ops are the victims of this failure in communication.

Students should realize election's importance

With the first votes reaching their voter registration deadlines this week, election officials are happily reporting vast increases in the number of potential voters, according to the *New York Times*. Many credit the efforts of independent and partisan voter registration drives; others cite a swing-state mentality that prompts more voters to register in crucial election states.

Hopefully, this mentality will extend to nonswing California, where voters have until Oct. 18 to register. If it does, it will be a welcome harbinger of the importance of the upcoming election, with many important issues on the national stage. Moreover, if the surge in voter registration branches into that ever-apatetic, vote-rocking bloc of 18- to 24-year-olds this year, we will know that we have a spe-

cial election on our hands. Thankfully, there are already many indicators that it will, with sex-themed voter registration campaigns and pop-culture icons bringing young voters into the fray. Even on our politically docile campus, activist groups and the likes of speakers and pundits Al Franken and Peter Miguel Camejo have brought the election to students and, with any luck, kindled some interest.

And why not? With tuition levels, employment rates and the fate of the nation's troops in Iraq — 80 percent of whom are under 35 — all contested election territory, our generation's stake in this election is high indeed. College students, at UCSD and elsewhere, must recognize this and join the growing rolls of potential voters nationwide.



Riley Salant-Pearce/Guardian

PROPS & FLOPS



Top 100: Props to the three UCSD researchers who were named among the top 100 innovators under 35 by MIT.

Milestones: Props to men's soccer coach Brian McManus and women's volleyball player Stacy Dunsmore for reaching personal bests.

Holding the bag: The FCC is pushing for universities to foot the bill to comply with new wiretapping standards.



The rules: Flops to both presidential campaigns for demanding strict rules for the debates.

Uncertainty about the future is part of being a college senior

The best ways to get an edge in the job market often lie outside the classroom

Aftertaste

Evelyn Hsieh

Cliches are, by definition, trite and overused expressions or situations. If there was a guide to cliches, some qualifying entries might include: professors who always, always, employ their lack of artistic skills as a form of self-deprecating humor ("I'm not the greatest artist in the world, but then proceed to draw a graph/diagram/picture on blackboard), or, sadly, the phrase, "I don't know what I'm going to do for the rest of my life," which is most commonly heard from the clueless senior.

Not to say that all fourth- or fifth-years are clueless about what to do. There just seems to be a prevailing atmosphere that college is all about dillydallying until — boom! — reality hits. The sense of urgency is encapsulated in the Career Services Center advertisement that I recently found in my inbox. "Career Survivor Day for Seniors!" it heralds. The day's programs and activities include "Digging for Internships" and "The Ultimate Challenge: The Real World After Graduation." The tagline reads, "Our career survival experts will help you OUTWIT, OUTPLAY, and OUTLAST your way to your ultimate goal: Life after Graduation!"

Of course, the "Survivor" references, while being so three years ago, are just a good marketing strategy to catch the eye of new seniors. The folks that

made the ad probably just sought to give the helpful workshops a little razzle-dazzle. But however unintentional, the metaphor of surviving in scary and unknown surroundings does serve postgraduate plans quite well. While I'm pretty sure that there is life after graduation whether or not we outwit, outplay and outlast the job market, there is truth behind the idea of an unpredictable and sometimes ruthless ride to postgrad security.

Suddenly, we're all a little more competitive, a little more unnerved. Getting a call back or a reference letter gives us a slight edge over Nameless Applicant A, but also over Good Friend with Similar Aspiration. We're all in this together, but we're also not. We share stories about interviews gone awry, but then subconsciously make a note of the employer mentioned. Finding a job is a bit like getting a Google Gmail account: We want one so bad, and we hear about it all around us, eyeing with slight disdain those friends who have gotten invited when we haven't, and then pump our fists in sweet triumph after finally getting that invite or offer. The thing is, everyone will get a job (and a Gmail account) sooner or later; it's all about who we know, how we pull the strings at our disposal and how we spend the time waiting that will determine the outcome.

It's just too easy to think that we must figure out what we want to do for the rest of our lives right this minute. Sure, we can dabble in internships and other disciplines during college, but when senior season approaches, the exploratory romance ends and the questions begin. "What are you going to do after you graduate?" or implicitly, "What are you going to do for a living?" After spending four years learning about the

See COLUMN, Page 6

Co-ops: Boon to students or waste?

Co-ops in students' interest

By MARIANNE MADDEN
Associate Opinion Editor

With UCSD's student-run co-ops threatened with eviction, it's surprising that not all students are at least defending them, if not fighting to make sure they stay on campus. Not all students seem to realize that the co-ops are student-run businesses that exist for the sole purpose of serving us, the students, and we will be the ones to suffer if the co-ops are given the boot.

The co-ops' reason for existence is to provide valuable services to students, like school supplies, textbooks and food — all at cheaper prices than university-run stores. Try squeezing into the Food Co-op at lunch time and it should be obvious that it's succeeding grandly in this regard. Furthermore, the co-ops provide enterprising students with experience in running businesses because they are exclusively student-run; the extinction of the co-ops would signal the demise of many student jobs and of a unique job opportunity.

Until now, the university has offered the co-ops a sweetheart deal by renting them space at 20 times below market value, and this generosity indirectly benefits students; since the co-ops are enjoying such cheap rent, they can afford to sell their products at cheaper prices and still survive as businesses. It's no accident that the General Store Co-op sells books at cheaper prices than UCSD Bookstore and that lunch at the Food Co-op is massively cheaper than lunch at any university-run eatery. The co-ops are less about making a profit and more about keeping students happy, and their overhead is low.

At the same time, the pampering that the co-ops have received thus far is their paramount weakness; the university could easily

make more money by giving co-op space to a corporate outlet like McDonald's. Those are the economic realities; the key point is that it's in the university's best economic interest to kick the co-ops out, but it's in the students' best interest to continue enjoying their convenience and low prices. Admittedly, some of UCSD's co-ops — most notably Groundwork Books and the Ché Café — alienate some students by championing a radical political agenda. The students who run these two co-ops are entitled to their individual politics, of course, but they would get more business and build a better reputation among their clientele by giving their managements' political beliefs a less prominent role. Remember, though, that this characteristic only applies to two individual co-ops and shouldn't be construed as an inherent flaw of the co-op system.

PRO

Perhaps a better example is the General Store, which is the only entity on campus that sells cigarettes and also sells textbooks to compete with UCSD Bookstore. Monopolies are bad and competition is good, and the General Store's textbook business is serving the purpose of keeping UCSD Bookstore on its toes. Students can always buy textbooks elsewhere, but the General Store offers many textbooks at a convenient location and at prices lower than UCSD Bookstore.

In essence, the only fault of the co-ops is that they tend to appear to put more stock into promoting political agendas than serving students, a mistake that ends up alienating many students and clouding the co-ops' student-run, student-friendly nature. Still, in light of the current situation, it's necessary to look beyond the "hippie" stereotype of our co-ops and appreciate the fact that students stand to lose if they are evicted.

with valuable real-world experiences. For example, Student-Run Television provides students with the chance to produce, direct and star in their own television shows and movies. Yet SRTV isn't given nearly the independence the co-ops have and must rely on Associated Students for funding.

To provide students with job opportunities, cheap food or music performances, the university doesn't need to support the co-ops, which have shown themselves to be unable to provide services that appeal to more than a minority of students. While students should admire the passion and dedication of the many students whose tireless efforts keep the co-ops running, the administration should also realize that most students just don't care and would much prefer the comforts of a nice, traditional restaurant.

Co-ops serve too few students

By BRYAN TSAO
Opinion Editor

You are a UCSD student. You're paying hundreds of dollars in activity fees. Now, which of the following are you most likely to make use of: RIMAC, Shogun or the Ché Café? Which of the following are you more likely to buy groceries from: Ralph's, Costco or the Food Co-op? The truth is, if you're like the vast majority of UCSD students, you probably work out at RIMAC (if so inclined), dine in Price Center when forced to eat on campus and buy your books from UCSD Bookstore of Half.com. As fashionable as it is to revile authority, the on-campus facilities run or contracted out by the university provide many more useful services to students than student-run co-ops. Given the imbrogio they are currently mired in, the university, Associated Students and the Graduate Student Association should seriously reconsider devoting significant campus resources to student-run organizations that serve only a minute portion of the student body.

CON

Certainly, the co-ops do provide some useful services to students in the form of cheaper food, cheaper books and entertainment. But the reason they are able to do so is the sweet lease agreement they have with the university through Associated Students and the Graduate Student Association: The co-ops pay only 5 percent of the market value of their rent. This allows them to operate with a significantly lower overhead than other campus enterprises and essentially constitutes a subsidy from the university. However, there's no reason that more affordable goods and services have to be provided through the co-ops. If it so chose, UCSD could easily find local restaurants or businesses willing to open stores in prime UCSD locations such as

Student Center at greatly reduced rent. Such businesses could easily be required to pass on their savings to the students, would provide the same low-cost services to students and probably appeal to a greater cross section of the campus community.

Granted, the co-ops are a source of independent thought, spontaneous musical performances and invaluable work experience via the opportunity for students to run their own business. Learning outside the classroom is as important — if not more so — as learning in the classroom, so students should always have the opportunity to develop the independent initiative that they'll need to succeed later in life. But it is really worth it to deprive the vast majority of students of potentially valuable and desirable student services so that the few can reap the benefits of the co-op system? The favorable treatment they've received from the university seems especially disproportionate when compared to the university's relative indifference to other student organizations that also provide students

with valuable real-world experiences. For example, Student-Run Television provides students with the chance to produce, direct and star in their own television shows and movies. Yet SRTV isn't given nearly the independence the co-ops have and must rely on Associated Students for funding.

To provide students with job opportunities, cheap food or music performances, the university doesn't need to support the co-ops, which have shown themselves to be unable to provide services that appeal to more than a minority of students. While students should admire the passion and dedication of the many students whose tireless efforts keep the co-ops running, the administration should also realize that most students just don't care and would much prefer the comforts of a nice, traditional restaurant.

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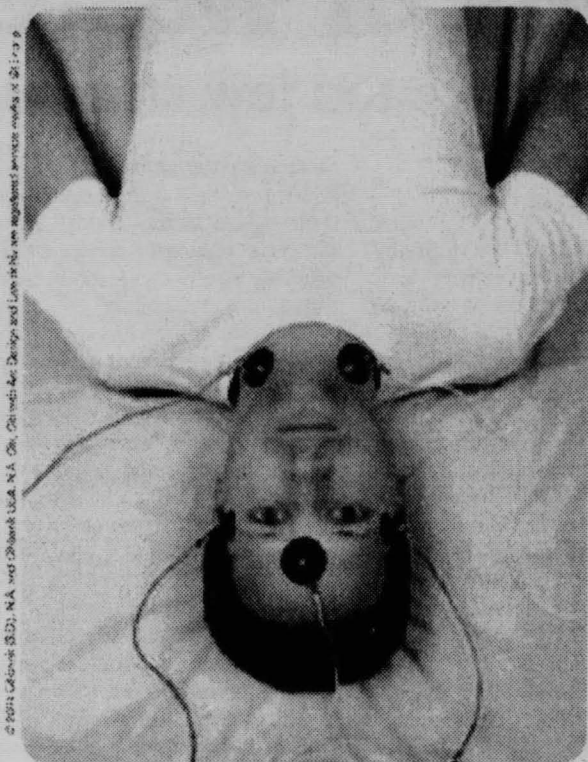
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Column: Your major doesn't predict your future career

continued from page 4
arbitrariness and variables in theory, there hardly seems to be room for such flexibility in practice — lest we forget that biology majors can be magazine writers, businesspeople might decide to pursue a doctorate in medicine, and a previously dihard chemist might meander into biotech consulting.

Show me the money, I hear you say. Well, jobs do bring security, and it's all fine and good to get a job that satisfies that requirement even if it doesn't exactly make you excited. An ideal job would provide financial security and personal fulfillment. As with majors, nobody (including yourself) should expect to find a perfect job at first sight. Meanwhile, means of obtaining such a job can rely heavily on internship experience and interview skills.

The aforementioned Career Services Center conducted a survey of sample graduates of 2003 that revealed that 36 percent of post-grad jobs were an extension of or related to previous internship experience. Which means going pro bono as a junior at the company right now might lead to a full-time position later on. Also, 8 percent of jobs — much more than I expected — were obtained through a job fair such as those held on campus.

Students who have had minimal experience in applying and interviewing for such positions may find it helpful to prepare by jotting thoughts, interests and activities

down. Man does not live on resumes alone. Annoying questions that we haven't heard since preschool have a way of showing up in school and job interviews. "Tell me about yourself." "Um ... I'm 5'5", a poli sci and communication major and have Ultra-Vague-Question-Syndrome, thank you." But seriously — questions such as "How can you contribute to diversity at our company?" ("I have a rad watch tan and am 1-percent indigenous Taiwanese.") and "How do your values align with those of our company's mission statement?" are very hard to answer on the spot and require adequate preparation. It's all enough to make you want to get up and shout, "I just want the job for the pay and experience, darn it!" However, I don't know how much some companies value that kind of candor, so it helps to spend some time mulling over what you've learned from past workplaces and classes and how it has shaped you as a person, etc., etc.

“As with majors, nobody ... should expect to find a perfect [job] at first sight.”

It is a jungle out there, and even being armed with a UCSD B.S. or B.A. might not fend off the fears and expectations that descend the moment you get that diploma. Sometimes, I'd really just rather read a magazine or play Texas Hold 'Em all day and forget about the imminent future that is at my doorstep. At some point, though, seniors like myself just have to bid adieu to college, embrace their mix of skills and fortune and go all in.

Grove: Manager fears points will hurt morale

continued from page 1
only be implemented if "it benefits the morale of the Grove [employees]."

"Even if it would mean more revenue for us, we want employees to be happy," Fornero said.

The new agreement will also have to address the costs incurred by Housing and Dining Services, according to Cunningham.

Although the trial program was partially subsidized by the department, Cunningham said he will be unable to continue absorbing the incurred costs. Though the problems need to be addressed, Cunningham said he welcomes discussions with the A.S. Council.

"I have no problem reopening discussions on this as a concept. ... It's all part of the journey of negotiating a deal that works for my residents, the Grove and my operation," he said.

During the trial, customers seemed to respond positively to the

program, despite higher prices for those paying with meal points, Cogan said.

Bellshaw said he was surprised by the increase in the number of

“Now that they're not accepting dining dollars, I'm not really going to come here anymore.”

— Eli Tirosh, Eleanor Roosevelt College sophomore

first- and second-year students who frequented Grove Caffe when meal points were accepted. Many of the cafe's established customers are older students, teaching assistants and professors, but the acceptance of meal points appealed to students

living on campus, according to Bellshaw.

"We weren't quite ready for it, because we were a small coffee shop with a large influx [of customers]," he said.

Eleanor Roosevelt College sophomore Eli Tirosh said she began to patronize Grove Caffe once she discovered it accepted meal points.

"Now that they're not accepting dining dollars, I'm not really going to come here anymore," Tirosh said.

According to Cogan, the A.S. Council, which is partially responsible for running Grove Caffe, is losing customers to private businesses like the Art of Espresso cart and needs to continue expanding its services to compete.

Readers can contact Patrick Allen at p8allen@ucsd.edu.

Grant: Agency cuts 2004 maximum award

continued from page 1
network up and down the West Coast [to send the information] over the Internet," Ramsey said.

According to Ramsey, most of the work to be done on the UCSD campus has to do with the part of the network located on land, which will be high-speed and allow researchers to use the data.

CAL (IT)2, led by director Larry Smarr, will be involved with "hard technology," such as the networking of the research institutions, while SIO will be more highly involved with the "application side," Ramsey said.

The NSF eliminated the

award's "large," "medium" and "small" class sizes used in past years and has instead awarded midrange grants because of limited Information Technology Research funds this year, the agency's Web site said. It gave away most of the approximately \$1 billion dollars appropriated for the five-year project during its first four years, leaving little for 2004.

It imposed the new rules after two years in which UCSD received the agency's largest grants. In 2002, the campus was awarded \$12.5 million. The year after, the NSF gave a joint \$12 million grant to the university and

UC Irvine.

"There was \$130 million left to hand out and rather than giving each project \$12 [million] to \$13 million dollars, they decided to give everyone at least some money, so they lowered the maximum amount to \$3.9 million dollars," Ramsey said.

The third consecutive year of awards from the agency highlights the campus' expertise in the subject area, according to Ramsey.

"We are one of the top institutions in the nation for information technology," he said.

Readers can contact Winnie Chan at news1@ucsdguardian.org.

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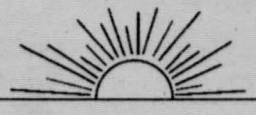
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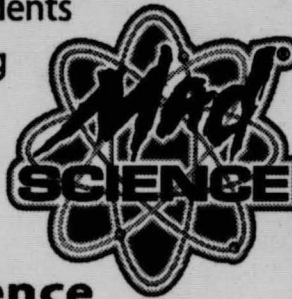
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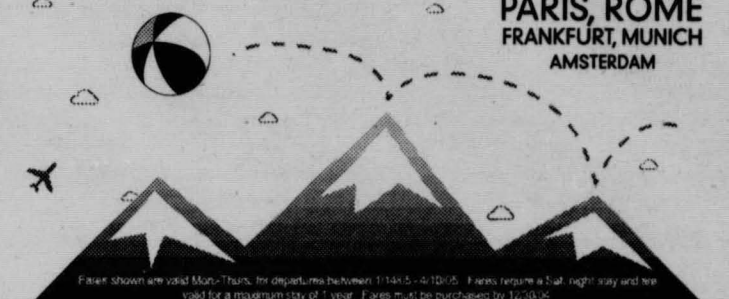
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Site: Students' identities still unknown, lawyer says

continued from page 1

Though their names are unknown, Parode said she is currently communicating with the students via e-mail.

"As long as they comply I don't care [who they are]," she said.

Parode is not currently taking action against other Internet sites that use the university's acronym, such as MeetUCSD.com, which is advertised on the Guardian Web site. The Guardian hyperlink also includes the university's acronym. The decision to pursue YouCSD.com, Parode said, was not made because of its content but because of specific complaints about the page made to her office.

In their statement, the site's creators called the warning an intimidation tactic aimed at filtering undesirable subject matter.

"This threat from the university has no merit," they stated. "From the beginning we expected campus administration to try and use such strong-arm tactics to censor us."

In past months, the Web site has featured articles critical of UCSD students and Chancellor Marye Anne Fox.

Because she is confident that the site's creators will cooperate with a request to change the name, Parode said no official legal charges have yet been filed.

After informal talks with the university, the site's creators included a disclaimer stating that the site has no affiliation with UCSD, but they stated that they plan to keep their name despite Parode's request to change it.

"The name of our outlet is not intended to mimic or confuse the name of this university but rather highlights our commitment to our audience and peers amongst the student body," they stated. "We deliberately refrained from using 'UCSD' or 'UC' in our name because we were already aware of the school's prior attempts to defend their trademarks."

Patent lawyer and copyright law expert Andy Greenberg said that because legal precedent exists for the arguments made by both sides, determining which party is legally correct depends on the specific content of the Web site.

However, he said the name of the site would likely not cause confusion with that of the university, especially with the presence of a disclaimer.

"It's really very hard to argue that there is confusion with the affiliation," Greenberg said.

As for the use of the image of Geisel Library, case law involving pictures of Hearst Castle has established that "there is no copyright in the shape of a building," according to Greenberg.

While the university may make several legal arguments, its warning over the use of the picture seems to be "an unusual extension of intellectual property law," he said.

If the students do not comply with warnings to "cease and desist," they may face misdemeanor criminal charges and be subject to university disciplinary processes, according to Director of Student Policies and Judicial Affairs Nicholas S. Aguilar.

"It is easy for a large institution like UCSD to draw from vast resources and strangle any voice it dislikes," the site's creators stated. "[The university] as a whole, armed with experienced lawyers like Ann Parode, can twist copyright law to do anything it wants."

Though they lack financial resources to hire a lawyer, the students stated they have contacted the American Civil Liberties Union for advice and possible legal aid.

Readers can reach Christine Kwon at ck1won@ucsd.edu.

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UCSD Poets read 'best' verse in La Jolla
see page 15

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in fokos



Courtesy of Museum of Photographic Arts

A new exhibit of East Coast photographer David Fokos' timeless landscapes demonstrates both the elegant power of the minimalist aesthetic and the eerie magic of digital manipulation.

by Vu Mai, Staff Writer

Borrowed Time:
Photographs of David Fokos

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Sometimes thinking under the principle of "less is more" holds very relevant aspects in regard to artistic beauty. David Fokos' exhibit, "Borrowed Time," at Balboa Park's Museum of Photographic Arts, demonstrates both his allegiance to the minimalist ethic and his ability to produce simple yet tantalizing work.

Apart from the mainstream ideal of photography as a means to simply record a single moment, Fokos' work captures the importance of singular objects in arresting black and white. What may be a normal image of the coastal landscape of Chilmark, Mass., Fokos transforms into three simple poles sticking out of the water's surface. His photographic art takes such an emphasis on single focal points within the picture that what remains

of the time, location or memory diminishes into superfluous details.

Fokos is a Cornell University graduate and has exhibited his masterpieces in various locations across the nation. His last exhibition was at the Paul Kopeikin Gallery in Los Angeles, and his work has made its way into various collections, including Banana Republic and the McGraw-Hill Collection. Fokos has also appeared in many publications such as the *Los Angeles Times*, *Spot* magazine and *B&W* magazine. Although he now resides in sunny San Diego, Fokos' work shows many influences from the artist's hometown of Baltimore.

As a Mid-Atlantic native, Fokos tends to photograph the serenity of the East Coast. His photos "The Mooring Rings" and "Black Gate Vineyard" both originate from obscure coastal locations in Massachusetts and intensely underline the contours of each and every minute object set against largely melancholic and vast backgrounds. Most of Fokos' works are set so that the majority of the photograph is a dark haze abruptly disturbed by a single sharp image at the focal point.

Fokos' work is influenced by both modern and ancient tools. He captures his images primarily with a century-old, large format camera but touches them up with slight digital treatment. The results can be observed in his many gallery exhibitions, collections and publications — satisfyingly simple and still deep, while retaining their minimalist appeal.

Ex-SNL writer gets frank at UCSD

Political pundit Al Franken urges students to stay politically active

By BRIAN UIGA
Senior Staff Writer

Al Franken knows how to pick a fight. Fresh off of a respectable stint on "Saturday Night Live," he published 1999's "Rush Limbaugh Is a Big Fat Idiot," using the tone of his nemesis to lash out at all things conservative and/or factually inaccurate.

This year finds Franken treading on Limbaugh's home turf with the Air America radio screed "The Al Franken Show," which kicked off a national tour at Mandeville Auditorium on Sept. 30. In between prepping Meg Ryan for a part in his radio play about Deputy Secretary of Defense Paul Wolfowitz as a werewolf (in which Wolfowitz eats the face of Vice President Dick Cheney) and culling through news articles for "terrible lies," Franken had a few words for the *Guardian*.

Guardian: Most UCSD students know of your fame from the reruns of "Saturday Night Live" as the empowering Stuart Smalley. So how'd you make the decision to become a hard-core pundit, coming from the mainstream of "Saturday Night Live"?

Franken: On "SNL" we did a lot of political satire. I did 15 seasons on the show, and I'm very proud of the body of work that we did. [Former SNL writer] Jim [Miller] particularly was quite conservative, and we didn't feel it was fair to the other people on the show to be writing our own political views. So, the ethic of that show was to make fun of everybody, and to do so equally.

When I left the show finally in '95, I had a full contract to write about politics and to write what I wanted to write, [and] my name would be on the book! So that's when I started seriously getting into political punditry, although it's always been satire.

G: In terms of political satire, it seems like the kind of mockery that you've been promoting on your show ...

F: Scorn and ridicule!

G: Well, with you and Jon Stewart and Michael Moore, it seems like this scorn and ridicule is what's getting through to voters. Why?

F: Well, I think what a lot of the campaigns do these days — I think it's both sides, but more the Republican side — is that they treat people like idiots. I think it's like the lowest common denominator kind of campaigning. And I think that Jon does a great job, and that Michael and I try to give people a little bit of credit.

G: For your last book, "Lies and the Lying Liars Who Tell Them," you had a crack research team of college students from the Harvard political school. What are your impressions of college students as political activists?

F: We had some extremely impressive people in our group. A lot of them are in [political] campaigns right now, so I'm very lucky. It's very inspiring to work with these men and women.

G: For a lot of college students, political activism seems to drop off when they get a "legitimate" job. Any advice to keep us in the fray?

F: Well, there's a couple ways to do it. One is to get a legitimate job in activism, and those exist! I mean, one of the things the right wing has done is create a career path for the Right. You know, good, paying, exciting jobs like running the reconstruction effort in Iraq, without knowing anything about [recon-

See FRANKEN, Page 14



Travis Ball/Guardian

Getting political: Al Franken is the first of three pundits to hit UCSD. Bill Maher and Margaret Cho will visit Oct. 18 and Oct. 20, respectively.

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Sarah Mak

Honestly, what was I thinking when I decided to leave Hong Kong and move to San Diego? You can't pull a city girl out of her city and put her in San Diego! Did I really know what I was getting myself into? Was I — a British-Chinese girl from Hong Kong — really going to experience this thing they described at international orientation as "culture shock"?

I always thought that my situation had somewhat jaded me to the idea of culture shock; I was brought up under post-colonial Hong Kong's British education system, which was, after all, a hodgepodge

of different nationalities. Entertainment-wise, the ex-colony was very much the same as when the British were there: I watched the same American sitcoms and movies, Australian soap operas, British comedies and the BBC. And my taste in music was influenced by my parents' record collection from 1970's England, England's Top of the Pops, Rolling Stone, NME, the Britpop scene in the '90s, Hong Kong's fleeting punk-rock scene (made up mostly of expatriate kids) and whatever our local pub jukebox had in it. But I just assumed that was all there for the international community, and I didn't think anything special of it.

Nevertheless, how much of a culture shock could I really experience? I was ready for this thing they called studying abroad. I was a cocky freshman ... what can I say? It wasn't so much of a shock as it was a slap across the face ... multiple times. Things were different, very different. And so I turned to the one thing my new "yank" friends and I could relate to: entertainment in the form of trashy TV, mindless entertainment gossip, movies and music.

Not content with staying put in one place for long, I decided to spend the past summer working and living in London. London's heavy tourist population gives you the opportunity to meet people from all over the world and once again I'd have to make new friends

and "settle in." Conversations would strike up and, of course, I would have to explain my situation: a British-Chinese girl from Hong Kong, going to school in San Diego and living in London for the summer, an explanation which drew looks of confusion. To add to this confusion, one traveler couldn't understand why my mp3 list was the way it was: "Wait, I don't get why you have Elliott Smith, Suede and the Cure. How on earth did you get into this stuff? Shouldn't you be listening to Canto-pop or something?" Canto-pop ... please, I had never bought or listened to a Canto-pop album in my life. I'm sure, somewhere out there, there's a middle-aged white guy in Nebraska who knows more about Canto-pop than me.

Ignoring that somewhat ignorant question, it was then that it hit me — music, movies and popular culture have no borders, and that's their beauty. That's why I love them so much. No matter where you are in the world, be it San Diego, London or Hong Kong, you will always find some way of fitting in through popular culture.

As much as I'm prepared to bitch and moan about pop culture, I do have a soft spot for it — after all, it makes up the best of my summer memories. My first experience with this multi-cultural, border-crossing experience of pop culture involved movies with Thomas, a French guy who was in London taking English classes. Me, attempting to speak in my broken, nonexistent French and him talking in his broken, somewhat-existent English about Quentin Tarantino.

By the end of the summer I had witnessed four Spanish guys singing to Madonna's "Like a Prayer" and Britney Spears' "Toxic" ...

See FULL STOP, Page 14

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album reviews



Ratatat
Ratatat
Beggars XI Recordings

★★★★

Who among us self-admitted nerds can forget such seminal videogame music as the dungeon theme from "Legend Of Zelda" or Dr. Wiley's fortress music from "Mega Man 2?"

The old videogame music was always subtle enough to fade into the background, yet interesting enough to listen to for hours. This brings us to Ratatat, the purveyors of a

fine collection of instrumental songs, featuring beautifully intertwined guitar harmonies, dynamic electro-beats and surging synths reminiscent of the 8- and 16-bit days.

The New York duo is composed of Evan Mast, a multi-instrumentalist beat-writer (not the Kerouac kind), and guitarist Mike Stroud, who does session and tour work with Ben Kweller and Dashboard

Confessional.

Like the old videogame music, Ratatat engage the listener with complexities, but use repetition to make everything subtle and low-key.

From the animated town-music of "El Pico" to the dance-march of "Germany to Germany," Ratatat build and release tension, lay down some rocking guitar and remain simultaneously interesting and atmospheric.

Recommended for fans of the Postal Service, Matmos and Guile's stage from "Street Fighter II," Ratatat will play at the Casbah on Oct. 8.

— Cody Nabours
Contributing Writer



Lloyd Banks
The Hunger for More
Interscope Records

★★★

In his debut album, *The Hunger for More*, Lloyd Banks emerges from the ranks of G-Unit to match the success of spotlight-hogging guru 50 Cent.

In the hip-hop of today, mainstream MCs seem to fall into a limited number of categories. In G-Unit's case, Banks and company seem to be trying desperately to capture the "gangsta" mentality that largely died with the fall of Death Row Records.

Over beats orchestrated by such producers as Timbaland, Hi-Tek (from Reflection Eternal with Talib Kweli) and Eminem, Banks drops quick-witted lyrics that lack any serious depth.

With a thickly hypnotic voice that echoes his mentor's mellow style, Banks brings nothing new to the game with a repertoire restricted to the repetitive themes of gang-banging,

money and unflinching masculinity.

Yet Banks, at the tender age of 22, is gaining much fame and notoriety with his debut, which not only features such club hits as his first single "On Fire" and "Warrior," but also apparently enough potential for him to make a name for himself outside of G-Unit.

In his head-banging track, "I'm So Fly," Banks murmurs, "Don't confuse me with these suckas / 'Cause when I spit you hear more oohs than a skip to my Lou move at the rucka." Modesty is *not* his strong point.

Lloyd Banks will play at 4th and B on Oct. 8.

— Kaveh Keshmiri
Contributing Writer



Julie Doiron
Goodnight Nobody
Jagjaguwar

★★★★

I have this coat I wear, it keeps me warm," confesses Julie Doiron in "The Songwriter" — explaining her own music perfectly, perhaps. *Goodnight Nobody*, the Canadian singer/songwriter's latest release, is exactly the kind of record one curls up to after being out in the cold for too long — emotionally or otherwise.

Like her most discernible influence, the erudite

Leonard Cohen, Doiron's songs are simply poetry placed to music. Her somber verse varies between being tiresome and hauntingly effective on paper, but even the most bromidic refrain is brought to vivid relief by the singer's flushed and breathy voice.

Thankfully, Doiron's delicate tone and simple poe-try are supported by a capable band; most of the songs on

Goodnight Nobody feature full guitar-bass-drum arrangements, sometimes with extended, though sparse, instrumental solos that keep them well out of the "just guitar and vocals" rut.

But the essence of *Goodnight Nobody* is in Doiron's voice and words, in her ability to plunge into the solemn indictments of emotional maturity, then stand up to regard the world with a fresh, gleaming innocence. It's an intensely personal, intimate vision — but what other kind would be so comforting?

Julie Doiron will perform at the Ché Café on Oct. 8, at 8 p.m.

— Ian S. Port
Hiatus Editor

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Tiejun (Ronald) Wang
Tel: 858-587-9638, cell: 858-699-1164, ronaldwang@yahoo.com

Franken: Political radio talk host shoots the breeze with Meg Ryan

continued from page 11

struction]. These kids are Republican operatives in their 20s who really have no experience, and whose only thing in common was having filed their resumes on the Heritage Foundation's Web site. They had a 21-year-old who was in charge of domestic spending for security in Iraq. When asked what his last favorite job was, he said driving an ice cream truck!

G: So what do you say to those who drop the ball and don't get involved while the conservatives already have their career path running?

F: It's your country. It's going to be your kids' country. You have to

take some responsibility. There's a job you have as a citizen, and that means being informed.

G: What would you say to a voter who was planning on voting for Bush, who thinks he's a nice guy, that kind of thing?

F: Well, I have a different measure of the man. I'm Jewish, but from what I understand about Jesus' message, a good part of it was about how you should be judged by how you treat the least among us.

The 'O'Franken Factor Factor, a collection of radio segments from "The Al Franken Show," was released on Sept. 21.



Travis Ball/Guardian
Progressive politicking: Al Franken (left) and Meg Ryan (right) at the kickoff of his radio show's national tour at Mandeville Auditorium.

Full Stop: Was I witnessing globalization or just feeling at home?

continued from page 12

extent. At the risk of sounding sickeningly cheesy, pop culture does bring people together: A Radiohead fan in Marrakesh is the same as a Radiohead fan in Mumbai. Pop culture, I believe, can be seen as a worldwide phenomenon, and too often I don't think those in the pop industry realize the effect they have. The people at Fox probably don't even realize that through "The O.C." they have single-handedly spread the myth of the "wonder" that is Orange County and probably boosted its tourism. Hollywood and its movies have dazzled people beyond belief, and they truly believe that Los Angeles is the epitome of all things glamorous. Boy, will they be in for a shock.

Whether it's the new punk movement in Beijing, the Irish pub in Japan or reggae in France, popu-

lar culture is everywhere, and people love to assimilate through it. So this is to all the new international students out there: Moving to a new country is always hard, yes; it's all very well to live in San Diego with its postcard-perfect beaches and weather, but at the end of the day you'll probably feel a little homesick. Put on your favorite band's album, and I'm sure someone out there will strike up a conversation with you about it. Call it globalization, I call it feeling at home.

See, pop culture is just that — it's popular, and it's a common ground for us travelers to come together, mingle and feel less like outsiders. For now, though, I'll do anything for a "cuppa" with some chocolate "biccies" and a copy of Heat magazine from the United Kingdom to catch up on some trashy English gossip.

UCSD faculty poets honored in anthology
La Jolla bookstore hosts authors' readings from 'The Best American Poetry 2004'

By **THOMAS KIM**
Contributing Writer

Poetry wants to be read aloud. And who better to read aloud a poem than the poet who wrote it?

Rae Armantrout, Michael Davidson, Fanny Howe and Eileen Myles, all faculty members of the UCSD department of literature, will give readings of their selected poems from "The Best American Poetry 2004" at 7 p.m. on Oct. 9 at D.G. Wells Bookstore in La Jolla. A yearbook of American poetry, the BAP series has been around since 1988.

Guest editors filter masses of journals and magazines to seek out the top poems of a particular year. Lyn Hejinian, who has taught at UCSD as well, edited the book this year. Armantrout and Howe have been featured in the series before, while Davidson and Myles make their debut.

Armantrout, a writing professor at UCSD, contributed "Almost" to the compilation. It is a short poem in two parts. The first discusses the eventual forgetting of all spoken words to all people through death or other circumstance. While it would make sense for the second part to relate to the first part, instead it describes a billboard selling a product like Viagra.

Davidson has been around UCSD since 1974. His "Bad Modernism" is a short tornament of a piece that starts with an epitaph from John Ashbery and then jumps from "little plastic whatisits" to "party favors." Although his poem is fairly cryptic, Davidson appears to question the value of modernity. The pace and flow of the poem would be interesting to hear, as it reads very much like a stream of consciousness.

Howe, professor emerita of literature has been awarded the Lenore Marshall Poetry Prize. Her long 37-stanza "Catholic" describes a dual journey that includes both a southerly drive from Los Angeles to San Diego and a mental wandering through Catholic philosopher Thomas Aquinas' life and work. Her descriptions of the freeway of canyons that are "groomed and pocked with bourgeois housing / developments that are built for eclipse" are incredibly gorgeous.

Myles heads the writing program at UCSD. "No Rewriting" speaks of wild New York life in a longer, seemingly random poem. Myles waltzes across a great variety of subjects, from Sept. 11 to a stinky hermit to prime defecation locations. The unorthodox spelling, grammar and rhythm make for what will probably be an interesting reading; there is no way that this poem can be read in a boring manner.

These acclaimed local poets' readings should make for a cozy and interesting gathering and a great opportunity to see the best of the UCSD literature department at work.

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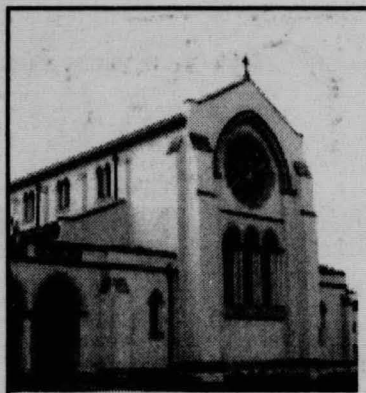
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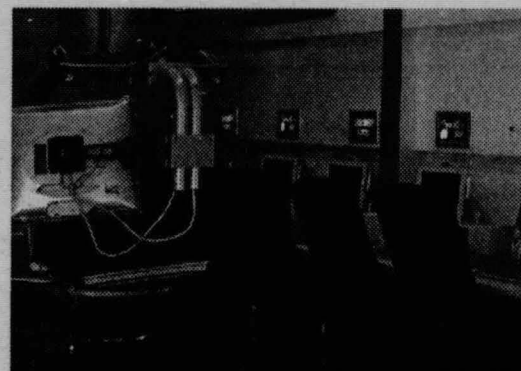
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Tennis: Hawaii sweeps men's, women's singles

continued from page 20
sets, 6-1, 6-2, in the consolation finals.

All three UCSD doubles pairs advanced to the second round. However, Hilker and Roberts lost to the eventual doubles champions, Liu and Hegedus, by a score of 8-2. Dao and McKee defeated Nicole Warm and Katie Murphy of Sonoma State, 8-4, before losing to Dehlia Feliz and Katrina Holmberg of Cal Poly Pomona, 8-4, in the quarterfinals.

The last Triton doubles pair to advance further in the draw was Siddiqui and Bronowicki, but Feliz and Holmberg defeated this pair as well in the semifinals, 8-4.

Liu and Hegedus, who already took first and second in singles, respectively, also took home a first-place finish in doubles over Feliz and Holmberg with a convincing 8-1 win.



Billy Wong/Guardian file

Close call: Sophomore Katie Bronowicki (left) and junior Tara Siddiqui advanced to the doubles semifinals of the ITA West Regionals but lost, 8-4, to Cal Poly Pomona.

Water polo: Tritons are 16-6 in regular season

continued from page 19
were taking more shots."

On Oct. 3, the Tritons started the back half of the tournament with a narrow match against No. 7 Loyola Marymount. In recent years, the Western Water Polo Association Championship has been a hotly contested rivalry between UCSD and the Lions; however, in light of taking heavy losses from last season's graduating seniors, Loyola Marymount is not expected to return to the championship bracket at this year's tournament. Somebody apparently neglected to inform the Lions team of this.

Loyola Marymount struck first, shutting out the Tritons 1-0 in the first period. The Tritons responded, playing intense defense and mounting an unstoppable scoring drive to win the second quarter 5-0.

"We were calling the second quarter against LMU the best quarter of water polo that we've ever played," Woodring said. "We were making crisp passes, clean shots, our counterattack was working and our defense was stopping everything that [Loyola Marymount] could bring."

The Lions would win every other period in the match, with a close 3-2 third frame and a 3-1 score in the fourth, but they still came up short as the Tritons took the match, 8-7.

Eichholz led the charge for the UCSD with an impressive four

goals. He was complemented by Budnick, Jerkovic, Casellini and freshman driver Curtis Williamson, each with one. Junior goalie Colin McElroy racked up 13 saves in the cage for the Tritons, securing the win.

UCSD's final game of the tournament mirrored that of the Loyola Marymount game, but was settled out of UCSD's favor. The Gauchos rallied early in the first quarter for an early 3-2 lead. This margin turned out to be the deciding

“

We were calling the second quarter against LMU the best quarter of water polo that we've ever played.”

— Joe Woodring, junior utility

factor in the match, as the Tritons went toe-to-toe with UC Santa Barbara for the next three quarters, without either team gaining significant advantage. After each team scored twice in the second quarter, the Gauchos went into the half with a 5-4 lead. UCSD wouldn't be able to stage the comeback it needed for the fifth-place tournament finish as the Gauchos took the match, 8-7.

Scoring for the Tritons were Cooper, Eichholz, Finegold, Williamson and freshman driver Nathan Weiner.

"Apparently, Denny has only won [at UC Santa Barbara] twice," Woodring said. "And they are a team that has been playing really strong this season. They beat Loyola Marymount and UC Irvine at the NorCal Tournament — both of those teams were ranked higher than UC Santa Barbara last week, so with all of their wins, they should have moved up considerably in the national rankings. [The Oct. 7 match at UC Santa Barbara] will be big for us."

The Tritons were downed by the Gauchos at the Triton Invitational on Sept. 5 in a 5-4 showdown, demonstrating that UC Santa Barbara had an early-season advantage. On Sept. 19 at the University of Southern California Tournament, UCSD turned the tables with a 7-6 victory to level the playing field. With the loss at the NorCal Tournament, it's easy to question the ability of the Tritons, but it would be better to wait for the final scheduled meeting between the teams on Oct. 8.

UCSD returns to Canyonview Pool for a six-game home stand between Oct. 15 and Nov. 5, including games against Stanford, Loyola Marymount, No. 5 UC Irvine and No. 9 Pepperdine.

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SUBWAY ATHLETE OF THE WEEK



Mimi Hodgins

Cross Country
Junior
Anthropology (Roosevelt College)
Malibu, CA

The UC San Diego women's team uncorked a big run Saturday morning at the Willamette Invitational in Salem, Ore., finishing third out of 31 teams with a score of 92. Mimi Hodgins led the way for the Tritons, finishing sixth out of 271 runners with her time of 17:54.61, the second fastest time ever by a UCSD women's runner at the Willamette Invitational.



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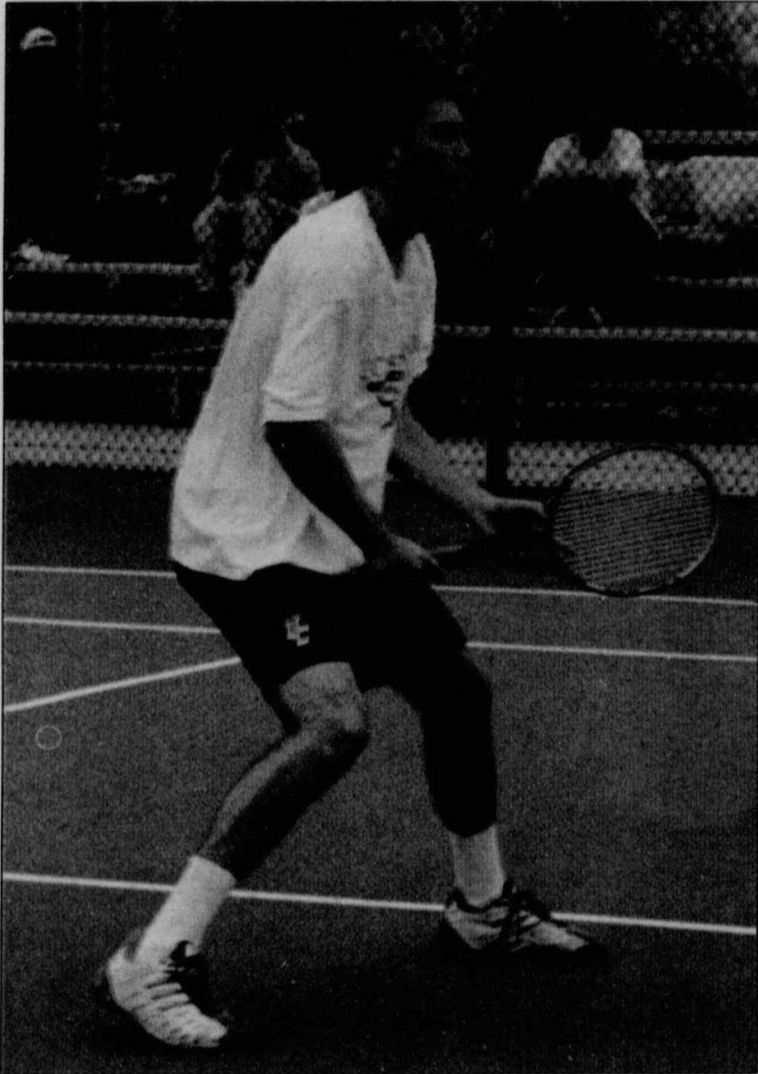
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Tritons host Wilson/ITA West Tennis Regionals Swatt, Molden win men's doubles; Roberts takes women's singles consolation



Lori Drahota/Guardian file

How the West was won: Senior Bryan Swatt (above) and junior Brent Molden were crowned doubles champions at the ITA West Regionals on Oct. 3 at UCSD.

By **CYNTHIA BLADE CHAVEZ**
Associate Sports Editor

Think it's difficult to beat out the top doubles teams in your region? Try squeezing in a Law School Admissions Test in between matches, which is what senior Bryan Swatt endured en route to his doubles win with junior Brent Molden in the Wilson/Intercollegiate Tennis Association West Regional Men's Tennis Championships on Oct. 3.

The duo defeated Thomas Morton and Andy Muesse of Sonoma State, 8-3, at Northview Tennis Courts. The win advances Molden and Swatt to the finals of the Intercollegiate Tennis Association National Small College Championships in Fort Myers, Fla., held Oct. 14 to Oct. 17.

The Small College Championships include the eight regional champions from NCAA Division II, III, the National Association of Intercollegiate Athletics and community colleges.

Last year, graduated seniors Sameer Chopra and Jeff Wilson also advanced to the doubles finals, taking second overall. UCSD men's tennis head coach Eric Steidlmayer knows Swatt and Molden must work hard to win the championships.

"In Florida, Bryan and Brent have a good chance to do well if they do two things," Steidlmayer said. "The first is to serve well. That will be critical. Secondly, they will need to be a bit more consistent with their

returns. If they do those two things, they may be able to improve upon Sameer and Jeff's final result from last season."

Six Tritons comprised the 16 total players in the singles bracket while three pairs competed in doubles. Molden and freshman John Caldwell were seeded third and fourth in singles, respectively, and Swatt and Molden were seeded second.

Sophomore Seth Spector and freshmen Eric Rubens, Blake Meister and Alex Whitmore also joined Molden and Caldwell in the singles bracket.

Rubens and Molden advanced to the semifinals and lost to BYU-Hawaii's Dillon Porter, 6-4, 6-2, and Dorian Porada, 2-6, 6-3, 6-4, respectively. In the finals, Porada won over teammate Porter in three sets, 7-6, 3-6, 6-1.

This tournament gave Steidlmayer the chance to see his freshmen in competition.

"I like what I see," Steidlmayer said. "Eric Rubens stepped up to make it to the semifinals in singles and Blake Meister went far in the consolation draw after losing a tough first-round match. That is definitely a good sign."

Spector and Meister both advanced to the semifinals of the consolation draw but play was halted due to time constraints.

Steidlmayer was pleased to have home-court advantage and was grateful for the help from the UCSD athletic department.

"I definitely think it was nice to

play here," Steidlmayer said. "Our administration in the athletic department — Wendy May, Laurie Turner and Dave Wahlstrom — all do a tremendous job and all really helped to make it a great tournament."

On the women's side, UCSD senior Jasmin Dao, juniors Marissa Hilker and Leigh Roberts, sophomores Katie McKee, Ali Legakis and Marsha Malinow entered the singles draw.

The three Triton doubles pairs were made up of Dao and McKee, Roberts and Hilker, and second-seed junior Tara Siddiqui and sophomore Kristin Bronowicki.

Hilker and Malinow both advanced to the quarterfinals with Malinow falling to second-seed Jing Jing Liu of BYU-Hawaii in straight sets, 6-1, 6-1.

Hilker also lost her semifinal matchup, 6-0, 6-1, to first-seed Adrienne Hegedus, of BYU-Hawaii. The finals, much like the men's, pitted two BYU-Hawaii players against each other. Liu took the women's title over teammate Hegedus, 7-6, 6-3.

Although McKee and Bronowicki were knocked off in the singles draw, they bounced back and advanced far in the consolation draw.

McKee advanced to the quarterfinals and lost to Renee Paquillo of Cal Poly Pomona, 6-3, 6-4. UCSD got its revenge over Paquillo when Roberts defeated her in straight

See **TENNIS**, Page 19

Cross country participates at Willamette Invitational

Women's team places third out of 31 teams, men's team takes 11th out of 28

By **MATTHEW GRANT**
Sports Editor

UCSD junior Mimi Hodgins flew across the finish line in sixth place at the Willamette Invitational in Salem, Ore., on Oct. 2, just 39 seconds behind the 5K race's leader, elevating the Triton women's cross country team to a third-place finish in a 31-team field. The men's team, led by senior Robert Eap, took 11th place out of 28 entered teams in the 8K race. Chico State dominated both the men's and women's field, with first-place finishes in both.

The top-five Triton finishers on the women's side, whose performances are included in the team's scoring, crossed the finish line among the first 27 competitors in the field of 271, earning the team 92 points, just 10 points off of the second-place Edinboro College team score of 82.

Hodgins' time of 17 minutes, 54 seconds was the second-fastest ever recorded by a member of the UCSD women's squad at the Willamette Invitational, and was the all-time fifth-fastest race for any Triton at the race on either the men's or women's side.

Freshman Diane Dunn took second among the UCSD women, completing the course in a time of 18:06, good enough for 14th place. Freshman Katie Olson ran in third position for the Tritons, placing 21st overall with a time of 18:20, followed by freshman Emily McGregor in 24th place, who finished in 18:27. Rounding out the

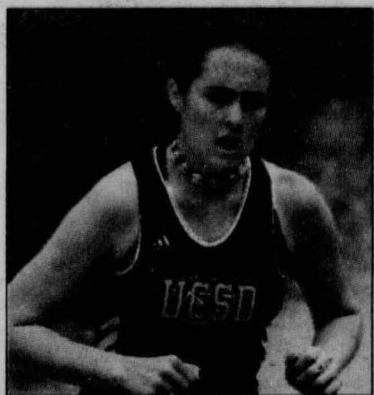
scoring for the Triton women was junior Erin O'Donnell, who finished 27th with a time of 18:29.

On the men's side, Eap finished top among the Triton men, crossing the line at 24:45 for a 15th place finish in the 261-competitor field.

Sophomore Dan Holligan was the second-fastest UCSD runner, finishing the race in 26:09, meriting 65th place, followed by freshman Kevin Klein at 26:20 for 73rd place. Rounding out Triton scoring were sophomore Jad Mulgrew, crossing the line at 26:44, and freshman Ryan Becijos at 26:59, earning 92nd and 104th places, respectively.

Chico State won the event in the men's division, as seven Wildcat runners completed the eight kilometer course in the top-fourteen places.

The Tritons return to La Jolla on Oct. 9 for the UCSD Triton Classic, the only meet at home this season.



Courtesy of UCSD Athletics

Solid run: Freshman Ellen Thompson and her teammates finished third overall at the Willamette Invitational.

Tritons place sixth at NorCal Tourney

Stanford breaks UCSD's eight-game win streak

By **MATTHEW GRANT**
Sports Editor

Head coach Denny Harper and his Triton men's water polo squad have discovered a formidable adversary and a potential rival in No. 10 UC Santa Barbara this season. Following the University of Pacific-hosted NorCal Tournament at Chris Kjeldsen Pool in Stockton, Calif., on Oct. 2 and Oct. 3, No. 6 UCSD played the Gauchos through three one-point matches and earned a 1-2 record against them, while still maintaining a higher ranking in the Men's National Collegiate Top-20 Poll.

The Tritons entered their final nonconference tournament of the 2004 season with a 14-4 record as the team squared off against No. 7 St. Francis on the morning of Oct. 2. Though these teams have not yet met this season, UCSD dismissed the Terriers from New York handily, dishing out a 10-6 victory and extending the Tritons' season-high winning streak to eight games.

Freshman two-meter man Simon Schafer led the charge for UCSD, rounding up a hat trick, while junior two-meter man Matthew Budnick and freshman driver Adnan Jerkovic notched two apiece to help lead their team. Senior driver Nate Cooper, junior driver Chris Eichholz and junior two-meter man Chris Finegold completed the Triton scoring drive to secure the victory.

The road stopped there for UCSD, however, who faced the No. 1 Stanford Cardinal in the second game of the day. Despite

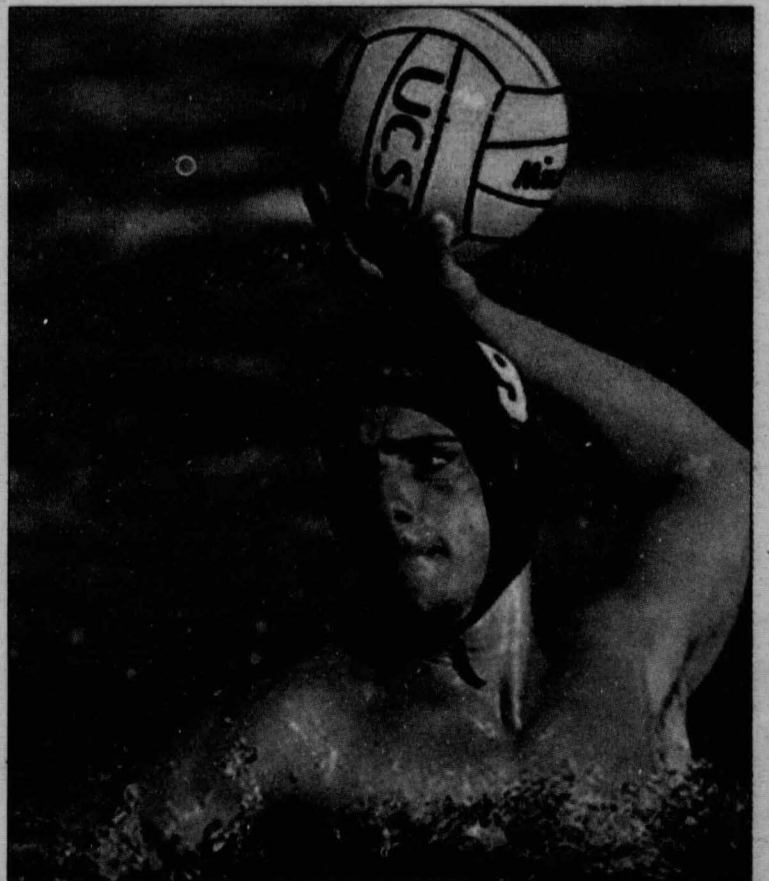
an eight-goal effort by the Tritons' offense and junior goalie Bryan Corbett's six saves, the Cardinal ran away with the game, 14-8.

The Tritons distributed their momentum across the tank, enabling sophomore utilities Joe Woodring and Jesse Casellini and Jerkovic to score twice apiece. Eichholz and Schafer were held to

one goal each in the contest.

"Stanford went up on us early," Woodring said. "They had a 6-0 lead [after the first quarter], so Denny was trying some different combinations with the bench. He took out Eichholz and Finegold, which is where we usually direct the ball, so the rest of the guys

See **WATER POLO**, Page 19



Courtesy of UCSD Athletics

Hey rookie: Freshman driver Adnan Jerkovic scored four goals in the NorCal Tournament. He is tied for second on the team in goals scored with 34.