

OUTLINE for FLUTE, PERCUSSION and
STRING BASS by PAULINE OLIVEROS

Outline presents performers with an opportunity to improvise in several ways: to choose pitches according to the given contour, to make rhythms in the spaces provided and to improvise without directions

within a given time length. The written material provides the influence for the style of improvisation.

The piece was first performed at Yale University in May 1963 by the ~~Hartt~~ Chamber Players.