

**CONCERT REVIEW:
CLAIRO**



"Clairo's songs, with all of their slow intimacy and tender-hearted longing, seem especially necessary in our increasingly fast-paced world."

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UC DITCHES FOSSIL FUELS

THE UC SYSTEM'S DIVESTMENT

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VERBATIM

"It's important to remember that one of the key components of being an ally is to not only support a marginalized community privately; rather, an ally must actively participate in reducing the marginalization of said community."

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Musician's Club at UCSD presents Rock of Ages concert featuring talented student performing artists. // Photo by Nithish Narasimman

STUDENTS

Two UC San Diego Students from Iran Denied Entry Into the US

BY TROY TUQUERO SENIOR STAFF WRITER

Two Iranian graduate students set to attend UC San Diego were denied entry into the United States last month after their F student visas were invalidated by the United States State Department. According to the Guardian, a total cohort of 20 students were prevented from boarding their flights to the United States from airports in Iran, Turkey, and Qatar. The students said that the revocations were given without any warning or explanation.

The students were set to attend graduate programs, most of which were schools in the University of California system. Peyman, one of the students slated to begin his graduate degree in electrical engineering at UCSD, told The New York Times that he felt "damaged emotionally, financially, academically." He did not share his surname due to his fear that talking to the press would affect re-approval of his visa.

The State Department said that policies regarding student visas had not changed. High-ranking education officials also noted that it was common for student visa issues to arise every fall for international students.

The State Department's multi-year report notes that a total of 399,262 people were issued F or M student visas last year. The department does not report statistics on visa denials.

Back in March 2017, President Donald Trump signed Executive Order 13780 which banned entry into the U.S. of foreign nationals from eight countries, including Iran and North Korea. Those coming on valid F and M student visas, or J exchange visitor visas are exempt from the travel ban. The order also notes that "[individuals who are planning to come to the U.S. under these visas] should be subject to enhanced screening and vetting requirements."

See **IRAN**, page 3

The cancellations occurred before the Sept. 14 drone strike on Saudi Arabian oil installations by the Yemeni Houthi movement, which is supported by the Iranian government. Tensions between the United States and Iran have remained high in recent years.

In a letter to the San Diego Union-Tribune, the UC Office of the President issued a statement that expressed its concerns about the Iranian students not being allowed entry.

"We are doing everything we can for these students, including working with the U.S. State Department, U.S. Customs and Border Protection and Capitol Hill to seek answers. UC has a deep commitment to providing a world-class education to all of our international students," the statement reads. "Once they are enrolled at UC, we do everything possible to assist with their safe and timely arrival on campus, as well as to support them throughout their studies at the university."

UCSD reported in its 2018-2019 student profile that 18.6 percent of its student body are international students.

The issue of Iranian students being allowed to study in the United States is nothing unfamiliar to the UC San Diego campus. Forty years ago, the UCSD Guardian under the name of the Daily Guardian published an article titled "UCSD Won't See Its Iranians Deported."

Under the context of 1979, 53 Iranian students were at risk of deportation due to then President Jimmy Carter's order to require Immigration and Naturalization Services to check on the immigration status of over 50,000 Iranians living and working in the United States. This came shortly after the beginning of the Iranian hostage crisis on November 4, 1979.

CAMPUS

Rady School of Management Increases Female Enrollment

The rise in gender diversity for the Rady school comes after last year's 28% female class across all masters programs

BY SEPA NDROUZ
CONTRIBUTING WRITER

UC San Diego's Rady School Of Management announced a 60 percent female enrollment across its six masters programs on Oct. 16, 2019. This marks a step towards diversifying Rady's student body, as last year, only 28 percent of the total students in the Master of Business Administration program were

female.

This increase is most notable in its Masters of Finance programs, which are 64 percent female, and its business analytics program, which is 67 percent female.

Sonya Xavier, a first-year masters student in Rady's Masters of Science in Business Analytics program, describes her classes as being composed primarily of women from all

around the world.

"My classes are mainly ... women and international students," Xavier said to the UCSD Guardian. "I think that it's cool we have a 'potluck from the globe.'"

Xavier went on to discuss how having such a diverse classroom has the potential to benefit all students.

See **BUSINESS**, page 3

CALIFORNIA

Wildfires Continue to Persist throughout Southern California

Analysts predict that this year's fires could be the most damaging of the decade

BY LUIS VALENTE
CONTRIBUTING WRITER

Wildfire season continues to persist statewide following a late start to the annual natural disaster event caused by wetter than usual winter and spring seasons. Analysts predict that the increase in vegetation from the wet season will aid as fuel for the fires, making the 2019 wildfire season an even greater threat than in years past.

Wildfire season has no defined start date, as unpredictable weather patterns and other factors may affect fire activity. On average, fires become more common in the summer months of June, July, and August, burning until November and December at the latest.

"If we're lucky, this [...] year will simply be a challenging one," said Jeff Rupert, director of the U.S. Department of the Interior's Office of Wildland Fire, in a June 2019 Senate committee meeting about wildfire outlook and fire management.

However, extreme changes in climate have emboldened fires, resulting in longer ones that are more destructive and deadly, such as the Camp Fire in 2018 that killed at least 85 people and ravaged the town of Paradise, California. In fact, fires have become so common year-round that the term "wildfire season" is starting to be considered obsolete by some experts.

"It has been a trend now, for many years, that the fire season is, in reality, a fire year," Rupert said.

The situation has begun to deteriorate with October's advent of strong Santa Ana winds that have prompted San Diego County officials to issue Red Flag Warnings. These warnings, according to the National Weather Service, are issued when conditions like warmer temperatures, low humidity, and strong winds are expected to produce an increased risk of fire danger.

Throughout October, the California Department of Forestry and Fire Protection, more commonly known as Cal Fire, recorded over 50 fires in the state. Of those fires, 23 were reported in Southern California, with notable fires occurring in San Diego and Los Angeles counties.

The Copper Fire wrapped up October, occurring on Halloween. Having originated south of Otay Mountain in Baja California, Cal Fire was not concerned with the Copper Fire

See **WILDFIRE**, page 2

Rady offers 6 masters programs, one PhD program, and 4 undergraduate minors for UCSD students

► **BUSINESS**, from page 1

"I feel like what I'm learning the most is from my classmates," Xavier said. "I guess that's how I'm tapping into the, not so much the formal things, but more about their past experiences."

One of Rady's new focuses is to empower its students through entrepreneurial opportunities. Dean Lisa Ordoñez told Poets & Quants that she wants to put a focus on entrepreneurship, to help give strength to underrepresented individuals in start-ups.

"One way that we do this, we will definitely focus more on entrepreneurship," Ordoñez said. "But we really look to find

as many female and under-represented minority mentors as possible, with the idea that you see people who look like you starting businesses."

While Dean Ordoñez only started this year, the change that she wants to incorporate into Rady's culture is already being implemented into classrooms. About half of the students currently enrolled in the Rady masters programs are international students. The faculty's main objective is to push the agenda of entrepreneurship to welcome a new wave of business owners.

"Most business schools

struggle on the under-represented minority side," Ordoñez said. "We struggle; we work to try to increase doctoral students as well as under-represented minority faculty. We need to diversify our employees because we know companies that are more diverse in terms of gender and ethnicity as well as other perspectives are more productive and more creative. And so we all need to be focusing on this."

Rady currently offers six different Masters programs, one Ph.D. program, and four minors available to all UCSD undergraduate students.

Applications for the masters' programs are accepted on a rolling basis, with the first round deadline for Fall 2020 enrollment coming up on Dec. 1, 2019.

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NEIGHBORHOOD NOTES

Neighborhood Notes is a compilation of short blurbs on what's happening on campus and throughout the San Diego area.

Leopard Sharks in La Jolla Shores

Leopard sharks made their annual return off the coast of La Jolla Shores throughout the middle of October. As originally reported by NBC 7 San Diego, leopard sharks were as close as several dozen feet away from the shore.

While more commonly found in the summer months, leopard sharks make La Jolla Shores their home to breed, according to the Scripps Institute of Oceanography. The calm waters just off the coast provide optimal protection for the pregnant shark mothers.

According to the San Diego Zoo, there are no reported fatal attacks on humans by the fish species. However, experts warn that it is important to not provoke leopard sharks as a preventative measure.

From July through September, the Birch Aquarium offers snorkeling sessions with the

sharks in the early morning hours. Specific snorkeling dates are currently unavailable for the upcoming 2020 season.

Día de los Muertos Celebrated in Old Town

Old Town San Diego hosted its annual Día de los Muertos celebration throughout the week of Oct. 28 and the following weekend. The event was held in concurrence with the famous Mexican holiday which takes place on Nov. 1 and 2.

One of the most prominent features of the event was the Tour of Altars, which includes 40 different altars in a variety of styles in remembrance of those who have passed. One public altar was included for members of the community to leave photos and mementos in honor of loved ones.

In addition to the altars, the event featured a variety of music, dance, food, and local vendors, all offering a wide variety of options

for everyone to be able to partake in the festivities.

The event culminated with a candlelight procession from Old Town to the El Campo Santo Cemetery on Saturday, Oct. 2 at 6 p.m. The procession was led by Aztec dancers and mariachis.

Spooky Festivities around Campus

Students around the UC San Diego campus celebrated Halloween in a variety of ways, both in the weeks culminating up to the holiday, as well as during the following weekend.

Pines held its annual fall festival on Oct. 23, 2019, which included a variety of autumn-themed food and desserts, as well as ceramic pumpkin painting, live music, and many photo opportunities.

The UCSD Bookstore held its annual costume contest in front of the Price Center Theatre on Halloween morning. Prizes were given to the best costumes

which fell under four categories: funniest, scariest, most creative, and best group.

A group of students dressed up as the Power Rangers that evening and were in costume in front of Price Center Theatre at 5 p.m. for a photo opportunity.

Price Center Theatre concluded the month of October with a free showing of "Scary Stories to Tell in the Dark" on Oct. 31 at 7 p.m. The André Øvredal film is based on the children's book series of the same name.

— Jacob Sutherland
News Editor

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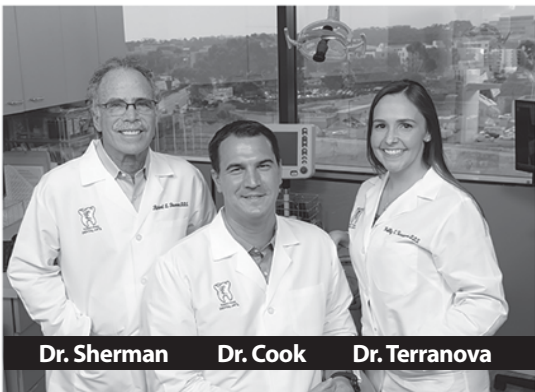
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The cancellations occurred before the Sept. 14th drone strike on Saudi Arabian oil installations

► **IRAN**, from page 1

As reported in The Daily Guardian: “International Center Director Phyllis Clark said... virtually the entire campus Iranian community is in good academic standing and therefore not in danger from President Carter’s order... Clark also said she has heard no reports of serious harassment of Iranian students

living on or off campus.”

Like the UCSD administration in 1979, the University of California has taken the stance to work to protect their Iranian student’s ability to study on campus in spite of any executive orders.

The two UCSD graduate students have still not been allowed entry into

the United States. UCSD students who have questions or concerns about their visas are encouraged to speak to the International Faculty and Scholars office.

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The San Diego Fire Department will have over a dozen additional firetrucks to aid in relief

► **WILDFIRE**, from page 1

until it reached Chula Vista and San Diego on early Thursday morning, where it was quickly put out by firefighters.

Fighting fires such as the Copper Fire and the Palisades Fire, which covered 42 acres in Los Angeles, is not entirely left to firefighters, however. Using technology from the San Diego Computer Center at UC San Diego, firefighters can strategize knowing where fires will spread, convenient when resources are limited.

Known as WIFIRE, the tool runs simulations that predict and map a fire’s path six hours ahead of time. Predictions are made with data gathered from the National Weather Service and local weather stations based in San Diego. Ilkay Altintas, a research director at the San Diego Supercomputer Center, believes that additional data will result in more reliable predictions.

She said, “Something we should really recognize about WIFIRE is that as we have more access to more data, it will actually be more and more accurate. We can actually use that to learn the dynamics of the fire and assimilate that data into regular fire models to adjust the models.”

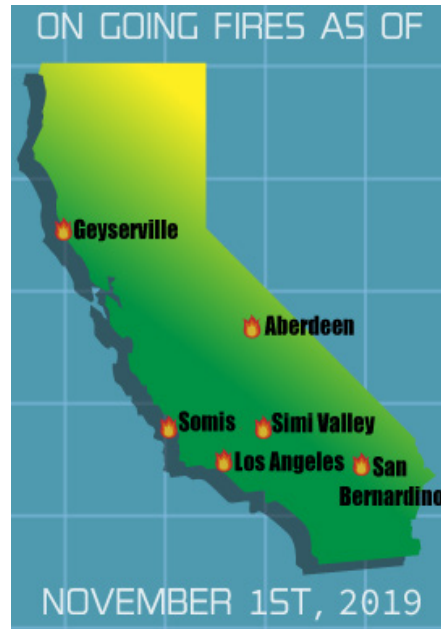
Although WIFIRE is a powerful tool, it doesn’t physically fight fires, leaving

firefighters to combat them alone. This could prove to be overwhelming in the face of a potent fire season.

As a result, extra manpower and resources are being supplied to aid the state’s efforts in fighting the flames, with 500 Cal Fire and 150 out-of-state fire officials prepared to fight. Most of them are being diverted to Northern California as the situation there has escalated significantly, with power being shut off to certain parts of the Bay Area.

San Diego has also experienced power outages, though not as drastic when compared to the Bay Area. Two weeks ago, San Diego Gas & Electric cut power off to about 65,000 people, whereas Pacific Gas & Electric cut power off to about 2.5 million. While both companies serve different markets, San Jose’s The Mercury News has reported that SDG&E has been proactive in reducing fire risk by burying power lines underground and replacing wood poles with steel ones.

Regardless, San Diego won’t be without help as Cal Fire San Diego County Unit Chief Tony Mecham told NBC San Diego that the San Diego Fire team will have “more than a dozen extra fire engine and six more water tenders”



throughout this time.

As of the time of writing this article, no reported wildfires were currently taking place in San Diego County.

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INTO THE LIBRARY 4

By Michi Sora



FALL 2019

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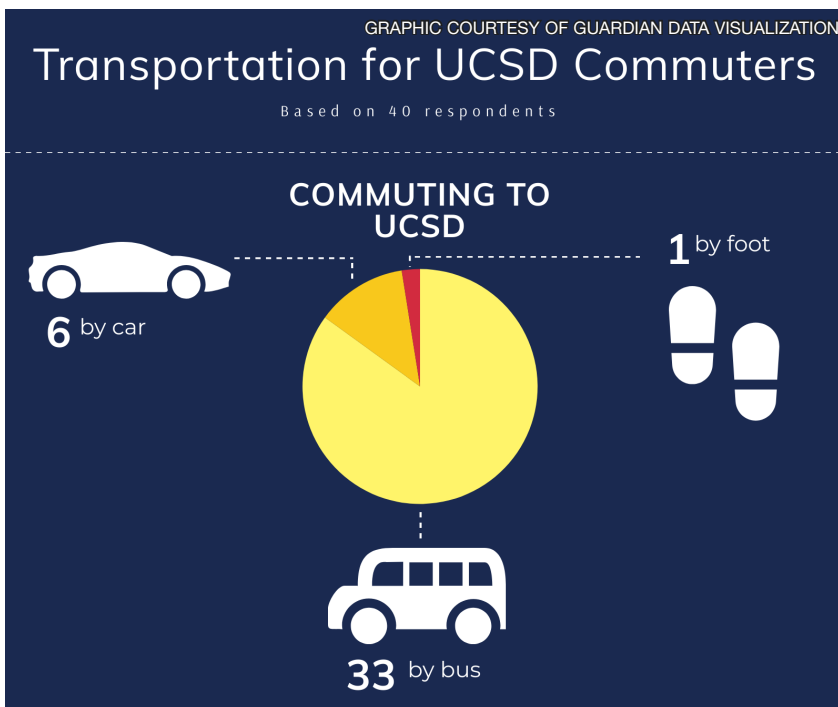
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OPINION

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The Wheels on the Bus Go Round and Round — Right Past My Stop

By: Daisy Scott // Editor in Chief



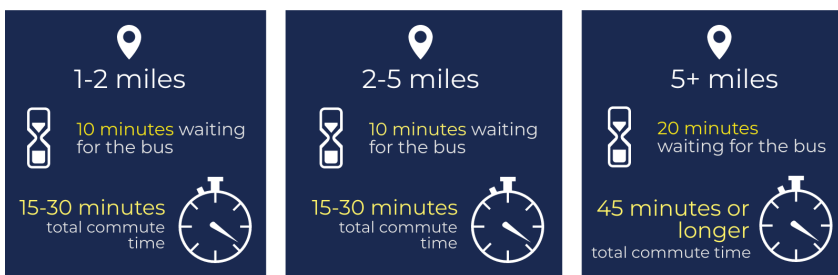
BUS COMMUTERS

79% have been late to a class or academic meeting because of full/late buses

21% have been skipped 2+ times by full buses

average commute time

based on distance from campus



I want to like the bus system. Buses are the best commuting options for the environment, save students gas money, and take away any stress associated with finding a parking space on campus. Or at least, they're supposed to do all of those things. As of this quarter, more students than ever are relying on the bus system to travel to and from campus. What is supposed to be a cheaper, more convenient travel option ultimately costs students more in time. After capping the number of parking passes sold to students — forcing a majority of students to live off campus after their first year — and admitting an even larger number of freshmen and transfer students this year, the university shouldn't expect the bus system alone to pick up the slack. The university needs to be held responsible and should take immediate action by directly intervening in the issue of overcrowded and late buses.

I contacted Transportation Services Director Josh Kavanagh, in an attempt to discover if the university planned to address the current state of the bus system. The responses to my questions I sent via email were instead sent to me by the university's Senior Director of Strategic Marketing Communications Judy Piercey. In response to my question, if the university has taken any actions to intervene with the issues of overcrowding and late buses this quarter, I was told that the university's actions so far have been to be "in regular communication with MTS." They do this by alerting the San Diego Metropolitan Transit System to customer feedback, working with them on adjusting bus routes due to construction, and participating in the MTS Elevate SD 2020 transportation plan. Additionally, the university has requested a MTS service planner to attend a meeting with the Transportation Advisory Committee.

While it's a good sign that the university does communicate with MTS, talking about gradual change does not address the current problem. The university needs to be held responsible for the

fact that their actions of limiting parking passes and increasing the number of students forced to live off campus have placed undue strain on the MTS buses this year. With this in mind, I asked the transportation office if it would be possible for the university to commission more buses for heavily student-populated routes to campus, or at least to increase the number of shuttles offered between apartment complexes and campus. The response I received was "Transportation Services is not resourced to make service purchases." This reveals that any actual attempts to solve the problems caused by overcrowding rest on the shoulders of MTS. While the university's transportation system can't make service purchases, MTS does have a system in place for them, even though it's an "extended process that requires significant outside funding and MTS board approval." Therefore the university needs to meet MTS halfway and take direct actions through the systems already in place within MTS in order to improve the commute of their off-campus students.

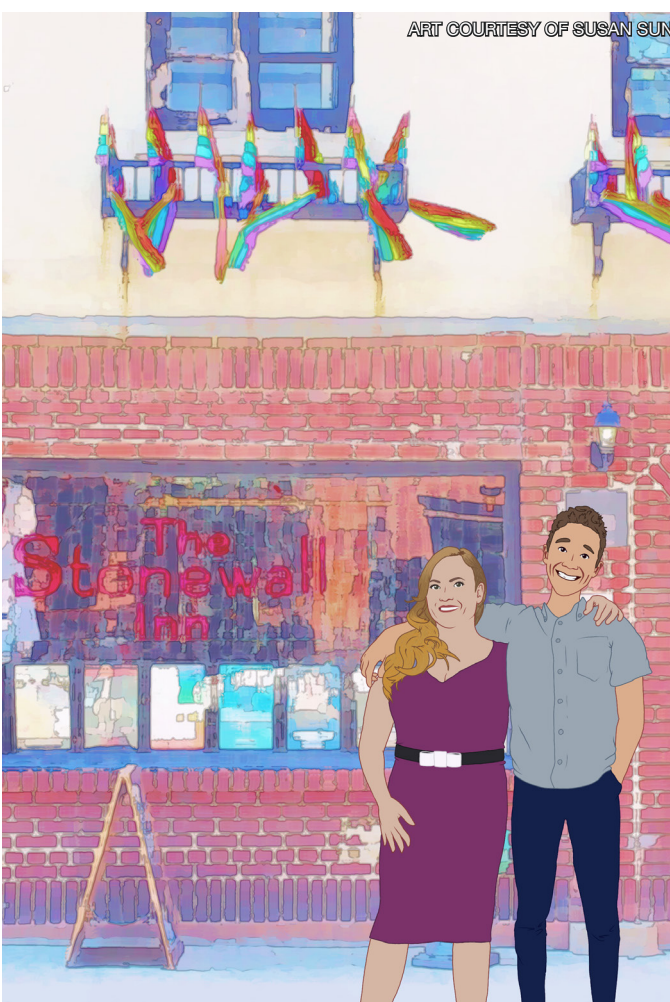
Each day's bus commute is now full of unnecessary struggles: students unable to grab a seat unless they get on at the first or second stop on the route, others forced to double up along the aisles and share hand straps for what little stability they offer, and bodies slamming into each other or falling on the floor after the bus has to make a sudden stop or turn. These experiences are now expected by commuters, and they make already-busy days begin and end with an added layer of unnecessary tension.

As if these conditions weren't uncomfortable enough, the overcrowding dilemma has turned waiting for the bus into a game of Russian roulette. Even though apps and schedule prompters at bus stops are able to alert students as to when a bus will be driving by, there currently is no way of knowing how many of those buses are too full to take on any more commuters. The result is off-

See **BUS**, page 5

PC Princess: My Gay Icon, Meghan McCain

By: Jacob Sutherland // News Editor



On a recent episode of "The View," conservative panelist Meghan McCain was surprised for her birthday with a visit from two drag queens — Monét X Change and Nina West — both of whom had previously competed on "RuPaul's Drag Race." The two queens knew McCain from a June episode of "The View" where she conducted an hour long interview with them in celebration of Pride.

However, following the birthday visit, many took to the internet to express their disdain towards X Change, West, and McCain herself. The argument was that McCain's conservative policies, as well as her husband's homophobia, meant that the two queens should never have associated with her in the first place. Likewise, because of the aforementioned reasons, it followed that McCain should not have the label of being an ally to the LGBT community.

Being one of the few UC San Diego students who probably watch "The View," I took issue with this line of thinking. After all, I consider Meghan McCain to be my personal gay icon — not for her political beliefs (there is next to nothing that we agree upon in this realm), but rather for her timeless wardrobe, fierce method of discursing, and her longstanding allyship to the LGBT community.

To say that McCain is not an ally to the community for the aforementioned reasons has little grounding in reality. Yes, Meghan McCain is a hardcore conservative, and yes, her husband is objectively homophobic. That being said, neither of those facts hold any bearing over whether or not McCain herself is an ally to the community.

Even though she is politically conservative, McCain has been a supporter of LGBT rights for much longer

than most who are traditionally viewed as politically LGBT-friendly. In 2009, she published an Op-Ed in support of gay marriage, four years before Hillary Clinton would publicly announce the same view. Ever since she has continued to champion LGBT rights in spite of belonging to an ideology that traditionally has not been the most favorable to the queer community.

It's important to remember that one of the key components of being an ally is to not only support a marginalized community privately; rather, an ally must actively participate in reducing the marginalization of said community. McCain has actively worked to change the conservative viewpoint on LGBT rights. Likewise, while she has chosen to keep her relationship with her husband private, it's not out of the realm of possibility to think that she tries to help him to gain a better empathy for the LGBT community. Just because we don't agree with someone on a lot of things does not mean that we can't recognize that they are working to support our own human rights.

Meghan McCain, I thank you for your support. We may not see eye to eye on almost any political points — but when it comes to you supporting my right to marry whom I love and me supporting your pursuit of expressing your ideas daily dressed in the most iconic ensembles, I would have to say that our views are aligned.

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THE SYNDICATE

By Yui Kita

► **BUS**, from page 4

campus students shaping their schedules based on an unpredictable system in order to meet the most basic of class requirements: showing up. The university should — at the very least — work toward ensuring that their students are able to arrive on campus in a reasonable amount of time.

“It adds an extra level of stress to school; commuting shouldn’t be that hard. Campus should be more accessible,” said junior Julia Panian, who lives about a mile away from campus and plans for her commute taking about 40 minutes. “I don’t feel like I should have to fight to get a spot.”

However, the most upsetting factor of this quarter’s noticeably increased overcrowding and schedule irregularity is that it directly impacts students’ education. The irregularity of the bus schedule means that off-campus students are put at an immediate disadvantage and are more prone to missing or being late to meetings due to the bus system. In a straw poll of our off-campus readers, it was found that 33 out of 40 readers relied on the bus to get to campus each day. Of those students, 79 percent reported that they have been late to classes and academic meetings this quarter due to full and late buses. 21 percent said that they have been passed by more than two full buses during their morning commute. Personally, I live one mile from campus and plan each day for my commute to take around 40 minutes and for about three to four full buses to pass me. Yet despite this careful scheduling, I have often waited upwards of that time, making me late for work, classes, and meetings with professors and advisors.

Even commuting staff and faculty are impacted by overcrowded buses. Three weeks ago I found myself squeezed next to a university staff member on the bus who told me due to limited parking spots she parks a mile away from campus and buses the rest of the way. This past week a graduate student who works as a teaching assistant on campus told me that even though he lives a little over a mile away from campus, he has all but given up on the bus system and walks to campus most days. Immediate and concrete action is needed in order to prevent both students and faculty alike from having getting to campus be a factor that impacts their work.

“You know that there’s an issue when I live only a mile away from campus, and I have to leave at least an hour before my class starts. And even when I do, I’m still late for the past four weeks of the quarter,” said senior Camille Michelon. “It’s a bit of a gut punch when two full buses pass after six preceding that.”

We as students work hard to ensure that we’re able to attend this university on both academic and financial levels. The university needs to do more to ensure that we also do not have to struggle to attend it physically.



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and

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FEATURES

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UC SYSTEM ANNOUNCES DIVESTMENT FROM FOSSIL FUELS

Years of divestment lobbying by students and faculty ends in a success.

BY JENNY LEE CONTRIBUTING WRITER

The Earth naturally warms and cools every 100,000 years, but current data projects reveal that the warming happening right now is increasing more quickly than usual. The carbon cycle is one of the natural processes involved in maintaining the slow incremental temperature changes on the Earth. In this process, carbon in the atmosphere prevents too much heat from escaping and thus keeps Earth warm enough to sustain life. Carbon is stored in natural reserves of coal and oil, and is released when burned. The carbon cycle balances itself because of the trees and plants that absorb carbon for respiration. However, human activities such as deforestation and the burning of fossil fuels cause more carbon to be released without anything to remove it from the atmosphere. Nearly 87 percent of carbon emissions come from fossil fuel use, which is primarily used for electricity.

Carbon emissions increase the amount of carbon in the atmosphere, which causes the Earth to warm up. Notably, the warming of the Earth causes ice caps to melt, increasing sea levels and leading to natural disasters. One of the reasons why global warming is being examined is that it could result in potential damage to property, resources, and living species.

A number of government agencies, nonprofit organizations, and private businesses from around the world have taken action by examining how sustainable energy can be used in order to prevent the effects of global warming from prolonging and worsening. Sustainable energy uses natural resources in a way that will meet our energy demands and protect the planet. One of the institutions that participates in the sustainable energy movement is the University of California Board of Regents. The UC system has even been recognized by the United States Environmental Protection Agency for using and promoting green energy and being a role model for other universities and organizations. The UC Regents first got involved when former UC President Janet Napolitano announced the Carbon Neutrality Initiative in 2013, which committed all 10 UC campuses — including their labs and medical buildings — to work toward zero carbon emissions by 2025. Aside from CNI, the UC Regents also joined the global initiative, Mission Innovation, which aims to “double clean-energy research and development.”

Despite the UC system’s intense involvement in combating additional carbon emissions, there was one detail that contradicted its engagement: investments in fossil fuel companies. The UC Regents manage nearly \$120 billion in funds, including \$70 billion in its pension fund for faculty retirement and for grants. This money pays for the half a million employees that the UC system employs or has formerly employed, and it needs to be managed carefully in order to allocate enough resources to the UC system’s many branches, including universities, research funds, student grants, construction, and outreach centers around the world. To make sure there is enough money to split, the UC Regents invest their money in private companies and resources. Half a billion dollars are invested in natural resource companies and of that, \$12 billion are invested into stocks and bonds in oil and gas companies.

Since 2012, students across UC campuses have been displeased with the investments and have lobbied for the divestment of fossil fuels. At UC San Diego, the Associated Students Council passed a resolution on support for fossil fuel divestment, saying that “the University of California has affirmed its commitment to ‘responsible stewardship of resources and to demonstrating leadership in sustainable business practices.’” Therefore, to follow up on that commitment, the UC Regents should divest from fossil fuels.

Representatives from the A.S. Council also gave presentations on fossil fuel divestment to members of the UCSD Academic Senate, which is a council for faculty, in the years following its resolution. The members of the Senate voted to support the students, but no Senate resolutions were written. However, one member present during the student presentations was inspired to write a resolution for the UCSD Graduate Student Association.

One of the original drafts of the GSA resolution was written by Teresa Zimmerman-Liu, a graduate student who was the vice president of academic affairs during the 2015-2016 academic year and is now an instructor for the Warren College Writing Program. However, work was not yet finished. The students still wanted a resolution to be passed in the Senate, and so a town

See **FUEL**, page 7



ART COURTESY OF ALEX LIANG

As our climate crisis becomes increasingly urgent, it is important for environmental issues to be at the forefront of the cultural consciousness.

► **FUEL**, from page 6

hall was held in 2016 to encourage the Senate to write their own resolutions.

Students were encouraging the Senate to pass a resolution due to the amount of voting power that the Senate has. All three councils get to vote on issues regarding the university. However, the Senate approves new courses and has more power than the student councils. Therefore, gaining the support of the Senate was a crucial step in the journey towards divestment.

“The energy from all this interest among faculty and students eventually pushed [the UC Regents] to divest from fossil fuels and invest in green energy,” Zimmerman-Liu said. “When we passed that resolution, much of their portfolio was related to fossil fuels, either fossil fuel companies, transport, or refining. GSAs and A.S. on other UC campuses were also doing the same thing.”

Amidst the student activism, Chief Investment Officer of the UC Regents Jagdeep Singh Bachher put out a statement in the summer of 2017 regarding the UC Regents’ strategy and future plans for the UC system’s investments. In his statement, Bachher wrote that the UC system “acknowledges that the transition to low carbon energy is imperative.” However, according to the statement, the UC Regents question if divesting from fossil fuels is a completely necessary step in the UC system’s agenda towards clean energy. The statement clarified that Bachher “does not anticipate that the Board of Regents will vote immediately for full divestment,” explaining that “scientific projections for how to hold the Earth’s temperature rise to 2 degrees, or even 1.5 degrees, require a reduction, not a complete elimination, of global fossil fuel use.”

“It is our intention to shift our holdings to cleaner energy investments over time based on market trends and opportunities rather than to give ourselves an arbitrary deadline that might put our financial stakeholders at risk,” Bachher said in the statement.

Since 2014, the UC system has not invested in new fossil fuel companies. It did, however, divest \$200 million from coal investments in 2015.

Finally, in 2019, the years of lobbying finally paid off for the students. In the summer of 2019, 77 percent of the Senate voted for divestments and presented their votes to the UC Regents. The Senate Chair, Robert May, reasoned that “divesting will send a strong and clear statement” that the UC system is fully committed to its carbon-neutral goals. A few months later, in October, Baccher announced that the UC system will be divesting from fossil fuels.

“The attention on these issues reached administration because of both student and faculty collaboration,” Warren Writing lecturer Niall Twohig said. “When the administration sees that both faculty and students are concerned about a particular issue, it puts more pressure on admin to resolve or consider their resolutions.”

The recent divestment plans have been announced in the September 2019 opinion editorial in the Los Angeles Times, in which Bachher and Richard Sherman, the chair of the UC Regents’ Investment Committee, claimed that the UC Regents decided to divest from fossil fuels because “hanging on to fossil fuel assets is a financial risk.” More was not described about the risks that the investments may cause but it was stated that the divestments were not meant to attract public attention or media coverage.

The divestment is a huge success for the environmental campaigns that have been lobbied by students and faculty for the past decade, and represents the power of student and faculty collaboration. Not only did the students find a solution to deal with issues concerning their future, but the divestment also showcased the democracy of the councils and that student voices are being heard. This is the biggest divestment that any university has ever made, and student involvement should not be overlooked as students’ ongoing activism has brought pressure to address this issue.

“When the administration sees that both faculty and students are concerned about a particular issue, it puts more pressure on admin to resolve or consider their resolutions.”



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CONCERT REVIEW

PHOTOS COURTESY OF JULIANNA COVARRUBIAS

CLAIRO

Location House of Blues
 Concert Date Oct. 18, 2019

A

Up-and-comer Clairo brings her intimate, charming bedroom-pop to an enraptured San Diego audience.

When 21-year-old Claire Cottrill first came on to the pop music radar, it was with a silly viral music video in 2017 for her song “Pretty Girl,” where she bobbed her head, tried on different pairs of sunglasses, and danced cheerfully in her bedroom to her own song. It seems an appropriate beginning for the lo-fi “bedroom-pop” artist, who has been slowly but surely rising in the pop charts since her album “Immunity” came out this past August.

On Oct. 18, Cottrill, known by her stage name Clairo, performed a sold-out show at the House of Blues San Diego. As I waited eagerly in a line that wrapped around the entire building, I watched young fans giggling in anticipation and chattering about their favorite songs, spinning their wristbands around and around. Considering that Clairo’s songs have such chill, low-key vibes, it might be surprising that the audience’s energy was so excitable. Anyone who knows Clairo’s fanbase, though, knows that her fans are endlessly dedicated to her.

The concert kicked off with two openers, alternative rock band Hello Yello and indie artist Beabadoobee. Compared with Hello Yello, Beabadoobee’s music was the one who fit more closely with Clairo’s genre of chill bedroom-pop, but the crowd was brightly enthusiastic for both opening sets.

When Clairo finally came on stage, it was with the slow ballad “Alewife,” the first song off her album “Immunity.” The emotional song is also an ode to her best friend who saved her from committing suicide as a teenager. Positioned in front of bright stage lights that framed her silhouette, Clairo looked close to angelic as she crooned softly to an entranced audience. It was a somber way to start the night, but also a perfect one for an artist who consistently prioritizes subdued aesthetics and emotional vulnerability.

The next couple of songs, namely “Impossible,” “Drown,” and “Flaming Hot Cheetos,” were considerably more light-hearted and high-energy, though still with Clairo’s signature mild-mannered voice. Behind her and her band, a screen displayed videos of rolling landscapes — deserts, mountain ranges, clouds, and even suburban neighborhoods — as her trance-like voice reverberated from the surging crowds in the front to swaying couples in the back. The mood lighting flashed from mellow greens to girlish pinks to vibrant blues.

During her popular single “Bags,” she requested the audience put away their phones, and the room darkened as she softly sang lyrics such as “I can’t read you but, if you want, the pleasure’s all mine,” and “Pardon my emotions, I should probably keep it all to myself.” Like many of her songs, it’s a song that’s rooted in a relatable fear of confessing your emotions, but also a tentative courage to do just that. It’s my favorite off of her album, and as the audience sang along with her, I did too.

For the ending of the show, Clairo sat alone on a stool with just a guitar to sing an unreleased acoustic song, a serene ballad that had me and the rest of the audience in near tears. After she left the stage, just a minute of raucous cheering brought her back



Since 2017, Clairo has established a serene yet emotionally potent sound.

to do a three-song encore: “4EVER,” “Pretty Girl,” and “I Don’t Think I Can Do This Again.” During “Pretty Girl,” Clairo pulled five fans from the crowd to dance on stage beside her as the screen played the bedroom-set music video that had first gotten her so popular. It was a sweetly nostalgic moment for fans who have been around for her since the viral video came out two years ago.

As the night closed out, the upbeat “I Don’t Think I Can Do This Again” gave fans their last chance during the concert to dance with their friends, and everyone took advantage of it. It was a fun, lively way to end a night with such ethereal vibes. Clairo’s songs, with all of their slow intimacy and tender-hearted longing, seem especially necessary in our increasingly fast-paced world. The night was a nice reminder of just how lovely vulnerability can be.

— TANYA NGUYEN
 Senior Staff Writer



With her vulnerable brand of indie pop, 19-year-old Beabadoobee supports Clairo on her “Immunity” Tour at the House of Blues.



TV REVIEW

BOJACK HORSEMAN: SEASON 6A

Created by Raphael Bob-Waksberg

Starring Will Arnett, Amy Sedaris, Alison Brie, Aaron Paul, Paul F. Tompkins

Premiered Oct. 25, 2019 on Netflix

A-

PHOTO COURTESY OF INVERSE

The final season of “BoJack Horseman” does the dirty work of learning to heal.

“BoJack Horseman,” a show about a talking horse struggling with depression that features major characters with names like “Mr. Peanutbutter and an earlier season’s subplot in which Jessica Biel, playing herself, starts a fire cult. It is, as always, almost shockingly good. “BoJack Horseman” has always been renowned for its tongue-in-cheek humor, accompanied by unflinching commentary on society and mental health. At its best, it’s made viewers laugh and cry even through its most uncomfortable and unpleasant bits. The first half of its sixth season has been no exception.

On Friday, Oct. 25, Netflix released eight episodes of the show’s sixth and final season, with the second half to come in January. The season had been long awaited — as is the show’s style, season five left off on a major transition for the characters, notably, with BoJack Horseman (Will Arnett) finally going to rehab after one of his most destructive seasons yet. I had my reservations about the sixth season. In many ways, the season five finale was the perfect ending to the show; it

was neither too positive to match the show’s tone, nor too depressing to match my tastes. Sure, they could show us the outcome of the pivotal choices the characters have made, but what are the chances of them not f----- that up?

The show does well enough, actually. Season six is one of the most consistently funny seasons yet, and one of the most outspoken and current with one major subplot heavily critiquing capitalism and corporatism. The animation is fairly ugly — as I’ve always maintained — but undeniably purposely so, as it mirrors both the harshness and absurdity of its content. But more than that, this final season starts to reach a new place thematically, one that feels both natural and refreshing. Season six does the long and complicated work of unpacking the people its characters have become, who they believe they are, and what they want to be. Previous seasons have shown our cast in all sorts of levels of dysfunction: BoJack wallowing in his past, Diane Nguyen (Alison Brie) trying to understand the trajectory of her life, and Princess Carolyn (Amy Sedaris) trying to

have a child while managing the stresses of her life. But season six shows us a stage we haven’t seen yet: It shows us recovery.

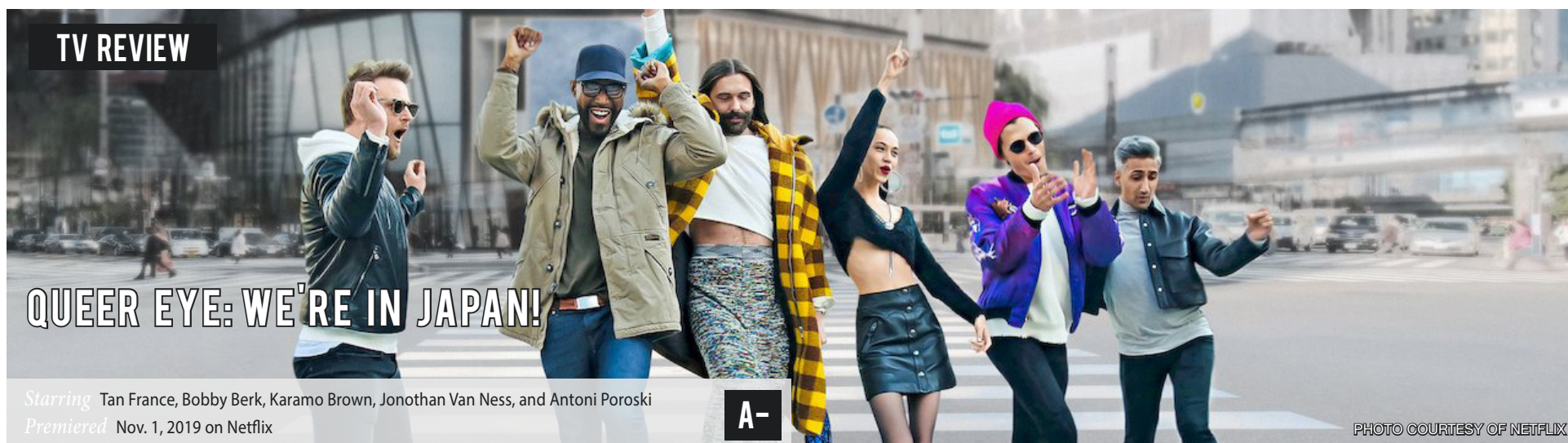
BoJack’s attempts at getting better are no longer limited to listening to motivational podcasts and making half-hearted attempts at exercise. Of course, there is the initial expected resistance to rehab, but after some heart-wrenching callbacks to the root of BoJack’s addiction and to Sarah Lynn’s (Kristen Schaal) death, we see him trying to pick up the pieces of his life in the most genuine way yet. As he says in a letter to Diane, “I wasted so many years being miserable because I assumed that was the only way to be.” Finally, we can see the possibility that he may be growing into someone better.

Meanwhile, Todd Chavez (Aaron Paul), of course, is up to his usual hijinks, but our other leads are fighting battles of their own. Princess Carolyn is able to finally “do it all” as a mother and a career woman, but she has to wrestle with trying to do both on her own. This conflict is demonstrated in effective — and sometimes grating to watch — sequences showing her divided into multiple, zombie-

like selves, each of which works at a different task she needs completed. Diane, though still the show’s moral compass, must confront what she’s made of her own life and make a decision when a new boyfriend and city give her the option to choose happiness. Even Mr. Peanutbutter (Paul F. Tompkins) has to learn to work through his own relationship troubles in an emotionally honest way.

But this progress feels precarious, hard-fought but never sturdy, and — as particularly demonstrated in the final episode — as if it could topple at any minute. Even as BoJack becomes better, his effect on others is not forgotten, and what’s particularly refreshing is that his past haunting him is not presented as an inconvenience, but as something fair and truthful. BoJack Horseman is not the only victim of his actions. But if the past is coming back, then this is the time for it. We finally have some indication that our heroes might be prepared to get through it.

— CHLOE ESSER
A&E Editor



TV REVIEW

QUEER EYE: WE'RE IN JAPAN!

Starring Tan France, Bobby Berk, Karamo Brown, Jonathan Van Ness, and Antoni Poroski

Premiered Nov. 1, 2019 on Netflix

A-

PHOTO COURTESY OF NETFLIX

“Queer Eye: We’re in Japan” takes the Fab 5 on an emotional journey in Tokyo, Japan where they explore confidence, acceptance, and love.

The beautiful men from the beloved Netflix reboot “Queer Eye” have returned to makeover the lives, wardrobes, homes, and habits of four lucky “heroes.” This time, the Fab 5 (Tan France, Bobby Berk, Karamo Brown, Jonathan Van Ness, and Antoni Poroski) traveled to Japan with model and host, Kiki Mizuhara. As usual, each episode focuses on the transformation and growth of an individual; in this miniseries we meet Yoko, Kan, Kae, and Makoto.

“Queer Eye” is famous for its fun and inspiring cast who touch on heavy, personal issues, a combination that leaves audiences both laughing and crying. However, I did have some concerns for this formula’s results in Japan. While the Fab 5 do take on some serious issues throughout, the format of the show is intentionally such that the overall impression is cheerful and happy. As a result, my initial concern was that the miniseries would reek of typical American fetishization and appropriation of Japanese culture. A limited and surface-level treatment that reduces Japanese culture to the “cute” and “bizarre” is all too popular in American media.

I was also concerned that the Japanese “heroes” of this season would find themselves

uncomfortable in the face of the show’s makeover agenda. As lovely as the Fab 5 are, they can come off as forceful to those who are not ready for significant change. I wondered if the tone of this season would entail the men dragging their heroes along in their quest to better their lives. I am pleased to note that, though there were instances where cultural differences resulted in a lack of understanding, the Fab 5 were always willing to listen before proceeding, and their heroes were all very receptive to change. This rang especially true with regard to expressing open affection in relationships, which is much more common in America than in Japan.

Overall, I was surprised and grateful to see that a significant portion of the show dealt with cultural differences in social expectations and attitudes. The Fab 5 frequently discussed aspects of Japanese culture that they did not understand with Kiki Mizuhara, and made an effort to address these differences throughout the process of the transformations. In the first episode, hospice nurse, Yoko, mentions that she sleeps outside of the doors of her patients to ensure that she is there if they need her, which to me, a Japanese-American, was a very Japanese sentiment. This aspect of selflessness and self-sacrifice at the cost of

one’s own is very characteristic of Japanese cultural attitudes, and seems to clash with the focus on the self in “Queer Eye.” However, the emotional response and gratitude from their heroes spoke volumes about the weight of this selflessness and their relief in finally confronting them and caring for themselves. In fact, each of the four heroes experienced a breakthrough moment in which they could finally release these pent up emotions and cry into the warm arms of the Fab 5.

That isn’t to say that such displays of emotion were sufficient in portraying Japanese culture. There were, of course, times when important topics were glossed over or ignored, such as the rights and expectations of women in Japan, where for the most part, gender roles are still highly enforced. I also wondered why the Fab 5 neglected to discuss Japan’s rigorous work environment that leaves little to no time for their suggested self-care regimens. In past seasons, viewers have complained that “Queer Eye” directs their heroes to a life that they cannot afford through lack of money or time. Perhaps there is a greater need for the Fab 5 to take into account the busy lives and personal incomes of their subject. In Japan, the work culture is particularly harsh, and I wondered at the response from Japanese viewers in light of

these demands. I hoped that, by discussing these topics, Western viewers could gain a deeper understanding of Japanese culture that goes beyond the cute and unusual.

That being said, I am able to acknowledge that a show such as “Queer Eye” may not be well-equipped to handle such important matters, as the Fab 5 lacks personal experience and observation of these political issues. While it would have been nice to learn more about Japanese society and culture, that simply isn’t the goal of the show. Instead, “Queer Eye: We’re in Japan” focuses more on encouraging the individual’s attention to their own needs, validating these people in recognizing their worth and potential. Instead of changing the previously successful format of their show, “Queer Eye: We’re in Japan” implements some new elements in a different setting to accommodate for cultural differences, but remains the same at heart. Overall, it has been my favorite season of “Queer Eye” yet, and I’m excited to see where the Fab 5 will travel next.

— LAURA HATANAKA
Senior Staff Writer

We Tried Every Better Buzz Holiday Drink so You Don't Have To

by Troy Tuquero and Jacob Sutherland, Contributing Writers

It was nearing the end of October when Troy and I had the sudden urge to do something festive for the upcoming holiday season. And considering that Nov. 1 marks the annual resurgence of Mariah Carey's timeless bop "All I Want for Christmas is You" on Billboard's Top 200 list, what better way to ring in the festivities than to go visit our friends at Better Buzz Coffee Roasters and try every single holiday drink on their menu (so you don't have to).

Before we get started, this post is not sponsored by Better Buzz, so we used our own money to buy everything. Likewise, we chose to substitute regular milk for oat milk when possible. With that all in mind, please enjoy our full review of the Better Buzz holiday drink menu.

Iced Peppermint White Mocha: \$5.00

Troy: I really enjoyed that the mocha taste slowly creeps on you as you take the first sip. The peppermint taste really levels it out and restores the balance in your taste buds.

Jacob: I'll be honest, white mochas in general are not my favorite drink in the world. That being said, I still wholeheartedly appreciate the quality put into this drink! The peppermint was strong and had a very natural flavor to it. Likewise, this drink was just the right amount of creamy to really give you that cozy feeling.

Winter Chai Cold Brew: \$5.75

Troy: The strong taste was really complemented by how aromatic the drink is. Shoutout especially to the fluffy cloud that is the whipped cream — so soft!

Jacob: For me, this is a close second to the Happy Camper for my favorite winter drink. I really loved how smooth this one went down, especially considering how strong cold brew can be. I feel like the combination of chai, cold brew, and the foam on top gave it an overall good texture and amazing taste.

Iced Peppermint Matcha: \$5.00

Troy: I really liked the trailing dynamic of this drink where you got the initial seabreeze of matcha and then it is washed over by the peppermint. As the "famous" saying follows: as matcha goes, so goes the peppermint!

Jacob: Matcha seems to be all the craze these days, so to see it implemented into a holiday beverage was a very unique twist on the green tea drink. I really enjoyed how this drink took a milder approach to the peppermint flavor — just the right amount of subtly to let the matcha flavor shine while also giving you a nice minty aftertaste.

Iced Eggnog Latte: \$5.25

Troy: I didn't grow up with eggnog, unfortunately, so getting this drink was one of the moments in my life where I could somewhat rectify that. The eggnog really offered a creamy, heavier contrast to the lightness of the latte itself; my taste buds really enjoyed it.

Jacob: I really wanted to like this one, but for my own personal tastes, this one didn't quite hit the mark. The drink was very creamy and had a nice amount of espresso flavor, but the egg taste was a little too loud for me.

Cranberry Apple Cider: \$3.60

Troy: I've never been a big fan of apple cider, but I could definitely make an exception for this! To my surprise, the blend between cranberry and apple is quite sharp! This and the texture really come through to form a holiday drink that can serve as a nice alternative if you're not into coffee.



Jacob: Unlike Troy, I grew up in the Midwest, where my Octobers and Novembers were spent picking apples while munching on apple cider donuts and sipping on apple cider itself. This drink was the most nostalgic for me, offering a strong apple flavor, with the cranberry adding a more grown-up element to this classic hot drink.

Peppermint Hot Chocolate: \$3.55

Troy: You can never go wrong with a good hot chocolate! The peppermint sets a really nice contrast from the chocolate. It's so simple and yet I'm honestly mad that I never added peppermint to my own hot chocolates growing up!

Jacob: Peppermint hot chocolate is one of the first winter drinks I can remember drinking growing up. While nowadays I look for that good caffeine buzz, this drink offered a very nice throwback to childhood. The peppermint and chocolate were both very rich in flavor, and balanced well overall.

Happy Camper Latte: \$5.25

Troy: The best way that I could describe the Happy Camper Latte is to compare it to being in Grandpa's ol' winter log cabin. The coziness and the oaky blend of this drink is something that I could see myself coming back for!

Jacob: This one was by far my favorite drink of the bunch. The molasses definitely shined through in this one, and the black tea was balanced enough to give you that good buzz without overpowering the other flavors too much. This one started on their fall menu, and I am certainly glad it made the cut for the winter.

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Classes to Take for Fun at UCSD

by Annika Olives, Lifestyle Editor

Let's be real — a tough course load can ruin a quarter. Sometimes all it takes is that one good class in a packed schedule to catch your breath, let a little loose, and learn something new in the process. With enrollment approaching, I reflected on my last three years at UC San Diego and thought up a list of some classes I've definitely appreciated taking. Whether you're a senior wanting to bulk up your schedule a bit, a freshman looking for a good general education class, or just someone who wants to experience all campus has to offer, consider enrolling in some of these "funner" classes.

Any TDMV class

Did you know that you can get credit for taking a dance class? I've been wanting to take a Dance Movement class for a while, and I finally enrolled in TDMV 138, Beginning Hip Hop, this quarter. I took ballet and jazz when I was a kid but hip hop is arguably very out of my comfort zone, but I figured it would be a fun challenge, and I'm glad I decided to take it! TDMV has courses in almost all genres of dance, including ballet, tap, jazz, contemporary, Latin, West African, Asian, and more. These classes are a great way of getting cardio and toning in during the school day as well.

TDGE 11 - Great Performances on Film

I chose a theatre sequence as one of my GE's, and I was surprised that many theatre classes are actually film classes. This was my favorite class that I took in the sequence; the course is all about watching movies centered around a particular theme and analyzing them. I think the theme of my course was "Psycho Moms," so we watched films like Carrie, Psycho, and Alien. It is a three-hour class, though, but my friend and I would stop by a market on the way to class to pick up some snacks that we could eat during the movie.

A Freshman Seminar

If you're a first-year, consider enrolling in a freshman seminar, which are listed as Department-Name 87 in the

Course Catalog (ex. COGS 87, ANTH 87). These are smaller classes, usually capped at around 20-30 students, making them a more intimate way to get to know your fellow students and your professor. The topics change every quarter and the classes only meet for an hour or so a week, so they're pretty low commitment and you get to learn about some interesting things! I took one called "Limits of Science" as a freshman (it was listed as COGS 87), where we discussed religion, spirituality, and the mind in relation to science. I remember being blown away every week because we explored ideas I had never thought of before, and it was a really enjoyable class.

LIGN 5 - The Linguistics Of Invented Languages

You may only hear a few words or phrases of an invented language in a movie or show, but in order to be believable, they still have to follow the rules of linguistics! In this class, you study invented languages like Na'vi or Esperanto, but you also get to construct your own language. The creator of Game of Thrones language Dothraki, David Peterson, actually got his MA in Linguistics from UCSD, so there's no better place to learn about this topic.

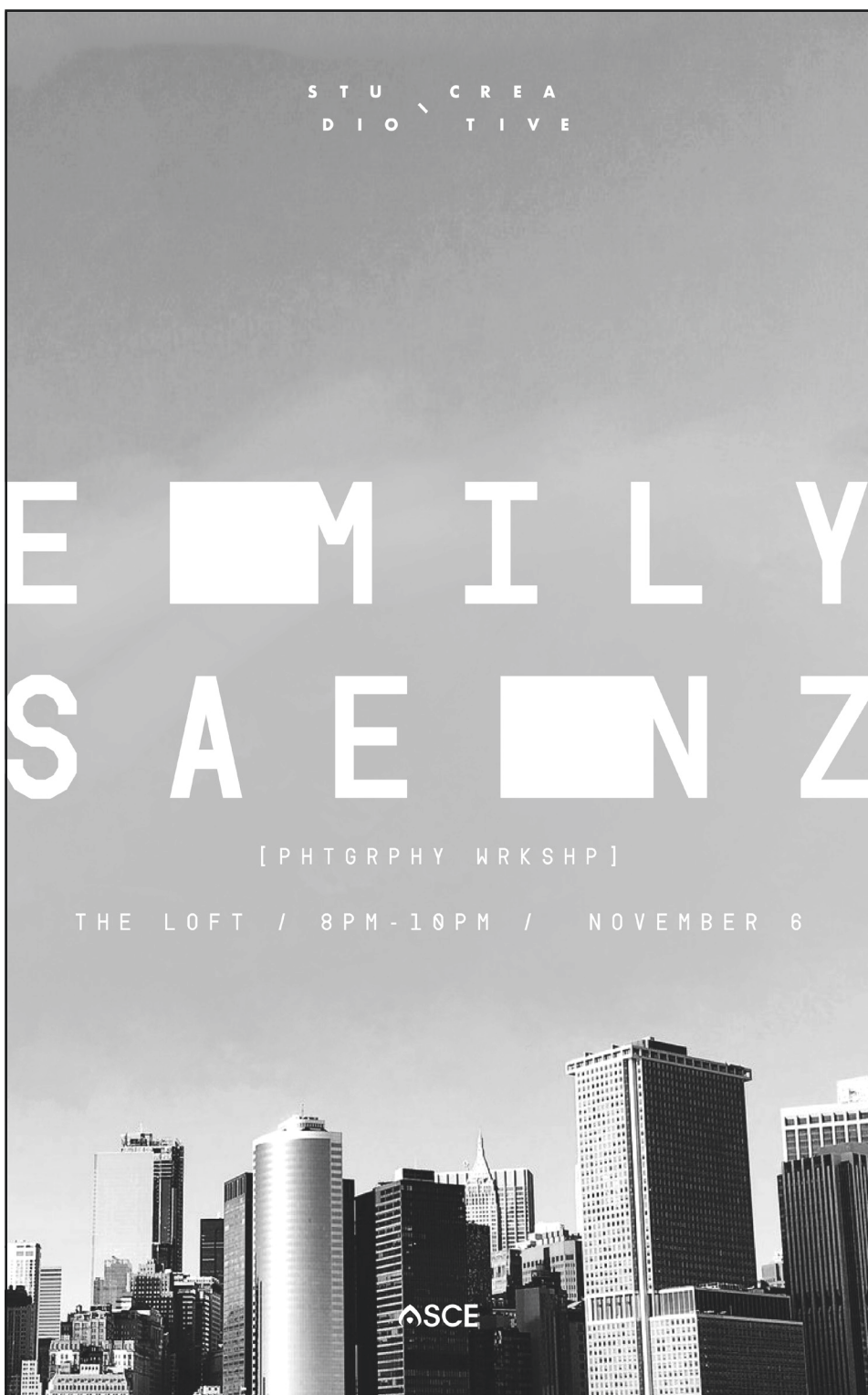
My biggest advice when choosing a "fun class" is to dig through the course catalog for subject areas that you're passionate about but not majoring in. Maybe you're interested in creative writing or you're thinking about going into business. UCSD offers so many classes that it's hard not to find one you'll like. School doesn't have to be stressful all the time — if you have space in your schedule, consider taking some classes to explore your personal interests and get out of your comfort zone.

STUDIO CREATIVE

EMILY SAENZ

[PHOTOGRAPHY WORKSHOP]

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An Affordable and Fun Night Out in North Park

by Carla Altomere, Lifestyle Staff Writer

Recently, I have been pretty melancholy about going out. Everything is expensive and overcrowded, and I worry that I will just end up tired and poorer than I was when I was comfortably at home. Luckily, I experienced a great night out that was affordable, fun, delicious, and in a great area of San Diego. If you have been dying to get off campus or out of the house with friends, I have the perfect plan for you! I will be recommending two great places in North Park: The Friendly Tavern for food and then Redwing Bar for drinks and karaoke.

On your night out, start with The Friendly Tavern, and make sure you're hungry! This hole in the wall is located at 2632 University Ave., and actually has a good amount of street parking surrounding it. The Friendly Tavern is an off-shoot of a larger restaurant in North Park, called The Friendly. The Friendly offers pizza, sandwiches, specials and burgers, but The Friendly Tavern offers only burgers and sides. They have a chalkboard sign explaining the menu, and stating that they politely decline any substitutions or changes on any of the burgers you order. I ordered the "OG Burger" and it came with two patties, grilled onions, cheese, and the best part: Garlic aioli that was to die for. Also, it was only \$6. Besides this classic burger, they have a changing menu of specialty burgers. Last week, their special burger contained morel mushrooms, gruyere, and, of course, the garlic aioli. It was called the "morel of the story" burger. You can follow The Friendly on Instagram to see when they come out with a new special burger. They even put the prices on Instagram, so if you see one you want to go try you will know beforehand how much it will cost. The Friendly Tavern also offers fries, onion rings, a soda fountain, and unlimited self-serve dill pickle chips (which was a definite highlight). Unfortunately, they do not have any vegetarian or vegan entrees since they focus on the burgers; only the fries are vegan. But, the fries were very good if you are a french fry connoisseur.

Once you order your food from the window, there is plenty of outdoor patio seating — the only seating available. There is lots of space and the tables are not overly crowded. This makes it a great dinner location for either a large group or just an outing with a few

people. In the back of the seating area there is also an outside bar. I was slightly nervous to order a drink because no prices were posted, but I ended up getting a vodka cranberry and the best part was that it was \$5! I could not believe that my drink was even cheaper than my burger and the drink was well made.

After dinner, you can move over to the Redwing Bar, which is only a few blocks away at 4012 30th St. Inside, there is a pool table and a small stage where they offer karaoke all seven nights of the week. Most drinks are \$7 to \$9 depending on the time of day, including craft cocktails. They also offer wine and beer. The drinks also tasted great and were a perfect size for the price. I ordered a Vegas Bomb, which would usually consist of dropping a shot into a half-class of Redbull, but the bartender asked if I wanted it as a drink that I could sip. When I said yes he mixed all the ingredients together into a tall glass. I had never had that drink in that form before. It tasted amazing and it was slightly more pleasant since I did not have to chug it. I was blown away by the Redwing Bar because on the night I went it was packed inside, yet the busy bartender noticed me and helped me right away when I walked up to the bar. Also, there are two places you can order drinks: The inside bar or the outside bar on the patio. The service was amazing and the feel inside the bar was super fun and light-hearted. Karaoke was in full swing and my boyfriend sang Rocketman by Elton John and received full support from the large crowd. If you get hungry again, the Redwing Bar also has a full kitchen serving popular bar food like nachos, wings, and even specialty hot dogs. Their menu also deviates from the norm, offering delicious-sounding appetizers like elote bites and smoked gouda mac and cheese bites.

So, if you want to plan a night out, definitely consider The Friendly Tavern followed by the Redwing Bar! You won't break the bank but you will go home satisfied with good food, drinks, and service.

SOCIAL POWER HOUR II

11.7

Green Table Room
12:30pm - 1:30pm
Blue Pepper



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NOVEMBER 6 • 6pm

NOV 4 - NOV 10 WOMEN LEADERS IN DESIGN

PC Theatre

Upcoming
UNIVERSITY CENTERS
UniversityCenters.ucsd.edu

Russell Lecture: Rodney McMillian
WED., NOV. 5
Event: 7PM
Price Center Theater
FREE for UCSD Students w/ID

SALES
WED., NOV. 13
Doors: 8PM • Show: 8:30PM
The Stage Room @ Student Center
FREE for UCSD Students w/ID

WAVES, Sneak Peek Movie Screening
THURS., NOV. 14
Doors: 6:30PM • Show: 7PM
Price Center Theater
FREE for UCSD Students w/ID

8-Ball Doubles Tournament
FRI., NOV. 22
Check-In: 6PM • Games: 6:30PM
Price Center Gameroom
FREE for UCSD Students w/ID

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Upcoming

Taylor McFerrin
THURS., NOV. 7
Doors: 6:30PM • Show: 7PM
FREE for UCSD Students w/ID

Spelling Bee
THURS., NOV. 14
Doors: 6:30PM • Event: 7PM
FREE for UCSD Students w/ID

SASSY Evening of Storytelling
SAT., NOV. 16
Doors: 6:30PM • Show: 7PM
\$8 tickets

Alessandro Cortini
SUN., NOV. 17
Doors: 7:30PM • Show: 8PM
FREE for UCSD Students w/ID

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MON 11.04

10am MOVE YOUR BODY, TONE YOUR MIND - THE ZONE

Join us in learning postures to help reduce stress and anxiety and improve your mood. This practice will lead you to a sense of peace and general well-being. Dr. Dianna Quach is a clinical psychologist and a certified yoga instructor, RYT. All levels are welcome! Yoga Mats are provided! Contact: Tacorbett@ucsd.edu 858-534-9408

10am DESTRESS MONDAY - PC COMMUTER LOUNGE

DeStress Mondays...ahhh, Mondays... Mondays can be stressful, so start your week on a high note with FREE tea and snacks! Come destress with us EVERY MONDAY this fall quarter! Time: 10:00 AM to 1:00 PM Location: Price Center Commuter Lounge FREE for UCSD Students w/ ID

2pm HOWS THE WEATHER? FROM SMALL TALK TO MEANINGFUL RELATIONSHIPS - RED SHOE ROOM

How does a relationship begin? A handshake? Smile? Small Talk? Engage in activities and discussions to explore how you initiate and develop relationships.

6pm MALIK GAINES & ALEXANDRO SEGADE GUEST LECTURE - PERFORMANCE SPACE, 306 VISUAL ARTS FACILITY, UC SAN DIEGO

Gaines is associate professor of Performance Studies at NYU's Tisch School of the Arts, and Segade is distinguished lecturer of Art at Hunter College, CUNY.

THU 11.07

2pm COPING WITH STRESS - STUDENT HEALTH SERVICES, MURRAY'S PLACE

Learn research-backed strategies to manage the stress of being a student, including time management, self-compassion, conquering unhelpful thoughts, and mindfulness and relaxation. Contact: Tacorbett@ucsd.edu 858-534-9408

5pm BLACK WOMEN'S COLLECTIVE - WOMEN'S CENTER

Join us for conversations about our experience as black women and connect with other women on campus. Light refreshments will be provided. Contact: Dr. Cat Thompson, Ph.D. 858-534-3987 or catthompson@ucsd.edu Contact: Tacorbett@ucsd.edu 8585349408

7:15pm HOW TO BE UNCOMFORTABLE ALL THE TIME - ARTHUR WAGNER THEATER

Is your life going TOO well? Have you ever wondered, How can I make things worse for myself? Or just want a good ha ha ha? This show is for you! An original one-person show, full of cautionary tales and self-satire. You'll be GUARANTEED to have a good time or your money back! (admission is FREE!) Presented in the Wagner Theater in Galbraith Hall. Reserve Tickets Here: <https://forms.gle/UV737xutUpqB88Cc6>

TUE 11.05

11am FLASH FITNESS WITH BRANDON - RIMAC STRETCHING AREA

Empower your fitness in a flash (only 20 minutes!) with Brandon on Tuesdays at 11am in RIMAC. Walk in basis, FREE, located in at the RIMAC stretching areas. topics include: 10/29/19 SINGLE LEG EXERCISES 11/5/19 COMPLETE CORE 11/12/19 SHOULDER PAIN 101 11/19/19 THE KETTLEBELL SWING 11/26/19 THE PERFECT DEADLIFT & SQUAT

11am TRANSLATING THE VALUE OF YOUR UCSD EXPERIENCE - BEAR ROOM

Learn how to capture and share your experiences and skills developed beyond the classroom. This workshop will provide an opportunity to translate the value of your contributions and showcase your work using the Engaged Learning Tools.

3:30pm FOUNDATIONS OF WELL-BEING - STUDENT HEALTH SERVICES MURRAY'S PLACE

Come spend an entertaining and informative 90 minutes examining six fundamental lifestyle areas. You will leave with a wealth of practical tips you can immediately use to make changes that will help you manage stress; improve your mood, and enhance your life satisfaction. Contact: Tacorbett@ucsd.edu 858 534 3755

5pm THE JOY OF SEARCH: DISCUSSION AND BOOK SIGNING WITH DAN RUSSELL - SEUSS ROOM, GEISEL LIBRARY

Join us as Dan Russell, Googles ber Tech Lead for Search Quality and User Happiness, explains how to frame search queries during a discussion on Tuesday, November 5 from 5 - 6:30 p.m. in the Seuss Room in Geisel Library. The talk will be followed by a Q&A and book signing to mark the release of his new book. Copies of the book will be available for purchase from the UC San Diego Bookstore. Light refreshments will be served.

FRI 11.08

3pm RELAXATION SKILLS - CAPS CENTRAL OFFICE, 190 GALBRAITH HALL

Come Spend an hour learning a variety of basic relaxation skills that will help you deal with daily anxiety. You will leave with practical exercises you can apply immediately to manage and reduce the symptoms of stress in your life.

7pm IT'S ON US AT UCSD PRESENTS "BACK THE NIGHT" BY MELINDA LOPEZ - PRICE CENTER BALLROOM WEST

Come and see Melinda Lopez's play "Back the Night" at Price Center Ballroom West on Nov 8 and 9 to witness how an instance of assault on a college campus is handled by students, administration, and society - a story that is based off of Melinda's own college experiences. After the performance, interact with various organizations dealing with key issues around sexual assault. Learn how to be an effective bystander and support survivors. It's on all of us to stop sexual assault - support the cause and do your part by getting your free tickets today at bit.do/BTNtix! Doors open at 6:30; performance starts at 7pm.

WED 11.06

2pm R&R SQUAD AND BIOFEEDBACK - THE ZONE IN PC PLAZA NEXT TO JAMBA JUICE

Join us for a de-stress power hour on Wednesday from 2-3pm. Learn some muscle relaxation techniques and practice deep breathing exercise with Biofeedback. Receive low intensive body works (back/shoulder rubs) from the R&R Squad. Questions? Contact the Zone at (858) 534-5553 or zone@ucsd.edu

2pm HEALTHY HABITS IN AN ANXIOUS WORLD - A FEW TIPS FROM A NON-CLINICIAN - RED SHOE ROOM

Life can be hard... but guess what? That's okay! Dealing with stressors and challenges is a normal part of human life. In this workshop, learn basic self-care skills and tips from a person who has done their best to embrace healthy habits and effective mental health and well-being skills. Please note that the presenter is not a clinician; if you have a mental health issue you are concerned about, please schedule an appointment with CAPS at caps.ucsd.edu

6pm WOMEN LEADERS IN DESIGN - PRICE CENTER THEATRE

Even with current development in workplace diversity, women everywhere still struggle to hold their place in design, a traditionally male-dominated industry. Nevertheless, these women thrived and rose to the top. Join us to hear the inspiring stories of their journey to success and how they're leveling the field. Panelists: Nastasha Tan, Head of Design User ATG Teena Singh, UX Strategist at ServiceNow Caitlin Flint, Design Lead at Intuit Doors are open at 6:00PM but the event will start at 6:30PM sharp. The panel will be followed by a networking session with horderves, so bring any questions you have! Contact: designatucsd@gmail.com

Website: <https://www.facebook.com/events/2592866754274904/>

SAT 11.09

6pm BACKPACK MOUNT SAN GORGONIO - MOUNT SAN GORGONIO

Rising 11,502 feet, Mount San Gorgonio is the highest peak in Southern California. On this trip you will get a chance to reach San Gs peak. This rugged backpack trip is for those who have already done some backpacking and know how tough but awesome it is. TIME: Fri, Nov 8 2019 from 6:00 PM until Sun, Nov 10 2019 at 6:00 PM PRICING: Earlybird Registration by Oct 16/ Regular UCSD Students & Rec Members- \$105/\$115 Non-Members- \$145/\$155 PRE-TRIP MEETING: Wednesday 11/6 6pm @ Outback Rental Shop. Contact: mchosich@ucsd.edu Website: <https://rec.ucsd.edu/Program/GetProgramDetails?courseId=063671e0-cd71-4bb2-9a77-df01632b406f&semesterId=00cabff2-647a-4c25-9da8-052f68885a10&fbclid=Iw>

Photo Brief: Women's Rugby Club Team

Saturday was the 22nd annual Scrum by the Sea tournament, hosted by the UC San Diego women's rugby team. Maybe it was the pleasant weather or just the enjoyment of playing in a tournament, but all the teams seemed to be enjoying themselves until the end. The UCSD team ended up winning 28-0 in their second match of the day, against California State University, Monterey Bay. Excitement over this victory seemed to be no match, however, for the overall excitement towards the tournament itself.

Alana Barbieri, a senior from John Muir College, had been on the team for the past four years and explained that hosting the tournament is a "big deal" and "a great opportunity to meet and play new teams" while enjoying a rugby-filled weekend.



PHOTO COURTESY OF MARIYAH SHAD

READERS CAN CONTACT
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SPORTS

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JACK DORFMAN

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UPCOMING
UCSD
GAMES

W Volleyball	10/8	7PM	vs. Cal State LA
M Water Polo	10/9	12PM	vs. UC Davis
Cross Country	10/9	10PM	NCAA Regionals
Swimming and Diving	10/8	11PM	USC Swimming Invite

Tritons topple Cougars to take third place in CCAA

In a California Collegiate Athletic Association matchup with major playoff implication, the UC San Diego women's volleyball team swept the California State University, San Marcos Cougars 3-0 (25-22, 25-22, 25-21) on Saturday, Nov. 2 at RIMAC Arena.

Though the Tritons were able to sweep the Cougars, each of the sets were tight: the game had 15 ties and 8 lead changes. In the first set, UCSD resisted a late surge by CSUSM to win 25-22. In the second set, the Tritons took an early lead and never gave it up, ending the set 25-22. The final set started poorly for the Tritons though.

CSUSM got up early on UCSD with seven unanswered points

to start the game. The Cougars continued to extend their lead to 10 points, as they led 17-7. However, UCSD was able to rally to retake the lead, going on a 13-2 run to end up taking the set 25-21.

Junior outside hitter Emily Hubbard and sophomore outside hitter Trinity Castaneda led the team on offense, combining for 63 attempts and 24 kills.

"I am so proud of the team," Hubbard said after the game to UCSD Athletics. "We just stuck together throughout the whole entire match and even when we were down, we came together and it was really fun."

With this win, the Tritons keep their chance at a postseason berth alive, advancing to third place in

CCAA South Division rankings. Their overall record stands at 15-7 and 9-5 in the conference. The Tritons are really only half a game up on the Cougars with the win, as they will need to win out the rest of the way to secure a playoff berth.

The Tritons square up at home against the second seed in the CCAA Southern Division, California State University, Los Angeles, for an important inter-conference matchup on Friday, Nov. 8 in their next matchup heading into the weekend.

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PHOTO COURTESY OF ELLIE WANG

Men's Basketball Falls in Exhibitions, Gains Experience for Regular Season

In preparation for the regular season, the UC San Diego men's basketball team ventured out of its comfort zone and NCAA Division II schedule this past week. The Tritons went on the road to take on a pair of Division I opponents: the San Diego State University Aztecs and the UC Irvine Anteaters. Though the Tritons lost both games, 86-51 to SDSU and 80-64 to UCI, the goal of preseason exhibitions is to gain experience against stiff competition, and they did just that.

"It's a terrific environment in terms of getting better," said head coach Eric Olen after the loss to SDSU. "That's as talented a team as we'll see on the season."

Over the course of the two games, the Tritons had the chance to test different lineup combinations involving both transfers and UCSD returners who are vying for increased roles this season.

To open their season, the Tritons took on the Aztecs at Viejas Arena on Wednesday, Oct. 30. In the 35-point loss, UCSD shot a lowly 28.8 percent from the field. Most shockingly, the California Collegiate Athletic Association's best three-point shooting team from a year

ago struggled from behind the arc. The Tritons shot just 22.5 percent from deep on the night, emphasizing that despite returning many starters, this year's team still has a long way to go in creating an identity.

"Every team is different and this one has not shot the ball well in two games," said Olen. "Some of that is execution and the shots that we're getting and some of that is just guys that can make shots haven't made them, but whatever performance we've had in the past doesn't help us now."

Despite the lopsided score and overall poor offensive performance, there were a few bright spots on the night. Redshirt senior guard/forward Christian Oshita paced the team in scoring with 20 points on 7-10 shooting. He emerged as the star right from the outset, hitting his first two shots of the night to keep things close at the start of the game. Oshita's early barrage kept the Tritons in the game, but once he and the starters came out, the Aztecs went on a 12-0 run to effectively seal the deal.

"[Oshita] is a guy who's been a consistent performer for us for a few years and we can count on him to show up and play hard," Olen said.



PHOTO COURTESY OF JACK TRENT DORFMAN

At the end of the first half, Oshita had gone 5-7 from three-point range, while the rest of the team had gone 0-14. Most of the team's problems stemmed from being beaten inside. In the first half, the Tritons were outscored 22-4 inside the paint, which helped SDSU lock down the three-point perimeter.

Despite more missed three-pointers, a few Tritons came off of the bench and shined in the second half. Redshirt freshman guard Lunden Taylor hit a pair of heavily contested layups in

traffic in the second half; junior forward Martin Tombe went 2-2 from three and had eight points in the second half; junior forward Marek Sullivan, a transfer from Palomar College, chipped in with a steal, block, and an emphatic transition dunk in a solid all-around half.

"We're a deep team and we've got a lot of options," said Olen. "Those guys played well and took advantage of the opportunity."

The interior woes dissipated to an extent against Irvine, as redshirt senior center Chris

Hansen dominated the paint with a game-high of 21 points, though the Tritons still lost the rebounding battle 44-35.

With the exhibition season over, hopefully, the Tritons can iron out the wrinkles and regain the inside-out offense that gave CCAA opponents trouble all season long a year ago.

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TRITON TIMEOUT

With Jack Dorfman,
Sports Editor

Trying to
Differentiate
E-Sports and the
Real Thing; It's
Not That Easy

Last week, as I was scrolling through my Twitter feed, something caught my eye. It was about my old high school, specifically its athletics department, but it deviated quite markedly from their usual posts.

During October and November, I can generally expect a healthy dose of high school football posts which I enjoy, but this was not one of those posts. Instead, it was announcing the first-ever inter-school esports match between my own high school and a host of others from around my hometown.

Needless to say, I was shocked. Esports is the competitive playing of video games, and it is increasingly looking like the next big thing thanks to massive viewership and increased major media coverage. The esports craze is mainly supported by high

school and college-aged people, but I never thought it would be something a public high school would go out of its way to sanction and support.

My first thought was negative. I did not like the idea of a high school esports team. It felt wrong, or repugnant or maybe even sacrilegious. High school sports, in my mind, are about camaraderie, physical fitness, competition, rivalries, and community involvement. All of those concepts feel foreign to me when I think about video games.

But should they? Obviously, physical fitness cannot be achieved by repeatedly clicking a mouse or flicking a joystick. But the more I started to think about it, the more I realized how esports have the potential to check almost all of those boxes, and maybe go beyond the benefits

of traditional high school sports.

For one, it still involves camaraderie as teams are still involved, and now more than ever, online friendships are becoming increasingly meaningful and important to the youth, whether we like it or not. Competition is still kept intact by esports, as the goal of playing is still literally to defeat your opponent in the virtual sport you're facing them in, and because of the competitive nature and the development of teams, rivalries that can span the globe can be curated.

What about community involvement? That concept felt like it would be impossible for esports to embrace. Even if esports create a nearly all-inclusive online community for players and observers alike, this surely is not the same as a real-life community, one in which alumni

return to their old high school to sit in the rickety bleachers primarily to feel a connection to their neighborhood, their past, and only secondarily to take in an amateur sporting event.

I'm still battling with this idea. While on the one hand, maybe the esports community reflects the continuing globalization and the dissolution of community ties, which I find negative. But at the same time, this sort of community could be the one that helps bridge the gap between unathletic and awkward teens and an adoring worldwide fanbase, which I find alien but also exciting.

So for now, while I still won't be an ardent consumer of esports, I haven't counted them out yet.

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