

Bank of America Loses SDSU Account



Bank of America's investments turn SDSU off. photo by Stan Honda

By John Hondros
Associate News Editor

Bank of America has lost a customer.

Following its Oct. 11 decision not to invest dollars in banks making loans to the South African government, the Associated Students of San Diego State University recently withdrew more than \$1 million in cash reserves from the Bank of America.

This withdrawal could cost SDSU's AS as much as \$30,000 in lost interest this year.

Craig Jones, SDSU's lobbyist in Sacramento, has called the fund reserve "far and away the biggest" of any campus in the California state college system. The student treasury at SDSU is also larger than most campuses in the

University of California system.

According to an SDSU press release, its AS controls a \$2.5 million annual budget. In addition, their reserves total more than \$500,000, and their average investment balance exceeds \$1 million.

Rob DeKoven, ASSDSU executive vice president, said the California State Student Association passed a resolution last June encouraging all student governments in the system to boycott banks with investments in South Africa.

"The government's apartheid policy extends to education in South Africa," according to ASSDSU President Steve Glazer. "Non-white students must pay school fees and a share of their book

expense not charged to white students. Non-whites must attend separate schools regarded as inferior to the system provided for whites as evidenced in the lower requirements for teachers and overcrowding of classrooms."

"We do not want to invest our dollars into South Africa, because we are aware of the oppressive situation," said DeKoven.

SDSU's AS made its decision late last year to divest, despite Bank of America's effort to "explain" the situation, said DeKoven. Students "overwhelmingly supported" the AS' action, an opinion poll taken in November revealed.

According to DeKoven, student governments at San (Please turn to page 19)

THE GUARDIAN

University of California, San Diego

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Paul Saltman One of Three Finalists for Texas Position

By Jeff Beresford-Howe
Associate News Editor

Paul Saltman, vice-chancellor for academic affairs at UCSD, is one of three finalists for the presidency of the University of Texas (UT) at Austin.

Saltman flew to Texas last week and was interviewed by a UT search committee, which included two students. Laura Tuma, administration reporter for *The Texan*, the UT student newspaper, told *The Guardian* that Saltman sufficiently

impressed the UT Regents enough to delay the appointment of a president from last Saturday to February 8 or 9, the date of the next UT Regents' meeting.

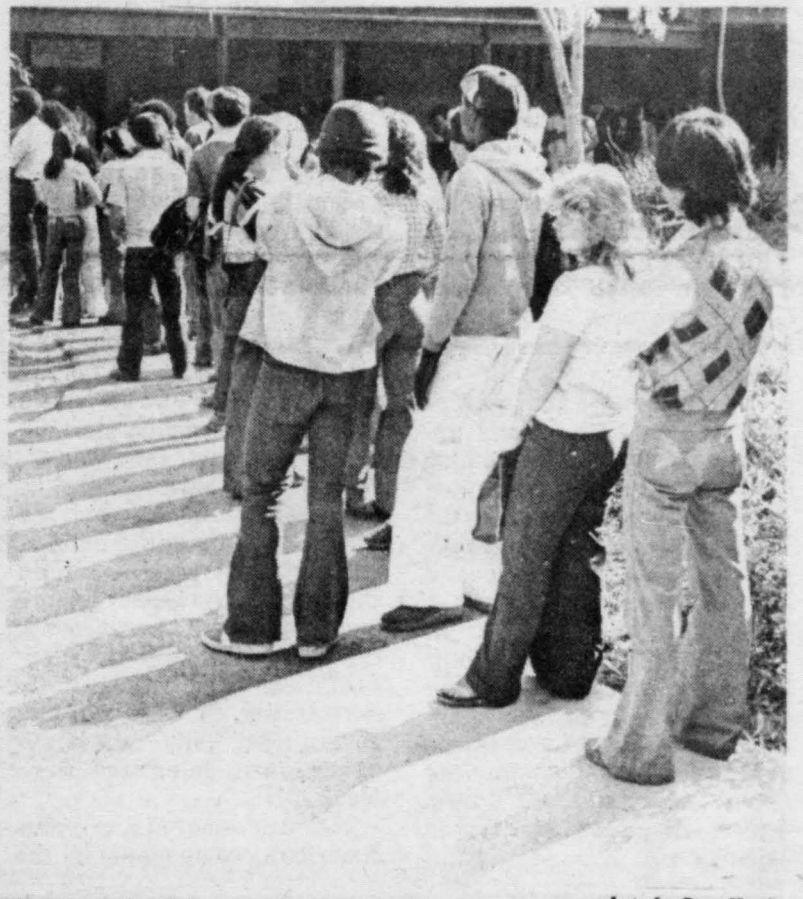
Saltman is an important contender for the post, Tuma said, but not the favorite. That position belongs to Peter Flawn, thirty years a professor and administrator in the UT system. Also vying for the presidency is Wayne Holtzman, director of the Hogg Foundation for Mental Health, an Austin-based non-profit corporation.

The three are the distilled product of a cut after the search committee reviewed appli-

cation of candidates from across the nation, then interviewed six of them, including the three finalists.

Saltman may suffer in the selection process because of his reputation for independence. The Austin American-Statesman yesterday quoted an unidentified member of the UT search committee as saying that Saltman may be "too honest and too above board" for the job.

The current UT President, Lorene Rogers, retiring at 65 was appointed because the Regents thought she would be malleable, according to Tuma. Rogers disappointed them, (Please turn to page 19)



Welcome back!

photo by Stan Honda

Jenkel Uses AS Funds for Search

By Jeff Beresford-Howe
Associate News Editor

Part of the process that is working toward the possible appointment of Paul Saltman as President of the University of Texas has involved AS President John Jenkel in an expenditure of discretionary funds.

Jenkel, vacationing in South Lake Tahoe with his family after Christmas, was asked by students on the UT search committee to discuss Saltman's record and reputation at UCSD. The students had a Jan. 2 deadline.

Jenkel expended \$97 from his Executive Account, a non-line-itemed fund at his disposal, for round trip air fare from Reno to San Francisco, and a car and expenses in San Francisco.

(Please turn to page 19)

Shoreline Research Inadequate



Ocean storms threaten beach homes.

photo by Stan Honda

By Anita Zusman

Rain can cause more than blooming flowers, believes Gerry Kuhn, geologist and oceanic researcher at Scripps Institute. Kuhn, an expert on erosion and oceanic destruction, foretells a time in the near future when huge ocean storms will wreak havoc on California's coastline.

Kuhn explained that Southern California's climate has historically gone through very distinct periods of precipitation, alternating with periods of drought. Previous wet periods have lasted approximately ten years, and were characterized by violent ocean storms.

In our last wet period, which ended in 1934, waves over 30 feet high were reportedly breaking along the coast. Buildings and highways were destroyed as the tide moved in with tremendous force. Long

Beach citizens tried to swim to safety as their streets were flooded.

The Venice and Santa Monica piers were torn off and in Newport Beach high waves carried two houses out to sea.

"This was not unusual for a wet period," stated Kuhn. "One 1862 storm destroyed one quarter of all taxable real estate in California. And the effects of our next big storm can be just as dramatic (as the 1862 storm)."

Using historical documents and photographs from past tempests, Kuhn has predicted that Southern California's present dry season will soon end. "It's impossible to know how destructive the next wet period will be, or exactly when it will occur. (But) it can be determined from historical data that a wet period is (Please turn to page 10)

Opinion

Afro-Jewish Relations Growing Strained

By Askia Muhammad
Pacific News Service
(Relations between Jews and blacks have never been worse, and talk of Afro-American - Arab solidarity never louder. But effective cooperation between Arabs and American blacks, Askia Muhammad has found in two recent trips to the Mideast, is still minimal, while Israeli influence remains strong. Mr. Muhammad, a contributing editor of PNS who covers national black political trends, is a former editor of Muhammad Speaks and writes regularly for the Chicago Defender, the Nation and other publications.)

TRIPOLI - Here in revolutionary, oil-rich Libya, as in most Arab countries, the most popular public personality isn't Yasser Arafat of the PLO. It is a black American, Muhammad Ali. From Morocco to Kuwait, the "Greatest" is revered almost as a hometown hero. And black Americans are considered brothers in Islam.

Meanwhile in Chicago, in Harlem, all across America, Black Americans who have turned to Islam to assert their dignity and self-respect pray toward Mecca. Just as millions of Arabs consider black Americans exempt from their denunciation of U.S. "imperialism" and support for Israel, so for millions of black Americans, Moslem and Christian alike, Arabs are "blood brothers" - sharing similar geographical and cultural roots.

In recent years, Afro-Americans and Arabs increasingly have had something else in common - distrust of Israel and its supporters in the United States. As tensions have grown between black and Jewish Americans, from the Crown Heights section of Brooklyn to the Supreme Court chambers where the Bakke case was argued, Afro-Americans have experienced growing sympathy for the Arabs, especially for Palestinians displaced by Israeli expansion.

Yet for all the rhetoric on both sides about close fraternal ties, visits to the Arab world reveal the same thing one finds in Bedford-Stuyvesant, Anacostia or Hunter's Point. So many years after the Hon. Elijah Muhammad first made Islam a powerful force in black America, and the Arabs began equating Zionism with racism, U.S. blacks still know very little, and seem to care even less about the Arab cause. For their part, Arabs in America and the Mideast seem equally unaware that an organized black leadership and society even exists in America, aside from Muhammad Ali and Andrew Young.

The Arabs so far have failed to exploit an opportunity to win over to their cause a group of more than 25 million Americans who, until recently, overwhelmingly supported Israel. U.S. blacks - at a time when mainstream America seems increasingly insensitive to their needs - also have made little effort to enlist the Arabs' growing political and already immense financial support for their cause.

While the Arab-American dialogue is more intense than ever before, benign neglect in relations between Arabs and Afro-Americans is the rule even in the most radical Arab states. Libya, for example, has recently been receiving a steady stream of American visitors - ranging from Billy Carter to Spiro Agnew. But though the Libyans are the Arabs most zealous in condemning what the official news agency here calls "racist, colonialist domination throughout the world," U.S. blacks have played no significant role in what the Qadafi government calls a "Popular Arab-American Dialogue." This autumn more than 100 American educators, lawyers and media personalities visited Tripoli at the invitation of the Libyan government. Only two of the participant delegates were black.

The omission of an Afro-American component in the

Mideast dialogue is especially noticeable in comparison to the Arabs' diplomatic and political efforts in black Africa, and their own long ties with African affairs. Of the Arab League's 21 members, eight - Algeria, Egypt, Libya, Mauritania, Morocco, Somalia, Sudan and Tunisia - are in Africa. Nearly

100 million of the Arab world's 145 million people live on the African continent. Part of the reason Arabs expend so little effort making their case to black Americans is that from revolutionary Marxists to orthodox oil sheikhs, Arabs don't believe their society has a race

problem - and they find it inconceivable that others could think so either. King Khalid of Saudi Arabia, for example, seemed genuinely astonished at rumors he had barred all blacks from the eighth floor of the Cleveland hospital where he underwent (Please turn to page 20)



Midwest vs. West
Not All Midwesterners are Farmers,
As Not All Californians Surf

By Kathy Huffer
Staff Writer

One afternoon last October while driving to class I picked up a hitch-hiking grad student. As we headed toward campus he initiated our conversation, beginning with the classical question, "Where are you from?" I replied offhandedly that I was from Ohio. Suddenly his calm demeanor turned to animation. "Wait!" he cried. "Don't tell me - I'll bet you're from Dayton!" I must admit that I was a bit taken aback. For I am, indeed, from Dayton. Struggling to retain my composure, I responded, "You're right. But how did you know I was from Dayton?"

With a rather smug smile, he replied, "Well, I figured if you were from the Midwest, the worst possible place to come from would be Dayton, Ohio." I decided not to take his comments as a personal affront. After all, I had heard similar remarks many times before. But the incident made me think. One of my conclusions was that the students I have run across in California are often grossly misinformed about the faraway lands east of the Mississippi. And Midwestern views of the west coast are, at best, often the products of a social hysteria beset with untruths. Not every Californian assumes that the only diversions available in the Midwest are picking corn and swatting mosquitos. And not all Midwesterners believe that Californians divide their time between religious cults and drugs. But the theories are quite popular. We, as residents of a particular location, tend to be fiercely defensive about where we live. The West Coast and the Midwest are no exceptions. Now I'll be the first to admit that the Midwest lacks an ocean, consistently sunny skies, and eucalyptus trees. But a lack of beaches, frequent rain (or snow), and oak trees do not breed illiterate, uncultured barbarians. Midwesterners do read Classics, watch TV, take piano lessons, go to concerts, drink Pepsi, and do all the other wonderfully American things that Californians do. True, few can surf. Midwesterners tend to cling to old beliefs longer and accept new ideas more slowly than do Californians. "Health food" has not become the norm in the Midwest yet. Small cars are still hardly visible on the roads.

But 18-year-olds can legally drink alcoholic beverages in some Midwestern states, and the question of barring homosexuals from teaching has not yet been put on a Midwestern ballot. Politically, the Midwest cannot be charged as inactive. True, it does not boast any Reagans or Browns, but it has made a name for itself with such limelight figures as Wayne Hayes and Dennis Kucinich. And how many American presidents can you name from the West Coast? California cannot take all the credit for social lunatics and deviants. Religious cults may have made a name for themselves on the West Coast, but the Ku Klux Klan remains most prosperous in such states as Indiana and Ohio. Hare Krishna representatives not only roam the sidewalks of UCLA but invade the campus at Ohio State University as well. Too many people correlate crime with such cities as Los Angeles and San Clemente. But, come on, let's give credit where it's due. I dare anyone to walk alone at night in Cleveland, Louisville, Detroit, or any other of a number of cities in the Midwest. Their police forces don't sit around card tables drinking beer and playing poker all day. Californians often charge the Midwest with being too culturally homogeneous. True, I have not run across many Spanish-speaking citizens in my home town. But Americans as a whole are not lured to the Midwest as they are to the coast (not enough beaches, I suppose). Still, white suburbias exist across the country, interspersed with pockets of poverty and inner-city ghettos. Admittedly, one is more apt to run into "Grandma's Home (Please turn to page 4)

THE GUARDIAN
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AP News Briefs

Vietnam Claims Phnom Penh

BANGKOK, Thailand (AP) - Pro-Hanoi Cambodian rebels claimed they "totally liberated" the capital of Phnom Penh Sunday, overthrew Premier Pol Pot and grabbed control of almost all of Cambodia. Vietnam radio and the Soviet News agency Tass, both quoting the insurgents' SPK news agency, also said Phnom Penh had fallen. Analysts in Bangkok said the offensive took two weeks. The reports that Phnom Penh had been captured by the Cambodian rebels could not be independently confirmed. In Moscow, in an unusually swift response, Tass said the "liberation" of Phnom Penh would cause "profound satisfaction and joy by millions of people" in the world. The dispatch said the Cambodian government had pursued "a barbarous policy of genocide against the Kampuchean people." It added "the birth of an independent and free Kampuchea will be an important factor for peace and stability in Southeast Asia." Kampuchea is the official name of Cambodia. President Carter, still in Guadeloupe after a four-power Western summit, declined to answer reporters' questions about Cambodia, but did say he had heard Phnom Penh had fallen. In Washington, Jack Cannon, State Department spokesman for East Asian and Pacific affairs, said U.S. officials have not yet received confirmation of the rebel victory. "Our position has been that Vietnam intervention in Cambodia is totally unjustified and Vietnam should remove its forces," Cannon said. The rebel communique, released in Bangkok, said: "After annihilating or disintegrating the main force divisions of the Pol Pot-Ieng Sary army and smashing the outer defense ring of the enemy, the revolutionary armed forces of Kampuchea Cambodia in coordination with the people entered Phnom Penh from various directions." The communique said the rebels took the capital city at 12:30 p.m., forcing the complete collapse of the government of Pol Pot and his deputy premier, Ieng Sary. None of the reports mentioned resistance, if any.

Talks to Resume Mid-East Negotiations

JERUSALEM (AP) - Israel and Egypt are again ready to negotiate issues blocking a peace treaty and are waiting for Washington to bring them together for talks, Israeli Prime Minister Menachem Begin said yesterday. Begin said he, like Egyptian President Anwar Sadat, was ready to sign a peace treaty, but "there are problems." Begin spoke briefly with reporters after a discussion with six members of the U.S. House Armed Services

Committee who came yesterday to Israel from Egypt. "The two countries are ready to negotiate," Begin said. "It's up to the U.S. government to take the initiative to bring the parties together. I hope it will be soon." The United States yesterday asked Egypt for "clarifications" concerning its assessment of the status of negotiations and proposals on how to overcome the deadlock, the official Middle East News Agency said. There were no

details of the reported meeting between U.S. Ambassador Hermann Eilts and Prime Minister Mustafa Khalil in Cairo. Cairo's official Al Ahran newspaper said yesterday that Egypt was ready to resume talks with Israel whenever, wherever and however the United States suggests.

Iran Protests Continue

TEHRAN, Iran (AP) - Hundreds of protesters set fires and smashed windows in Tehran on Sunday, renewing demands for Shah Mohammad Reza Pahlavi's abdication and ending four days of relative calm in the capital. Anti-shah rioting also was reported in at least six other cities and four persons

reportedly were killed. In the capital, heavily armed military police dispersed protesters with tear gas and gunfire, and one person was killed, officials said. The official Pars news agency said a policeman was killed in the western city of Hamadan and that two protesters died during a demonstration in Baneh.

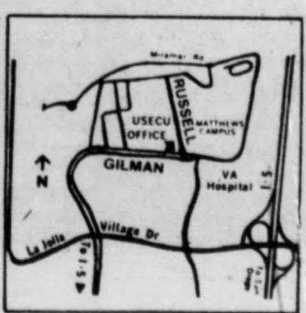
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Casinos?

ATLANTIC CITY N.J. (AP) - The state Casino Control Commission is to begin hearings today on whether to grant a permanent license to Resorts International Hotel Casino, the East's only legal casino.

Science

Rx Drugs May Have Visual Effects, Too

By Doug Campion
Science Editor

"Recreational drugs," it seems, may not be the only ones which noticeably affect visual perception. Many drugs commonly prescribed by doctors to cure various illnesses have been found to be the causes of hallucinations, double vision, dilated pupils and irritation of the eyes.

Codeine, for example, a derivative of the more potent drug morphine and one of the active ingredients in some cough remedies, may cause nearsightedness in some

people. Double vision can result from the use of oral contraceptives and tranquilizers such as Valium and Librium. A wide variety of vision problems have been associated with the use of Benadryl, an antihistamine. Patients using this drug have reported such side effects as hallucinations, double vision, decreased tolerance for contact lenses and involuntary rapid movement of the eyeballs.

Not only drugs sold by prescription, but some which are marketed "over-the-counter" are also being

carefully examined as possible causes of vision problems. For instance, the active ingredient in non-steroidal painkillers such as Tylenol and Datril, acetaminophen, can cause the user's pupils to enlarge, his eyes to become irritated and everything he sees to be colored with a faint yellow tinge.

The Food and Drug Administration (FDA) organized a special department to study the effects of drugs on the eye. The National Registry of Possible Drug-Induced Ocular Side Effects, as it is called officially, is the first branch of the FDA to

concentrate on gathering information about the effects of drugs on a single organ. Since its establishment two years ago, almost 2,000 cases of "possible drug-induced ocular side effects" have been recorded by the Registry.

One of the most serious side effects studied by the Registry is that of increased pressure within the eye. Epinephrine (adrenaline) is one drug which is known to produce this effect. Patients who have glaucoma, a disease which causes increased pressure within the eye and which leads to blindness, are

greatly threatened by the added pressure of this side effect.

The sedative chloral hydrate has been shown to cause miosis — an excessive contraction of the pupil — and drooping eyelids. Overdoses of this drug have been reported to result in "Lilliputian hallucinations," a vision problem in which the patient perceives objects as being smaller than they really are.

Even vitamin A, the chemical so often associated with good vision, has been linked to vision problems. Too much of the fat-soluble vitamin can lead to problems with color vision, a yellow discoloration of the eyelids and, in some cases, can cause "crossed" eyes. These effects have been observed to be more common in young children than in adults.

According to the Registry, if a patient suffers any problems caused directly by the use of some medicine, the chances are good that the difficulties will end when the medication is stopped.



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Regions

(Continued from page 2)

Cookin' "in the Midwest than in California. And "Taco Bell" is the Midwest's only introduction to Mexican food. But, then Midwestern stomachs are a bit sensitive, right?

Midwestern parents fear for their children who move to California. They have nightmares about "druggies" and other assorted menaces of a narcotics underworld. Never mind getting high off of the ocean and sunsets. All Californians, they believe, have glazed eyes and the munchies and are coke freaks. Californians, for their part, envision acres of marijuana plants growing among the rows of cornstalks in the Midwest. Let's be fair!

Californians seem to think Midwesterners drive tractors to work while Midwesterners assume motorists are competing for traffic tickets and automobile casualties on the coast. Admittedly, Los Angeles driving is not for Sunday drivers, but much of the state's roads are filled with relatively patient, courteous drivers. The Midwest has its share of road fatalities and inept drivers. (Tractors are, by the way, exclusive to farms and rural back roads.)

So much attention has been focused recently upon the understanding of different international cultures. We worry about our propagandized perception of Russians but ignore our neighbors across the states.

Undermining all other factors is the importance of prying open the clenched minds of those who prefer to see the "other side" as an alien, impenetrable forest. The West Coast and Midwest are not so different as many assume. No, the Midwest is not the "armpit of the nation" (as once suggested to me) and California is not a haven for wayward malcontents. Both attract an indisputable variety and cross-section of Americana.

News

Black's Beach Deaths

By Monet Payton

Seven deaths and 29 serious injuries have occurred during the past year on or around the trails leading down to Black's Beach. Of the five deaths for which records were available, it has been determined by the city managers office that the cause of death was the condition of the trails and not attempted suicide.

In June the city council deferred to 1980 the decision to spend money on a safe access trail to the beach. Now the issue has been raised before the Public Facilities and Recreation Committee by 1st District Councilman Bill Mitchell, but the committee still has reservations concerning the

financial side of the project. The estimated cost for a stairway to the beach in 1978 came out to be more than \$300,000. When the proposal came before the PF&R Committee there were so few people at the meeting that a unanimous vote was necessary for passage and this was unattainable.

The staff has been asked to look into funding from the state, since the issue concerns a state beach, however no answers have been forthcoming as yet. Now that the vote has failed it may be quite a while.

In the meantime, Mitchell has been fighting a virtually one-man battle. "The people for nudity say I just want the

paths fixed so the police can run down and arrest nude sunbathers, and the people against bathing suits optional say that fixing the paths would contribute to immorality by making the beach more accessible... and I say there are people getting killed and maimed for life and I would like to do something for their safety."

Mitchell has asked the committee members and the staff to come up with alternate suggestions to the stairway, but so far he is the only one to contribute any.

"If we could just destroy the entrance to the unsafe trails, that would be an improvement."

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News

3rd-Year Med Students Practicing on Us

By Dail St. Claire Bacon
Staff Writer

The first time I telephoned Rosa, she said, "Hi Dail. Could you call me back in a half hour? I have a patient here that's overdosed. Bye."

"Sure...," I said slowly, somewhat surprised. My voice trailed off. She had already hung up. Soon after that phone call I spent a day with her. I then found that for Rosa treating overdosed patients wasn't all that unusual. As a matter of fact Rosa is likely to be found taking care of diabetic seizures and patients afflicted with meningitis, leukemia, cirrhosis or multiple sclerosis.

Rosa Rodriguez is a third year medical student at UCSD School of Medicine. All third year students are required to work four weeks in Psychiatry, four weeks in Neurology and 12 weeks in Medicine, Surgery and Obstetrics in University Hospital (UH), or the Veterans Hospital. Rosa is doing her clerkship in Medicine at UH. "In Medicine," Rosa explains, "you get to see a lot. We're assigned three patients with an intern. Mainly we do whatever a physician does, except we're supervised."

"Is this the first time you've ever treated people?" I inquired.

"That's what third year is all about," Rosa smiled. "In third year you actually treat people for the first time in your

medical training. In the first year you relearn all your biochemistry, molecular and cellular biology, etc. In the second year you do more of that and see patients with doctors. But you're not actually treating them," she said.

We were sitting in a small

any say in their schedules?" I asked. "Not really," answered Rosa. "I think it boils down to the old thing where the doctors feel, 'I went through this when I was in training, now it's your turn.' But," Rosa adds, "we do have a lot of say in who teaches us."

"In third year you actually treat people for the first time in your medical training."

room off from the nurse's station. This was the interns/med students/nurses quarters. The camaraderie of the group was obvious. One nurse was busy organizing a potluck for the doctors and nurses on tomorrow's shift.

"Are there any problems with doctor/nurse relationships?" I asked.

"Here, there's real team cooperation," Rosa said. "Doctors have to realize that the nurse is an asset, not a liability. They are the ones that have the continual contact with the patients so they're more aware of changes in the patient's condition than we are," she said.

Steven Puentes, another third year student joined us. "God," he yawned, "I'm tired!"

I caught Rosa's eye. We both laughed. "Do students have

"That's true," Steve agreed. "After every clerkship we do an evaluation of the proctor (a doctor in the unit). These evaluations carry a lot of weight. There was a doctor in neurology that a lot of us felt wasn't a good proctor. He was a good doctor but he couldn't teach. That came out in our evaluations. He's not proctoring anymore," Steve said.

"University Hospital is a teaching hospital and we're here to be taught," Rosa commented. "Eventually we're going to be the ones treating patients without supervision."

"Tell me," I asked, looking closely at Steve and Rosa. "Is it worth it?"

Rosa looked away and answered slowly. "Yes...one time I was treating a leukemia patient. After days of treat-



UCSD Medical School Interns.

photo by Kathleen Ferguson

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RECREATIONAL ATHLETICS
Department of Physical Education

News

Now Skiing is at the Lodge's Risk

By Ron Wolf
Pacific News Service

With ski areas open and plenty of snow in the mountains this season, thousands of skiers are heading for the slopes — and the inevitable sprains, breaks and bruises. But thanks to a 26-year-old novice skier, whose personal tragedy led to a court ruling that drastically affected the ski industry, most skiers this year can expect lots more education about the hazards of the sport, if not safer runs.

James Sunday has been confined to a wheelchair for the past five years, surviving only with the help of a nurse's aide. He was paralyzed from his shoulders down on Feb. 10, 1974, when his ski tip caught on a bush hidden by powdery snow on a beginner's slope. He took a spill and hit his head on a rock.

Sunday sued the Stratton Corporation, operators of the Stratton Mountain ski area in Vermont, charging that the

firm was negligent in the maintenance and grooming of the novice slope and in not warning him of the hidden danger — the bush below the surface of the snow.

On June 7, 1977, a jury in Burlington, Vt., awarded him \$15 million in damages, the largest judgement ever in a downhill skiing case. The size of the sum was enough to touch off panic in the ski industry nationally. But in addition, Judge Wynn Underwood handed down an opinion that seemed to strip ski area operators of their traditional defense against accidents.

Historically, courts around the country have rejected claims similar to Sunday's, reasoning that people who take part in potentially dangerous sports submit willingly to the hazards. The legal doctrine of *volenti non fit injuria* — no injury is done to one who consents — was so well established that only a tiny

percentage of injured skiers ever sued, and those who did invariably lost. The Sunday ruling changed that.

"One who partakes in the sport of skiing," Judge Underwood wrote, "accepts the dangers that inhere in it only insofar as they are obvious and necessary." A skier could sue for damages, he ruled, if the operator "fails to exercise reasonable care to protect him against the danger."

Judge Underwood noted that "The ski industry changed dramatically" over the years. Ski area operators contend that their trails "have been groomed and manicured to the point where they approximate a golf course fairway," observed the judge, an avid skier himself. Consequently, he concluded, "the ski area operator can no longer, under all circumstances, hide behind the doctrine of *volenti non fit injuria*."

The decision has touched off

steep jumps in insurance costs. A spokesman for the U.S. Ski Association in Denver says many ski areas have seen their insurance rates double and triple as a result of the decision, and those costs are being passed on to skiers in higher lift ticket prices. "For every \$14 lift ticket, at least \$3 is going to pay for insurance," he said.

Consequently, the situation also set off a scramble across the country for state legislation that would alter the effects of the court opinion.

The National Ski Areas Association drafted a model code which was distributed to friendly lawmakers in every state with a ski area. It was based on the industry's view that its proper role was to get skiers up the mountain safely but that after that they were strictly on their own.

The code required skiers to acknowledge skiing as hazardous, to know and respect the limitations of their own abilities, to heed warnings and boundaries, and to avoid

conduct potentially injurious to others.

Legislators responded promptly. By last summer, what the industry calls "skier safety legislation" was in various stages of introduction or completion in almost every state where there is skiing.

Vermont, Maine, New Hampshire and New Mexico passed laws following the NSAA model. California amended its penal code to require skiers to observe boundaries and warnings. Other provisions sought by the industry are up for consideration this year.

Part of the rush to pass such laws is explained by the fear of economic repercussions if ski areas close. When Vermont passed its law last January, 11 of the 26 areas in that state had been notified that their insurance would be cancelled if the measure was not approved. One ski area had actually closed and five others had announced they would do so without insurance.

Third Year Med Students Practice on UC Community

(Continued from page 7)

ment I got the blood count results and found the white blood count had decreased. You know," she said, her eyes glistening, "I was so happy I jumped up and down and screamed. There are a lot of rewards."

"There's a feeling you get, excited about working with patients and finding out what's wrong with them," Steve grinned and added, "Sure it's hard work but that sense of fulfillment you get makes everything worth it. Some people work their whole life and never achieve that."

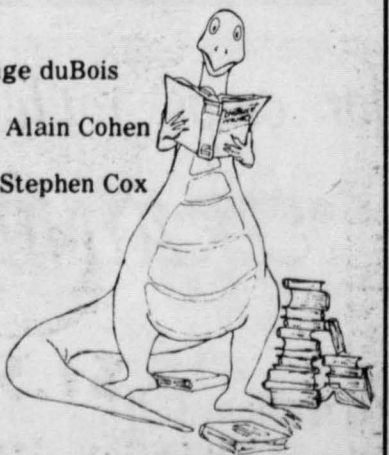
"What do you do the nights you're not on call?" I asked. "We're supposed to do readings every night on diseases relating to our patients' conditions," Rosa answered. "But there just isn't time. By the time I get home, fix dinner and eat then do something to the house I sit down to read. But by that time I'm so tired I fall asleep on my books. I haven't yet been able to get past a few pages without falling asleep," she said.

"Everyone hears about med student's fatigue, med students being overworked. You hear the same things about interns. Do you think that interferes with patient care?" I asked. "Oh no," Rosa said immediately. "The patient is seen by three teams of doctors. Our selves, the interns and the resident. If one person misses something the other is sure to pick it up," she said.

We were walking to the cafeteria for a quick bite. Rosa had night duty that evening. "We're off the day after we're on duty," she continued, "but there are write-ups to do, readings on your patients' diseases and treatments, deciphering of old cases and I always check up on my patients. We have verbal quizzes on our patients' diseases and conferences to go over our write-ups that we have to prepare for. On my 'day off' I often don't get out of here until 10. At times," Rosa sighed, "it's just torturing."

"Well," I asked, "can you suggest a better way to train doctors?"

"The training is good. There's just no reason to work to the bone. It's like we're slowly being bled. With the amount of patients we get, we need more interns."



LITERATURE DEPARTMENT COURSE INFORMATION

• New Professors

(Lit/En 158) MODERN AMERICAN LITERATURE: FAULKNER AND THE SOUTHERN LITERARY TRADITION
MWF 12:00-12:50 APM 2313 — Course Code 9088
Instructor: DAVID CLAYTON

(Lit/Soc 140) DEVELOPMENT OF AFRO-AMERICAN LITERATURE
Tu-Th 1:00-2:20 USB 3060 — Course Code 6996
Instructor: DAVID HENDERSON
Emphasis of course will be on contemporary music and writing. Will include jazz, blues. Will explore some of the relationships between music and literature in terms of Afro-American music and Afro-American Literature.

• Course Change

(Lit/Fr 110B) THEMES IN FRENCH INTELLECTUAL AND LITERARY HISTORY
Tu-Th 2:00-3:20 — USB 3030A — Course Code 6783
Instructor: RICHARD TERDIMAN

• Courses That May be of Interest

(Lit/En 181) cross-listed with Lit/Soc 177
LITERATURE OF THE ENGLISH-SPEAKING CARIBBEAN AND AFRICA
Instructor: SANDRA DRAKE

(Lit/Gen 127) PROSE FICTION: THE MURDER MYSTERY (And Private Eyes From All Over the World)
Instructor: SAUL STEIER

(Lit/Gen 142) GENRES IN RUSSIAN LITERATURE IN TRANSLATION: RUSSIAN THEATRE
Instructor: JONATHAN SAVILLE

(Lit/Gen 148) ITALIAN LITERATURE IN TRANSLATION: COSMOS/CHAOS IN THE HIGH RENAISSANCE
Instructor: RON MARTINEZ

(Lit/Gen 152) LITERATURE AND IDEAS
Myth in Literature and Art — Instructor: Page duBois
Psychoanalysis and Literature:
Freud's Five Case Histories — Instructor: Alain Cohen
Literature and the Visual Arts:
Experience and Expression — Instructor: Stephen Cox

(Lit/Gen 161) FORMS OF FOLKLORE
Instructor: SAM HINTON
(Lit/Sp 125) SPANISH-AMERICAN LITERATURE
Instructor: ADOLFO PRIETO

• Cancelled

(Lit/Gen 149) German Literature in Translation
(Lit/Gen 141) cross-listed with Lit/Ru 141 — 20th Century Russian Literature In Translation: Literature of Soviet Central Asia



photo by Stan Hovda

Revelle Rails Fixed

While students enjoyed their Christmas vacations, busy maintenance crews made improvements in the Revelle residence halls and cafeteria. In Argo and Blake Halls, new metal railings were installed, replacing the originals that had begun to crumble, dropping baseball-sized chunks of concrete to the walkways below.

Although no one was hit, student safety required the railings be replaced, not just repaired. Worries that work delayed by unexpected rains would not be finished proved unfounded; returning students moved back in unfettered by scaffolding or heavy equipment.

New chairs and tables in the Revelle Cafeteria should serve to improve its dining environment. However, the newness of the tables is somewhat illusionary. What the tables in fact received is a new woodgrain formica top layered over the original table bottoms. Nevertheless, the chairs really are as new as they look.

News

Craft Center Fights Funding Reductions

Relaxation, 'Real World' Skills Emphasized

By Lynne Reid-Kiss

It was student interest that created the UCSD Crafts Center and student interest that has helped it survive to become the fine studio arts laboratory it is today.

Originally planned as a commuter lounge in 1972, members of the photography and ceramics clubs transformed the building, located between the Student Information Center and Bonner Hall, into a crafts center.

Growth and mismanagement has caused the center to lose three separate sources of funding. In 1976, former Vice-Chancellor of Student Affairs, George Murphy, citing lack of management, gave the center a 30-day notice to relocate. The notice was disregarded upon Murphy's unexpected resignation.

Under the new leadership of Operations Manager, Ron Carlson, the center is now in the process of becoming self-sufficient.

Registration fees for classes and proceeds from semi-annual sales of student and staff art currently cover the \$44,000 per year cost of operations. (Next Wednesday, Thursday and Friday, the center will hold its winter sale of goods.)

Classes such as yoga, quilt making, ceramics, photography, woodworking, jewelry, furniture making and mime cost students \$25 for nine weeks of instruction and materials. Non-students pay \$50.

About 250 students attend the classes offered by the Crafts Center each quarter. Many enroll for recreation as well as education. "People come here to relax. This is one of the few places on campus where they can take an active rather than passive role in the learning process," says the Center's Business Manager, Barbra Shreve.

Are classes at the Crafts Center different from those offered by the Visual Arts Department? "They're slanted towards art criticism. We're aimed at studio arts and producing quality craftsman-

ship," Carlson explains. "We like to keep offerings in touch with the real world. Courses are offered where interest will hold," Carlson says. Twice a year the center conducts a survey. Students are asked what types of courses they'd like to see offered. "We try to accommodate their needs within our capabilities. Last spring we had a lot of requests for a course on auto mechanics. We held the class this fall in a parking lot. Our 'number one' request has consistently been ceramics," explains Carlson.

A problem facing the Craft Center today is space. A request has been made for expansion of the Center's facilities. Carlson says two additional classrooms are needed to completely house the program as it currently exists.

The Craft Center is staffed by both student and non-student employees.

Registration for winter craft classes will be held January 8 from 10 am to 6 pm and January 9-12 from 10 am to 4:30 pm.

East Africa Beautiful, Tourist Free — As Yet

By Ross Meador

East Africa — Safari. To some of us these words conjure up images of trails cut through steaming jungles, leading to grass huts where missionaries are about to be boiled in huge pots by dark people with bones through their noses. Off in the distance, Tarzan can be heard swinging through the trees, calling on his friends, the elephants, to aid in the eminent rescue.

No, you might say, that's ridiculous. Everyone knows Johnny Weismuller swings through the trees east of Acapulco; Africa is more like *Daktari*. The image is a romantic vision of gazelles prancing across the west Serengeti, silhouetted against an orange African sun. You are there in your Land-Rover, watching a lion stalk and kill an aging zebra. Off in the distance are the drums and dancing of a primitive African village.

Though the second script is a more likely reality than the first, it is still most likely to be found on Channel 13. The thousands of tourists who seek such an adventure usually end up in a zebra-striped VW van with a guide named Robert.

After paying over \$100 per day for this "genuine safari," the ripped-off traveler can only wonder if there wasn't a better way.

I'm happy to inform that there is. If you are one of the rare travelers who won't settle for less than pure adventure, discovering the realities of modern Africa at the grass roots level, then waste no time. As is true in most parts of the world, the scenery is rapidly becoming dominated by the people who take Geritol every day. Fortunately, however, East Africa has yet to experience the western invasion of more popular "hideaways" — Tokyo, Rio and the like. Nevertheless the number one money earner in Kenya is tourism, at \$100 million a year. Take that as a warning.

So what is East Africa really like? For a picture in your mind, start with a vast savannah, similar to the American range, except that it has an Indian Ocean coastline with coral reefs beneath warm clear waters and millions of coconut palms. Now put in the middle of this huge savannah, a 17,000 ft. glacier-capped volcano. Add a

long but easy trail to the top, such that hikers will cross the equator and the 11,000 ft. line at about the same time. Fill the vast range below the volcano with millions of wild animals — wildebeast and zebras, lions and gazelles, elephant and giraffe — and birds, more species of exotic and colorful

(Please turn to page 10)

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News

Skydivers Get High on \$54 A Day

By Anita Zusman
 Jumping out of an airplane at 15,000 feet may not be everyone's idea of fun, but for the 36 members of UCSD's skydiving club, "it's enough to make you walk around grinning for two days afterward," says Solon Rosenblatt, a resident advisor at Warren College and president of UCSD's skydiving club. Rosenblatt and club co-founder Steve Krug, also a Warren resident advisor, decided UCSD needed a skydiving club while on a wilderness backpacking retreat. Krug had never jumped before, but Rosenblatt had been jumping for 8 years and was already a licensed jumpmaster. At the beginning of this year, they formed a skydiving

group of Warren students, which quickly evolved into a campus-wide organization. Skydiving is still a relatively uncommon sport and the club's first outing on Oct. 14 was the first jump for everyone in the group. "There was naturally a lot of anxiety at first, but afterwards, everyone felt like a million dollars," commented Rosenblatt. "One guy walked around grinning from ear to ear for two days."
 Preparation for the first jump took a full day and included an explanation of different skydiving techniques and groundwork procedures. Afterwards the trainees were taken up in a small Cessna plane and dropped in groups of threes.

Jumping excursions are planned for every Saturday. Because it is frequently windy and overcast in the La Jolla area, the group travels to Otay to practice. The airport there provides all the necessary equipment and instructors for inexperienced divers. Presently, a first jump costs \$54, which covers equipment and a day's instruction. If the club continues to expand, members will be able to get a cost discount on group excursions.
 Rosenblatt hopes to attract students from all the UCSD colleges. "If the group continues to draw a large number of new members, we might be able to compete against other skydiving organizations," said Rosenblatt.

Rosenblatt has already competed nationally. In 1976, he and Art Tucker, a well-known sky-diver who helped Rosenblatt start UCSD's group, placed third in national competition. They did not compete in 1977, but hope to do so this year.
 Rosenblatt explained that there are three levels of skydiving competition. Accuracy jumping tests your ability to land on a 10 cm. disk after jumping from 6,000 feet. Tucker placed third nationally in this category. Style jumping is a race against time in which the jumper must maneuver himself to follow a certain route from plane to ground.
 "The most difficult type of competition is RW (Relative

Work)," Rosenblatt explained. In this competition, groups of jumpers dive simultaneously and form patterns while falling.
 "RW is the most dangerous part of skydiving," commented Rosenblatt. "Accidents are frequent and are often fatal." Divers jump at 15,000 feet and fall at a rate of 90 m.p.h. While in the air, they join and form patterns by holding onto each others arms and legs.
 Rosenblatt questioned whether UCSD could ever participate in this type of competition. "Money is an inhibiting factor. A good parachute can cost \$1000." He hopes to get funding from Recreation funds, but right now, "it is very tentative."

East Africa — Cheap and Beautiful

(Continued from page 9)
 birds than are found nearly anywhere else in the world. Complete the picture with a people more colorful and fascinating than any you have ever known. Now you are beginning to get the idea.
 "Yeah, yeah," you say, "I'd love to go, but I could never get that kind of money." Of course, it is true, compared to a week in Mazatlan, Africa is expensive. But don't be fooled by the travel agents; it might be within your reach after all. A more than adequate trip can be had for \$1,500, the price of an old car or approximately two quarters of UCSD. The only major hurdle is the air fare. The most expensive way is to buy a regular economy fare round trip ticket. Most travelers see this price (\$1,800) and settle for Mazatlan after all. Of course, if the money is there, it's great, because this ticket is good for a year and allows stopovers in South America and West and South Africa along the way.

The next step down is the excursion fare; easy to arrange and much cheaper, at approximately \$1,000. This, however, allows no stopovers and has a six week limit.
 The cheapest way yet is to fly to London or Luxembourg, utilizing the new super cheap fares. From there get another cheap flight to Nairobi. I met one guy who, using the Swiss-run African Safari Club, managed to get L.A. to Nairobi and back, plus two weeks full board accommodation at any of five hotels on the Kenya coast. Total cost — \$739. Now that's more like it! If you've made it this far and still have \$500 or so in your pocket, you're set. Now, where are the animals?
 First off, the Swahili word Safari means a journey of any kind. Its scope goes far beyond the classic picture of Teddy Roosevelt with his line of porters carrying boxes on their heads. When out in the bush,

you'll see a lot more than just animals. As incredibly awe-inspiring as a half mile of flamingoes can be, equally impressive is a Masai or Kikuyu village. These people, with their painted faces, ornate jewelry and unusual habits of scarring themselves and piercing huge holes in their ears, large enough to fit bottles through, are definitely something else.
 There are several ways to get out to see the countryside. The most popular is the aforementioned zebra-striped VW. The driver (Robert) will take the tourist to huge luxury hotels built many miles from paved roads in the middle of a game preserve. Certainly many animals are seen this way without the loss of any creature comforts. It's not my style. For those with money, I recommend renting a car. The advantages are obvious. The roads are good and camping

areas are plentiful. A private car offers a flexibility which can't be found any other way. A VW Beetle can be as cheap as \$10 per day with 100 free km. Gas will run from \$1.00 to \$1.50 per gallon. Then again a VW camper could cost as much as \$25 per day. If a lot of driving is planned, the dollars can fly.
 For the low budget traveler (like myself), hitchhiking offers the purest adventure with the minimum expense. I was offered rides from an incredible assortment of people, from a van full of stewardesses from Swiss Air, to a truck driven by an old Kikuyu on his way to buy some supplies for his family. Though the drivers weren't running each other down in their haste to pick me up, I didn't have bad luck with rides. Often, waiting for a ride in the middle of the Serengeti proved to be very exciting. As I was such a unique sight for the locals, they would

invite me over to their houses so the whole family could take a look. I also remember chasing a herd of giraffe down the highway with a diamond miner from Mozambique. It's the people who highlight a journey. I have found that hitchhiking offers the greatest way to get to know the spirit of their culture.
 The places to go are well-known: Lake Malawi, Victoria Falls, the 1,000-year-old churches of Ethiopia, Mount Kilimanjaro and of course the famous game preserves, Ngorongoro Crater, Amboseli and Serengeti, to mention but a few. This region offers as much if not more excitement and adventure as any on the globe. As the birthplace of man and the home of unique people and incredible animals, it can be an extremely enlightening and educational journey. Though it costs more than Mazatlan, East Africa can be the experience of your lifetime.

SD Councilman Wants Safe or Closed Trails; 7 Died There Last Year

(Continued from page 1)
 coming, and when it does, the impact will be enormous."
 Land-development companies, eager to provide expensive housing to a demanding market, did little ocean research before de-

veloping the shoreline. As a result, there has been insufficient testing of geological soil formations under several nearly developed areas.
 Many houses, built precariously on cliffs overlooking the ocean, are resting on mounds of loose sand and gravel, with no built-in flood prevention.
 "When the earth begins to get saturated from frequent or heavy rainfall, these houses will be unable to withstand the shifting of the soil. They will begin to slide, or completely collapse," stated Kuhn.
 He cited examples of houses built on sand sliding down hills or over cliffs in San Carlos and Oceanside when extensive irrigation was begun in developing areas.
 "Much of the coastline has been developed very recently," Kuhn related. "People have forgotten the huge destructive storms of the early 1940's and their ignorance gives them a false sense of security."
 He believes the public does not realize the inevitability of the recurrence of the ocean gales. "Only the old-timers remember. Most people do not

realize the danger of living on an ocean bluff."
 He and co-worker Francis Shepard, a professor of submarine biology at USD, have published several reports, attempting to inform the public and have been partially successful.
 Some counties have tried to restrict indiscriminate building. After much controversy, a partial moratorium on building was declared in Solana Beach last January. It has been successful, although opposition is powerful.
 Land development companies, accustomed to few building restrictions, have opposed Kuhn, and any attempts to strengthen qualifications for construction. Kuhn has received several threats on his life.
 Kuhn research is supported by SeaGrant and the federal Department of Commerce. New data on ocean storm patterns has recently been discovered and Kuhn plans to make this available to the public shortly. "That's all we can do," says Kuhn, "just gather up the information and get it to the public."

Sports

UCSD Football: Students Boot It

By Philip Sorensen
 The year was 1968. It was a Saturday afternoon. Both teams were going through their various warm-up drills, readying themselves for the Big Game: quarterbacks were loosening up their arms; receivers were jogging through their pass patterns; punters were spiraling footballs through the air.
 Let's see...Saturday afternoon, footballs, Big Game. Must be USC vs. UCLA, right? Wrong. It's UCSD vs. Cal Tech, not in a battle of wits, but in a battle of brawn — an official intercollegiate football game at UCSD.
 Though few people today are aware of it, there was at one time an intercollegiate football program here at our university. The team was composed of Revelle students (Revelle was the only campus at the time), most of whom lacked size and experience. According to P.E. department member Frank Vitale, some hadn't even played high school football before trying out for and making the UCSD team.
 There were four assistant coaches along with (the late) Walt Hackett, who was a line coach for the San Diego Chargers before accepting the job as head coach for the UCSD team.
 The team practiced at an old Marine Corps Recruiting Depot, and played their games on the field which is today part

1969 Student No Vote on Giving Scholarships Killed Football Program

of the Warren College campus. The conditions at this field were "less than ideal", according to Ted Forbes, now a faculty member in the P.E. Dept. who was Dean of Students at the time.
 "I remember one game," Forbes said, "when the wind was so strong that the punter actually lost yards on one of his kicks."

"I remember one game," Forbes said, "when the wind was so strong that the punter actually lost yards on one of his kicks."

Record Breaking Performance
 The team competed in the NCAA Division II against such teams as Cal Lutheran, Azusa Pacific, and USD. Cal Tech also happened to be on UCSD's regular season schedule. UCSD went into the Cal Tech game, their last of the season, with a perfect 0-7 mark. Cal Tech had the dubious distinction of having lost the last thirty-three consecutive games it had played.
 In what turned out to be a well-fought battle, UCSD ended up on the losing end, 34-31, enabling the school to receive national coverage of a different sort — this time in the world of

improvements could come only through the granting of financial aid and scholarships, two necessary tools for any college coach who hopes to field a respectable team.
 Students Decide
 According to Forbes, the students at the time were questioning the school's budget. More money for an upgraded football team would mean an increase in their registration fees. Instead of making an individual decision, the Chancellor opted to let the students decide the matter. A committee was formed and a referendum was drawn up.
 To the question, "Would you approve the granting of athletic

scholarships", the students voted against the proposal by a 4-1 margin, according to Howard Hunt, Chairman of the Physical Education Department.
 "This said that the student body at that time did not want to give preferential treatment for athletes, to which I also concurred," said Hunt, who

was in charge of scheduling the games for UCSD.
 Though undoubtedly a key factor, this decision by the students was not the only thing responsible for bringing about an end to the intercollegiate football program at UCSD. There were other problems.
 One had to do with numbers — there just weren't enough people who were willing or who had the desire to participate in an extra-curricular activity.
 This problem apparently was not unique to the '68 team. During the spring of 1972, when Vitale tried to start up another team, of the fifty students who attended the spring practice at the beginning, fifteen imme-

diately dropped, twenty had had no previous experience, and only fourteen had lettered in high school football.
 A second problem, which was related to the small turnout, was the demanding college curriculum. Students felt that with the rigid academic load they were required to take, they simply could not afford to give up the time needed to play football. Forbes feels that a balance between sports and academic requirements has always been a problem at UCSD.
 "We have never been able to find a compromise between sports and academics here at UCSD, the way Berkeley and UCLA have," he said.
 A third problem was the cost involved in running and maintaining a football program. Vitale, who wrote up a financial report covering such items as transportation and equipment for the team, found that the total came to approximately \$44,000 for an 8-game season.
 When it was suggested that perhaps a football program, though costly, could eventually support itself through student involvement and community support, it was Forbes who noted that "very few football teams make money, and less break even." He cited Ohio State as an example. Even with the staggering support and nationwide exposure it gets, their football program still lost (Please turn to page 12)

Outdoor Recreation Program a Natural

By Karen Hunter
 Sports Editor
 For people who like to take trips to new places, work with nature and themselves, and learn something while they're having fun, a program exists on campus especially for them.
 "It's new, it's exciting, and there's a definite need for it," remarked Chuck Gormley, director of UCSD's new Outdoor Recreation Program.
 Started last fall, the program offers organized outdoor recreation activities (rock climbing, backpacking, cross country skiing, etc.), an equipment rental service and a leadership intern program.
 "The response to the program has been good so far, with a particularly good representation of students and staff," commented Gormley, who came to UCSD from Northern Illinois University where he also ran an outdoor recreation department. "We've had twice as many applicants as we've been able to take on trips so far."
 Last quarter groups went backpacking to San Jacinto, rock climbing at Joshua Tree and canoeing on the Colorado River. Upcoming outings are planned for cross-country skiing, winter camping and backpacking. All trips cost the participants a very nominal fee that usually includes transportation, food, instruction and, at times, equipment.
 Gormley feels that the outdoor recreation experience is "unique". "It gives people a chance to get away from the pressures of school or jobs and work together with nature and

each other for a couple of days."
 Trips sponsored by the Outdoor Rec Department are "geared towards beginners and those interested in learning leadership." Gormley stressed that the program is meant to be a "learning experience."
 "Before we go on trips we hand out information that people should know for the trip — types of knots, ideas for keeping warm in the winter, or funda-

mentals of outdoor cooking." Participants are given the chance, therefore, to brush up on any skills or ask questions before the trip. Gormley and other group leaders assist with and reinforce the basic concepts while on the trips.
 The Outdoor Recreation Program puts out a monthly newsletter, FOOTNOTES. This bulletin, combined with seminars and workshops on specific techniques and prob-

lems, is available to all UCSD students and faculty, staff and families with Rec Privilege cards.
 Gormley has two discussion sessions planned for January. "Equipment for the Winter Backpacker" is slated for January 16 from 8:30 pm to 9:30 pm in the Rec Gym Conference Room. On January 30 a seminar entitled, "Choosing the Right Cross-Country Ski Equipment" will be offered in the same place at 8:30 pm.
 A new service that many students will find useful and economical is the outdoor equipment rental program.

The Recreational Athletic Department, in conjunction with the Outing Club and Warren College's Wilderness Discovery Program, offers the service on a first come, first served basis at a very reasonable cost. Among the items available are cross-country ski equipment, sleeping bags, backpacks, and car racks. Any full time student may sign out equipment as may any faculty/staff member with a current rec privilege card.
 Gormley commented that he would be happy to assist any group on campus in planning an outdoor recreation trip.



John Groh rockclimbing at Joshua Tree National Monument.

TUESDAY
Men's JV Basketball vs MCRD (Main Gym at 6 pm) UCSD Surf Team and Club Meeting (AFM 2301 at 7 pm)
WEDNESDAY
Women's Basketball vs Cal Lutheran (away at 6 pm)
THURSDAY
Men's Varsity Basketball Men's JV Basketball vs USIU (Mira Mesa High at 6 pm)
FRIDAY
Women's Basketball vs Pomona Pitzer (Main Gym at 5 pm)
SATURDAY
Men's Swimming vs SDSU and UN Las Vegas (away at 11 am) Rugby — Old Goats vs Old Boys & Del Mar (home at 1 pm)
SUNDAY
Men's Volleyball All-Cal at UC Davis (all day) Soccer Club at Muir Field (three games starting at 10 am, noon, and 2 pm)

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Sports

IM Football Season Shudders to Close

ANIMAL BOWL
It was definitely a game for the history books. Not quite legendary, mind you, but in the end everyone who witnessed it felt it just had to be one of the best intramural football games ever played at UCSD.

those guys from the fudge factory. CHOCOLATE CITY cranked up their explosive offense and it was "off-to-the-races" time. Marlon Moore zigzagged 49 yards for one TD and caught a 12-yard pass from Dexter McMichael for another and before anybody had time to pack up their lawn-chairs, CC had flashed into a 14-14 tie.

yard TD strike to Lamont Oliver to tie the score and send the game into overtime. With momentum on their side, CC seemed to put the game in the ol' refrigerator on the first overtime play as Fred Carter rambled 40 yards through the leaky RAW MEAT defense for a touchdown. But "Mad Bomber" Rich Foulks went back to work quickly as he rained a beautiful 40-yard TD strike to Mark Locktefeld on the very next play to knot the score for the third time.

second consecutive ANIMAL BOWL victory and their third straight bowl win in three seasons as they also annexed the BANANA BOWL championship in 1976. When the 1978 BANANA BOWL ended last Dec. 2nd, HUMP AND RUN, the upstart, never-say-die runnersup from the Atlantic Coast Conference appeared to have come down with a bad case of ROCKY MOUNTAIN OYSTER fever.

all 20 of their points. HUMP AND RUN's tough defenders battled it out on even terms for most of the game, but the offense never seemed to get untracked. Fred Waunke scored H & R's lone TD in the first half. With the win, the OYSTERS capped a perfect 10-0 season, the most wins ever in a year by any UCSD football team. CADAVER BOWL Revenge is sweet, so they say. Well, the good ol' BEANS get the comeback of the year award in Single-A Football as they tasted the sweetness of victory at the right time of the season in their 12-6 CADAVER BOWL victory.

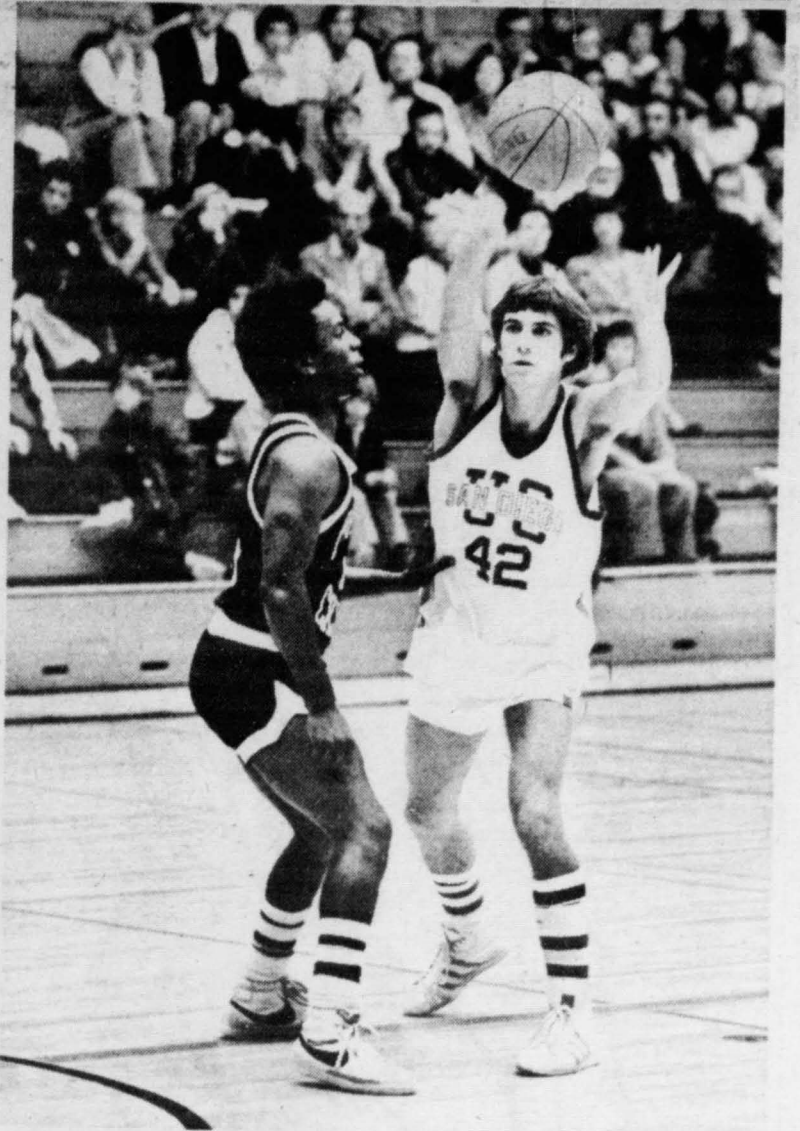
Sports

Flu Weakens Tritons, Post 4-6 Holiday Record

By Henry DeVries
If you happen to meet Coach Barry Cunningham or any of his varsity basketball players, don't ask them what they thought of their Christmas vacation. The Tritons posted a 4W-6L record over the holidays, making their overall season record stand at 6W-9L. During one stretch the team lost 5 of 6 straight games. None of this made for a "Merry" Christmas or a "Happy" New Year.

from that roadtrip. The Tritons are just now starting to regain their strength and endurance. Cunningham added that the losses "really hurt our confidence." After the Seattle trip the team returned home to split a pair of pre-Christmas games. The Tritons lost to Stanislaus State 82-67 and then defeated Spring Harbor 87-75. UCSD travelled to Texas on December 27-29 and lost to SMU 89-61 and TCU 63-34.

Verne 87-75 at home on January 2. This past weekend the team split a pair of games at the Westmont tournament to win the consolation round. UCSD lost on Friday to Westmont 69-58, in the first round. On Saturday night the Tritons defeated Redlands 75-67 in the consolation round final.



Triton Cagers hit with flu in holiday matches. photo by Stan Honda

Meetings

Intercollegiate Badminton Meeting, Wednesday, January 10, 5 pm. Recreation Conference Room. For more info contact Mike Vander Griend, x4032. Intercollegiate Track and Field Meeting for Men and Women, Thursday, January 11, 7 pm. HSS 1305. For more info contact Henry DeVries, x4211.

New IM Season Starts Indoors and Out

By Jon Goetz
Senior Staff Writer
As the holiday sports viewing season has passed, it is now time to rise up from armchairs and head for the athletic fields instead. And the Intramural Office has ongoing competition in six different team sports this quarter for undergraduate and graduate students and other recreation card holders who want to work off some of those holiday excess pounds through athletic competition.

and men's and women's Hawaiian football will meet this week and next before play begins. Most leagues meet at the same time each week, and are organized by the caliber of teams competing. At the meetings, the captains can select from up to three levels of competition and request a time they wish to play at each week. Exact times of meetings and team play can be obtained from the Recreation Office at 452-4037.

February 2-3. February 10-11 will bring a tennis doubles tournament, and singles and doubles badminton teams will be competing on March 10. The date and time for a surf meet will be announced soon. Other special events, including the popular Superstars competition, will be sponsored by the IM and Recreation Departments. They will be selling tickets for a basketball game between the hometown Clippers vs. the Los Angeles Lakers when they face each other January 17. They will also put on the All-College Aquatics Festival and Aqua Pentathlon on February 3, a Broomball night and Casino Night in the coming months.

UCSD Football A Flop

(Continued from page 11)
School Spirit
At many schools, a college football team very often plays a significant role in generating school spirit. Was this the case when UCSD had a football team?

"The spirit wasn't drastically different. But any intercollegiate team tends to add to student life. So I'd say that, yes, the climate was better," Hunt said. Forbes also felt that the spirit was somewhat better during the days of intercollegiate football. He also noted that the team was fairly well supported by the students, with at least half of the 1000-seat bleacher filled by UCSD spectators. Both Vitale and Hunt felt that with a little more support (financially as well as vocally), the program could have grown. The vocal support was not much of a problem. The money was, and is today, the main reason why a football program is non-existent at UCSD. "It would cost more for a single football team than for the other 33 sports (offered at UCSD) combined," said

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Form with checkboxes for rebate options: 'I've bought my TI-58, please send me these two free TI pakettes.' and 'I've bought my TI-59, please send me my \$10.00 rebate.' Includes fields for Name, Address, City, State, Zip, and Calculator Serial Number.

PARKING ANNOUNCEMENT!!
Students are reminded that their parking permits for last quarter have EXPIRED, and that they must purchase new permits for the remainder of the year at a cost of \$30.00. To allow time to arrange for the purchase of these new permits, a GRACE PERIOD is in effect until 12 January -- cars without permits parking in 'S' spaces will not be ticketed during this time.

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Arts

1978's Best Records — and Worst

By Ted Navin Burke
Arts Editor
After too much debate and too little sleep, I've come to the conclusion that the passing year wasn't such a bad one after all, musically speaking. True, there are no indications that rock and roll will return to

the grandiose pretensions of the late Sixties and early Seventies (halycon days when we all could put on our head phones and wish the Viet Nam war out of existence), but the music itself shows more than a few signs of life worth considering. Here is my arbitrary list of the

best and worst musical products of the year.

Best albums

1. This Year's Model — Elvis Costello — A sharp ear for the good lyrical line, a penchant for revamping old rock and roll ploys into something new all

together, and a unique voice that has the cutting edge of a buzz saw.

2. The Bride Stripped Bare — Bryan Ferry — The first of his solo albums to equal his efforts with Roxy Music. Ferry remains, however, an acquired taste, an oddity that doesn't sit well with the average FM programmer's pick-hit mentality. Worth investigating.

3. UK-UK — Easily the best "progressive rock" release of the year. These guys avoid the washed-out classical pomp or preachy lyric syndromes, and in general play music meant to be listened to, not thrown away. Allan Holdsworth guitar work is a brilliant plus.

4. The Grip — Black Arthur Blythe — Saxophonist Blythe plays free-style jazz with a vengeance. His strong, lyrical tone penetrates to the heart of the expected cacophony and etches out moods that fall just out of the reach of articulation.

5. Feels Good to Me — Bill Bruford — Drummer Bruford prog-rock solo effort avoids grandstanding and succeeds most of the time in getting to the point. Performances by Allan Holdsworth, Kenny Wheeler on trumpet, and bassist Jeff Berlin jell together in perhaps the best prog-fusion-rock mixture. A no-nonsense session of inspired blowing.

6. Electric Guitarist — John McLaughlin — A hot and cold set, with guitarist either playing as though he were trying to save his life, or holding back in the mistaken spirit of group democracy. When it's good, though, as on his jam with Corea, Stanley

Clarke, and Jack DeJohnette, it smokes like the hottest fire you've ever seen.

7. Double Trouble — Franke Miller — Great voice, so-so material, but still his best yet. A great future beckons for this man.

8. Coon Bid(ness) — Julius Hemphill — Mo-fo-atonality with the spirit of darkest Harlem permeating the entire affair. Compelling, strident, random, and fitfully ingenious.

9. The Cars — Inspired dandyism from Boston. Humorous, suave, full of great hooks sung by one of the great non-singers of the Seventies. Very interesting.

10. Van Halen — The art of power-rock guitar at its best. Though the bulk of the songs are unspeakably lame, and singer David Lee Roth's voice barely rises above the level of Alvin Lee-esque mannerism, Edward Van Halen's guitar choops are the best since Leslie West. Don't be surprised, however, by an early burn-out.

Worst albums

1. Don Juan's Reckless Daughter — Joni Mitchell — Amorously mordant melodies, hysterical lyrical narcissism, and selpuleresque singing. Mitchell used to be one of the few one could depend on. No more, and too bad.

2. Heavy Horses — Jethro Tull — or Beating a Dead Horse. Ian Anderson must have taken leave of his senses.

3. Meet me at the Cruz — Dirk Hamilton — Psychotic word rambles from one best forgotten. Burn a rag, as was once said of film.

4. Tom and Jerry's Rockets — Weird sounds, ohhhhhhh wwwwww, myyyy Gooooddd.

5. Children of Sanchez — Chuck Mangione — For a quick case of diabetes.

6. Friends — Chick Corea, who everyone knows is capable of much better, is rapidly turning into the most prolific and easily dispensible hack musician since Elton John. That's progress?

7. Stranger in Town — Bob Seger — One great song ("Feel Like a Number") doesn't make for a great album. The rest is the kind of complacent, "street-wise" sentimentalism that just makes you want to throw up.

8. Darkness at the Edge of Town — Bruce Springsteen — Don't strike any matches when playing this.

9. Street Legal — Bob Dylan — For those who love the dead.

9. An American Prayer — Jim Morrison and the Doors — Maybe the Lizard King wasn't such a hot poet after all.

11. Peter Gabriel Two — How could Robert Fripp ruin such a good talent?

12. Comes a Time — Neil Young — So what if his voice is in the best shape it's been in since After the Goldrush, or that the melodies are the most pleasing since "Cowgirls in the Sand"? Young has only been interesting when he's on the edge, randomly showing his audience that his psyche was coming unglued like cheap book binding in steam-hemp. Give me On the Beach, Time Fades Away, or Zuma. On Time, Young is approaching the idiot platitudes of Steve Stills.

(Please turn to page 20)



Around Town

Gospel Choir Here

The Effect of Gamma Rays on Man-in-the-Moon Marigolds by award-winning playwright Paul Zindel, directed by Connie Carlton-Lopez, will be presented in building 409 on Warren Campus on January 11, 12 and 14, all shows at 8 pm. The production is free to the public.

Jessy Dixon and the Dixon Sisters join the UCSD Gospel

Choir in a tribute to Martin Luther King, under the direction of Cecil Lytle, 8 pm in the Mandeville Auditorium, January 15. General admission is \$5, student prices are \$3.

Atomic Cafe, January 16, in the Mandeville Recital Hall. The program is yet to be announced, but promises to be interesting, if the Cafe's past presentations are any indication. Free to the public. Starts at 8 pm.

Tom Chapin, singer-songwriter and a regular on the "Everyday" television program, will perform in the Main Gym, January 19, at 8 pm. Note: he's the younger brother of another signer-songwriter who's been accorded an impressive amount of fame and acclaim. General admission is \$4, admission for UCSD students is \$3.

An Evening of Chamber Music, Mandeville Recital Hall, January 19, at 8 pm. Free.

Anyone can enter the 4th annual Carlsbad Film Festival. Bring your original 8, super 8, or 16 mm film to the Carlsbad City Library, 1250 Elm Avenue, by January 19, and compete for \$300 in prizes. For information and entry forms, call 729-7933.

HISTORY DEPARTMENT — SCHEDULE CHANGES

History 159A was 4-5:20 HSS 1128
Is 2:30-3:50 TLH 109

History 159Q was Tues 1-3:50 P&L 1320
Is Wed 1-3:50 USB 4016

For further info, contact x3612

Philosophy 168 — Philosophy of Psychology:

PARAPSYCHOLOGY

Instructor: Antony Flew Tu/Th 9-10:20 am HL 1146

This course will in fact deal with the philosophy of parapsychology seen as a branch, or a potential branch, of psychology. As a philosophy course it will not be concerned with settling what the facts in this most contentious area actually are, but instead with discovering what is logically presupposed and what is logically implied by statements made in attempts to describe and to explain those putative facts. Among the issues to be examined are: Is telepathy an essentially statistical concept, or is ESP correctly construed as a variety of perception? What would be implied by the discovery that paranormal precognition really occurs, and is this suggestion even coherent? Would the establishment of the reality of psi-phenomena show that the world is after all somehow non-physical, even spiritual? On what assumptions about persons is mediumistic evidence of survival evidence that some or all of us will survive death? and are the reported psi-phenomena evidence of the powers of minds rather than of creatures of flesh and blood?



'Ice Castles' Crumbles

By Lynette Tom
Staff Writer

Columbia's Ice Castles fits perfectly into the "Jill Kinnmont mold" of motion pictures, in which its heroine, an aspiring, young athlete, is severely handicapped in tragedy, only to rise again in triumph through the love of one special man. While the film has the expected moments of sob and sap, viewers can rest assured that their tearducts and sugar levels will remain normal. Gary L. Baim and Donald Wrye's screenplay of a nearly sightless ice skater Alexis Winston (Lynn-Holly Johnson) and her ice hockey steady Nick Peterson (Robby Benson) is

simple in portrayal and easy to follow...almost. The storyline's pace is hindered by technical flaws. The fluid panoramas of the lowan countryside and imaginative perspective shots of Lexie's surroundings seen through her eyes are marred by wavering camera movements and poor framing. In addition, the audience comes close to becoming blind itself in one edited sequence jump from a wrestling confrontation in a shadow-shrouded attic to a skating endeavor on a sun-reflective pond.

Robby Benson seems to favor playing either a rebellious son or a lovesick adolescent. In Ice Castles, he attempts a new

venture: comedy. One scene in particular where Benson appears with his body bared except for briefs, evokes more giggles of disbelief than coos of delight. Although he receives star billing in the movie's credits, Benson takes a back seat to Lynn-Holly Johnson. Her fresh, perky looks rival that of Benson's former partner, Glynnis O'Connor (Ode to Billy Joe), if not her acting, which consists of stereotypical reactions and small talk dialogue. However, she makes up for it with her skating routines. Choreographed by Brian Foley, Johnson performs them with all the dazzle and grace which captivated

audiences at her previous engagement as one of the Ice Follies star attractions. Colleen Dewhurst shines as Beulah Smith, Lexie's feisty, vituperative coach and confidant. But Tom Skerritt hardly flickers as Marcus Winston, Lexie's father.

"Not trying is wondering all your life if you gave up too soon," says Nick Peterson of Alexis Winston. He could be referring to the film as well. Despite its shortcomings, Ice Castles, like Lexie, overcomes them to stand once more in the limelight.

'I Had Never Skated'
Robbie Benson Keeps Gliding Anyway

By Stan Honda

If it weren't for the waitresses who kept asking for his autograph, our companion at lunch could have been an average college student. As customers at nearby tables glanced our way, he talked about his sports idols as a youth, about movies ("I see just about every movie"), about basketball in high school and his girlfriend. He also spoke on movie scripts written jointly with his father (One On One for example), experiences while filming his current movie and on writing music, which makes Robbie Benson a little bit different than an average 22-year-old.

Benson was in San Diego recently to promote the new Columbia film, Ice Castles, in which he stars as a hockey player that helps a world class ice skater, who has just lost her

eyesight, regain her confidence. The skater is played by Lynn-Holly Johnson who, in fact, was a world class skater until a broken leg stalled her career. Among Johnson's close friends while growing up in Connecticut, says the Columbia bio, was Dorothy Hamill, of Olympic fame.

"I had never skated on ice before the movie," said Robbie, recalling the shooting of Ice Castles. He went through 2 months of training to perfect his abilities with, "... the best teachers they could find", among them, Barbara Williams, who teaches power skating to the New York Islanders.

The best part of the hockey scenes, for Robbie, was when they were completed. "Boy, did I celebrate when that was over. I threw my skates away and I never want to go near ice

again." What kept him on the blades was "pseudo-confidence", but that didn't keep the athletic actor from breaking his hip. (Please turn to page 16)

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Warren — 452-4355, Muir — 452-4675



Arts

Benson at 22: 'I Would Really Like to Direct'

(Continued from page 15)

"It happened when we were doing a scene on a natural ice rink," remembers Benson. "It was outdoors and the temperature was about 38 degrees which made the ice mushy."

His skate hit an object under the soft surface causing him to fall. Not realizing his hip was broken until a doctor examined him 4 days later, Robbie kept the injury a secret so as to not hold up the filming. "I didn't want to stop production," he said, "and with the hockey pads on nobody saw the lump anyway."

He was able to continue the film with no problems, saying that director Donald Wrye, a close friend was extremely helpful.

Other major movies Benson has appeared in are *Ode to Billy Joe* and *One On One*, which he wrote at the age of 17 with his father. At 18 he peddled the script around Hollywood looking for a buyer. Robbie remembered that people laughed at first, then he finally sold it, but not before some compromises were made.

These compromises trouble Robbie. "I would really like to

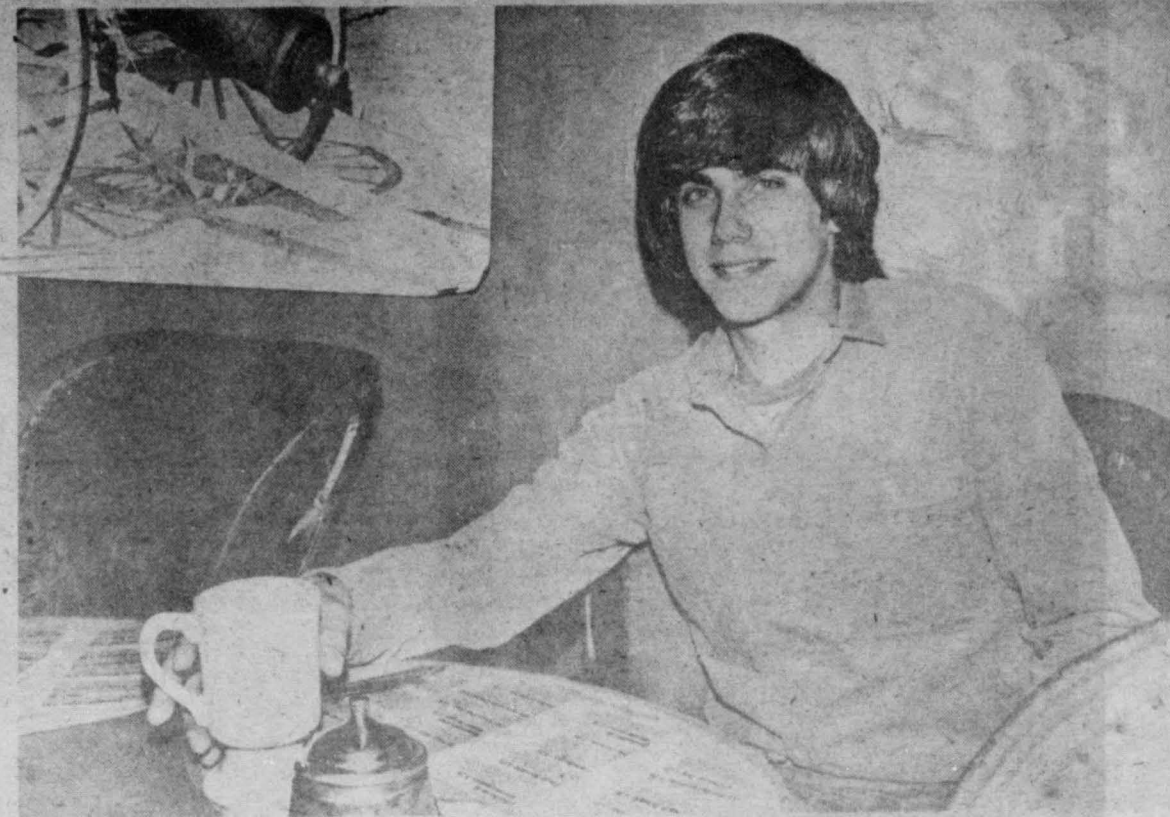
direct someday," he remarked, "so I can do exactly what I want." It seems that Benson has been able to do a multitude of activities.

An actor for 13 years in plays and films, a songwriter since the age of 14 and captain of his high school basketball team, Robbie seems to think you can do anything if you apply yourself.

Benson's musical interest goes beyond just listening. "Making good music is like a film," said the aspiring writer. "There's cutting, the dialogue, tempo, the flow." He writes, "contemporary type music, like James Taylor, Jim Croce," the two artists he listens to most.

Another great interest of Robbie's is his 28-year-old girlfriend Merilee Magnuson, who was in New York filming a commercial. Currently he lives in an apartment in Los Angeles, but likes to be close to his family on the East Coast.

The young actor plans to write more scripts and make a film just like he wants it, with no compromises. "But," he adds, pondering the future, "that will be hard."



Actor Robbie Benson was in San Diego recently to promote his new movie, "Ice Castles".

'King of Gypsies' Flighty Weak Script Is Outperformed

By Beth Accomando Staff Writer

In the rich and brilliant *Godfather* sagas, Francis Ford Coppola explored and romanticized the Mafia, the nether side of American Culture. In *King of the Gypsies* Frank Pierson aspires to duplicate Coppola's complex narrative style, but Pierson can only create a fragmented although intriguing portrait of the gypsy subculture in America.

Pierson, who serves as both director and writer, loosely

adapted *Gypsies* from Peter Maas' fascinating study of gypsy life, and it's a subject of relative freshness to the screen. Pierson's script covers three generations of the powerful Stepanowicz clan and the violent intra-family war caused by the passage of power from the grandfather (the "King") to his reluctant grandson. The script also alludes to the problems that arise when old traditions refuse to succumb to a hostile and changing society. Primarily, though, the film

centers on the grandson Dave, and his initial endeavor to repudiate his gypsy culture and his final engulfment by it.

Gypsies is a fascinating but much too superficial look at the unique lifestyle of the American gypsy. The gypsies live independent from the mainstream of American society; they live in a world governed by their own laws and expectations. The film allows for an occasional, tantalizing glimpse of how gypsies survive without yielding to the precepts of society: a mother feeding her son a stolen diamond and then waiting for the gem to be produced in his stool; or Dave's staging of accidents in order to collect insurance money to live on.

The movie is marred by the script's lack of focus and development. The film meanders from scene to scene and accumulates a number of false endings, complete with fade outs, which make the final scene anticlimactic. Many scenes are in themselves excellent but their broadness of content strains the unity of the film.

Although Pierson's script is flawed, his direction is smooth and unobtrusive. His individual scenes are energetic, interesting, and well-acted. The film's major asset is the excellent performances that Pierson coaxes from his cast. Sterling Hayden gives a noteworthy if rather flamboyant portrayal of the King of the gypsies. Susan Sarandon, who displays a penchant for comedy, and Judd Hirsh also deliver fine performances. Brooke Shields, who seems distinctly out of place, gives an artificial and posed performance.

King of the Gypsies has the inherent potential to be great but unfortunately Pierson only achieves fragments of excellence which make the flaws all the more obvious and frustrating. *Gypsies* is memorable though as a rare and intriguing look at the gypsy subculture, and for an outstanding debut performance by Eric Roberts.

REMINDER

January 26 is the deadline for applications for education abroad for 1979/80 — Austria, Brazil, Egypt, France, Germany, Hong Kong, Israel, Italy, Japan, Kenya, Mexico, Norway, Peru, Portugal, Spain, Sweden.

Attention: Students eligible for financial aid (ethnic minorities and others) — do you know that EAP participants are eligible for financial aid based on need?

Contact: EAP Office at x3730.

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Call us at x2187, or stop by (we're in the LOWER MUIR COMMONS) Thursday, January 11, from 4 to 5 pm, or Friday, January 12 from 12 to 1 pm.

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How long has it been since you've seen a Dentist?

What's On: 1/8 - 1/14

Entertainment

All Week

Noon-5pm — Art works by Judy Thacker. Other Gallery, HL 1200.

Thursday

7 pm — Fritz the Cat. Film sponsored by the AS and Graphis. Mandeville Aud., \$1.50.

8 pm — The Effect of Gamma Rays on Man-in-the-Moon Marigolds. Film by Paul Zindel. Sponsored by UCSD Drama Dept. and SCURI. WC 409 small.

Friday

7 pm and 9:30 pm — Return of the Pink Panther and Pink Panther Strikes Again. Sponsored by UEO. Mandeville Aud., \$1.25.

8 pm — The Effects of Gamma Rays on Man-in-the-Moon Marigolds. Film by Paul Zindel. Sponsored by UCSD Drama Dept. and SCURI. WC 409 small.

Saturday

2 pm — The Effect of Gamma Rays on Man-in-the-Moon Marigolds. A film by Paul Zindel. Sponsored by UCSD Drama Dept. and SCURI. WC 409 small.

8 pm-1:30 am — Salute to the Grateful Dead — sound and light show with live band and sound board tapes of live Grateful Dead concerts. Large dance area. Sponsored by SOAP. Mandeville Recital Hall. Free.

Sunday

8 pm — The Effects of Gamma Rays on Man-in-the-Moon Marigolds. A film by Paul Zindel. Sponsored by UCSD Drama Dept. and SCURI. WC 409 small.

Meetings

Monday

4 pm — WCSG Cabinet. Everyone welcome, 405 WC.

6 pm — Warren College Program Board. 405 WC.

Tuesday

11 am — Third College Program Board. Center for the People.

6:30 pm — Union of Jewish Students planning meeting. Come and see Ralph make a special guest appearance! For more information call Jeff 453-7113. Student Organization Conference Room.

7 pm — UCSD Surf Team and Club. Guest speaker. APM 2301.

Wednesday

Noon-1 pm — Commuter Board. 405 WC.
Noon — Single Parents weekly meeting. How to talk to your kids about sex; a discussion led by Hugh Pates of the Counseling Center. Revelle Informal Lounge.

7 pm — Surf Team and Club. 2313 APM.

Thursday

9 am — Organizational meeting for the Warren College Media Board. 405 WC.
1:30 pm — Communications Students Union. North Conference Room, Student Center.

4 pm-5 pm — Volunteer information session. Come and find out about volunteering at Page One, the student community center which sponsors student projects and provides info and final's week burnout reliefs. Page One, lower Muir commons.

7:30 pm — Alpha Omega Alliance. Learn of the effects and misuses of the music you "enjoy." Disharmony on the spiritual path. Muir Bio Bldg. 1103.

Friday

Noon-1 pm — Volunteer information session. Come and find out about volunteering at Page One, the student community center which sponsors student projects and provides information and final's week burnout relief. Page One, lower Muir commons.

Services

All Week

8 am-3:30 pm — OASIS Diagnostic Testing for reading classes — basic, power and speed. Classes begin Jan 15; testing necessary before signing up. 452-2284, USB 4010.

Religion

Tuesday

7 pm — School of Christian Studies — An examination of the Christian faith and how it relates to everyday life. North Conference Room, Student Center.

Wednesday

7:30 pm — UCSD students gather for fellowship and prayer at Pastor Huber's study. All are welcome. University Lutheran Church, 9595 La Jolla Shores Dr.

Sunday

10 am — Lutheran Service of Holy Communion, with UCSD campus Pastor John Huver preaching, followed by a discussion on "Our Mission at UCSD." University Lutheran Church, 9595 La Jolla Shores Dr.

Lectures/Discussions

Monday

Noon-1 pm — Natural birth control presentation by Laura Kristal, director of responsible parenthood. Student Health Lounge.

Tuesday

Noon-1 pm — Contraceptive Education Session: Informal discussion; all must attend to receive birth control services. No appt. necessary — located in Conference Room at Student Health Center.

Wednesday

Noon-1 pm — Contraceptive Education Session: Informal discussion; all must attend to receive birth control services. No appt. necessary — located in Conference Room at Student Health Center.

Thursday

Noon-1 pm — Natural Birth Control presentation by Laura Kristal, director of responsible parenthood. Student Health Lounge.

Noon-1 pm — Sympto-thermal method of birth control: discussion/slide presentation conducted by San Diego Family Life Center. Student Health Center conference room.

8:30 pm — "Chug Aliyah" — are you seriously considering an option for your future? Discuss aspects of life in Israel and share experiences. Revelle informal.

Saturday

1 pm — Labor Education Group/Spartacist League class series. "State and Revolution" part 3: "The Revolution Betrayed — Stalinism and the Nature of the Soviet State." North Conference Room.

All Week

10 am-4 pm and 7 pm-10 pm — Free information, 10¢ coffee, peer listening, and a place to sit and relax. Our student volunteers are here to help. Page One, lower Muir Commons.



photo by Stan Howards

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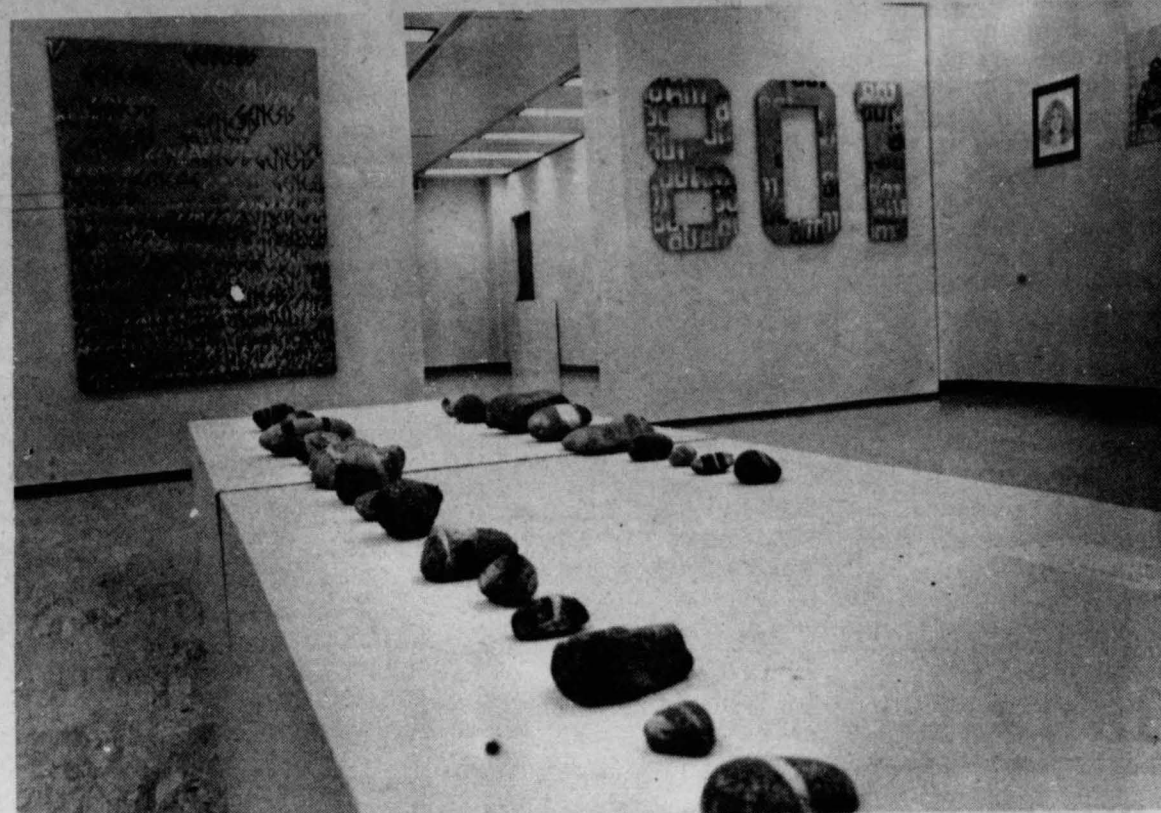
BLACK PSYCHOLOGY

The Laboratory of Comparative Human Cognition — Center for Human Information Processing and The Third College will be hosting The Fourth Conference on Empirical Research in Black Psychology on January 7-9, 1979.

Since 1974 a small group of fairly young Afro-American psychologists have attempted to meet on a yearly basis for the purpose of promoting an empirical emphasis in the psychological analysis of the Afro-American experience. Previous sites for the conferences have included: The University of Michigan, Ann Arbor, Columbia University, and Cornell University.

Members of the UC San Diego community are invited to attend a short presentation about the work of the conference by William E. Cross, Jr. and his colleagues in Room 111 TLH, located on The Third College. Dr. Cross will discuss the endeavors made by Black experimental psychologists during the past several years. The presentation will begin at 4:30 p.m., on Monday, January 8.

Arts



The Other Gallery offers a unique display of art.

photo by Stan Henda

'The Other Gallery' is Another Thing Altogether

By Lynette Tom
Staff Writer

Its door is labeled with a simple 1200. However, the room tucked below UCSD's Humanities Library is known by another name, The Other Gallery, which is operated for and by the students.

The gallery was originally under the direction of the Visual Arts Department. In 1976, students established the Undergraduate Art Guild. Later, renamed the Other Gallery Committee, the student organization would deal in the running and maintenance of the gallery, while the department would provide the attendance and space.

An individual student or a group of students may sign up to exhibit their work for one week periods. They are solely responsible for the publicity, display, and dismantling. For those unacquainted in these aspects, The Other Gallery

Committee sponsored an undergraduate seminar which met on Thursday evenings. Not only were the students introduced to the mechanics behind an art show, but they were also given "a sense of community with the other undergraduate students," as expressed by Other Gallery student manager Jeanine Mellinger. Next quarter, a directed group study will be offered under the instruction of Jehanne Teilhet — a prospect which Mellinger finds "pretty exciting."

"It's a real learning experience to do it yourself," she continued. "You get responses from people that you wouldn't normally get." Mellinger's role as student manager is unique, as she will be managing during the entire academic year, instead of the customary single quarter. "I enjoy this kind of work," said the undergraduate Visual Arts major, who has previously worked at both the Mandeville Art and Other Galleries. Because of its isolated location, The Other Gallery has a ring of obscurity among UCSD students. Efforts are being made by The Other Gallery Committee, student exhibitors and Mellinger to generate more publicity. In addition, the relocation of OASIS to the lower floor of the Humanities Library has helped, according to the student manager, in "getting people to know that it's (Other Gallery) here." However, despite the lack of notability, the gallery has succeeded in exhibiting the work of 15 students every week, as well as drawing in an average of 150 viewers a week.

The shows range in all forms of art. The upcoming shows include drawing, painting, sculpture, film, video, photography, and various mixed (Please turn to page 19)

Jenkel Uses Funds SD State Withdraws Holdings

(Continued from page 1) Jenkel met with the students Dec. 27, giving Saltman a "mixed recommendation," then returned to Lake Tahoe via the Reno airport the same day he left.

On the trip Jenkel said he gained insights into the way the Texas students are governed and hopes to gain future favors from the Texas students regarding applicants from Texas before UCSD search committees, a comment on which he refused to elaborate.

The Texas AS was dissolved last March in a student referendum, but Jenkel says he learned something about the way Texas budgets are handled, and how much money students there control.

About the expenses of the trip, Jenkel says that "I could

have gotten them to (pay for it)," but repeated the possibility of Texas providing similar favors for him in the future.

Jenkel also says that the Texas representatives offered to come to Lake Tahoe to meet with him, but Jenkel nixed that suggestion both because his cabin there is a "family place," and because he wanted to meet the UT students in the company of AS Vice President Carberry and President's Council member Kevin Eckery, though Eckery was later unable to attend the meeting.

While there will be "no direct benefit" to UCSD students from the trip, Jenkel says, "exchange on a student level is always worthwhile, and helps the government."

SD State Withdraws Holdings

(Continued from page 1) Jose State and Cal State Los Angeles have taken similar action. No UC campus has divested as of yet.

The state Senate Select Committee on Investment has listed 10 banks that do business in South Africa. These banks are: Bank of America, Wells Fargo, United Bank of California, Chartered Bank of London, French Bank of California, Union Bank, Sumitomo, Security Pacific and Crocker National Bank.

These banks offer a higher rate of interest on time certificate accounts, according to DeKoven. "We were getting 14.75 percent interest at Bank of America."

The decision was made by the student council to put all cash reserves in savings and loans associations, which are prohibited from making foreign investments, explained DeKoven. "In October, we physically did it," he said.

Saltman is Finalist

(Continued from page 1) Tuma added, and they are being more careful this time in their choice.

The UT Regents met for two and a half hours Saturday before deciding to postpone the appointment, many of them expressing a desire to get to know the candidates better. Consequently, Saltman may have to return to Texas in the next month for further meetings with UT Regents.

Saltman did not apply for the presidency of Texas-Austin, a position equivalent to a chancellor in the UC system, but was nominated by a search committee-affiliated agency.

That method is a common one for colleges and universities around the nation when important positions are open. UCSD is using that system now, looking for a Muir College dean and a Student Center Director.

Student Art Shown

(Continued from page 18) media. The exhibition for the Winter quarter exemplifies this diversity. Subject to change, the upcoming schedule will be Judy Thacker (mixed media) from January 8th to the 12th, Ray MaMakin (Collage) January 15 to 18, Sara Uribe January 22-26, Ross Meador (photography) February 5-9, Jay Martinez (photography) February 12-16, Jeff Leidecker (photography) February 19-23, Joseph Reiner (Polaroid) February 26-March 2, and the students of Louis Hock's class

from March 12-16 presenting their "projected light" exhibit.

Graduate students are also welcome to display their work. The Gallery has been the site of several FMA exhibitions. Nor is the Gallery restricted to the Visual Arts students. Last year, writing courses were invited to review the shows. As a result, many students were, as Mellinger put it, "exposed to something different." So, too, will the UCSD student who enters the Other Gallery during its hours of 12 to 5 pm, Monday through Friday.

Classifieds

PERSONALS

WELCOME Old Boy! Rugby lives, although not the morning after. Glad you're here. UCSD women's team.

GIRL with corduroy jacket and boots in APIS 61 last yr. How come you never smiled at me? Dodger Blue.

HAVE some time & energy to spare? Volunteering at Page One is a nice break from the school routine. We do student projects, final's burnout, and provide information to students. Call us at x2167 or drop by the lower Muir Commons Thurs. Jan. 11, 4-5pm or Fri. Jan. 12, 12-1 pm. (1/12)

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HELP WANTED MENI WOMENI JOBS CRUISE SHIPS * FREIGHTERS No experience. High pay! See Europe, Hawaii, Australia, So. America. Summer! Career. Send \$3.85 for info to SEAWORLD HS Box #1035, Sacto. CA. 95860 (2/23)

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FEMALE Roommate wanted to share room in condo. Own bath \$115 per month plus utilities. Close to school and bus. Call 452-0275. Keep trying.

FEMALE wanted to share La Jolla Shores house with 4 other students \$150, near beach and campus. 454-7241. (1/12)

ANNOUNCEMENTS

TO ALL STUDENTS The Federal Government requires every person who is not a citizen of the United States to report his address to the Government each January. The United States Immigration Service has printed the Form I-53, Alien Address Report Card, on which to file this information. The cards are available at Post Offices and Immigration Service Offices during the month of January. The law requires that these cards be filled out and mailed to the address indicated on the reverse side of Form I-53 before January 31st of each year.

MUSIC DEPARTMENT ANNOUNCEMENTS

Attention all students who took Music 1A:

The Emphasis of Music 1B (The Nature of Music) Winter Quarter will be on WHOLE WORLD ENSEMBLE MUSICS:

Western Orchestras
Indonesian Gamelan
Japanese Gakaku

Harry Partch Musical Theater
African and Western Drumming
Opera by Ravel

Guest Lecturers; movies on Indonesia, Africa and Japan; labs on instrument building and improvisation

Lectures Tuesday and Thursday, 11:00-11:50, B-210 Mandeville Center plus one 2-hour lab per week Professor Thomas Nee P/NP basis only

Music 95 (Ensemble Performance): Students are welcome to audition for any of the Music 95 sections. Attend first class meeting as listed in the Schedule of Classes.

- A. Symphony Orchestra — new string players are encouraged to audition.
- B. Chamber Music Performance — string players, in particular, and other instrumentalists/vocalists with a lot of time to put into the class are encouraged to audition.
- C. Concert Choir — audition is to determine voice classification only. Tenors and basses are needed.
- F. Collegium Musicum — recorder players with ensemble experience and people who play, or are interested in learning, viola da gamba should contact Professor Genette Foster, B-127 Mandeville Center.
- G. Gospel Choir — all vocalists are encouraged to audition. Male vocalists, in particular, are needed.
- J. Jazz Ensemble — students who play the following instruments are encouraged to audition: drums and percussion, trumpet, reeds (possible doubles).
- L. Wind Ensemble — all interested wind and percussion players are encouraged to audition.
- N. African Drumming — taught this quarter by noted expert in African Drumming and Dance, Kobra Ladzekpo. All those interested are invited to attend organizational meetings Tuesday, Jan 9 and Friday, Jan 12, 12:00 noon, B202 Mandeville Center.

Music 125B (Black Music in America) will examine the diverse styles of the Afro-American musical traditions: 1) Percussors of Jazz: Ragtime and the Blues; 2) Black American Composers from Nationalists to Experimentalists.

All interested students should attend the first class meeting Tuesday, January 9, 2:00-3:20, B-152 Mandeville Center or contact Professor James Cheatham, B-137 Mandeville Center, 452-2182.

For information on the Music Department's Winter Quarter concerts and events contact Irene Solomon, 452-3229, 113 Mandeville Center.

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Afro-Jewish Relations Strained

(Continued from page 2)
heart surgery earlier this year. King Khalid told Ambassador Andrew Young and Cleveland representative Louis Stokes that the rumors "hurt very much." But the king's own comments like those of most Arab officials, showed little familiarity with the sensitivities of black Americans.

"He said that in his own family, he had been raised by a black woman," Stokes told the Bilalian News following his meeting with the king, "and that all of his children had been raised by a black woman and that it would never occur to his family to discriminate."

The Saudi leader apparently was unaware how often American blacks hear similar statements from southern whites about their black "mammies." Similarly Arabs find it hard to believe that Afro-Americans worry about the Arab role in the slave trade, or take seriously charges by some American blacks, including Eldridge Cleaver, that they have suffered racial discrimination in Arab countries.

Even the richest Arab oil countries also have neglected investment and philanthropic opportunities that might benefit both black Americans

and themselves. While Arab governments have endowed Arab Studies departments at two prestigious U.S. universities, and also made major donations to the Cleveland hospital where King Khalid underwent surgery, none of the more than 50 U.S. colleges, nor the dozen or more hospitals, founded by American blacks have been beneficiaries of Arab support.

Meanwhile supporters of Israel continue intensive efforts to maintain the support of Afro-Americans, including black Moslems, in spite of tensions between the black and Jewish communities. At present, no Arab group makes any special effort to reach the black media. But the American Jewish Congress funds and staffs a special office, the Black Media Task Force, which systematically presents the Israeli position to hundreds of black publications and journalists each week. While no Arab leader has ever spoken out in specific terms on civil rights issues like the Wilmington Ten, Jewish Americans continue to provide major, if diminished, support for black causes. No Arab-supported organization seeks to mobilize black American

public opinion on the Mideast conflict. But Union leader Bayard Rustin's Black American Support Israel Committee (BASIC) is so active that its membership includes most prominent black civic, professional and government officials, as well as black sports and entertainment figures from all over the country.

There are also other factors. "Zionism is imperialism," declares Amiri Baraka, the fiery poet, a black nationalist turned Marxist, in a recent New York interview. But even he concedes that it is "sobering for blacks when they come up against the class distinctions that exist, despite Islam, in the Arab world." "The middle class black," adds an educational consultant in Washington, "tends to fear Arabs because of the fear of being torn between the Arab position and the Jewish position."

One of the reasons for the fear is that the Israel Lobby does not hesitate to use the stick as well as the carrot. Four years ago, pro-Israel groups raised a \$50,000 war chest and sought out pro-Israeli black candidates to oppose Berkeley Congressman Ronald V.

Dellums when he voted against an Israeli-supported arms proposal. Dellums successfully overcame the challenge, but Dr. Archie Hargrave, former president of Shaw University in Durham, N.C., was not so fortunate. In early 1977, the black educator visited several Arab countries on a good will mission sponsored by the Arab League. Hargrave also attracted Arab and Iranian students to his financially-pressed institution and hired a handful of American instructors of Arab descent.

Following his return from the Mideast, Hargrave was beset with massive opposition from the trustees of the church-controlled school, and forced from office. While Shaw University under Hargrave had many serious problems, his supporters say it was his experiment in building intellectual — and financial — bridges to the Arabs that sealed his doom.

The absence of effective black-Arab relations on any level contrasts sharply with the growing influence Afro-

Americans have on U.S. policy south of the Sahara, and the support African officials now give U.S. blacks in return.

The Congressional Black Caucus frequently meets with high administration officials to propose policy toward Rhodesia, Namibia and South Africa, and Andrew Young has emerged as the single most important policy maker in that area.

When a black youth was attacked and killed by Hassidic Jews in Brooklyn last year, the Arabs remained silent. But Dramane Outtara, executive secretary of the Organization of African Unity, overcame what he called his "reluctance as a diplomat" to comment on internal U.S. affairs. "If the Jews can give so much support to Israel, why then should the Africans remain silent when their kith and kin are being murdered?" Outtara asked during a visit to the United Nations. "When this killing took place in Brooklyn, I felt that enough was enough. I thought the least we could do was to express our solidarity."

More of '78 Best and Worst

(Continued from page 14)

13. **Q: Are We Not Men A: We Are Devo** — A lot of people chuckle at the purposeful innanity that Devo dishes out, but personally I prefer Little Richard. At least Richard had the integrity to realize that his music was innane and nothing else. Devo is too busy laughing at their own jokes.

24. **Mr. Gone** — Weather Report — Why isn't "Rockford Files" on this?

More best albums of the year

11. **Street Hassel** — Lou Reed,

12. **Open Air** — Air, 13. **Live and Dangerous** — Thin Lizzy, 14. **Splendid** — Larry Coryell and Philip Catherine, 15. **Pure POP for Now People** — Nick Lowe, 16. **Studio Tan** — Frank Zappa, 17. **More Songs About Food and Buildings** — Talking Heads, 18. **Adventure** — Television, 19. **Tokyo Tapes** — Scorpions, 20. **Never Mind the Bollocks, Here's the Sex Pistols.**


Wishful thinking department — That rock criticism will get away from the dreadful plati-

tudes that makes most of the stuff tedious run-throughs of things said before and get down to some serious, non-mythologizing analysis.

—That all genres of rock and roll will come up with some new ideas and better songwriting. There isn't a rock artist alive who couldn't take this advice.

—That the Roxy Theatre survives its conversion into a concert hall, and that the California re-opens its doors to rock shows. San Diego needs smaller concert halls.

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	Mon. 29th	Tues. 30th	Wed. 31st	2 WEEK JUNK FOOD TRADE-IN Trade any junky, non-nutritious foods for our products of equal value, up to \$2.00 NEW CAFE HOURS 11 to 3 Mon-Sat Closed Sunday		
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