

THE GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

www.ucsdguardian.org MONDAY, FEBRUARY 27, 2006 The Student Voice Since 1967

BOARD SUSPENDS ORGS' EVENT FUNDING

Unclear bylaw forces funding group to pass on financial decisions to A.S. Council.

By Yasha Sharma
STAFF WRITER

The Student Organization Funding Advisory Board, which allocates activity-fee money to student groups, rejected funding for the cultural shows of three campuswide student organizations last week.

The organizations — Sangam, the South Asian awareness organization, Kaibigang Pilipino and the Vietnamese Student Association — will appeal to the A.S. financial committee on March 8.

SOFAB Senator Conrad Ohashi said that the board did not give the organizations funding for their off-campus events because of an A.S. financial bylaw barring funding of events based on location.

Instead of recommending suspension of the bylaw, the board decided to pass on the decision to the A.S. Council. The board set aside money for an appeals process in case the council overturns the SOFAB decision, Ohashi said.

According to the A.S. financial bylaw, funding is forbidden for "any event happening off campus that does not pertain to the purpose of the organization, unless by underwrite."

The bylaw's ambiguity and the magnitude of funding forced SOFAB members to delegate responsibility of organization funding to a higher power.

"The board felt they should leave the decision to A.S. Council, especially considering that the combined funding request total for KP, VSA and Sangam was \$59,478 ... a quarter of all the funds SOFAB has to work with for the year," A.S. Vice President Greg Murphy stated in an e-mail.

However, Sangam President Kelly Vasant called the SOFAB vote a "slap in the face," and said that it would be impossible for her to accommodate the annual 1,200-person audience with on-campus venues such as Mandeville Auditorium, or to be able to show 12 acts without curtains and adequate dressing room facilities in RIMAC Arena.

"[We have] been funded twice off campus and now we're an annual event," she said. "I don't see how this decision was even reached in the first place. This should have been the easiest decision."

SOFAB interpreted the bylaw incorrectly, since Sangam's cultural

[SOFAB, page 3]

UCSD, La Jolla Made Friction From Start



BILLY WONG/GUARDIAN

The campus was established near Lebon and Nobel Drives (pictured) at the height of the civil rights era, spawning a liberal university philosophy within an ideologically conservative San Diego.

University's birth fueled clash between a stodgy community and free-thinkers.

By Charles Nguyen
NEWS EDITOR

The California economy was booming. The University of California's budget had a large surplus. The college system needed to

find a way to educate an influx of baby boomers. The time was ripe.

So former UC President Clark Kerr decided to expand the UC system in the 1950s, giving birth to three new campuses, one of which was a relatively small university in a sleepy Navy town called San Diego.

Against the Odds

"Imagine there being no central library, no Price Center, no six colleges," said former Revelle College

Provost F. Thomas Bond, who joined the UCSD faculty in 1967 and retired in 2002. "The whole campus then being what is the southwest part of the campus right now."

Oceanographer Roger Revelle spearheaded the initial effort, which was not without its share of obstacles. The UC Board of Regents discussed making the university merely an extension of UCLA, one of the system's flagship colleges at the time. Revelle's struggles continued in acquir-

ing land for the campus, which pitted him against Jonas Salk, whose Salk Institute already owned some of La Jolla and Torrey Pines. But land donations from early benefactors pushed the campus' formation ahead, including a discounted sale of 170 acres by the Scripps Institution of Oceanography to the university, according to Assistant Vice Chancellor of Campus Planning Jeffrey A. Steindorf.

[UCSD, page 6]

Boarders and Bikers Beware, UCSD Police Clamping Down



BEN DECAMP/GUARDIAN

UCSD police officers Edward Garcia and Robert Syto issue a citation to economics graduate student Adam Sanjurjo for riding a bicycle on Library Walk.

Cops now using warnings and tickets to enforce no-riding rule in several campus areas.

By Grace Wu
STAFF WRITER

Thurgood Marshall College senior Alaina Guevara thought it would be fine to ride her bike on Library Walk one Friday afternoon. Then the campus police stopped her, recorded her name and took her photograph.

The routine was Guevara's first warning, and part of UCSD police's specialized enforcement against bike- and skateboard-riding on several parts of campus.

While the department is assigning police officers to bar bicyclists and skateboarders from riding in all areas with heavy foot traffic between 10 a.m. and 2 p.m., most patrolling has been concentrated on Library Walk and Price Center.

The new enforcement began recently because of a large number

of complaints from the campus community about skateboarders and bicyclists in particular.

"Bicyclists and skaters are nearly striking pedestrians, causing them alarm and they want to see it enforced more," Cpl. Kristeen McCollough said. "When we get the community complaining about something, it needs to be addressed."

If campus police stop students like Guevara a second time, the student will receive a citation, according to Officer Edward Garcia. The cost of a citation varies, determined by municipal court orders, although it has increased from past years.

"I wrote my first citation today," Officer Robert Syto said. "I felt bad because it's a new policy and we started this just last week. People have been responding pretty well about it, but some are not so kind when they get tickets."

The goal of the new policy is not enforcement but to educate bicyclists and skateboarders about established rules, according to McCollough.

"We try to give warnings, but if

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...not works ...

SPORTS

Fast Out of the Gates

Softball starts off conference play with success, sweeping two doubleheaders at home.

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We're All in This Together

BY BEN JUWONO



CURRENTS

Discovery Could Stop Toxic Bacteria

The chemical enzyme employed by the deadly Streptococci bacteria family to escape human immune system defenses has been isolated by UCSD researchers, providing new ways to prevent strep infections.

Flesh-eating pathogens and the bacteria that cause strep throat and toxic shock syndrome use the enzyme, which was discovered by a team led by Victor Nizet, an associate professor of pediatrics at UCSD and an infectious diseases physician at Children's Hospital in San Diego.

Nizet and his colleagues studied the interaction between the bacteria and neutrophils, which are specialized white blood cells that help the body against infections. Previous research found that neutrophils release "nets," composed of DNA and toxic compounds, that trap and kill some types of bacteria that have invaded the body, but UCSD researchers went a step further and isolated the enzyme that strep bacteria use to render the nets useless.

By evading the neutrophil nets, strep bacteria are able to spread throughout the body. However, Nizet and his team have found that disabling the gene that cre-

ates this enzyme makes strep bacteria vulnerable again, allowing the body to more quickly fight off infections.

Cancer, Normal Cells Get Chatty

Cancer and neighboring healthy cells have the ability to communicate with each other, which could offer insight into why cancer spreads to certain body organs but not others, according to the results of a new UCSD study.

The researchers used gene chip technology to show that two-way "conversations" take place between malignant and normal cells that allow the cancer cells to spread and form new tumors in distant organs. They also found that cancer cells can only move to new parts of the body if the native cells in that region "speak the same language" as the invading cancer cells.

Chief researcher David Tarin, a professor of pathology and member of UCSD's Moores Cancer Center, and his team hope the findings will cause researchers to rethink the best way to attack cancer by providing future treatment to block the malignant cells' target organ, rather than directly targeting the cancer cells themselves.

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High Court Refuses Case on Censorship

The Supreme Court rejected an appeal by student newspaper editors, who say their free speech rights were violated.

Music for Midwest Colleges Overhauled

Ball State leads several schools in the Midwest in offering fee-based media downloading services.

AROUND THE UC

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STATEWIDE NEWS

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CORRECTIONS

An article printed on Feb. 23, titled "Student Privacy Threatened by Wiretaps" incorrectly identified Vincent Pascual as a student representative to the UC Information Technology Guidance Committee. In fact, Pascual is an undergraduate representative to the UC Academic Senate Committee on Information Technology and Telecommunication Policy.

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to editor@ucsdguardian.org.

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General Editor: 858-534-6080 editor@ucsdguardian.org
 News: 858-534-6226 news@ucsdguardian.org
 Focus: 858-534-6226 focus@ucsdguardian.org
 Opinions: 858-534-6283 opinions@ucsdguardian.org
 Sports: 858-534-6282 sports@ucsdguardian.org
 Photo: 858-534-6282 photos@ucsdguardian.org

Advertising: 858-534-3466 ads@ucsdguardian.org
 Fax: 858-534-7691

The UCSD Guardian
 9500 Gilman Drive, #3116
 La Jolla, CA 92093-0316
 UCSDGUARDIAN.ORG

Students Decry Visibility of Signs Barring Riders

BIKES, from page 1
 they violate it again, we have to give them a citation, which we'd rather not do," she said. "We don't want to hammer people out of the blue. We want to let people know it does exist and it's not a policy that can be ignored."

Guevara and skateboarder John Muir College freshman John Yang blame others for the implementation of the new policy.

"It is a safety and traffic concern because of the skateboarders that are stupid enough to run into pedestrians," he said. "I've never crashed into anyone."

Guevara also said that signs indicating where bicyclists and skateboarders cannot ride aren't properly visible, a problem campus police acknowledged and are trying to improve upon.

"Some signs are somewhat obscure," Syto said. It will take some time for new signs to be posted, but they need to be strategically placed in entrances to walkways such as in the middle of Library Walk, according to Garcia.

However, even some skateboarders who see the signs do not follow them.

"For students who don't follow the signs, that's their gamble, and they'll end up with a citation," McCollough said. "I've written up many skateboarders and bikers before."

Students find that these restrictions will make it more difficult for

them to get around. "I skate anyway because I have to get around ... this campus is huge," Eleanor Roosevelt College freshman Andrew Park said.

Park considers his skateboard his primary form of transportation. The longest distance Park said he travels is from ERC to York Hall.

"I'll be walking a lot more or taking the shuttle with this enforcement," Park said. "I'll be late to my classes, but I'll probably keep skating."

Garcia suggested the creation of bike or skate paths to travel across campus. Guevara, already with her first warning, is going to take dirt roads to class now to avoid areas with high foot traffic.

Earl Warren College sophomore Nathaniel Kwak said that he respects the new enforcement.

"At times when it's crowded, it's dangerous, so I pick up my skateboard," he said. "It restricts a complete time period though and there are places we can't skate. But when I have a bike and there is a lot of traffic, I get off it."

Kwak said he does not find the time restraints in going to class a concern either.

"I'll just leave my apartment earlier if I can't bike," he said. "It's not much faster when it's congested anyway. Walking is just a little bit slower than biking."

Readers can contact Grace Wu at gmwu@ucsd.edu.

Orgs Question Quality of Campus Venues

SOBAB, from page 1
 shows pertain to the purpose of the organization, Vasant said.

"[These three events] serve to the sole purpose of [the] organizations: to spread our culture to the UCSD committee," she wrote in an e-mail to the A.S. Council and SOFAB.

Ohashi held that such a decision was made because senators felt that SOFAB was not the appropriate venue to push for the suspension for an A.S. bylaw, and not because the senators didn't understand the value of cultural shows.

"Bylaw suspension in itself is an arena that belongs to [the A.S. finance committee]," he said.

Kaibigang Pilipino Chair Carlo Alvear said that his organization had been double-booked on campus, forcing it to plan an off-campus show. He said that he thought it was unfair to receive no money for the annual event that costs about \$28,000. Currently, Kaibigang Pilipino is in the process of an appeal, Alvear said.

While the off-campus bylaw is intended to bolster events in the campus community, the UCSD campus clearly lacks in its ability to provide facilities for all events that students may want to organize, Ohashi stated in an e-mail to the A.S. Council.

Vasant, on the other hand, said that the bylaw may be actually taking away from UCSD's community.

"It's unnecessary red tape," she said, referring to the excess of paperwork she has to go through in order to appeal. "I don't think that the administration on this campus is receptive toward student organizations."

Readers can contact Yasha Sharma at yasha_s2k@yahoo.com.

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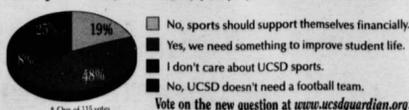
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Women Can Seek Fairness Without Blaming Men

Women of the world raise your right hand." At least, that's the slogan the DeBeers Corporation uses to sell their so-called "Right Hand Ring" to the independent women of the world.

Attracting diamond buyers is one thing, but applying this ideology to a feminist movement cripples its chances for success. Blaming men for gender inequalities and attempting to dissolve any dependence on their gender may have been popular several decades ago, but it's time for women to realize inequalities are less problematic than the constant tug between family and work.

While recently deceased feminist and author of "The Feminine Mystique" Betty Friedan opened the eyes of American males to the dissatisfaction of women homemakers during the 1960s, women of her time and decades before faced a radically different set of problems than those today.

No longer would the Equal Rights Amendment of 1923, which stated, "Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex," solve gender dilemmas. It was more an expression of female discontent than an actual vehicle for change.

Furthermore, had America seen its ratification, the nation would have had to acknowledge the chance of a female draft. While women might like to think they're as brave and combative as most men, they're not likely willing to go to war over it.

Its failure to pass, however, did not result in the idling of women's rights. In fact, women have made leaps and bounds since then without it. For example, of the UCSD undergradu-

ate freshmen, 57 percent are women; nationwide, at four-year universities, 56 percent of undergraduates are females. Also important is the percentage of women who are college graduates, which was 13 percent in 1970 but rose to 24 percent by 1993 — actually one percent higher than the relative number of male college graduates during the same year.

But there are nevertheless places where we can seek improvements in equal opportunity for women. For example, the wage gap still exists generations after the Women's Rights Movement. According to the U.S. Census Bureau, full-time working women only received 77 cents to each dollar earned by a man in 2004. Remedies for these differences are a necessary step toward the fair treatment of the fairer sex, but time will likely resolve these discrepancies as it has with education differences.

Thus the real problem challenging women isn't a struggle for equal rights, but a struggle with the choices they create. College females, for example, attend universities with the knowledge that the skills they acquire may only be used for a short time. Women considering law school, medical school or various other post-graduate studies especially face a difficult decision knowing they may only work for roughly five years before settling down to have children.

According to sociology professor Steven Martin of the University of Wisconsin-Madison Center for Demography and Ecology, women during the 1930s and the 1940s tended to have children at a young age while in the years following this period women have significantly delayed childbirth. While this allows women

to establish a career before bearing children, pregnancy after the age of 35 significantly increases the possibility for fetal health problems and the mother's mortality, according to studies by the Center for Disease Control and Prevention.

And so the question remains, are the women of the world to be mothers or business executives? In an attempt to rid our gender of the homemaker stereotype of the 1950s, we traveled to the opposite end of the spectrum. Children in daycare with working mothers are likely to suffer most from this seesaw effect. According to the U.S. Department of Labor, women comprised 47 percent of American's workforce in 2004, compared to only 29 percent in 1950, which means fewer women are staying home to raise their children.

Thus, there must be a compromise. Although it is impossible for a woman to be a mother of five and a CEO of a company, working from home to fulfill a desire to define ourselves with something aside from our children is possible. Yes, there will be sacrifices required and we may have to select careers that lend themselves to such an environment. No one promised motherhood was easy; childbirth alone can attest to that fact.

Important, however, is the realization that men are not to blame for everything. It may be hard at times to depend on a gender that has such notable members as Michael Jackson and President George W. Bush, but moving toward women's ability to work and raise children will require their husband's assistance. Men too have made sacrifices and still face expectations to provide for their families to such an extent that it often takes them away from the home — all the more reason for us to work together in solving gender inequalities.

I say, women raise both hands.



The American Utopia

Natasha Naraghi
nnaraghi@ucsd.edu

SWEETEN SPEAKS, WE RESPOND

On Feb. 22, A.S. President Christopher Sweeten delivered the first-ever State of the Campus address to an audience of students, administrators and A.S. councilmembers. "The state of the campus is strong, but shows signs of needing improvement," he began, taking a middle-of-the-road approach that those giving such addresses often do. He went on to lament the state of SRTV, the confusing application and college-ranking process that potential Tritons face, the formula used to fund O.A.S.I.S. and La Jolla's high housing prices and condo conversions. He berated the athletics department

for operating in the red, applauded the transfer student housing construction begun on North Campus and detailed a plan to negotiate a Greek housing system modeled after the University of Texas at Austin, with Greek houses spread throughout the city.

Some of his complaints, however, were more personal. Explaining that

he must work almost full-time to support himself while also juggling the responsibilities of A.S. president and his studies, he asked for an increase in funding for student leaders. Nevermind that they already receive stipends.

Had outreach representatives not reached him at his high school, Sweeten said he would not be at UCSD. Using this anecdote as evidence that the efforts work, he touted student-initiated outreach and discussed a program that would have each of the six colleges adopt a high school south of Interstate 8.

Below, Opinion writers give their thoughts on Sweeten's comments.

UCSD Must Minimize Its Scientific Bias and Aim for Academic Balance

It wasn't until the question-and-answer session following A.S. President Christopher Sweeten's speech that he touched on UCSD's divisive and perennial debate: science vs. nonscience.

"I see science buildings popping up all the time," he said. "I think it's about time we popped up more social science buildings, as well as expanding the theater district."

Regardless of whether science is a more inherently valuable course of study than the humanities and social sciences, the fact remains that UCSD students in the non-sciences tend to develop the complexes of neglected, overlooked middle children. They see UCSD touted as a hot school for science, while many of its nonscience programs exist quietly with equally stellar ratings. And they see numerous high-tech buildings built for the science and engineering students, while classes in the humanities and social sciences struggle in cramped, crumbling, out-of-the-way classrooms. In short, they see that all the money and fame flow to the sciences.

UCSD flourishes as a science school and a research university, and that can't be denied. But UCSD competes with both UC Berkeley and UCLA for smart students with all different interests, including visual arts, political science, history and communication. As a public university that will always be compared to the other UC campuses, there's no reason for UCSD to insist on being one-dimensional when such a strategy makes it lose potential assets to UC Berkeley, UCLA or other universities, and pushes smart students by the wayside once they come here.

This lopsided emphasis also contributes to a sense of alienation on campus (which, as we increasingly see, can have fatal consequences), as well as a crop of graduates who lack interpersonal and writing skills. The world is not just about science — UCSD shouldn't be, either.

—Marianne Madden
OPINION EDITOR

UCSD Not Yet 'One Great University'

It's safe to say that the state of the campus, at least in the last four years, has been deathly boring. UCSD, largely a commuter school, lacks the spirit and student pride that makes a university both well-known and well-liked. While UCSD, without argument, has always made great academic advances, we have neglected to address the low degree of student satisfaction on campus. A secluded haven in La Jolla, our presence has been shadowed by growing condos and a community that wants to bask in our academic achievements while deflecting the presence of a "real" college town.

A.S. President Christopher Sweeten addressed the need to "take back La Jolla" and to create the college city that most students dreamt of before attending UCSD, but it seems like a daunting task to take on the condo-crazy developers or ask for something as rambunctious as a Greek row. To strengthen our spirit core, perhaps we should start closer to home and unify all UCSD students. Somewhere in between the porn scandals, scientific research and emphasis on separate colleges, UCSD has lost the "one great university" part of our creed. If we work on instilling UCSD pride in our students, pride from the community will come naturally.

—Grace Fong
STAFF WRITER

Sweeten Right to Call for Outreach

With all the drama surrounding SRTV, Chris Sweeten has taken his share of criticism this year, but after his State of the Campus address he deserves a few compliments, especially for his plans regarding student outreach.

Since the new national budget will cut education by \$1.5 billion, Sweeten's plan for each UCSD college to adopt an underprivileged high school and work with the school in hopes of bringing more underprivileged students to UCSD is an excellent idea. Of course, while any real change in admissions numbers of underprivileged students will require years of work and immense funding, Sweeten's proposal is a brave start to correcting current discrepancies. Since the only effective way to increase the number of underprivileged students at UCSD is to improve their K-12 education, the plan attacks the proper problem and thus, shows real promise for success.

In addition, the outreach program would strengthen ties between UCSD and the surrounding community, an important step in spreading education beyond the classroom walls of the university campus. Moreover it would help fulfill the social responsibility that every four-year university needs if its students truly intend to improve the world around them.

—Natasha Naraghi
STAFF WRITER

Sweeten Overshoots His and the Council's Influence

A.S. President Christopher Sweeten faced a bit of a daunting task in giving the first State of the Campus address. He had to talk about problems in student life, problems with budgets, problems with the administration — all without having it sound like aimless whining.

Because he pulled that off quite well, Sweeten can be forgiven for not really saying anything particularly new or innovative. Anyone who watches the State of the Union address knows how shocking it would be to hear a ground-breaking, innovative political speech come out of the president's mouth. These speeches are for broad outlines and the occasional self-congratulation, though Sweeten mercifully refrained from singing his or the A.S. Council's praises too much. Assuming that all real decisions will be made in more private venues, the only thing to judge is the worthiness of the issues Sweeten brought up, and whether they are really within the ability of the council to deal with.

Unfortunately, the harsh reality is that the majority of things that will most affect students are beyond Sweeten's power. The greatest thing about the SRTV issue (from a political perspective) is that it's something that can be dealt with in the here and now. It's contentious, it's sexy (pardon the pun) and it requires students to actually stand up for themselves and demand some control. The same cannot be said of other issues Sweeten brought up: Student loan problems that may stem from the federal budget cuts, and the lack of a signature "UCSD experience."

It'd be great if Sweeten stormed the Capitol and lead protests against the cutback of funds to help students pay for college, but I suspect the most he's going to do is complain to the appropriate administrators. That's not a slam, and I'm happy to be proven wrong — but there's just not much he can do.

Similarly, Sweeten devoted time to talking about a "plan to take back La Jolla." But in all honesty, students never had La Jolla, at least not in recent memory. For UCSD to become the dominant community would constitute a hostile takeover, and it's going to take a long time after we're gone.

—Hanna Camp
ASSOCIATE OPINION EDITOR

Tritons' School Spirit Is Unique

Back when Revelle College was in its First (and only) College heyday, conch shells, aka Triton's Trumpet, opened commencement in a blaze of school spirit. Nowadays there are six colleges, but it's the library that presently symbolizes inter-campus unity, even if it's only through shared study space. This switch in identity doesn't bode well for the campus.

A.S. President Christopher Sweeten asks if "we even know what the spirit of the Triton is." Spirit is integrity and community, but for a research-oriented institution, spirit takes the form of grading curves and Facebook groups — all impersonal and single-minded.

Students should be about more than just learning and digital networking. At UCSD's inception, Roger Revelle dreamt of creating multifaceted scholars ready to swap sonnets for chemicals. UCSD has the opportunity to achieve Revelle's vision, but it will require a solid base in community. Without school spirit, students may just as well take correspondence classes. There would be no real-world experience or human compassion — and no wisdom. For this reason, the segregation between colleges and commuters requires more consideration.

Sweeten believes that UCSD should reward students with more than just a diploma. All four years are a unique experience, and no intercollegiate competition is needed to prove the existence of school spirit — just careful attention.

—Maryann Kimoto
STAFF WRITER



JENNIFER HSU/GUARDIAN

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BEATLES PROF CAN'T HIDE HIS LOVE AWAY

By Ian S. Port
SENIOR STAFF WRITER

On the scale of ridiculously awesome jobs in this world, teaching a university course about the Beatles probably ranks somewhere between afternoon-nap technician and senior Jessica Alba concubine. Not only is there never a shortage of students signing up for music professor Steve Schick's signature winter quarter Popular Music class, but those with lucky registration times get to take part in one of the most enjoyable credit-for-knowledge transactions available to UCSD undergrads: listening to their enigmatic orator rhapsodize hilariously about such familiar realities as John Lennon and Paul McCartney's evolving songwriting dynamics or the effects of stereo recording on "Help!"



GREG DALE/GUARDIAN

Why does Lennon's voice sound so rough on the last track of "Please Please Me"? That was covered in week two. From whom did the band basically steal to write, "You've Got to Hide Your Love Away"? — question number 33 on the midterm. And don't forget your listening journal for the final, where you'll have to write down all the thoughts you had while listening to *Sergeant Pepper's* this week.

While it may seem — to your parents, anyway — that such seemingly light fare deserves no place in a lecture hall proudly displaying the periodic table of the elements, the man in charge has both the credentials and the vision to check those prejudices at the door.

"The Beatles are in essence irrelevant here," Schick said. "What is relevant is the way that you can't touch, that doesn't hold still, that the instant you play it it's gone — the way they engage that experience and the way they engage other people through that experience. The way two people who may never have contact with each other share something important if they find that they love the same music."

As a percussion authority invited to premiere new works in concert halls all over the world, Schick has had a long career to think about loving music. After completing his bachelor's and master's degrees at the University of Iowa, Schick earned a Fulbright scholarship to study and teach in Germany, where he received his advanced credential. After living in Washington, D.C., for several years, Schick went to Fresno State, where he taught for eight years before coming to UCSD in 1991.

"When I broke away from my [farm-owning] parents' express wishes that I become a doctor and started to become a drummer of all things, a percussionist eventually, and I thought, 'If I don't succeed, I'll be back to seeing turkeys before the year is over,' it was an amazingly powerful motivation," he said.

UCSD's music department has a worldwide reputation for innovation, especially in contemporary music, which is often masked by the larger

[SCHICK, page 7]

SHERLOCK Seracini

ART SLEUTH USES MORE THAN JUST A SPYGLASS TO TRACK DA VINCI'S TRAIL

By Marnette Federis
ASSOCIATE FOCUS EDITOR

Maurizio Seracini's lulling Italian accent sweeps through the air as students listen intently during an informal lecture about the works of Leonardo Da Vinci. With his light gray suit, glasses sliding slightly down the bridge of his nose, he looks just like any other professor. But the UCSD bioengineering alumnus is the art world's own Sherlock Holmes, pioneering a discipline where art and science come together in unexpected ways. Seracini's detective work is not in the form of fingerprinting or body outlines; rather, he tracks brush strokes and paint to discover what went into some of the world's most famous masterpieces.

A self-proclaimed "Doctor of Art," Seracini uses X-ray, stereomicroscopes, echographs and other machines to analyze art masterpieces. Using this technology, Seracini has found previously unknown drawings and alterations in many famous paintings, including Leonardo Da Vinci's "Adoration of the Magi." Seracini is also using science to search for "Battle of Anghiari," a Da Vinci work that has not been seen since 1563. Seracini is using his technique to find the long-lost painting believed to be hidden behind a wall in the Palazzo Vecchio's Hall of Five Hundred in Florence, Italy.

Despite criticism from restorers and art historians who do not agree with his scientific approach to art conservation, Seracini's discoveries have attracted much interest around the world. In Dan Brown's "Da Vinci Code," Seracini is the only non-fictional character. Part of the book explores Da Vinci's "Last Supper" and whether it depicts Mary Magdalene as the wife of Jesus. The novel has spawned controversy over the painting and its popularity has even spawned an upcoming Hollywood movie.

In March, an exhibit in Florence's Uffizi Museum will include Seracini's findings on "Adoration of the Magi" and his current research on "Battle of Anghiari."

Guardian: What do you say to those that say technology and art are two completely different areas that should be separated from one another?

Seracini: Art is not only to be seen and appreciated, but it also needs to be understood. Any artist who has created a masterpiece is sending us a message; he is showing us his creativity. Science could very well give the most important contribution for conserving paintings which are really our cultural heritage. With science, we're getting an objective knowledge of the work of art to allow us to understand it and to allow for conservation.

G: You describe yourself as being the "Doctor of Art." What do you mean by



PHOTOS COURTESY OF UCSD ALUMNI ASSOCIATION
Maurizio Seracini (right) uses high tech machines to analyze some of the world's most famous paintings. Seracini is currently in search of Leonardo Da Vinci's "Battle of Anghiari" in Florence, Italy's Palazzo Vecchio.

that?

S: In the medical field, it would be unthinkable to have a surgeon, analyst or specialist, but not have a primary doctor who would know how to examine the patient, the proper methodology for treatment and how to determine a proper cure.

[DA VINCI, page 9]



Professor, Performer and Drummer Eight Days a Week

SCHICK, from page 6
university's pre-eminence in math and science.

"If you want to come to an institution that embraces the act of creation of music, whether it be by a composer or an improviser or a music technologist, you might find a handful of alternatives in the world, but probably not," Schick said. "This is the place you would come, and this was always what I knew about it."

The music department doesn't have a bigger presence on campus simply because its work is largely too radical for mass consumption, Schick argues — and that seems to be partly what he likes about it.

"It was that moment when I saw that percussion was this enormous world with respect to traditional cultures, all kinds of noisemakers and the possibility to invent" that took him beyond being a mere drummer, he said.

"Percussion as a classical instrument, as a solo instrument, is younger than I am — that meant that as a graduate student we were in a real way creating the discipline," Schick said. "I suppose it was akin to being at the beginning of the technology boom — you just had to be there."

The tension between the ubiquity of the Beatles' music and the relative obscurity of his normal work is partly what keeps Schick teaching this class nearly every year he's been at UCSD.

"If I were teaching a course on popular music from what I know about popular music, it'd be a very bad course," Schick said. "What I'm really trying to do is show a possible way of thinking about music and using that as the source. It's not at all different from the way I would think about the newest piece of percussion music that I have to play in a premier concert two months from now. [But] I can't really talk to 450 people about those kinds of things."

Maybe he could, if he talked about



GREG DALE/GUARDIAN

Famous for his Popular Music course on the Beatles, Steve Schick earned his virtuosic credentials with a Fulbright scholarship in Germany to study and perform.

them as energetically and colorfully as he talks about the Beatles. It's not unusual for the ever-dapper Schick to get the whole of Warren 2001 chuckling heartily during his sarcastic and frequently self-deprecating lectures while unpacking the profundities of such deep lyrics as, "She was just only 17/ If you know what I mean."

A world-class performer helping music-dumb undergrads see the pitch-shifted giggles and reverse guitar solos in "Tomorrow Never Knows" as clouds floating across a droning,

drum-and-bass landscape: Not such a bad way to bring home the bread, as Schick would readily admit.

"I could have become a doctor. I could have become a lawyer. I could have become something real and done something real — helping sick children or defending the rights of the poor. Instead I became a drummer. [So] how can that be translated into something public and helpful? The teaching and importance of the Beatles class is a response to that question."

Disgruntled Students Disperse to Hillcrest and University City

LA JOLLA, from page 6

eral politics was concentrated in Revelle Plaza, which was built as a parallel to Berkeley's Sproul Plaza, the apex of California's free speech movement. The peak of UCSD's political activism came in 1970, when George Winnie Jr. lit himself on fire in Revelle Plaza to protest the Vietnam War.

"We had students being drafted," Bond said. "We even had professors who were afraid to fail students, because we thought they would get drafted if they flunked out. It was that volatile of a time."

A Pricey Place

Placing UCSD in La Jolla formed modern life as students know it. The high-priced La Jolla real estate market forced both students and faculty off campus, decentralizing university life. The Undergraduate Student Experience Report, released in 2005, aired student complaints about a socially barren campus, which stems from the university's relationship with its neighborhood, according to Bond.

"Commuting professors makes it hard for them to get involved with students," he said. "But, in the end,

the La Jolla community makes it hard for professors to afford living close to students."

The same problem was, and still is, present for students, many of whom are forced to settle for the affordability of University City and Clairemont. Even for students who live in La Jolla, residents have been less than welcoming.

Some of the largest and most consistent problems created by the La Jolla-UCSD partnership are increased traffic and noise, according to Steindorf.

La Jolla residents could have more reason to be concerned with infrastructure, with the upcoming construction of North Campus Transfer Housing, which will house an additional 1,000 students.

The university isn't planning to stop there. Chancellor Marye Anne Fox has pledged to make undergraduate housing a priority, and UCSD's 2004 Long Range Development Plan indicated that there is more than enough space for that goal, as there are still 297 undeveloped acres for UCSD's growth.

Readers can contact Charles Nguyen at charles.nguyen@sbcglobal.net.



BILLY WONG/GUARDIAN

The 2005 Undergraduate Student Experience Report showed that students are dissatisfied with a "socially barren campus," a result of La Jolla's cold shoulder toward the UCSD community.

UCSD FINANCIAL AID OFFICE

Attention FINANCIAL AID RECIPIENTS:

It's time to **REAPPLY** for financial aid for 2006-07. The priority on-time deadline to receive the best funding is March 2.

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- A PIN is required to complete the Renewal FAFSA. If you have forgotten your PIN, you can request a duplicate at www.pin.ed.gov by selecting the option "Request a Duplicate PIN."



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Use of Email Communication

The Financial Aid office utilizes email as an official means of communication with students throughout the year, including summer.

- Maintain and review your UCSD email account on a regular basis
- Check this website for information in managing your UCSD email account: <http://acs.ucsd.edu/student>
- Contact Academic Computing at (858)534-4060 for assistance with your UCSD email account

Liberals and 'Commies' Rubbed La Jollans the Wrong Way During UCSD's Early Years

LA JOLLA, from page 1

In addition, UCSD received 555 acres from the locals, as well as 381 acres from the federal government. But just having land wasn't enough to force the La Jolla community to mesh with its new neighbor.

The Black Sheep

San Diego was extremely conservative at the time of UCSD's founding, and La Jolla was even more so.

Citizens had no idea of the liberal leanings a university usually brings to an area, according to Bond. Soon after students arrived, the ideological divide between La Jolla and UCSD was obvious.

"La Jolla was a place that banned land ownership by Jews or minorities," Bond said. "Putting that together [with] a university system that was largely liberal made for some interesting times."

A handful of heavily involved students rubbed San Diegans the wrong way in the 1960s, when political activism was at its height. In 1965, students protested American involvement in the Dominican Republic, according to Joanne Gribble, author of "40 years of UCSD Perspective," spurring the San Diego Union to brand UCSD students "kooky" and "Commies." Then, in 1967, students flew a Viet Minh flag

on a campus building, making local politicians wary of such a left-wing hotbed in their hometown.

The problem spread to UCSD's faculty, which initially included Herbert Marcuse, figurehead of 1950s socialist philosophy. The San Diego community openly attacked Marcuse for his political background in socialism, but administrators came to his defense. The Board of Regents eventually cen-

sured Chancellor William McGill for verbally supporting Marcuse.

"There was a huge amount of pressure not to appoint people associated with left-wing causes," Bond said. "In most cases, professors received the support of the university, but it was hard at times to battle a conservative community and city."

[LA JOLLA, page 7]

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MON FEB 27

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IAG presents "Media and International Politics" - Three UCSD students will interview Robert Kittle, Opinion Editor of the San Diego Union Tribune, on the relationship between media and international politics, and how one influences the other. All are welcome, 7 pm in the Great Hall. For more info, visit house.ucsd.edu/iag.htm.

TUES FEB 28

ARTS

UCSD Theatre presents **The Distance From Here**, a dark spin on the teenage lifestyle in suburbia. Directed by Neil LaBute. 157 Galbraith Theatre, 8pm. \$4 students, \$5 GA. UCSD Box Office 858-534-4574.

CAREER SERVICES

Peace Corps 45th Anniversary: A Global Celebration - Celebrate Peace Corps Week (2/27 - 3/5/06) and the 45th Anniversary of the Peace Corps! At this festive event, you can meet with past Peace Corps volunteers, learn about Peace Corps host countries, and enjoy tales of service, exploration, and adventure. Get your Peace Corps questions answered and learn about current opportunities abroad. 11:30am - 1:30pm.

Target Stores - This free company presentation will get you up to speed on upcoming job and internship opportunities, as well as the goals, current projects, and corporate culture of this featured employer! 5:00 - 6:30 pm, Career Services Center, Horizon Rm.

WED MAR 1

ARTS

UCSD Theatre's **The Distance From Here** continues at 157 Galbraith Theatre, 8pm.

LECTURE

Historical activist and scholar **Angela Davis** speaks on "Women and Social Justice Movements: Then, Now, Tomorrow," 6pm at the Price Center Ballroom. Free and open to the public, tickets required and available at the Women's Center, Cross-Cultural Center or Price Center Box Office.

SPECIAL EVENTS

REAL-LIFE SCRUBS, 5:30-6:30, Garren Auditorium, Basic Science Building, School of Medicine. The biggest, best panel ever! All 4th year med students, going into these residencies: Pediatrics, General Surgery, Emergency Medicine, Ob/Gyn, Family Medicine, Internal Medicine and Orthopedic Surgery. Don't miss it!

CAREER SERVICES

Get Animated! A Media Arts Career Panel - Listen in as a panel of Media Artists gives you the inside scoop on breaking into this competitive career field. Learn how our panelists got to where they are, how you can best prepare yourself, and do some all-important networking with established professionals! 2pm - 3:30pm.

Complementary and Integrative Medicine Panel - Listen in as our panel of experts discusses career opportunities in the growing field of integrative medicine along with admissions guidance for being admitted to a training institution. Topics include naturopathic, ayurvedic and traditional Chinese medicine as well as acupuncture, homeopathy, chiropractic, and holistic healing. 5:00pm - 6:30pm.

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Explosive - This free company presentation will get you up to speed on upcoming job and internship opportunities, as well as the goals, current projects, and corporate culture of this featured employer! 7:00 - 8:30 pm, Career Services Center, Horizon Rm.

The Strokes, with special guest Eagles Of Death Metal, **Tuesday, March 28th** at RIMAC Arena. Tickets on sale now, UCSD Box Office, 858-534-4574.

THURS MAR 2

ARTS

UCSD Theatre's **The Distance From Here** continues at 157 Galbraith Theatre, 8pm.

CAREER SERVICES

Effective Job Search Strategies - Still searching for the right job? Learn which search strategies are most effective for UCSD students seeking employment in today's competitive market. Our career advisor will share tips and techniques to make your search strong and efficient. 11:00a.m. - 12:00pm.

Interview Interactive: Prepare and Practice for Your Health Professional School Interview - Make the most of your admissions interview! This interactive workshop will cover the essentials as you practice answering interview questions in a group setting, hear tips from admissions directors, and learn about interview protocol. 2:00pm - 3:30pm.

SPECIAL EVENTS

An Evening with Azar Nafisi - author of the national bestseller *Reading Lolita in Tehran: A Memoir in Books*. 7:00 PM at the Institute of the Americas, Hojel Auditorium. Additional seating: live video feeds in the Deutz Room at Institute of Americas and in the Robinson Building Complex Auditorium at IR/PS. FREE and open to the public. Entrance TICKETS REQUIRED, available at the UCSD Box Office. For more information, (858) 534-4935 or ercmmw.ucsd.edu

FRI MAR 3

ARTS

UCSD Theatre's **The Distance From Here** continues at 157 Galbraith Theatre, 8pm.

SPECIAL EVENTS

All Campus Transfer Student Social - FREE BREAKFAST and information about relaxation techniques. RSVP by Wednesday, March 1 to Dale Masterson at dmasterson@ucsd.edu. 9:30-11:00 a.m. at Student Health Center Room, 225. Sponsored by Reville, Muir, Marshall, Warren, Roosevelt and Sixth College.

SAT MAR 4

ARTS

UCSD Theatre's **The Distance From Here** continues at 157 Galbraith Theatre, 2 and 8pm.

STUDENT ORGS

"A Financial Affair" - UIS is recognized business organization whose goal is to empower student with financial knowledge. It will be to educate student on investing and business options that will prepare them for their financial future. More info found at <http://acc.ucsd.edu/~uis>.

APSA Talent Show - A lot of cool acts such as Wushu, 220, Ascension, J Turtle, Clean Up Crew, etc. Doors open 6:30pm show 7pm at PC Ballroom. \$5 presale \$7 day of. Buy your tickets today at PC Box Office.

SUN MAR 5

ARTS

ArtPower! at UCSD presents the astonishing **Le Mystere des Voix Bulgares**, an ensemble of twenty-eight women whose instrument is the human voice. Students \$15, all others \$30. UCSD Box Office, 534-4574.

Upcoming:

SPECIAL EVENTS

Students: What's on your mind? Here's a chance to ask questions during a **live online chat** with Chancellor **Marye Anne Fox**, 10 to 11 am on **Wednesday, March 8**. Visit: chancellorschat.ucsd.edu.

CrosswordSolutions



Seracini Skeptical Over 'Da Vinci Code' Conspiracies

DA VINCI, from page 6
- sick patients. We're lucky to have these artworks, but if we don't see them in a scientific way, we're going to lose them.

G: What is the best and worst part of what you do?
S: The best part of my job is to have the privilege to be in contact day after day, sometimes for weeks and months, with some of the greatest masterpieces in Western culture. The fact that you're there alone, working day after day on the artwork, it's like unveiling a mystery.

The worst part is trying to explain to people they should stop restoring without first establishing the best way to conserve an art work. My science is absolutely indispensable in restoring a work of art. We need a new breed of scientists worldwide to do this kind of work. I've fought the battle for 30 years and I was hoping that by now a lot of things would have changed in this field, but there is a lot of resistance.

G: Would you then call yourself a rebel in the art world?
S: Oh yeah. I haven't made too many friends. Restorers have the assumption that they know what they're doing and that there's no need for science.

G: Have you read the "Da Vinci Code?" What do you think about the conspiracies that it mentions, especially with the Last Supper painting?

S: It is an interesting book. In terms of what it said about the Last Supper, I don't think we have any evidence or proof of any sort to say that the figure on the right-hand side of Christ was not a man but was indeed a woman. Regardless of Dan Brown and his story, there is some difference in the way the face of that figure looks compared to all the other apostles, but to say that it's absolutely a woman, I think it's a little bit jumping ahead.

G: How do you feel about being part of the book?
S: If there would've been contact between Dan Brown and myself and I had a chance to explain to him and show him what I was doing, perhaps it would have been much better. I was surprised when I read my name and my work in a fiction book and it did not mention that I was not a nonfiction character. There's nothing wrong with talking about my work, but it should be put in the right frame. At the end, you might be remembered for something you have not done or you have not said.

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Adman's unofficial Movie Trivia Contest: Be the first to email mfouls@ucsd.edu or come in to the Guardian to collect cash, prizes & fame. This may or may not be Google-proof: Please recite Pedro's campaign slogan (Yes, when he ran for HS Prez.) Good luck. (2/27)

North Korean leader Kim Jong-il shot 11 hole-in-ones on his first attempt at golf, according to the AP. Kim turned 64 Thursday and was offered birthday congratulations over the telephone from Russian President Vladimir Putin. Professor Andy Kummel also offered his congratulations, thanking the "great leader" for his endless array of Chemistry exam questions. (2/16)

See the Classifieds online at ucsguardian.org. (2/27)

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Crossword puzzle grid with numbers 1-57 indicating starting positions for clues.

- ACROSS 1 Birds with iridescent plumage 10 Daisy relative 15 Collier's dream 16 Debonair 17 Complete 18 Kind of code or colony 19 Walked over 20 Lay down fresh tracks 21 Male or female 22 Dilute 24 Persona ___ grata 25 Surround 28 Verbal exams 29 Gallery works 30 Ken and Lena 31 Toothpaste container 32 Asian inland sea 33 Hue 34 Sober 35 Tiny bit 36 Male again 37 Part of a dollar 38 Rescues 39 Nocturnal bird 40 Strongholds

- 41 Salad green 42 Gambling cube 43 Antarctic sea 44 For instance 45 Tyrant 47 "The Children's Hour" playwright 51 Mississippi quartet 52 "Wild Bill" co-star 54 Find a new tenant for a flat 55 Felonious fire starters 56 With galle 57 Lovers in spirits DOWN 1 Worn out 2 de France 3 Choir voice 4 Finds hidden meanings within 5 Basswoods 6 Encyclopedia volume 7 Showdown time, often 8 African antelope 9 Match part 10 Quaking trees 11 Tallow material 12 Old name of Madagascar's capital 13 Draws moisture from 14 Unstoppable 20 Stirred up 22 School skippers 23 Established customs 25 Dragsters 26 1986 Nobel Peace Prize winner 27 Without due care 28 Aquatic mammals 32 Belladonna lily 34 Hotfoot it 38 Triangle with three unequal angles 40 Fictional snowman 44 Tijuana address 46 Outer banana 47 Lock with a pin 48 Neighbor of Conn. 49 Poker fee 50 Untouchable Eliot 52 Man about the house 53 Dander

See SOLUTIONS on page 8

Softball Stands 4-0 In CCAA Play

SOFTBALL, from page 12 scoring one run in the first and three more in the fifth, thanks to back-to-back homers by sophomores Vazquez and Jenny Maze. The game-winning run came on a suicide squeeze play in the bottom of the ninth inning, in which senior Desiree Francisus scored Carino. Francisus lead the team with four hits in the 5-4 Triton victory. Ward, who started out shakily, regained composure to finish the game, not allowing another run after the first inning and striking out four Gators.

Tritons Remain Flawless In CCAA Overtime Play

BASKETBALL, from page 12 The second half proved to be much more of a defensive struggle, with neither team holding more than a five-point advantage. After an incredible 10 lead changes and five ties, sophomore transfer guard Jason Bull made one of two free throws to give UCSD a 53-52 lead with 1:13 remaining. However, UCSD's four-game winning streak came to an end as a Dion Cook layup with 33 seconds left on the clock gave the Broncos the lead. Cook rebounded UCSD's final attempt and put an exclamation point on the win with a dunk in the final second. Peters led UCSD with 12 points on 4-of-9 shooting from the three-point range while Allard grabbed a team-high seven rebounds and dished out a game-high seven assists. As a team, UCSD won the battle of the boards, 26-23, and committed 14 turnovers to Pomona's 17. However, the Tritons could not match the Broncos' 57.5 percent field-goal shooting, converting only 43.4 percent of their field-goal attempts and less than 40 percent of their three-point tries. UCSD returns home for its final two games of the year, taking on San Francisco State on March 3 and Sonoma State in the March 4 season finale.

man Lauren Chastain, who walked the first three batters of the game to load the bases. Fullerton got the Tritons out of the jam but later allowed three runs in the second to make the score 3-0. The Tritons stepped up to the challenge, responding with seven runs in the second, only four of which were earned. Capitalizing on Gator errors, the runs came off only five hits. Freshman Jenni Habib, Spencer and Anderson each earned RBIs with their hits in the 7-4 win. UCSD will continue its trek next weekend, heading out on the road to Chico State. After the doubleheader on March 3, the Tritons will travel to Cal State Stanislaus on March 4.

UCSD Winless In Previous 11 League Matches

VOLLEYBALL, from page 12 straight sets to No. 7 UCLA, 26-30, 22-30, 14-30. In game one, the Tritons looked strong, leading late in the game, 24-22. However, the Bruins went out to score six-straight times with the help of four UCSD errors, and would go on to win, 25-30. In game two, the Bruins jumped out early to take a 10-point lead, 11-21. The Tritons could not get their defense going, only tallying up one block as a team for the match. UCLA took advantage by hitting .412 and cruised to a 22-30 win. UCSD led early in game three but found themselves deadlocked with UCLA at 9-9. The Bruins were not fazed by the early threat and scored 12 of the next 13 points to lead 10-21. The Tritons were in too deep to recover and lost the game 14-30. Senior outside hitter Mike Reuter led the Tritons with 11 kills and a .308 hitting clip, while junior opposite Steve Klosterman paced UCLA with 16 kills and only one error. The Tritons are back in action against No. 8 UC Santa Barbara on March 3 and No. 5 Cal State Northridge on March 4.

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The No. 24 Tritons continued their historic season by earning two crucial league victories, a 70-50 win over Cal Poly Pomona on Feb. 24 and a 68-56 victory over Cal State Dominguez Hills on Feb. 25, improving to 21-4 overall.



VOLLEYBALL'S EFFORTS FALL SHORT VS. UCI, UCLA

Tritons' strong performance not enough to overcome No. 2 Anteaters, No. 7 Bruins in consecutive straight-set losses.

By Paul Choi
STAFF WRITER

There was no UC love for the Tritons this weekend, not even in a single game.

On Feb. 25, the UCSD men's volleyball team lost to No. 2 UC Irvine in straight sets: 20-30, 27-30, 22-30.

The loss dropped the Tritons to 1-14 for the season and 0-11 in the Mountain Pacific Sports Federation, while the Anteaters improved to 14-3, 9-2 MPSF.

UCSD actually put up a fight the whole night against a very good defensive team, including freshman libero Brent Asuka, who leads the MPSF in digs.

"They had to play well to beat us, [and] we got their respect," senior outside hitter Jon Daze said. "We lost, but we're taking a lot of positives from this game."

After falling behind early in game one, 6-14, the Tritons scored six-straight points. But as usual, a service error caused a switch in momentum. Irvine would take advantage by putting together a mini run to lead 15-23 and eventually take game one 20-30.

With several ties and a few lead changes, the two teams went back and forth, exchanging points throughout game two. UCSD came out aggressively, leading 13-11 at one point and forcing the Anteaters to call a time out. Irvine started to come back, but every time the Anteaters put a small run together, the Tritons came back with one of their own. After trailing by four points, UCSD cut the lead by one, forcing Irvine to take another time out.

"We fought hard, we really battled with them," head coach Kevin Ring said. "We don't need to make a lot of improvements, just one or two plays makes a difference for the game."

The Tritons would go on to tie the game at 25-25. The Anteaters then scored the next two points before a kill by junior middle blocker Garret Smith pulled the Tritons within range at 26-27. Irvine next scored three of the following next four points to close out game two 27-30 on sophomore middle blocker Aaron Harrell's kill.

"For whatever reason, even if San Diego is having a year where they don't have a great record, they always play the UCs tough," Irvine coach John Speraw said. "They had their chances to beat us, but we made a few more plays at the end of each game."

The Anteaters took a four-point lead in game three, but UCSD came back to make the score 16-17.

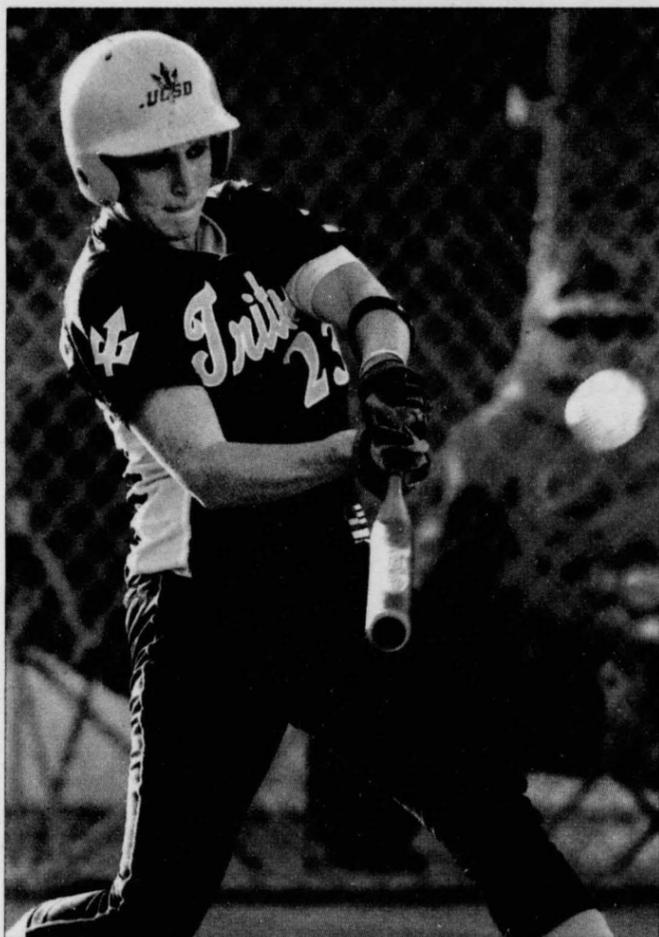
Mistakes would prove more costly for the Tritons in the latter part of the game, as Irvine showed why it is ranked at No. 2 with a 13-6 run to end the match at 22-30.

"The problem is, when you make an error late in the game, you don't have any room for recovery and it's hard to come back from it," Ring said.

The night before, UCSD lost in

[VOLLEYBALL, page 11]

Softball Undefeated In CCAA After Sweeps



Sophomore third baseman Jenny Maze had a solo home run in the Tritons' 5-4 win over San Francisco State, the first of the team's four games to start league play on Feb. 24 and 25.

UCSD wins both weekend double-headers against San Francisco State and Sonoma State.

By Lauren Kato
STAFF WRITER

The UCSD softball team stormed into its 2006 season last weekend, tearing through doubleheaders on Feb. 24 and Feb. 25 at home. Extending their winning streak to four straight, the Tritons beat both San Francisco State and Sonoma State, and are now undefeated in their conference and 13-6 overall.

Riding high on their previous wins over San Francisco State on Feb. 24, the Tritons returned on Feb. 25 to face Sonoma State. They set out early in the game, scoring two off of senior outfielder Niki Anderson's single in the second. Sonoma State came back with one run in the third and another three in the fourth to take the 4-2 lead over UCSD.

In the bottom of the fourth, senior outfielder Jenny Spencer answered the deficit with a two-run shot to tie the game. Junior outfielder Brittini Carino followed up the bomb with a single and stole second, putting her in position to score the go-ahead run. She did just that on sophomore Elizabeth Vazquez's RBI single to push the Tritons ahead of the Seawolves.

Sophomore starting pitcher

Melissa Ward worked out of a bases-loaded situation in the seventh and the Tritons walked off with a 5-4 win.

Ward improved her record to 8-2, thanks in part to Spencer and junior catcher Nikki Palmer, who led the team with two hits apiece.

In the second game of the day, the Tritons found themselves trailing 6-0 in the third inning. Franciscus lead the team in the Tritons' fourth come-from-behind win in a row, launching a two-run homer in the third. Junior Dallas Hernandez contributed another long ball in the fourth and the Tritons tallied 12 runs against Sonoma State.

Sonoma was unable to match UCSD's offense and the Tritons ran away with the victory, 13-7.

Sophomore Nicole Fullerton was awarded the win in relief, giving up six hits but only one run. She improved to 4-2 on the year.

Spencer led the Tritons in the last game of the weekend with three hits, three runs and four RBIs. Her second homer of the day came in the fifth inning and cemented UCSD's lead.

Before facing Sonoma State, the Tritons began their league schedule by sweeping two games against No. 9 San Francisco State on Feb. 24.

The first game began in favor of the Gators, as Ward gave up three singles and a grand slam in her first five pitches, leaving the Tritons trailing by four runs after the top of the first inning.

The Tritons retaliated fiercely,

[SOFTBALL, page 11]

Program-Best 14th Win Can't Get UCSD to Playoffs

UCSD follows close elimination-game defeat with OT victory against CSU Dominguez Hills.

By Joe Tevelowitz
SENIOR STAFF WRITER

After its four-game winning streak ended with a three-point loss at Cal Poly Pomona on Feb. 24, the UCSD men's basketball team exhibited the resolve and poise that has been part of its team character all season, beating Cal State Dominguez Hills by three points in overtime the next day.

The 56-53 loss to the Broncos ended UCSD's longest winning streak in eight years and its postseason chances, but the 80-77 victory the next night gave the Tritons a perfect 3-0 overtime record in conference games, 3-1 overall, and guaranteed the team a winning record in California Collegiate Athletic Association play for the first time since joining the conference before the 2000-01 season.

Earlier this season, the Tritons had their largest margin of victory in their CCAA history with a 79-46 win over Cal State Dominguez Hills on Jan. 20. UCSD never trailed in the game. On Feb. 25, the Tritons found out early against Dominguez Hills that things would not be so easy this time around. After junior guard Robby Peters got the offense going with back-to-back three-pointers to give UCSD an early 6-2 advantage, the Toros immediately came back, tying the game after a Shamont Brown jumper and a Durwin Williams dunk.

After that, the two teams rallied for nine lead changes and five more ties throughout the first half, as neither team was able to build an advantage or allow their opponent to have one. Neither team led by more than three points in the half and, after two free throws by sophomore guard Clint Allard, the Tritons went into half-time down one, 29-28, to a team that

seemed nothing like the squad they handled with ease just one month earlier.

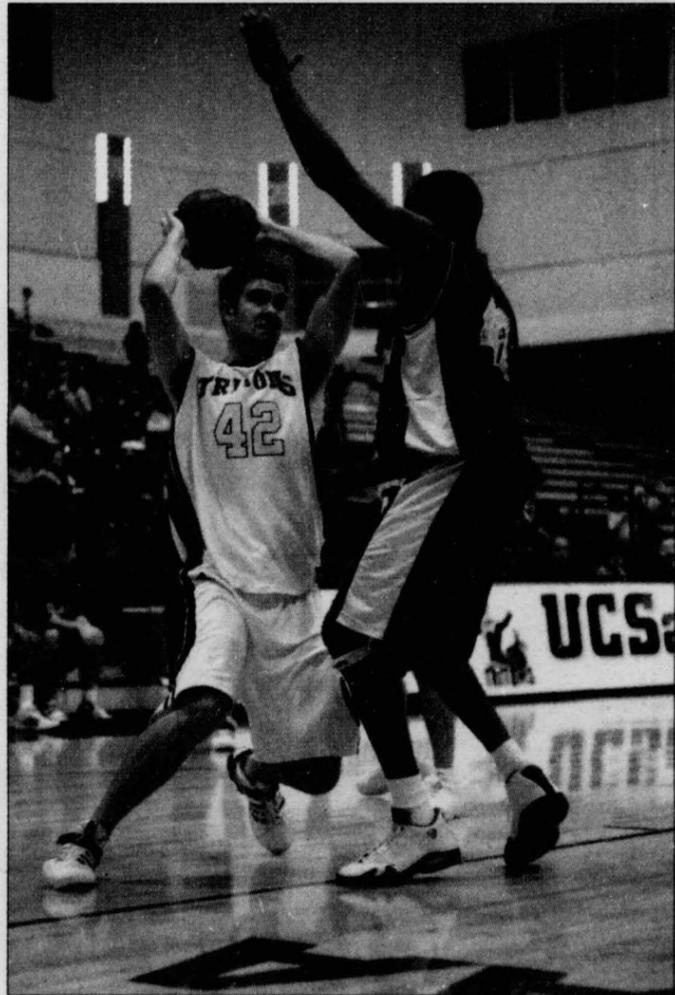
The second half started much like the first, with a three-pointer from Peters starting things off. The Toros responded with a three-point play from junior center/forward Trevon Bryant and to regain their one-point advantage. Something seemed to click for UCSD at that point, as a free throw by senior guard Odioh Odiye began a nine-point UCSD run.

Unlike the seesaw battle of the first half, the Tritons were able to maintain their lead in the second, building up to a double-digit margin at the eight-minute-20-second mark. With just over six minutes left in the game, UCSD led 63-52 after Peters' fourth and final three-pointer of the game. Then Dominguez Hills' Carlos Rivers took over, scoring 11-straight points, nine on back-to-back three-pointers, and leading an amazing 13-2 run that tied the game at 65, with 2:39 remaining.

After free throws from both sides, Toro freshman guard Jonathan Toliver gave Dominguez Hills their first lead since early in the second half, 69-68, after a jumper with 40 seconds remaining. Coming out of a time out, Allard was able to draw a foul and, after missing his first free throw, made his second to send the game into overtime.

In the extra period, Allard seemed determined to atone for not winning the game in regulation. With Allard scoring five of the team's 11 overtime points and Rivers, unable to continue his heroics, turning the ball over twice in the period, the Tritons held on for the win and completed the season sweep of Dominguez Hills.

Allard led four UCSD players in double digits with 21 points, and also chipped in three rebounds, two assists and one steal. Peters had 14 points, freshman forward Henry Patterson added 13 and freshman guard Shane Poppen had 10. Sophomore guard Andrew Hatch scored eight points while netting team highs with five



KUNAL SUKHIIJA/GUARDIAN

Junior center Justin Sinnott's post play helped propel the Tritons to their best D-II record in school history. However, a 56-53 loss to Cal Poly Pomona on Feb. 24 ended UCSD's playoff hopes.

rebounds and three assists.

The Toros were led by two reserves, with Rivers scoring a game-high 31 points in 29 minutes of action and Williams adding 16 points and a game-high seven rebounds off the bench.

The Feb. 24 matchup with Cal Poly Pomona was another tough contest. Although they took an early lead, the Tritons were again unable to extend

it to a comfortable margin and found themselves down by four points midway through the half. That would be the largest lead for either team in the period as UCSD battled back, taking a three-point lead with less than five minutes in the half before a 10-4 run gave the Broncos a 29-26 advantage at the break.

[BASKETBALL, page 11]