

Bertram Turetzky awarded grant by the California Council for the Humanities to organize a series of panel discussions on music

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A University of California, San Diego professor of music has received a grant to organize a series of panel discussions intended to help bridge the gap between what contemporary composers are writing, and the audiences who systematically attend performances of traditional music, according to Center for Music Experiment administrative director John Lauer.

Bertram Turetzky, who is also a concert bassist, was awarded \$10,000 by the California Council for the Humanities to pursue the organization of six colloquium which would gather the representatives from the populations of composers, patrons and performers to discuss participants' positions and goals. The dates of the colloquia will be Jan. 8, 15 and 22, and Feb. 5, 19 and 26.

"There is a tendency among musicians to play more traditional music, and this problem is compounded if there is no forum at which to discuss the aesthetic goals of composers, patrons and performers," Lauer said. "The colloquia would provide that place for participants to discuss ideas and plans." Four panel members, representing a mix of contemporary and traditional, will present short position statements on the focal topic, followed by discussion among panel members and the audience. Each colloquium will have a different panel and moderator, Lauer said.

Colloquia topics will include: "New Music, Criticism, and the Concert Audience," "Contemporary American Music: an Historical View," "The Composer-Performer Interaction," "New Aesthetics and New Instruments," "Patron and Producer: The Final Word?" and "The Performer, the Composer, and the Audience," and will focus on composers, performers, audiences, and schools in language, aesthetics and musicology.

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