

UCSD's Grove Gallery to present images of Dr. Martin Luther King Jr. from March 14-April 27

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UCSD'S GROVE GALLERY TO EXHIBIT IMAGES OF MARTIN LUTHER KING JR.

For decades, artists have found inspiration in the life of Dr. Martin Luther King, Jr. They have produced a wide variety of art, in many mediums, to honor his image and his name. The Grove Gallery at the University of California, San Diego will exhibit a few such selected pieces, created "In King's Image," from March 14-April 27.

A combined reception will take place at the gallery from 8:30-10 p.m., March 15. The reception will be attended by conferees of "Callaloo," a conference to address issues of cultural equity in the arts sponsored by the San Diego City Commission for Arts and Culture, members of San Diego County's Public Arts Advisory Council (PAAC), and UCSD's Third College.

At the end of the first day of the conference, special al fresco performance pieces will take place at the site of the "Sun God" sculpture to the north of the Mandeville Center, at 7:45 p.m., Friday evening, just prior to the Grove Gallery reception. The public is invited to attend both events.

Artists exhibiting Works at the gallery include Ron Carlson; Candace Hill; Varnette Honeywood; John Outterbridge; Howardena Pindell; Adrian Piper; May Sun and Mario Torero. Also, collaborators David Avalos, Louis Hock, Elizabeth Sisco and Deborah Small and collaborators Faith Ringgold and Michelle Wallace.

Honeywood will be exhibiting a work titled "A Black Look in a Black Book: Malcolm, Marcus and Martin." The painting depicts a woman and her children reading from an alphabet book. At the letter "M" are the names Malcolm X, Marcus Garvey and Martin Luther King, Jr. The work is on loan from the collection of Mrs. Thelma Tate.

Ringgold, a UCSD professor of visual arts, is an internationally acclaimed artist who currently has a 25-year retrospective exhibition traveling to major cities throughout the United States. She and her daughter, Michelle Wallace, have collaborated for the first time on a story quilt which uses the text Ms. Wallace prepared for a university address at a Martin Luther King Jr. birthday celebration in 1988. The work is titled, "Dream 2: King and the Sisterhood."

Piper, a professor of philosophy at Wellesley College, created a photo and silk-screened work titled "KING 2, 1989." Pindell, a New York University professor, will show a mixed media work titled "Homage to Martin Luther King." The work was created in 1968. Hill, another New York artist, will show a new work titled "Tender Differences," a series of 14 color photographs. Hill is a teacher in the New York City school system.

Outterbridge is the director of the Watts Tower Arts Center. His work, "About Martin," in mixed media, from a private collection belonging to Dee Van Rensalier, of Los Angeles.

Sun answered a call for proposals to create an original Christmas greeting for the Peter Norton Family Foundation. The greeting consists of a box containing four napkins, silk screened with images and quotations including those of Martin Luther King, Jr. Peter Norton invented computer software programs such as The Norton Utilities and The Norton Commander.

Avalos, Hock, Small and Sisco have collaborated on several pieces of public art including a billboard encouraging the naming of the San Diego Convention Center for Dr. King. The same image was reproduced as a bumper sticker, which appears in the show.

Torero, from San Diego, will show "The Dream," a large acrylic on canvas painted in 1989. He is responsible for the creation of a number of San Diego murals including "The Way," located at 26th Avenue and Market Street, and a San Diego elementary school mural titled, "Peace Please." Carlson, the director, of the UCSD Craft Center, will exhibit "King of Hearts," a neon work.

The Callaloo Conference, March 15-16, borrows its name from a Trinidad dish which, according to PAAC director Larry Baza, "combines various vegetables and spice that lend a diverse range of flavors and qualities in achieving one common taste."

The Grove Gallery is open from Tuesday through Friday, 10 a.m. to 5 p.m. and on Saturday from 10 a.m. to 2 p.m. Use Northview Drive or Gilman Drive information pavilions for directions, and to purchase a parking permit. For information call 534-2021.

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