

German Expressionist prints to be shown

November 2, 1967

Works by the most important printmakers of the German Expressionist period will be shown in the University of California, San Diego Art Gallery, Tuesday, November 14 through Sunday, December 10.

The exhibit will open with a reception in the Gallery, located on Matthews Campus, from 7:00 to 10:00 p.m. Also on opening night Peter Selz, one of the leading authorities on German Expressionism, will give a lecture at 8:00 p.m. in the Undergraduate Sciences Building, Revelle College. Both events are free and open to the public. Selz is a professor and director of the University Art Museum at the Berkeley campus of the University of California.

Forty-two prints, all from the Grunwald Graphic Arts Foundation at UCLA, will be shown at the UCSD Gallery. The prints, primarily black and white, consist of woodcuts, lithographs and etchings. Some of the artists whose works will be represented in the exhibit are Wassily Kandinsky, Paul Klee, Ernest Ludwig Kirchner and Emil Nolde.

The Grunwald Collection consists of over 5,000 prints, amassed over a period of 40 years. Fred Grunwald was one of the first collectors to recognize the German Expressionist printmakers and to realize their important contribution.

Grunwald, who acquired prints on the basis of content and technique, had a scholarly approach to assembling his collection. He systematically selected works from the various periods of development of individual members of "Die Brucke" and "Der Blaue Reiter" groups.

Gallery hours are 11:00 a.m. to 4:00 p.m., Wednesday through Sunday.