

# THE UNIVERSITY OF CALIFORNIA, SAN DIEGO GUARDIAN

VOLUME 45, ISSUE 60 THURSDAY, JUNE 7, 2012 WWW.UCSDGUARDIAN.ORG

CHANCELLOR

## “YOU CAN’T DO WITHOUT GREAT STUDENTS”



ANDREW OH/GUARDIAN

The Guardian sits down with Marye Anne Fox for her final interview as chancellor.

BY ZEV HURWITZ • Associate News Editor

**Guardian:** So, first of all, congratulations on a phenomenal tenure.

**Chancellor Marye Anne Fox:** Thank you and I’m glad to hear that you feel that way about it.

**G:** Well I’m a first-year, so from what I’ve seen it’s been pretty good (Fox laughs). So you’ve been chancellor for the better part of a decade, what were the biggest issues that you faced when you first came here?

**F:** Well I think the biggest issue any new chancellor will face is maintaining the quality and reputation and enhancing it for the faculty and the students of this institution, and it becomes particularly difficult to

do that when we don’t have enough money for operations or for financial aid for students. So far we’ve been able to put together packages that make some sense. But we hope that we can continue to do so. As you know, things are getting tighter and tighter. You probably see it in class size and in availability of courses.

**G:** Do you anticipate that the same kind of challenges will continue for the next chancellor?

**F:** Yeah, certainly. I think the major issue for the next chancellor is how to maximize efficiency and minimize costs for the operation so that we can keep tuition as low as we possibly can.

**G:** Is there an easy way to

accomplish that?

**F:** There is no easy way to accomplish it; you know we’re operating near the bone already, because we’ve had successive cuts for three years running and if the ballot initiative doesn’t pass in November there’s likelier to be a further diminishment of what we have.

**G:** On a broader note, what do you think is your biggest accomplishment that you’ve had as chancellor at UC San Diego?

**F:** Well I think that the construction program we’ve had provides the means by which we can compete for the very best. So in other words, if you’re a world-renowned

scientist or physician, we have now the physical resources to recruit them in and give them a laboratory, give them a space to do their work. If you’re an undergraduate, then you probably can’t imagine life without the Price Center and we were somehow stuck living without it for a while and I think that’s had an impact on how students can relate to each other and to their faculty.

**G:** I think I read somewhere that you’re returning to teaching after this?

**F:** I’m on administrative leave for one year. What that means is: That’s what every chancellor gets. It’s supposed to be a year to retool intellectually, and then to decide

what kind of tasks you’ll take on for the university. So on the one hand I might teach organic chemistry — it would be the 37th time I’ve taught chemistry if I do that — but I’m even more impassioned about the challenge posed by science and math education in schools in the United States. We’re getting students, even a few of them at UCSD, who aren’t adequately prepared in terms of science and math skills so I’m going to work with some foundations, put together some funding for a proposal of that sort. We’ll work with the Cal Teach program. We’ll work with some

See **CHANCELLOR**, page 3

ACADEMICS

### Finals to be Held in Main Gym for First Time

University Registrar: Lack of space leads 20 classes to experiment with new testing procedure.

BY NICOLE CHAN  
Associate News Editor

Some undergraduates will take their finals in Main Gym next week as part of a study administered by the Academic Integrity Office and the Office of the Registrar. Approximately 20 classes will participate in the pilot project, which is an experiment administering final exams in a “large

common space” in order to meet growing classroom needs.

“We are often asked for larger spaces than we can provide for finals,” University Registrar William Haid said in an email.

Main Gym will be furnished with eight-foot long tables and three chairs per table to accommodate approximately 400 students. The space is accessible for students with disabilities and can meet whatever accommodation the individual student requested, Haid said.

Some students have raised concerns about taking finals in a non-classroom environment, but Haid said students should not be alarmed or concerned at the change.

“Finals are routinely given in spaces that are not classrooms, such as the Price Center Theatre and Mandeville Theatre,” Haid said.

Although Price Center Theatre is not a traditional lecture hall, courses are regularly held there to accommodate for larger class sizes.

According to Haid, UCLA, UC Berkeley, Stanford, MIT, University of Colorado at Boulder, University of Toronto and McGill University give their final exams in gymnasiums and non-classroom spaces.

“We would not schedule an exam in a space not appropriate,” Haid said.

Readers can contact Nicole Chan at n3chan@ucsd.edu.

SCIENCE AND TECHNOLOGY

### Sea Bacterium Compound May Help Fight Cancer

BY AYAN KUSARI  
Senior Staff Writer

Scientists at the Scripps Institution of Oceanography have isolated a new and potentially cancer-fighting compound from a bacterium that has recently been making headlines for being destroying coral reefs.

The team published a paper on its findings in the May 25 issue of “Chemistry and Biology.” The bacterium — *Leptolyngbya crossbyana* — forms enormous colonies in the ocean that are visible with the naked eye.

The team is excited about the discovery of a new class of organic molecules the researchers have named “honaucins.” They are distinguished by the presence of a chlorine atom in a primary position — at the end of a carbon chain. Having a halogen atom at the end of a chain makes these compounds extremely reactive, and extremely unusual.

Researchers in Gerwick’s laboratory conducted a variety of tests used to determine the function

See **BACTERIA**, page 6

<p><b>SPOKEN</b></p> <p>“Chancellor Khosla. Boy does that sound good.”</p> <p><b>MARYE ANNE FOX</b> Chancellor, UC San Diego 2004-2012</p>	<p><b>FORECAST</b></p> <p>THURSDAY H 72 L 61</p> <p>FRIDAY H 70 L 61</p> <p>SATURDAY H 67 L 60</p> <p>SUNDAY H 68 L 60</p>	<p><b>NIGHT WATCH</b></p> <p>THURSDAY</p> <p>FRIDAY</p> <p>SATURDAY</p> <p>SUNDAY</p>	<p><b>SURF REPORT</b></p> <p><b>THURSDAY</b> Height: 2.5-3.5 ft. Wind: 2-13 mph Water Temp: 64 F</p> <p><b>FRIDAY</b> Height: 2-2.5 ft. Wind: 5-10 mph Water Temp: 64 F</p> <p><b>SATURDAY</b> Height: 1-2.5 ft. Wind: 6-12 mph Water Temp: 64 F</p> <p><b>SUNDAY</b> Height: 1.5 ft. Wind: 1-11 mph Water Temp: 64 F</p>	<p><b>GAS PER GALLON</b></p> <p><b>LOW</b> <b>\$3.85</b> US Gas, Escondido 445 W 5th Ave &amp; S Centre City Pkwy</p> <p><b>HIGH</b> <b>\$4.77</b> Pine Valley Store, Pine Valley 28820 Old Hwy 80 &amp; Pine Valley Rd</p>	<p><b>INSIDE</b></p> <p>Pun Time ..... 2</p> <p>New Business..... 3</p> <p>Senior Send-Offs..... 4</p> <p>Year in Quotes ..... 6</p> <p>Summer Preview ..... 9</p> <p>Sudoku ..... 14</p> <p>Best of Triton Athletics ..... 16</p>
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# PUN TIME

By Irene Chiang



# QUITE FRANKLY

By Lior Schenk



Guardian Staff 2011-2012 (From left to right): Rebekah Hwang, Angela Chen, Nicole Chan, Hayley Bisceglia-Martin, Rachel Uda, Trevor Cox, Neda Salamat, Sarah Park, Nathan Toung, Margaret Yau, Nolan Thomas, Mina Nilchian, Zev Hurwitz, Leo Bui, Andrew Whitworth, Arielle Sallai, Taylor Hogshead, Madeline Mann, Ren Ebel, Emily Pham, Ayan Kusari, Cindy Bui, Andrew Oh, Monica Haider, Ashley Kwon, Stacey Chien



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## Council Talks Presidential Absence, Human Rights Board

Before the last A.S. meeting of this academic year, the senators congregated in the Forum to hold a mini retreat, parts of which they referenced throughout the meeting today.

Some members of the public came to voice their disappointment in the dismissal of **Leah Wong's** appointment as AVP Local Affairs.

Another member of the public denounced A.S. President **Meggie Le** for going to New York City during the A.S. budget meeting.

Le explained that she had gone to New York City to attend a conference about racial climate and diversity. She felt that with the atmosphere that UCSD has had in previous years it would be in the best interests of herself, the council and the campus to go learn relevant information and bring it back.

"It's important that you came in and checked in on what I'm doing, I'm really grateful that you came in. It's nice to know that students are paying attention," Le said.

**Annie Le** from the SSC, **Susie Kim** from the Women's Center and **Kevin Quirolo** a member of the Public Education Coalition stopped by the council meeting to give concerns and suggestions in the molding of an A.S. UCSD Human Rights Board.

"One of our main worries is that this board could claim a monopoly on the legitimacy of human rights activism," one of the presenters said. "It has a few shared purposes, but not a lot of shared tactics."

UCSB Human Rights Board founder **Nicolas Pascal** came by to

voice his support for A.S. UCSD's attempt at creating a similar entity. He presented council with the history behind UCSB's Human Rights Board and the work that it has done since then, including raising \$50,000 after the earthquake in Haiti in just over three weeks.

"This has immense potential and promises to extend beyond your time on this campus and to other campuses as well; this could become a multi-campus endeavor," Pascal said.

**Andrew Buselt** and **Jillian Du** from the Green Initiative Fund came by to discuss the grants they have allocated throughout this academic year and had recipients from each organization — BAAN, Engineers for a Sustainable World, Books for Prisoners and the Box Art Project — came by to explain what they've done with the money.

**Michael Long** from the Biofuels Action and Awareness Network explained that BAAN exists to develop the biofuels sector and provide a means of academic enrichment through real world research. He said that BAAN one day hopes to provide campus events and fuel campus transportation using bio-fuels.

Council approved AVP Academic Affair **Sammy Chang's** decision to allocate his entire stipend to his staff.

SOVAC gave a presentation about their progress this year and reported that they've registered close to 2,000 students which brings UCSD from dead last to second within the course of a year in terms of registered voters among UC campuses.

### New Business

DANIEL SONG  
d9song@ucsd.edu



## Fox's Achievements Include Price Center Expansion, Lab Renovations

► CHANCELLOR, from page 1

of the undergraduate instructors to make quality teaching, particularly in science and math and in engineering, become the norm as opposed to the exception and I think it is the norm on this campus. I think teaching is taken pretty seriously by most of our faculty.

G: So is that all for further down the road or is that for next year?

F: Well, next year what I'm going to do is try to determine which is a more productive route. In other words, if I can find external funding for the projects that we will do or bring together people who share that common interest so education studies, for example, the interactions we have with the Preuss School you know we'll

see. What advances we can make and whether I spend my life that way if that'll make a difference or not. If not, I'll take up more advanced courses, probably graduate classes and teach organic [chemistry]— the grad classes are easier.

G: What will you miss most about being chancellor?

F: The fact that I have access to students every day of my life, people who are well motivated and interesting to be with. You can't do without great students. And that's one thing we have here is great students. Almost equally at least, we have great faculty as well.

G: What is the most important thing that Chancellor-Designate Khosla should know before he takes office in the fall?

F: He's coming from one of the world's best universities in his discipline so he is a scholar in his own right so he should anticipate being challenged by the strong students and strong faculty that we have here. We have a strong form of shared governance; the faculty helps the university analyze decisions before decisions are made. And they make decisions on their own for example the procedures for admission, and what degrees are going to be offered and what options there are, electives... be prepared to have terrific colleagues and students and provide them with an environment where they can simply thrive.

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## Scientists Studied Compound Because of its Destructive Properties

► BACTERIA, from page 1

of biological molecules.

They determined that honaucins were lethal to many bacteria and could prevent inflammation—a biological process in humans that has been linked to a variety of immune diseases and cancer.

Honaucins are especially unique because they prevent other bacteria from reaching a certain population density, rather than poisoning each bacterium individually.

"They're called anti-quorum sensing compounds," Gerwick said. "They represent a completely new mechanism for bacteria control. It's believed that it won't give rise to resistance as quickly."

Gerwick said that the finding was important because the effective lifetimes of current antibiotics are getting shorter and shorter.

"It used to be 10 or 15 years, and now it's just a few," he said. "Bacteria nowadays have built up so many resistance mechanisms that they can

become resistant at an increased rate."

According to William Gerwick, a professor both at Scripps and at Skaggs School of Pharmacy and a coauthor of the recently published paper, the Scripps team had a dual purpose in examining the bacteria.

"We certainly wanted to determine how the bacteria were killing the coral reefs," he said. "But we also wanted to see if we could isolate any potentially useful compounds from the bacteria."

The scientists believe the bacteria bleach coral reefs by secreting an as-yet unidentified poison.

"We don't know all the mechanistic details," Gerwick said. "But we noticed bleaching occurred even where bacteria were absent. That gave us a clue that it might be a toxin that was doing it."

Leptolyngbya is too new to have a common name, but it is closely related to "Angel's hair alga" or *Cladophora alvida*. It was first discovered just two years ago, causing irreversible damage to coral off the Kona coast

in Hawaii.

The bacterium is believed to be native to Hawaii and is usually inconspicuous. But in 2009, an enormous bloom, or rapid increase in algal population, caused hundred of miles of coral reef to "bleach" or turn white. Bleaching indicates that the organisms making up a coral reef have died.

"There's a kind of irony to all this that amazes me," Gerwick said. "Here's this organism that's killing coral, that has within it the capacity to treat a variety of human disease. What is it that they say? One man's trash is another man's treasure."

The researchers have isolated other compounds from the bacteria, but Gerwick says they have yet to make determinations about their structure and biological activity.

"Some things look really promising. But it's too early to say anything for certain yet," he said.

Readers can contact Ayan Kusari at akusari@ucsd.edu.

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# THE YEAR IN QUOTES

## FROM THE EDITORIAL BOARD

**"IN THE DEBATE** on equal opportunity, our editorial board falls on the side of equal opportunity. We believe that leveling the playing field for disadvantaged students is crucial to extending a shot at higher education for greater numbers of students. But this is not to say that our board unequivocally backs SB 115."

OCT. 6, 2011  
"Drafting Equality"

**"AND AS MUCH FUN** as nostalgia is, rides and cotton candy are more 'Rock N Roosevelt' than actual rager. Right now, there doesn't appear to be much about Hullabaloo that is different from, say, the All-Campus Dance."

OCT. 13, 2011  
"Much Hullabaloo About Nothing"

**"OCCUPY COLLEGES** has strength in press, but now it is a matter of commitment and endurance. This is an opportunity for anyone who has ever been slighted out of taking an overcrowded required course, stressed over crushing loans, or has boldly cried out, 'I'm part of the 99 percent!' Change is possible."

OCT. 20, 2011  
"Students, Assemble"

**"WE ARE** an academic school, first and foremost, a moniker that has begun to seriously harm our reputation. It's high time to make a change, to draw students in with promises of rockin' beach parties, babes sunning on Black's Beach and gnarly waves. That way, UCSD won't be seen as the school that people go to when their other prospects are grim."

OCT. 27, 2011  
"A Shiny New Label"

**"THE SOLUTION LIES** in the hands of our student body. If students express interest in a referendum that would help fund Transportation Services, then there is the likely possibility that a few extra dollars out of our own pockets could keep the shuttles running and keep the MTS free."

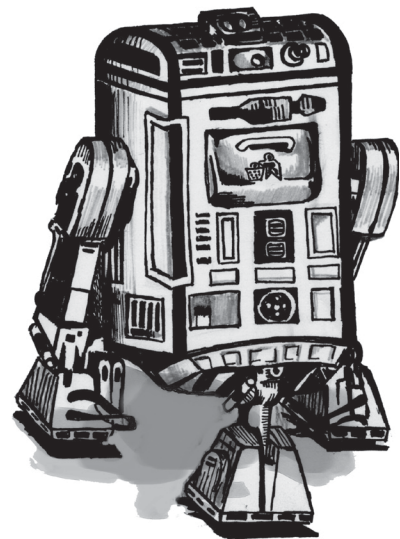
NOV. 3, 2011  
"A Ticket to Ride"

**"INVESTING IN** Division-I is an investment for the university holistically. The class that passes this referendum and begins paying is the class that suffers most because of the time it takes for our teams to become competitive in their new division. And there's no doubt that now is not a good time to raise student fees — but there will never be a good time."

DEC. 1, 2011  
"D-I Athletics: A Lasting Investment"

**"THERE'S BEEN** a lot of talk about what's 'best' for UCSD and how athletics play into the future of our institution. We can divide the controversy into two different camps: those who believe in a near future for Division-I sports and the benefits it could bring, and those who believe we have more immediate priorities."

MARCH 1, 2012  
"Keep the Change"



ILLUSTRATIONS BY JEFFREY LAU/GUARDIAN

**"WHAT'S WORSE,** that same office notoriously belonged to our BFFs the *Koala* before they were exiled to Price Center early this year (so thank Sun God we're getting new carpet). Working in the same place could be seen as a slap in the face of our integrity, but the move provides a fresh start we're eager to make the most of (and the new furniture and repairs don't hurt)."

MARCH 15, 2012  
"Moving Forward"

**"YOU'VE PROBABLY** seen the new solar-powered trash cans that look fresh out of the Star Wars droid sale."

APRIL 19, 2012  
"New Solar Powered Trash Cans are Sustainable Money Investment"

**"AND WHEN TEST DAY** comes, the key is to stop second-guessing yourself and think about something else. Under high-stress situations, especially athletic competitions, the working memory portion of the brain begins overthinking movements that are usually automatic."

ANGELA CHEN  
Oct. 10, 2011  
"Under Pressure"

**"DAVID J. PETERSON** is good at what he does. That's why the former UCSD graduate student beat out 40 other professionals to snag a highly coveted role in the production of HBO's hit fantasy series, 'The Game of Thrones.' His job: to create a functional, legitimate language for the tribe of nomadic horse-lords called the Dothraki."

MARGARET YAU  
Jan. 23, 2012  
"Words of Honor"

**"THE QUESTION** presented by students who don't see how a rally or reclamation can implement that change remains: Do these protests actually work?"

MINA NILCHIAN  
March 5, 2012  
"State of the University"

## NEWS

**"I CAN TELL YOU** that if we shortchange the quality of education to our students, that we are shortchanging the very purpose as to why this university exists. I really want to focus on the quality of education, the quality of experience for undergraduate and graduate students."

PRADEEP KHOSLA  
May 21, 2012  
"Interview with Chancellor Designate Khosla"

**"WHAT THE HELL** do you mean it will only be called Conan O'Brien College for one day? I was under the impression this would be a permanent name change. Tomorrow it's the Zac Efron Library."

CONAN O'BRIEN  
April 23, 2012  
"Conan O'Brien Comes to UCSD"

**"THE WORLD** belongs to humanity, and each country belongs to its own people — not religious leaders, or kings, or queens, or emperors, or political parties."

DALAI LAMA  
April 19, 2012  
"Dalai Lama Comes to UCSD"

**"IF WE WANT CHANGE,** we need to put our bodies on the line with the students and workers. It is time to disobey. If students are arrested, we should be arrested."

LUIS MARTÍN-CABRERA  
Associate Literature Professor  
March 5, 2012  
"Students Rally for Day of Action"

**"CHANCELLOR KHOSLA.** Boy does that sound good."

MARYE ANNE FOX  
May 21, 2012  
"Khosla Makes First Official Visit to UCSD"



## LEISURE

**"WEEK ONE** on Saturday, I was out watching 'Moneyball' with a friend, and I couldn't believe it —

11:30 at night, I didn't think anybody would order the first weekend, and I started getting phone calls. 'I want four cookies. I live in Sixth College.' It was hilarious — I ran out of the movie theatre, ran home, put on the Superman suit.

"AGENT X"  
Secret Cookie Service Founder  
Oct. 31, 2011  
"The Spy Who Baked Me"

**"COFFEE SHOPS** open 24-hours present a curious paradox: They're perfect for the undergrad who needs to cram way past Geisel's closing time, but they're also perfect for another crowd: vagrants. This is precisely what makes hotspots like Lestat's Coffee House and Filter Coffee House so appealing. The coffee at these caffeine-havens can win over drunks and laptop zombies alike, but the edge goes to Lestat's in

this matchup, where you can find amusing art work, hot baristas playing post-punk and an all-ages music venue (Lestat's West) next door."

ARIELLE SALLAI  
Nov. 14, 2011  
"Best Of Issue: Best Coffee"

**"THE PORK SANDWICH** (\$9) is more of a burger, considering it's stuffed with a 'triple threat' of pork (fried-and-battered pork loin, Applewood smoked bacon, and tender pulled pork), pickled relish and Shack aioli. While the juicy pork serves as an excellent repository for the shack's special aioli, a mayo-corn-tomato-pepper-cilantro mixture, the combination of the separate pork parts and other flavorful ingredients make the sandwich a bit too overpowering. As impossible as it sounds, there is just too much taste — and the poppy seed bun helplessly fails to embrace all these ingredients."

ASHLEY KWON  
Feb. 14, 2012  
"Restaurant Review: Carnitas' Snack Shack"

## FOCUS

**"ART IS THE LENS** where we look at all these social issues of society there, like censorship, treatment of women, treatment of workers. And it's not just society there in Dubai; it's about modern society — how we have all this monetary capital that's driving all this growth and how cultural capital — the artists that are critically examining these changes in society — isn't being supported except from the ground up by these artists."

KATY CHANG  
UCSD alumni  
March 5, 2012  
"Glitter Dust: The Draw-cumentary"

**"I THINK ONE OF** the things that's very difficult for a lot of people is that they feel lost in big, impersonal places. If you grew up in a small town, or went to a small high school, and you come to a place like UCSD; it's large and bureaucratic. There are these strange traditions; there are these hierarchies of power. Harry Potter and this exhibit can teach you how to negotiate your way around a big, bureaucratic, impersonal institution. Where a chancellor can show up as magically as a Minister of Magic."

SETH LERER  
Dean of UCSD Arts and Humanities  
May 21, 2012  
"InFocus: Harry Potter's World"



# HIATUS



**"IF YOU DIDN'T THINK** Softie 'The Notebook' Gosling could transform into a shotgun-toting, engine-revving, head-stopping badass, you were dead wrong... And with gripping performances from all parties, and a near perfect score (Kavinsky's excellent 'Nightcall' conjuring images of leather interiors and purple neon-lit overpasses long after you've left the theater), brains are simply better left splattered on Ryan Gosling's boot heel."

**REN EBEL**  
Jan. 12, 2012  
"Drive"

**"MY FAVORITE IS 'PARTY-**ING WITH RUX!' — a one-minute long, extremely psychedelic video starring Teddy Ruxtin who mistakenly eats some roots in the forest and goes on a pseudo-drug journey. It is definitely not for everyone. 'Yellow Dinosaur Pedophile Hunter' seems to be the one that everyone enjoys. Everyone agrees that pedophiles are bad and there should be a giant yellow dinosaur that hunts them down and punishes them."

**NIC MAIER**  
Feb. 16, 2012  
"All Dogs Go To Hell"

**"HOLDING UP** a voice recorder, Jeff (Jason Siegel) gazes out into the horizon and chronicles his inner philosophy.

"You ever feel like you were waiting forever to figure out what your destiny is?" he says.

Once he finishes his monologue, he clicks off the old-fashioned tape recorder — and gets off the toilet."

**RUSTEEN HONARDOOST**  
March 15, 2012  
"Jeff, Who Lives at Home"

**"THIS MOMENT,** which is rather risky in light of Azealia's position as a quasi-mainstream artist, is a reaffirmation of the qualities that made her so intriguing in the first place: Banks is the kind of artist that is both exceptionally talented and unafraid to take risks. While it may be some time before she dethrones Missy Elliott, 1991 proves that Banks is one of the best rappers around today, regardless of gender."

**ANDREW WHITWORTH**  
May 31, 2012  
"Azealia Banks: 1991 EP"

# SPORTS

**"IT WASN'T** meant to be. The ball wasn't going to go in the back of their net. [Chico State] got one decent scoring opportunity and they took it."

**BRIAN MCMANUS**  
Women's Soccer Coach  
Nov. 14, 2011  
"Shut Out"

**"WE KNOW** that our best is better than everyone else's best."

**ANNIE WETHE**  
Senior Captain, Women's Soccer  
Nov. 10, 2011  
"NCAA West Regionals Preview"

**"IT'S BEEN THE** most amazing ride I've ever been on in my life and it's been a whole lot of fun, and it's going to be hard waking up in the morning realizing that we don't get to practice."

**CHARITY ELLIOTT**  
Women's Basketball Coach  
March 15, 2012  
"End of the Road"

**"THERE WERE TIMES** [this season] where I wouldn't imagine we'd be here. [Our players] were fighters, and I'm so proud of them. We lost to the No. 1 team in the country, they were good, and they deserved to win this game."

**PATTI GERCKENS**  
Women's Softball Coach  
May 20, 2012  
"Out in the End"

**"YOU CAN SEE** signs that we're getting better, we're keeping ourselves in it."

**KEVIN RING**  
Men's Volleyball Coach,  
April 16, 2012  
"Blocked Out"



# THE YEAR IN PERSONALITY COLUMNS

**"ONE WEEK IN,** and I can already tell my first, and likely last, online dating account (on the popular website OkCupid) is the best possible version of myself. Yes, I chose a flattering photo. Yes, I refrained from including the sarcastic answers I personally find endearing, but are undeniably interpreted as bitchy to those that are not well versed in Grade-A Los Angeles sass. And yes, I did click the button that said I like dogs even though I don't, in fact, like dogs. I can tolerate them."

**LAIRA MARTIN**  
THIS MODERN LOVE  
Oct. 2, 2012

"Single White Female Seeks Atheist Big Spoon"

**"IT'S BACK.** It's finally back. The cast and producers of 'Arrested Development' are in talks with Showtime and Netflix about shooting and airing a short season of the cult-classic television show leading up to the release of a feature-length film. I very nearly blue myself in excitement. I'm sure somewhere out there, Tobias did too."

**MARGARET YAU**  
JUMPING THE SHARK  
Oct. 6, 2011

"Color me Blue, Arrested Development Returns"

**"HERMAN CAIN'S** 9-9-9 plan sounds like a pizza deal, not a means of economic recovery or deficit reduction."

**SAAD ASAD**  
POLITICS AS USUAL  
Oct. 13, 2011

"Taxes: Spread the Wealth, Spread the Pain"

**"I ALSO HAD** to remember that I wasn't the only fan. At Comic-Con, it doesn't matter how obscure your interests are — this isn't an indie rock convention. I thought I liked the Guild — well, so did a thousand other people, all of whom seemed determined to date Felicia Day's avatar."

**MARGARET YAU**  
FREE FOR ALL  
Oct. 20, 2011

"Set Your Phasers to Stun: Free Swag at Comic-Con"

**"THERE'S A REASON** I guard my iTunes like the Sorcerer's Stone: I listen to a lot of embarrassing shit. As much as I'd like to be seen as some kind of musical connoisseur, there are names in my library that can't be denied. I have Ke\$ha. Some Drake. Jamiroqui. The entire Britney Spears discography. Several albums of "wizard rock." Worst of all, more Bruce Springsteen than anyone who isn't my mother or from New Jersey should ever have."

**ARIELLE SALLAI**  
DODGING THE HORIZON  
Oct. 21, 2011

"Keep Your Usher to Yourself"

**"NICOLAS CAGE** operates within a distinctive school of acting known as 'Nouveau Shamanic,' which takes influence from pre-Christian actors who also served as town shamans, channeling cosmic guidance from their imaginations and another parallel dimension. Yes, of course Cage fucking invented it, which explains why he's so good at it."

**REN EBEL**  
BEER AND LOATHING  
Nov. 3, 2012

"Nicolas Cage and the Burden of Genius"

**"FOR YEARS NOW** I've been trying to consolidate my digital litter — fragmented into sites ranging from Gmail to Tumblr — into one place, hoping to unify my online presence into a single collection so thorough that it might as well be the real me. It's a frustrating project, but I have one thing going for me: I'm still alive to do it."

**ANGELA CHEN**  
TALKING TO MACHINES  
Nov. 28, 2011

"When You're Dead to the World, Not to the Internet"

**"THE OUTSIDE WORLD** has already taken notice of the ground-breaking research that UCSD is doing — they may soon be recognizing the university for the athletes it's producing."

**NICK HOWE**  
LEFT, CENTER, TACKLE  
Jan. 12, 2012

"UCSD Alumni Find Success After Graduation"

**"LIKE EVERYONE ELSE,** I like to be right — but in a sickening twist on this universal desire, I especially like to be right about my (many) pessimistic predictions. Thus, I felt both gleeful and grim upon discovering research supporting a comment I made years ago about how 'Breakfast Club' is a lie and my time at UCSD would not consist of connecting with fascinating strangers."

**ANGELA CHEN**  
FIELD NOTES  
Jan. 23, 2012

"Science Explains Why Mixers Are Useless"

**"SO, LET'S GET** a few things straight: I am not a food critic. I have no culinary training and can't afford to even utter the words 'fine dining.' Truth is, I'm just a broke college student who knows what she likes to eat. And to the girl whose heart is located directly in the pit of her stomach, a burrito is the epitome of a perfectly balanced comfort meal."

**ALEXA ROCERO**  
THE OTHER WRAP  
Feb. 14, 2012

"The Great Burrito Hunt Begins at Don Carlos"

**"AS MUCH AS** those of us in the humanities are mocked at UCSD, we're also responsible for roughly 3 million pages of reading and writing each quarter. There is always another paper, another book — and, like anyone else raised on Gameboys and Pop Tarts, my attention span doesn't carry me to the epilogue."

**TREVOR COX**  
AT WIT'S END  
Feb. 26, 2012

"Against the Odds: Why I Don't Use Adderall"

**"DIVISION I** and the Big West may be a pipe dream for us, but there is one demographic for which there is no glass ceiling: UCSD coaches. More specifically, successful UCSD coaches."

**RACHEL UDA**  
QUEEN OF KINGS  
April 15, 2012

"UCSD: A Stepping Stone for College Coaches"

**"PERSONALLY,** I'm more interested in battling zombies. Their plague spreads by devouring people's souls and eating brains. I would argue that virtual zombies deserve to die much more than virtual green pigs."

**JONATHAN OKERBLUM**  
HYPOTHESIS NOW  
April 19, 2012

"Kill Zombies While Fending Off Type-II Diabetes"

**"TUMBLR IS A** great place for tidbits of wisdom that are inspirational, but useless: 'If you're tired of starting over, then stop giving up,' says a picture of a girl running on the beach, with a ridiculous amount of notes and reblogs. It's a great looking quote for the 'About me' section of your Facebook profile, but in terms of viable advice, it'll end up being little more than fodder for the same part of your brain where you store the 'Word of the Day' and 'Daily Buddhist Wisdom.'"

**MINA NILCHIAN**  
STUDENT BODY  
May 14, 2012

"How to Live Up to Your Inspirational Tumblr"

**"I MAY NOT AGREE** with Palin's view on mixed-sex marriage or her mother's views on, well, anything. But she's right — blindly attacking Palin for being a hypocrite is like criticizing a smoker turned lung cancer patient for talking about the dangers of smoking. Perhaps we were the hypocrites after all."

**MARGARET YAU**  
SPIN CYCLE  
May 21, 2012

"Gay Rights, Hypocrites and Bristol Palin's Big Mouth"

**"HOWARD STERN** as a replacement?... It's mind boggling how a raunchy talk show host/fake author would have any sort of credential in judging talent."

**ISAAC LU**  
PEANUT BUTTER & JELLY  
May 31, 2012

"If America's Got Stern, I'm Giving Up Hope"

## The Amazing Spider-Man



**JULY 3** – Say what you will about the “premature” reboot — “The Amazing Spider-Man” will be, as its name suggests — amazing. Andrew Garfield (“The Social Network”) replaces vanilla Tobey McGuire in the legendary role of Peter Parker. This time, the film will focus on Parker’s development in high school as he tries to discover the truth behind his parents’ disappearance. And the main love interest isn’t feisty-but-not-the-way-Kristen-Dunst-played-her MaryJane Watson — it’s the little known Gwen Stacy, played by Emma Stone (“Easy A,” “Zombieland”).

What is most exciting about this movie isn’t the fresh, beautiful cast. It’s Andrew Garfield’s self-proclaimed fanboy excitement about the role. When the film was teased at Comic Con last year, a fan in a Spider-Man suit walked up expressing his excitement about the movie before

removing his mask to reveal that he was, in fact, Andrew Garfield himself. In several interviews, Garfield has told anecdotes about reciting the original Spider-Man’s monologues into a mirror when he was younger, only to have friends tell him that he could never be Spider-Man. They must be eating their words now.

There are so many rebooted changes from the original franchise that have been slowly released since this past summer — all have been reshaped over and over on blogs everywhere. But one thing is certain — “The Amazing Spider-Man” is a fanboy movie, made by fanboys for fanboys. Hopefully, they leave the emo-Spidey suit back in “Spider-Man 3,” where it belongs.

— Margaret Yau  
MANAGING EDITOR

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arts&entertainment



# HIATUS

## SUMMER PREVIEW

### Brave

**JUNE 22** – In a move that will make history, Pixar is releasing its first film that features a female protagonist this summer. “Brave,” fronted by feisty ginger tomboy Merida, is set in the Scottish highlands during the Middle Ages. And Merida will clearly be the centerpiece of Pixar’s latest 3-D masterpiece — after all, the movie’s teaser poster is mostly dominated by a huge shock of red hair.

The story follows the format of a traditional fairy tale. Merida shuns her society’s

expectations of her eventual transformation into a “lady.” She has no intention of becoming a princess; instead, she takes pride in her ability



to fight and shoot arrows, making her the veritable Katniss Everdeen of

dystopic olde-timey Scotland. A little magic in the form of a “wise woman” dooms her family and the kingdom, and it’s up to Merida to save the day.

Pixar is sure to deliver after its most recent flop, “Cars 2.” The cast features “Harry Potter” favorites Emma Thompson and Robbie Coltrane. And if that isn’t enough to pique your interest, the delightful, Oscar-nominated animated short “La Luna” precedes the film.

— Margaret Yau  
MANAGING EDITOR

## The Dark Knight Rises

**JULY 20** – There’s something poetic about the timing of “The Dark Knight Rises”— while America’s economy spirals downward to depressing lows, on screen, director Christopher Nolan’s wealthy antihero emerges from an eight-year absence to save a bedraggled Gotham City from a juggernaut. It’s difficult to ignore the real-life parallels — and though the boilerplate aspects of an action-driven, explosive blockbuster are there, the final installment of the Batman trilogy also promises to address all those uncomfortable Marxist issues you’ve been sitting on.

Proof positive: Stoic and hoarse, Bale’s Batman — now with two successful installments and an Oscar under his utility belt — canoodles with a slinky Selina Kyle (Ann Hathaway) at a party, while her

rose-red lips inform him that the downfall of Gotham’s upper class is imminent. Hated by them but beloved by us, Batman’s ongoing struggle as the (filthy rich) underdog somehow continues to resonate with the (dirt poor) American audiences. It’s nothing short of “Inception” on Nolan’s part, who managed to turn away from historically campy representations of heroism to a dark, gritty and bloody adaptation that Americans identify with in times of crisis. And if that won’t bring in crowds — then luckily, Hathaway’s catsuit will.

— Neda Salamat  
SENIOR STAFF WRITER



## To Rome With Love

**JUNE 22** – For Woody Allen devotees and skeptics alike, “Midnight In Paris” was last year’s

most delightful comedy, and the biggest hit of the prolific director’s career. No doubt cashing in on its success, Allen will follow up that travelogue comedy with yet another travelogue comedy — only this time he’s trading France for Italy. Initially titled “The Bop Decameron,” before being changed to “Nero Fiddled” and, finally, “To Rome With Love,” the flick is a broad comedy (not a romantic comedy, according to Allen)

composed of four interwoven tales, one of which stars the director himself — on screen for the first time since 2006’s “Scoop.”

Since he’s now too old to play the romantic lead himself, the real Woody will be played by Jesse Eisenberg, the obvious successor to his brand of neurotic comedy. The film will also star Allen alums Alec Baldwin, Judy Davis and Penelope Cruz (who won an Academy Award in his 2008 romcom “Vicky



Cristina Barcelona”) and newcomers Greta Gerwig and Ellen Page (who incidentally looks a lot like Allen mainstay Jessica Harper). Though the actual plot remains a mystery — much like the plot of “Midnight In Paris” was before its release — there’s no one in cinema quite as dependable as Woody,

leading us to believe that “Rome” will be yet another hit for the director, bolstered by a flawless reputation and an intriguing cast.

— Arielle Sallai  
MANAGING EDITOR

## Beast Of The Southern Wild

**JUNE 27** – In the spirit of legendary Italian Neorealists Rosellini and De Sica, newcomer writer/director Benh Zeitlin gathered a cast of rugged non-actors and a humble budget, and set off to break every rule in the indie filmmaking handbook.

“When I was in college I was told that if you’re going to make movies don’t shoot on the water, don’t shoot with children and don’t shoot with animals,” Zeitlin said in an interview for this year’s Sundance Film Festival. “Our movie is about children and animals on boats.”

But “Beasts of the Southern Wild” is no desolate true-to-life melodrama. The plot follows a young girl, Hushpuppy, who lives with her father and community members in a flooded southern town called the Bathtub. After a series of apocalyptic events begins to ravage the town, Hushpuppy turns to her father, a mysterious

beastly magic and her own intuition to search for her mother.

“Beasts” made the festival rounds this year, taking home the coveted first prize in the Dramatic



Competition at Sundance, and the Camera d’Or prize at Cannes. If the goosebump-inducing trailer is any indication, “Beasts of the Southern Wild” will be a welcome addition to this year’s gorgeous childhood fantasy/adventure trend launched by Wes Anderson this week.

— Ren Ebel  
HIATUS EDITOR

## Prometheus

**JUNE 8** – After working hard to disassociate himself from his sci-fi roots, Ridley Scott returns this summer to his old stomping ground. “Prometheus,” originally developed as a fifth entry in the “Alien” franchise, retells the favorite fable of the origin of mankind: that humans were put on Earth by aliens. Before it was cast aside in favor of “Alien vs. Predator,” Scott was working with James Cameron, developing a prequel, set before the start of “Alien.” Since its reboot, though, the screenplay has been rewritten to exist as a stand-alone film — but don’t worry, from

the looks of it, there will still be plenty of face-gnawing extraterrestrials.

When it was shelved back in 2003, it seems Cameron just couldn’t let go of his grand sci-fi vision, and so Avatar was put into production. And in keeping with any film James Cameron has touched, the scale of “Prometheus” seems just as gigantic. Ridley Scott himself isn’t known for his small-scale visions either (think of the world he created in “Blade Runner”), and with a budget of over \$120 million, “Prometheus” will be anything but unimpressive. It doesn’t look like it’ll have quite the emotional

heft of “Blade Runner or the slow-building tension of “Alien,” but if it’s a



summer spectacle you’re looking for, “Prometheus” likely won’t disappoint.

— Alex Reed  
STAFF WRITER

## Looking 4 Myself - Usher June 15

Usher memorably melted hearts with 1998’s “Nice and Slow,” a song that positioned the singer as a soulful seducer. His almost 20-year career continues with the June 12 release of his seventh studio album, *Looking 4 Myself*.

Usher draws from the electronic sounds of the international dance scene, while staying true to his R&B background on the new album that Billboard described as “a fusion of electro-soul, old-school R&B and modern club anthems.”

The Diplo-produced “Climax,” as the album’s lead single, combines Usher’s R&B roots with

electronic influences, keeping him a top contender for radio play against the newer, electronic and dance-infused competition.

The album also features collaborations from producers Swedish House Mafia on “Euphoria.”

Usher’s performance on the May 12 episode of “Saturday Night Live” showed that he is still among the strongest performers in popular music — the 33-year-old singer isn’t slowing down anytime soon.

— Nicole Chan  
ASSOCIATE NEWS EDITOR

## Confess - Twin Shadow July 10

Twin Shadow’s 2010 debut *Forget* garnered George Lewis Jr.’s solo venture a cult following worthy of its neo-retrospective take on the current trend of bedroom pop music. Lewis’s strikingly mysterious persona and Chris Taylor of Grizzly Bear’s unorthodox production style made for a unique combo of classic shimmer guitars and sparse analog electronics. As instantly pleasing as *Forget* was, it appeared likely to remain a shot in the dark as the project’s creative peak.

Set for a mid-summer July release date, *Confess* undoubtedly will mark a notable departure for Lewis and his newly accrued rep-

ertoire. The record’s first single, “Five Seconds” indicates a transition from insular electro-rock to full-fledged power ballad status. As a symptom of the band’s newfound strength as a vivacious live act, the track boasts prominent 80s guitar riffage, glossy synthesizers and heavy organic drums.

Twin Shadow seems prepped to shove a serious dose of fleshed-out new wave nostalgia in the face of their listeners, and Lewis and crew may be the most viable candidates for delivering on such a road-worn stereotype with the utmost sincerity. Just as they avoided jabs of unoriginality on their inaugural attempt, *Confess* may very



well solidify them as the classiest amongst a current generation of 80s appropriation.

— Taylor Hogshead  
STAFF WRITER

## In Our Heads - Hop Chip June 12

Over twelve years and four albums, London quintet Hot Chip have established themselves as one of the most reliable, innovative synth pop bands currently operating. From the cheesy bedroom



funk of 2004's *Coming on Strong* to *One Life Stand's* soft rock pastiches, Hot Chip have successfully explored diverse genres, all the while forging a very unique style, one that combines a youthful sense of experimentation with the restraint of far more experienced musicians.

The band's next album (and first

on an indie label since their debut), *In Our Heads*, promises to be some of the band's best work yet. "Night and Day," the record's first single, is a gleeful house anthem that sports a deliciously funky bassline and some of Hot Chip's most forward lyrics to date: "the way I feel about you baby, in the middle of the night, there's just one thing I could do to feel alright," sneers vocalist Alexis Taylor, "if I could be inside you darling...let's sweat." Elsewhere, the band indulges in tasteful vocal sampling ("These Chains"), classic techno synth lines ("Flutes") and the kind of smooth acoustic guitar playing that would sound perfectly at home on a Red Hot Chili Peppers album. As a whole, the album is very strong, representing some of the most skillful songwriting and careful production in recent memory.

— Andrew Whitworth  
ASSOCIATE HIATUS EDITOR

## Swing Lo Magellan - Dirth Projectors July 10

David Longstreth, the primary songwriter and composer behind Dirty Projectors, has slowly become one of indie rock's most progressive voices. The band's most recent album, the magnificent *Bitte Orca*, was one of those rare albums that manages to be both innovative and completely accessible (the album's first single, the stomping R'n'B epic "Stillness is the Move" is particularly noteworthy in this respect). Across the band's extensive catalog — they've released eight full length albums and several miscellaneous releases, like the for-charity Björk compilation Mount

Wittenberg Orca — they've been remarkably consistent, exploring everything from sinuous classical avant-pop (2005's *The Getty Address*) to punk-inspired afro-rock (2007's Black Flag-covering *Rise Above*).

If early single "Gun Has No Trigger" is any indication, this summer's *Swing Lo Magellan* will be just as remarkable: that single combines clever guitar work and a slo-mo motorik pulse with the kind of trademark vocal arranging that the group mastered on *Bitte Orca*. Get excited, because *Swing Lo Magellan* might just end up being



one of this summer's best albums.  
— Andrew Whitworth  
ASSOCIATE HIATUS EDITOR

## Mellow Cruisers - Audacity July 10

You may not know Audacity yet, but they're this summer's band to watch. Although this Fullerton-based band has cycled through name and lineup changes over the years, their roots can be traced to the fond days of second grade recess. The band members grew up together in a city rife with music history — from 80s punk to the pop-punk leanings of the 90s — blossoming at the perfect moment: the birth of Orange County's fledgling surf-rock scene.

Just at the time Burger Records — a Fullerton record store that specializes in producing hand-crafted cassette tapes — found its local

footing, Audacity jumped on board, releasing *Power Drowning* on the label in 2009.

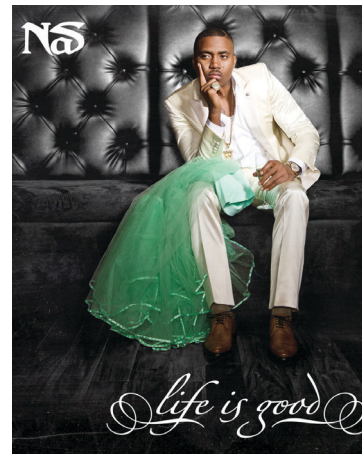
Now, three years have passed; the boys are out of high school, they've been touring like mad and they've built up enough material to release their second LP. *Mellow Cruisers'* first released track, "Garza Girls," was inspired by the females that work at Garza Industries, a place guitarist Matt Schmalfeld delivers business cards to during his day job. It's poppy, rife with guitar jangle and a delightfully catchy hook worthy of any summer soirée.

— Amanda Martinek  
SENIOR STAFF WRITER

## Life is Good - Nas July 17

After 15 years as arguably the best rapper alive, Nas is rich, confident and happy as ever. On *Life Is Good*, his 10th solo studio album, he seems intent on making sure you know just how great being Nasir Jones is. On "Nasty," the album's first single, he raps "I come from the will of Ezekiel/ to pop thousand dollar bottles of scotch/ smoke pot/ and heal the people." The videos for "Nasty" and second single "The Don," are comprised mostly of shots of Nas getting chauffeured in Rolls Royces, smoking expensive cigars and wearing finely tailored suits.

But even though his opulent lifestyle sounds soft, Nas is as lyrically sharp as ever. His lines have always been complex and quick,



full of internal rhymes and subtle word-play, and if these two singles are any indication, *Life Is Good* will be another lyrical clinic. On

"Nasty," he growls, "Any rebuttal to what I utter get box-cuttered/ Count how many bad honeys I slut its a high number/ Name another nigga under the same sky that I'm under."

Nas's legendary lyricism alone makes any new release of his worth buying. But if you need another reason to pick up *Life is Good*, Jay Electronica has confirmed a guest appearance, and Odd Future members Tyler, the Creator, Hodgy Beats and Frank Ocean are all reported to be recording with Nas. If nothing else, just buy the album to hear these youngsters get educated by one of the greatest to ever pick up a mic.

— Sebastian Brady  
STAFF WRITER

# SuperLoop

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Nominated by Professor Joanna McKittrick.

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## "The Idler Wheel... - Fiona Apple June 19

It's been seven years since we heard anything new from Fiona Apple, the queen of angst, female singer-songwriters, known for her mood swings, classical piano and sultry, one-of-a-kind voice that launched her career back in the mid 90s. Her first new album since 2005 is set for release on June 19, complete with an extremely long and unconventional title (harkening back to her sophomore LP, whose epic title hit the 90 word mark), *The Idler Wheel Is Wiser Than The Driver Of The Screw And Whipping Cords Will Serve You More Than Ropes*



Will Ever Do.

If you're a cult follower, or just looking for a deeper, more lyrically complex version of Florence and the Machine or Adele, do yourself a

favor and check out the long awaited return of this co-founder of the modern alternative singer/song-writer genre. "Every Single Night," the first single from the new LP, is a bit more whimsical than the brooding, multi-instrumental ballads we are used to, but it delivers the same unbridled creativity and poignant relatability that only Apple could provide. *The Tidal Wave...* will arrive just in time to be the soundtrack for some of the darker, more introspective days of your summer.

— Michelle Kim  
CONTRIBUTING WRITER

## Slaughterhouse - Ty Segall Band June 26

Ty Segall does not stop. In collaboration with several OC and SF bands, he's already worked on a dozen albums, as well as four excellent solo records since 2008. Earlier this year, Segall released *Hair*, a collaboration with White Fence, and he plans to release another solo album in the fall, begging the question: When does this guy sleep?

*Slaughterhouse* is the first album under the moniker Ty Segall Band, Segall's full touring band, which includes his former University of San Francisco classmate Emily Rose Epstein on drums, Charlie Moothart of the Moonhearts and Mikal Cronin, SF native, solo artist

and long-time Ty collaborator.

From the name alone, it's clear that *Slaughterhouse* will be harder and louder than the previous psych-pop/garage rock endeavors Segall is usually associated with. If the pre-release track "I Bought My Eyes" is any indication, recording with friends who are usually only present in live settings has amped the volume, fuzzed out the riffs and left any semblance of restraint at the door.

— Amanda Martinek  
SENIOR STAFF WRITER



## Centipede Hz - Animal Collective September 4



It's been nearly three years since the behemoth Merriweather Post Pavilion, but Animal Collective is finally set to return this summer with their anticipated ninth studio album, *Centipede Hz*. During their hiatus, the band has been hard at work transforming their sound and style with a flurry of highly experimental and lucrative solo projects — from Avey Tare's trippy 2010 release *Down There*, to Panda Bear's triumphant *Tomboy* just last year.

In a 2011 interview with the *Baltimore Sun*, Avey Tare stated that the band wanted a "more immediate, hard-hitting set with more rhythm" on their next release. With the band now back to a four piece (founding member Deakin returned this year), and Panda Bear

back behind a full drum kit (something fans have longed for since *Here Comes the Indian*), Centipede Hz is sure to give us the most organic, energetic and physical Animal Collective record yet.

The rumored concept behind Centipede Hz consists of an alien band from another planet sampling sounds from Earth — reversing the psychedelia cliché of a human band attempting to recreate interstellar sounds. The band recently released pre-album single "Honeycomb" to give fans a taste of their new aesthetic — a thumping mix of pitch-shifting percussion and one of the catchiest Animal Collective choruses since Feel's "Grass."

— Tanner Cook  
CONTRIBUTING WRITER

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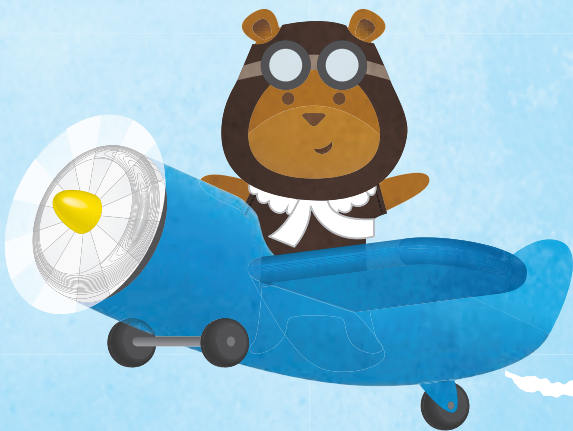
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# { SENIOR SENDS }

## NIKKI CHAN

ASSOCIATE NEWS EDITOR • STAFF WRITER

I've been in denial that I'm graduating soon. I wonder if I'm where my wide-eyed freshman self wanted to be. I feel like I've gained a lot of confidence this year alone, but I'm still mistaken for being 19 when I'm turning 22 next week, and I'm not quite sure what the future holds for me.

We've all questioned if UCSD was the right choice for us — sure, the campus gets a bad reputation as being 'socially dead,' but college is really what you make of it. UCSD was the right choice for me — I've met so many great people and I feel like I've really come into my own here.

It's hard for me to believe that I'm in my last week as an undergrad and soon my life won't involve daily trips to PC, meandering through the bookstore and staying ten hours every Wednesday and Sunday to make sure the news is delivered to the student body. I admit that I worried more about making sure we

had enough content than studying for midterms.

My favorite part of college was definitely the last two years, and it wasn't until my junior year that I joined the Guardian as a news writer and found a new way to learn about the campus and interact with people I'd never know otherwise. Thanks to everyone who made this an incredible last year of college, and especially to the Guardian staff for being a great team to work with.

To Zev: Thanks for being such a great associate. Sometimes I forget that you're only a freshman. The section is in great hands with you at its helm. NEWS! \*high five\*

To Angela: Thank you for everything. I really learned this year how tough working in news can be, and I wouldn't have rebounded without your guidance and your faith in me.

To Margaret: Thanks for always helping us out. I'm definitely going to miss your sass. Smang it gurl.

To Rachel: Aaliyah forever.

To Rebecca: Horwitz and

Hurwitz will be unstoppable! Cool cool cool.

To Laira: Hunnids, hunnids.

To Arielle: Thank you for always making news look so awesome. You're so talented, and I love that you know how to tap dance.

To Daniel: I'm so glad to have met you this year. You've got a really good heart.

To the rest of the editors and staff: Thank you all for being so much fun to work with. Most of you are younger than me, and I always took inspiration in how mature, dedicated, talented and ambitious you guys are.

To my roomies: I love you guys.

To my Ascension 10-11 family: Joining Ascension was one of the best decisions I made at UCSD. I miss you guys all the time.

To my bookstore crew: You guys are cool. I never have to work at 115 again!

To Cathy: What am I going to do without you in my life? I miss you already.



ROBERT ASAMI/GUARDIAN



ANDREW OH/GUARDIAN

## TREVOR COX

MANAGING EDITOR • OPINION EDITOR • COLUMNIST

This wouldn't be a real *Guardian* goodbye if it weren't deliriously scrawled at the Treehouse Lounge. I've had 32 ounces of luke-warm coffee, two Domino's pizzas, and one (1) bag of Doritos. There are a few hours until the paper goes to print, and a few minutes until my phone buzzes with that first check-in from an editor — one not unlike the kind I used to send, but nicer, probably, and less riddled with passive aggression.

I've never been able to say goodbye. There's so much expectation for wisdom and poignancy — for words that explode with truth, that suspend an editor's instinct to bludgeon and rearrange with red ink, and that make everyone pause to say: *Fuck. He's right.* (We're not A.S. Council; there will be no finger-snapping in the reading of these farewells).

I don't know what I can say. I don't have words to move mountains, nor my favorite editor, who has never ever cried (except for that one time she had shingles).

What I can tell you is that I've never felt the same sense of belonging or purpose or frustration or anxiety that this paper has made me feel. When it's good, it rains Miller High Life and letters to the editor; when it's bad, there are tears and sweat and vomit and, invariably, carne asada fries.

And now, without further moping, the only reason to read on: shout-outs.

Alyssa: You taught me early on that a campus planning story is no place for a "Gossip Girl" reference, and you never made me stop twinking the page, no matter how

close we were to sunrise. I owe you at least another year's worth of Red Bull.

Simone: I'll probably never work for someone whose vision I respect as much as I do yours. More importantly, I will definitely never work for someone as capable/tireless a dance partner.

Kelsey: I still don't know how you're such a ray of sunshine. One day, we will jazzercise.

Neda: NEDA!!! You're right. I do hate cats. But I love you, and if it weren't already a given, I'm keeping you on call for the rest of our adult lives for impromptu front-seat dance party.

Hayley: I have something important to tell you, Hayley Martin. I accept your proposal on one non-negotiable condition: lasagna and peppermint bark. Which is two conditions, really, but they are both important ones. Also, hi, I love you.

Angela: I'm always amazed by you. And really: when you run the world, please do remember the little gingers who knew you way back when. I'm grasping for the right Robyn lyric, but I can confidently say: You 'n' me together, Trangie C. 4-ever.

Arielle: From the combination Pizza Hut 'n' Taco Bell to Whisknadle. I couldn't be prouder of us. See you in the Bay.

Yelena: Oh, Nana, I can't count all the ways I love you. Was there ever a little spoon so perfectly sized to my boney torso? Was there ever a suga bitch so sweet, and yet so ice-cold? The answer, obviously, is no. I love you like my own child.

Thanks for everything, *Guardian*. It was a sweet dream and a beautiful nightmare.

# HAYLEY BISCEGLIA-MARTIN

DEVELOPMENT EDITOR • MANAGING EDITOR • NEWS EDITOR

Alright, Guardian, I forgive you. I forgive you for the 22-hour work days, for the red-bull-and-Plaza-chicken-wings diets, for two years of one-day weekends, and for stories that fell through at 4 p.m. on a Wednesday. I forgive you for Scylla and Charybdis, for Hayley Martin, and for the move to Google Docs. I even forgive you for Ronald Reagan.

Because even when I look back at the worst you had to throw at me, I still can't regret a single thing. The Guardian introduced me to the most fascinating people, and taught me to write about them. A sink-or-swim ascendency to News Editor (where, admittedly, I did sink for a bit) taught me to kick ass and take names (and colleges, and school years), and occasionally apologize when the ass I kicked was the wrong one. This paper has made me more capable in ways that nothing else ever has.

So much credit goes to the girl who was by my side for all this. Angela, light of my life. Kaiser of my heart. Official biographer. We have been through a baptism by fire and the Strait of Messina besides, and come out stronger than any newspaper duo has the right to be. I fully expect you to rule the world someday. I adore you.

To my girls: Thank you for sticking with me all these years (especially sophomore and junior year, where 20-hour work days twice a week made me Not Very Much Fun to be around). Thank you for listening to my ranting, giving me quotes when I needed "student input," and even

occasionally reading the paper. None of this would have been possible without your unflagging, if somewhat exasperated, support.

And though the people who brought me to the Guardian have been gone for quite some time now, that doesn't change the fact that they had more to do with who I am today than the best professors this school has to offer. Thank you guys, truly, for everything.

Emku, you will always be my space fairy. Neda, Trevor: My ginger brigade. Can we just marry each other already? It would make Sunday morning Farmer's Market trips so much more convenient. Arielle, Margaret: I'm glad the paper is in your hands, and I am so unspeakably proud of what it is becoming with you to guide it.

All the other beautiful baby Guardians, it has been a privilege to get to know such talented people, even if most of what I did this quarter was sit around the office while you were all trying to be productive and say things like "Did you know Andrew Garfield and Emma Stone are dating now?" Which I realize in retrospect may not have been helpful. If I had the word count, I would thank you all for a million pages (but one special mention goes to Ren: We survived a kangaroo attack together; now I know we can do anything).

And now, the Chilean Sea Bass-Protector and award winner of "Most Comforting Bosoms" is hitting the road. Peace, my friends. We'll always have Anza Borrego.



ANDREW OH/GUARDIAN



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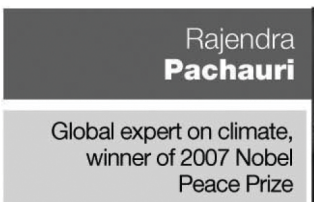
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ELAN LEVY/GUARDIAN

# NEDA SALAMAT

**FOCUS EDITOR • LEISURE EDITOR • ASSOCIATE HIATUS EDITOR**

In my first year at UCSD, I was obsessed with “Gilmore Girls”. The fashion, the town, the witty quips; I loved it all — but mainly, I really wanted to be Rory Gilmore. It was this compulsion (and shamefully nothing more intelligent, like a Hunter S. Thompson biography) that brought me to the glass doors of The Guardian the week of the San Diego fires.

I didn’t read many publications at all (it showed in my writing) but the Hiatus editor at the time — a beautiful and Amazonian blonde by the name of Simone Wilson — took a chance on me. Half a decade later, I’ve had the pleasure of covering Coachella, shaking hands with Oscar winners and staying up until 3 a.m. while my brain bleeds headlines. So, thanks Guardian — for the good times and the bad, for the friends and the Pecots, for the late nights and the early mornings. I’ve learned and loved way more than I could ever express in 500 (fucking) words.

Forrest, Chelsea, Emma — Do werk. You’re stuck with me, until the end of time. Simone, Reza, Alyssa, Vishal, Kelsey — Thanks for teaching me how to be. It was hard to say goodbye to you guys. Trevor, all I can say is that I’m glad our friendship has been a reflection of how we met — giggly, dorky, loving and full of dancing. You are irreplaceable. Yelena, mi amor, my Mila, my sugar bitch, the best I never had. There ain’t no sunshine when you’re gone, baby. Your happiness is infectious.

Margaret, blood of my blood — I will miss our geek-out sessions immensely. You will always have a special place in my heart, as the wonderful young woman who saw the end of a magical era with me in the summertime. Only you can understand the magnitude of such an event. Also: Don’t cut your hair. Arielle, PIC. The Abed to my Troy, Bonnie to my Clyde, Jekyl to my Hyde. I am so proud of your strength. You have a lot of talent, so don’t think I’m going to let you get

away anytime soon. Mina, you are a diva in the making. More heels, more swag, less fear, all class. Show ‘em how we do, homegirl — if anyone is going to start changing the way Americans see us, it’s you. Angela, I am so impressed by you. You are so much more than a hardworker and a good friend — you’re an inspiration. You run this motha, babygirl—and you run it well. Hayley, it’s kind of unfair that you’re so good at so many things. It’s shocking that you haven’t developed an ego about yourself (lesser women have). In fact — you are a very kind and genuinely caring person — and that’s going to carry you way farther in this world than a man ever could. Ren, I’m so glad you came into our little Guardian family. Big, awesome and weirdly artistic things lie in your future. Maddie — You are ASL: Artistic, Sugar Mama, Lovely. Laura and Kelly — Thank you for holding my hand when I needed you most. Countdown to graduation begins, and I can’t wait to see what’s next for us.

I should begin by explaining the photograph. This is a photograph of my final art project as a UCSD undergrad. As a VIS major, I have been asked to conceive the unimaginable and believe in the incredible. The prompt for this final project was “Apocalypse.” Most envision “Apocalypse” to be the end of the world with zombies, aliens, and the obliteration of the human race, but my interpretation is a personal apocalypse, the end of a phase in my life.

So this project marks the apocalypse of my academic career at UCSD. The three years of college have

been an insane whirlwind for me, and I am so proud and somewhat pained to say that The Guardian has been the center of it all. Being part of this organization—and family—has caused some heartache, but I have loved and learned so much that it has made it more than worthwhile. I think it takes a certain kind of masochist to work in journalism, and I respect all the students that work so hard to publish this newspaper twice a week.

I read in a book once that life takes a little time and a lot of relationships. Sure, I’ve learned how to use Photoshop and craft a near-perfect

resume. That’s all important; however, I’ve also learned how to help create a habitable and inviting environment for not only my co-workers but all the people in my life. I’m still far from perfect—and I’ll never be—but I am getting better at it. And I can say that The Guardian was my first real crash course in being human.

In high school, I adhered to Virgil’s words “Fortune favors the bold.” To some extent, I still believe that, but now I also know that you can’t hurry Fortune. So I guess Steinbeck would be a little more appropriate now: “Don’t worry about losing. If it is

right, it happens—the main thing is not to hurry. Nothing good gets away.” It’s frustrating to wait on circumstance and most times people, but I’ve learned that if you work long and hard enough towards a goal and encourage those around you to work just as hard, things begin to change drastically.

So I want to thank Regina and Emily for supporting me through my many Guardian endeavors and always offering sound advice. Thank you to Trevor and Arielle for the best illustration ideas ever; Guardian Art will never be the same. Thank you to Hayley and John for helping me do

my own job back in the days when I didn’t even know how to turn on a Mac. Thank you endlessly to Margaret for always making time for me, and Angela for not only inspiring my best work, but also encouraging me on my low days. Thank you to Jeffrey for stepping up, and I sincerely wish you the very best as you boldly take on this section. And beyond The Guardian, thank you to Trang, Vivian, and Alice. There are just no words; you’ve become sisters to me.

With that, be fierce in your passions and ever fiercer in your compassion.



# REBEKAH HWANG

**ART EDITOR • ILLUSTRATOR**



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THE GUARDIAN

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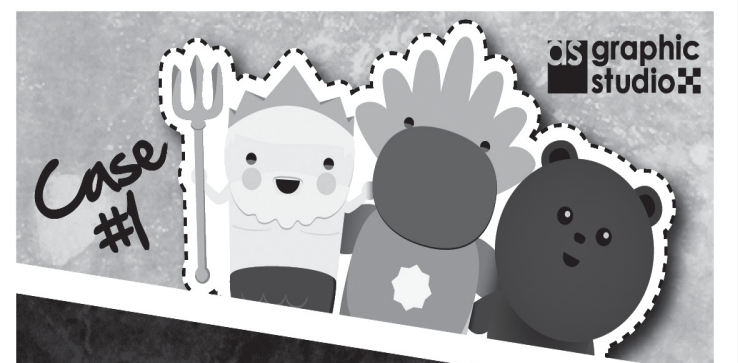
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**PATTI GERCKENS**  
SOFTBALL

After leading the softball team to its first ever NCAA Division II National Championship in 2011, Patti Gerckens came up just short in 2012, as the No. 24 Tritons finished in second behind No. 1 Valdosta State. In her 20th season at the helm, Gerckens not only saw the Tritons



to their second ever College World Series, but also steered the squad back from the brink. Clinching an uncertain last seed in the conference tournament, the Tritons' 23-13 conference record would not be enough to qualify for the National Tournament.

In a valiant mid-season turnaround, Gerckens rallied the team to upset in both the West Regionals and Super Regionals, before the Tritons fell in the title game.

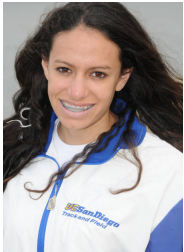
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TRACK & FIELD

Coming out swinging, freshman mid-distance sprinter Sabrina Pimentel knocked more than five seconds off her personal best at Cal/Nevada in the 800m open before earning her place on the school-record-setting All-American 4x400m team at the NCAA National Meet. Pimentel finished second at the



CCAA conference meet in the 800m while also helping to take the 4x400m crown from first-seeded San Francisco State. For her performance at the CCAAs Pimentel took Freshman of the Year honors.

Pimentel is the first freshman to earn All-American since Kelly Fogarty five years ago, and is now sitting second on the UCSD All-Time list for the 800m with plenty of room to grow.

**HONORABLE MENTION:**

- |                 |               |
|-----------------|---------------|
| RACHEL BROOKS   | Water Polo    |
| KEITH ROSE      | Track & Field |
| NASH HOWE       | Track & Field |
| CASSIE CALLAHAN | Soccer        |



**THE BEST OF TRITON ATHLETICS**

**BEST GRADUATING SENIOR**

**NICK HOWE**  
TRACK & FIELD

Nick Howe finishes his collegiate career with two NCAA DII National Championships, three All-American honors and an unparalleled streak of four consecutive CCAA Championships. Howe was chosen as this year's NCAA West Region Field Athlete of the Year. With his school record of 231'3",

or 70.49 m, Howe has qualified for the 2012 Olympic Trials in Eugene, Ore. His mark there could significantly bump up the school record and allow him to compete for the U.S. in the upcoming 2012 London Olympics. Howe's career was book-ended by CCAA Freshman of the Year honors in 2009 and CCAA Field Athlete of the Year in 2012. Howe won Cal/Nevada in 2010 and 2011 and garnered back-to-back Breitbard Athletic Hall of Fame Star of the

Month Awards for June of 2010 and 2011.

As Head Team Captain this year, Howe helped his young event group earn 39 points at conference, more than Humboldt State's entire women's team in all events.

**HONORABLE MENTION:**

- |                  |               |
|------------------|---------------|
| Chelsea Carlisle | Basketball    |
| Alex Henley      | Swimming      |
| David Morton     | Water Polo    |
| Jackie Rose      | Track & Field |

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**OUTSTANDING TEAM**

**WOMEN'S BASKETBALL**



The women's basketball team finished 21-1 in conference play, amassing 26 straight wins in non-conference and conference matches — by far the longest winning streak in program history, and also the best record in CCAA history.

They earned the program's first-ever No. 1 national ranking and regular season title, before falling in the CCAA tournament and West Regional final.

The women's basketball team will also go down as the only team in program history to boast a three-time All American, in graduating senior Chelsea Carlisle, as well as the West Region Coach of the Year in Charity Elliott.

**HONORABLE MENTION:**  
SOFTBALL  
MEN'S WATER POLO  
WOMEN'S SOCCER

**THE BEST OF TRITON ATHLETICS**

2011 – 2012 THE GUARDIAN HONORS



**BEST GAME**

**WOMEN'S BASKETBALL (WEST REGIONAL FINAL)**



**BEST MALE ATHLETE**

**KA WAI NG**  
TRACK & FIELD

This year the senior transfer from Hong Kong surpassed the former UCSD school record in the triple jump four times. The first time came at the CCAA meet against Cal State Los Angeles, where the senior won with the first-ever leap over 50' for the Tritons.



At nationals in Pueblo, Colorado, Ng was the only jumper to successfully complete his jump without scratching due to the forty mile-per hour tail wind. Other, less-technical jumpers could not keep their form and performed poorly, while Ng leapt better with every jump, breaking his own school record three times on the road to second place. Ng lost by only one centimeter, but ended his career with the best Triton mark ever.

**HONORABLE MENTION:**  
DAVID MORTON Water Polo  
DANNY SUSDFORF Baseball  
NICK HOWE Track

**BEST FEMALE ATHLETE**

**CAMILLE GAITO**  
SOFTBALL

Graduating senior Camille Gaito (33-12) — named the Guardian's best female athlete in 2011 — will leave with her name all over the Triton record books.

The righthander is a two-time All-CCAA first team selection, a two-time All-West Region selection and a two-time Daktronics All-American. This season, Gaito pitched 17 whole straight games to lead the Tritons in

the postseason. Gaito finished 2012 with a 1.18 ERA.

Gaito holds the school record for innings pitched (877.2), strikeouts (617), wins (98), saves (9), appearances (154).



**HONORABLE MENTION:**

CHELSEA CARLISLE Basketball  
SARAH McTIGUE Soccer  
SARAH LIZOTTE Water Polo  
EMILY ADAMCZYK Swimming  
ALEX HENLEY Swimming  
JACQUELINE ROSE Track & Field

**BEST BREAKOUT ATHELETE**

**EMILY ADAMCZYK**  
TRACK & FIELD

Junior Emily Adamczyk came to UCSD as a transfer from Division I UC Santa Barbara in her sophomore year. Competing in the breaststroke and individual medley, Adamczyk finished third in the 200 breast stroke 400 medley relay at last year's NCAA Division II Championships. This season, Adamczyk won the program's only national title, taking the crown in the 200m breast stroke with a time of 2:13.18.

Adamczyk was also part of the 400 medley relay squad that placed

second. The 2:13.18 mark also stands as the school record.

**HONORABLE MENTION:**  
ERIN DAUTREMONT Basketball  
JAMES McCANN Basketball  
GOODBRAND



**BEST CHAMPIONSHIP PERFORMANCE**

**SOFTBALL**

With their 23-13 conference record, the No. 24 UCSD softball team barely clinched the last berth into the CCAA playoffs. The Tritons outclassed their conference opponents to capture the tournament crown, and the automatic qualifier into the NCAA Division II West Regionals with the sixth seed.

From there, the Tritons came out on top of the field of four, and then took down first-seed Cal State Dominguez Hills in three games — formerly undefeated on their home field.

In just their second-ever appearance at the College World Series, the Tritons went 6-2, just falling to No. 1 Valdosta State in the title game.

On their home court, one game away from the Elite Eight, the first-seeded Tritons found themselves down by 12 points in the second half to second-seed Alaska Anchorage.

In the second half, the Tritons found a way to shut down 6'2" Anchorage center Hanna Johansson, cutting the lead down to one point with 10 minutes remaining. The match remained close down the stretch, but senior sharpshooter Daisy Feder collected the ball with 0:51 seconds remaining, sinking a three-pointer to come back to within one point.

Johansson failed to convert, and as the Tritons raced the ball back down, sophomore forward Erin Dautremont got tied up with Johansson. In what should have been ruled a jump ball, head referee

Lisa Ulmer penalized Dautremont, sending Johansson to the line to sink the game winning free throws.

**HONORABLE MENTION:**

MEN'S WATER POLO VS. UC DAVIS  
MEN'S VOLLEYBALL VS. UCLA  
MEN'S SOCCER VS. SONOMA STATE



**HONORABLE MENTION:**

Men's Water Polo at WHPA Conference tournament  
Ka Wai Ng at NCAA Championships  
Emily Admczyk at NCAA Championships