

HIATUS

A girl and a gun, not so much fun

"Miss Miss Bang Bang" gets a few laughs thanks to Downey and Kilmer, but its blend of genres isn't nearly as clever as it wants to be.

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SPORTS
High-octane scorer
 Megan Dickey has fueled the women's team with stellar offense.
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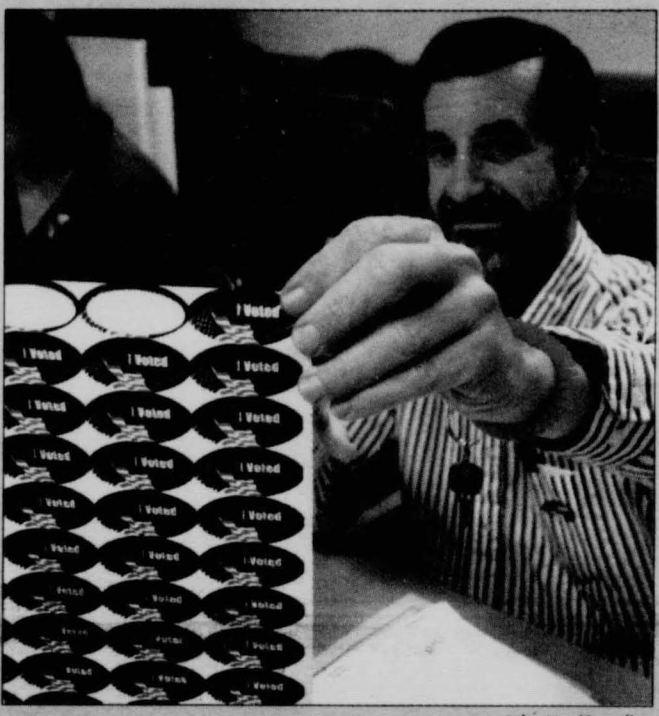
THE UCSD GUARDIAN

UC SAN DIEGO

WEDNESDAY, NOVEMBER 9, 2005

VOLUME 116, ISSUE 15

SPECIAL ELECTION RESULTS Defeat at the ballot box



John Yao/Guardian

Sticky politics: Precinct inspector John Berkely holds "I Voted" stickers, given to voters participating in California's special election. For full story, see page 7.

Famed prof talks race, sex, courts

By **MARNETTE FEDERIS**
 Senior Staff Writer

Following President George W. Bush's recent nomination of Judge Samuel A. Alito to the U.S. Supreme Court, many have raised concerns about the future of the nation's highest court.

In a UCSD lecture on Nov. 3, Brandeis University law professor Anita Hill addressed her concerns about the Supreme Court and how gender has played an important role in the nominations.

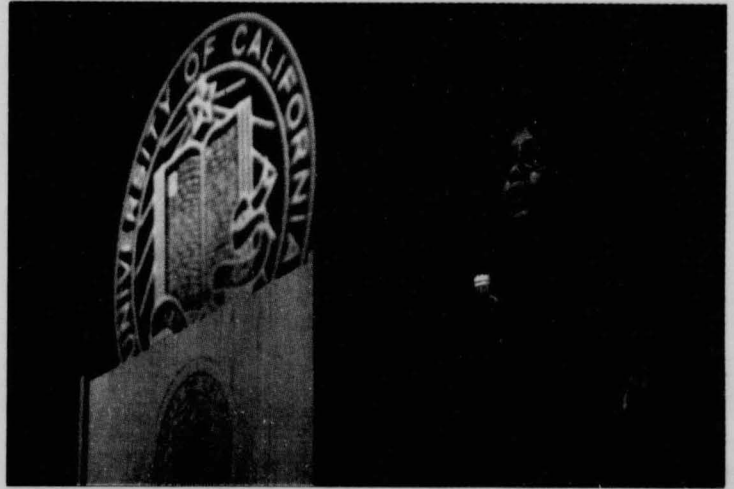
In 1991, Hill came forward during the confirmation hearings for then-Supreme Court nominee Clarence Thomas, accusing him

of sexual harassment. Despite her claims, the Senate narrowly confirmed Thomas.

"In the last four years, we've really come to understand the importance of the Supreme Court and its relationship to the president," Hill said. "We need to be looking for a court that is not going to be rubberstamping the political agenda of the majority party in the United States Congress or in the president's office."

Hill also expressed her uncertainty with the president's latest nomination. She said that the possible pairing of Chief Justice John Roberts and

See **COURTS**, Page 7



Greg Dale/Guardian

Courting students: Brandeis University law professor Anita Hill addresses her concerns over President George W. Bush's Supreme Court nominations at UCSD on Nov. 3.

THE SRTV SHUTDOWN Admin blocks return of SRTV

By **CHARLES NGUYEN**
 News Editor

Several university administrators have rebuffed a request by A.S. President Christopher Sweeten and Commissioner of Student Services Maurice Junious to reactivate Student-Run Television, calling for more accountability on the part of the student government.

On Nov. 7, Junious said he expected the station to come back later that day, after Sweeten and he had requested the reactivation.

"It's in the administration's hands now," Sweeten said after he filed his request.

The day after, the administration responded to Sweeten, rejecting his request to put SRTV back on the air.

"Please understand that the goal of the administration is to help the A.S. effectively manage an important student service, but we cannot, in good faith to our campus community, fulfill this request until



Alexander Varond/Guardian

Presidential pitch: A.S. President Christopher Sweeten arrives at the SRTV offices to field questions and explain his side of the events that led to the station shutdown.

there is a plan in place to ensure student safety, security for the facility, effective management and enforcement of the A.S. broadcast rules," acting Assistant Vice Chancellor of Student Life Gary R. Ratcliff stated

in an e-mail to Sweeten on Nov. 8.

Ratcliff, who consulted other administrators including Assistant Vice Chancellor of Student Affairs

See **SRTV**, Page 2

Managers stuck in power struggle

PROFILE

By **CHARLES NGUYEN**
 News Editor

The storm had been brewing since the end of last year, but Andrew Tess and Tiffany Rapp never expected it to get to where they are now.

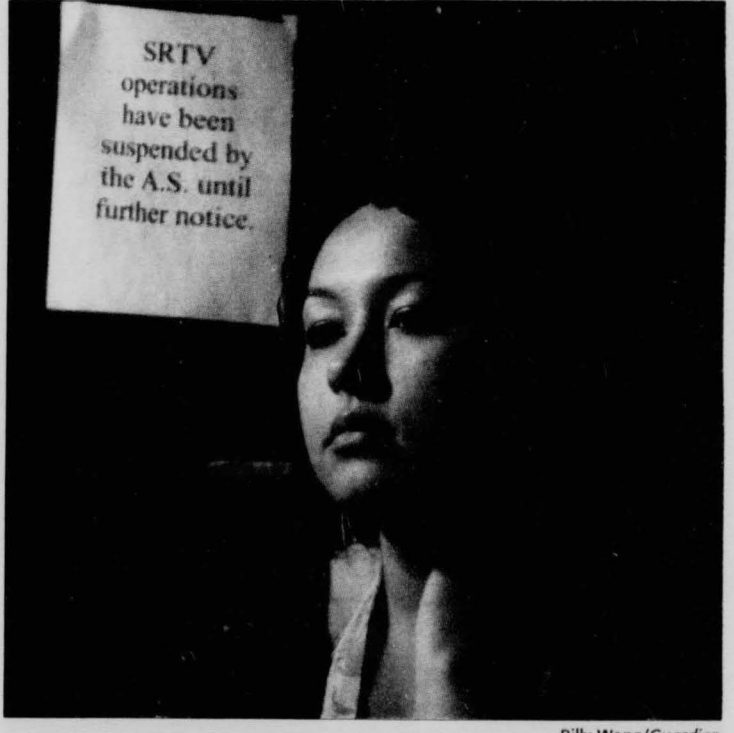
As co-managers of Student-Run Television, the two have seen their station's charter amended to bar sexual forms of nudity, the passage of a bill that banned John Muir College senior Steve York and his "Koala TV" show from SRTV premises and the eventual shutdown of their entire station by the A.S. Council.

Locked out of the place he has known for five years, Tess' feelings extended beyond disappointment.

"The council is supposed to represent the students, and they're going to come to a rude awakening soon about what the students really want," he said. "The councilmembers are closing their ears not only to us but to the whole UCSD community."

That lack of communication has left SRTV managers, once the overseers of the channel's programming, without a real function within the station, according to Rapp.

"Right now, I don't feel like I have any real power," she said. "After all, I'm currently manag-



Billy Wong/Guardian

Lost power: Co-Manager Tiffany Rapp saw her station shut off Nov. 3. It was brought back on air, but taken off again Nov. 4 and has remained blacked out since then.

WEATHER

Nov. 9 H 67 L 55	Nov. 10 H 67 L 52
Nov. 11 H 64 L 50	Nov. 12 H 69 L 51

SPOKEN

"We deserve the right to know why our service isn't operating."

— Neil Spears, chair, John Muir College Council

SURF REPORT

11/9 Wind: 15-25 kt. Height: 2-3 ft. Water Temp.: 50-53 deg.
11/10 Wind: 20-25 kt. Height: 4-5 ft. Water Temp.: 48-52 deg.

Please recycle

See **MANAGERS**, Page 3

SRTV: Councilmembers decry lack of communication

Edward Spriggs on the topic, also told Sweeten he wanted "more confidence" in SRTV management before the signal was turned back on.

"A.S. will need to provide the specifics to evoke that confidence," Ratcliff stated.

No specific standards were offered by Ratcliff, Sweeten said.

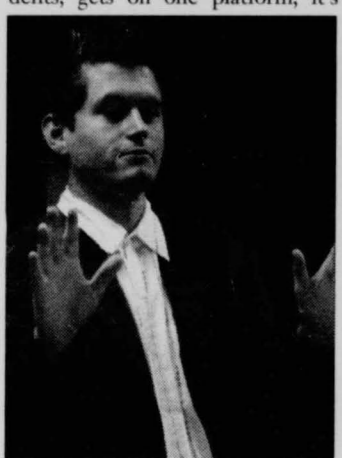
The station was shut off on Nov. 3 during Earl Warren College senior Daniel Watts' "unscheduled" show featuring a political talk with John Muir College Senior Steve York. After the show was cut from the air, A.S. Vice President Finance Greg Murphy and Commissioner of Communications Soap Chum argued with SRTV staff members.

The signal came back on Nov. 4, but was again shut off later that day.

Administrators told Sweeten that a physical altercation between councilmembers and SRTV staff on Nov. 3 made the university legally liable, which gave them the right to keep the station offline, Sweeten said. In addition, administrators said that station members were engaging in illegal sexual activities inside the studio, Sweeten said.

The administration's response to the reactivation request requires student unity on all sides, Sweeten said before a Nov. 8 SRTV staff meeting.

"If the entire campus, as students, gets on one platform, it's



Kaia Lai/Guardian

Rehashing: Steve York explains his side at a Revelle College Council meeting.

going to get to administrators," he said at the meeting. "They don't want bad publicity. If we're not together, shit's going to fall apart quick."

The longer SRTV is inoperable, the more problems administrators are making for themselves, said SRTV co-Manager Andrew Tess.

"If the administration is stalling for whatever reason, they're going to be in more trouble than they already are," Tess said. "They are not in a good position legally."

Meanwhile, several A.S. senators said they are frustrated with the lack of communication they have received from council executives since the station's shutdown.

Muir College Council Chair Neil Spears said he sent several e-mails to Sweeten over the weekend inquiring why SRTV had been disconnected. However, there was no concrete response from Sweeten, leaving Spears still questioning what exactly had happened to the station.

"I found out just from turning on SRTV over the weekend and seeing it was black," Spears said. "I have no idea what is going on, and it's very frustrating. We deserve the right to know why our service isn't operating."

Any response by Sweeten at this point, however, would still be too late, Spears said.

Although Junious offered to address senators' concerns individually, an official response that could be sent to all councilmembers would be more efficient, according to Revelle College Senior Senator Rachel Corell.

"We all need to know the same information," she said. "Thursday night happened, and nobody told the council anything about it. I found out through second-hand sources. People ask me what's going on, and I can't tell them because, honestly, I don't know."

Corell invited Junious, Sweeten, York and Watts to a Revelle College Council meeting to address questions and explain the events that led to the station's shutdown. Only Watts and York attended.

Readers can contact Charles Nguyen at charles_nguyen@sbcglobal.net.

ETCETERA ...



Michael Swaim/Guardian

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Managers: Tess to consider legal options in SRTV battle

continued from page 1
ing something that doesn't exist. They shut us down, and what's frustrating to me is that the council is taking a lot of actions without a dialogue with us, the managers."

That power struggle with the council ultimately reached its boiling point Nov. 3, when A.S. Commissioner of Student Services Maurice Junious requested via e-mail that Tess prescreen the material to air that night.

When the unscheduled show of Earl Warren College senior Daniel Watts — featuring a political interview with York — aired that night, A.S. Vice President Finance Greg Murphy, acting as Junious' delegate, ordered that the station be shut down. A rift between Junious and the SRTV managers has been widening ever since.

"It's a lot harder for me to defend them this week," Junious said. "When I specifically asked Andy to do something, he did not. If everything had run fluid on Thursday, I would have had full confidence that SRTV was fine. Andy had given me that assurance. But things weren't taken care of the way it should have been."

While Junious did have ultimate authority over SRTV, granted by a bill passed by the council the previous day, he did not explicitly order anything of the managers.

"In this situation, language is the most crucial thing out there," Tess said. "The wording here was 'please prescreen any material.' Please is not an order and as a manager, I made a choice."

Running unscheduled shows has been a long-running practice at SRTV, which reflects the free nature of the station, and the action taken against a single instance of this practice is indicative of the

council's sudden thirst for power, Rapp said.

"This is definitely a form of control," she said. "It's a difficult situation because, technically, we are an A.S. service, but [we are] a service to students. I was expecting administrative involvement of all things, but it's been a surprise how much they've gotten involved with running the station, and it's disappointing to have the council represent the students the way they have. But in the end, it's a lack of faith in management and the people who run SRTV."

Tess and Rapp have operated under a management style based on the principle of neutrality, irrespective of the content of shows. They say they will continue to do so.

"Personally, I hate the *Koala* and what it stands for," Rapp said. "It's been a weird situation working with them, and it was a conflict I had before. But you accept it when you're part of a public space. You can't always hear things you like. It's not Tiffany's station. It's a station for the students."

What the managers see as infringement on student rights has made their "last resort" a realistic possibility: bringing the council to court. Tess, who has consulted the Student Press Law Center from the beginning of the year on the station's rights, dubbed the council's decisions as a "big red button."

"The council put the big red button back there when they discussed amending our charter," he said. "Then they pushed it when they pulled the plug on us. So I'm heading down that legal path."

Readers can contact Charles Nguyen at charles_nguyen@sbcglobal.net.

UC ducks line of fire on strict but legally hazy military recruiter law

By SAM THOMAS
Contributing Writer

University of California lawyers have advised UC President Robert C. Dynes that no change in university policy is required in advance of next month's U.S. Supreme Court hearings on a law that allows the federal government to punish universities for denying military recruiters access to students.

The Solomon Amendment, which was declared unconstitutional by the 3rd Circuit Court of Appeals last November, requires the suspension of federal funding for any institution that "prohibits, or in effect prevents" military recruiters from contacting students. In addition, any institution that refuses to release students' contact details and academic records to recruiters can be penalized.

"Because the Court of Appeals' decision was stayed pending review by the U.S. Supreme Court, the feeling was there was no reason to depart at this time from the university's long-standing policy permitting third-party recruiters access to the university's campuses providing they do not engage in employment practices that are impermissible by law," said Steven Rosen, a lawyer in the UC Office of General Counsel.

However, some view the military's "don't ask, don't tell" policy, which forbids the employment of openly gay recruits, as incompatible with the anti-discriminatory values held by many universities.

"It's fairly clear that the Solomon Amendment forces universities to violate their own commitment to non-discrimination or face the risk of loss of federal support," said Aaron Belkin, director of the Center for the Study

of Sexual Minorities in the Military at UC Santa Barbara. "Placing universities in that kind of double bind has offended many people."

The Forum for Academic and Institutional Rights, an umbrella group of 31 law schools that originally brought the case before the appeals court, filed the case against the law with the Supreme Court in May. The American Association of University Professors also submitted a court brief last month, arguing

“Placing universities in that kind of double bind has offended many people.”

— Aaron Belkin, director, Center for the Study of Sexual Minorities in the Military

ing that the law violates the right of faculty members under the First Amendment to protect academic freedom.

"It's a pedagogical choice to teach the values of nondiscrimination," AAUP Director of Communications Ruth Flowers said.

Nonetheless, she said, until recently "most schools had accommodated both the wishes of the students and of the recruiters by offering access, but not the same access."

Institutions such as Harvard University's law school, where 40 members have submitted a brief in support of F.A.I.R.'s case, had previously complied with the amend-

ment by allowing military recruiters to meet with students off campus, or otherwise outside of their official career programs. Legislation passed by Congress last year, however, required that military recruiters not only be given access to students, but also be treated on equal terms with all other employers.

"We've had military recruiters on our campus in the past," said Shaun Travers, director of UCSD's Lesbian, Gay, Bisexual, Transgender, Queer and Intersexual Resource Center. "We've had undergraduates who have approached recruiters to confront them about sexual discrimination."

Opposition to recruiters on other campuses has led to clashes, such as in April, when a career fair at UC Santa Cruz was disrupted by protesters who staged an hour-long sit-in against the military's ban on gay recruits. The level of dissent at UCSD has failed to reach similar heights, Travers said.

"My understanding is that the University of California as a whole, all nine of our campuses, is following the guidelines of the Solomon Amendment," Travers said.

Rosen acknowledged that the university's campus system makes it particularly vulnerable to sanction under the amendment.

"The government could argue that an 'institution of higher education' under the relevant federal law extends to an entire university system," he said. "In theory, the entirety of UC's research funding could be jeopardized by one campus denying access to recruiters."

The case is scheduled to be presented to the Supreme Court on

See SOLOMON, Page 14

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Campus needs to 'take five' in porn debate

Oh, the irony. Two years ago, Earl Warren College administrators shut down Warren College Television for broadcasting the beheading of an American contractor in Iraq. Last week, students fled to WCTV to broadcast political footage banned by Student-Run Television centers.

When students must turn to the university administration to protect their First Amendment rights from the wrath of their own student government, all UCSD undergraduates should worry.

While the failures of all those involved in the controversy — from John Muir College senior Steve York's shameless media pandering to Thurgood Marshall College Senior Senator Kate Pillon's personal vendetta — should be acknowledged, several key issues threaten not only the future of student speech but the legitimacy of the student government.

Members of the A.S. Council ran for office to lead the student body. We could use some leadership right about now.

A legal vacuum

Even as councilmembers rushed to regulate media content, they have neither received nor sought adequate legal advice. Since any monetary judgment resulting from a suit in the matter — which becomes more likely by the day — will likely be paid from our activity fees, students have reason to be concerned.

This year, the A.S. Council saw an unexpected windfall of more than \$100,000; inexcusably, it has not used a single penny of that money to hire an independent attorney. Instead, our student leaders have relied on the university's counsel, Daniel W. Park.

Since Park's job is to represent the university administration — which has taken a firm position on censorship — any advice he has offered to the council is, at best, suspect and, at worst, a breach of legal ethics. We

suspect that if his dual role were made the subject of a complaint to the State Bar of California, Park would get a slap on the wrist.

And it's clear that the advice given to the council has been lacking. When asked if SRTV was legally a "limited public forum" or a "nonpublic forum," with the latter being the only way the A.S. Council could regulate content, our elected student leaders offered only blank stares.

Constitutional dereliction

In all democratic institutions, trust in the rules matters. After all, the only way minority factions can accept the legitimacy of political losses is to believe in the fairness of the process. We no longer believe in the fairness of the A.S. Council's parliamentary procedures nor in the ability of A.S. Vice President Internal Angela Fornero to carry them out impartially.

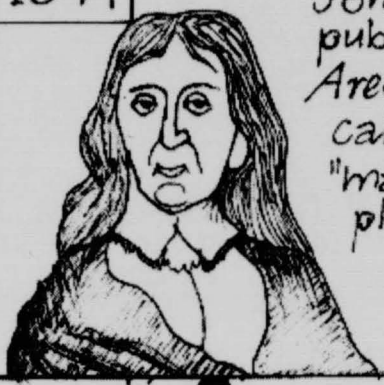
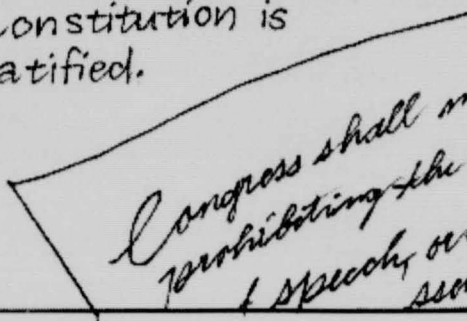


Several weeks ago, the council held an extraordinary session, that completely disregard the mandatory procedures listed in its own constitution. Though at first Fornero admitted the error, proclaiming the meeting and the legislation passed therein to be "null and void," she reversed herself just days later.

By throwing constitutionality in the wind to favor a specific side in the debate over SRTV regulation, Fornero has permanently shot her credibility as the honest broker of business in the legislative chamber.

Students entrust the council with \$1.5 million in activity fees. It is a delegation based on their belief in the ability of the student government to represent their interests, and to do so in a manner fair to all sides. The current row threatens to erode the credibility of the student government's entire operation, not simply its lone television station.

No matter what one thinks of the current fiasco, it is the regular undergraduates who will end up paying the price.

Glorious Moments in the History of Freedom of Expression

1644  John Milton publishes <i>Areopagitica</i> , calling for a "market-place of ideas."	1791  The First Amendment to the Constitution is ratified.
1964  Mario Savio jump-starts the Free Speech Movement.	2005  UCSD Pom hits the air.

Andrew Gerber/Guardian

PROPS & FLOPS



Tough justice: Senator John McCain (R-Ariz.) has promised to add his torture ban to every bill available until it passes.

Go democracy: Props to all the students who cast a ballot in the special statewide election.

Scandal at home: UC Provost M.R.C. Greenwood resigned on Nov. 4 amid cronyism charges.

Slippery slope: The Kansas Board of Education approved a science curriculum critical of evolution.



Race and the war of ideas hit Europe

By HANNA CAMP
Associate Opinion Editor

Race riots are nothing new to America, but for France, they come as something of a surprise. Parts of some Paris suburbs have been burning for over a week, starting in Clichy-sous-Bois and Aulnay-sous-Bois, and the riots have recently spread to more than 300 towns and cities, including Dijon, Strasbourg, Nice and Marseilles, with the first fatality occurring on Nov. 7 — a 61-year-old man was beaten into a coma and then died in a hospital. This is the first eruption of popular frustration on the part of French-born children and grandchildren of immigrants who feel that discrimination against their skin color and religious affiliation has prevented them from escaping poverty or from ever being considered truly French.

The rioters are mostly young — teenaged boys with an education but no job. Unemployment has reached an estimated 60 percent among French-Arab and French-African youth, according to BBC News, and it's a difficult situation for them to take, given that French companies largely took care of their immigrant parents in the 1950s and 1960s, and the French government provided free schooling; but they are not seeing the same job security their parents found.

The French government, largely helpless in this crisis, originally claimed the riots were the work of organized gangs, but numerous publications have since featured stories of random acts of arson by groups of unemployed young men looking to act out, and the chain reaction that produces in other towns. "We don't plan anything. We just hit whatever we find at the moment," said one rioter to the *Washington Post*, speaking on condition of anonymity like most of those who were interviewed. What they found were gyms, classrooms, youth centers,

local businesses and over 1,400 cars. Residents of the violence-wracked areas cited high unemployment, discrimination, "heavy-handed policing" and poor housing as their main frustrations.

These are internal French problems, but we should be paying close attention. We should also be paying attention to the recurring tensions in Denmark, Belgium and the Netherlands, which spotlight the difficulties of a mostly homogenous continent coping with relatively recent growth of ethnically distinct immigrant populations and their first- and second-generation descendants. It also helps illustrate one aspect of the problems Europe is having with its growing Muslim minority.

It's clear that this is no Islamic insurgency; it's a riot of at least two ethnic groups that are facing frustration and shattered hopes. But the danger lies in it becoming a religious fight. If Europe cannot succeed in integrating young Muslims into its society, then the way will be open for Islamic extremists to give them the identity, recognition and sense of empowerment they want.

European governments have taken different approaches to immigration, the most dramatic contrast being between the Netherlands, which tries to emphasize and celebrate diversity wherever it is found, and France, which has long emphasized complete assimilation of immigrants into French culture.

Neither approach seems to have worked. Young French-Arabs frequently assert that they do not feel, nor are they treated, as if they were fully French.

"I'm a citizen of France, but I don't count," one man told the *New York Times*. And in the Netherlands, Muslim communities have largely isolated themselves from the rest of Dutch society, inciting friction as well as creating a sort of identity crisis in which the Dutch have seen their vision of the Netherlands as a haven of acceptance seriously

See FRANCE, Page 6

And so begins a new chapter of 'America's Finest City' Mayoral election sees the end of the beginning for San Diego

Lines in the sand
Ian S. Port

Though it'll happen far in the future, I can picture the professors now, scratching their beards and adjusting their spectacles as they ponder the angle of this book/article/lecture:

Did the people of San Diego learn something in that rough year of 2005? Did all the self-analysis imposed by a citywide political upheaval actually produce some change and/or good?

As the climax of a long-stewing battle, the Nov. 8 special mayoral election will be a fun chapter for the writers of San Diego's history. Though print deadlines dictate that this column be composed before the winner is declared, it's fun to imagine what gripping narratives could be superimposed over the too-real turbulence we've experienced this past year. ("The day SD went progressive," "Much ado about little change," "Voters still uninformed and apathetic," etc.)

Helpfully, the candidates have already done this for us. In the days leading up to the election, both Donna Frye and Jerry Sanders have declared themselves part of the "new San Diego," hoping to write a little history in advance. Anything they come up with is

probably sweeter than what will fill the pages up to this point. It seems hard to believe now, but San Diegans were making this same decision only a year ago, when voters chose then write-in candidate Frye over Mayor Dick Murphy. The former judge was put back in office due to a court's problem with 5,000 unfilled bubbles next to Donna Frye's handwritten name. It was like San Diegans reached for the future and had reality tossed back at them with a note reading, "You aren't ready for this yet."

Maybe we weren't. Amid simmering legal challenges to his "appointment," Murphy announced his resignation last April. The same week in July that he actually left the office, two city councilmembers (one of which was supposed to take over as acting mayor) were convicted of corruption for a few promises they made to a local strip club owner with lawmaking aspirations.

Later that same month, the motley field of 11 wannabe San Diego mayors was trimmed down to the pair still foaming for the high chair as I write this.

And as that year of resignations, convictions, investigations, lawsuits and name-calling came full circle this week, the candidates of the future were selling less-than-academic versions of the past that brought us to this sore spot.

Fomenting a class war in the old Marxist mold — labor versus capital — Frye and Sanders offered two easy, damning histories. To

hear them tell it in the last debates, the pension crisis, the investigations, the corruption and the general dysfunction of the system are all due to the influence of either the downtown business/development interests or labor unions.

(Our professor-poets are chuckling in the future: O, the dirty underbelly of politics! O, the partisan histories! O, the five-second panaceas!)

Of course, these constructions

“
It was like San Diegans reached for the future and had reality tossed back at them with a note reading, 'You aren't ready for this yet.'”

of the past are just convenient backdrops from which we are supposed to derive their opponent's inferiority. The candidates' messages are strikingly similar: The unions ran the city or the businessmen and developers did — vote for the candidate free of special interests.

But, uh, which one is that?

Frye, whom Sanders accused of being in the pocket of the unions, has received over \$200,000 in friendly independent expenditures from various labor groups.

The once-influential municipal employees' union, whose pension deal is under fire in the current crisis, sat out the race and has promised legal action if parts of the councilwoman's plan are acted on. They are clearly not on her side.

Moreover, Sanders' idea that the current problems at City Hall are the fault of too much influence by labor is pretty shaky. As a local union president put it in ye olde *Union-Tribune*, "San Diego doesn't exactly have a reputation for being a union town. It's been a Navy town and a town friendly to business. If we were in control, why did we just agree to a two-year pay cut?"

And if Frye was, as Sanders likes to say, part of the problem at City Hall, why did she alone vote against the rotten deals the minute whistleblower Dianne Shipione revealed them?

His portrait of Frye is clearly, and purposefully, deceptive. But so might be the picture of Sanders that puts him also totally in someone's pocket, this time that of the downtown business community. The developers and businessmen are overwhelmingly in favor of the Republican, but that might not be as indicative of his plans as Frye would have us believe.

In the current climate of national politics, it may be hard to remember that not all Republicans are crony-loving dollar-hogs (right?). Especially when Sanders has received more than \$300,000 in support from the San

Diego County Republican Central Committee and other usual suspects, many of which contributed to the losers of old. But he has a spotless record of service, having made no real enemies as a municipal police chief, which puts him at a comfortable distance from all the dirt-digging and finger-pointing going on.

Both of their plans have changed so much that it is impossible to attribute any overriding ideology to either. In their latest versions, Frye actually wants to fire more city workers, while Sanders is more cautious about throwing out possibly illegal benefits for union workers.

Neither candidate's monochromatic version of history truly jives with reality. For all the self-analysis of this race, an appreciation for the extreme complexity of the issues at hand still seems to escape them.

Or maybe that lack of firm intent and ideology in their plans is the candidates' signal that, underneath all the rhetoric, they both actually know that the path ahead is as murky as are their idealizations of the past.

I'll leave the detail-sorting for the Ph.Ds. Right now, it is worth appreciating: With the election of a new mayor in San Diego, a new chapter — likely both in the history books and reality — has begun.

Hit up iport@ucsd.edu or read Ian's blog at noisy-apprentice.blogspot.com for a take on last night's results.

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France: Riots highlight potential danger in Europe

continued from page 4
challenged by creeping Islamic fundamentalism.

Ethnic Europeans have plenty of their own complaints and fears, and not just about their burnt cars and businesses. The Dutch Immigration Minister, Rita Verdonk, described the problem concisely. "We thought that everybody who wanted to live in the Netherlands would easily find his way around Dutch society," she said to London's *Daily Telegraph* last May. "Now we have about 700,000 people who have been here for years but who don't speak the language or have a clue about our most basic rules and values."

The current violence is not about religion. It's about young kids, living in poverty, who are facing extremely high unemployment and the knowledge that they are not completely welcome in their birth nations. But those conditions are ripe for, and exacerbate, the fanatical religious exploitation that is already taking place in Europe.

Most European Muslims have no ties to terrorists, nor could they be called Islamists. But that does not change the fact that London was bombed last July by Muslim fanatics, or that acts of anti-Semitism in France have been growing. It does not change the fact that there are Islamists spreading throughout Europe who preach hatred of the West and a radical form of Islam that is incompatible with European social values. It does not change the fact that the Islamic fanatic who murdered Theo van Gogh just over a year ago expressed no remorse, but stood up in court and told van Gogh's mother, "I do not feel your pain," or the fact that some Muslims cheered when they passed the murder site in the days after.

It does not change the arson attacks against Dutch mosques that followed, or the Dutch and French politicians who have gained popularity by talking about

barring non-Western immigrants, referring to them as "scum," or arresting Islamists who haven't yet broken the law. It does not change the fact that radical Islamists often threaten with death the politicians who say such things. Nor does it change the fact that the Sept. 11 hijackers were mostly European-educated men who felt they did not fit into the world of their ethnic homeland or the world of a largely secular Europe, and who turned to a radical form of Islam for meaning.

It's hard not to see the young kids rioting in France as potential converts, and the really perverse thing is that such an attitude could easily become a self-ful-

filling prophecy. "Many of these guys are no more Muslim than other French people are practicing Christian," Christophe Bertossi of the French Institute of International Relations told the *International Herald-Tribune*. "But if they are given no other identity, the Muslim label risks becoming the thing they fall back on."

If the war on terror is really a war of ideas, then Europe is one of the main fronts in that war, and the riots in France are drawing attention to a lot of kids

who seem ripe for exploitation by the other side. Moderate Muslim leaders are working to prevent that; some of them marched into the violence-torn areas alongside Catholic and Protestant leaders to plead for calmness. But moderates often look like fools with their hands over their ears when placed alongside radical leaders who can point fingers at oppressors and offer a much easier answer than moderates ever can.

Europe can only win if it succeeds in making its new minorities into fully integrated citizens, not just Arab Muslims, but those of African descent as well, and that goal will require some give-and-take from both sides.

Governments like that of France will most likely have to settle for integration more in the style of Britain and the United States instead of the full assimilation they want. They will also have to seriously evaluate whether their rigid policies against religious wear in schools and against any kind of affirmative action — measures meant to promote assimilation — are in fact alienating young citizens who attempt to find good jobs and identity with religion, and harming true integration. Other governments must try hard — harder than they have been — to make the economic opportunities of Europe a reality for minority citizens.

“
The current violence is not about religion. It's about young kids, living in poverty, who are facing extremely high unemployment and the knowledge that they are not completely welcome in their birth nations.
”

Certain immigrant communities will have to recognize that they chose to live in countries with entirely different standards of free speech and religious, gender and sexual equality, standards which they are not free to violate under the guise of religious expression. They will most certainly have to recover from the damage to their reputations that the ongoing rioting is causing.


"It is a mutual thing," Verdonk said. "The native Dutch should give newcomers a fair chance and be open to them. But we are also convinced that we can make demands of those coming here."

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Student voters scarce on campus

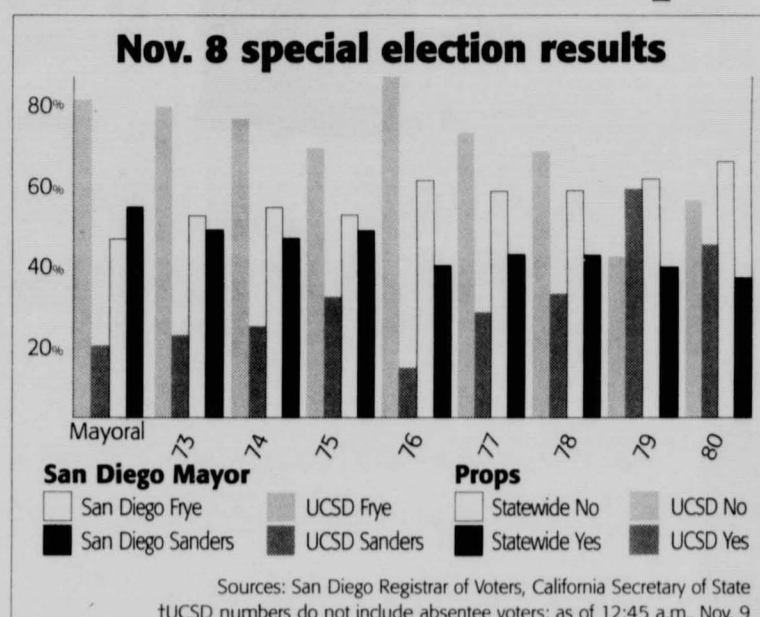
By **CHRISTINE CLARK**
Senior Staff Writer

Voting on campus in low numbers, UCSD students rejected seven of eight initiatives in California's Nov. 8 special election.

While none of the initiatives addressed higher education, college students in San Diego should have voted in higher numbers than average because Tuesday's election determined a highly debated mayoral race, said UCSD political science professor Thad Kousser in an interview before results were tallied.

"The San Diego mayoral race has potential to be watershed in local politics," Kousser

See **ELECTION**, Page 14



Hill: Miers court nomination a gender issue

continued from page 1
Alito as the newest additions to the existing court could impact specific gender and civil rights issues, including the role of federal law, which mandates gender equality in school sports and reproductive rights.

"Judge Alito and Roberts are conservatives, and they will follow a philosophy that will protect the president's authority and that will limit congressional authority to extend individual rights," Hill said.

In light of the recent nominations, Hill also spoke about the recent questions regarding the qualifications of Supreme Court justices. Because there are no official guidelines to measure credibility, a nominee's credentials can become important. Hill said that criticism of Bush's initial nomination of White House counsel Harriet Miers, which eventually led to her withdrawing, was essentially driven by sexism and elitism.

"Many of her critics said that [Miers] lacked intellectual heft to deal with the issues of constitutional law that are likely to come before the court," Hill said. "In terms of intellectual heft, those are the kinds of questions that are raised very often when you have a woman candidate or a candidate of color."

Even the way Miers was presented to the public was very different from the president's presentation of Roberts and Alito, according to Hill. Hill said that while the president talked about the long list of credentials the other two had during his nomination announcements, Miers

was only described as having served the president for the past five years as his chief counsel.

"In that sense, he constricted her entire career in the [past] five years," Hill said. "This reflects the president's very narrow view of what qualifications are, as well as a very narrow view of what women's and minorities' qualifications should be."

"Those who attended the lecture said that Hill brought up aspects of the nomination process that they had never thought about."

"I thought that she was absolutely right in [pointing out] the way Miers was brought forth as opposed to the other candidates," said Shaun Coughlin, a graduate student at the School for International Relations and Pacific Studies. "It looked to me like it was more of a question of her judicial experience, whereas professor Hill drew on a gender basis."

The gender issue was a important topic to cover, according to Emelyn De La Pena, director of the Women's Center.

"I was really glad she pointed out a few of the things people don't think about [regarding] the nomination process," she said. "Women are overlooked not only for reasons that are obvious but also because they might not have had the same opportunities that some men had."

Because it is up to individual senators to define what makes a good Supreme Court justice, they are more likely to look at a nominee's ideology as a "litmus test," Hill said. Judicial philosophies, whether

they will have a more strict interpretation of the constitution or be judicial "activists," will play an important role in the confirmation process, Hill said.

"The judicial activists have been made the enemy, but only the judicial activists that act in areas that extend rights," Hill said.

Thurgood Marshall College freshman Mark Galvan said that Hill's lecture gave him a new view of the judicial system.

"It was interesting to see other perspectives to give me an understanding of how the world works and how American politics are shaped around issues like gender," Galvan said.

Other students who attended the lecture agreed that Hill's gender analysis was an important one.

"I thought it was interesting how she was able to connect through political lines, through gender, to analyze why Miers was treated the way she was," Eleanor Roosevelt College senior Shannon Davenport said. "[Hill's] points are valid. That language is important, and we do have to pay more attention to how language is used to promote certain ideas."

The event was sponsored by the Women's Center as part of a series of activities to celebrate its 10-year anniversary. Approximately 900 administrators, students and community members attended.

Readers can contact *Marnette Federis* at mfederis@ucsd.edu.

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topics of interest
The production, available roles, audition process
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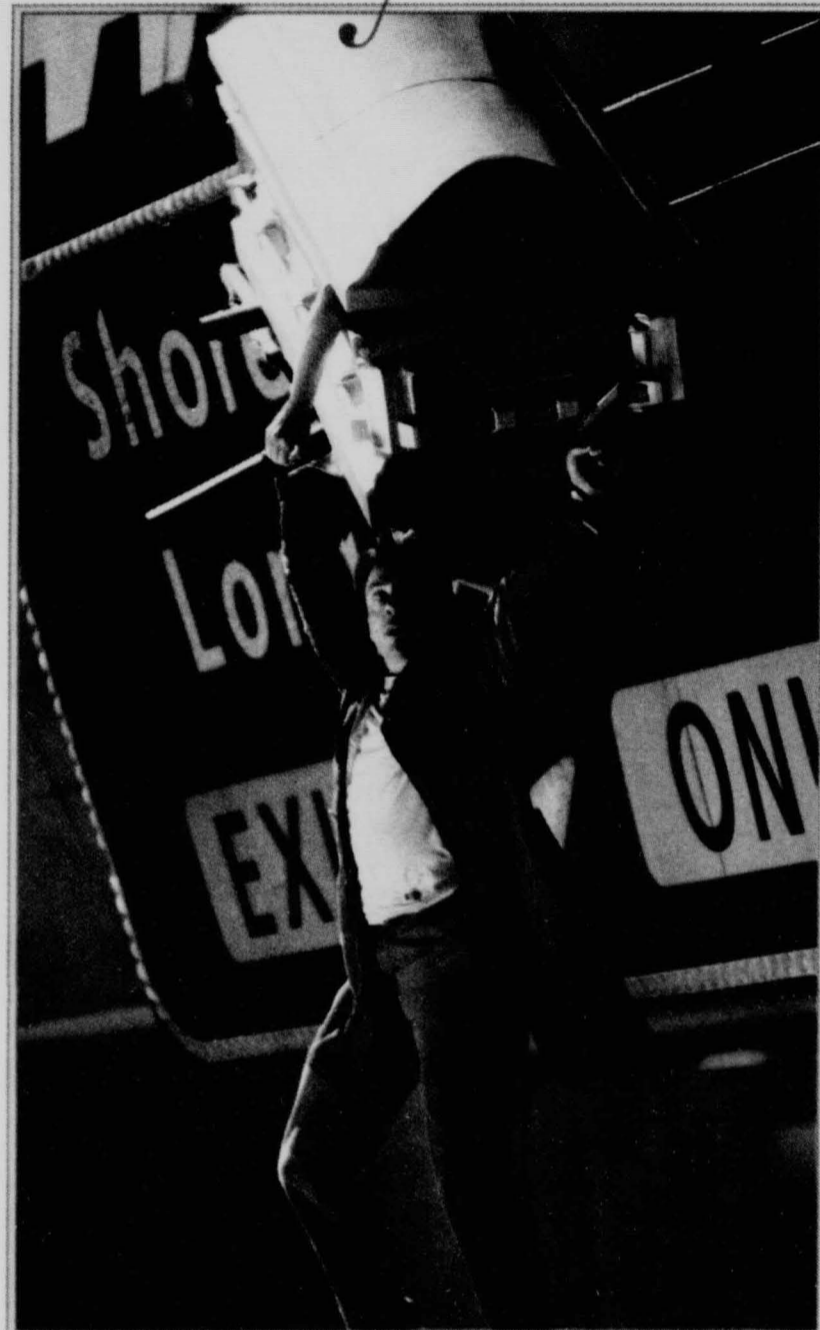
No gore, only heart in 'Blood Wedding'

page 9

Now the avant-garde rocks harder than "rock"

page 13

Hollywood Confidential



Hanging on a limb: Robert Downey Jr. plays Harry, a petty-thief-turned-actor-turned-detective who gets caught in one macabre situation after another in Shane Black's "Kiss Kiss Bang Bang."

'LETHAL WEAPON' WRITER TRIES BITING THE HAND THAT FED HIM, BUT FIRES ONLY BLANKS IN THE HALF-BAKED 'KISS KISS BANG BANG'

By GAËLLE FAURE
ASSOCIATE HIATUS EDITOR

"I'll be your narrator," announces Harry (Robert Downey Jr.), the main character of "Kiss Kiss Bang Bang," setting the audience up for a familiar noir-detective framework. But not so. Harry, a small-time New York crook who accidentally lands in Hollywood and discovers its underbelly — with the help of a girl and yes, lots of guns — turns out to be an admittedly awful narrator. He stops the reel, points out a "terrible scene" and gets mixed up trying to give the back story. All this self-reflexivity is good fun for about two minutes, but by the time he comments on yet another "dumb movie thing," you want to answer, "You're right. It is. Now either make it better, or shush up." Of course, "Kiss Kiss Bang Bang" is a satire of the movies — you don't have to look much further than the film's title — but instead of running with that, it's used as an excuse for a shiny, speedy and ultimately flat story.

There's a reason for all this self-consciousness. After a decade of hibernation, big-deal screenwriter Shane Black (of "Lethal Weapon" fame) is finally back with a new film that he not only writes, but directs as well. After years of making the



Film REVIEW

(very) big bucks handing his scripts over to others, Black evidently tries to pour too many elements into his comeback effort, hesitating between genres until it seems he's going to achieve the improbable feat of cross-pollinating "Pulp Fiction" and "There's Something About Mary."

In the end, though, "Kiss Kiss Bang Bang" settles for being a poor man's "Pulp Fiction," trying to please the crowds by adding more laugh-out-loud funny and more morality (a discordant incest story somehow seeps into the otherwise irreverent tone). The mystery's plot twists are loosely based on actual pulp fiction novels that both Black and his characters love; yet just like those novels, plot twists sustain interest only momentarily thanks to the dizzying speed at which events unravel.

What gives the audience something to hang onto is the oftentimes hilarious banter between Harry and gay Gay Perry (played by Val Kilmer), a tough private investigator who's supposed to train Harry for his role in an upcoming detective film before the real bodies start piling up. Black hasn't forgotten how to write the partners-in-crime dynamic that made action flicks like "Lethal Weapon" palatable, and he really lets loose this time around. None of it has a thing to do with the plot, but the constant flow of tangential



Kiss Kiss Bang Bang

★ ★ ★
Directed by Shane Black
Starring Robert Downey Jr., Val Kilmer
Rated R

See **BANG BANG**, Page 13

Offbeat film director preaches about meditation and movies

By OAKLEY ANDERSON-MOORE
Senior Staff Writer



Jason Campa/Guardian

All who came to see David Lynch at Price Center on Nov. 4 got a glimpse into the head of the man who gave us "Eraserhead" and now, the David Lynch Foundation for Consciousness Based Education and World Peace, rooted in transcendental meditation.

"Transcendental meditation is a mental technique that allows any human being to dive within subtler levels of mind and intellect and transcend, experiencing pure consciousness," Lynch said. "You grow in bliss, intelligence and love."

Lynch, along with Dr. John Hagelin and Dr. Fred Travis, was meant to explain the facts behind transcendental meditation and encourage students to apply for scholarships to study it. "There is something sort of sweet (albeit strange) about Lynch's quest to get students to increase academic achievement and relieve stress, depression and learning disorders through Maharishi's (the founder of transcendental meditation) tech-

See **LYNCH**, Page 10

'Beat' poet K'Naan brings the craft back to his home turf — the streets of Somalia

By SIMONE WILSON
Contributing Writer



Courtesy of thedustyfoot.com

African-born hip-hop poet K'Naan, the opening act selected by Mos Def to open his current tour with Talib Kweli, pounds mercilessly on the drum hanging from his wispy frame. "You cripple me, you shackle me/You shatter my whole future in front of me," he raps over the bongo, addressing the warlords currently terrorizing his hometown of Mogadishu, Somalia. A remarkable live performer, K'Naan uses this strength to make a difference: at a United Nations-sponsored concert, he called the organization out on its faulty Mogadishu intervention and received a standing ovation. He displays a steady and knowing wisdom, even through the most intense moments of his performance. This veils a childhood of dodging flames, bullets and hand grenades (some of his friends weren't so lucky) in a

Get on the bus: K'Naan, who is currently on tour with Mos Def and Talib Kweli, draws inspiration from his violent upbringing in Mogadishu, Somalia.

Passionate acting and directing pump life into Lorca's classic 'Blood Wedding'

By OAKLEY ANDERSON-MOORE
Senior Staff Writer

"Blood Wedding" is not some kind of teenage slasher film, as the title might lead one to believe, but a play about passionate love so doomed that in every page of the script the images of death lurk forebodingly. It was written by none other than Federico Garcia Lorca — possibly the greatest contemporary Spanish playwright — four years before he was executed and thrown into an unmarked grave at the orders of the Franco Regime.

In a medium with many creative forces working toward one end product, the star of this production is without a doubt the director: second year master of fine arts student Gerardo Jose Ruiz. True to his emphasis on Spanish and Latin American work, Ruiz has come out with a bold directorial vision in his first departmental graduate production at UCSD. He takes Lorca's original poetic play (translated in this adaptation by Langston Hughes) and transforms the musical text into words that dance out into the audience through the vessel of the actors' songs and the musical accompaniment of guitar and violin (Ruiz is credited as a composer). To read the play is one thing, but to see and hear the lyricism in such a palpable rendition is the only way to do justice to Lorca's work.

Jennifer Chang, in her last year of the UCSD MFA acting program, shows her growth through the mature performance of Lorca's elegantly grieved Mother. Onstage a figure of fresh youth, Chang gradually takes us in with her rendition of an aged woman who has seen the blood of her husband and

children spilled before her. Throughout the play, she speaks of her wish to scream out at her sadness, but does not. But when her last son is brought back lifeless to a tomb, she does finally scream — not excessively, not hysterically, but with a genuine torment that Chang earns from the audience, expressing all the pain of a woman robbed of the dreams of her life.

The counterpoints to Chang's performance are A.K. Murtadha and Teri Reeves, who play the forbidden lovers Leonardo and the Bride. The bodies of the two hopelessly bound yet unconsummated youths seem to have invisible strings pulling them together whenever they appear on stage, whether together or not. The audience is left with a feeling of torment: wishing for both of them to fall naturally into each other's arms, but resting uneasily with the imminent death and sorrow that this embrace would bring.

The most wonderful and chilling scene occurs as the lovers are on the run in the forest, and a fervent beggar (Quonta Beasley) who symbolizes the force of death, asks the moon (Mark Emerson, who plays multiple characters) to light the sky so the lovers will be caught. As the stage fills with blue-white light, we hear the unnerving instrumentals playing not songs, but selected sounds — a bow running across the violin, a string plucked on the guitar — that make us shiver in despair for the two lovers caught under the exposing rays of the moon.

Don't be dissuaded by the title — no slasher film could evoke the gripping passion and bone-chilling doom in this play. "Blood Wedding" runs until Nov. 12 at the Mandell Weiss Forum.



Courtesy of UCSD dept. of theatre and dance

Lovers' quarrel: A.K. Murtadha and Teri Reeves play forbidden lovers Leonardo and the Bride — a couple who lust for each other, but never consummate their relationship in one of Federico Garcia Lorca's last plays.

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K'Naan: He makes '50 Cent look like Limp Bizkit'

continued from page 8
neighborhood of the city known locally as "The River of Blood." It is described by K'Naan as "the most dangerous city in this universe." When the last commercial flight out of Somalia departed in 1991, he and his family were lucky enough to be onboard.

But Africa has stayed with K'Naan, who knows where the roots of the beat comes from. "Hip-hop is a poet rhyming over a drum," he humbly schooled the audience. Though his earliest, most prominent musical and poetical influences were from his homeland, sparks flew when K'Naan first tasted the infectious charm of American hip-hop in a Somali friend's car: "I was like whatever that guy's doing, that's what I want to hear more of," he said. "And so I talked to my father, who was living in Harlem as a cab driver, and I described it as 'the talking blues.'" K'Naan's father sent him Eric B. and Rakim on vinyl, and the boy quickly memorized Rakim's verses despite his inability to speak English.

Now, at 28, K'Naan has released *The Dusty Foot Philosopher*, a unique and overwhelmingly beautiful blend of ethnic instrumentation and hard-hitting, quick-witted raps. Though soft-spoken and serene in person,

he channels years of fierce and potent pain through the mic. "Soobax," for which K'Naan shot a music video in Kenya (he avoided Somalia because his presence would "endanger a lot of people's lives"), is probably the first song about warlords you won't be able to get out of your head.

Like most rappers today, K'Naan rhymes about gangsters; however, his are gangsters from the most desperate of circumstances. "They need to be portrayed so that people know the gangster that is often loud is not really a gangster," he said. "And they are making a mockery of this world."

When it comes to the competitive nature of popular culture, K'Naan holds his own: "If I rhymed about home and got descriptive/ I'd make 50 Cent look like Limp Bizkit," he raps on "What's Hardcore." He says the reference is not meant as a diss but "an actual portrait of my life. It would make him look like that. Mogadishu makes anybody look like that. And [that] is exactly what hip-hop is, to say the truth, to represent things entirely."

K'Naan's accessible sound and his urgent message are a powerful and refreshingly relevant musical force in today's hip-hop landscape.



K'Naan
The Dusty Foot Philosopher
BMG

★★★★

Lynch: Sweet and strange, just like his films

continued from page 8
so sweet about that?

Believe it or not, there is something pretty sweet behind it all; at the end, after a little visit from Glenda the good witch, the main character goes back to his girlfriend in order to pursue true love. Hear that? The end message is love: sweet, romantic, hot-sex-scene love! Which, even if you can't jibe with the same optimism, is pretty sweet.

"With regular practice it grows and grows," Lynch mused. "You see a girl who starts to meditate, and in about two years you see a beauty that is profound. Love is radiating from her, and this person has become so beautiful, it's kind of amazing." Who doesn't secretly respond to this wish to radiate beauty and love? (I like my style of scrappy sarcasm, but the cheerfulness of Lynch's words is appealing.) In general, this overriding optimism guides the end points of his bizarre films and explains his enthusiasm for transcendental meditation.

Many a film buff and David Lynch devotee went home happy last Friday after getting the opportunity to ask Mr. Lynch a question about "Elephant Man," and some students (one of whom learned primordial sound meditation from Deepak Chopra) might even apply for a scholarship to learn transcendental meditation.

If you want to learn more about Lynch's world of transcendental meditation, visit www.davidlynch-foundation.com. If not, go rent "Blue Velvet," arguably his greatest film.

druthers

HIATUS PICKS THE WEEK'S BEST BETS

"Paradise Now"

Now playing at Landmark Hillcrest

How would you spend your last 48 hours if you were preparing to kill yourself — and others with you? Putting a face to suicide bombers is no light task, but it's one director Hany Abu-Assad — an Israeli-born Palestinian — confronted head-on, shooting his thriller on-location in the West Bank. "Paradise Now" follows two young Palestinians (Kais Nashet and Ali Sulman), lifelong friends who've just been called up for terrorist-bombing duty. These seemingly average guys have jobs, families and friends. Yet they choose what they've been told

is a guaranteed ascent to heaven with no wait. For these two, giving meaning to their lives means death, but this high-strung thriller aims to keep the audience guessing. The film's crew, however, was less than thrilled with its experience shooting in the West Bank: Not only did they work under the constant threat of bombing, but their locations manager was kidnapped, too. Relevant and controversial — what more can you ask for? Well, maybe a documentary on the filming, but for now, thank your luck you even get to see the movie. (GF)

"Where the Truth Lies"

Now playing at Landmark La Jolla Village

Sex, intrigue, a femme fatale and a little smut are key ingredients to any film noir. Many of today's directors continue to experiment with the genre, including Atom Egoyan. In Egoyan's latest noir thriller, "Where the Truth Lies," Kevin Bacon and Colin Firth star as two 1950s comics whose careers were ruined when their sexual exploits offstage mysteriously contributed to the death of

a young woman. Years later, a journalist (Allison Lohman) investigates the murder but finds herself becoming dangerously entwined with the case and the two randy entertainers. The final revealing act (which Egoyan refused to edit) features a sex scene between the two charismatic leads and the doomed woman that garnered the film a NC-17 rating. But what more could you ask for in good noir? (CC)



K'Naan
• "Soobax"
• "What's Hardcore"

DJ Muggs vs. GZA
• "Unstoppable Threats"
• "Smothered Mate"

BEST SONGS IN HIATUS THIS WEEK

dios (malos)
• "Tokyo Sunrise"
• "I Feel Fine All The Time"

Deerhoof
• "Twin Killers"
• "O'Malley, Former Underdog"

recordings



dios (malos)
dios (malos)
Star Time

★★★★

Dios (malos) suffers from multiple personality disorder. The band's newest release blends various sounds from the old, such as classic rock, to the new, such as pop ballads, into a musical brew. The album generates a vague sense of déjà vu, probably because it's a throwback to the days of Brian Wilson and the Beach Boys, with a recurring drug abuse theme just to make it more relevant to today's generation.

The borrowed assortment of melodies and musical instruments, while exotic and flavorful by themselves, become generic when crammed together onto one album. The songs are not quite pop, rock or even folk. The lyrics are pleasant, but repetitive. Vocalist Joel Morales is proficient but not memorable. The band

members are so focused on mixing other styles of music that they forget to add their own distinctive label. "Tokyo Sunrise," with its humorous lyrics and relaxed guitar work, is the only song where the band's individualism and oldies charm peek out from under the waves of diverse sounds.

The product is enjoyable enough, but you soon find yourself hungering for something more definitive. Although it's admirable that the group is building a bridge between traditional and contemporary sounds, it inadvertently loses its own stamp of uniqueness.

— Quynh Nhu Nguyen
Contributing Writer



DJ Muggs vs. GZA
Grandmasters
Angeles

★★★★★

Exceptional lyrics, commanding intelligence and skill at the game of chess earned GZA the nickname "the Genius." Joined by Cypress Hill's former producer DJ Muggs on *Grandmasters*, the two have brought these elements together beautifully.

It's not easy to stand out in a crew of nine talented MCs, but GZA immediately emerged as the most talented MC in the Wu-Tang Clan. GZA's lyrical versatility is evident on every track here, particularly on "Queen's Gambit," which continues the chess motif while telling a story of an "A-list actress," maintaining a theme of football references a la "Labels" or "Fame" from his previous albums. Sounds bizarre, but it works. For those looking for some classic Wu-

Tang "slanged-out goodies," "Advance Pawns" and "Unstoppable Threats" will satisfy any Wu appetite with appearances from RZA, Raekwon and Masta Killa.

While *Grandmasters* has all the pieces in place, it falls just short of being a classic Wu release. Most of Muggs' modest production is the perfect backdrop for GZA's abilities, but overproduced tracks make it actually seem as though the two are opposed to each other, as the title implies. When on the same page, though, the result is some of the best overall hip-hop of the year.

— Adam Staley
Senior Staff Writer

"SARAH SILVERMAN IS THE MOST OUTRAGEOUSLY FUNNY WOMAN ALIVE!"
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Election: Abortion initiative expected to have drawn voters

continued from page 14
said. "Local politics does not affect higher education, but we all live in San Diego."

Several initiatives on the ballot pertained to issues that many college students are concerned about, according to Kousser.

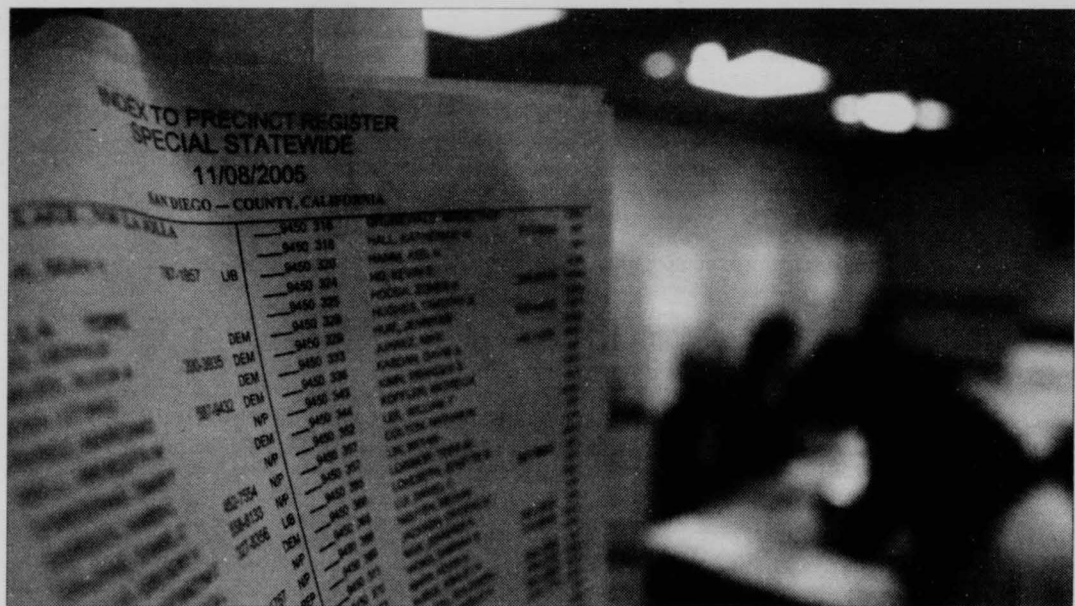
Proposition 73 has been a fiercely debated measure because it seeks to make parental notification mandatory for minors who seek abortions.

"Prop 73 deals with an issue that is near and dear to most students," Kousser said. "Students tend to be liberal on the abortion issue so maybe they will turn out for that."

California Public Interest Research Group Legislative Director Steve Blackledge said that although student voting participation rose about 11 percent in the 2004 election, the turnout on Nov. 8 was not expected to be high due to the unique nature of Gov. Arnold Schwarzenegger's reform agenda.

However, election officials at Price Center, the campus' largest polling place, remained optimistic that students would come out to vote.

Muir College Council Chair Neil Spears, who worked the polls, said that the lines were not nearly as long Nov. 8 as in the 2004 presidential election, when students waited



Greg Dale/Guardian

Voters' day: UCSD students voted to reject seven of the eight initiatives present on the state's Nov. 8 special election ballot.

for more than three hours to cast their ballots. In addition, he said most of the students who voted had to use provisional or absentee ballots, as was the case in 2004.

It was unclear how students were going to vote on many initiatives, including Proposition 78 and 79, which both dealt with prescription drug benefits — an issue that primarily concerns senior citizens,

according to Blackledge.

He said that aside from the debate over Proposition 73, he felt there was not a lot of buzz on college campuses about the special election.

Early election returns indicated that many propositions — including most of those backed by Schwarzenegger — would not pass. If they did, however, other

states could follow suit and propose similar initiatives in future elections, Blackledge said.

"California certainly starts a lot of fads and trends — look at roller skating back in the '70s," Blackledge said. "People will look to California and see what happens."

Readers can contact Christine Clark at cclark@ucsd.edu.

Solomon: Amendment could create resistance

continued from page 3
Dec. 6. Even if the 3rd Circuit's decision is upheld, students will be vocal on both sides of the debate, Travers said.

"I think there may be some students who certainly would be concerned [with opposition to recruiters' presence] and would be organizing themselves, and, on the other hand, there would be those that disagree with that fundamentally within the LGBT community," he said.

The issue is similarly complex on a national scale, with some of the law's opponents concerned with more than just resistance to military policy, according to Belkin.

"I think some of the people who are supporting the F.A.I.R. lawsuit are at foundation motivated by their displeasure at 'don't ask, don't tell,' but I think that other people, while opposed [to that], are more focused on... First Amendment issues on campus, and also anti-militarism," he said.

Readers can contact Sam Thomas at s4thomas@ucsd.edu.

Hatch: Team chemistry better than last year

continued from page 16
tions about himself, the team and the upcoming season.

Guardian: In a typical week, how much time do you devote to basketball?

Hatch: I'd say about four hours a day, so 20-25 hours a week. That's about three and a half hours practicing, give or take an hour lifting weights.

G: What is a coach Bill Carr practice like?

H: Coach Carr practice start with defensive drills, breakdown drills, shooting, guards on one side, big men on the other side. Defensive drills again, go through the plays for about another 30 minutes, and then you end with everyone on the line running.

G: So the emphasis in training is primarily on defense?

H: Yeah. We've always been more focused on defense, but even more so this year, because we're a lot bigger this year and we realize we can stop people on defense.

G: Have you found it difficult to balance grades, basketball and the social life a UCSD student so desires?

H: Not really, considering this is how it was in high school. You just have to come in with the mentality

of school first, basketball second. During the season, you don't really have much of a social atmosphere anyway. It's pretty easy. Just gotta find time to study when you can. Do the best you can.

G: What is your greatest strength on the basketball court?

H: I think my leadership qualities and bringing down the ball and telling people where to go. As a point guard, you've got to know everyone's position on the court, so even if I never play [center], which I never will, I've got to know where everyone will be.

G: Which area needs the most improvement?

H: I think my offensive intensity. Sometimes I get into the leadership qualities of telling everyone else what they need to do, but I forget what I need to do myself and when I can take it to the basket and get points easily. I tend not to do that. But I'm focusing on that more this year.

G: You were a team captain last year. Was there a specific moment you remember stepping up to become a leader? How were you able to assert yourself as a freshman?

H: I think that moment came during the fifth game against Chapman. I remember coach saying, 'Andrew,

just go to the basket. Forget the plays, just go to the basket.' I just told everyone, spread out, I'm going to the basket, nobody is going to stop me here. I think that is when I really became the captain of the team. This year, we really haven't established who's captain, but it's just going to be who can step up in the game and show they have the leadership qualities.

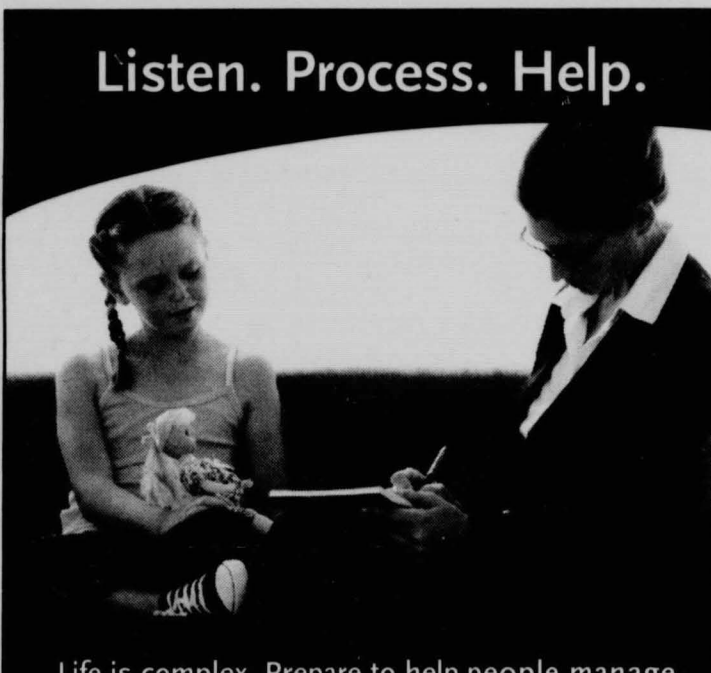
G: What is your leadership style?

H: Lead by example. I'm going to go out there and do my best, and hopefully everyone else will too. Not necessarily yelling at people, because that doesn't seem to work. Just go out there, play hard, and hopefully people will follow you.

G: The team enters the season with seven returning players and an incredible nine newcomers. How is team chemistry so far?

H: You know what, it's a lot better than last year. Off the court we get along better, we hang out twice a week together, which we never did last year. Last year, we kind of had a division in the team with the younger guys and the older guys. This year everyone is more together and we're very team-oriented and we just seem to like each other a lot more.

Look for the rest of Joe's interview with Hatch in the next issue.



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Football: Look to Trojans for inspiration

continued from page 16
we need to begin with a football team.

It wouldn't matter if the Triton football team started out small. It wouldn't even matter if we had a losing team. Truth is, UCSD students just need someone to root for or some event to attend on the weekends. It's funny to think that homecoming began as a college tradition — to every student on campus, homecoming is just a memory of high school

glory days. Don't get me wrong, UCSD has some awesome sports teams already — mad props to the water polo team for being so amazing despite a lack of scholarships — but there's nothing like a good football game on a weekend afternoon. Sure we'd start off as underdogs, but look at UC Davis this season: They may not be on the top of the league, but small victories like the big upset over Stanford keep their team alive and

give the Aggies' fans something to talk about for years to come.

Forget the running joke of our "undefeated" football team — it's time to break a few rules and begin making our own history and traditions. No more rumors about a football team being in the works — give students something to root for in our everyday doom and gloom lives of midterms, and maybe UCSD won't look like a ghost town on the weekends. It could be a real college campus.



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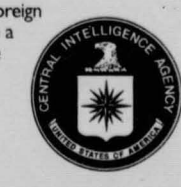
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Dickey's MVP year leads Tritons

Midfielder tallied 13 goals, nine assists in 2005

By ANGIE LIN

Associate Sports Editor

In her third year as a Triton, Megan Dickey capped off a near-perfect season for the UCSD women's soccer team by bringing home the California Collegiate Athletic Association's Most Valuable Player award. Beating out many other star CCAA athletes, the San Diego native led the Tritons with 33 points, stemming from 13 goals and nine assists during the team's victorious run at the CCAA crown.

Dickey, who was also named to the All-CCAA First Team, scored two game-winning goals during the season: the first in the Tritons' victory over Cal State Dominguez Hills on Sept. 21; the second at the CCAA semifinals on Nov. 4 against Chico State, in which Dickey scored the game-winning goal 55 minutes and five seconds into play.

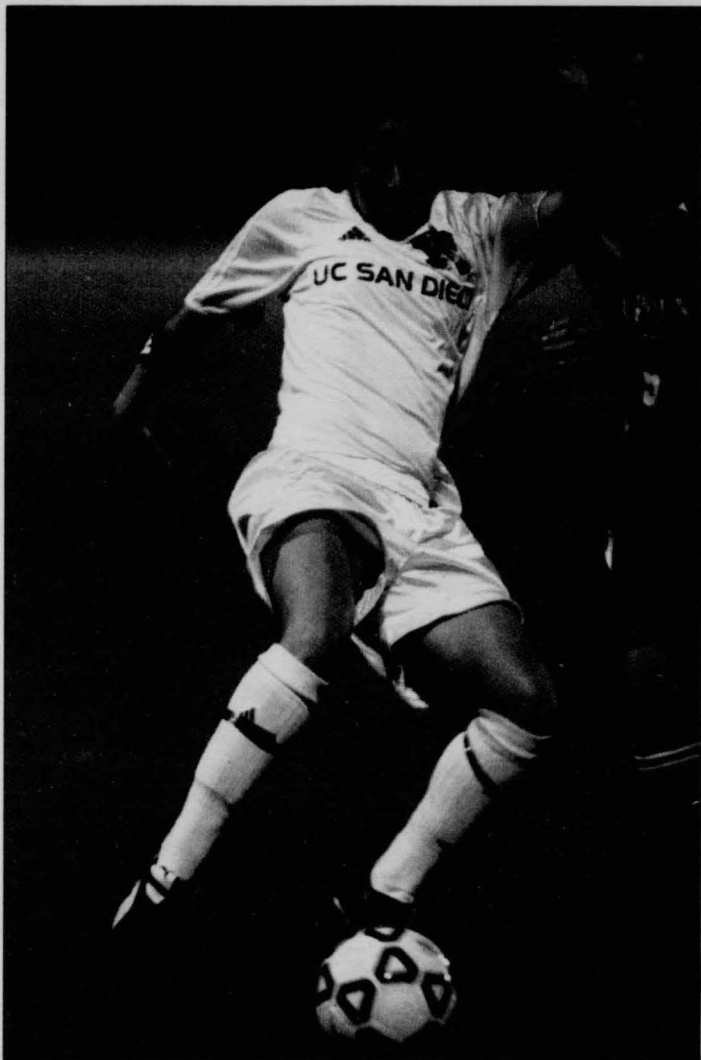
"Going into each game, I am just looking to play and enjoy myself," Dickey said. "I do get nervous at times and there are games that I walk away from disappointed in my performance, but that is part of the game."

Since the age of five, Dickey has played soccer in the San Diego area, including 12 years on the Surf Soccer Club and four years on the Torrey Pines High School team. Dickey didn't have to travel far from home to add collegiate soccer to her repertoire.

Dickey attributes much of her success to the strong support from her teammates and coaches.

"I have had a lot of great encouragement from the coaching staff and our entire team is supportive of each other," Dickey said. "The thing about our team is that there is no one person that scores all the goals or is that much better than the next girl. We all play a big role in each other's success and every game is different for everyone."

Coming off a mediocre season last year, in which the ladies were snubbed from the NCAA playoffs — the first time since 1982 — the Tritons had much to prove this year. Dickey said that redeeming themselves from last year's season, and showing the school and coaches that the team had an "amazing



Greg Dale/Guardian file

Quick feet: Junior midfielder Megan Dickey's offensive production of 33 points led the Tritons to a CCAA championship and a berth in the NCAA West Regional bracket.

amount of potential," had to be one of the toughest challenges the Tritons faced this year.

Because she is a junior, the team's leading scorer will have one more year to improve.

"Being a senior next year, I want to enjoy myself," Dickey said. "It may be my last chance to play competitive soccer. It is hard to think about going into my last year because I feel like the past three have flown by, but at the same time, I can't wait and I hope it is my most memorable."

But even before she enters her

fourth year, Dickey will have her chance at a national title by leading the Tritons into battle against Cal State Dominguez Hills in the NCAA Far West Regional on Nov. 10.

"I, as well as the rest of the team, want [to win] a national championship," she said. "I think knowing that we are good enough to achieve that as long as we put in the work has driven everyone to be successful. Now it is about taking it to the next level and beating the top teams in the country, which will be a true challenge of our character."

PROFILE

Owens makes Niners look like smartest team in NFL

Philly wishes 'T.O.' stayed in S.F. after latest comments lead to his suspension

The Sports Retort



Rael Enteen

The San Francisco 49ers were once a storied football franchise with five shining Vince Lombardi trophies in their collection. Since the late 1990s, however, the 49ers ownership has made numerous unintelligent decisions, transforming their dynasty into the laughingstock of the league. However, despite all the criticism the 49ers deserve for their failures, they did one thing right: They traded Terrell Owens to the Philadelphia Eagles.

Now "T.O." is Philadelphia's problem; but he won't be for long, since he won't suit up for the Eagles again this year and will most likely be traded to whoever will take an overpaid, arrogant playmaker as soon as the season is over. But until they find an owner dumb enough to allow Owens in his locker room, the Eagles are flying through a storm of epic proportions. The 2004-05 Eagles era will be known as a soap opera that starred Owens, but got canceled after two seasons.

The soap opera took a turn for the worse a week ago when Owens once again ignored the very clear boundary his team set for him while talking to the media. In an interview with ESPN, Owens whined about his organization's lack of praise for him, then moved on to his favorite pastime of bashing Donovan McNabb, saying the Eagles would be better off with Brett Favre under center.

Although most are shocked by Owens' new rant, anyone with any knowledge of his past should have seen this coming. When with the Niners, Owens criticized his quarterback and coaches in the same fashion. In September of 2003, Owens verbally attacked 49ers offensive coordinator Greg Knapp on the sideline

of a nationally televised game and in August 2004, Owens questioned former 49ers quarterback Jeff Garcia's sexual orientation.

This all led to Owens' offseason trade to the Eagles, who must now regret their decision to welcome Owens into the City of Brotherly Love. However, despite the Eagles' mistake, by suspending Owens for four games and then deactivating him for the rest of the year was the right course of action.

They have no other options. Owens' playmaking ability does not make up for the damage he does to a team's morale. Owens came to Philadelphia — a team that had three-straight NFC Championship appearances — and turned them into a last-place team within two years because of his antics. He forced his Pro-Bowl quarterback to tell the team to pick sides because McNabb felt his team was splitting and needed to know where loyalties belonged. Many call him a "clubhouse cancer," a fitting title for a man who can take a healthy winning team and, by running his mouth, convert it into a decaying loser.

Now, the question of the week is "Where will Owens go next?" The Eagles seem like they want nothing more of Owens, leaving the rest of the league's owners to debate whether they would allow the receiver near their own quarterback. It is an interesting debate because, in turn, you get a guy who had 124 receptions for 1,963 yards and 20 touchdowns in his one-and-a-half seasons in Philly.

Chances are, there will be a team desperate enough to take in one of the best receivers of all time despite his busload of Louis Vuitton baggage. And, unless by some miracle, Owens stops whining and becomes best friends with his next quarterback, it is fair to expect another soap opera next year with a new team.

And in a year, when the drama continues, the 49ers and the Eagles will be laughing, wondering when teams will start learning and giving up on the best soap opera star this world has ever seen.

Triton football team could lift lackluster school spirit

No Cup Required



Angie Lin

Let's face it: UCSD has little school spirit. I cannot tell you how many countless times I've heard the phrase: "UCSD is so anti-social." It's not uncommon to feel like the only one on campus on a weekend. Students buy sweaters with U-C-S-D emblazoned on the front not because they're die-hard Triton fans, but rather because the clothing is incredibly comfortable.

With the campus administrators scratching their heads over why our campus seems to have so little social life and trying to decide whether or not to relax the strict alcohol policy, I propose a different venture: Why don't we start with a good game of foot-

ball? And I don't mean intramural flag-football; I'm talking about football on the level of NCAA Division III — or even II.

It doesn't make sense that we have every other sports team under the sun, but not one of the most common collegiate sports. I look across the way at SDSU and envy their school's spirit: It doesn't matter that they have a losing record — students are still proud of their team and attend their games, while even ESPN wants a piece of the Aztec spirit to broadcast.

A visit to a University of Southern California football game will open your eyes to exactly what we're missing out on: pre-game BBQs, fans covered in red and gold from head to toe, spewing stats and bets. Alumni and students alike mix together all for the same reason: They're proud of their school. But to get this type of unity out of our student body,

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Hatch ready for bigger leadership role

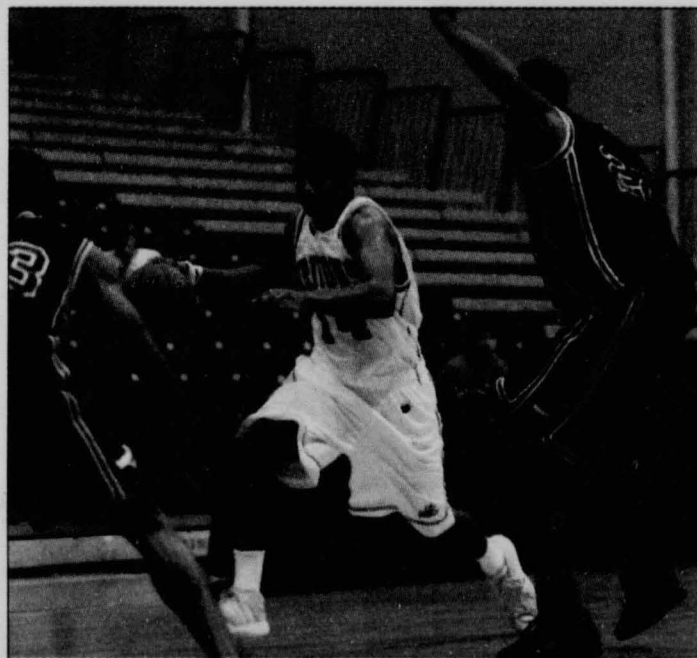
CCAA Freshman of the Year expects CCAA Title in 2005

cup o' joe



Joe Tevelowitz

Last year, Andrew Hatch established himself as a leader for the men's basketball team. As a freshman, Hatch was named a team captain and backed up the title, earning CCAA Freshman of the Year honors while posting averages of 8.5 points, 3.0 rebounds, and 2.3 assists per game. The Tritons set a new UCSD mark for wins in Division II with 11 and Hatch now embarks on a new season, surrounded by nine new teammates, as he tries to continue the improvement of the young Triton squad. He took a break from his daily routine of kicking ass and/or taking names to answer some ques-



Billy Wong/Guardian file

Hatching a plan: Sophomore point guard Andrew Hatch drives through traffic during his award-winning freshman year in which he averaged 8.5 points per game.

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