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SAAC chair alleges 'Koala' harassment

Newest edition of student publication available online

By **JEFFREY WHITE**
News Editor

Declaring UCSD a hostile environment for minorities, Student Affirmative Action Committee Chairman Ernesto Martinez blasted *The Koala* and UCSD administration in a series of e-mails to campus officials, alleging harassment by members of *The Koala* and administration inaction.

Images of Martinez — a vocal critic of *The Koala* — appear extensively in the publication's online edition, which was posted Nov. 27. At press time the issue could be downloaded at <http://www.thekoala.org>. *Koala* Editor in Chief George Liddle said the printed edition will hit UCSD racks Friday.

In the online edition one of the 12 photos of Martinez is titled "Ernesto Martinez's Ugly Mug," and its caption states that every time there is a joke in the publication involving Martinez, a photo of his head will be placed next to it "so as to assist him in cutting out the articles for distribution to all of the student councils."

Also appearing is the text of a letter from Martinez to Liddle, with typographical and grammatical errors underlined by *The Koala*. Following the letter is a response

from *Koala* editors criticizing Martinez's English, among other things.

Martinez said *The Koala's* content has been indicative of ignorance that is not uncommon at UCSD.

"When you have diversity being attacked; when you have diversity being laughed at; when you have people taking advantage of the First Amendment; it goes to show how this university is," he said.

Liddle said *The Koala's* use of the Martinez photos has nothing to do with Martinez's race or ethnicity.

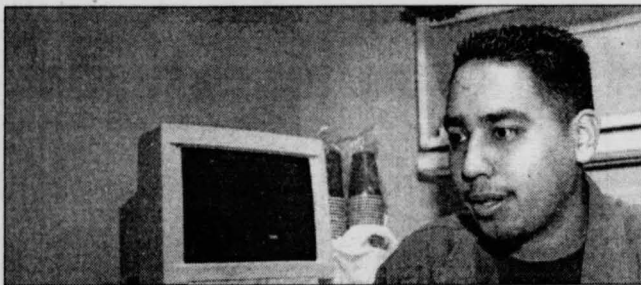
"This has nothing to do with the race of Ernesto Martinez," Liddle said. "We have nothing against him except for the fact that he is calling us racists, and we are not. The fact is, the charges he is bringing against *The Koala* are ridiculous."

Martinez said he never called for *The Koala* to be censored, only that it be more sensitive to under-represented UCSD students, staff and faculty.

"The ideal outcome is for *The Koala* to really see itself, and educate itself," he said. "I am in favor of *The Koala* respecting people. That's what I'm in favor of."

Martinez said the administration has been unresponsive to his complaints regarding *The Koala*.

"I was very disappointed with



Lyon Liew/Guardian

Face-off: Ernesto Martinez (top) accuses *Koala* editor George Liddle (bottom) and his paper of harassment in its latest publication.

the lack of support I got from UCSD administration," he said. "This university claims to uphold diversity, yet there was no response to this attack on diversity."

Referring to the issue on *The Koala* Web site, Martinez again e-mailed UCSD administration

Nov. 28 informing them of *The Koala's* newest issue.

"Forget my image, now look at all the overt racism they have on [their] paper — and UCSD will let this happen? Thanks for the sup-

See **KOALA**, Page 3

UC Regents OK staff pay increases

Some deans to receive big boost

By **DANIEL WATTS**
Staff Writer

The UC Regents approved 2001-2002 salary increases of up to 25 percent for some top administrators in a budget proposal passed Nov. 15. However, most faculty and staff members will see their salaries increase by only 0.5 to 2 percent.

The regents passed the budget proposal amid predictions of reduced state revenues due to the economic downturn that may result in general funding cuts for the University of California.

UC staff members are broken down into union and non-union employees, said UCSD Director of Human Resources Thomas Leet.

Union employee salaries are determined by a collective bargaining process through the union's representation.

Salaries for non-union employees such as the executive vice chancellors are dependent on the UC

See **PAY**, Page 3

Millions allocated for campus buildings

Construction continues despite revenue shortfall

By **EVAN McLAUGHLIN**
Staff Writer

Despite a UC budget shortfall expected next year, several construction projects are slated to begin at UCSD in 2002, according to the capital-improvement budget approved by the UC Board of Regents in early November.

In the budget, UCSD's Engineering Building Unit 3B is listed as the University of California's top capital-improvement priority in the 2002-2003 fiscal year. The computer science and engineering facility will require \$41.2 million of state funds, and its construction is scheduled to begin in summer 2002.

EBU 3B will be a component of

the new plaza of engineering buildings in Earl Warren College to be completed by the end of 2004. Other construction projects in the plaza include the California Institute of Telecommunications and Information Technology, the construction of which will begin at about the same time, as well as biotechnology facility EBU 3A, the construction of which began in 2001. Preliminary planning for EBU 4 will begin in the 2005-2006 fiscal year.

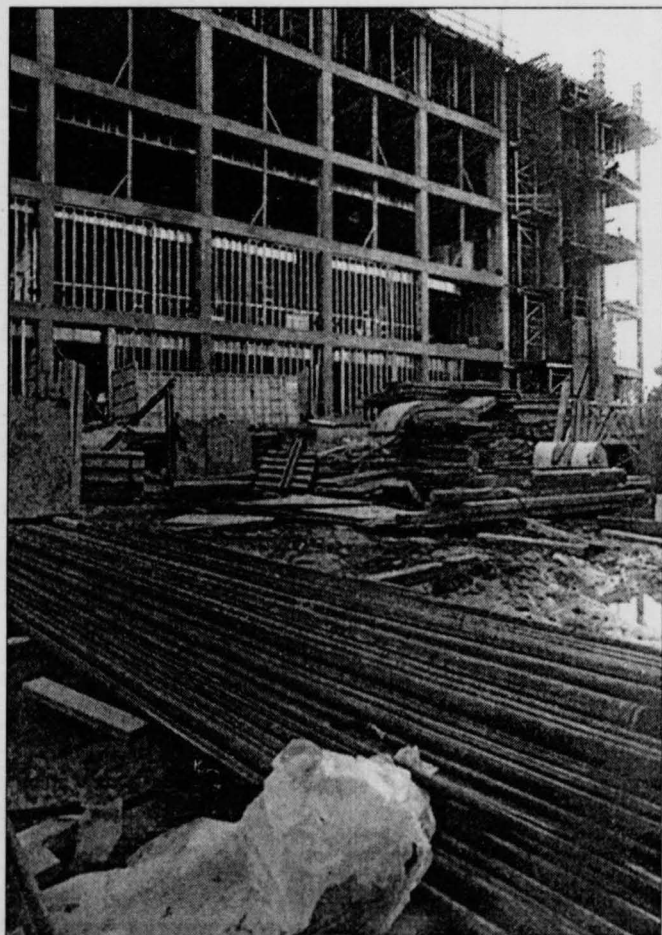
The 87,000-square-foot EBU 3B will house the computer science and engineering department, and will also offer space to other engineering disciplines, the Warren college provost and the Warren College Writing Program.

The EBU facilities' construction take up \$35.3 million of the 2002-2003 capital-improvements budget.

For the 2002-2003 budget, \$334 million is expected to come from general obligation bonds. Because the current G.O.B. expires June 30, 2002, a bill for a new two- or four-year G.O.B. is in the works so that a bond initiative can be proposed in the March 2002 statewide election. University officials are skeptical that the bill will pass the legislature and the election before the existing G.O.B. expires.

"The hope was that the bond would go to the voters in March 2002," said Brian Gregory, director

See **CONSTRUCTION**, Page 9



Rebecca Drexler/Guardian

Going up: The new Natural Science Building is being built next to Pacific Hall, it is just one of numerous new structures being built on campus.

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Sports

A preview of women's soccer's quest for its second-straight national championship.

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Opinion

Campus religious organizations must work together to promote tolerance and understanding.

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Weather

Thursday, Nov. 29: High 61 | Low 52

Friday, Nov. 30: High 62 | Low 51

Saturday, Dec. 1: High 64 | Low 50

Sunday, Dec. 2: High 62 | Low 52

Spoken

"If I were a high school student on a tour and I saw *The Koala*, I would scratch UCSD off my list."

— Viviana Avitia
MEChA chair
see story above

EVENTS

Thursday, Nov. 29

Event: World AIDS Day

Student Health Advocates and the A.S. Council sponsor World AIDS Day events at UCSD. The AIDS quilt will be on display on Library Walk from 9 a.m. until 3 p.m.

Also on Library Walk will be the Community Resource Fair. Speakers will discuss "Living with HIV" in the Price Center Plaza from 11:30 a.m. to 1 p.m. The ringing of the Remembrance Bells in memory of AIDS victims will occur at noon in the Price Center Plaza.

Forum: '9.11 and Global Emergencies'

The UCSD International Studies Center presents an open forum titled "9.11 and Global Emergencies: Violence, Trauma and Displacement" at 5:30 p.m. in Center Hall Rm. 115.

Professors from UCSD, San Diego State University and California Western School of Law will discuss the historical and political-economic conditions that led to the attacks on the World Trade Center and Pentagon, as well as the cultural and political responses to it. Admission is free and open to the public.

Event: Vendor Fair

Revelle College and John Muir College present the annual Holiday Vendor Fair held on the Sun God lawn from 10 a.m. to 4 p.m. The fair continues through Friday.

Off-campus vendors will provide a festive selection of art, incense, clothing, jewelry, food and stocking stuffers for sale.

Friday, Nov. 30

Film: 'La Marcha El Calor De La Tierra'

Groundwork Books will host a screening of "La Marcha el Calor de la Tierra" at 4:30 p.m.

The film chronicles the Zapatistas' march to Mexico City to demand recognition of the rights of Mexico's indigenous people.

Following the screening, Concepcion Martinez and MaryAnn Belmontez, who attended the march, will speak about their experience.

Sport: NCAA soccer

Franklin Pierce (22-0) takes on Christian Brothers (21-0) at 5 p.m. at RIMAC field. Northern Kentucky (22-1) takes on UCSD (19-2) at 7:30 p.m. Tickets go on sale at 3:30 p.m. and admission is \$3.

Film: 'War In The Land Of The Mujaheddin'

The International Rescue Committee and IR/PS Reaches Out present "Jung (War) in the Land of the Mujaheddin" at 7 p.m. in the Robinson Auditorium.

The film is an Italian documentary that portrays 20 years of war in Afghanistan through the experiences of a surgeon and journalist. Following the film, Randolph Martin of the International Rescue Committee will lead a discussion of the current crisis.

Sunday, Dec. 2

Sport: NCAA Soccer

The National Championship for Women's Division II soccer will be decided at 1 p.m. on RIMAC field when the winners from Friday's quarterfinals face off.

ETCETERA



BRIEFLY

UCSD diversity award recipients announced

The Chancellor's Office has announced the 2000-2001 UCSD Equal Opportunity/Affirmative Action and Diversity Award Program recipients, who are recognized for contributing to greater diversity in UCSD's workforce.

Individual campuswide recipients include Edward Abeyta, Bill Brophy, Marianne Clark, Davell Jackson-Brown, Kathy McKinney-Leach, Christine Moran, Rudolph Morgan, Margaret Nagase, Berry Nimman, David Norris, Earlene Roper, Anthony Singleton and Jeffrey Steindorf.

Campuswide group and department recipients include the department of orthopedics, the Disability Awareness Week Planning Committee, the Early Academic Outreach Program, the Small Business Vendor Fair Team, the UCSD Early Childhood Education Center Teaching Staff and the Women's Center.

The Vice Chancellor recipients were the Jacobs School of Engineering Dean's Office, Rogers Davis, the External Relations Core Values Task Force, Ellen Beck and the Medical Students Team. The Medical Students Team consisted of Delia Talamantez, Patricia Jordan and Loren Thompson.

Ability of peptides to prevent infection discovered at UCSD

Peptides known for 20 years to possess antimicrobial properties have finally been proven to serve as a natural defense against bacteria by researchers from UCSD and the Veteran Affairs San Diego Healthcare System.

The findings may lead to the creation of better treatments and drugs to fight bacterial infections. The researchers studied the growth of microbes in relation to the presence of cathelicidins: peptides that are located in various mammal tissues, including white blood cells.

Richard Gallo, UCSD associate professor of medicine and pediatrics and chief of the dermatology section at the VA hospital at UCSD, served as senior author of the research, which appears in the Nov. 22, 2001 issue of *Nature*.

Funding for the research was provided by the National Institutes for Health and the Department of Veterans Affairs.

Takaki Ohtake, Xavier Lauth, Janet Trowbridge, Vasumati Pestonjampas, Jennifer Rudisill, Robert A.

Dorschner, Joseph Pirano and Kenneth Huttner contributed to the research and article.

UCSD researchers photograph brain nerve cells in action

For the first time, images showing the formation of temporary and permanent memory connections in human brain cells have been produced by scientists from UCSD's divisions of biology and physical sciences. The images show structural changes in neurons that occur when both short- and long-term memory information is stored.

The experiments focused on the hippocampus, which is the portion of the brain that stores memory. Electrical impulses were sent to this region to cause nerve cells to make connections, which were then filmed. The findings of the experiments appear in the Nov. 30 issue of *Cell*.

Michael A. Colicos served as the paper's lead author. Yukiko Goda led the research team comprised of Michael J. Salior and Boyce E. Collins. Grants from the National Science Foundation and the National Institute of Health partially financed the research.

UC Alumni Network to honor San Joaquin civic leaders

The contributions to higher education made by Hubett and Susan Walsh and State Sen. Jim Costa will be recognized Nov. 30 at the fourth annual Fall Banquet of the San Joaquin Valley University of California Alumni Network in Atwater, Calif.

Hubett Walsh, a graduate of UC Berkeley, was selected for his work as a civic leader in Madera County. He is currently the mayor of Merced, Calif., and the director of Madera County Social Services. Walsh has served as chair of Merced's Affordable Housing Task Force and as president of the United Way Board of Directors.

Susan Walsh, a UC Davis graduate, is the director of the Learning Resources Council and director of the Title V, Activity II grant. She has continuously supported the development of Merced College, where she is an adjunct faculty member.

Costa has served as the state senator from the 16th District since 1994. In that time, he has been an advocate for the creation of UC Merced. Costa also led the effort to build the UC San Francisco Medical Education and Research Center located in Fresno, Calif.

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General Editorial: 534-6581
News and Features: 534-5226
Opinion, Sports and Photo: 534-6582
Hiatus: 534-6583
Advertising Office: 534-3466
Fax: 534-7691
E-mail: editor@ucsdguardian.org
Web: http://www.ucsdguardian.org
The UCSD Guardian
9500 Gilman Dr. 0316,
La Jolla, CA 92093-0316
Actual location: Second Floor, UCSD Student Center Building A, Rm. 217

UCSD uses Web to fight cheating

Plagiarism to be combatted via Internet company

By KIRSTEN HUBBARD
Staff Writer

In an effort to eliminate cheating on class assignments, UCSD has signed a two-year contract with IParadigms Inc., which runs an Internet-based service designed to stop plagiarism.

Through this service, called turnitin.com, professors can submit student essays, research papers and recitations through a large-scale search engine. These papers are then compared with documents throughout the entire Internet, along with an extensive archive of previously submitted student papers.

The papers are returned with an "Originality Report," which is a duplicate of the submitted student paper with any text copied or paraphrased from the Internet highlighted and color-coded.

The professor can then follow links to the original online sources from which the portions of the paper were plagiarized and determine whether it is necessary to take action.

Once implemented by the university, the service may be

addressed by instructors without any charge to their department.

"I think it's an excellent tool to ensure that the authenticity of student work is maintained," said Nick Aguilar, director of Student Policy and Judicial Affairs. "The tool sends a message to the students that we value integrity."

Students and professors at Thurgood Marshall and Eleanor Roosevelt Colleges implemented turnitin.com on a trial basis in the Dimensions Of Culture and Making of the Modern World programs during winter 2001 and spring 2001 quarters.

Most students and instructors were satisfied with the results, and SPJA decided to establish the service throughout the entire university.

However, Benjamin Carson, a DOC non-student instructor, has mixed feelings about the program's implications.

"I always get depressed when I use [turnitin.com]," he said. "TAs should be aware enough of student development that a sudden change in achievement would be noticeable. Yet sometimes it's necessary."

Andrew Mo, a Warren fresh-

man, objects to the process.

"Plagiarism comes from procrastination and high levels of competition among students. [Turnitin.com] does not solve the root of the problem," he said. "Students need to learn how to manage their time more efficiently."

The turnitin.com system claims over 15,000 registered users ranging from high school teachers to whole universities. It is employed at other UC campuses as well as high-ranked institutions such as Duke, Cornell and the California Institute of Technology, where it has been in service for years.

Turnitin.com states that its philosophy is not merely to apprehend plagiarizers, but to discourage students from plagiarizing in the first place.

"The adoption of this service is about more than catching wrongdoers," Aguilar said. "We want students to become aware that academic integrity is important, and we want to ensure that students who may be inclined to plagiarize will make the right decision and not risk their academic careers."

Koala:

Newest issue to hit stands Nov. 30

Continued from page 1

port, I've never been so proud of being from the University of California, San Diego," stated Martinez in the e-mail that was

addressed to UCSD Chancellor Robert C. Dynes, Vice Chancellor of Student Affairs Joseph Watson, and Director of Student Policies and Judicial Affairs Nicholas Aguilar, among others.

Aguilar said the administration will not censor any student publication unless local, state or federal law is broken.

"Student media is funded by

A.S., and the administration takes no position," said Aguilar, prior to the posting of the newest online *Koala*. "Content is entirely the [publication's] responsibility."

Dynes responded with a condemnation of *The Koala*'s newest issue.

"The *Koala*'s record of offen-

See ALLEGATIONS, Page 9

Two winning teams from each college will advance to the All Campus Championships!

One lucky winning team will then advance to The Regional Championships!

ALL CAMPUS TOURNAMENT of the MIND!

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SIGN UP AT YOUR COLLEGE DEAN'S OFFICE

TOURNAMENT SCHEDULE 2002

| | | | |
|------------|-------------------------|---------|-------------------------|
| MUIR | Wednesday, January 23rd | 7:00 pm | Sequoia Room |
| MARSHALL | Wednesday, January 23rd | 6:00 pm | Oceanview Lounge |
| R.OOSEVELT | Wednesday, January 23rd | 7:00 pm | ERC Pepper Canyon Lodge |
| REVELLE | Thursday, January 24th | 7:00 pm | Conference Rooms A,B,C |
| WARREN | Thursday, January 24th | 7:30 pm | Yosemite Room |
| ALL-CAMPUS | Wednesday, January 30th | 7:30 pm | Price Center Theatre |

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EDITORIAL

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Davis gets a failing grade for planning education cuts

The recession into which the nation is sinking is hitting home in a big way for Californians; even our seemingly impervious boom times have busted, as unemployment is rising and the state's tax revenues are down. In light of the declining state economy, the state is considering measures to tighten California's belt.

Gov. Gray Davis' proposed cuts for state spending in 2001-2002 take chunks from programs across the board — rail projects, cancer research, arts grants and health programs face reduction, elimination or delay.

Also suffering is education, both K-12 and institutions of higher learning such as the University of California.

The *Guardian* believes that while tough times necessitate hard choices, cuts to education should be a last resort, implemented only after all other options have been exhausted.

The cuts that Davis has proposed would undo many of the steps taken recently to improve education in California.

Much of the money appropriated under the Proposition 98 General Fund, which guarantees a set amount of money for K-12 schools, would be reverted to the state.

This would preempt an expansion of Healthy Start programs, take money away from charter schools in low-income neighborhoods, delay implementation of much-needed before- and after-school programs, reduce bonuses to teachers whose students show improvement on statewide tests, take away money set aside to assist schools with rising energy costs and deny schools a \$12-per-pupil grant from the state.

The University of California will also feel the pinch. Davis has asked the regents to cut their budget by as much as 15 percent — this in the face of ever-growing waves of students.

Because the fiscal future for the university is uncertain, UC President Richard C. Atkinson has unfortunately had to put planned raises for staff and faculty on hold. Also in jeopardy are state-subsidized summer programs at UC Berkeley and UCLA, which are needed to accommodate rising numbers of students.

The budget busts even have the regents in discussion about sending some of the top 12.5 percent of graduating California seniors who are guaranteed admission to the university to community colleges, undermining the success with which the university can serve Californians.

Before taking money away from necessary and helpful programs such as those above, we suggest that the governor resort to temporary tax hikes to try to recoup some of the declining tax revenues.

We admire Davis' commitment to California's economic health and his willingness to make politically unpopular spending reductions in an election cycle. However, it would be more commendable to make the strong statement that investments in our state and nation's future are worth more money from taxpayers' pockets.

Californians have repeatedly named education as their top concern; indeed, Davis campaigned on promises to strengthen California's ailing public schools and provide improved support to our top-notch public universities.

We hope that Davis remembers the value Californians place upon education, and the long-term benefits that quality education will bring our state.

OPINION



I'M SO SCREWED FOR MY SOCRATES FINAL. FIRST WEEK, I LEARNED TO KNOW THAT I KNOW NOTHING, BUT I HAVEN'T LEARNED ANYTHING SINCE THEN!

Pet Leung/Guardian

Campus organizations must welcome diversity

Religious organizations should work together to promote understanding and tolerance

By **MATTHEW CROW**
 Staff Writer

A great writer of fiction and philosophy, Nikos Kazantzakis wrote in his classic novel, "Zorba the Greek," the meditation, "The highest point a man can attain is not Knowledge, or Virtue, or Goodness, or Victory, but something even greater, more heroic, and more despairing: Sacred Awe!"

To say it differently, the highest level we can attain as human beings is humility before the creator, whoever or whatever that may be.

This means understanding that the truth about God is utterly impossible for humans to comprehend, and that the best we can do is to humble ourselves before the majesty of the universe.

I try to keep this quote in mind whenever I enter into religious or philosophical discussion.

I am not always successful because, unfortunately, I cling to the idea that I am somehow on the right path to knowing those universal truths which all great thinkers strive to know.

In the end, I am always reminded that I am not a great thinker, and that even if I was, I would not be much closer to understanding the secrets of divine creation.

However, I fear that too few people in this world, especially here on campus, take heed of the necessity for humility in religious life.

I see this tragic phenomenon rearing its ugly head in the interaction between the various religious organizations on campus, and this is a fact that needs to be changed if we are to truly be a successful community of religiously diverse inhabitants.

Of particular interest to me is a seminar that took place recently on campus hosted by the Campus Crusade for Christ.

The leaders of major religious organizations on campus held a panel in which they discussed the differences between their respective religions.

I did not attend this event, but I must say that everything I thought would happen in the discussion actually did.

According to the *Guardian* article that covered the panel, the speakers came away disappointed.

Each of them recalled that the whole discussion centered around polite ways of not talking about the serious issues facing each and all of the major religions, while

Rather than engaging in petty talk about how all religions are different, we should engage in serious talk about how we are all ultimately searching for the same thing ... I challenge myself and the members of each and every religious organization on campus to ... work together for a greater understanding of each other.

ignoring or refusing to talk about the similarities.

That was the point of the event. Each and every organization focused on pressing its particular point of view, on attaining victory and supposed virtue over their rivals, without offending them, of course. Such discussion is obviously lacking in "sacred awe."

Rather than engaging in petty talk

about how all religions are different, we should engage in serious talk about how we are all ultimately searching for the same thing.

In a future seminar, the audience should be allowed to ask questions of any of the speakers on the panel that would include speakers from every religious organization on campus.

For example, the Campus Crusade for Christ should not be the only organization representing all of Christianity, seeing as there are almost 30 Christian organizations on campus, many of which I am sure have vastly different views than the CCC.

Interfaith discussion should be something we embrace wholeheartedly, not something that we shy away from because controversial ideas may be uttered.

This is a university, a place where ideas are supposed to be exchanged freely and questions are supposed to be asked freely. Religion at a university should be no different.

I would participate in this event, and I think many others would too.

Imagine all of the organizations working in communion with one another to find common ground and seek out ways to utilize their strength in unity to make the campus a better place for worship and prayer.

Above all, in searching for sacred awe of the God we all worship in our own way, we would transcend the petty searches for victory and come to understand our own faith more completely.

I challenge myself and the members of each and every religious organization on campus to work toward attaining great humility with our approach to religion, and to work together for a greater understanding of each other.

Let us all seek to attain a sacred awe of creation together.

eye on
 D.C.



PARISA BAHARIAN

At the heart of A Washington, D.C. lies a tangled web of corruption, collusion and injustice.

For the past three months I have worked as a criminal defense investigator for Georgetown Law Center Criminal Justice Clinic, where I have walked in the trenches through the gritty underbelly of crime and punishment in the district.

What I have seen and experienced convinces me that the Metropolitan Police Department and government attorneys have conspired together to form a legal system in the district that is toxic to anyone charged of a crime.

I have seen first-hand how that thin blue line is crossed frequently and indifferently by the police. Jump-outs, unlawful searches and seizures, and police brutality are just a few corrupt tactics employed on a consistent basis by MPD officers.

In a "jump-out," plainclothed MPD officers drive in unmarked cars to the ghettos of the district. Then these officers jump out of their cars, grab and search random people, arresting anyone in possession of illegal substances or objects.

During these jump-outs, the officers show utter disregard for the fourth amendment provision that no person be subjected to unlawful searches and seizures without probable cause. Of course, the officers try to justify their illegal stop, search and seizure by claiming that they either received a tip from a confidential informant or that the area is a known drug area and therefore the jump-out was warranted.

But those reasons do not justify the officers' sidestepping of the fourth amendment. Especially in light of the fact that these jump-outs are tactics targeted solely toward those who live in the ghettos and lower income housing — minorities and the poor. If the MPD officers dared to conduct a jump-out in a middle or upper class neighborhood, all legal bloody hell would break loose and a newsworthy civil rights drama would be created.

A set of laws for the fortunate and the less fortunate does not ensure "equal protection" under the law as our constitution guarantees; thus the use of police jump-outs must be outlawed.

Moving on to police brutality. Some of the police officers I've spoken to in the sixth and seventh districts of Washington will readily admit that, "You could police different across the river," meaning that in that area of Anacostia, the city's poorest and most drug-ridden neighborhoods, a cop could get away with "working it rough." And "working it rough" is code for the unnecessary use of excessive force, a.k.a. police brutality.

The cops know how to work the system to their favor when faced with a tense situation that spirals out of control, leaving the cop with a bloody and beaten perpetrator. The cop promptly files a disorderly conduct arrest and, like magic, worry over an internal affairs investigation vanishes.

But the magic isn't really magic at all, because filing the disorderly conduct arrest makes the alleged victim of police brutality a defendant. And who cares about defendants? Certainly not most cops, their supervisors or prosecuting attorneys. Therefore, the cops are off the hook.

This rampant police corruption



Letters to the Editor

The *Guardian* welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the *Guardian* office on the second floor of the Student Center or e-mailed. Send all letters to:

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 Opinion Editor
 9500 Gilman Dr. 0316
 La Jolla, CA 92093-0316
 Fax: (858) 534-7691
 e-mail: letters@ucsdguardian.org

Editor:

In Emily Vizzo's recent article, "Protesting for Peace" (Nov. 19), she describes her trip up to our campus to attend an antiwar conference. We would like to applaud her for accurately representing the views of these people, yet also scold her for so misrepresenting their motivations and goals.

First, the praise. She is right to quote them as claiming that the most dangerous man in the world is the president of the United States. However, the antiwar protesters do not mean that he is the leader of a nation that has been attacked and is determined to defeat those who have declared war on her own people.

No, rather the protesters were speaking along the lines of "Bush is the world's greatest terrorist." They routinely carry signs that read this. On the evening of Sept. 11, at a rally on the UC Berkeley campus, some even proclaimed that the WTC attacks were nearly perfect and would have been total if only they had succeeded in killing the president. We should know. We were there. Also, she quotes a "poet" who declares that "the world is dominated by imbecilic assholes."

This is true — the vast majority of the human race is not made up of angels. What is particularly fitting is that the conference also appears to be dominated by imbecilic assholes, wishing death upon a man (George W. Bush) because they disagree with him, sometimes openly reveling in the carnage in New York and ideologically defending the enemies of their country while at the same time refusing even to praise that country for providing them the opportunity to do so. We should know. We were there.

Also, she, perhaps unwittingly, represents these activists as possessing "fierce idealism." Nothing could be further from the truth on the Berkeley campus. Rather, these people are professional protesters and activists, often lurking on multi-year graduate student fellowships or taking seven or

eight years as an undergraduate. They move from cause to cause like locusts moving from plant to plant. Affirmative Action? Done. Palestinians vs. Israel? Done. Globalization? Done. Election 2000? Done. You get the idea.

If she had wanted to see true bravery and idealism that wasn't backed up by a horde of lawyers or an army of fellow students ready to riot at the moment a single one was arrested, she would have done better to come to a meeting for the Berkeley College Republicans, who have been counterprotesting at the antiwar rallies and staging their own patriotic rallies on campus.

Unlike the antiwar people, they don't have the ACLU protecting our freedom of speech. The campus police stand by idly as our literature is stolen and burned. Reports of assault by the dominant "idealistic protesters" go ignored. Yet in spite of all this, they still carry on expressing their ideas, fighting what they see as wrong and refusing to be intimidated by the majority of the campus. Tell me, who are the idealists? Ask us — we know.

We were there at the book burnings, the assaults, the thefts and the triumphs of patriotism. We are the true idealists, not the cynical and entrenched cadre of

See **LETTERS**, Page 7

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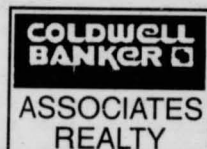
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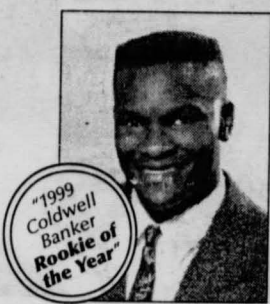


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Column:

Widespread corruption taints law enforcement

Continued from page 5

has distorted and blurred the thin blue line between what is considered acceptable and unacceptable police conduct beyond recognition, leaving people's civil rights lying like abandoned road kill beside the edge of the road.

I have personally seen government attorneys use questionable and downright unlawfully obtained evidence to charge and seek a conviction. For instance, when a person is arrested because they were in possession of drugs seized in an unconstitutional jump-out, the government attorneys proceed full steam ahead and charge that person.

The Georgetown Criminal Justice Clinic defends many defendants who have been victims of jump-outs and are being charged because of it. Many times, these search and seizures are thrown out in court as unconstitutional, but for the most part, they are not. It really depends on the judge's mood. Thus, the practice continues while the civil rights of the city's minority and poor are trampled down to mere dust.

The fact that government attorneys prosecute cases in which the key evidence has been illegally obtained is a travesty, not only because it is a blow to our justice system but because it sanctions the illegal actions of the police who obtained that evidence. And thus the cycle of police and prosecution corruption continues unchecked.

I think what is forgotten most and what must be reiterated time and time again is the fact that a person is innocent until proven guilty. We are all innocent until proven guilty, no matter if we are rich or poor, Latino or white.

The ironic thing is that while the district is viewed as the perfect model of democracy, justice and liberty for our country and the entire world, deep in its heart lies a quagmire of corruption, collusion and injustice.

It is high time for the district to redeem itself in the eyes of its people and of the world. It must rid itself of the corrupt police and prosecutor practices that run the legal system.

Because once equality and fairness under the law are lost, there is no turning back. It's down the slippery slope for the entire country, taking our constitutional guarantees sliding down with it.

A lesson in what not to get for the holidays

Pick gifts with loads of love, and, of course, good taste

By **KECIA R. FELTON**
Staff Writer

Last year, my then-boyfriend's sister, Suzie, out of the goodness of her heart, bought me a fantastic gift for Christmas. She smiled a warm 1,000-kilowatt smile as she handed me the beautifully wrapped package and on Christmas day, as my cup runneth over, I thought about the warmth she exuded when she handed me the special gift. I opened it slowly with my family members huddled around in anticipation, and that's when I pulled out a package of socks.

That's right — socks. I don't think that I had ever brandished a holey pair of socks in front of her. I don't think that we had ever exchanged misty, if-I-only-had-another-pair stories prior to this random show of, er, affection. In fact, to my recollection, I had never expressed an affinity for foot-warming apparel at any time. Therefore, I cannot understand why on Earth Suzie felt the need to buy me a package of plain white athletic tube socks. I would rather have received nothing at all.

Now, please don't misunderstand me. Anytime someone reaches into their pocket to buy something for me, I am appreciative. I am eternally grateful for extensions of time, energy or money when they are genuine and sincere. Using Christmas as a time to say "I love you" waters down the sentiment as it is, but buying

gifts out of obligation carries no warm sentiments at all. Buying pointless gifts for people who do not mean enough to you to put a little thought into the purchase is a waste of everyone's time. Thus, I did not appreciate the socks.

Once again, people turned out in droves to the shopping malls the day after Thanksgiving. The post-holiday sales had consumers tripping over themselves (quite literally when a woman was nearly trampled to death over the holiday weekend while shopping) to get that perfect something for that special someone. Spare me. The last time I checked, K-Mart doesn't market a hug my size.

It seems a little rhetorical to say outright, but here it goes: Meaning cannot be found in a box.

Every year, I marvel at the billions of dollars spent by Americans desperately trying to make up for the neglect they show their loved ones the other 364 days of the year. And then, as soon as the lights are packed away, so is the loving consideration that came out of the attic with them. With the vanishing act the holiday bird always pulls, also quick to disappear is the reconciliation of family differences that surfaces every holiday season.

Wal-Mart reported record single-day sales of \$1.25 billion on the day-after-Thanksgiving sales bonanza, and I am sure many people enthralled with rock-bottom prices forgot about those they were shopping for (if they ever really had them in mind to begin with). At the risk of sounding trite, I

would rather be constantly loved and appreciated than momentarily spoiled with impersonal wares and subsequently forgotten.

I have raised this argument to a number of friends, and each time it usually ends with them spewing, "Fine, I guess this year you're not getting anything then." Well, fine — have it your way. Because if you haven't called me in two months, then chances are I wouldn't miss your gift anyway. And if you could easily cross my name off of the present in a gift-exchanging emergency and present it to another person without any loss of meaning, then I don't want your minuscule token of affection anyway.

Another friend fired, "I haven't seen you refuse anything lately!" This is only because it is easier to toss things under my bed or in the back of my closet than brave the hellacious after-Christmas crowds. Thanks, but no thanks. If I don't like to battle with venomous shoppers before Christmas, you definitely won't catch me out after the blessed event. (And to that friend: I still have the Vanilla Bean bath-and-body lotion you gave me from last year. You didn't bother to ask if I like vanilla — yuck — and I haven't used a drop.)

Another important rebuttal that was made concerned our newfound patriotic duty to shop. It is true that consumerism is deeply woven into the American fabric, and to halt consumption would surely be to our own detriment. The economy would probably collapse if all Americans collectively

decided to boycott the shopping malls, and I would never make such a foolish suggestion. I would advise, however, thinking about the person you are buying for (if your sense of nationalism has called you to shopping duty) before making the decision to buy.

Does the person already have a pair of slippers with huge ducks staring at each other? Does the person have an aversion to ducks? Ask yourself relevant questions concerning your loved one's personality and likes before you splurge on recyclable gifts.

This year, my family is not getting anything from me. First, they know that I am broke as a joke and a pocketful of gumballs from the quarter machines is asking too much. But secondly, and most importantly, I do not buy into the hype that advertisers assert. "Nothing says they're special like (our product here)" is simply not going to work on me this year.

Despite my resolution to avoid the malls, I have compiled a small list to assist your Christmas shopping. Do not buy your friends and family:

1. Fruitcake (or nuts, popcorn tins and other preserved edibles — unless they absolutely love them).
 2. Slippers (unless their favorite pair is talking back to them).
 3. Underwear (unless they are the sexy variety, and then if you know someone this well you should be doing better than this!)
 4. Socks (of any kind).
- Sorry, Suzie. But it had to be said.

Letters:

Continued from page 5

students who run the Berkeley Stop the War Coalition.

We would recommend that she truly open her eyes and not be so easily seduced by the "we're good simply because we're different and we say we're good" claptrap that comes from the "progressive" element of our campus. She misses a lot.

— Kelso G. Barnett, Chairman & Rory S. Miller, Fellow
Berkeley Conservative Foundation

Editor:

On page three of Nov. 19's ("Muir Quarterly spoofs Koala") edition of the *Guardian*, Sharon Lee writes, "In the last month, both the Thurgood Marshall College Student Council and the Revelle College Council passed resolutions condemning *The Koala*."

While I believe that readers should be able to interpret resolutions passed by the Revelle College Council as they see fit, the resolution RCC passed several weeks ago in no way condemns *The Koala*, even by the most liberal of interpretations.

I would ask that before your writers attempt to interpret what resolutions mean, they read them first. The RCC resolution regarding the controversy surrounding *The Koala* states that "the Revelle College Council is opposed to the censure of any speech whatsoever." Interpret that as you will, but I don't think you can interpret that as condemning *The Koala*.

— Mark Stickel
Chair, Revelle College Council

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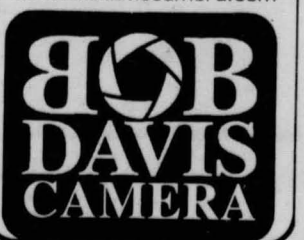
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COLLEGIATE CONNECTION

Video of post-game celebration examined for Los Angeles police accused of brutality of fans after a USC football game

LOS ANGELES — Problems after a USC-UCLA football game two weeks ago arose when students stormed the Los Angeles Memorial Coliseum field, and there is little evidence of police brutality, Department of Public Safety Deputy Chief Bob Taylor said.

Despite student reports, the reaction when hundreds of students rushed the field was not an eruption of total chaos, Taylor said Tuesday.

Coliseum and university officials now are developing possible solutions to ensure such an incident is not repeated.

Suggestions for solutions to the recent problems with crowd control at the Coliseum were voiced during a meeting Nov. 21, but no conclusions have been reached, university officials said.

"There will be many more meetings in the future," said Don Ludwig, director of recreational sports. "We have a lot more work to do."

Representatives of USC faculty, administrators and students, including Taylor, Assistant Vice President of Student Affairs

Cynthia Cherrey and Student Senate President Hema Patel, participated in the meeting.

The group watched a video taken by members of the athletic department that captured the moments after the game when many fans claim they were trampled by crowds and mistreated by event staff and law enforcement officers.

"A lot of people went to the meeting with the perception in mind that there was this wild melee that took place, and just watching the video served to dispel a lot of that," Taylor said.

The video has not been released publicly, and there have been no announcements yet for its release in the near future.

Among the possible solutions discussed at the Nov. 21 meeting was the implementation of something Taylor called "pressure-relief tactics." The approach is intended to reduce congestion in seating areas and involves allowing students onto the field and then immediately directing them out of the Coliseum.

Garrett Brown, an undergraduate majoring in business, said while

such an approach might make the environment safer, it still takes away from the college tradition of celebrating with the team after a big victory.

"While it would eliminate many of the safety concerns, I think it would still take away from the idea of being with the team and celebrating," Brown said.

Rushing the field is a violation of Los Angeles Municipal Code Sec. 41.56, stating, "It shall be unlawful for any person at any stadium to leave the area or areas set aside for spectators and enter upon the grounds, field."

Taylor Williams, a senior majoring in accounting, said pressure-relief tactics may worsen the situation.

"I would examine that ordinance to see how relevant it is and when it was drafted," Williams said. "I would also look at all the universities across the country that don't even try to keep students from rushing the field, where it's considered a tradition."

Rushing the field is also prohibited at the Rose Bowl, for many of the same reasons it is banned at the Coliseum.

"There are stadiums across the country where storming the field after the game [is allowed]. If that's their posture, that's fine," said Lt. Alex Uribe of the Pasadena Police Department. "We at the Rose Bowl see it as a danger to the public. The tearing down of a goalpost could easily injure or kill someone."

Stanford University also prohibits rushing the field at football games and has an eight-foot-high fence separating the field from the stands. For many games, the fence 10 rows of seating are closed off and covered with tarps.

Lt. Laura Wilson of Stanford's department of public safety said crowd control is an issue taken very seriously.

Two years ago the Santa Clara County Crowd Control Management team was used at the football game between Stanford and UC Berkeley to ensure safety. Wilson said the plan was controversial because officers dressed in riot gear.

"That definitely sent a message that rushing the field is not acceptable," he said. Jack Hay, a sophomore major-

ing in business, said he never expected such an eruption on the field after the game.

"You watch games on TV where students are rushing the field, and it's all a big celebration," Hay said. "It was not good to see students, my classmates, get beaten down in front of my face."

Williams said he saw one handcuffed student get punched in the face by a member of event staff.

"If [rushing the field] was allowed [this year], it would have prevented injury and probably even contributed to school spirit," Williams said.

Brown said students on the field after the game might not have wanted to be there.

"Whether or not you want to get onto the field, there is a general thrust in that direction that will ultimately push you onto the field," Brown said. "And for students who may be in that position, to be met with a hostile police force is not good."

— Robb Ferris and Vinay Chari
Daily Trojan

Construction:

Reverse bonds may need to be issued
Continued from page 1

"The passing of the bond measure is essential so that there was no gap in funding. Given there's a budget crisis, it appears now that the idea is to go to the voters in November 2002."

Patricia Romero, a spokesperson from the UC Office of the President's budget division, said that due to the state's inability to sell bonds following the expiration of the current GOB, the state might resort to funding UC capital improvements by issuing lease revenue bonds.

Allegations:

Online *Koala* includes 12 photos of SAAC chair
Continued from page 3

siveness toward women and underrepresented groups has sunk to a new low," Dyne said. "While such hateful speech may be protected by the First Amendment, it is a clear violation of our UCSD Principles of Community and our goal of a hate-free campus."

Before the latest *Koala* was posted, Martinez stated in an e-mail to administration that members of *The Koala* disrupted a Movimiento Estudiantil Chicano/a de Aztlan meeting and took photographs of him.

"The only open Chicana/o space on this campus was interrupted by this group only to try and somehow retaliate against the statements I made," Martinez stated. "It was a rather disturbing event, and honestly, I am feeling harassed."

Gregory was also aware of the possible need to find other funding sources.

"We're trying to do whatever we can to continue planning buildings and to somehow substitute funding for construction," he said.

Other budget allocations were made toward UCSD projects for the coming year. Romero said these projects may also need funding from lease revenue bonds.

The Pharmaceutical Sciences Building will undergo construction in 2003 and drawings are currently in progress. The \$17 million building will be located behind the existing School of Medicine on Osler Lane.

The police department is scheduled to move into a new Campus Emergency Services Facility after its tentatively scheduled construction beginning in 2003. The facility will be located adjacent to the Campus Services Complex at Gilman Drive and Voigt Drive.

Improvements to west campus utility infrastructure will begin in 2003 to ease the added strain on utilities caused by the new engineering buildings.

Plans for the Student Academic Services Facility, to be located in the University Center, and a \$17 million renovation and addition to the Biomedical Library are also in progress.

State general funds account for two-thirds of the money needed to complete the California Institutes of Science and Innovation project, which includes the Institute of Telecommunications and Information Technology that will be located in Warren college.

Liddle said he thinks that Martinez's reaction to *The Koala* this year is not representative of the UCSD student body.

"His life experiences growing up have appeared to make him hypersensitive to race issues,"

'I want to commend Ernesto on the maturity and dignity he has shown during this unfortunate incident. I hope the staff of *Koala* might attain that same maturity and dignity.'

—Robert C. Dyne
UCSD chancellor

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—Robert C. Dyne
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Liddle said he welcomes criticism and discussion of *Koala* content, but that he disagrees with some of the things he has heard said about the First Amendment.

"I think any discussion of freedom of speech is good," Liddle said. "That's what freedom of speech is all about. But people always say, 'I'm all for freedom of speech, but ...' but there's nothing you can put after that 'but.'"

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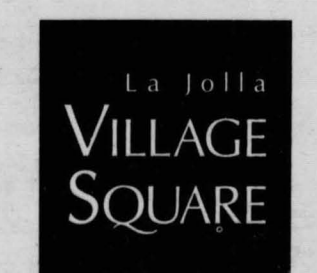
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U2 concert in Vegas see page 13



Nikka Costa arrives on the scene see page 14

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The Whos come alive at the Globe

Theater adaptation of Dr. Seuss' classic an annual holiday tradition

By SABRINA MORRIS
Staff Writer

Dr. Seuss once said, "Children want the same thing we want: to laugh, to be challenged, to be entertained and delighted." Those very qualities are delivered on stage at The Globe Theatre.

The Globe gathers its loyal patrons it prefers to call "tradition" — of "How the Grinch Stole Christmas!" Remaining true to the story's original creator, Dr. Seuss, the Globe hosts a fine production of this memorable children's story.

However, this particular season's arrangement cannot compare to previous years' performances.

With veteran actors Guy Paul playing the Grinch and Rusty Ross playing the dog Max, Dr. Seuss' Christmas classic comes alive on stage.

Although both stars brilliantly pull off a delightful and humorous performance, the duo could have used another week of rehearsal. When they fumbled a few times on stage with various props, they were forced to noticeably improvise, thereby breaking the rhyming scheme of the script.

The rest of the cast gives lively performances with strong singing voices and excellent line delivery. Still, the unique rhyming scheme seems constantly interrupted with improvisational cover-ups.

The costumes inspire the play and are one of its most successful contributions to the overall production. The Whos of Whoville make their debut in curly-Q-toed shoes, rounded out body proportions and ruddy-cheeked smiling faces.

The tousled green fur and menacing makeup of the Grinch elevate the character and augment his presence. Paul adds his own touch of humor that enraptures the audience.

Bringing us a little closer to the center of the heartfelt humanity in the play is character Cindy-Lou Who, played by Mary Frances McClay. Juxtaposed with the witty character of the Grinch, McClay steals the show with her sweet-voiced songs and charming relaxation on stage.

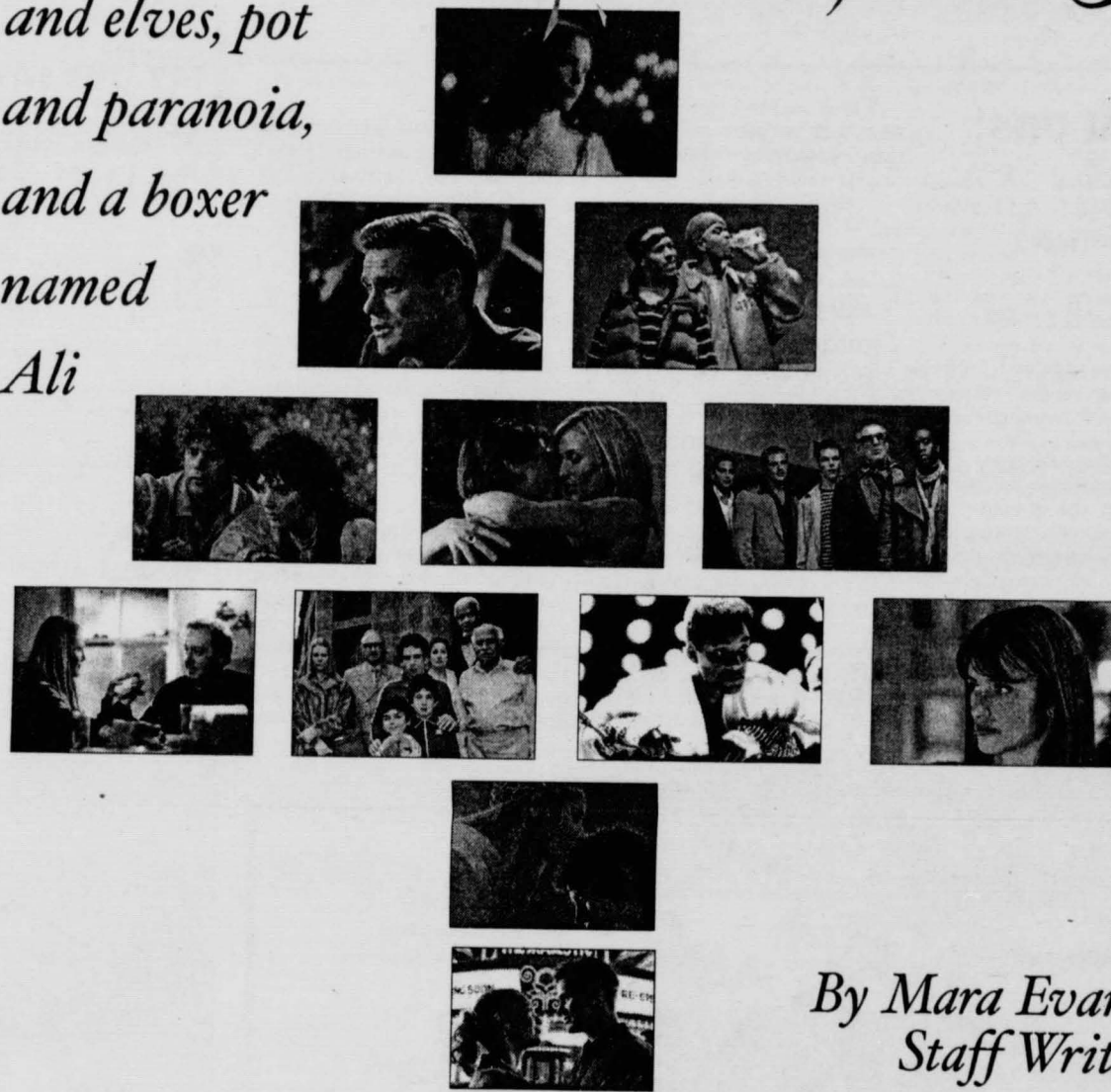
The set design is amazingly close to the original pen-and-ink illustrations of Dr. Seuss' "Grinch" — a good gesture to the producer and to Dr. Seuss.

Although the show is meant most specifically for children, adults find themselves enjoying it as well. The director, Jack O'Brien, allows for moments of laughter for a mature audience with scenes that identify with the woes of being a parent during Christmas time.

With half the cast consisting of children and the other half being professional adult actors, there is something here for everyone, as was Dr. Seuss' intention.

Hollywood's gifts include thieves and elves, pot and paranoia, and a boxer named Ali

Holiday movie preview



Dec. 12

"Ocean's 11"

Who to look for: George Clooney, Brad Pitt, Matt Damon, Julia Roberts and Andy Garcia.

Story line: "Ocean's 11" is a Steven Soderbergh ("Erin Brokovich") remake of the Rat Pack film of the same name. Daniel Ocean (Clooney) has just been released from prison, and what's the first thought on his mind? Rob three casinos for \$150 million. Working with him on his crew of 11 is a card-shark (Pitt) and a pickpocket (Damon), among other crafty criminals. Using his ex-wife Tess (Roberts) to get to casino owner (Garcia), whom she is dating, Ocean quickly hatches a plan that is guaranteed to anything but smoothly.

Outlook: \$150 million alone is probably what it took to pay the salary of the Hollywood hotshots in this film. Roberts seems a little out of her league in this one; she's just not tough enough. It appears, however, that Pitt and Clooney may actually be the only two people with on-screen chemistry. If anything, this movie will serve as eye candy. Where else are you going to find the megawatt grins of Pitt, Roberts and Damon all on one screen?

Dec. 14

"The Royal Tenenbaums"

Who to look for: Gene Hackman, Anjelica Huston, Gwyneth Paltrow, Ben Stiller, Luke Wilson, Bill Murray and Danny Glover.

Story line: The Tenenbaums are a family of geniuses. The children (Paltrow, Stiller and Wilson) who were award-winning playwrights, star tennis players and real-estate moguls before they hit puber-

ty, have been estranged from their father, Royal Tenenbaum (Hackman), for many years. Wanting to reconnect with his family and his wife (Huston), Tenenbaum gives himself a six-week prognosis to live as an excuse to bring the family together.

Outlook: Hackman does excellent comedy (remember his moment in drag in "The Bird Cage?"), and as Tenenbaum he's definitely going to exercise his talent. It'll be especially entertaining to see how Paltrow carries off as the moody playwright. Directed by Wes Anderson, who brought us the off-center "Rushmore," "The Royal Tenenbaums" could prove to be a quirky winter hit. There's nothing better than a family crazier than your own during the holiday season.

"Vanilla Sky"

Who to look for: Tom Cruise, Cameron Diaz and Penelope Cruz.

Story line: Multitalented director-writer Cameron Crowe has adapted the 1998 Spanish film "Open Your Eyes" to bring us a more cutting edge, New York-verse of the film. Cruise plays Diaz's lover — that is, until he meets his soul-mate, Cruz, and consequently severs his relationship with the psychotically jealous Diaz (should this have been titled "Tom and Nicole's Story?"). After surviving a horrendous car crash and subsequently being accused of Diaz's murder, Cruise must somehow make things right.

Outlook: The most interesting thing is that no one really knows what this film is about. Obviously we're dealing with two star-crossed lovers (Cruise and Cruz), but there could be an element of timewarp in addition to Cruise dealing with disfigurement. It's evident that things start out hunky-dory and then get ugly, which leaves this critic pretty skeptical. The only

By Mara Evans,
Staff Writer

hope is that Crowe's good fortune with his past films will rub off on the entertainment value of this one. Cross your fingers.

Dec. 19

"The Lord of the Rings: The Fellowship of the Rings"

Who to look for: Elijah Wood, Liv Ullmann, Cate Blanchett and Hugo Weaving.

Story line: The first of a trilogy of films from J.R.R. Tolkien's novels, "The Lord of the Rings" follows Frodo Baggins (Wood), a hobbit who comes into possession of a powerful ring. Baggins' mission, should he choose to accept it, is to travel to the Cracks of Doom and destroy the ancient ring, thus ending the Dark Lord's reign of terror. No easy task, considering the hordes of evil creatures out to stop him. But hey, what's a fairytale without a little adventure?

Outlook: A film to rival the computer graphics of "Star Wars" with a plot of its very own. Nevertheless, those who are unfamiliar with the life of Baggins may be unable to tell Legolas the elf from Gimli the dwarf and may ask, "Who the hell is Galadriel?" However, the Tolkien faithful should be pleased. With his young gobs-macked look, Wood is perfect as the unlikely warrior, and the rest of the cast looks promising as well. Seeing that audiences are going to be hit with three films over three years, we should probably decide now whether to become ardent Arwen (Ullmann) fans or give this hobbit the old heave-ho and save ourselves the trouble.

Dec. 21:

"The Majestic"

Who to look for: Jim Carey, Laurie

See MOVIES, Page 14

holiday albums



TRL Christmas
Various Artists
Atlantic Records

★★

Here's to a totally synthetic Christmas. Forget Bing Crosby, here comes MTV. With its Total Request Live Christmas mix, MTV brings together pop and rock artists to make a generally dissatisfying album. The performances included on this album range from teeny-bop pop to rock to orchestral.

Will Ford contributes her bad-ass blonde image with "Santa Baby, Gimme Gimme Gimme." Her hypersexuality exudes itself through sensual beats a la Britney Spears, and knowing that "she wants to be bad" adds a twist to her lyrics.

Her pop presence is accompanied by the likes of "NSYNC with 'I Don't Wanna Spend One More

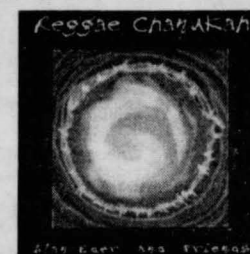
Christmas Without You." "NSYNC, the MSG of music, manages to create another inexplicably tasty tune.

Mark McGrath sings "Little Saint Nick" in the usual jovial Sugar Ray tone. Other bands, like Blink-182 with "I Won't Be Home For Christmas" and Weezer with "The Christmas Song," show us what good rock is. All three of these bands stay true to their unique styles.

Despite the bad tracks like comedian Jimmy Fallon's "Snowball," this LP manages to surprise. Angela Via does soar through "Christmas Wish" with a gifted voice. Speaking of gifted voices, Christina Aguilera does absolute honors to "Angels We Have Heard On High," blending time-honored songs and popular teen culture in the pure syrup of her angelic vocals.

The CD ends with "Christmas Canon" by the Trans-Siberian Orchestra, a track too conservative, too musically rich and too good to be on this mix. MTV, though valiant in its attempt to filch our green by playing off holiday spirits and the hopefully waning pop music rage, has managed to degrade Christmas.

— Eugene Kym,
Staff Writer



Reggae Chanukah
Alan Eder and Friends
mr. e. records

★★★★

Listeners looking for Hannukah music have traditionally faced dauntingly slim pickings: the number of quality collections of Hannukah-themed music is ridiculously low. Sure, nearly every pop star on MTV feels obligated to share his or her Christmas cheer with the listening audience, but such is not the case for those who celebrate Hannukah.

However, celebrators of Chankah need despair no longer! The best thing to happen to Chankah since the advent of gelt is here, and it's really rasta-fied.

"Reggae Chanukah" seems like quite a juxtaposition at first glance. Traditional holiday songs in Hebrew are set to distinctly African, Caribbean and Latin beats.

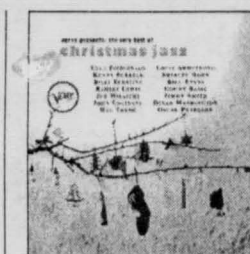
But the history of Jewish

people and that of the African people and diaspora have notable similarity, with their respective survivals of enslavement and persecution. After all, African-American slaves in the 19th century identified with and sang stories of ancient Israel. Now modern Jews are returning the favor and contributing to cross-cultural cross-pollination.

The album combines these cultures with delightful success. This is not your zay-deh's Hannukah music: In the newly created original pieces, the artists liberally borrow from Bob Marley's themes of perseverance and liberation and his lyrical and musical styles. The West African dance drumming, which grooves beneath a medley of "Hanerot Halalu," "S'veevon," "Chanukah" and "Oh Special" on television.

With Louis Armstrong's "Zat You Santa Claus," we are thrown into a world of raspy blues and tinny trumpets. Mel Torme gives us the warm and traditional "The Christmas Song," taking us into a world where "chestnuts roast[ed] on an open fire" and "Yule-tide carols [were] sung by a choir."

And it doesn't stop there. Fourteen tracks of pure quality Christmas tunes flow out in smooth streams of harmony when



Christmas Jazz
Various Artists
Verve

★★★★

When they say "The Very Best of Christmas Jazz," they mean it. As Ella Fitzgerald croons "Rudolph the Red Nosed Reindeer," the listener is swept back through the years to when we sat as small children by the fireside to watch the "Rudolph Christmas Special" on television.

With Louis Armstrong's "Zat You Santa Claus," we are thrown into a world of raspy blues and tinny trumpets. Mel Torme gives us the warm and traditional "The Christmas Song," taking us into a world where "chestnuts roast[ed] on an open fire" and "Yule-tide carols [were] sung by a choir."

And it doesn't stop there. Fourteen tracks of pure quality Christmas tunes flow out in smooth streams of harmony when

the CD is played on a stereo system. The variety of exceptional jazz artists such as John Coltrane, Dinah Washington and Count Basie liven the tracks of this compilation.

The compilation of various songs won't just put you in a Christmas mood. These songs will serenade you into a deep-seated spirit of Christmas and bestow the holiday cheer that sometimes seems so out of reach.

The CD's booklet brings an originality as well, with some interesting trivia regarding each song. For instance, the CD explains that the story of Rudolph was a poem originally composed and intended as a holiday marketing gimmick for the Montgomery Ward department store chain in 1939. Now the song is reported to have sold more than 50 million records and has been recorded over 300 times.

Having already been released in October, "Verve Presents: The Very Best of Christmas" will be a perfect addition to your music collection. It's something you can keep for years to come and still find use for it every time the holidays roll around.

— Sabrina Morris,
Staff Writer

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The people demand, U2 delivers

Bono's socially conscious performance beautifully executed

By JOSEPH LEE
Hiatus Editor



Concert REVIEW

The U2 concert started at 7:30 p.m. That meant we had to leave San Diego at noon to give ourselves plenty of time. So with pedal pressed to the metal, we were speeding across the desert to Las Vegas to watch U2 perform live.

Fast-forward to 11:30 p.m., and I am following the crowd leaving the Thomas & Mack Center on the University of Nevada Las Vegas campus. My head is spinning and my ears are ringing, which are the marks of a good concert, but I couldn't shake the thought that if U2 wasn't U2, their live act would be pretty cheesy.

There was that touching moment when Bono embraced the American flag, or that other moment when Bono pulled a fan up on stage to play guitar with the rest of the band. Then there was the moment when the massive video screens behind the band scrolled the names of every victim from the flights that went down on Sept. 11, including New York City police officers and firefighters.

It's all very touching, but it could have been pretty sappy if some second-rate band tried to pull the same stunts.

But U2 isn't a second-rate band. They

are socially conscious superstars who have fought for peace in their native Ireland as well as around the world. They have been at the forefront of the "Drop the Debt" campaign, which calls every superpower in the world to cancel third-world debt.

U2 can afford to pull these stunts and pull them off beautifully.

They ran a flawless three-hour set that included songs from the old days, such as "Sunday Bloody Sunday" and "I Will Follow," as well as more recent ones like "New York" and "Elevation." Bono even brought out the familiar spotlight during an incredible performance of "Bullet the Blue Sky."

Bono's voice wasn't top notch, but he saved it for the times when he needed it. The Edge was incredible, as usual. Larry Mullen and Adam Clayton were rock steady.

Any doubt that fans had after U2's "Popmart" tour have been erased as U2 continues to "elevate" to legendary status.

hiatus

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Nikka Costa is poised to explode

Soulful songstress kicks off U.S. tour and wins over audiences

By LINDSAY BOYD
Staff Writer

Nikka Costa kicked off her long-awaited U.S. tour with a bang on Nov. 22 at Cane's Bar and Grill. If you're a skeptic of reincarnation, you obviously have not seen Costa live, because she commands the stage as if she were channeling the spirit of Janis Joplin. While her single, "Like a Feather," gained Costa some notice this past year, she is still a relative rookie of the rock scene. However, if Friday night's show is any indicator, Costa is about to become huge.

Of course, the publicity buzz surrounding Costa is quite well known by now — born the daughter of famous producer/arranger Don Costa, Costa began performing at the age of five, opening for heavyweights such as Don Ho and The Police. While her press bio reads like a who's who of music, portraying Costa as an "old pro," Costa is still feeling her way into the music industry.

"It's kind of more something the record company likes to run with," Costa said, referring to her father's famous collaborators, including Frank Sinatra, Tony Bennett, Sammy Davis Jr. and Sly Stone. This is Costa's first U.S. headlining tour — her first chance to show everyone just what she's made of.

"This is our first actual, proper U.S. tour. We've only ever done promotional shows around town so there's not been a real opportunity for fans to come until now," Costa said.



Anna MacMurdo/Guardian

Sea Living: Nikka Costa's first tour in the United States started at Cane's Bar & Grill. Her energy on stage rivals that of Janis Joplin.

Judging by the line that gathered outside her backstage door after the show, Costa should have no trouble winning over audiences on her 19-date tour, which will wrap up in Tucson, Ariz. just before Christmas. Her set, which featured most of the songs off of her album, "Everybody Got

Their Something," lasted about an hour. However, the audience cheered for an encore that seemed to be truly spontaneous. If you have yet to hear of Costa, make a note: Whether she really has the soul of Janis or is just the next rock goddess, she's definitely got "something!"

Movies:

Great performances fuel potential holiday hits

Continued from page 10

Holden and Martin Landau.

Story line: Peter Appleton (Carey) is a screenwriter who goes for a car ride in 1951 that results in an accident and his subsequent loss of memory. Saved by a kind old man and taken to the town of Lawson, Appleton is mistaken as a long-lost war hero and so begins his life under a mistaken identity. As he falls in love with Holden's character and discovers the magic of the silver screen at the town's movie theater, The Majestic, Appleton also begins to remember who he was before he arrived in Lawson.

Outlook: Trying to break away from his famous facial contortions, Carey has found himself another "Truman Show." While Carey can still charm his audience with comedic timing alone, it may not be enough for an already tried-and-true plot.

Dec. 25

"Ali"

Who to look for: Will Smith, Jamie Foxx, Mario Van Peebles, Mykelti Williamson, Jada Pinkett-Smith and Jon Voight.

Story line: Hollywood brings you the life of Mohammed Ali: champion fighter, champion showman and champion with the women. Contributing to the career of Ali (Smith) is Don King (Williamson) and Malcom X (Van Peebles). As we follow Ali through the rise of his career, we realize (if we didn't already know) that he battled not only his opponents, but also public opinion and the Vietnam draft.

Outlook: Smith obviously wanted to fight more than aliens and he wanted to look good while doing it — maybe even coming out

with an Oscar. While "Ali" may "float like a butterfly" from all the publicity, it probably won't "sting like a bee." As Ali romps around the ring and the bedroom, we can't help but wonder how many egos this film helped to fuel. No actor (and I don't care how much you worked out, Will) can entertain better than The Champ himself when he's doing what he does best.

"The Shipping News"

Who to look for: Kevin Spacey, Judi Dench, Cate Blanchett and Julianne Moore.

Story line: Based on Annie Proulx's Pulitzer Prize-winning novel of the same name, "The Shipping News" is a story full of mystery. When Quoyle's (Spacey's) estranged wife (Blanchett) dies, he takes the advice of his aunt (Dench) and returns to his childhood home in Newfoundland. Moving with his two daughters into a dilapidated house during a seemingly perpetual winter, Quoyle embarks on a period of self-discovery. Finding a job as a reporter for the local newspaper, Quoyle quickly begins to discover the layers of mystery around him, including those of the women he is falling in love with (Moore).

Outlook: The cast of "The Shipping News" boasts more Oscar nominees and winners than any other movie this winter. Need more to be said? How about: "The Shipping News" shares the same director as "Chocolat," a visually appealing film in its own right. Plus, with Spacey taking a new approach as a character full of innocence and Blanchett playing a woman caught on the wild side, entertainment is guaranteed. If anything, seeing the snow of Newfoundland will remind us why we all live in San Diego.

Not enough movies? For more holiday film previews, go online to www.ucsdguardian.org/cgi-bin/hiatus

'Another teen movie,' but this one is likely to succeed

Mindless laughs abound in energetic, entertaining spoof of new genre classics

By ANNE CONG-HUYEN
Staff Writer



Film REVIEW

Following the Wayans brothers' "Scary Movie," an example of comedy spoofs on tried-and-true film genres, "Not Another Teen Movie" attempts to satirize the ever-popular teen movie.

"Not Another Teen Movie" follows the life of "the pretty-ugly girl," Janey Briggs (Chylar Leigh), as she slowly wins the heart of "the popular jock," Jake Wylar (Chris Evans), after he bets "the geeky blonde guy" and "the loser black guy" that he can turn her into the prom queen. Is this starting to sound familiar?

Following the "She's All That" formula, "Teen Movie" manages to imitate every teenage film from "Sixteen Candles" to "Pretty in Pink" to "Bring it On." The problem with trying to encompass so many movies is that it fails to flow and sometimes becomes hard to follow, especially if you haven't seen the movies it tries to mock.

Director Joel Gallen's first feature-length film, "Not Another Teen Movie" fails to be a movie that he "was able to shape ... into a story and really develop." But it does succeed, however, at being purely entertaining. Prior to "Not Another Teen Movie," Gallen had mostly directed short films and produced concerts. His inexperience at directing full-length films can be seen in scenes that are more appropriate for television rather than movies.

The very young cast of newcomers, however, proved to be

quite successful, despite the bad writing. In leading roles, Leigh and Chris perform as well as can be expected for a film of this genre. Both show the same amount of talent you'd expect from more "seasoned" actors like Freddie Prinze, Jr. or Rachel Leigh Cook.

The one person who nearly steals the show and shines in his perfectly casted role as Ricky (a take-off on the obsessive Ducky from "Pretty in Pink") is Eric Jungmann. Jungmann plays the obsessive and overly flamboyant best friend who is in love with Janey.

The equally energetic Jungmann said, "[Ricky is] so head-over-heels, and you can just see it in everything that he does — and in 'Not Another Teen Movie,' it's satirical."

As Leigh said, "It was very alive [on the set]. Obviously being young and an actor is a lot more difficult in my eyes ... but we had a lot of fun with it."

This overall excitement and energy from the cast can be felt in every scene, as well as within the great soundtrack, which includes music from other teen movies such as "Pretty in Pink."

Although at times it's hard to watch due to gross visual gags and

See TEEN, Page 18

Special Sneak Preview!

If they lived in the same century they'd be perfect for each other.

KATE & LEOPOLD

MEG RYAN HUGH JACKMAN

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This refresher course in 'civ' won't put you to sleep

Latest installation of addictive game may be hazardous to grades and social life

By CHARLIE TRAN
Hiatus Editor

It has been 11 years since "Sid Meier's Civilization" rocked the gaming world with its concept of a turn-based game that combined intelligent gameplay and addictive fun. So why fix something that's not broken? The third version of "Civilization" proves yet again that turn-based gaming is alive and well.

For those that were in the dark during their teenage years, "Civilization" allows you to start a small village and build it into an empire. Against you are other nations played by the computer. Trade, natural resources, technology, growth and war are all elements factoring in growth of your empire. What makes "Civilization" so

Video Game REVIEW

addictive is its complex yet stimulating gameplay.

From waging war to encouraging trade, "Civilization" makes the player, whether a pacifist or warhawk, an omnipotent controller of his nation's destiny.

Not only does "Civilization III" greatly improve graphics from the previous versions, it adds many new levels and dimensions of gameplay. Although the graphics aren't the best, that's not what the game is all about. What makes "Civilization" so great is its god-like feel of the world.

With the addition of culture, it is now possible to win without waging war against the entire world. Ever wonder why the French hate American culture? Now's your chance to feel the full wrath of pop culture.

Another new dimension is natural resources. In the previous games, resources were merely traded between empires for money. In "Civilization III," resources are now needed in order to produce certain weapons and grow in knowledge. Wanna nuke the world? You're going to need to find uranium before you build those nukes.

Diplomacy is greatly enhanced in this sequel. Options such as trade embargos and mutual alliances are now possible. Have you ever wondered what it was like to be isolated from the world? If you have a golden tongue, you can win by being elected the leader of the world.

Borders are also a new addition to the game. Unlike the earlier games, you can no longer roam free around the world.

Before plotting to take over the world, there's just one word of advice: Be prepared to live like a hermit, because the only thing you'll be doing is playing "Civilization III."

Civilization III
 ★★★★★
 Firaxis/Infogrames
 minimum requirements:
 Windows 9x, 2000, XP
 300 mhz Pentium III
 32 mb RAM, 500 mb hard space

11.29.01 hiatus calendar 12.06.01

29 thursday
 Philadelphia-born **Bilal** was classically trained at Mannes Music Conservatory in New York City but has moved his musical stylings to soul. His funky debut album "1st Born Second" was produced by Dr. Dre and Raphael Saadiq and the music is in the vein of Maxwell. Bilal will be at the Belly Up Tavern. Tickets are \$8 and the show starts at 11 p.m.

1 saturday
India Arie is a rising star in the world of R&B with her debut album "Acoustic Soul." She is reminiscent of Jill Scott and Tracy Chapman but with her own uplifting style. India Arie will be at the Belly Up Tavern. Tickets for the show are \$25 and the show starts 9:15 p.m.

3 monday
 Indie rocker **Jonathan Richman** might be best known by the general public for his appearance in "There's Something About Mary." His strange tunes have created a strong cult following. Richman will be at The Casbah at 8:30 p.m. Tickets are \$10.

6 thursday
 Get into the Christmas spirit with **Mannheim Steamroller**. This group brings out a full orchestra along with a rock band and spices up classic Christmas tunes to the delight of holiday music fans. They will also be plugged into a Dolby Surround Sound system, which will give the audience an incredible sonic experience. The show starts at 7:30 p.m. at the San Diego Sports Arena. Tickets start at \$22.

2 sunday
 Blues guitarist **Robert Cray** can definitely rock. Even with five Grammy's under his belt, Cray and the Robert Cray Band have remained true to their roots. His music has flavors of Otis Redding and Isaac Hayes. Cray will be at 4th & B and the show starts at 8 p.m. Tickets are \$25.

30 friday
 A healthy dose of hard house will be provided by **Bad Boy Bill** at 4th & B. His "Bangin' the Box" series has reached volume five and this long-time DJ is still going strong. His set starts at 9 p.m. and tickets are \$15.

2 saturday
 Blues guitarist **Robert Cray** can definitely rock. Even with five Grammy's under his belt, Cray and the Robert Cray Band have remained true to their roots. His music has flavors of Otis Redding and Isaac Hayes. Cray will be at 4th & B and the show starts at 8 p.m. Tickets are \$25.

Carissa's Wierd describe themselves as a "five-piece

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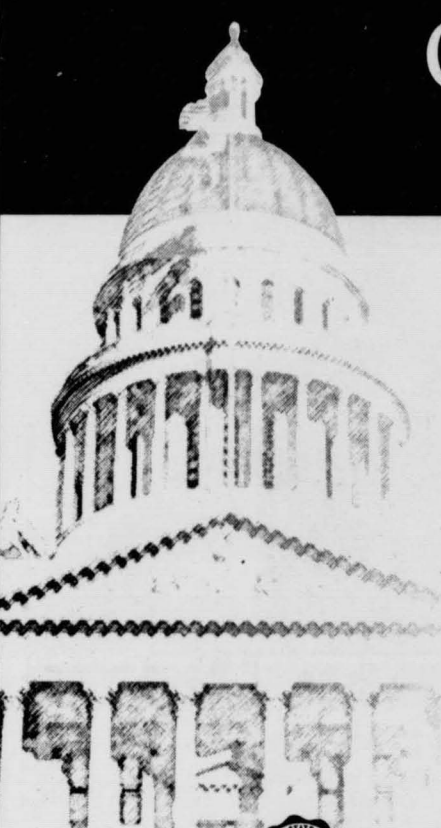
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Next issue of the Guardian: **MONDAY, JAN. 7, 2002**

DVDs are holiday treats

'Matrix' backstory, 'Crazy' scenes are nice extras

"Matrix Revisited"
"Matrix Reloaded" is being released in 2003, and if that wait is too long, then "Matrix Revisited," a companion piece to "The Matrix," packs just enough extra to satisfy hard-core fans.

"Matrix Revisited" is a documentary that not only covers "The Matrix," but also gives a sneak preview of upcoming sequels. The documentary is almost two hours long and goes into detail about the making of the original film. From the initial idea of the "The Matrix" to the upcoming anime shorts, the DVD captures the creative brainstorming of the crew and cast of "The Matrix."

With tidbits such as Keanu Reeves acting with a spinal injury and the actors' martial-arts preparation, the disc seems more like a secondary DVD that is now included in many special two-DVD sets.

This brings up the monetary issue: If you're not into "The Matrix" or you're not a hard-core fan, then this DVD is not worth buying. But it does make a decent rental.

— Charlie Tran,
Hiatus Editor

"Crazy/Beautiful"

John Stockwell's "Crazy/Beautiful" brings an impressive display of features to its DVD, which is in stores now. The DVD version of the film features deleted scenes, audio commentaries, theatrical trailers and a documentary on the making of the movie.

There are five deleted scenes that are approximately a minute long each. Those who liked the film would be interested in the scenes, which can be viewed with commentary from the director. There is also audio commentary for the trailer from Stockwell and commentary throughout the film from both Kirsten Dunst and Stockwell. The documentary provides keen insight into both the thought process behind the movie and the casting.

Overall, this is an above-average DVD in terms of its features, which will keep fans of the movie occupied and satisfied for hours. Even those who weren't too thrilled with the movie can appreciate the added bonuses that the DVD brings to the table.


— Josh Crouse,
Senior Staff Writer

Teen:
Occasionally excessive comedy is still amusing
Continued from page 15

appealing, but they aren't enough to salvage the rest of the movie.

Not Another Teen Movie
★★
Starring Chylar Leigh, Chris Evans and Eric Jungmann
In theaters Dec. 14
Rated R

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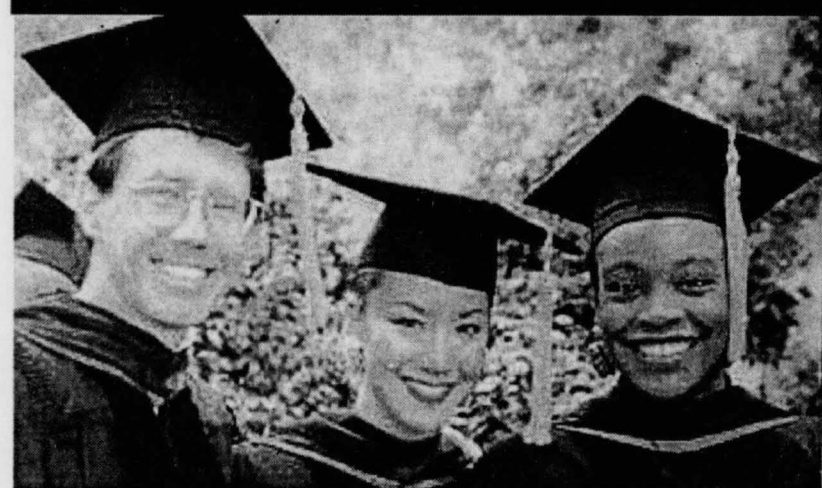
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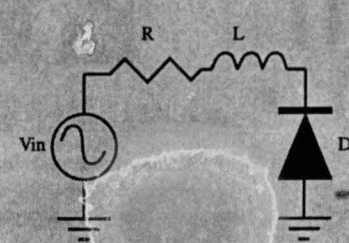
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—Ralph Waldo Emerson

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—William Shakespeare

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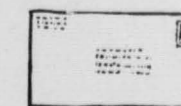
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ANNOUNCEMENTS

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GUARDIAN WEEKLY CALENDAR

Turn in submissions and ongoing events by **THURS. JAN. 3 2002**

First Guardian issue of 2002 is Monday, Jan. 7. Don't forget that our Classified and Display ad deadline is Thurs. Jan. 3. (11/29)

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Advance payment is required

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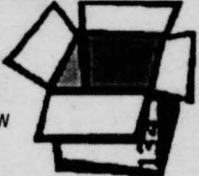
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One to two female roommates. House in La Jolla area. Please contact Shayna. 858.452.6248 or skirsche@ucsd.edu. (11/26-11/29)

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First Guardian issue of 2002 is Monday, Jan. 7. Don't forget that our Classified and Display ad deadline is Thurs. Jan. 3. (11/29)

LOST & FOUND

LOST CAT 11/8 La Jolla Village Square, orange-white long hair, V-shaped piece of white ear missing, needs medication, 858.534.8965. (11/26-11/29)

PERSONALS

First Guardian issue of 2002 is Monday, Jan. 7. Don't forget to turn in your FREE PERSONAL ad (20 words or less). (11/29)

Hey Sol Baby! => Just wanted to say thank u very much (once again) 4 that, oh so sweet and thoughtful gesture of urs! I hope that u r studying hard over there in Michigan & I hope to see you soon! Sincerely. (11/29)

MF. What's up my man? I hear you made a big impression in Tennessee. They are waiting for you to come back and live things up again. (11/29)

Martinez is the newest member of the infamous and original brat pack. He is keeping their memory alive and well. Last seen in Vegas (baby), drinking whiskey and singing Sinatra tunes to a packed crowd in a smoked filled lounge at, where else?...New York New York! Gotta love it. (11/29)

Lions and Tigers and Congressmen, Oh my! Hanna...are you ever coming back from D.C.? (11/29)

Thanks to all of you that participated in our Guardian forum last Tuesday night. In a related note, please stop by the Guardian office for a slice of leftover pizza. Hurry, just twenty-nine left. (11/29)

For sale: assistance dog, slightly used: An Escondido man is suing the public library because "L.C.," the library's pet cat, attacked his assistance dog. (11/29)

To Nicole, Annette and Helen. Good luck on finals my darlings! Kick some booty! Thanks for a great quarter, you all worked very hard and we all appreciate it! (11/29)

Message in a bottle to the Taliban. Freedom to choose machs free! Free enterprise and free elections for all. (11/29)

Happy Christmas, Hannukah, Kwanzaa, and Ramadan to all, and to all a good year. It's 2002, baby! (11/29)

Happy birthday pan-man-san! Have a great one! (11/29)

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Here's a small sample of UCSD Bookstore buyback prices
Buyback Hours: 12/3-7 8:30-5:00 and 12/8 10:00-4:00 in Price Center Plaza.

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|------------|--|-----|-----------------|------------------|
| Almond | Comparative Politics Today | 7 | \$34.00 | 229 |
| Bell | Organic Chemistry Laboratory | 3 | \$51.50 | 200 |
| Branden | Introduction to Protein Structure | 2 | \$26.75 | 189 |
| Campbell | Biology (W/CD) | 5 | \$50.00 | 204 |
| Campbell | Biology: Student Study Guide | 5 | \$15.50 | 60 |
| Case | Principles of Microeconomics | 5 | \$35.00 | 220 |
| Case | Principles of Microeconomics Study Guide | 5 | \$14.00 | 65 |
| Claus | Understanding Microbes | 4 | \$24.00 | 65 |
| Cole | Development of Children | 4 | \$42.00 | 223 |
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| Homer | Odyssey of Homer (Tr. Lattimore) | 4 | \$5.75 | 229 |
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| Kapit | Physiology Coloring Book | 2 | \$9.00 | 125 |
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| Plato | Republic (Tr. Grube/Rev. Reeve) | 2 | \$4.25 | 71 |
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| Rostand | Cyrano De Bergerac | 4 | \$11.25 | 40 |
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| Sekuler | Perception | 3 | \$42.50 | 181 |
| Sipser | Introduction to the Theory of Computation | 3 | \$40.50 | 60 |
| Sobell | Practical Guide to the Unix System | 3 | \$17.00 | 48 |
| Stewart | Calculus Early Transcendentals | 4 | \$50.00 | 1050 |
| Stewart | Multivariable Calculus SV Study Guide | 4 | \$13.25 | 100 |
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| Weiss | Data Structures & Algorithm Analysis In C | 2 | \$40.00 | 213 |
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Expires 12/14/01

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Soccer:

Christian Brothers favored to win it all
Continued from page 23

defeated Ashland 4-0, Mercyhurst 2-1, and Truman State 2-0, en route to the semifinals. After barely losing the Division II championship game last year to UCSD, Northern Kentucky looks toward a more fulfilling culmination to its substantial 2001 season.

Throughout his five years as head coach at Northern Kentucky University, Bob Sheehan has compiled a 80-20-5 record. Betsy Moore, the GLVC Player of the Year and a two-time All-American, leads the Norse with 18 goals and 17 assists on the year, including five goals in 2001 postseason play. Junior goalkeeper Megan Zalla and senior defender Amanda Trout and Eva Broeg lead the sturdy Northern Kentucky defense.

"Northern Kentucky will definitely challenge us," Wensel said. "We dominated the game last year, but this year they know our playing style. [The game] will come down to who wants it the most."

In the other semifinal match, the second-ranked Christian Brothers Lady Buccaneers from New Hampshire will challenge the top-seeded Franklin Pierce Ravens of Tennessee.

The Lady Buccaneers are the highest-ranked team, in any sport, in Christian Brothers University history. They enter this year's NCAA Division II Championship tournament with an unblemished record of 21-0. The Lady Buccaneers scored an NCAA record 162 goals in the 2001 season, shattering the previous record by 33 goals.

Christian Brothers advanced to

the semifinal match with a first-round bye followed by a second-round win over Barry University 3-1, and an overwhelming 7-1 win over North Florida in the quarterfinals last weekend. Gareth O'Sullivan led the Lady Buccaneers to an incredible season this year, culminating regular season play by winning the Gulf South Conference championship.

GSC Player of the Year, junior forward Missy Gregg, notched an NCAA-record 72 goals on the season, breaking that of the previous record of 45 goals in a single season. Besides having 16 hat tricks, Gregg has scored at least

'Like our coach says, we are the champions and we are the team to beat.'

-Christine Wensel
UCSD soccer player

one goal in every game this year and has already tied the NCAA tournament record with six goals.

Fellow junior forward Margaret Saurin, who recorded 23 goals and 29 assists on the season, will also be a scoring threat in the Buccaneers' quest for the national title. Junior goalie Jennifer Simon and freshman defender Veronica Borold direct the fierce Buccaneer defense, which has only allowed 11 goals this season.

Christian Brothers University has championship potential and the Buccaneer team is determined to bring its "A" game in order to overtake its competitors.

The undefeated, first-ranked Franklin Pierce Ravens hope to add a national title to their season. The Ravens are the most dominant team in Division II women's soccer history with five national

championship titles, including four consecutive championships from 1994 to 1997. The 2001 Ravens squad captured the Northeast 10 Conference title at the conclusion of regular season play and then continued to beat both Merrimack 2-1 and Lock Haven 1-0 in overtime. The 22-0 Ravens make their 10th straight tournament and semifinal appearance this year.

Since taking the helm at Franklin Pierce College in 1996, head coach Jeff Bailey continues a long tradition of success and has since compiled a 120-6-2 record.

The Ravens offense is led by junior forwards Patricia Keelder (30 goals, 10 assists), April Mann (17 goals, 13 assists), and Angela Verdoes (16 goals, 15 assists). This explosive offensive trio has outscored its opponents 100-17. Senior goalkeeper Kim Higgins (26 saves) anchors the steady Raven defense and has recorded 11 shutouts this year.

The final four teams combined have an overall 84-3 record and UCSD head coach McManus knows that the competition this year is intense.

"Christian Brothers is the favorite to win it all," McManus said. "Franklin Pierce is picked to finish second, and then it is a toss-up between Northern Kentucky and us. But, we are going to play the upcoming matches just like we've played every other game and will hope that it is good enough for us to come out on top."

The Tritons look forward to superb competition and a high level of play in the NCAA Division II Championship.

"Like our coach says," Wensel said, "we are the champions so we are the team to beat. As long as we play our game, no team in Division II can beat us."

Stoner:

More great things to come from UCSD sports
Continued from page 24

because our team is in that elite class.

The women's volleyball team hasn't lost since Oct. 31 and is riding an incredible wave of momentum heading into the championships after winning the regionals. It has only improved over the course of the season and stands in good position to hand head coach Duncan McFarland his first Division II women's volleyball championship.

The men's cross country team, after placing third in the California Collegiate Athletic Association championship meet, advanced through regionals and traveled to Pennsylvania for the NCAA men's cross country championships. The team competed against the top programs in the nation and placed 15th. Its excellent season scored UCSD major points in the Sears Directors' Cup race and established UCSD as a significant player in Division II cross country.

The men's water polo team, while it did not equal last year's incredible run to the title game against UCLA, still had an impressive year, finishing with a 20-7 record. The team started its season with a perfect 10-0 record until it lost to Pepperdine. It made it all the way to the finals of the Western Water Polo Association Championship in Los Angeles, before ending the season with a loss to Loyola Marymount University.

Not only have our sports teams been excellent this fall, but the UCSD fans supporting them have also been a pleasant surprise. UCSD has drawn sizable crowds to

soccer, volleyball and water polo games this year. The Triton Tide, an Associated Students spirit group, has been present at all the major sporting events throwing T-shirts at the crowds with the same reckless abandon they use to throw insults at the officials.

And it's not over yet, not by far. The swimming and diving team already has several meets under its belt, has placed second at the Triton Invitational and will be competing in the Speedo Cup this weekend. Crew have been waking up early every day to practice and have already competed in several events to get ready for their season. The UCSD men's and women's fencing teams have been destroying their opponents as they head into a long break. Their next matches are in February 2002.

There are more hints of promising seasons to come: The women's basketball team upset cross-town Division I rival San Diego State in its season opener at SDSU. Led by senior point guard Maya Fok and junior guard Nicholle Bromley, the team is looking to make some noise in the CCAA this year after finishing 11-11 last year.

The men's basketball team, after a horrible 3-19 league record last year, is looking much better this year. After netting an impressive come-from-behind victory in a preseason game against a touring junior Australian national team, it destroyed Division III University of Redlands 104-44 before losing to two Division I schools: University of San Diego and SDSU. But even Aztec coach Steve Fisher said that the Tritons have significantly improved since last year.

If none of this gets anyone interested or excited about UCSD sports, then I don't know what will.

Fencing dominates its opponents
Triton fencing looks to become a national powerhouse

By **JOSH CROUSE**
Sports Editor

UCSD's men's and women's fencing teams are quietly having one of their best seasons ever. While women's soccer, women's volleyball, men's water polo and men's cross country hog the UCSD limelight with their runs at national glory, the fencing squads' successes have been invisible to the UCSD public.

Head coach Stuart Lee is excited about his team's performance this year.

"This is a pinnacle year for us," Lee said. "This is one of the best squads that I've had in the five years that I've been coaching here."

The Tritons are off to an amazing start this year. Both the women's and men's teams are undefeated, each posting perfect 7-0 records. Among the victories was one against fourth-ranked Stanford University at a dual meet Nov. 10.

"We've basically won everything this year," Lee said. UCSD boasts the top fencers in five of the six fencing categories.

In women's foil, which involves a thrusting weapon, senior Jessica Frapp leads the way for the Tritons. Promising sophomore Christine Megowan heads the women's epee squad, which also uses a thrusting weapon. In women's sabre, which uses a slashing weapon, sophomore Katie Stapko ranks at the top.

On the men's side, senior team captain Andrew Anfora places atop the foil competition while senior Justin Hunt heads the men's epee division. As a team, the men's sabre squad is ranked second in the division but does not house the top individual fencer.

"I've never as a coach had five people in individual first place before," Lee said. "This is truly amazing."

The Tritons compete in the Intercollegiate Fencing Conference of Southern California. UCSD's

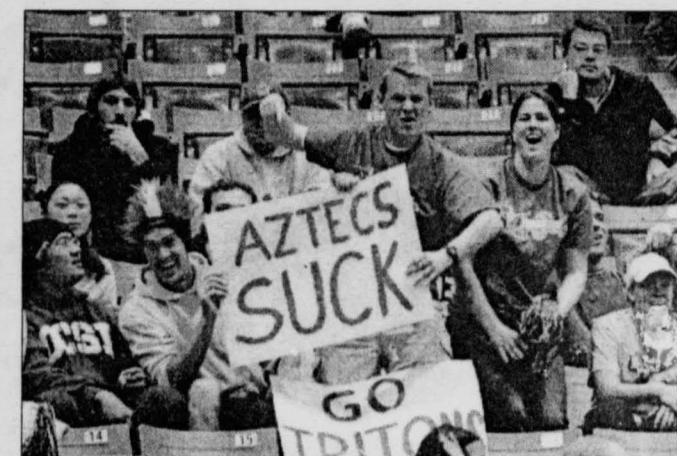
men's squad has led the conference for the past two years. The women's squad placed first two years ago while placing second last year. Both squads look poised for conference championships again this year.

The real test for the Tritons will come at their first post-break competition, which won't be until Feb. 2. That will be a large dual meet held at the Air Force Academy in Colorado, which will feature top-ranked teams like Stanford, Notre Dame, Duke, Northwestern, Florida and Air Force. Lee hopes his team will make a statement at that competition.

"For me, that competition is about playing with the big boys," Lee said. "I think that we are ready."

Lee has a lot of big plans for his team.

"My goal is to make us into a national powerhouse," Lee said. "I think that the school has an interest in it and I only see things getting better for us."



Dave Ries/Guardian

Committed fans: These UCSD faithful showed up at San Diego State to root the Tritons on. Unfortunately for these enthusiasts, their team lost the game.

Basketball:

Tritons no match for mighty SDSU team
Continued from page 24

Collegiate Athletic Association action Dec. 8 against Sonoma State at RIMAC Arena.

Despite losing to SDSU by such a margin, Lanthier remained upbeat.

"When you schedule a game like

this, you know there is a possibility you could get your ass kicked," Lanthier said. "We're going to keep getting better and we'll bridge the gap to make these kinds of games a little more entertaining."

The Tritons head to Santa Cruz, Calif. this weekend to take on Holy Names College and UC Santa Cruz at the UCSC Invitational.

UCSD's next home match will be Dec. 8 against Sonoma State University.

Preview:

Northern Kentucky is a tough opponent

Continued from page 24

Three out of the four teams participating in this year's tournament appeared in the 2000 NCAA Championship tournament and are back with a vengeance, trying to capture the national title.

"Our team is well-prepared to face the fierce competition coming our way," Kwon said. "We are a

strong team and we have faced the competition before and know what we need to do to get [ourselves] mentally and physically prepared."

In a rematch of the teams in the 2000 championship game, UCSD will again attempt to knock off the fourth-ranked Northern Kentucky Norse.

Northern Kentucky enters Friday's semifinal match with a 22-1 record. After claiming their fourth straight Great Lakes Valley Conference crown, the Norse

See **SOCCER**, Page 22

Women's basketball still unbeaten

Tritons gear up for the start of the CCAA season

By **ANU KUMAR**
Staff Writer

The UCSD women's basketball team improved to 2-0 this season with a 70-53 victory over the University of Redlands on Monday at the Bulldogs' Carrier Gymnasium.

The Tritons had three players in double figures in the victory. Guard Maya Fok led the Tritons in scoring, contributing 13 points

to the team's total. Fok also tallied nine assists against the Bulldogs.

Guard Ali Ginn and center Margaret Johnson scored 10 and 12 points, respectively, for the Tritons. Ginn also grabbed eight rebounds, while Johnson finished with nine boards and four steals.

The game began slowly, with both teams shooting poorly from the floor. The first half ended with the Tritons leading 27-25.

In the second half, UCSD

played with more energy and gained control of the game. The Tritons outscored Redlands 43-28 in the second half.

UCSD cleaned up off the backboards and outbounded Bulldogs 46 to 36.

The Tritons' next match is Dec. 8 against San Francisco State University, the Tritons' first California Collegiate Athletic Association opponent of the season.

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"There would be a lot of offensive linemen playing indoor soccer next year."

— Bob Golic, former offensive lineman, on what would have happened had the 1987 ban on steroids been enforced.

SPORTS

Fencing

The Tritons are off to an amazing start this year and only look to get better

See p. 23

SPORTS 24

THE UCSD GUARDIAN

THURSDAY, NOVEMBER 29, 2001

UCSD to host Division II Final Four

Triton soccer stadium home to 2001 women's soccer championships

By COURTNEY FIELD
Staff Writer

And then there were four. UCSD, Northern Kentucky University, Franklin Pierce College, and Christian Brothers University women's soccer teams surpassed the other competition and will gather at Triton Soccer Stadium to compete in the 2001 NCAA Division II Women's Soccer Championship.

Semifinal action begins Nov. 30 at 5 p.m. with the Franklin Pierce Ravens squaring off against the Christian Brothers Lady Buccaneers. That action will be followed by the 7:30 p.m. game between the UCSD Tritons and the Northern Kentucky Norse. The winners will advance to the championship game Dec. 2 at 1 p.m.

Hosting the division championship is the latest achievement of the many great feats of the UCSD women's soccer team. From 1989 to 1999, head coach Brian McManus led the Division III Tritons to five national titles. In his 15 years as UCSD's head coach, McManus boasts a 256-29-18 record.

Last year, UCSD moved up to Division II and became the first NCAA team, in any sport, to win back-to-back championships while moving up in divisional status.

While many team members think that competing in the 2001 NCAA Division II Championship at home is an advantage to the Tritons, McManus lacks enthusiasm about the location of the tournament.

"Playing at home is good in some ways, but I feel that there is added pressure on the team simply because we are hosting the tournament," McManus said. "We normally do very well in Final Four competitions when we travel because all of the girls' attention is on soccer. Here, there are many unnecessary distractions that wouldn't be issues if we traveled to play."

Freshman midfielder Christine Kwon and sophomore defender Christine Wensel think that having home field advantage will only aid the Triton squad.

"It takes a lot out of players to travel, so being able to play on our own field that we are familiar with is a great physical advantage," Kwon said. "The support that we get and the energy of the crowd really bring in the pressure and excitement. Our team performs well when we are in the spotlight — we play to win."

Wensel agreed. "We get the support of our family and friends," Wensel said. "Also, having hundreds of fans behind us cheering us on really helps the

team's intensity and we pick up [our] level of play."

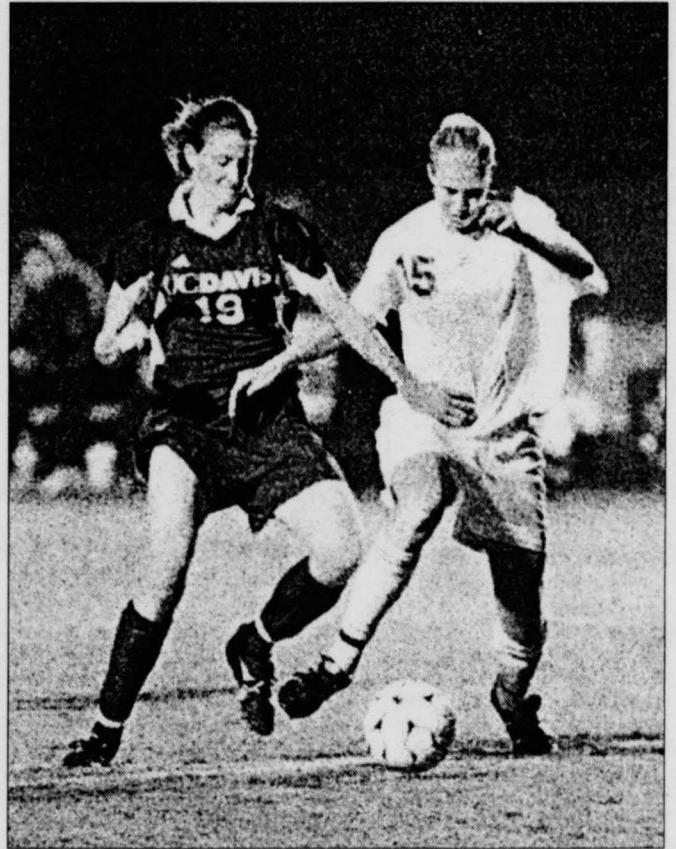
The fifth-ranked Tritons enter the Final Four with a regular season record of 19-2 and have not lost a postseason game since 1998. UCSD secured the California Collegiate Athletic Association title earlier this year before advancing to the playoffs. In the 2001 NCAA tournament so far, all opponents are scoreless against UCSD. The Tritons beat Cal Poly Pomona 1-0 and overpowered Incarnate Word 2-0 to earn a berth to the NCAA Semifinal match.

Senior defender Julia Cuder, the CCAA Most Valuable Player for 2001, and sophomore goalie Kami Poma, who recorded 80 saves this season, led the Triton defense. The Tritons have only allowed eight goals in 21 games and have not allowed more than one goal in any game this season.

Senior forward Erika Alfredson (15 goals, 7 assists), sophomore forward Kristin Jones (8 goals, 7 assists) and sophomore midfielder Megan Mendoza (8 goals, 5 assists) drive the UCSD offensive attack. Despite their apparent dominance, the Tritons are keenly aware of their competition.

"We are confident in our ability as a team, but we know we are still defending our title," Kwon said.

See **PREVIEW**, Page 23



Guardian File photo

Battling on: UCSD's Erika Alfredson battles a UC Davis defender for possession of the ball. Alfredson leads the Tritons' offensive attack as they try to threepeat.

Basketball falls to San Diego State

Men's team overpowered by Division I crosstown rival

By COREY HOLMAN
Staff Writer

The UCSD men's basketball team went into its game Tuesday night trying to repeat what the women did less than a week before: upset Division I San Diego State University at Cox Arena.

The Aztecs pounded the Tritons 98-53.

The Division II Tritons jumped out to a 13-10 lead four minutes into the first half and gave their fans hope. Tony Bland, a transfer from Syracuse University who led the Orangemen to the National Collegiate Athletic Association tournament during the 1998-1999 and 1999-2000 seasons, then made two consecutive field goals to give SDSU a 14-13 lead.

After gaining the lead, the Aztecs went on a 16-4 run over the next 10 minutes and put UCSD out of striking distance. SDSU's defense forced nine turnovers and the team made nine of 12 shots during the run.

The Aztecs managed to gain nine more points during the rest of the half to go into the locker room with a 57-39 advantage. At the midpoint of the game, the Aztecs were 24-for-32 from the field and had a 15-8 rebound advantage.

"We went into the locker room [at halftime] feeling good about our play," said SDSU head coach Steve Fisher. "We knew we had to keep up the pressure."

They kept up the pressure. It was more of the same coming out of the half as the Aztecs headed toward the victory, falling just two points short of triple digits.

Though the score indicates otherwise, the Tritons played much better than they did last week against the University of San Diego — a game UCSD lost 89-62.

"I thought we handled the press," said Triton head coach Greg Lanthier of the Aztecs' suffocating defense.

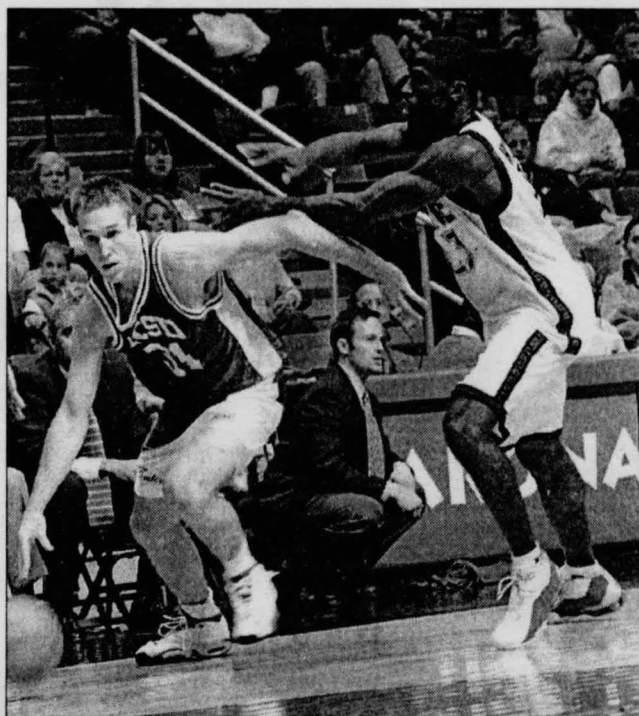
The Tritons had 26 turnovers, six more than they had against UCSD, but most of those did not come as a direct result of the press.

The Tritons remained on the perimeter most of the night against the bigger Aztecs. Of their final 53 field goal attempts, 33 were from beyond the three-point arc. SDSU stifled UCSD's slashing offense by clogging passing lanes and forcing outside shots.

"Their pressure defense forced us to play much quicker than we wanted," Lanthier said. "We weren't really able to set up our half-court offense."

Jody Woods led the Tritons with 13 points and four rebounds while adding a physical presence against the taller and stronger SDSU front line.

Bland ended the night with 20 points — his fifth consecutive game scoring 20 or more — and



Dave Ries/Guardian

Driving by: Sophomore forward Kyle Moynour makes a move on an SDSU defender and attempts to drive to the basket during UCSD's losing game.

eight assists in only 22 minutes of action. The Aztecs went 40-for-59 from the field while making 78 percent of their free throws.

Point guard Cameron Jackson was out of the Triton lineup for the second straight game. He broke his finger at practice last week.

"He has a week or two before he can play again," Lanthier said. "We're hoping to have him back before we start playing conference games."

UCSD opens California

See **BASKETBALL**, Page 23

stoner
steps



ISAAC PEARLMAN

Since this is the last issue of the quarter, this seems like a good time to review the fall sporting season and take a look at what's ahead.

After sending men's water polo, women's soccer, men's cross country and women's volleyball into postseason play, anyone who isn't excited about UCSD sports should have their head examined. With both the women's soccer team and the women's volleyball team still playing, we have a legitimate chance to house two national championship teams after only one quarter.

UCSD's Triton Soccer Stadium was selected as the site of the National Collegiate Athletic Association Women's Soccer Final Four for the first time in ages. That our school was picked to host a championship game is a testament to the quality of our facilities and, more importantly, our athletes and their supporters. UCSD students and La Jolla are being offered the chance to see the top four teams in the nation play, which is exciting enough by itself but is all the better

See **STONER**, Page 22

UPCOMING EVENTS

Nov. 30, 7:30 p.m., Triton Soccer Stadium: Women's Soccer vs. Northern Kentucky
Dec. 2, 1 p.m., Triton Soccer Stadium: NCAA Division II National Championship

LA JOLLA SHORES SURF REPORT

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