

# The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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## Women's center taps resources

By MICHELE BIDWELL  
Guardian intern

They work to disseminate information about rapes and assaults on campus. They hold a monthly Mace class and act as a referral service for on- and off-campus information. They sponsor films and speakers. They lobby, campaign, address legislation and are involved with the Student Affirmative Action Committee (SAAC) on campus. They are working to form a complete Women's Studies Program on campus.

They are the Women's Resource Center (WRC) and with all these programs and events, one would think they are a complex organization with an extremely large budget. Not so. At this point, the WRC is made up of approximately 12 volunteers who have to work with a budget that is far below that of other UC campus WRCs.

Because the WRC is a student organization, they submit budget proposals to the financial committee of the Associated Student body (A.S.). They also receive some funding from SAAC. But the financial support is limited and, with a small staff of volunteers, "just trying to keep the doors open is sometimes kind of tough," said Lisa Cauble, one of the three senior volunteers.

"We are really limited in our energy and especially in our money compared to the other UCs. It's actually appalling," said Barbra Blake, another senior volunteer at the WRC.

The 1986-87 UC Federation Study, conducted by UC Irvine, records the various budgets of all the UC WRCs and it shows that with approximately 12,000 students at UCSD, the WRC's budget was \$1,080, the lowest of all the UC campuses. The next highest budget belongs to UC Riverside. With only 6,970 students, they are allotted \$95,238. The rest of the numbers range from \$103,169 for UC Irvine's 14,684 students to UCLA's WRC which receives \$168,316 for 33,000 students enrolled.

This large discrepancy in funding stems from the fact that while the UCSD WRC is receiving

See WRC, page 4



Kevin Weiss

Abbe Wolfsheimer represents the district in which Ogden's toxic waste incinerator is located. To her left is councilperson Ron Roberts.

## San Diego City Council denies incinerator permit

By PETER MESSROBIAN  
News Editor

The San Diego City Council voted seven to two on Dec. 15 to deny Ogden Environmental Services permission to operate a toxic waste incinerator in the Torrey Pines Mesa area, which adjoins UCSD.

Over 200 people, nearly all opponents of the project, packed Council chambers to listen to testimony from both sides and Council discussion of the matter.

Alex Cunningham, the Chief Deputy Director of the California Department of Health Services (DHS), said the "nation is watching" the debate in San Diego, and stated that there is "no substantial evidence of a significant impact on the public health or the environment" from the incinerator.

The permit Ogden was seeking, called a Conditional Use Permit (CUP), would allow the company to "operate a research, development and demonstration (RD&D) facility for the purpose of gathering information and demonstrating the capabilities of the circulating bed combustor (CBC) technology to destroy hazardous waste ..."

Opponents of the project claim that "no substantial evidence" of potential harmful effects exists because sufficient testing of the CBC technology has not been done and the effect of burning hundreds of types of toxins in such a densely populated area

has not yet been determined.

Dismissing federal and state approval of the incinerator, project opponent Diane Takvorian claimed in testimony before the council that the "EPA [Environmental Protection Agency] and DHS have poor records in combating environmental problems." Takvorian is the executive director of the Environmental Health Coalition (EHC), which supports the search for new technologies to handle hazardous waste but opposes Ogden's project in large part because of

its experimental nature and its location.

Ogden's lawyer, David Mulliken, attempted, during the council hearing, to narrow the scope of the debate down to a single issue, "Is the CBC project an appropriate land use? That is your domain [to decide that issue]," Mulliken said. "The council should defer to scientific expertise."

Mulliken claimed that the incinerator is "incontrovertibly safe ... manifestly an appropriate project in large part because of

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## \$2,597 allocated for new student mediation service

By ELAINE SMOLER  
Staff Writer

At the final A.S. Council meeting of the quarter, \$2,597 was allocated to help start a Student Mediation Service, which will be located at Legal Services.

The Student Mediation Service, without charge, will help students resolve disputes they have with other students. It's modeled after the Community Mediation Program in San Diego and other programs in the country where two parties agree to come together in front of a mediator. This trained volunteer will help the students work out a

compromise to their dispute.

Already, a committee of interested students and faculty is choosing 15 students to begin training at the beginning of this new quarter. They will be from a wide range of campus perspectives. "The mediators will get life-time skills and they will serve as role models for people coming in so they can solve similar problems in the future," explained Thomas Walsh, a resident advisor at Muir and a principle advocate of the new service.

Presently, there is no on-campus service for students to resolve a conflict they are having

## UCSD professor receives Humboldt award

Dr. Arnost Fronck became the fourth UCSD professor to receive the prestigious Senior U.S. Scientist Award from the Humboldt Foundation of the Federal Republic of Germany, which recognizes excellence in science and teaching.

Fronck, an M.D. and Ph.D. and a professor of bioengineering in the department of applied mechanics and engineering sciences and professor of surgery at UCSD's School of Medicine, received his degree from two Czechoslovakian universities, and joined the UCSD faculty in 1968.

His work in the areas of vascular disease diagnosis has resulted in widely adopted, non-invasive techniques that can be repeated without limitation, do not hurt the patient, and can be performed in the physician's office.

Past recipients of the award from the faculty of UCSD include Murray Goodman, Ph.D., professor of chemistry, Marcos Intaglietta, Ph.D., professor of bioengineering, and Arnold J. Mandell, M.D., professor of psychiatry.

Part of Fronck's award includes spending six months at the Institute for Vascular Disease in Engelskirchen, West Germany.

See HUMBOLDT, page 3

with other students. They can go to the resident hall advisors, but they are overloaded with student problems.

Legal Services can't advocate one student against another because of the conflict of interest. At least five students a week come to Legal Services for help with a student versus student conflict and are turned away.

"We send students to the Community Mediation Program. Most attorneys won't take their cases because of the [lack of] gravity of the issues. They aren't familiar with small claims court ... Students don't contact the

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New book computerizes religion

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Tritons' successes and failures over winter break

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NEWS

shorts

Ford Foundation awards \$151,000 to Fifth College

The Ford Foundation in New York City has approved a matching grant of \$151,000 to the Regents of the University of California to develop a world civilization course for UCSD's new Fifth College.

The grant was in response to a proposal submitted by James K. Lyon, provost of Fifth College. Grant funds cover a period of 40 months beginning Sept. 1, 1987 and the university and its Committee for Instructional Improvement are providing equivalent support for the entire project.

The title of the six-quarter course is "The Making of the Modern World." The course will be a requirement of all Fifth College students and will be the core of the Fifth College curriculum.

Much of the Ford Foundation funding will support faculty release time for the research and study necessary to turn some specialists into generalists who can bridge the gap between Western and Non-Western tradition.

The chairman of the course is John Dower, who holds the Joseph Naiman Chair in Japanese studies. Other faculty members involved in directing the course are John Marino, associate professor of history; Roy G. D'Andrade, professor of anthropology; Timothy L. McDaniel, associate professor of sociology; and

Miles Kahler, professor of international relations and Pacific studies and an adjunct professor of political science.

UCSF receives grant for AIDS prevention

UC San Francisco has received \$7.1 million from the National Institute of Mental Health and the National Institute of Drug Abuse to expand its research on how to prevent the spread of AIDS in at-risk populations in San Francisco.

The four-year award is one of the largest federal grants for research on AIDS prevention in the country. It supplements \$3 million awarded last year, bringing the total UCSF grant to \$10 million to establish a new Center for AIDS Prevention Studies (CAPS), which at present has 14 different projects already in operation or about to start.

An unusual aspect is that most of the work will be done off campus in the minority communities, with emphasis on education for prevention of the spread of the disease. The grant represents a unique collaborative effort between the UC San Francisco and Berkeley campuses, the city and the community.

A joint program of UCSF and UC Berkeley, the San Francisco Department of Public Health and the

Bayview Hunter's Point Foundation, this partnership allows collaboration among UCSF academic researchers, who enhance the scientific quality of the studies and guide analysis of health policy; San Francisco public health officials, who provide expertise and sites for research; and minority researchers, who ensure the appropriateness of the research to the communities that are a high risk and provide expertise for carrying it out.

Some 50 researchers — including epidemiologists, behavioral scientists and health policy analysts — are part of the program.

According to Thomas J. Coates, co-director of CAPS, who is associate professor of medicine and director of the Behavioral Medicine Unit at UCSF, at-risk populations now include heterosexual adults, babies of mothers with AIDS and ethnic minorities, in addition to gay men and intravenous drug users.

Many AIDS cases among minorities are due to IV drug use. Of all pediatric AIDS cases, 82 percent are ethnic minorities. "This makes the partnership in our Center with community health care providers, who are themselves from ethnic minorities, especially valuable," Coates said.

UCSA to select Student Regent finalists

The UC Student Association's board of directors will meet Jan. 8-10 on the UC Riverside campus to choose three finalists for the position of Student Regent. Among the most important of all student leadership positions in the University of California, the 1988-89 Student

Regent will be selected by the UC Board of Regents from three nominations made by the UC Student Association.

Regional nominating committees, beginning with a pool of over 50 student applicants, have picked nine candidates to be interviewed by UCSA. The candidates are: undergraduate Erik Basil (UCSD), graduate student Sumi Kae Cho (UCB), undergraduate Brett Franklin (UCSD), undergraduate Mark Oshima (UCI), undergraduate Jennifer Rooz (UCD), undergraduate Gary Stephen Shuster (UCLA), undergraduate Deborah Ruth Thorpe (UCD), undergraduate Janine Williams (UCI), and undergraduate Michele Jean Wimbley (UCSC).

Opportunities Abroad Office offers information sessions

The Opportunities Abroad Office will be holding a group advising session on opportunities to study, work and travel in Africa on Thursday, Jan. 7 at 3 pm in the International Center Lounge.

At 5 pm in the International Center dining room on the same date, there will be a potluck dinner for returnees from abroad and reciprocity students.

Also on Jan. 7, at 7 pm in the International Center Lounge, there will be a general information session for 1988-89 applicants to study abroad.

The deadline for the Circumnavigators Club Scholarship is Friday, Jan. 8. For more information on the scholarship and about information sessions, call 534-1123.

—compiled by Eva Wong

NEWS

Permit denied: not enough information

Continued from page 1 riare use [of the land]," and "urgently needed."

EHC lawyer Richard Wharton ridiculed the notion that the plant was safe, referring to the nearby Rose Canyon fault. "San Diego becomes a mecca for all toxic waste until something happens, and something will happen in that kind of geologic zone," Wharton warned.

Dr. Ruth Heifetz, a senior visiting lecturer at UCSD, called the DHS "heartless [and] unresponsive to community concern with toxics ... the decision to permit Ogden is primarily a health and safety issue, not an engineering issue."

Several people, including the local representatives of the League of Women Voters and the Sierra Club, asked that the council force Ogden to file an

Environmental Impact Report (EIR). Mulliken's response was that the agencies involved (DHS, EPA), did not request an EIR, so

have an adverse effect on the environment." Bruce Henderson, District 4's new councilperson, voiced a dif-

ferent concern. "It's an experimental facility ... don't you try things you don't know

"The project has not had the benefits of a thorough evaluation. ... therefore the finding cannot be made that the project will not have an adverse effect on the environment."

—Abbe Wolfsheimer

none was necessary. Council discussion followed the testimony, and representative Abbe Wolfsheimer, in whose district the incinerator is located, began by stating that "the project has not had the benefits of a thorough evaluation ... therefore the finding cannot be made that the project will not

ferent concern. "It's an experimental facility ... don't you try things you don't know

Mediation service

Continued from page 1 program because they have to go downtown. It's not convenient for them to use," said Carrie Wilson, Counseling Attorney at Legal Services.

The program hopes to broaden their role to assist with student-faculty relationships and even student-landlord relationships in the future. "The program can take pressure off the whole system ... the entire legal process," Walsh said.

The success rate of mediation programs is 92 percent nationwide, and the compliance rate is 86 percent, while the compliance rate with small claims court decisions is only 33 percent.

The money that the A.S. allocated to the program will initially go towards the training of the first set of mediators by mediators from the Community Mediation Program. After that, the experienced mediators will train the next group.

one year statute of limitations on re-applying for a CUP, was passed, with only councilpersons Wes Pratt of District 4 and Judy McCarty of District 7 voting no.

Humboldt

Continued from page 1 Germany, where he will continue his present research on non-invasive diagnostics in the area of vascular diseases. He will also introduce physicians from Germany and other western European countries to non-invasive methods currently used in the United States; to diagnose vascular disease and lecture at a number of German universities.

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by Berke Breathed

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Reconstructionist Rabbinical College Seeks Future RABBIS. What is Reconstructionism? On Thursday, Jan. 7, 1988, Rabbi David Teutsch, Dean of Admissions at the Reconstructionist Rabbinical College at Philadelphia will be on campus meeting with students who are interested in the college. For more information, or to make appointments for Jan. 7 with Rabbi Teutsch, please call the Jewish Campus Center at 534-2521. Rabbi Teutsch will speak on a Reconstructionist approach to modern ethical problems. For more information, call the Jewish Campus Center at 534-2521.

## WRC centers attention on women's issues

Continued from page 1

ing its budget from the A.S. and SAAC, the other UC campus WRCs are funded through registration and educational fees and...

UCSD is the only campus that has no paid staff members in the WRC. The other UC campuses have paid staff positions for program coordinators, secretaries...

UCSD said. "Some campuses organize themselves differently than we have. We view it [the WRC] as a student organization and, as such, we see no need to...

needs are already being met [so] there's no need to sink money into a staff person[at the WRC]. "We are not aware of any services that are not being met, or not being provided for women students at UCSD," Watson said.

This campus." These women also feel that sexual harassment is a prevalent problem on campus that needs immediate attention.

"The services for women on this campus are very spread out, very fragmented. Some are real, obscure, very hidden. If you have a problem with sexual harassment, it is a big problem on this campus because it is one of the most vague services around.

See WOMEN'S, page 6

"The services for women on this campus are very spread out, very fragmented."

are very spread out, —Cheryl Cartwright

in some cases, from psychological counseling centers and even public service programs.

managers, even typists and librarians. Why is the UCSD WRC so different from the women's centers at other campuses?

Joe Watson, Vice Chancellor of Undergraduate Affairs at

put in administrative money to run a student organization."

But the women at the WRC feel that because they are limited in funds, and thus in their actual resources, their center cannot offer female students the same benefits and programs that other centers offer.

"People say we are inconsistent, which is true, but there is a reason behind it," Cagle said. "From quarter to quarter, all of our schedules change and that puts us at a disadvantage because we can't always offer the same quality. A staff person would offer us some sort of cohesiveness and a chance to follow through on things... and use our energies to the fullest."

According to Cheryl Cartwright, another senior volunteer at the WRC, the administration feels "that the infrastructure already exists, that women's



Robert Leone/Guardian

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## High tech turns religious

# Author preaches the good word for computer hackers

By KAREN KUMM  
Staff Writer

I noticed Jeffrey Armstrong the minute I walked into the UCSD bookstore; after all, a man with an electric tin and a computer chip stuck to his forehead tends to stand out in a crowd. Armstrong was in the bookstore on Dec. 21 to autograph copies of his new book, *The Binary Bible*.

Armstrong, also known as "Saint Silicon," is the founder of CHIP, the Church of Heuristic Information Processing, a new high-tech religion. A former computer salesman, he is also a stand-up comedian and songwriter.

Armstrong claims that CHIP is an actual religion. Founded in 1984, the religion helps followers recover from using computers; providing the right balance between humanity and technology. Armstrong travels around the country giving "sermons" to the "data weary," primarily individuals in the computer industry.

His religion is based on puns, in fact our whole conversation was in puns. Armstrong said that CHIP is neither left nor right, but "light." The church's motto

is "lighten up." He said that most religions can lead to overly serious thinking and that his church has something to teach both religion and science. His church is there to help people understand humility and openness in today's computer age. The ultimate goal of a CHIP follower is to achieve "nerdvana." Armstrong, with tongue in cheek, refers to other well-known religions as "Geek orthodox" and

Armstrong was working late one night when a bolt of lightning struck the satellite dish on his roof.

"Cathodelics."

The question that Armstrong asks his followers is about the relationship between love and logic. He has a formula to define this relationship: love-squared plus logic equals intelligent life. What he still questions is just how this balance can be found.

Armstrong explains that in today's society we forget the real use for technology, which is to make us happy. Computers survey and control us, and we must not lose sight of this unfortunate fact, he said. Being carbon-based entities rather than silicon-based like computers, we are "siliconapiens." To understand what's going on with new technology and to keep ourselves from becoming an endangered species we must get a sense of humor and perspective about computers.

*The Binary Bible* provides this perspective, and is loaded with humor, and of course, puns. One of Saint Silicon's prayers is "Hail Memory"; "Hail memory, full of space, the Mother Board is with thee. Blessed art thou among Micros, and blessed is the Fruit of thy Processor-data. Holy Memory, Mother Board of ROM, pray for us beginners, now and at the hour we sign off. Enter." Those versed in computer lingo will be able to catch all the puns in this book, but even those who are not computer-literate can find ample humor just by marvelling at how Armstrong has managed to alter the bible that we are all familiar with.

Although some people may

think that a religion based on computers and humor is a sacrilege. Armstrong denies it — he prefers to call it "hackrilege."

The birth of Saint Silicon is most unusual. Armstrong said he was working late one night at his Macintosh when a bolt of lightning struck the satellite dish on the roof of his house. Rendered unconscious, he awoke to find the "Keyboard Prayer" printed on the screen naming him Saint Silicon. His mentor is G.O.D., the Giver of Data. CHIP is a "FUNdamentalist" and user-

friendly religion," Armstrong said.

In fact, it was G.O.D. that instructed "Saint Silicon" to run for president in the upcoming 1988 presidential elections. Armstrong's party is the Technocrats. He says that it is about time we had a computer-literate president. He claims that the Star Wars issue is actually a software issue and could easily be understood by a computer-literate president.

See COMPUTER, page 11



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**Women's center**

Continued from page 4  
 Look in the UCSD directory, under sexual harassment and essentially what you get is a number for a tape recording," said Cartwright.

Cable discussed women's concern for their personal safety, especially at night. "Women have a false sense of security [on the UCSD campus] and then realize that "I don't feel so safe here. The lighting isn't so great. It's creepy here after it gets dark," said Cable.

Last year, the administration addressed these issues with a Women's Needs Survey. Watson formed the Women's Advisory Committee (WAC) to write, distribute, and record responses from the survey and then make recommendations concerning the needs of women on campus.

"Concerns were being raised, it was felt that there should be a means of addressing those concerns objectively, of assessing what the views of the female students at UCSD were and we then proceeded that way to have such an assessment," said Watson.

And yet the women at the WRC feel that the survey was inconclusive. "You could have taken the same survey and targeted any population you wanted and you would have gotten the same results because it was so general," said Cartwright. "I understand the need not to lead the survey, but then the survey could have been for McDonald's."

Watson responded, "As a survey, it was done as accurately as these things are. It went to all women students on campus." With a 30 percent response rate, Watson said, "Under most circumstances one considers that a very valid survey."

Watson acknowledged the fact that both the Women's Caucus (comprised of faculty and staff) and the WRC responded unfavorably to the survey.

The WAC did, however, make their recommendations to Watson, based on the survey results. They found problems with campus lighting and, with the dissemination of information regarding women services and activities. Also apparent was a strong concern for personal safety on campus.

Mary Virga, a member of the WAC and a part of the Student Safety Awareness Program, said that lighting was improved throughout various areas of campus and the issue of personal safety has been addressed. The Student Safety Awareness Program was formed to address the areas of rape prevention and education, sexual harassment, and personal safety.

Although this program may look good on paper, the WRC feels that in reality the difference translates into less people doing more work. Blake said, "They [the administration] won't expand the resources. They just overtax the resources they already have and the resources that women don't know about as it is."

The center is also working to form a Women's Studies Department at UCSD. According to Dr. Kay Reynolds, assistant to the provost and head of academic advisors at Muir, as of now the Women's Studies Program

**Asian studies course offered**

By JAMES PINPIN  
 Staff Writer

History 191, an introductory course to Asian-American history, is being offered to all UCSD students this winter quarter.

The course, to be taught by visiting UC Santa Cruz professor Sucheng Chan, will deal with the historical and contemporary experiences of Chinese, Filipino, Asian-Indian, Japanese, Kampuchean, Korean, Laotian and Vietnamese immigrants and their descendants.

Chan, who has taught similar courses for 17 years, encourages Asian-American students to

"A lot of times, Asian-American students, especially immigrants, don't feel very happy or comfortable in America."  
 —Sucheng Chan

enroll in the course.  
 "A lot of times, Asian-American students, especially immigrants, don't feel very happy or comfortable in America," Chan said.

She feels that with the course, such students will begin to understand their situation.

"Not only does it [the course] tell them something about their own history and culture and the experiences of the Asian immigrants in this country, but frequently in this course, students begin to understand certain things for the first time," Chan  
 See NEW, page 9

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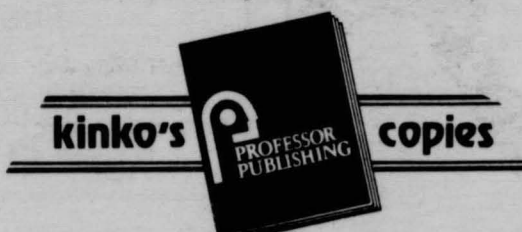


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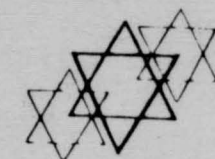
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## Women's center

Continued from page 6  
gram consists only of a minor — there is no major, or a regular class curriculum.

According to Blake it's extremely difficult to even get a minor. "They just don't offer the classes. There's no sort of cohesion, no actual department you can walk into. There's just a few women faculty members from different departments."

And when people call long-distance to the WRC to find out about the non-existent Women's Studies Department, "it's a bad reflection on the university," said Cartwright.

Reynolds said that because there is "considerable faculty interest and building student interest," the program has hopes of expanding with a defined sequence of courses directly related to the minor and maybe even in finding a full-time faculty member for the program. But, that is in the future.

To address many of these issues now, a new committee is being formed, the Committee on the Status of Women, which will be comprised of 15 members; two students, four faculty members and the rest staff. The WRC volunteers said that because approximately 50 percent of the student population is female, with only two student members on the new committee, female students will only be getting about 12 percent representation. As a result they are trying to increase the number of students to four.

The fact that the WAC is now defunct and that the name of the Commission on the Status of Women was changed by Chancellor Atkinson to the Committee on the Status of Women implies to the women at the WRC that these committee had, and have, very little power and even suggest that both committees are possibly political moves on the part of the administration to "pacify" the student population.

Watson said, "I think when the chancellor sets up a task force of the Status of Women, he's not doing it to save face. He's doing it to get information in order to make judgments and to better administer the campus."

And, according to Virga, the changing of the name of the present committee was only a technical change because most groups like this one are called committees. The important fact, Virga said, is that "there was no commission/committee for the Status of Women at UCSD and now there is. It's going to have a big impact and that's good."

The proposed function of the committee is to be an advisory committee to the chancellor and to address various women's issues such as the Women's Studies Program and the proposal of a staff person at the WRC.

For the women at the WRC, they hope that their doubts about the Committee on the Status of Women will be proven wrong. Cauble said, "We need something on this campus that can have some power and some real say and that people will take seriously, especially our chancellor and our vice chancellors."

Although the WRC feels they have a long way to go before they reach many of their goals, they

See WOMEN'S, page 11

### NEW COURSE WINTER QUARTER '88 ONLY

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Further information can be obtained in TCHB 110.  
Deadline for submission January 29, 1988

## New Asian course offered

Continued from page 7

In the course, Chan plans to analyze the causes of racism and anti-Asian feelings in such a way that no one is blamed and where students will understand the significant structural forces that make this the case. She also added that aside from the lec-

tures, the course will include a film series which will also be open to the public.

Chan explained that although the course is listed as upper division, it is still an introductory course and does not need any prerequisites.

According to UCSD Professor James Lin, History 191 is a

crucial class for supporters of the institutionalization of an Asian-American Studies program at UCSD. Formal proposals for the program have been given to the administration and, according to Lin, a strong enrollment in this course will show the need for such a program here at UCSD.

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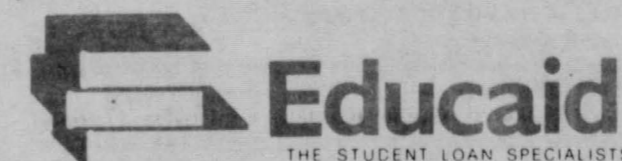
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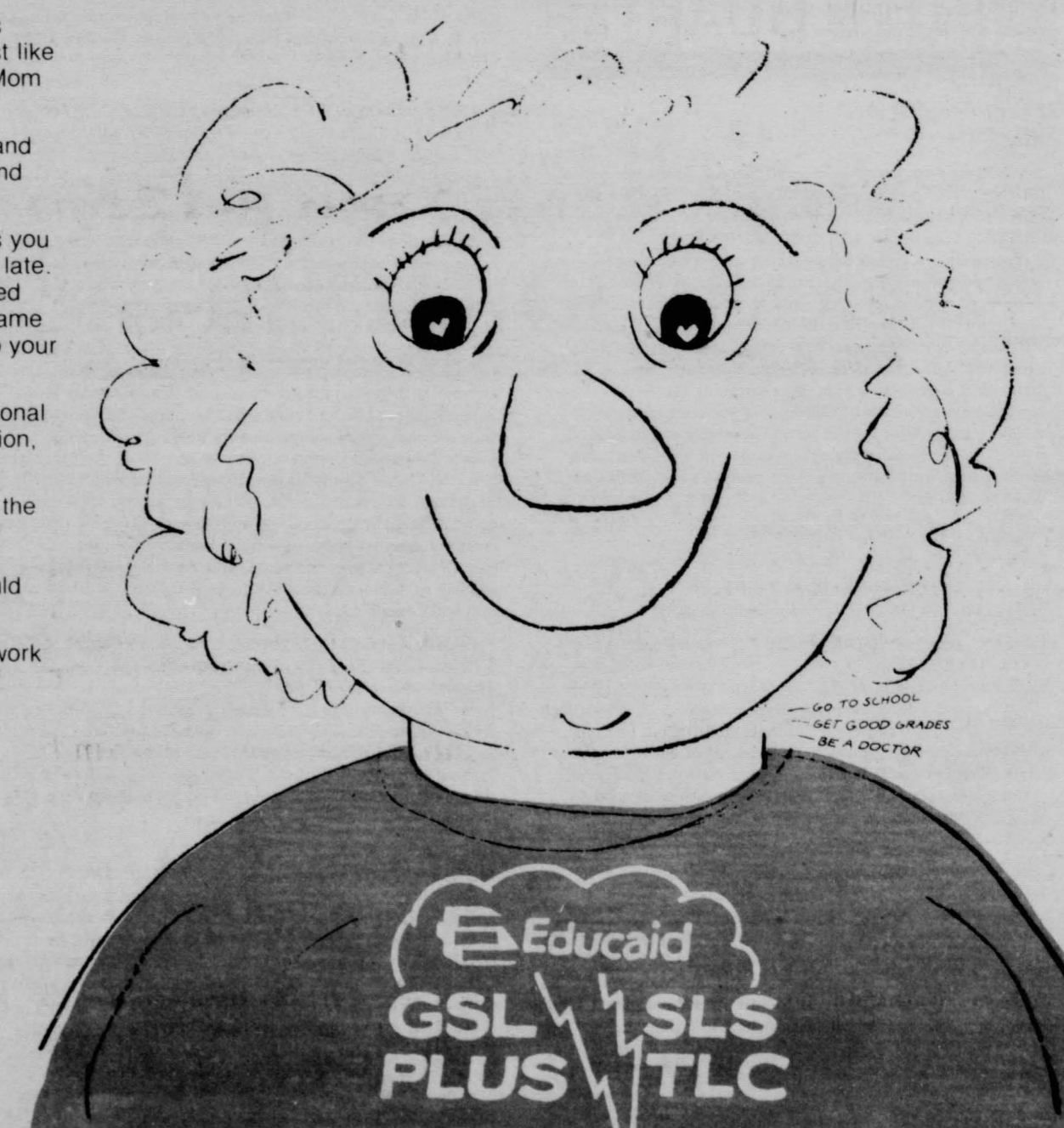
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### The Visual Arts Department is accepting applications for the media major. Interested students should see B.J. Barclay, undergraduate coordinator, to discuss the courses required for the major. The Undergraduate Office is located in Room 217 of the Mandeville Center.

#### Visual Arts Media Major Requirements

The program is designed for students who want to become creative videomakers, filmmakers and photographers. It combines hands-on experience of making with practical and theoretical criticism, provides historical, social and esthetic backgrounds for the understanding of modern media, and emphasizes creativity, versatility and intelligence over technical specializations. It should allow students to go on to more specialized graduate programs in the media arts, to seek careers in commercial film, television or photography, or to develop as independent artists.

#### Foundation Level - Lower Division (7 courses required)

##### Group A

- VA 1,2,3,4 (any one) Introduction to Art-Making
- VA 14 Nineteenth and Twentieth Century Art
- VA 84 History of Film
- Com\$Gen 20 Introduction to Communication

##### Group B

- VA 60 Introduction to Photography
- VA 70 Introduction to Media I (Technique\$History)
- VA 71 Introduction to Media II (Theory)

All seven courses listed under Groups A & B above are required. Any and all courses except VA 70 and 71 can be taken simultaneously. VA 70 is prerequisite for use of the Media Center. No further production courses can be taken until both 70 and 71 are completed.

#### Intermediate Level - Upper Division (7 courses total required)

##### Group A (5 courses required)

- VA 111 Structure of Art
- VA 174 Media Sketchbook

Both VA 111 and VA 174 are required and prerequisite to further study. Additionally, any three of the Emphasis courses are required.

##### Film and Video Emphasis:

- VA 172 - Studio Video
- VA 173 - Field Video
- VA 186 - 16mm Film Strategies

##### Photography Emphasis:

- VA 165 - Camera Techniques
- VA 167 - Photo Strategies

##### Group B - History, Criticism and Theory (2 courses required)

- VA 150 History and Art of the Silent Cinema
- VA 151 History of Experimental Film
- VA 152 Film in Social Context
- VA 153 The Genre Series
- VA 154 Hard Look at the Movies
- VA 155 The Director Series
- VA 157 Video History and Criticism
- VA 158 Critical History of 20th Cen. Photography

Note: VA 158 is required for all students with a Photography emphasis

#### Advanced Level - Upper Division (6 courses required)

- VA 177 Scripting and Editing Strategies
- VA 178 Experimental Media
- VA 179 Narrative Media
- VA 180 Documentary Media

All four of the above are required. Additionally, two electives must be taken. VA 178, 179, and 180 are repeatable for credit as electives, or choose two from the following list:

#### Electives:

Two of the above advanced courses are required before VA 109 or 131 can be taken. The following two courses can be taken only with the approval of the instructor and are not required:

- VA 109 Advanced Projects in Media
- VA 131 Special Projects in Media

#### Film and Video Electives:

- VA 181 - Sound and Lighting
- VA 182 - Advanced Editing
- VA 187 - Animation
- VA 188 - Optical Printing

#### Photography Electives:

- VA 166 - Camera Techniques
- VA 168 - Color Techniques

A total of 20 courses are required for the Media Major:

7 Foundation Level

7 Intermediate Level

6 Advanced Level

## VISUAL ARTS COURSES STILL OPEN FOR WINTER QUARTER

#### VA 13. NON-WESTERN ART

Lec-Th 8:30-9:50 am HSS 2250  
 Professor Jehanne Teilhet Fisk  
 (The lecture remains 8:30-9:50 and has not been changed to 11:30-12:50) All sections are still open: Sec. 1: Tu 4-4:50, HSS 2150; Sec. 2: W 10-10:50, MCC 125; Sec. 3: W12:00-12:50, MCC 124; Sec. 4: W 3:00-3:50, MCC125

Non-literate societies have created modes of art and expression profoundly different from those developed by societies based on technology and written communication. Traditional art forms from the Arctic and North-West Coast, Melanesia, Polynesia, and West Africa will be considered along with ephemeral constructions, ritual arts, body decoration, and architecture. By examining the arts, symbolism, and myths of non-literate societies, alternative models emerge both for the formal language of the work of art and for its broader social functions - models which can throw a surprising light on artistic practices and ideologies of Western culture.

#### VA 106C. ADVANCED PAINTING

T-Th 3:00-5:50, MAAC 307 - Professor Leslie

#### VA 107B. INTERMEDIATE SCULPTURE

MW 12:00-2:50, MAAC 319 - Professor Scagna

#### VA 107C. DECORATIVE OBJECT AND DECORATIVE ENVIRONMENT

T-Th 9:00-11:50, MAAC 319 - Professor Silva

This course will focus on the decorative object, tableau, and the decorative environment. Students will explore formal sculptural issues as applied to the concept of decoration in a series of studio problems. Class discussion will include some of the historical and cultural issues surrounding decoration. Materials will include: found objects, furniture, cardboard, paints, cloths, etc. Prerequisite: VA 107A or consent of instructor.

#### VA 107E. ART IN THE LANDSCAPE

MW 9:00-11:50, MAAC 319 - Professor Newton Harrison

A studio course exploring any kind of sculpture that can be placed in the landscape, ranging from micro and actual objects to monumental installations, and including, trails, meditation spaces, shelters, micro and macroparks and plazas - any kind of three dimensional work claiming the external environment, natural or urban, as its context. May be repeated once for credit. Prerequisite: VA 107A or consent of instructor.

#### VA 110. ARTISTS' BOOKS

W 3:00-5:50, HUL 1200W - Professor Helen Harrison  
 This studio course, in which artists make and talk about books, is open to persons with backgrounds in painting, photography, sculpture, conceptual art, etc. Genre studies will include comic books, journals, morality tales, manifestos, etc.

#### VA 111. STRUCTURE OF ART

Lec Th 4:00-5:50, PH 108 - Professor Kaprow  
 All sections are closed except the following two new sections - Sec. 9: TTh 8:00-9:50 am, HUL 1200W; Sec. 10: TTh 10:00-11:50 am, HUL 1200W

#### VA 125F. HISTORY OF 20th CENTURY SCULPTURE

W 9:00-11:50, Mandeville 106 - Professor Helen Harrison  
 Sculpture reemerged as a major art form in the twentieth century. Beginning with the playful experiments of Picasso, the Ready-mades of Duchamp and the primordial purism of Brancusi, the notion of sculpture has been subjected to a continuous set of transformations. By the early 1920s, many new possibilities opened up: the comical constructions of the dadaists, the dream constructions of the Surrealists, the utopian fantasies of the Russians, and the functional aspirations of the Bauhaus designers. Political developments in eastern and western Europe led to ideological and fashion-driven resurgence of neo-representational sculpture in German and Italian fascist works and to applied Art Deco styles in America and France. At the end of the Second World war, the energies of sculpture were liberated once again to produce Abstract Expressionist and neo-Dada sculpture: the work of David Smith, Jasper Johns, and Louise Nevelson. Styles and genres proliferated wildly in the late 1960's and early 1970's as sculptors drew upon a wide range of artistic and craft precedents. These new styles included Minimal, Site-specific and Earthwork modes, and a variety of systems art bearing on technological, psychological, social, ecological, and political concerns.

#### VA 128B. ADVANCED PROJECTS IN ANCIENT ART

TTh 1:00-2:20, TLH 109. Subtitle: Bronze Age  
 Professor Faith Hentschel  
 An introduction to the art of Greece in the Bronze Age. The artistic and cultural development of mainland Greece, Crete, the Aegean Islands and Western Asia-Minor will be on the Paleolithic to the end of the Bronze Age. Emphasis will be on the art of the flourishing Minoan and Mycenaean civilizations.

#### VA 128C. ADVANCED TOPICS IN MEDIEVAL/RENAISSANCE/BAROQUE ART

TTh 11:30-12:50, MCC 124 - Professor Susan Smith  
 Subtitle: Albrecht Durer and the First Media Revolution  
 Printed images (engravings and woodcuts), as the first repeatable pictorial images in the history of European art, had a revolutionary impact on the practice of art-making and on early modern society as a whole, anticipating by several centuries the development of mass culture in our own age. This course focuses on the graphic work of Albrecht Durer, a major figure of the Renaissance and one of the great printmakers in the history of art. Durer's technical

achievements in printmaking are explored. Also to be investigated are the problems faced by Durer and his contemporaries in bringing visual imagery to a broad audience for the social, political and religious changes of the late fifteenth and early sixteenth centuries.

#### VA 128E. ADVANCED PROJECTS IN NON-WESTERN ART

TTh 2:30-3:50, TLH 109. Subtitle: Art of Pre-Columbian America - Professor Jeanette Peterson  
 A survey of Pre-Columbian art that explores the ancient cultures of middle and South America prior to the arrival of the Spaniards. Special attention will be focused on the impressive achievements of the Aztecs, Maya and Inca. Monuments in architecture, sculpture and painting will be studied for their aesthetic and technical merit. More importantly the course examines the meaning of these works of art as they function within a cultures belief system, ritual life, socio-political organization and economic structure.

#### VA 129C. SPECIAL PROBLEMS IN MEDIEVAL/RENAISSANCE ART

W 3:00-5:50 Man 106. Subtitle: Jan Van Eyck  
 Professor Susan Smith  
 The magical paintings of Jan Van Eyck are among the most admired and most intriguing of the early Renaissance. In the fifteenth century, Van Eyck was celebrated by his contemporaries for inventing an oil painting technique so microscopically detailed that his pictures seemed to have been created "not by the artifice of human hands but by all-bearing nature herself." Modern scholars, on the other hand, have stressed that Van Eyck's surface naturalism concealed spiritual meanings of great complexity. This seminar explores a different approach, namely that style and content cannot be separated in Van Eyck's works and that his pictorial practice itself contributed to the meaning of his paintings. The Ghent Altarpiece and "Arnolfini Wedding" portrait are among the works considered.

#### VA 129E. SPECIAL PROBLEMS IN NON-WESTERN ART

M 12:00-2:50, Man 106. Subtitle: Eastern American Indians  
 Professor Zena Pearlstone  
 A course on native Americans east of the Mississippi. Pre-contact cultures of Adena, Hopewell and Mississippian peoples will be studied and post-contact traditions including archaeological and ethnological cultures (Iriquois and Algonkians) included. In this seminar, each student will find their own art tradition on which to focus. Students should be prepared to give a 15-20 minute presentation as well as hand in a 5-10 page paper.

#### VA 154. HARD LOOK AT THE MOVIES

Lec. W 6:00-8:50 pm.  
 The lecture has been moved to Peterson Hall 108. Professor Manny Farber is returning to teach a final film course. Examine a choice of films, selected along different lines of analysis, coherent within the particular premise of the course. Films are selected from different periods and genres among Hollywood, European, and Third World films.  
 NOTE: \$20.00 Materials Fee required.

## Women's center

Continued from page 8  
continue to offer as many resources as possible in the present. And they're still busy planning for the future. Some of their goals are to have interns work with the WRC through various departments and do research that would benefit both the center and the department. They want to see more information disseminated to the student population, possibly with the help of the administration, when better communication is set up between the two. And they would especially like to get the word out to women and men about the WRC. "The name implies everything. It is a women's resource center and we would like to be the place for women to come and feel as though, if they have an issue that they want brought to campus, that we'll try to find someone to talk about that issue. We'll try to deal with that issue. But, they have got to come here, they have got to utilize us first," said Blake.

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## Computer bible

Continued from page 5  
Armstrong is fast-becoming nationally acclaimed. *The Binary Bible* has only been out for about a month, but should bring in even more attention, acclaim and profit for him. He seems to be the perfect candidate for a guest spot on Carson or Letterman, more than for the presidential races. Armstrong admits that he is being considered for both shows. Armstrong, 41, lives in Santa Cruz with his wife and ten-year-old daughter. He holds degrees in psychology, creative writing and history, accumulated from his studies at Eastern Michigan University, the University of Texas at Austin, UC Santa Cruz, and the University of Wisconsin at Madison. Before he became president of Saint Silicon, Inc., in 1984, he worked in computer sales and marketing at various firms. Does this man ever feel embarrassed about his act? In reference to the tremendous powers of computers today, he said that "everyone should feel embarrassed in these times." This is a new side of Armstrong, a serious side that genuinely wants to alter the powers of technology.

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THURSDAY	JANUARY 7	7:45-7
FRIDAY	JANUARY 8	7:45-6
SATURDAY	JANUARY 9	10-4

# SPORTS

The UCSD Guardian

## Winter recap

### Tritons in action over break

**JONATHAN SCHRETER**  
Sports Editor

#### Swimming

On Saturday, Jan. 2, the men's and women's swim teams hosted and won the annual six-team UCSD Invitational. A men's and women's score of 1,328 points put them well over second place finishers Wyoming University (1072.5) third place Air Force (979.5).

The Triton women were led by Jenna Banaszek and Crystal Konno who each won two races to give the women 669 points for the day and second place among the other women teams. Banaszek won the 500-meter freestyle in 5:09.99, then swam the anchor leg for the 400-meter freestyle relay team, which won in 3:44.88. Konno swam the 100-meter breaststroke in 1:10.89 and the 200-meter butterfly in 2:09.94 for her two victories.

Other Triton women who won events were Christy Parker (50-meter freestyle, 25.31), Alice Kirby (200-meter breaststroke, 2:33.80) and Julie Rankine (1,650-meter freestyle, 18:25.11).

Steve Denyf also won two events to help give the men's team 659 points and third place

among the competing men's teams. Denyf took the 100-meter freestyle in a time of 48.3 seconds, then swam anchor on the winning 400-meter freestyle relay team (3:12.71).

#### Basketball

Over the last few days of 1987, the women's basketball team hosted its annual tournament, the Coca-Cola Classic, where their disappointing season continued.

The Tritons went 1-2 for the three-day tournament putting their record at 3-8. On Monday, Dec. 28, the women faced the University of Wisconsin, losing 74-53. (Wisconsin finished as the runner-up of the tournament, losing to St. Ambrose College 92-56 in the finals).

Playing in the consolation bracket, the Triton women defeated the college of Notre Dame in the first round of competition 67-43. In the consolation finals, the women were not so lucky, losing to Cal State University San Bernardino 66-54.

The men's basketball team was quite busy over the winter break going 2-2 over the three week period, putting their record at 6-4.

On Dec. 14, the Tritons faced

Christian Heritage University at home. Even with the 19 points for Tim Rapp and 14 rebounds from senior center Andy Jedynak, UCSD lost 73-86.

UCSD then went on the road for three games starting with a 70-63 revenge win over the University of Redlands. Redlands had defeated the Tritons in the finals of their tournament (on Dec. 19) a week before, so the win was important to the Tritons ranking. Kevin Stewart led the Tritons with 13 points and 9 rebounds.

"Stewart has been incredible this year," said Triton head coach Tom Marshall. "I'm really pleased with his consistent play."

Stewart continued his consistency over the next two games leading the Tritons in scoring for both games. After the win against Redlands, UCSD had a disappointing loss against Claremont-Mudd which could come back to haunt them when the drive for a playoff position begins. Stewart had 23 points and Jedynak had 11 rebounds in the 75-81 loss.

Marshall was most impressed with the Tritons 69-61 win over Point Loma Nazarene on Dec. 29. "That was the first time we've

See RECAP, page 13



### Guardian/B.J.'s Sports Trivia Quiz

Welcome back Sportsfans! And welcome to another ten weeks of sports trivia. As we left for winter break, Don Elder, Scott Goodman and Gary Oxford were our leaders for the party-for-six. But that can change. This quarter,

scoring will be based on the level of difficulty of the quiz. Last quarter they were pretty easy. We'll start off with another easy one in honor of the bowl games to get those cobwebs out. They should get tougher. Good luck!

#### Questions

1. Who won the 1988 Rose Bowl?
2. Who was the quarterback for the answer to #1?
3. What is the name of the University of Miami's head coach?
4. How many Rose Bowl games have the USC Trojans been in?
5. What team has the most

6. What city is the Cotton Bowl played in?
7. What two teams played in the Liberty Bowl?
8. Who was the Orange Bowl's MVP?
9. What is the University of Michigan's fight song?
10. What is the mascot for Oklahoma State?

### Recap

Continued from page 12  
beaten Point Loma at Point

Loma since 1977," said Marshall. Stewart had 17 points to lead the Tritons and Jedynak had 10 rebounds. For less fortunate news, start-

ing guard Tim Rapp will be out for the next two weeks with a stress fracture. "Adjustments will have to be made," said Marshall. "But I think with the depth of

our team we should be all right." The Tritons hope to increase the numbers in the win column this weekend as they host the annual La Jolla Classic. Teams

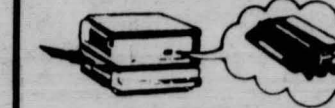
attending will be West Connecticut State University, a good eastern Division III school, Simpson College, and Cal Lutheran, an NIAA school.

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### HISTORY COURSES Winter Quarter 1988

#### 139. History of Canada (4)

A survey of the growth of Canada into a modern state from its beginnings under the French and British colonial empires. **John Galbreath** specializes in British Empire, Canadian and South African history.

MWF 9:00-9:50 Ext. 142 code 1931

#### 143C. Economic and Social History of the Andean Region (4)

This is a new course that will introduce the students to the most relevant economic and social problems confronting the Andean region since the emergence of the Colonial system until the impact of the Crisis of 1929. This being the premise of the course, the second part will then contrast the existing theoretical literature about the processes of change. At the end of the course, we will examine the pertinence of this literature in light of the Andean experience. **Heraldo Bonilla** specializes in the history of Peru and Latin America.

MWF 2:00-2:50 HSS 2305 code 1920

#### 155A. Social and Economic History of the Southwest (4)

An introduction to American borderland history with special emphasis on economic and social developments of the border states during the 18th and 19th centuries. The course is designed to present various interpretations of American Southwestern history. **Ramon Gutierrez** specializes in the History of the Southwest.

MWF 11:00-11:50 MCC 124 code 1936

#### 170A. History of the Medieval Near East (4)

This course covers the history of the Near East from the rise of Islam to the sack of Baghdad by the Mongols. All important religious, social, economic, military and cultural developments are dealt with. Topics covered include Muhammed as Prophet and statesman; Islam; the Muslim commonwealth of Medina; the Orthodox Caliphate; the wars of Apostasy and the unification of Arabia; the Islamic conquests; the Umayyads; the Abbasids; the fall of Baghdad and the end of the Abbasid Caliphate (A.D. 1258). **Wadie Jwaideh** is a professor of Near Eastern Studies at Indiana University. He specializes in Medieval and modern Near Eastern history.

MWF 11:00-11:50 P&L 1110 code 1941

#### 191. Asian American History (4)

A comparative history of the immigration of Chinese, Japanese, Koreans, Filipinos, Asian Indians, Vietnamese, Kampuchean, and Laotians into the United States, their settlement and work patterns, community development and cultural evolution, and interaction with Euro-American society, 1840s to the present. **Sucheng Chan** specializes in Asian American history.

TTh 8:30-9:50 APM 2113  
Film Lab T 7:00-9:50 pm HSS 2250 code 1948

#### 191Q. Asian American History Through Biography and Fiction (4)

Using autobiographies, biographies, oral history interviews, and novels written by and about Asian Americans, students will learn that Asian American history is the collective account of the lives of those individuals who have lived it. Major themes and events will be explored, with a focus on their impact on individuals. **Sucheng Chan** specializes in Asian American history.

W 7:00-9:50 HSS 6008

Film Lab T 7:00-9:50 pm HSS 2250 code 1949

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| Chem 1A   | Math 2B    |
| Chem 6A   | Math 2EA   |
| Chem 6B   | PE 160L    |
| CSE 160B  | Phil 10    |
| CSE 161B  | Phil 32    |
| ECE 105B  | PoliSci 11 |
| ECE 131B  | Psych 3    |
| ECE 140B  | Psych 181  |
| Econ 1B   | Soc 1B     |
| Econ 158A | VA 12      |
| Econ 172A | VA 172     |
| Math 1A   | VA 180     |

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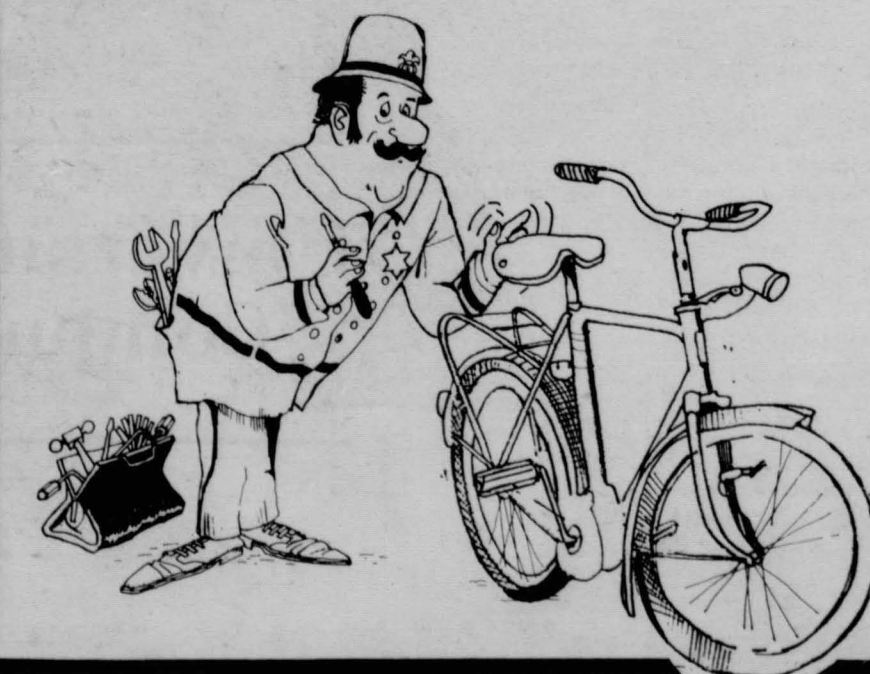
- |              |                  |
|--------------|------------------|
| Bio 107      | Psych 3          |
| Bio 136      | Psych 181        |
| CSE 160B     | Third Writ 1B    |
| CSE 161B     | TWS 7c           |
| Econ 1A      | Urban Studies 11 |
| Econ 4       | VA 12            |
| Muir Writ 40 | VA 111           |
| Music 105    | VA 174           |
| Physics 1AL  |                  |

Current or prior enrollment in the above classes is strongly preferred.

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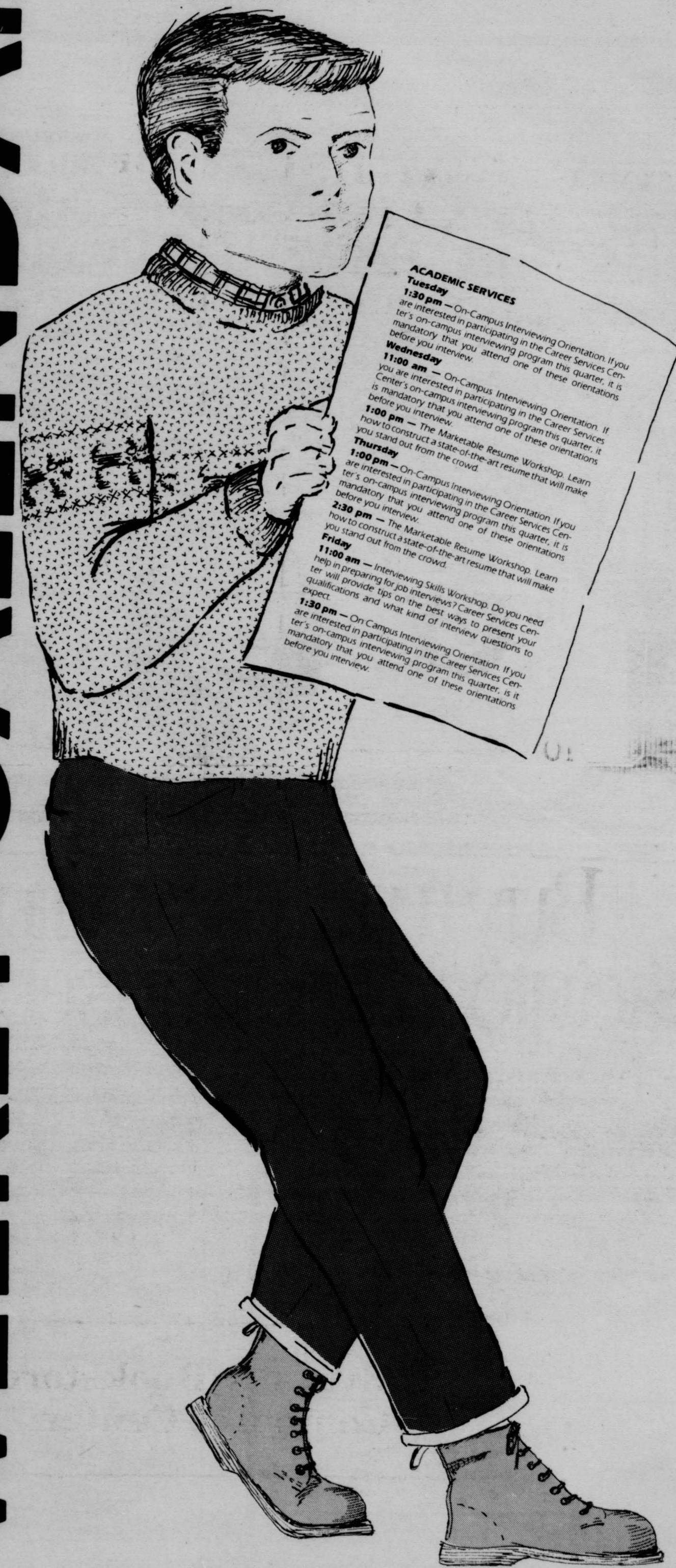
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# WEEKLY CALENDAR



**ACADEMIC SERVICES**

**Tuesday**  
1:30 pm — On-Campus Interviewing Orientation. If you are interested in participating in the Career Services Center's on-campus interviewing program this quarter, it is mandatory that you attend one of these orientations before you interview.

**Wednesday**  
11:00 am — On-Campus Interviewing Orientation. If you are interested in participating in the Career Services Center's on-campus interviewing program this quarter, it is mandatory that you attend one of these orientations before you interview.

**Thursday**  
1:00 pm — The Marketable Resume Workshop. Learn how to construct a state-of-the-art resume that will make you stand out from the crowd.

**Friday**  
11:00 am — Interviewing Skills Workshop. Learn how to help in preparing for job interviews? Career Services Center will provide tips on the best ways to present your qualifications and what kind of interview questions to expect.

1:30 pm — On-Campus Interviewing Orientation. If you are interested in participating in the Career Services Center's on-campus interviewing program this quarter, it is mandatory that you attend one of these orientations before you interview.



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Babysitter in S.R. area 10-15 hrs/wk paid vacations negotiable salary. References required 578-5241. (1/4)

Counter help - part time, weekday afternoons and full day Saturdays. Computerized Cobbler. 452-2002. (1/7)

Sunglass distributor needs telephone reps. Morning and afternoon shifts in Sorrento Valley. 546-1221. (1/7)

GET A JOB! Work-study/loan recipients who want career related jobs should come to the Part-Time Employment office at the Career Services Center. (1/14)

HELP WANTED: LAB ASSISTANT - \$7.75/H. Perform experiments in Molecular Biology as pertains to Hepatitis B Virus. If interested and have work-study/loans come to P.E.P. office at the Career Services Center. (1/14)

FOUND: Career-related jobs for students with work-study/loans. Come to the Part-Time Employment office of the Career Services Center. (1/14)

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## Announcements

Friendship building through open, honest and intentional communication. Supportive confrontation resolves inner conflict and fosters personal growth. Priceless free rap group seeks participants. 581-1310. (6/9)

Want to find out more about Greek & sorority life? AOII is having Informal Rush right now. Come & see what we're all about. For more info - contact Joyce: 453-4810. We're the ALPHAS and we are proud! (1/25)

2 great summer internship programs with very early deadlines: Argonne National Lab (Illinois) and Brookhaven National (NY). Math, science, cs, engineering majors — application deadline 1/25/88. Contact the AIP at 406 MAAC. (1/4)

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Friendship building through open, honest and intentional communication. Supportive confrontations resolves inner conflict and fosters personal growth. Priceless free rap group seeks participants. 581-1310. (1/4)

AOII Julie & Kathy — Welcome back! You guys ready 4 a RAGING qtr? I sure am! So Jules — when's the next party at your apt? See you 2 tonite. RTY (ha ha) Joyce. PS: Let's go skiing soon!! (1/4)

Start off this quarter right—Rush AOIII! We're the oldest sorority of UCSD. Find out why we're also the best! For more info-contact Joyce at 453-4810. Be part of the UCSD Greek tradition! (1/25)

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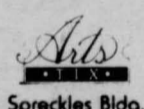
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
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