



The Library
UC SAN DIEGO

Fractalicious!

April 27, 2017
5 minutes, 50 seconds

Performers: Bryan Reynolds, Stephanie Draude, Kayla Emerson

Transcribed by: Sarah Fuchs

[IDEAS Performance Series](#)

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Time	Transcription
00:05	[IDEAS Initiative for Digital Exploration of Arts and Sciences]
00:16	[Fractalicious! Bryan Reynolds Saturday April 27th, 2013 Qualcomm Institute]
00:30	Bryan Reynolds: We are here. We are here. Is this a matter of temperature? Tickling causes heat. Repeat. Repeat. Repeat. Repeat. The anticipation of pain is like the anticipation of tickles. What is tickle? To be close but not too close; to move slow in anticipation of touch and not to touch. You make me hot. You're so hot. I want to eat you.
01:00	Stephanie Draude: [singing] I want to eat you
01:04	Bryan Reynolds: Nothing is identical. Nothing is identical. Nothing is identical. Not to itself. Nothing. Nothing. Nothing. Nothing. Nothing. Nothing. Nothing is— Action! Four kinds of consciousness. Alright? Four kinds. Quotidian consciousness. Quotidian consciousness is the stance, awareness, and sentience common to second by second. You think about yourself. Thinking about yourself. Thinking about yourself. Think. Being in this theatre traction exposure titillation reflexive consciousness.
01:44	Stephanie Draude: [singing] reflexive consciousness.
01:49	[paused-consciousness]
01:53	Bryan Reynolds: LSD like consciousness. Synesthetically harmonises with everything through every sense, thinking, feeling. It's experience. It's un- experienceable
02:11	Stephanie Draude: [singing] But could it spatially and cognitively by anticipation?
02:16	Bryan Reynolds: A blur. A paused consciousness A hyper— a firmness in their own ways, remarkably.
02:23	Kayla Emerson: But it gets worse. If we follow [Jacques] Lacan, we would traumatize goings fractilactic. That is our most explosively pleasurable moments into a perpetual shattering and splintering of the mirrors in which we fruitlessly seek totalized reflection. The subjectivity we hopelessly lack.
02:42	Bryan Reynolds: The masochist body, which usually suffers unforeseen side effects, but almost always requires the assistance of [unclear]— [Slap] Tell me, when someone asks for directions or directions on the street when someone asks,

is your inclination when someone asks to tell them the fastest way to get to the desired destination.

- 03:14 Kayla Emerson: Hi!
- 03:29 Bryan Reynolds: Before I get distracted
- 03:31 Stephanie Draude: [singing] distracted
- 03:44 Bryan Reynolds: [unclear] Let's consider loss. But not just lost control. When we become close to someone, we become vulnerable. We're invested in that person because they occupied some measure of our time and space; of our interiority and exteriority; of our fluids and flesh; of our consciousness. I miss you
- 04:14 Stephanie Draude: [singing] I miss you.
- 04:20 Bryan Reynolds: I miss you so much
- 04:23 Stephanie Draude: [singing] I miss you.
- 04:25 Bryan Reynolds: And they happily want more. Difference in repetition, creativity, momentous discovery. Blah blah blah blah
- 04:34 Stephanie Draude: [crosstalk] Blah blah blah blah
- 04:36 Bryan Reynolds: Blah blah blah
- 04:39 Stephanie Draude: [crosstalk] Blah blah blah blah
- 04:40 Bryan Reynolds: Speed decreases predictability. Given our ability to process and comprehend the environment and our reactions to it. Would you like to smell my hat?
- 04:58 Bryan Reynolds: LSD like consciousness. Synesthetically harmonises with everything through every sense, thinking, feeling, tasting, seeing, touching, the snow, the rocks, the wind, the dirt, the rain.
- 05:37 [Clapping]