

"La Victima" a documentary drama performed here

January 18, 1977

"La Victima (The Victim)," a documentary drama in English and Spanish, will be presented by El Teatro de la Esperanza at 8 p.m. Saturday, Jan. 29, in the Mandeville Auditorium of the University of California, San Diego.

"Victima" is a scathing indictment of U.S. immigration policies. The piece follows a Mexican family seeking refuge from the Revolution of 1910 by crossing the border into the United States, only to be expatriated by the deportations following World War I. Amparo, a major figure in the play, is separated from her small son in the rush to board the train back to Mexico. We trace the evolution of her family through the years to the present when the child, Sammy, has become an immigration officer interrogating a woman who may be his mother, smuggled across the border after the death of her husband in Mexico.

The play was premiered last Cinco de Mayo at UC San Diego. El Teatro de la Esperanza was founded in 1971 by Dr. Jorge Huerta, now assistant professor of drama at UC San Diego, who directed the company until 1974. Esperanza, composed of teachers and graduate students at the University of California at Santa Barbara, is noted for its documentary study of the town of Guadalupe, considered a microcosm of the economic and educational obstacles facing those in Chicano/Mexican barrios.

The Teatro is part of the contemporary Chicano Theatre Movement begun in 1965 by El Teatro Campesino. Esperanza is a participant in the California Arts Council Theatre Tour Program which subsidizes performances by regional theater groups at social, religious and educational institutions.

The UC San Diego performance is sponsored by Third College in cooperation with the Campus Program Board. For more information telephone the Third College Dean's Office, 452-4390. Tickets for "La Victima" are \$1 at the door.

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For information call: Barbara Ann Firger, 452-3120 or Third College Dean, 452-4390