

Visualizing Science: An artist's collaboration with astronomer Carl Sagan at UCSD, Jan. 22

January 15, 1997

MEDIA ADVISORY

EVENT: Visualizing Science: An Artist's Collaboration with Astronomer Carl Sagan

DATE/TIME: 4:15 p.m.--5:30 p.m., Jan. 22, 1997

LOCATION: Peterson Hall, Rm. 108

University of California, San Diego

BACKGROUND: Jon Lomberg, principal artistic collaborator to the late Carl Sagan for about a quarter century, will present some of his illustrations and artwork during a public lecture at UCSD honoring Sagan, who died last month. Lomberg will deliver the talk as a UC Regents' Lecturer sponsored by UCSD's Department of Psychology and The Laboratory for Applied Cognitive Research.

Since the publication of "The Cosmic Connection" in 1972, Lomberg worked on virtually all of Sagan's projects to popularize science including most of his books, many of his magazine articles, the

"nuclear winter" work, and the TV series "Cosmos," for which Lomberg won an Emmy Award for his work as chief artist. At the time of Sagan's death in December, Lomberg and Sagan were collaborating on the film version of Sagan's novel "Contact." In his talk, the artist will describe his work with Sagan, showing many examples of their work together and sharing personal recollections of the world-famous astronomer.

Lomberg will deliver a second Regents lecture, "Messages Across Space and Time," from 4:15 p.m.--5:30 p.m., Jan. 29, Peterson Hall, Rm. 108. At this time, Lomberg will describe his role in the creation of four of the most unusual and long-lasting artifacts ever created by human beings, including NASA's Voyager Interstellar Record (for extraterrestrial beings far off the Milky Way).

INTERVIEW

OPPORTUNITIES: Lomberg will be available for interviews by phone or in person.

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