



PHOTOS BY ANDREW OH/GUARDIAN

City Bus Catches Fire At Voigt Bridge

An MTS Superloop bus caught fire on Voigt Bridge last Thursday, according to UCSD Police Department reports. The report, dated 2:31 p.m. on Jan. 13, stated that the bus was part of the SuperLoop 201 fleet.

"We were driving by and I only got a quick glance, but there was smoke coming out from the back of the bus," Marshall College sophomore Kimberly Garcia said. "There was a whole load of police cars surrounding that bus and they blocked off that intersection. When I drove by again, the police were still there and they were cleaning up the residue from that fire extinguisher."



A UCSD graduate student who wished to remain anonymous, also saw the fire while riding the Mesa shuttle on her way home.

"There was smoke coming out from the back of this bus," she said. "[The police] blocked off part of the intersection so traffic was really bad. People on the Mesa shuttle were pissed."

There were no reports of injuries.

— Anqi Chen, Staff Writer



FALL ADMISSIONS

RECORD 70,000 APPLY TO UCSD

	NUMBER OF UCSD APPLICANTS			PERCENT CHANGE	
	2009	2010	2011	2009-2010	2010-2011
FRESHMEN	47,032	48,069	53,455	13.7%	11.2%
TRANSFER	11,481	14,307	17,019	48.2%	19%
TOTAL	58,513	62,376	70,474	20.4%	13%

BY MICHAEL CHANG
CONTRIBUTING WRITER

At a time when the UC system is in the red, the 13-percent growth in the number of UCSD's Fall 2011 applicants represents both aid and a headache. Though tuition for both in- and out-of-state students has increased, it is only a drop in the bucket in the face of the \$500-million budget cut.

Throughout the entire UC system, 142,235 prospective students applied to at least one of the 10 UC campuses. This is a 6.2 percent increase from last year's record-breaking 134,029 applicants.

According to data released on Jan. 14, undergraduate applications for Fall 2011 increased for the seventh straight year. All campuses had record numbers in applications, with UCSD having the highest increase at 11.2 percent. UC Merced and Riverside followed with 8.9 and 8.5 percent, respectively.

There were 106,070 freshmen applicants — an increase of 5.7 percent from 100,320 — while transfer students made up the other 36,165, or 7.3 percent more than last year's 33,709.

All UC campuses saw growth in transfer applications, according to a UC statement, which have increased system-wide by 26 percent since 2009.

Southern California applicants make up 28 percent, while 25 percent are from the San Francisco Bay Area. Thirty percent of freshman applicants call Los Angeles their home.

Among nonresident students, there were increases of 10.7 percent from out-of-state and 22.5 percent from international freshman applicants.

"The number of freshman applications from California residents increased by 3.6 percent," UC Admissions Director Susan Wilbur said in

See **ADMISSIONS**, page 3

A CLOSER LOOK

LATE LECTURER'S FAMILY AWAIT UCSD RESPONSE

By Lauren Adams
CONTRIBUTING WRITER



Henry Acejo
Former Lecturer

Tijuana home, where he was found

Family and friends of UCSD Linguistics lecturer Henry Acejo — who was killed in Tijuana on Dec. 18, are disappointed from the lack of response from the UCSD community.

Acejo passed away in his

with multiple stab wounds. Mexican authorities said he died shortly after 11 p.m.

"The tragic death of former UCSD Filipino Heritage Language instructor Henry Acejo has received numerous national and international news coverage," alumnus and friend Ernald Macaraeg wrote in an e-mail. "Yet, the UCSD administration and linguistics department has not issued any form of official statement, mass student body e-mail or sent a message of condolence to the Acejo family and friends."

According to UCSD spokesperson Christine Clark, it is not university protocol to release a public statement regarding faculty deaths. Statements

regarding loss of members of the UCSD community are normally reserved for chancellors or other administrative faculty who have passed.

Although few details have been released regarding possible suspects in the case, investigators suspect that two men seen with Acejo hours before his body was discovered could have a connection to his murder.

The investigators also said Acejo's sister had sent him \$1,500 to come to the Philippines for Christmas. Speculation has been raised about whether this money could have been the reason for his murder. His autopsy

See **ACEJO**, page 3

PILLOW FIGHT FOR RIGHTS



WILL LOTHERINGTON/GUARDIAN

About five people participated in a one-minute pillow fight on Library Walk to protest budget cuts.

WEB POLL SHOULD UCSD RELEASE A STATEMENT ON HENRY ACEJO? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> I don't know WWW.UCSDBGUARDIAN.ORG	FORECAST TUESDAY H 73 L 51 WEDNESDAY H 67 L 47 THURSDAY H 69 L 44 FRIDAY H 68 L 45	SUNRISE 6:51 A.M. SUNSET 5:09 P.M.	NIGHT WATCH TUESDAY WEDNESDAY THURSDAY FRIDAY	SURF REPORT TUESDAY Height: 4 ft. Wind: 4 mph Water Temp: 58 F WEDNESDAY Height: 4 ft. Wind: 4-7 mph Water Temp: 58 F THURSDAY Height: 5 ft. Wind: 7-9 mph Water Temp: 58 F FRIDAY Height: 6 ft. Wind: 5-7 mph Water Temp: 58 F	GAS PER GALLON LOW \$3.14 Arco, Oceanside 1501 N Melrose Dr & Oceanside Blvd HIGH \$3.81 Chevron, Pacific Beach Garnet Ave & Ingraham St.	INSIDE Comics2 Lights and Sirens.....3 Politics as Usual4 Letter to the Editor5 In Focus.....9 Classifieds10 Sudoku10
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RIGHT ON TIME

By Isabella Verendia



BIRDLAND

By Rebekah Dyer



SCIENCE AND TECHNOLOGY

New Solar Panel Technology May Boost Efficiency

By Jonathan Kaslow
CONTRIBUTING WRITER

Renewable energy sources — specifically solar panels — have become increasingly popular in the United States. And now, in light of their popularity, researchers' new methods and data can predict how to generate the most power from sun energy.

Using solar panels (known as solar photovoltaic, or PV, systems), sunlight can be used to create energy. Placement of the panels greatly determines how much of this energy can be obtained.

Environmental engineering professor Jan Kleissl and a team of graduate students are working to increase the efficiency of solar panels. To do this, they are using public satellite data to determine at which orientation solar panels can operate at maximum efficiency. This can be found by tracking the data of angles, positioning and the solar panel's level of rotation for a year. Kleissl and his team also monitor how much extra energy a tracking solar panel can receive versus

a fixed panel.

"We take publicly available satellite data of sunshine (solar irradiance) and simulate how much solar energy systems at different orientations would be able to produce over the year," Kleissl said. "The optimum orientation consisting of an azimuth and a tilt angle is found and displayed on a map."

The map, which is publicly available on Google Earth, predicts the energy output of the solar panels. The goal is to make solar panels "see" the sun as long as possible, maximizing energy output. As efficiency and output increases, the price of solar power decreases, making it a better alternative to fossil fuels.

Kleissl published a paper in Renewable Energy that summarized his research on ray-tracking technologies, using data gathered from May to October 2010. The paper said solar panels must be installed at optimal angles toward the sun to obtain maximum energy.

The research team are working with the California Energy Commission, the Department of Energy and the

California Public Utility Commission.

"[The purpose is to] lower costs, provide expertise and facilitate grid-integration of solar power in California and the nation," Kleissl said.

Kleissl hopes that in providing this information, solar panels will be installed where they will be most effective.

The methods for optimizing solar panels are not new, but Kleissl's work is the first to apply it to the entire country, not just a single site. Using this research, firms can increase the amount of energy they receive from panels, which may be very valuable in coastal areas such as San Diego and Los Angeles. The result would lessen reliance on other forms of energy, especially during peak hours of energy consumption.

Moving forward, Kleissl will start looking more into the economic side of the issue.

"We will refine results geographically by examining shading," Kleissl said. "We will take into account electricity tariffs to optimize economics

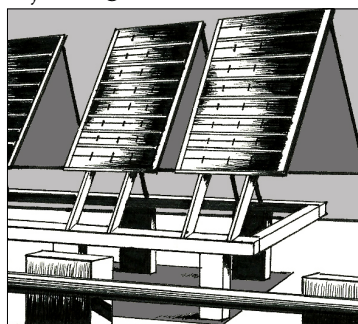
of solar power."

Until now, one of the complaints about solar energy is its high cost. Kleissl hopes to make solar panels a more attractive alternative as the country continue to shift their sources of energy production.

Kleissl realizes that the solar power technology is far from saturated, and he is eager to begin more projects.

"There are many challenges and fun projects in solar power," Kleissl said.

Readers can contact Jonathan Kaslow at jkaslow@ucsd.edu.



PHILIP JIA/GUARDIAN

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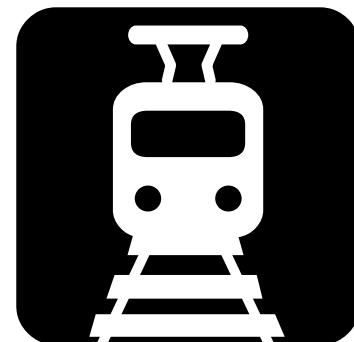


WORD

on the street



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\$47 Winter Quarter student pass • available until Feb. 11 • valid through March 31

\$31 monthly student passes • available until the 10th of each month

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cash and checks accepted • valid UC San Diego student ID required

LIGHTS AND SIRENS

Saturday, Jan. 8

10:44 a.m.: Welfare check

▶ A brand-new stroller and new baby clothes were abandoned in the bushes near Revelle College Drive. *Check OK.*

12:32 p.m.: Report of petty theft

▶ Merchandise worth \$109.50 was stolen from the UCSD Bookstore. No one was detained. *Report taken.*

3:40 p.m.: Citizen contact

▶ Someone hacked into a Village resident's Internet to view a package arrival e-mail and tried to sign for the package. *Report taken.*

5:54 p.m.: Suspicious person

▶ A person was sleeping outside the reporter's patio deck. *Gone on arrival.*

9:01 p.m.: Citizen contact

▶ Someone stole clothes from the laundry room on Regents Road. *Unable to locate.*

9:47 p.m.: Incomplete wireless call

▶ A call was made to Calit2. The reporter only heard laughing and bongo drums. *Checks OK.*

9:52 p.m.: Report of petty theft

▶ Someone stole laundry at Central Mesa on Regents Road. *Report taken.*

Sunday, Jan. 9

1:20 a.m.: Drunk in public

▶ A drunken male was lying in the bushes in Lot 510. *Arrest misdemeanor.*

10:27 a.m.: Suspicious person

▶ A man in his 60s wearing a red sweatshirt was going through the dumpsters at Tenaya Hall. *Checks OK.*

Monday, Jan. 10

10:28 a.m.: Information

▶ A sign on the side of Geisel Library was thrown up with grappling hooks and said "Go Balls Deep." *Information only.*

1:23 p.m.: Information

▶ The DJ club above the A.S. Lecture Notes office was reportedly "too loud" for the workers below to concentrate on their work. *Information only.*

Tuesday, Jan. 11

1:24 a.m.: Suspicious person

▶ A person was seen sleeping in a white tent on Sun God Lawn. *Information only.*

3:06 p.m.: Suspicious person

▶ A 40-year-old male with a blue hat and a bell around his neck was talking to himself while holding a microphone and walking near the Faculty Club. *Checks OK.*

Wednesday, Jan. 12

11:23 a.m.: Citizen contact

▶ A person was seen taking pictures of a broken lock at the university house. *Information only.*

Thursday, Jan. 13

2:55 p.m.: General disturbance

▶ A woman broke a phone inside the lobby of Thornton Hospital. *Arrest misdemeanor.*

4:44 p.m.: Information

▶ A candlelight vigil was held in front of Geisel Library. *Information only.*

5:25 p.m.: Suspicious person

▶ A male with black hair put a phone under a restroom stall at RIMAC. *Field interview administered.*

— **Compiled by Massiel Valenzuela**
STAFF WRITER

Enrollment May Decrease Due to State Budget Cuts

▶ **ADMISSIONS**, from page 1

a statement. "Since we are in a period where the number of projected high school graduates is flat, this increase suggests more students are meeting the university's admissions requirements."

This is the last year that the current UC admissions guidelines will be used. Effective 2012, minimum requirements no longer include two SAT-II subject tests. The new guidelines broaden the guaranteed admissions based on high school rank. Applicants must now be within the top 9 percent rather than the top 4 percent. However, fewer students — 10 percent compared to 12 percent — will be guaranteed admission.

UCSD received 70,474 applicants this year, up from last year's 62,376, making it the UC campus with the second-highest number of applications.

UCLA took the top spot with 81,235 applicants, a 6.4-percent increase from last year's 76,313.

"We are pleased to receive a record number of applications from impressive students with outstanding academic qualities," Assistant Vice Chancellor of Admissions Mae Brown said. "Our outreach efforts have continued to attract more talented first-generation and underrepresented students."

UCSD's freshman applicants increase from 48,069 to 53,455 — an 11.2-percent increase. Transfer applicants rose by 19 percent to 14,307.

The ethnic make-up of UCSD applicants changed as well. The biggest growth occurred in the Chicano/Latino pool, which increased by 34.4 percent from 9,655 to 12,978. African American applicants rose 11.8 percent

from 2,210 to 2,471. American Indian applicants fell 1.2 percent, from 397 to 392.

Despite continued growth in applicant numbers, Brown said campuses may experience a reduction in enrollment.

"The state is currently not providing funding for approximately 11,000 of our University of California students," Brown said. "This situation cannot be sustained without seriously damaging the quality of education our students expect and deserve. Therefore, all of our campuses have no choice but to reduce the enrollment of California residents, in order to bring enrollment closer into line with funding."

Readers can contact Michael Chang at mac005@ucsd.edu.

Former Lecturer Laid to Rest in Philippines on Jan. 16

▶ **ACEJO**, from page 1

results have not been released.

One of 12 children, Acejo lived in Zona del Rio, Tijuana, and sent more than \$1,000 a month to his family in the Philippines.

The educator taught at three San Diego area colleges. He was a Filipino Heritage Program lecturer at UCSD from 2006 to 2008, teaching Filipino Communication and Culture for beginners and advanced learners.

Acejo was a linguistics professor at SDSU, where he founded the first Filipino Program in 2004. He also taught ESL classes at Southwestern and Mid-City College.

Atilio V. Alicio — a fellow UCSD Heritage Program instructor who worked closely with Acejo — has been in contact with Acejo's family in the Philippines and Hong Kong, and has expressed frustration with the lack of response from the UCSD community.

All the universities Acejo taught at — except UCSD — have held memorial

services in response to his death.

Twelve days after his death, SDSU's Department of Linguistics and Asian/Middle Eastern Languages released a statement mourning Acejo's passing.

"Acejo's death is an immense loss to the department ... and to the university," Arabic Professor Ghada Osman said in the statement. "He was a very popular instructor whose creativity, knowledge, hard work and dedication to his students as a professional were deeply striking. His upbeat personality, ubiquitous smile, sense of humor and care for others as a person were extraordinary."

Southwestern students also set up a Facebook page called "Celebrating the Life of Professor Henry Acejo." Students also set up a fund to aid in funeral expenses for the family. Mid-City College is thinking about starting a scholarship under his name.

According to Alicio, the family is still awaiting a personal response from UCSD to express condolences.

"[He was a] kid brother, colleague and a friend," Alicio, who spoke at his memorial service on Dec. 28 at Mid-City College, said. "Just having Henry around made you feel better, whatever the challenge, and we all got to know his positive disposition and ever-ready words of encouragement. The UCSD community lost a great educator."

Acejo fought to keep the Heritage Program alive at UCSD, encouraging students to join and play an active role in the community. He believed in the importance of the Filipino legacy and inspired his students to feel the same.

"Henry was approachable and personal, often taking students out to participate in his favorite pastime, karaoke," Macaraeg said.

A viewing was held for family and friends on Dec. 28. Acejo was laid to rest in San Mateo, Rizal in the Philippines on Jan. 16.

Readers can contact Lauren Adams at lnadams@ucsd.edu.

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SHOULD UCSD RELEASE A STATEMENT ON HENRY ACEJO?

VOTE ONLINE.

- ✓ Yes
- ✓ No
- ✓ I don't know

OPINION

CONTACT THE EDITOR: opinion@ucsdguardian.org

OUT OF CONTEXT

“Where are all the meth labs going to go? They're going to come right here to Nevada. So we need to tell them, 'You're not welcome.'”

NEIL ROMBARDO
DISTRICT ATTORNEY, CARSON CITY



ILLUSTRATIONS BY JANE RHO/GUARDIAN

Warning: Construction in Progress

By Madeline Mann • STAFF WRITER

Far from being the event of the quarter, the Winter Triton Festival will be the disaster of the quarter if A.S. Council can't get its act together.

In two weeks, you will be crowding at the on-campus box office to buy tickets to A.S. Council's Winter Triton Festival, then eagerly cramming yourself into Price Center West Ballroom to watch headlining comedians Donald Glover and Kat Phan.

Or so A.S. Council hopes. And if the Concerts and Events office manages to promote the event and coordinate all its moving parts, this might just be what happens.

On Feb. 5, the council will be hosting the first annual Winter Triton Festival. This will be the first full-scale Winter Quarter event since WinterFest, which was cancelled three years ago after repeatedly abysmal attendance.

On the surface, WTF seems to be the key to a lot of council's event-planning problems.

Concerts are great and all, but the atmosphere can get too hectic at times, thanks to the impossibility of finding friends in the crowd, the mass of sweaty bodies and the bass-consumed music, so the comedy event is a good compromise between entertainment and feasibility.

This event will cost less than any other major event A.S. Council puts on. The total cost — including security, the venue, labor and talent —

is estimated at \$31,980. That's a pretty diminutive sum compared to the \$153,000 in student fees we shelled out for FallFest, or Sun God, at \$530,000.

Of course, it could be that WTF is the least expensive quarterly council event because there is no sustainable funding for it. But because of this, there is no permanent fund in the A.S. budget to pay for WTF in the future, so if council wants to make the festival a yearly tradition without taking from its own reserves, it'll need to find a long-term method of funding, which could mean student fees.

The event is funded entirely by the council's mandate reserves (meaning it takes from the council's backup money and not student fees).

The reduced cost of having comedians instead of musical acts may be a great way to get quality entertainment for less. Standup comedy shows have been wildly successful at other campuses, like UCLA's sold-out comedy Campus Events Commission speakers series featuring Aziz Ansari this past May.

The idea of bringing a comedy event to UCSD was introduced after the popularity of comic acts featured at last year's Sun God Festival, according to event organizers Brian Wong and Kristina

Pham.

One of the comedians who performed at Sun God, Donald Glover, is returning to do a set at WTF. His claim to fame is his role on NBC's "Community," and as a writer for "30 Rock" and has had his own stand-up special on Comedy Central. Dat Phan, the original winner of NBC's "Last Comic Standing," will also be performing.

The talent, for one, should be spectacular. Wong's office should push the brand names that come with the talent, such as "Community" and "Last Comic Standing," because while students may not know the comedians by name, the shows they appear on are certainly worth a double take.

But the fact that the only thing that's confirmed is the talent and the location is alarming — especially given that the event is in only two weeks.

According to Oliver Zhang, Media Assistant of the A.S. Concerts and Events office, no further details will be released until everything is confirmed. This means less information for everyone, and less information means less buzz and less success.

While event organizers claim WTF has been promoted by teaser posters — and although there

See **WTF**, page 5

QUICKTAKES

Failed Cough Syrup Legislation

Cough Syrup Ban Was Our Best Bet

A new black market has emerged for cold medicines containing pseudoephedrine, which, in addition to soothing your throat, is used to make meth.

The five-year-old phenomenon reveals that current state laws mandating electronic monitoring systems to track purchases of over-the-counter cold pills have failed to curb the drug trade — but in the absence of funding to develop more sophisticated monitoring technology, the legislature's 2005 ban was the best solution in the war on methamphetamine.

The 2005 Combat Methamphetamine Epidemic Act mandates that cold pills be placed behind the counter, that purchasers show ID and that pharmacies log each sale. With electronic tracking, buyers' names are entered into statewide databases, and customers are forbidden from purchasing more than their monthly limit of cold medicines containing the substance.

The law hasn't put a huge dent in illegal meth usage — there were approximately 12 million users in 2005 and 13 million in 2007 — though methamphetamine-related arrests and drug seizures did rise by 34 percent.

According to Missouri Pharmacy Association CEO Ron Fitzwater, without electronic tracking, law enforcers would have less help tracking down dealers. Methamphetamine production would remain unchanged and producers wouldn't have to resort to under-the-table deals to acquire pseudoephedrine.

As long as the enormous profitability of the drug trade is around to seduce narcotics producers, all that can be done is to hinder the process by limiting where producers can get their product and plug away with new technology.

— Arik Burakovsky
STAFF WRITER

Law Opens Door to Illegal Black Market

Despite the Combat Methamphetamine Epidemic Act's goal to halt meth production, six years later, the bill has spurred an underground black market for cough syrup.

Now that the law prohibits those with a record from buying cough syrup, many methamphetamine producers have called upon others with clean records to buy it for them.

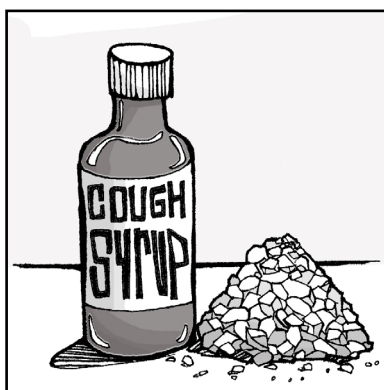
According to Associated Press reporter Jim Salter, the electronic tracking system has not halted the drug market, but instead has opened a dangerous door for individuals with seemingly clean records to profit from the sale of cough medicine to those working in meth labs.

The electronic systems mandated by the law are used to track the sales of cold medicine and allow pharmacies to instantly check whether the customer has already purchased the legal limit of pseudoephedrine (3.6 grams daily). But the illegal market for the product has expanded to the point that those cleared to purchase cough syrup are able to re-sell it at up to five times the price, with a very low risk for being discovered and arrested.

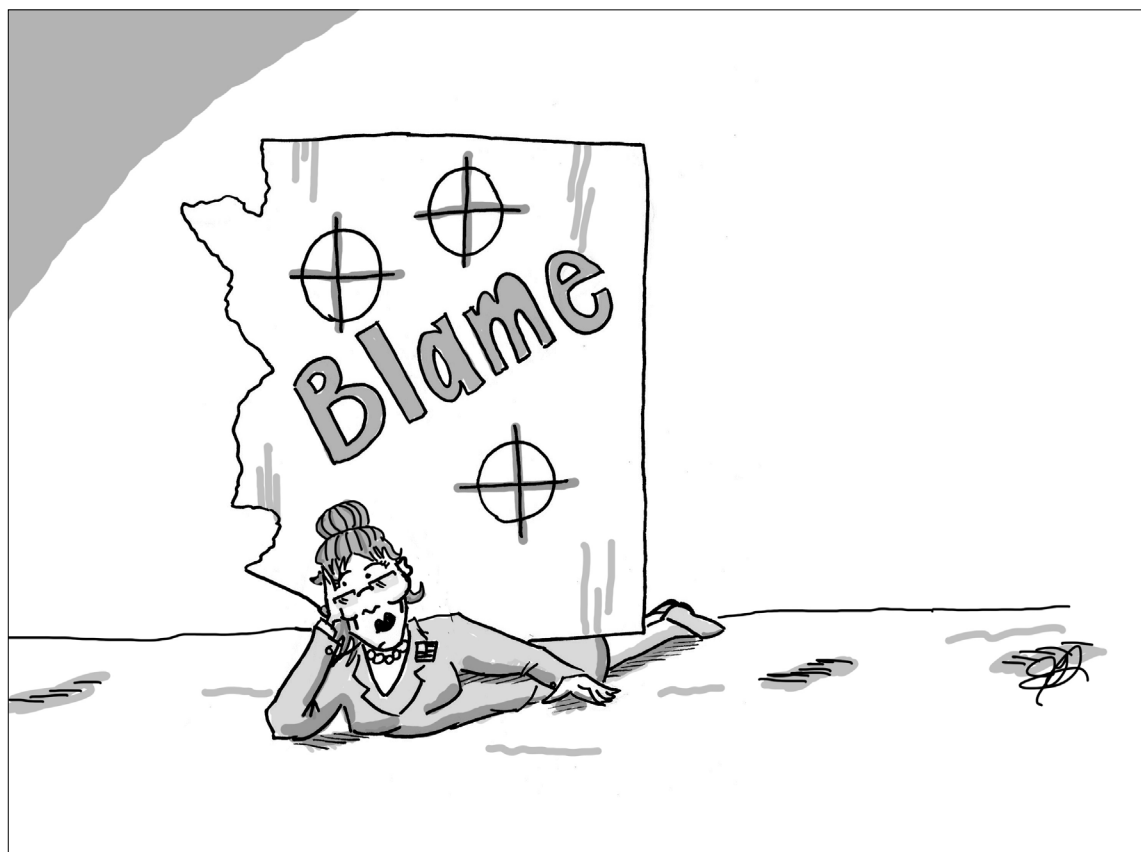
According to Gary Boggs, an agent at the Drug Enforcement Administration, this law has created a "sub-criminal culture" that allows those with a clean record to weekly pharmacy rotations buying cough medicine until they have reached the legal limit.

Although lawmakers had good intentions in trying to deter the drug fiends, the bill has actually increased illegal activity. If that's not evidence of the measure's failure, we don't know what is.

— Lexi Halamandaris
STAFF WRITER



DRAWING FIRE By Johan DeLaTorre



With Little Advertising and No Room, Event Looks Bleak

► **WTF**, from page 4
will be future advertising now that the event's talent has been revealed — the fact that nobody on campus has seen these advertisements is not comforting. Most of the students have no idea what the Winter Triton Festival is, which means that the AVP of Concerts and Events, Brian Wong, only has two weeks to get the entire school excited for the event, lest it follow WinterFest's dismal legacy.

One can only hope that it won't be as bad as last spring's Sun God advertising campaign that involved distributing bookmarks with images of the artists on Library Walk. Stand-

up comedy is an interactive and intimate art, with an active audience essential to the performance's feel and direction.

The biggest mistake Wong could have made, and has made, was to schedule the performances in the Price Center West Ballroom, with the option of viewing a live feed of the show at The Loft for overflow.

WTF is supposed to be an event for the entire school, yet this venue has a capacity of just over 850. For a 'big' winter event, that figure is pretty exclusive. While watching the show squished in the 200-person Loft on a wide screen doesn't seem like much

of a consolation prize, assuming high attendance, those students will be lucky to see the show at all.

Free for students and funded by previous classes, this event might have otherwise been worthy of total praise. The performers are sure to be great, and WTF will offer students entertainment they normally wouldn't be exposed to otherwise.

But the Concerts and Events office needs to get it together immediately to build the kind of hype that will bring students to PC West in droves come Feb. 5. No one wants to attend an event without knowing what there is to look forward to.

LETTER TO THE EDITOR

Campus Should Respect the Middle Eastern Community

Dear Editor,

Last year I studied and interned abroad at the American University in Cairo, Egypt to study Middle Eastern politics and to work as a Media Intern for the Cairo Institute for Human Rights Studies. I was privileged to have the chance to explore and better appreciate my Egyptian heritage as well as increase my understanding of the Arabic language and culture.

Even over there, news of the noose at Geisel and a string of ignorant incidents at UCSD last year wafted over seas — the stench of misunderstanding and utter collegiate stupidity spreading halfway around the world.

Upon return, I have been disappointed and dismayed at the continued ignorance and prejudice I have encountered around campus, specifically regarding the Arab and Muslim community and the Middle East. When I am in company with friends whom are students studying abroad here from Egypt, I have repeatedly heard remarks of a derogatory nature directed toward them, such as the words "terrorist" and "jihad".

This is no way to treat our guests, and certainly not a way to work towards peaceful relations between Muslims, Arabs and "the West".

I pray that as students we can follow President Barack Obama's call

to "expand our moral imaginations" that he made in his recent speech in Tucson, Ariz., and to follow UCSD's Principles of Community concerning diversity and equity.

I pray that the administration will work to encourage a respectful dialogue around difficult issues such as the Palestinian and Israeli situation, and engender respect and understanding of the Arab and Muslim communities on campus and in America.

Steps to such cross-cultural cultivation must include expanding our Middle East Studies program and providing spaces for interfaith dialogue at the university.

If we are truly to be known as making a positive impact upon our community and nation, then we must work harder to educate students and community members to treat our guests and neighbors with the respect and dignity that all human beings deserve.

Thank you.

— **Chris "Kareem" McCoy**
Senior, Eleanor Roosevelt College

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OPINION

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CAMPUS CALENDAR

Powered by the Chancellor's Office and the UCSD Guardian

Week of 1/18-1/23



Peter Wolf Crier w/ Retribution Gospel Choir
Sunday, January 23
8pm, The Loft

Week 3
Price Center and Student Center

DIG THE SCENE

DIG THE SCENE: PROFESSOR UNSCRIPTED
Wednesday, Jan. 19 • 7pm
The Loft • FREE

JACKASS 3
Thursday, Jan. 20 • 6 & 9pm
Saturday, Jan. 22 • 8pm
Price Center Theater
\$3 Student / \$5 General

THE JUMP OFF

featuring: DJ Jon Tran
Friday, Jan. 21 • 1-4pm
Round Table Patio • FREE

UCSD University Centers
universitycenters.ucsd.edu

Tuesday Jan 18

ARTS & CULTURE

Taize Prayer for Christian Unity Week - January 18-25 is Christian Unity week. All students and community members are welcome to join an interdenominational group in Taize prayer at Good Samaritan Episcopal Church, 4321 Eastgate Mall (corner of Genessee). 7:30pm-8:30pm

FUN & ENTERTAINMENT

Free Food on 'Tasty Tuesday' at The Zone - If you're hungry for a little snack or interested in simple, healthy cooking, stop by and check it out! Each week we have a different featured chef and sponsor. *The event runs from 5:00 to 6:30 pm, in The Zone!*

You @ The Loft - All are welcome, whether you play an obscure instrument, reveal your emotional side through interpretive dance, or anything else! -- Sign up at <http://asce.ucsd.edu/> by January 16 to guarantee a performance time. Show up at the door for limited late night slots.

OPPORTUNITIES

Free Meditation Classes - Make some inner peace and quiet! Join Recreation & FitLife instructors for weekly meditation in The Zone. In this warm and relaxing atmosphere, you'll be guided and supported as you expand your peace of mind and establish more focus in your daily routines. No experience necessary. 9:30am, The Zone

Wednesday Jan 19

ARTS & CULTURE

New Writing Series: Christine Wertheim - Christine Wertheim is a poet, critic, performer and curator with a doctorate in literature and semiotics from Middlesex University, London. 4:30pm/ Visual Arts Facility: Performance Space

Dig the Scene: Professor Unscripted - Take a step back to the 1950s beatnik era with University Centers and Professor Stephen Potts. We'll be featuring speakers ranging from Sociology Professor Rebecca Klatch to local talent Ted Washington, Chris Vannoy, and many more. Show your appreciation for Jack Kerouac, the 50s, and the feminist beliefs of the time. We'll also be offering limited free

food, as well as live jazz by Professor David Borgo, Bob Long, and guests. -- Free - Public welcome! 7pm

FUN & ENTERTAINMENT

Salsa Club at UCSD: Free Dance Lessons! - Come join the Salsa Club! Beginners lesson from 7-8 pm followed by an advanced class and social dancing. Learn how to dance salsa! @ PC East Dance/ Multi-Purpose Room

OPPORTUNITIES

Free Yoga - Fitness for mind and body! Join FitLife for a friendly 45 minutes of Yoga, every Wednesday from 2:00-2:45 pm in The Zone.

Thursday Jan 20

ARTS & CULTURE

Visiting Artist Lecture: Aaron Levy - Join UCSD Visual Arts at the Athenaeum Music and Arts Library in La Jolla for an artist talk with Aaron Levy. 7pm

FUN & ENTERTAINMENT

Therapy Fluffy! Thursdays at The Zone - Pet a pup! Studies show that petting a dog is a wonderful way to relieve stress, so the Office of Student Wellness sponsors a different therapy dog each Thursday from 1:30 to 2:30 pm in The Zone.

Free Zumba Classes Thursdays at The Zone - Calorie-burning,

body-energizing, awe-inspiring movements based on Latin rhythms. Zumba trims and strengthens your core, and it's a blast! *Every Thursday in The Zone from 5:00 to 5:45 pm.*

New Generation Spike & Mike - Recover from the gross-out gags of Sick & Twisted with a collection of the best and funniest animated shorts. *UCSD Student Member: \$4 Advanced, PAYC at the Door - UCSD Student: \$8, 8pm at The Loft*

WORKSHOPS/INFO/LECTURES

How Military Experience Influences the Future Behavior of Leaders - As part of a growing body

of literature on the role of leaders in international politics, Michael Horowitz examines the way prior military service by national leaders may influence their behavior once they enter office. 12:30pm / Social Sciences Building, Rm 107

PASSPORT TO LEADERSHIP: Verbal Judo - Are you in a position of leadership or supervision? Will you ever be? Come learn how to tactfully communicate with others in order to get people to do what you want! 5pm / Red Shoe Rm, PC West Level 2

Special Guest: Internationally Known Author & Speaker, Jenni Schaefer! - Find the hope, inspiration,

and belief that you and your loved ones can recover from struggles with food and body image — and move on to live life to the fullest. Join us for a remarkable evening as Jenni shares her personal journey of healing through story, humor, and song! -- This event is free and open to all. 6:30pm / Student Svcs. Ctr. Multipurpose Room

ATHLETICS

Women's Basketball - vs. Cal State San Bernardino @ UC San Diego, 5:30pm

Men's Basketball - vs. Cal State San Bernardino @ UC San Diego, 7:30pm

Friday Jan 21

ARTS & CULTURE

O'Keefe/Stanyek/Walton/Whitehead with Rigler & Oliver at the Loft - Mary Oliver and Jane Rigler join Pat O'Keefe, Jason Stanyek, Scott Walton, and Glen Whitehead in a reunion of improvising chamber music proportions. Their music has been predicated on textural dexterity and timbral development and has been described as a 'new kind of collective music-making' by George Lewis. 10:30 pm/ The Loft

ATHLETICS

Men's Volleyball - vs. USC at UC San Diego, 7pm

WORKSHOPS/INFO/LECTURES

Awash in Debt: State Liabilities and the Future of the Chinese Economy - This presentation first catalogs the different segments of debt owned by the Chinese government and related entities and the claimants on this debt. It then discusses some implications for the choice set in Chinese monetary policy and the likelihood of a consumption-based growth model. 3pm / IR/PS Robinson Complex, Room 3201

Saturday Jan 22

ATHLETICS

Men's Tennis - vs. University of San Diego (Exhibition) @ San Diego, 8am

Swim - vs. Cal Baptist @ UC San Diego, 12pm

Women's Basketball - vs. Cal Poly Pomona @ UC San Diego, 5:30pm

Men's Basketball - vs. Cal Poly Pomona @ UC San Diego, 7:30pm

Men's Volleyball - vs. Cal Baptist @ Riverside, 7:30pm

Sunday Jan 23

ENTERTAINMENT AND FUN

Peter Wolf Crier w/ Retribution Gospel Choir - The Loft is proud to present indie duo Peter Wolf Crier and rock trio Retribution Gospel Choir. Don't miss out- tickets are available at the Box Office now! -- *Student Members: \$4 Advanced, PAYC at the door - Students: \$8 - Regular: \$10. 8pm.*

ONGOING

Jan 3 - 31 - Blood Donor Month

Jan 3 - end of the quarter - Chancellor Marye Anne Fox is challenging all students, faculty, staff, alumni and university friends to perform 50 hours of community service during UC San Diego's 50th Anniversary celebration. To register for Volunteer50, visit <http://volunteer50.ucsd.edu>.

Jan 4 - 21 - Apply to be a Student Orientation Coordinator

Jan 19 - 20 - Bloodmobile on Library Walk - Make a Difference in Life! UCSD Blood Drive! January 19 & 20, 2011, 10:00a.m. to 3:30p.m., Bloodmobile on Library Walk. Schedule an appointment with the San Diego Blood Bank by calling 1-800-4MY-SDBB (1-800-469-7322) or log onto: www.sandiegobloodbank.org. Provide Sponsor Code: UCPC. Walk-ins are welcome as openings are available. However, appointments will be honored first. Please eat a good meal and drink plenty of fluids before donating blood. Donors are eligible to give blood every 56 days.

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OVERHEARD

“Did they know that he was a serial killer that killed serial killers?”

11:00 A.M.
CENTER HALL

12

According to ESPN, the number of entrants in the Intercollegiate Quidditch World Cup, held in October at Middlebury College, Vt.

CLUB HOPPING

QUIDDITCH CLUB: 'POTTER' FANATICS TAKE ON GRAVITY



PHOTOS BY JOHN HANACEK/GUARDIAN

BY ZOË SOPHOS
ASSOCIATE FOCUS EDITOR

Despite the lack of magic — and the very real presence of gravity — UCSD now has its very own Quidditch Club. The club is comprised of eight teams that meet twice a week on Muir Field to reenact the popular Harry Potter sport.

“It combines the nerviness of UCSD students with competitive sports and brings all [the] *Harry Potter* fans together for a chance to live out our magical fantasies,” Eleanor Roosevelt College sophomore Nick Johnsen said. Johnsen is and team captain of the Hurdling Hufflepuffs.

The club was started recently by four friends, attracting over 100 regular members who held their first game on Jan. 10. Every Monday and Thursday between 4 p.m. and 6 p.m., two teams of roughly 20 people each play two games, with 14 people on the field at any given time, not including the referee. Team names are a mix of wizard-world jargon and clever tongue-in-cheek: Badassilisks, Rumberoar's Army, and BAMF (Bad Ass Muggle Fliers) are among the most memorable.

The founders include Muir College sophomores Hannah Green and Matt Levin,

Muir College junior Joanne Ho and Eleanor Roosevelt College sophomore Megan Alcalay. They describe the sport as a cross between soccer and water polo, in which players move



around the field and try to score goals (as in soccer) using one hand like a water polo player, while the other hand holds a broom between the player's legs.

“It's basically exactly like it is in the books and movies,” Ho said. “Just instead of flying, you're riding on a broom.”

The official rules of Quidditch are outlined in the handbook of the International Quidditch Association, of which the club is a registered chapter. Players score points by throwing quaffles through the goal post past a keeper (or goalie), while opponents try to knock them off their brooms using bludgers. The game ends only when the snitch has been caught, meaning that the Seeker has grabbed the snitch from the snitch-runner, who can run anywhere in Muir College, including trees and rooftops.

The club makes creative use of everyday objects for lack of enchanted equipment: red soccer balls take the place of quaffles, dodge balls are used for bludgers and a tennis ball in a sock hanging from the back of the snitch-runner's shorts replaces the snitch. For goal posts, Levin and teammate David Renteria, another Muir College sophomore, warped PVC pipes and hula hoops, sticking them together with duct tape.

Finding good brooms has proven difficult. Since the group has no other source of funding, they were forced to buy brooms at the dollar store. Johnsen said his favorite moment on the pitch was when he received a gash in his arm from a broomstick while playing keeper.

“It's exciting because it was our first game and everyone was having so much fun and getting so aggressive [that] we got lost in the excitement,” he said.

The club hopes to receive funding from A.S. Council soon to put

See **QUIDDITCH**, page 8UNCOMMON *folk*

LEI LIANG: COMPOSER



MUSIC MAN

A UCSD COMPOSER AND GUGGENHEIM FELLOW HITS HIS HIGH NOTE.

BY NEDA SALAMAT - FOCUS EDITOR
PHOTOS BY ERIKA JOHNSON

Few start their life's work at the age of four. But for associate professor of music and classical composer Lei Liang — whose parents were both music historians — it only made sense to follow their lead.

Not that he always enjoyed it.

“I was bored to death when I was practicing,” Liang said. “So I just started making up my own music on the piano. I started to compose my own pieces. But my parents were pretty lenient — they let me just make some sound on the piano for 30 minutes every day and that counted as practice.”

Liang has graduated from plunking around aimlessly to composing his own pieces, to wide acclaim. In 2009, the professor was awarded the prestigious Guggenheim Fellowship for the duration of 2009 and 2010 for his accomplishments in the music industry — which include composing countless pieces over a lifetime and winning Harvard's George Arthur Knight prize in 2006.

In addition to teaching that year, Liang composed numerous concert pieces. His favorite, titled “Verge,” was written for the string section of the New York Philharmonic — the oldest orchestra in America. Liang worked with 18 musicians and the final piece was roughly 12 minutes long.

“It was based on the birth of my son, who had just been born as I was writing the piece,” Liang said of his firstborn, Albert, who is now 17 months old and who enjoys listening to “Verge” when he's upset. “I transformed his name into many possible musical expressions. It's called ‘Verge’ because it was composed on the verge of his birth.”

In the time between his first tinkling melodies and achieving professional success, Liang was border-hopping. The Chinese-born composer lived in Beijing, China, learning conservatory-style music until he was 17 years old, then traveled to Texas to further his musical education. Liang left for

See **COMPOSER**, page 8

UCSD Music Professor Mixes Classic American Notes With Chinese Roots, Adding Foreign Flair



► COMPOSER, from page 7

Boston in 1992 to pursue undergraduate and graduate degrees in music, from the New England Conservatory of Music and Harvard University, respectively.

"I was not taught about Chinese music when I was growing up," Liang said. "After I came to America, I became very interested in Chinese music because I suddenly realized how little I knew about where I came from."

Though Liang mostly works with classical music, he is very interested in Chinese history and culture, and makes a point of expressing his opinions on the ever-changing Chinese society in his pieces. Liang frequently uses Chinese instruments when composing new works.

"When you're composing a piano piece, you think about what has been done already," Liang said. "But there are also things that have not been done yet. That's one approach, and the other is, 'What do you want to say with this piece?'"

Though Liang has been composing for years, the creative process can still prove difficult, especially when faced with the task of composing pieces for instruments he does not play (Liang plays the piano and the *guqin*, an ancient seven-string Chinese instrument).

"Your hands can be conditioned by the instruments you know," Liang said. "I know the piano very well and when I write for other instruments, like for strings, my mind is conditioned to how my fingers move on the keyboard."

Still, Liang doesn't compose using a piano reduction (which involves writing the piano part and then building the rest of the orchestra's sound from there). Instead, Liang writes pieces for the entire orchestra, reversing the old method of composing from a reduction.

As a result, sometimes it would take Liang a year to write a 10-minute piece. Other times, it took only an afternoon. The longest piece Liang has composed thus far is 20 minutes — a record he's about to break.

"I am writing a very long piece for our percussion faculty here," Liang said. "That's going to be 70 minutes long. I started working on it last year."

Throughout his career, Liang's greatest musical influences have been familiar names — Claudio Monteverdi, Wolfgang Amadeus Mozart and György Kurtág. Of his teachers, Liang's biggest inspirations were Robert Cogan, Sir Harrison Birtwistle and a Mongolian musi-

cian, Serashi.

"When I listen to [Serashi's] music, I just [feel] that the music projects such a sense of vastness of space and solitude," Liang said. "It's not only the Western composers who are my models. I look at him as the person I want to communicate to when I write music."

With so many positive role models, the switch from composer to teacher was a natural one for Liang, who joined UCSD's faculty in 2007 and teaches four to five courses a year. Additionally, Liang has lectured at Harvard, Stanford, Northwestern and numerous other universities, including some overseas.

"When you're a student, you're discovering a lot of things by being exposed to different resources," Liang said. "When you become a teacher, there is an enlarged inner space in your imagination already, and it's a matter of deepening that search. I have felt they have a lot to offer."

His students seem to feel the same about the youthful professor.

"Instead of imposing restrictions on his students, he encourages us to explore knowledge and expertise in the music areas that we are interested in, but with imagination and a critical point of view," Yeung-ping Chen, a Ph.D. student in composition, said.

Owen Ferro, a Muir College graduate, expanded on Chen's thoughts.

"[Liang] has a sincerity for creating music that is a constant source of inspiration for those fortunate enough to know him," Ferro said. "As a scholar, composer and a musician, he is a master craftsman and an artist who is not afraid to create something beautiful."

Readers can contact Neda Salamat at nsalamat@ucsd.edu.



UCSD's New Quidditch Team Gets 100 Members in the First Few Months, Sans Magic



► QUIDDITCH, from page 7

toward purchasing new brooms, though they're precariously duct taping the ends of the old brooms in the meantime. The group currently requests a one-time \$10 fee from each new member, which funds the purchase of Quidditch team shirts.

Although whimsical by definition, Quidditch is not without a rough side, and the IQA recommends that all players wear shin guards, mouth guards and cleats while playing. But Ho insists that it is a sport for everyone.

"If you love tackling people, you should be a chaser," Ho said. "I love dodgeball so I'm a beater for sure. Some people love being a keeper, like a goalie and if you just love having people chase after you and wrestling them, you should be a snitch."

Alcalay added that they try to keep the games as friendly as possible.

"Luckily, the people who have

been coming out are friendly, good people. You'd have to be if you're coming to run around with a broomstick between your legs."

The club plans on holding fundraisers in the near future to raise funds for Book Aid International, an organization that gives books to needy children.

"We're trying to spread the joy of *Harry Potter*, the joy of books and reading in general," Ho said.

Students looking to join the club should search the UCSD Quidditch Facebook group for updates, and can visit their website at <http://www.ucsdquidditch.com> when it launches in a few weeks. Showing up at Muir Field during game time is also encouraged.

"We don't turn anyone away," Alcalay said. "We know it's kind of like a magical fantasy sport, but it's all about having fun and taking a break from school."

Readers can contact Zoë Sophos at zsophos@ucsd.edu.

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INFOCUS A CONTROVERSIAL HISTORY: MOUNT SOLEDAD CROSS



PHOTOS BY ANDREW OH/GUARDIAN



As you drive down the I-5 near Soledad South, it's hard not to notice the 43-foot cross jutting out from the peak of Mount Soledad. Located 10 minutes from campus on public property, the cross has been the centerpiece of a Korean War memorial for over 50 years. Due to its location, the cross started a war of constitutionality and litigation that started in 1989 and has snowballed since. Because the memorial is on public land, veteran Philip Paulson filed

suit, claiming it displayed religious preference (Paulson is an atheist). The plaintiffs in the case — the American Civil Liberties Union and Jewish War Veterans — contend that the "Easter" cross represents only Christian men and women who died in the war. The defendants, veterans from the Mt. Soledad Memorial Association, insist that the cross represents the sacrifice of all who gave their lives in service — not just the Christians. While both sides want to honor fallen soldiers, neither can agree on how to do so. On Jan. 4, a decision from the Ninth Circuit Court of Appeals ruled the cross unconstitutional. Judge Margaret McKeown stated that

"the Memorial could [definitely] be modified to pass constitutional muster." But just a few days after the ruling, three Republican Congressmen introduced a bill to block the memorial's removal — and this past Saturday, hundreds gathered on the mountaintop to protest the same. According to KGTV San Diego, because of the persistent nature of the debate, many believe the matter will be ultimately settled in the Supreme Court. The Memorial is open to the public from 7 a.m. to 10 p.m. every day. — SARAH ROBINSON CONTRIBUTING WRITER

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Eyeblink Study: up to \$260. Healthy participants needed: 18-35, right handed, drug-free, no psychiatric history. Studies on M-F, 9-4 only. UCSDMC, Hillcrest. (619) 543-2314 or eyeblinkstudy@gmail.com. (1/24)

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2 Tea-cups Yorkshires Free To Re-Homing Contact: xtionbert@gmail.com

1/13/11 Sudoku Solutions

6	4	3	9	5	7	2	8	1
2	5	7	8	1	6	4	3	9
9	8	1	2	4	3	5	6	7
5	6	2	7	8	4	9	1	3
3	7	4	6	9	1	8	5	2
1	9	8	5	3	2	6	7	4
7	3	5	4	6	9	1	2	8
8	1	9	3	2	5	7	4	6
4	2	6	1	7	8	3	9	5

1	5	6	4	3	8	2	7	9
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CROSSWORD

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57						58				59			60
61						62				63			
64						65				66			

Across

- 1 Lin or Angelou
- 5 Terrier type
- 9 Performed on stage
- 14 Contest with seconds
- 15 Gillette's ___ II
- 16 Do-re-mi
- 17 Catch, as one's sleeve
- 18 "Mazes and Monsters" author Jaffe
- 19 Ventilated, with "out"
- 20 Group with the #1 hit "ABC"
- 23 Emeritus, e.g.: Abbr.
- 24 Some garden plants need it
- 25 Official count
- 28 Control tower devices
- 32 Group with the #1 hit "One Bad Apple"
- 35 Western-style "Scram!"
- 36 Lena who played Glinda in the movie version of "The Wiz"
- 37 Epi center?
- 38 Nez __, Native Americans who breed their own horses
- 40 Faulkner's "___ Lay Dying"
- 41 Group with the #1 hit "Jive Talkin"
- 43 Garden tool
- 46 Snorkel et al., familiarly
- 47 Put in a seat
- 50 MIT or UCLA
- 51 2001 Spielberg WWII miniseries, and what 20-, 32- or 41-Across is
- 57 Believed without question
- 58 Coscant's reciprocal
- 59 Really long time
- 61 Present moment
- 62 Ski resort lift
- 63 Arp's movement
- 64 Exceed the limit
- 65 Eponymous logical diagram creator
- 66 Online annoyance

Down

- 1 Docs
- 2 Godmother, often
- 3 Slangy okay
- 4 "Flowers for ___": story from which the film "Charly" was adapted
- 5 Layer
- 6 Big cheese associated with Big Macs?
- 7 Americans, to Brits
- 8 PayPal funds
- 9 Actress Peet or Plummer
- 10 Styled in the salon
- 11 Doughnut shapes
- 12 Mtn. road sign stat
- 13 Miami-___ County
- 21 Wrestler Ventura
- 22 Rowing crew
- 25 Selected
- 26 Spine-tingling
- 27 Next year's junior
- 29 What double-checked totals should do
- 30 Runs through a sieve
- 31 Jeanne d'Arc et al.: Abbr.
- 32 Defrost
- 33 Michelle Obama ___ Robinson
- 34 Ball girls
- 38 Birdcage feature
- 39 Highbrows
- 41 Not kosher
- 42 New York's time zone
- 44 Figure out
- 45 Married in secret
- 48 Network with an eye logo
- 49 "Survivor" faction
- 51 Outlaws
- 52 Resting on
- 53 Hawaii's state bird
- 54 ___ errand: out
- 55 Harvest
- 56 Fizzy drink
- 60 "The Deer Hunter" war zone, for short

Find the Crossword solution in this Thursday's Classifieds Page

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Tritons Have Two More Home Games This Weekend

► **M. BASKETBALL**, from page 12
happens the biggest of the night for the Tritons.

"I was due, I was overdue," McGrath said. "I had a rough shooting night. The balls just wouldn't fall, which happens. But my coaches kept telling me to keep shooting, and Casey [Ryan] trusted me at the end, and it was a big shot for us."

The Tritons clamped down defensively in the second overtime and allowed the Golden Eagles only two field goals. With the Tritons up 75-73 with 12 seconds remaining, Ryan missed a pair of free throws to give Cal State L.A. one last chance. Norris took the rebound and attempted to go coast-to-coast to tie the game, but the Tritons forced him into another tough shot on the baseline and UCSD held on for the victory.

"I thought it showed tremendous growth on the part of our team to stay mentally tough throughout," Carlson said. "We've been through these kinds of games on the road, and just weren't able to pull it out."

Carlson said a loud UCSD crowd

helped the team in a close game.

"It's so important to have that support," Carlson said. "It really gives you that little burst of energy. I don't think we necessarily have to have that all the time, but it's such a great thing to have a crowd."

The Tritons out-rebounded the Golden Eagles 56-38 that night.

"First off, Cal State L.A. is a very, very good rebounding team," Carlson said. "We know that's something we have to hang our hat on, and it has to be there for us. So for us to be plus-18 on the rebound count against this team is a considerable thing."

Against Cal State Dominguez Hills on Saturday night, the Tritons made it tough for the nation's seventh-ranked team, but ultimately fell as the Toros pulled away in the final minutes.

CSUDH's Cal State Dominguez Hill's Zareh Zargaryan had a game-high 14 points in a game that was marked by outstanding defenses on both sides. Brue and McGrath had 11 points apiece to lead the Tritons.

The game's tempo was slow

throughout, especially in the first half. The teams went into the break with the score 23-19, as neither side could find any rhythm on the offensive end.

The Toros got things going offensively in the second half, and led by nine points with 8:32 to play. But the Tritons came roaring back thanks to some clutch shooting by Brue and Hatch, who scored 10 points for the Tritons over a four-minute stretch to bring the score to 49-48.

The Toros responded with a quick 5-0 run, and hit their free throws in the final minute to seal the win.

"They were taking a lot of the shots we wanted them to take, and they just made them," Carlson said. "You've got to hand it to them for doing that."

The Tritons will stay at home this week, with games on Thursday and Saturday against Cal State San Bernardino and Cal Poly Pomona.

Readers can contact Liam Rose at lfrose@ucsd.edu.

Wins Move Triton Women to 4th Place in Conference Standings



BRIAN YIP/GUARDIAN

The Triton starters saw limited playing time in the team's 74-45 drubbing of Cal State Dominguez Hills.

► **W. BASKETBALL**, from page 12
UCSD 20-12 down low.

"Credit Cal State L.A. tonight, they just played their guts out," head coach Charity Elliott said. "They played extremely hard, they hit a ton of shots and we got back on our heels a little bit when they made their run. I felt like that was the biggest issue. We got a little timid, and I told the team after the game [that] two months ago we would have lost that game."

The Tritons missed 15 out of their first 17 shots, while Cal State L.A. guard Gretchen Tiernan scored 11 out of her 17 points in the second period to cut the Triton lead down to three points with eight minutes remaining. Alisha Belt also came up big for the Golden Eagles, posting 17 points and 11 boards.

UCSD was able to hold on to the win with major contributions from sophomore forward Erin Grady, whose last-minute layup extended the Triton lead to five points with 50 seconds left. Grady ended the night with 12 points and six rebounds.

"Tonight, we managed to hang on and get the win, and I'd rather win ugly than lose pretty any day of the week," Elliott said.

On Saturday, Osga led the Tritons in scoring again, putting away 22 points in 25 minutes to lead UCSD to their sixth consecutive victory with a comfortable 74-45 win against Cal State Dominguez Hills.

The only player in the game to collect double-digit points, Osga was stellar from the perimeter, finishing 8-11 from the field and 6-7 on three-point attempts.

Grady, freshman forward Erin Dautremont and Carlisle — recently

named CCAA player of the week — all contributed eight points apiece with limited playing time.

The Toros opened up the scoring with a three-pointer from guard Hillarie Grant, but the Tritons responded, going on a 10-0 run to go up 13-3.

With a bout of good shooting, Cal State Dominguez Hills snuck back into the game to cut the lead down to one with 13 minutes left in the first half, but that was the closest the Toros would come. A three-pointer from Carlisle followed by a layup from Dautremont extended the lead to six points, and from there excellent shooting from the Tritons — who were 54 percent from the field in the first half — kept the game out of reach for the Toros.

"We always talk about getting good passes for a good shot," Elliott said. "Tonight we had a lot of nice passes that led to great shots for our shooters. And we have some good ones."

With the pair of wins, the Tritons improve to 8-2 in conference and 10-7 overall.

"We're on a roll right now, and we're going to keep it going," said Osga. "This weekend is going to be big, so we have to have good practice and get after it again."

UCSD has two more games at home this week. The Tritons will face Cal State San Bernardino — who currently sits in second in the conference — on Thursday, Jan. 20 and third-place Cal Poly Pomona on Saturday, Jan. 22.

Readers can contact Rachel Uda at ruda@ucsd.edu.

TRITONS 76, GOLDEN EAGLES 73 (20T)

UC SAN DIEGO (76)

McCann 1-7 4-6 6, Brue 7-15 3-6 17, Ryan 3-10 5-10 12, Peters 3-6 1-2 7, Hatch 9-17 8-11 26, McGrath 2-8 0-0 6, Bailey 0-0 2-4 2, Wheeler 0-0 0-0 0. Totals 25-65 22-37 76.

CAL STATE L.A. (73)

Robinson 4-9 2-2 10, Norris 9-18 3-4 24, Session 5-18 9-14 20, Ellis 2-6 0-0 5, Hoffman 6-13 0-5 12, Hopkins 0-1 0-0 0, Morrison 1-1 0-0 2, Ike 0-1 0-0 0, Faulkner 0-0 0-0 0. Totals 27-67 14-25 73.

UCSD 35 24 7 10 — 69
CSULA 27 32 7 7 — 57

3-Point Goals—UCSD 4-9 (McGrath 2-5, Ryan 1-2, Peters 1-2), CSUS 5-15 (Norris 3-4, Session 1-5, Ellis 1-3, Robinson 0-2). Fouled Out—Ellis. Rebounds—UCSD 56 (Ryan 20), CSULA 38 (Hoffman 9). Assists—UCSD 20 (Ryan, Brue, McCann 4), CSULA 9 (Session 3). Total Fouls—UCSD 20, CSUS 22. A—557 (RIMAC Arena; La Jolla, Calif.)

TOROS 57, TRITONS 49

UC SAN DIEGO (49)

McCann 4-8 0-0 10, Brue 5-10 1-2 11, Ryan 2-9 4-4 8, Peters 1-3 0-0 3, Hatch 2-2 2-2 6, McGrath 3-9 2-2 11, Bailey 0-3 0-1 0, Wheeler 0-2 0-0 0. Totals 17-46 9-10 49.

CAL STATE DOMINGUEZ HILLS (57)

McLaurin 1-2 0-0 2, Willhite 2-6 0-0 5, Davis 1-6 4-4 6, Zargaryan 6-9 2-2 14, Cawthorne 1-8 3-6 5, Bias 0-0 0-0 0, Jenkins 2-2 0-0 6, Aguilar 2-4 0-0 4, Girard 4-6 1-2 11, Cox 2-4 0-0 4. Totals 21-47 10-14 57.

UCSD 19 30 — 49
CSUDH 23 34 — 57

3-Point Goals—UCSD 6-17 (McGrath 3-7, McCann 2-5, Peters 1-3, Ryan 0-1, Bailey 0-1), CSUDH 5-10 (Girard 2-3, Jenkins 2-2, Willhite 1-3, Davis 0-2). Fouled Out—Cawthorne. Rebounds—UCSD 25 (Brue 7), CSUDH 33 (Cox 6). Assists—UCSD 10 (Ryan, Brue 3), CSUDH 8 (Davis 4). Total Fouls—UCSD 13, CSUS 15. Technicals—Cawthorne. A—741 (RIMAC Arena; La Jolla, Calif.)

TRITONS (W) 69, GOLDEN EAGLES 65

UC SAN DIEGO (69)

Osga 7-12 0-0 17, Carlisle 4-15 4-6 13, Perry 2-6 0-0 6, Grady 4-9 4-5 12, Freidenberg 3-7 5-9 11, Anderson-Jew 0-0 1-2 1, Feder 2-8 0-0 5, Usher 0-1 0-0 0, White 1-2 0-0 2, Dautremont 1-7 0-0 2. Totals 24-67 14-22 69.

CAL STATE L.A. (65)

Salemi 0-1 0-0 0, Tiernan 7-16 0-0 17, Miller 3-9 0-0 7, Dearman 4-5 0-0 8, Ramon 2-10 0-0 5, Jefferson 0-1 0-0 0, Ruiz 4-8 0-0 11, Belt 8-12 1-3 17, Baker 0-0 0-0 0, Hammer 0-0 0-0 0, Gunn 0-3 0-0 0. Totals 28-65 1-3 65.

UCSD 40 29 — 69
CSULA 28 37 — 65

3-Point Goals—UCSD 7-25 (Osga 3-5, Perry 2-4, Carlisle 1-7, Feder 1-7, Usher 0-1, Dautremont 0-1), CSULA 8-23 (Tiernan 3-9, Ruiz 3-6, Miller 1-3, Ramon 1-3, Salemi 0-1, Gunn 0-1). Fouled Out—None. Rebounds—UCSD 51 (Osga 13), CSULA 36 (Belt 11). Assists—UCSD 15 (Carlisle 8), CSULA 16 (Tiernan, Ramon 5). Total Fouls—UCSD 7, CSUS 18. A—281 (RIMAC Arena; La Jolla, Calif.)

TRITONS (W) 74, TOROS 45

UC SAN DIEGO (74)

Osga 8-11 0-0 22, Carlisle 3-8 0-0 8, Perry 1-3 0-0 3, Grady 3-5 2-2 8, Freidenberg 3-5 1-2 7, Anderson-Jew 1-4 2-2 4, Feder 2-9 0-0 6, Usher 0-1 0-0 0, Marty 1-1 0-0 2, Yano 2-2 2-2 6, White 0-2 0-0 0, Dautremont 4-6 0-0 8. Totals 28-57 7-8 74.

CAL STATE DOMINGUEZ HILLS (45)

Boutte 2-7 0-0 6, Grant 3-7 0-0 8, Cannon 0-0 0-0 0, Hudson 2-5 1-4 5, Hughes 3-4 0-0 6, Hulsizer 0-4 2-2 2, Duron 3-4 1-4 9, Rodriguez 3-7 0-2 7, Nelson 0-0 0-0 0, Huckabee 1-1 0-0 2. Totals 17-39 7-14 45.

UCSD 46 28 — 74
CSUDH 23 22 — 45

3-Point Goals—UCSD 11-26 (Osga 6-7, Carlisle 2-4, Feder 2-8, Perry 1-3, Anderson-Jew 0-1, White 0-2), CSUDH 7-14 (Duron 2-2, Boutte 2-4, Grant 2-5, Rodriguez 1-3). Fouled Out—None. Rebounds—UCSD 34 (Usher 6), CSUDH 22 (Hughes 5). Assists—UCSD 19 (Carlisle 6), CSUDH 9 (Boutte 4). Total Fouls—UCSD 12, CSUS 14. A—368 (RIMAC Arena; La Jolla, Calif.)



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Events This Winter Quarter!

WEEK 4- Tim Wise Reading Circle @ Marshall College
1/28/11, Fireside Lounge, 1-2:30pm
"Between Barack And A Hard Place"

WEEK 5- Tim Wise Reading Circle @ Cross Cultural Center
2/3/11, Cross Cultural Center Library, 11:30am-1pm
"Majoring in Minstrelsy"

WEEK 6- Tim Wise Reading Circle @ LGBT Resource Center
2/8/11, 5-6pm
"White Like Me"

For updates on dates & times,
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SPORTS

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UPCOMING UCSD GAMES

BASKETBALL	1/20	VS Cal State San Bernardino
	1/22	VS Cal Poly Pomona
MEN'S VOLLEYBALL	1/21	VS USC
	1/22	AT Cal Baptist
SWIM	1/22	VS Cal Baptist

STATEMENT GAMES

UCSD TIPPED CAL STATE L.A. IN A DOUBLE OVERTIME THRILLER BEFORE GIVING NO. 7 CAL STATE DOMINGUEZ HILLS ALL IT COULD HANDLE.

BY LIAM ROSE • SPORTS EDITOR
PHOTO BY BRIAN YIP • GUARDIAN

The UCSD men's basketball team split its weekend games against two of the conference's top teams, beating Cal State L.A. 76-73 in a back-and-forth double overtime game before losing a tight 57-49 affair with No. 7 Cal State Dominguez Hills.

On Thursday night against Cal State Los Angeles, junior center Christian Hatch led the way with 26 points and 13 rebounds, while senior guard Casey Ryan added 12 points and a career-high 20 boards. Sophomore forward Justin Brue had 17 points, five rebounds and four assists for the Tritons.

The Tritons came out hot, shooting 43 percent in the first half. UCSD effectively broke the Golden Eagles' press and played well defensively, going into the half with a 35-27 lead.

But the Golden Eagles clamped down in the second half, and limited the Tritons to 33 percent shooting while shooting 54 percent themselves. CSULA's 6'6" forward David Norris came alive as well, scoring 16 of his 24 points in the half. Norris's three-pointer with 8:24 remaining tied the score at 48.

A Christian Hatch bucket tied the score 59-59 with 1:01 left on the clock. The Tritons forced Norris into a tough shot and got the defensive stop, and held for the final shot without calling a timeout.

Hatch's jumper missed, and the Tritons were unable to get another shot off before the buzzer sounded, despite an offensive rebound.

Neither team played well in the first overtime, but the Golden Eagles hit their free throws to take a five-point lead with 1:18 left. Brue hit a jumper for the Tritons to bring the score to 66-63, and Norris missed a three to give the Tritons a chance with 17 seconds remaining. Ryan drove in the middle and kicked to sophomore guard Tyler McGrath, who nailed a three-pointer to tie the score at 66 and send the game into a second overtime.

"We performed at an even level with the No. 7 team in the country for quite a bit of that game."

CHRIS CARLSON
HEAD COACH

"The shot was great," head coach Chris Carlson said. "That was great execution. Those two guys, having played together for a bit, know how to work off each other. And Tyler [McGrath] made a great adjustment and made the shot."

McGrath had only six points on the night off the bench, but his shot was per-

See **M. BASKETBALL**, page 11



Center Christian Hatch had 26 points and 13 rebounds in the Tritons' 76-73 double overtime win over Cal State L.A. on Thursday. The junior was held to just six points in the loss to Cal State Dominguez Hills, ending a streak of four straight double-doubles.

Tritons Suffer Letdown After UCI Upset

By Hanna Rahimi
STAFF WRITER

MEN'S VOLLEYBALL — The UCSD men's volleyball team came off its 3-1 upset win against UC Irvine this Wednesday only to be taken in three against No. 5 UC Santa Barbara on Friday. The games brought the team to 1-1 in the Mountain Pacific Sports Federation and 2-3 overall.

"The things that we did well Wednesday night against Irvine, we talked about that and those are the things that we're going to need to do well to win nationals and be really competitive in the MPSE," head coach Kevin Ring said. "I don't think there's a hang over from that. I felt like we had an extremely good practice [Thursday] and we were extremely confident coming in."

The set scores went 25-22, 25-18 and 25-21. The Tritons came out strong and had the lead 5-4 in the first set. The teams traded scores, but UCSD brought it up to 8-5 with kills by junior opposite hitter Shane Veiga and senior setter Phil Bannan. UCSD kept the lead but was left in the dust after a six-point run from the Gauchos.

"We've got an inexperienced team, a young team, out on court and playing in those moments we had in game one," Ring said.

"We were playing better through the first half of that game, had a two- or three-point lead and then they scored a few, and that's going to happen. An experienced team is going to recover from that, side out, be able to go back and score a few points. We just let them back in it and let them slip away at that point."

UCSB took the second set by force and, despite tying four times, the Tritons never led in the set.

The third set was closer as the Tritons showed some signs of life, but a four-point run by the Gauchos would put the match out of reach.

Bannan came up with 30 assists, three service aces, four digs and a solo block. Veiga showed a match-high of 12 kills and added seven digs. Freshman middle blocker Sebastian Brady led Triton offense, flooring seven kills with no errors in nine swings for a .778 attack percentage.

But the Tritons hit just .194 (36-18-93) on the night, while UCSB left them stumbling with a .407 (41-8-81) clip.

The Tritons will take on top-ranked University of Southern California at RIMAC Arena for a 7 p.m. match on Friday, Jan. 21.

Readers can contact Hanna Rahimi at hrahimi@ucsd.edu.



The Tritons fell in three sets to UC Santa Barbara on Friday, two days after an upset of No. 7 UC Irvine.

BRIAN YIP/GUARDIAN

TRITONS WINNING STREAK UP TO SIX GAMES WITH WEEKEND WINS



BRIAN YIP/GUARDIAN

Junior guard Chelsea Carlisle and the Tritons moved to 8-2 in the CCAA after winning both games this weekend.

By Rachel Uda
STAFF WRITER

WOMEN'S BASKETBALL — The UCSD women's basketball team strung together two more wins this week at home, with a close 69-65 finish against Cal State L.A. on Thursday and a 74-45 win against Cal State Dominguez Hills on Saturday.

The Tritons went into their game against Cal State L.A. having won their last four conference games, and their nine match-ups against the Golden Eagles. The Tritons took that momentum into the first half, outplaying and outscoring a more physical CSULA squad 40-28.

Junior guard Chelsea Carlisle — the Tritons' top scorer and main offensive threat in their previous six games —

caught fire early on, scoring seven points in the first seven minutes. The Golden Eagles defense soon collapsed on the All-American, allowing Carlisle only two more points for the rest of the half.

Increased defensive cover on Carlisle opened up opportunities for Triton sophomore shooting guard Emily Osga, who scored 12 out of her 17 points in the first half. The junior guard went three for four from behind the arc while also tallying 13 rebounds to record her first career double-double.

Cal State L.A. pushed back in the second half, going 50 percent from the field and dominating the Tritons in the paint, amassing seven blocks and outscoring

See **W. BASKETBALL**, page 11