

THE GUARDIAN UNIVERSITY OF CALIFORNIA, SAN DIEGO



DANIEL YUAN/GUARDIAN

ISRAELI VISITOR DRAWS CROWD

Pro-Palestine protesters filled Price Center to protest Israeli ambassador Michael Oren's speech.

By Ayelet Bitton
ASSOCIATE NEWS EDITOR

A dozen security officers lined the back wall of Price Center Theater as Israeli Ambassador Michael Oren, surrounded by another half dozen escorts, spoke to an audience of about 500 people on Feb. 8.

Outside, 40 more gathered to protest Oren's visit to the school and his role in Israeli military affairs, chanting, "Occupation is a crime! Free, free Palestine!" and "Killing children is a crime! Zionists out of Palestine!"

Oren's presence stirred discussion of the historical dispute between Israelis and Palestinians over the West Bank, Gaza and Israel.

Oren — who was appointed Israeli ambassador in May 2009 by Israeli Prime Minister Benjamin Netanyahu — visited UCSD to speak about the U.S.-Israeli economic, military and political relationship.

Tritons for Israel with Hillel of San Diego organized Oren's visit. Oren chose UCSD as one of the two schools in California he would speak at.

"We very rarely can have speakers like this come to our campus,"

See ISRAEL, page 7



JOHN HANACEK/GUARDIAN

BOTTOM PHOTOS BY JOHN HANACEK/GUARDIAN

AGREE TO DISAGREE

Left: Armed with megaphones and picket signs, Palestinian supporters clashed with Israeli student groups over Michael Oren's speech about U.S.-Israel relations.

UC BUDGET CRISIS | OUT-OF-STATE TUITION COULD HELP CLOSE BUDGET GAP

UCSD CONSIDERS ACCEPTING MORE NONRESIDENTS

Administrators discuss lowering out-of-state admissions standards to attract higher-paying students.

By Angela Chen
NEWS EDITOR

Admissions guidelines for prospective nonresident applicants may become more lenient. A committee for the UCSD Office of Admissions is considering loosening applicant requirements as a strategy to lure more out-of-state students.

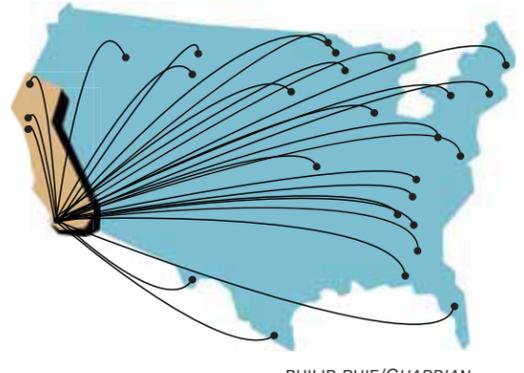
According to Campuswide Senator Tobias Haglund, a member of the Committee on Admissions, the committee is considering a

system called the academic index score to admit non-resident students, instead of the more stringent comprehensive review system that is currently used to admit all students.

Haglund said the idea was motivated by state budget cuts. Admitting non-resident students brings in more revenue due to the additional fees they pay — \$20,021 per year for tuition, as opposed to the \$9,401 paid by residents.

"Since the state budget has been reduced, admissions has been looking for different ways to save money, and every piece of info they can use to increase

See ADMISSIONS, page 7



PHILIP RHIE/GUARDIAN

SPRING BALLOT

Students Will Not Fund Shuttles, Bus Services

The A.S. Council decides to lobby the Transportation Policy Committee instead of approving fee hikes.

By Angela Chen
NEWS EDITOR

After a yearlong debate over student priorities, the A.S. Council refused to raise student fees to

fund campus transportation last night, when it voted to reject the Transportation Referendum.

The referendum would have created a \$25 quarterly undergraduate fee for busses and shuttles. Director of Parking and Transportation Services Brian d'Autremont said the fee would have been necessary to maintain current levels of free public transportation, and that the initiative's failure will result in the

elimination of popular bus lines.

D'Autremont met with A.S. President Utsav Gupta and Chancellor Marye Anne Fox on Tuesday to discuss the referendum, with the Chancellor acting as a mediator between the two parties.

D'Autremont said he had hoped the council would see the transportation department's need for funding. Before the meeting, he said the referendum's failure would be a blow to

sustainability.

"I really want this referendum to pass because it's important for sustainability," he said. "I think most people support this, and if it doesn't pass, it would be a big hit for financially disadvantaged students."

Although d'Autremont said results of the transportation survey sent out last April prove that stu-

See REFERENDUM, page 7

SPOKEN

“We have higher academic standards than a lot of these schools, making it difficult to get recruits here.”

KEITH OKASAKI
JUNIOR CAPTAIN, MEN'S GOLF
PAGE 15

FORECAST

THURSDAY H 63 L 46	FRIDAY H 65 L 47
SATURDAY H 72 L 49	SUNDAY H 71 L 50

NIGHT WATCH

THURSDAY	FRIDAY
SATURDAY	SUNDAY

SURF REPORT

THURSDAY Height: 0-5 ft. Wind: 1-8 mph Water Temp: 59 F	FRIDAY Height: 0-5 ft. Wind: 4-5 mph Water Temp: 59 F
SATURDAY Height: 0-5 ft. Wind: 5-10 mph Water Temp: 59 F	SUNDAY Height: 0-5 ft. Wind: 5-9 mph Water Temp: 59 F

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TWO COKES SHORT

By Sam Pelle



SUNNY-SIDE UP

By Philip Rhie



SCIENCE AND TECHNOLOGY

A Blessing in Disguise: Fighting Cancer With Herpes

By Angela Chen
News Editor

UCSD researchers have discovered how to use an STD to treat skin cancer.

A team of scientists led by Dr. Gregory Daniels, assistant clinical professor of oncology at the Moores Cancer Center, has engineered the herpes virus to kill melanoma, or skin cancer, tumors.

When a foreign substance, such as a virus, is introduced to the body, the immune system detects the change and begins to fight the entire area, killing the cancer present as well. The cancerous cells are not usually detected because they are integrated with the body's cells.

According to Daniels, surgeons have been using viruses to stimulate immune response to cancerous tumors since the 1880s.

"You can inject anything into cancer and kill it," he said. "People inject weird stuff, and as long as it has toxic-

ity, it works."

However, this treatment has been dangerous because some of the viruses made matters worse by spreading through the body, or causing cancer themselves. Now, the herpes virus can be engineered so that it elicits the immune response while still being harmless for non-cancerous cells.

Daniels' team of researchers used recombinant DNA technology to delete the genes in the herpes virus that cause the disease and the genes that program the virus to spread, making it harmless to noncancerous cells while simultaneously eliciting an immune response.

"We engineered the virus to delete harmful genes until we had a less robust version of herpes," Daniels said.

The herpes virus was then injected with the protein GM-CSF, which initiates the inflammatory immune system.

"This causes a one-two response," Daniels said. "The presence of the virus itself causes the immune system

to be heightened, and by engineering it to carry the protein, we ensure that GM-CSF also creates a response."

Daniels conducted a clinical study in which 50 patients with melanoma were injected with the virus twice weekly.

"We saw over 80-percent success [rates] in the tumors," Daniels said. "They just went away."

In addition, Daniels said the virus elicited such a strong immune response throughout the entire body, that 20 percent of the patients saw melanoma tumors disappear from

parts of their bodies not directly injected.

This type of gene therapy can be used for other cancers as well.

"The therapy can also be used for head and neck cancers too, or any cancer that starts from the skin," Daniels said.

The next step is for the Food and Drug Administration to review Daniels' study and decide whether this is a safe treatment for skin cancers.

Readers can contact Angela Chen at shchen@ucsd.edu.



REBEKAH HWANG/
GUARDIAN

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A.S. Council Talks Charity on a Lighthearted Night

Maybe because Valentine's Day is rapidly approaching, or maybe because councilmembers needed a reprieve after last week's eight-and-a-half-hour marathon meeting, but a new feeling of giddiness filled the air this week.

Campuswide Senator **Tobias Haglund** informed councilmembers that the Interfraternity Council will be holding a fundraiser next week to benefit the City of Hope Cancer Center. Joining the fraternity members imprisoned in a makeshift jail cell on Library Walk will be Vice Chancellor of Student Affairs **Penny Rue** and A.S. President **Utsav Gupta**.

John Cressey, a fifth-year and former A.S. councilmember, addressed the issue of council accountability during public input.

"Think of someone on A.S. that you can't stand, and if the passion of your dislike for that person outweighs the passion you have for UCSD, then change your attitude or resign," Cressey said. "You're focusing on each other — that's a Disassociated Students."

Campuswide Senator **Desiree Prevo** and AVP Diversity Affairs **Jasmine Phillips** explained the concept behind "Do UC US?", a campaign that hopes to increase the number of black students at UCSD.

They said they intend to pressure Chancellor **Marye Anne Fox** to create programs that will increase campus diversity.

Campuswide Senator **Adam Kenworthy** updated the council regarding his senator projects. Besides his proposed Committee on Student Activities and Relations and the A.S.

Events Line, Kenworthy offered some new ideas: a changed location for the whiteboard experiments — this time, a bathroom stall — and a Geisel Library mascot.

AVP College Affairs and Speaker **James Lintern** offered up his speaker position for a week due to previous engagements. Councilmembers eagerly sprang for the opportunity to chair the Week Eight meeting.

Campuswide Senator **Katie Hall** urged councilmembers to participate in the search for a new senior vice chancellor of academic affairs who will advocate the preservation of social-sciences and humanities majors and programs on this campus. Senior Vice Chancellor of Academic Affairs **Paul Drake**, who currently holds the position, will retire at the end of the 2009-10 academic year.

After various retroactive excusals of absences from previous meetings, councilmembers debated the language of the transportation referendum yet again, and concluded their relatively short discussion with a failed vote.

VP Finance and Resources **Peter Benesch** submitted a proposed \$5,000 underwrite for the production of the Muir Musical, which the council passed.

Muir College Senator **Ryan O'Rear** asked councilmembers how they would feel about former Muir College dining hall Sierra Summit — currently being revamped, and set to open in May 2010 — being renamed Timbers.

Councilmembers voiced their dissent, and O'Rear concluded that he would try to change the proposed name.

New Business

KELSEY WONG
klw009@ucsd.edu



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SCIENCE AND TECHNOLOGY

MRIs Detect Chemical Signs of Anorexia

By Hayley Bisceglia-Martin
NEWS EDITOR

After conducting imaging studies of the brain, scientists at the UCSD School of Medicine have discovered a neurological cause of anorexia that could lead to more effective treatment in the future.

The experiment began when scientists noticed that anorexia and bulimia tended to be passed down through family members. This indicated a genetic cause behind eating disorders and motivated Dr. Walter Kaye and his research team to begin searching the brain for an explanation.

They began their tests in the area of the brain called the insula which regulates interoceptive awareness, or the way your body responds to internal changes like a lack of food or oxygen.

Using functional magnetic resonance imaging (fMRI), Scientists began testing the neurological reactions recovering anorexia patients to the taste of sugar. This machine enabled them to view changes in blood flow in the brain that occur as a result of neural activity.

In someone without an eating disorder, the insula releases hormones for pleasure when presented with the taste of sugar, especially after a long period of hunger.

However, anorexic individuals did not react as strongly to the taste of sugar, indicating a problem in the part of the brain that conveys rewards or emotions.

"So if you feel pain, or you hold your breath, then there's dramatic change of

internal body states," Kaye said. "[The insula] lights up and gives you a message saying 'Yeah, okay, something's changed, something's wrong.' [Anorexic patients] have an altered sense of self-awareness."

By decreasing the amount of positive feedback the body gets from food and genetically enabling an individual to resist food for long periods of time, scientists concluded that a deficiency in this area of the brain can predispose someone toward anorexia.

This deficiency in the function of the insula occurs as a result of an imbalance in the levels serotonin and dopamine.

Dopamine is the hormone that gives a sensation of pleasure when your brain is exposed to food, sex, or drugs. Serotonin effects aggression and anxiety levels, especially in social situations.

According to Kaye, not only do those with anorexia not receive the

heightened sensations of pleasure when exposed to food, but anorexics also experience an increase in serotonin levels — as frequently happens when one consumes carbohydrates — which can actually lead to increased anxiety when someone eats.

Researchers also found that these problems in introspective awareness manifest at a young age. Adults or teenagers with anorexia often exhibit childhood signs of anxiety, perfectionism, obsessive compulsive disorder or difficulty changing mindsets.

Researchers are hoping to transform these findings into new treatments for anorexia and bulimia patients, or develop an early warning system.

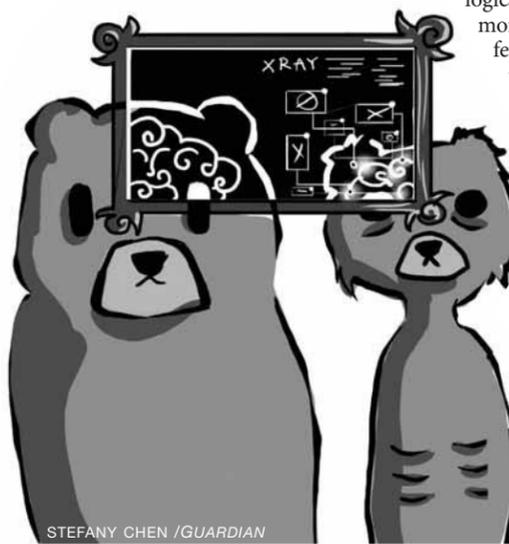
Kaye predicts the project will continue for another five years.

"We're working on finding the gene responsible for these, but we have a long way to go," Kaye said.

Anorexia is currently the psychological disorder with the highest mortality rate, and those suffering from it are more likely to encounter other mental disorders like severe depression and OCD. Today, and treatment methods rely heavily on various forms of psychotherapy, such as family therapy.

The UCSD Eating Disorders Program will sponsor Eating Disorders Awareness Week, which takes place the last week in February and kicks off with a walk at Mission Bay at 10 a.m. on Feb. 21.

Readers can contact Hayley Bisceglia-Martin at hbiscegl@ucsd.edu.



STEFANY CHEN / GUARDIAN

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WEB POLL
DO YOU THINK IT'S CRUCIAL TO MAINTAIN THE BUS-STICKER FREE RIDE PROGRAM?

88% Yes.

No. 7%

5% I don't know.

OPINION

CONTACT THE EDITOR: opinion@ucsdguardian.org



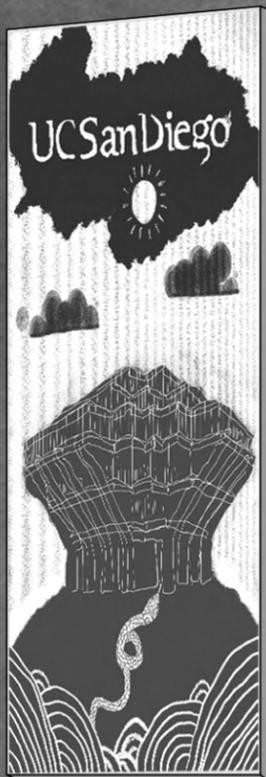
Props to Kaplan University for aiding California community colleges by offering to accept student overflow at a 42-percent discount and providing textbooks and materials for free.

Flops to Housing, Dining and Hospitality for suggesting we rename Sierra Summit dining hall "Timbers," ignoring student legacy and betraying John Muir's love for trees that aren't being chopped down.



EDITORIAL

An Out-of-State Window of Opportunity



Accepting more high-paying nonresidents might seem a breach of UC principle — but as long as they don't cut into in-state enrollment, we might as well try.

THE  GUARDIAN

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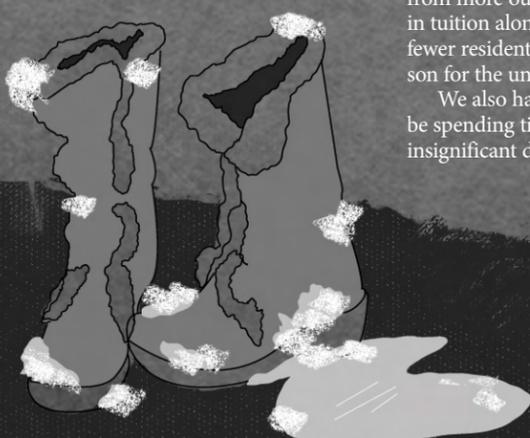
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It's true: Desperate times call for desperate measures. That's why, next year, we'll be paying more for a cheapened education, and why we won't be able to cram at Geisel past midnight to make up for it.

But the latest desperate proposal from the Committee on Admissions doesn't involve sacrificing a seat in lecture, nor a late-night study session — in fact, it could possibly soften some of the cutbacks.

Though committee member and Vice Chancellor of Admissions Mae Brown is tight-lipped about the idea (which is still in its early stages), there's word from A.S. Campuswide Senator Tobias Haglund, who also serves on the committee, that the pipeline proposal would ease up on admissions qualifications for out-of-state students as a way to boost tuition intake.

We know that the purpose of the UC system has always been, first and foremost, to provide an affordable, world-

WEB POLL
Do you think UCSD should accept more out-of-state applicants?

class education to California residents, but this has the possibility — if operating under strict regulation — to do more help than hurt. If letting in a few more nonresidents can put even the slightest dent in our campus's estimated \$80-billion deficit, this board thinks it's at least worth testing out

for a year — with a few stipulations.

Most importantly, we don't support admitting more nonresidents if it means further reduction of in-state enrollment. This fall, the university already had to slice freshman enrollment by 2,300 students — and more cuts are in the cards for 2010-11. (Granted, if the UC Office of the President is true to its word, the damage won't be quite as severe as last year's — though we'll believe that when we finally get off the waitlist next Fall Quarter).

Gaping deficit or not, the university is still a state institution — one that can't justify shutting out in-state applicants just to turn a profit. Resident applicants are on the rise — especially transfer students, whose applications are up 17 percent over last year. The spare change we'd collect from more out-of-staters (who pay an estimated \$21,191 in tuition alone this year) means nothing if we're letting in fewer residents, seeing as their education is the entire reason for the university's existence in the first place.

We also have to recognize that the committee might be spending time on a plan that could make an almost insignificant difference. Currently, the admissions depart-

See **ADMISSIONS**, page 5



In Vain Search of Newman's Own Pants

The people at Banana Republic hate me. Not in an obvious way. They don't throw things at me when I walk into the store or call me names to my face or tell me to "piss off" when I ask them questions. It's not Wal-Mart, after all.

No, the impeccably dressed employees of America's favorite overpriced khaki retailer express their disdain in much more subtle ways. Discerning looks, disapproving stares, gingerly upturned eyebrows and long, drawn-out sighs. Sophisticated ways, you might say. Sophisticated like pairing an argyle sweater with thick-rimmed eyeglasses or having a job that requires you to wear a name tag.

Head Meets Ground

REZA FARAZMAND
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The sophisticated hatred of these sophisticated sophisticates wasn't always so forthcoming, though. It only started last week, when, after realizing that I'd been wearing the same pair of jeans every day for two years, I decided to update my wardrobe. In retrospect, this was a terrible idea, but I've been in a weird slump with the ladies the past few weeks and I thought a new button-down might help. I just had to figure out what a button-down was.

Unfortunately, it wasn't going to be as easy as strolling into a store and picking out a couple of new shirts. Unlike most Americans my age, I am morbidly afraid of shopping. Researchers claim that my demographic — the aimless, oft-drunk college student with too many credit cards — is a prime target for market-savvy retailers looking to sell worthless crap at ridiculous prices. If that's true, then I'm the exception to the rule — particularly when it comes to dressing myself. There's just something about clothing stores that makes me nervous. I get anxious. My head spins. I start to sweat. I stumble around and babble incoherently. I exaggerate a lot.

This time would be different, though. This time I had a plan. This time, I decided, I would directly emulate someone else's style, saving myself the agony of trying to define my own look. After a brief Google search involving such keywords as "pants," "shirts" and "how to look good in pants and shirts" I landed on a GQ article lauding the messianic fashion sense of recently deceased salad enthusiast Paul Newman. Apparently, in addition to manufacturing one hell of a balsamic vinaigrette, Newman was also the shit — cool, calm, collected; an icon. He made ill-fitting cotton sweatshirts look good. He wore dirty leather boots. He rode motorcycles. *He rode motorcycles.*

This was it. I would dress like Paul Newman.

I soon found myself standing timidly in the doorway of Banana Republic, my eyes blinking rapidly as they adjusted to the vague, noncommittal shades of beige that surrounded me. This was yuppie territory — a dangerous urban backcountry where people wear scarves indoors and

See **GROUND**, page 6

THE RIVETER By Ronnie Steinitz



What's an Extra Seat in an Overcrowded Lecture Hall

► **ADMISSIONS**, from page 4
 ment is only slightly stingier with its "Congratulations" letters to out-of-state applicants than their in-state counterparts anyway. This year, the 33-percent acceptance rate for out-of-state applicants was only 4 percent lower than it was for California residents. In addition, based on numbers from the last few years, Haglund estimated that only about 13 percent of out-of-state students admitted next fall will even choose to come here — as opposed to 21.5 percent of residents. Then there's the reality that as fees rise and class sizes swell, our sunny Triton banner might not look quite as attractive outside state limits anymore.

But there's nothing to lose, as long as in-state enrollment isn't cut more than it already would have been. More out-of-staters could certainly have visible effects in our already-stuffed lecture halls and dorm rooms. While Housing, Dining and Hospitality Services may have an impressive track record for squeezing three bunks into dorms intended for two, increasing the proportion of out-of-state students could prove hazardous with our limited housing options. Their extra fees would have to be funneled specifically toward making extra space, physically and academically. Less stringent major requirements could ensure that no one gets squeezed out of the system.

The reason for enrollment slashes in the first place is inadequate state funding, so hosting a few more non-Californians — who don't use a dime of taxpayers' money — wouldn't be any strain on the pool of state funds. These concerns are less urgent than they are ideological. As it stands, only 679 of our 23,000-strong student body (a scant 3 percent) aren't from the Golden State — outnumbered even by our 974 foreign exchange students. Even if the admissions department does make this proposal a reality, we certainly can't count on a fresh crop of out-of-staters to be our sole saving grace — but until the budget's back on stable footing, there's no harm in trying.

LETTER TO THE EDITOR

Information Age Shouldn't Limit Access

Dear Editor,
 The disabled John Milton (he was blind when he wrote *Paradise Lost*) wrote, "A good book is the life blood of a master spirit." Yet Vice Provost for Academic Planning Dan Greenstein said, "A book is now a body of information that can be presented many different ways."

I bought 60 books at Wahrenbrock's downtown bookstore last weekend because Chuck Valverde died. But the store's doors will close forever next weekend, as the book market is becoming increasingly technology-driven.

UC Press Associate Director for Development Erin Marietta said, "The press's reaction to the current business climate includes plans to provide more digitalized books, expand its production of multimedia and continue to utilize online resources such as Facebook, Twitter, blogs and e-newsletters."

But where do you turn when a photo-sharing Web site closes unexpectedly and with it go your pictures? A recent attempt by Facebook to change the terms of use for all users by shifting ownership of all content on Facebook to the company — with no warning and no recourse — offers an example of the risks associated with moving data or to cloud providers.

Garcia Lorca was "a master spirit." In addition to being a painter and a poet, he was a cineaste, a pianist, an arranger of traditional Andalician song harmonies. He and his troupe, La Barraca, popularized plays by Lope de Vega among the Chilean and Spanish masses. Between 1929 and 1935, Garcia Lorca went on a tour similar to that of the Rolling Stones (my generation) or the Counting

Crows (your generation) — only it was a book tour throughout Europe and the United States, Mexico, Canada, Cuba and Argentina. But in August 1936, when the Fascists entered Granada (Garcia Lorca was born in Fuente Vaueiros, Granada, Spain in 1899), they found him there and shot him.

They also burned his books in the Plaza del Carmen.

It's happening here today, too. The librarian has already limited access to the computers in the humanities division of Geisel Library. Moreover, bookmark-sized materials distributed by the librarian emphasize the county-wide consortium — including UCSD and San Diego State — that has drastically reduced public access in recent weeks, making it look as if Microsoft was behind the no-freebies-for-the-public policy change. Obviously, the students forced out because they can't meet graduation requirements or lack resources will become "alumni," but that doesn't mean they'll be ineligible for Personal Identification Numbers.

When I asked the Geisel Library newspaper room supervisor why public access had been restricted to just three computers, she said Microsoft was in charge. It is the vendors' call from here on in, according to the US Supreme Court.

—Richard Thompson
 UCSD Alumnus '83

► *The Guardian welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed with a name and applicable title. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Student Center or e-mailed. Send all letters to:*

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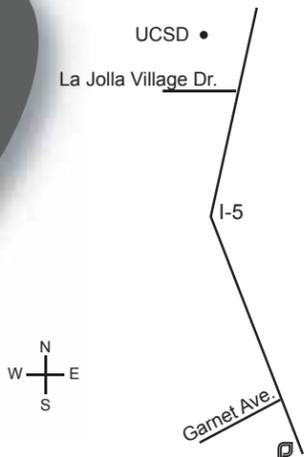
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If You Can't Handle the Dressing Room, Don't Bother With the Bike

► **GROUND**, from page 4 where a man's worth is measured by the thickness of his cashmere sweater. I'd have to be on my game here. I'd have to watch my back.

I walked inside and picked up a catalog. A quick scan of its contents revealed that the ideal Banana Republic customer is young, racially ambiguous and prone to such activities as walking little terrier dogs on foggy beaches, staring serenely out of windows and sitting in mahogany chairs.

Never having done any of these things, I was already feeling discouraged. My palms were sweaty. My leg was shaking. But I had a goal. I was going to dress like Paul Newman. "Pull yourself together, man," I whispered through clenched teeth. "You can do this."

"Are you finding everything alright?"

I turned around to see a short brunette in a wool sweater staring at me with raised eyebrows. She said her name was Kristen. Kristen the sales associate.

"No, just Kristen," she said.

Excusing her insolence, I told her I was trying to look like Paul Newman.

"The guy from the salad dressing," I explained.

"You know he was also an actor, right?"

Strike two, Kristen. But what she lacked in sense of humor she made up for in sense of urgency. Wasting no time, she scooped up a small pile of clothing and led me to a row of fitting rooms, where she instructed me to try on a brown cardigan and a V-neck T-shirt that prominently displayed my complete lack of chest hair.

Despite her best efforts, the ensemble made me look nothing like Paul Newman. I just looked like a guy who shopped at Banana Republic a

lot. Kristen agreed. After seeing how awkward I look in a cardigan, she suggested I try on something called chinos, which, it turns out, are basically just pants.

"They fit all wrong," I told Kristen. "I could never ride a motorcycle in these."

I was starting to get desperate. She was starting to get impatient. I decided to take matters into my own hands.

"If I were to roll up my sleeves and put on a tighter pair of chinos and wear this belt, would I look like Paul Newman?"

"No."

"What if I put on this hat?"

"No."

"What if I put on this other hat?"

She walked away after that, but I got the feeling she was strangely attracted to me. Maybe Kristen and I had a future together. Maybe I'd move in with her and we'd buy a couple of mahogany chairs. Maybe we'd have a little terrier dog and stare out of windows and wear scarves a lot.

As I left the store, defeated, I noticed a group of employees watching me intently, their well-sculpted eyebrows cocked at disapproving angles, their stylish, bespectacled faces narrowed in muted hatred. I understood immediately. In some strange, unspoken ritual, I had been banished from the shiny hardwood floors and cream-colored walls of Banana Republic, never to return. My experiment had backfired. I was still a terrible shopper. Kristen would never love me. Worst of all, I had failed to become Paul Newman.

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Oren Encourages Discussion of Israeli Relations With Palestine

► **ISRAEL**, from page 1

Tritons for Israel President Dafna Barzilay said. "He has a lot to say, and he has ways of explaining the political conflicts to everyone in all spectrums of political beliefs."

Oren also spoke at UC Irvine on Feb. 8, where protests grew so raucous that they disrupted the event, resulting in the arrest of 11 students.

Oren said he encourages discussion and debate; however, he did not agree with the extent of the Irvine protests.

"Freedom of speech is a right cherished by Americans and Israelis alike, and safeguarded by our universities," Oren said. "As Israel's ambassador, I am eager to engage all students in meaningful dialogue, but we must resist attempts to bring Tehran to American campuses."

Barzilay said the Irvine arrests made her worried the Feb. 10 event would be disrupted as well; however, the protests outside Price Center Theater did not end in any arrests or major disruptions to the event inside.

The rally was primarily led by members of the Free Palestine Alliance and Act Now to Stop War and End Racism. Most of those who attended were adults, although there were several students present.

"The reason we're here today is that we all witnessed with horror and shock the war crimes that occurred to the people of Palestine last year," Free Palestine Alliance San Diego Chapter member Mahmoud Ahmad said. "Michael Oren spent a lot of his time putting a positive image on a horrific

tragedy we haven't ever seen before. We're shocked a university would invite him to speak here. That, in and of itself, should not be tolerated."

Extra security was called to Price Center to ensure Oren's safety.

"He's an international figure and an ambassador," Senior Public Events Manager of University Centers Tom Colley said. "It's our responsibility to maintain his life."

Event planners employed security officers from UCSD, San Diego State University and the State Department, according to Colley. Attendees's belongings were checked upon entrance and all audience members were required to pass through a metal detector.

"We knew what to expect," Colley said. "We began inspecting the area at seven in the morning. Every trash can was emptied. Every area was checked. Everything was cleansed, and then we waited."

During a public questioning period after Oren's speech, about a dozen attendees posed questions for the ambassador. Marshall College Senior Yuki Murakami inquired about Israel's treatment of Palestine.

"You mentioned a prisoner of war of the [Israeli Defense Force]," Murakami said. "There are over 10,000 Palestinian, including the children and the elderly, that are held by Israel as political prisoners. According to Amnesty International, Israel is the only country in the world to legalize the use of children. When will the torture end, and will these

prisoners be free?"

Oren responded by stating that Israel has higher torture restrictions than the U.S. and numerous European countries. He argued that in actuality, they look to Israel as a model.

Students for Justice in Palestine, a UCSD student organization, was not involved in organizing the rally. However, they did issue a statement of condemnation, and a number of SJP members asked questions at the event.

"We encourage open dialogue and discussion," Students for Justice in Palestine Media Relations Director Leena Barakat said. "We did take advantage of the question-and-answer section, and we did our best to keep it as civil and respectful as possible. However, they had cut our mics off for some questions, and did not allow us followup questions, which could be a free-speech issue. But he was here to speak and not debate, and we respect that."

Barzilay said she was happy students posed difficult questions for the ambassador, because it stimulated discussion.

"I'm really, really appreciative of the students from the other end of the political spectrum who came in and were respectful and asked questions," Barzilay said.

At the end of the event, Oren thanked audience members for their attendance and participation.

"I've really enjoyed this tonight," Oren said. "I come to campuses to hear the types of questions I've heard today. It's important that I listen to you, just like you listen to me. The respect for freedom of speech is extremely important, and I'm grateful we had this discussion tonight — a civil discussion."

Readers can contact Ayelet Bitton at arbitton@ucsd.edu.

“As Israel's ambassador, I am eager to engage all students in meaningful dialogue, but we must resist attempts to bring Tehran to American campuses.”

MICHAEL OREN
ISRAELI
AMBASSADOR TO THE
UNITED STATES

Out-of-State Students Already Held to Higher Academic Standard

► **ADMISSIONS**, from page 1

funding out of the state is important," Haglund said. "Switching to using the academic index score is one of the options being discussed."

Vice Chancellor and Director of Admissions Mae Brown said UCSD first implemented its comprehensive

BY THE NUMBERS

NONRESIDENT APPLICANTS IN 2008

5,933

NONRESIDENT APPLICANTS ADMITTED IN 2008

1,943

NONRESIDENT ADMIT RATE IN 2008

32%

review system in 2002. The system awards different application factors — such as academics, work experience and leadership — certain numerical scores.

The total possible points add up to 11,100 points, and 7,624 points is the minimum number UCSD requires to be admitted.

Under the holistic review system — used by UCLA and UC Berkeley — applicants are given a single score based on a more subjective evaluation of their applications.

The AI score includes only academic components — such as GPA and test scores — in evaluating applicants.

According to Brown, prior to 2002, AI and comprehensive review were used independently of one another at UCSD. The top 50 percent of applicants were admitted solely because they met the threshold of an AI score, whereas the remainder of the admitted applicants were evaluated using the comprehensive review system.

According to Haglund, universities such as Berkeley and UCLA attract more out-of-state students — and their higher out-of-state fees — by using the holistic review system.

"Berkeley currently has a monopoly on out-of-state students," he said.

Haglund said that because holistic review is less clear-cut than the comprehensive review system, it allows more leeway.

His data shows that 6,480 more applicants would be eligible for admission under a strictly AI score than the current system.

Currently, 97 percent of UCSD undergraduates are resident students. In Fall 2008, UCSD admitted 1,943 of 5,933 nonresident applicants, with an admit rate of 32 percent. Based on these numbers, the university expects 13.1 percent of admitted nonresident applicants to enroll.

Brown said that these numbers are being used by the Committee on Admissions for analysis.

"There's absolutely no proposal to go back to the way we used to do admissions," she said.

Brown said that since 2002, the same comprehensive review system has been used for both resident and nonresident students.

"The only difference is that the minimum GPA is 3.0 for nonresidents, while it is 3.4 for residents," said Brown. "This will continue to be the case."

Brown said that even if the idea was implemented, it would not necessarily affect admissions for California applicants, due to an in-state quota that must be filled.

"The UC system set a target for California residents that we have to reach," she said.

Haglund said that, though a proposal has not been drafted, the committee should submit the idea to the university's Academic Senate.

"This is something students should be talking about, because faculty definitely are," he said.

Additional reporting by Ayelet Bitton.

Readers can contact Angela Chen at shchen@ucsd.edu.

Council Tables Canyonview Fee, Approves Facility Advisory Board

► **REFERENDUM**, from page 1

dents support the referendum, Gupta said the results were skewed.

"D'Autremont says that — based on answers from surveys that the transportation system administered — students are in favor of the Transportation Referendum," Gupta said. "However, if you read the survey carefully, it states that students want user fees instead of reductions, which is not what d'Autremont is offering."

Gupta said he believes there are alternatives to running a student-fee referendum.

"We're being blackmailed into making a decision which is not the most beneficial for students," he continued. "There are other ways to find revenue than asking for money from students."

Gupta created an A.S. committee to lobby at meetings of the Transportation Policy Committee — the committee that is asking d'Autremont to raise \$3 million to maintain the current public-transportation system.

Transfer Senator Adam Powers is currently the only student representative on the TPC, and will be working

with Gupta on the joint committee.

The council also tabled voting on the Athletic Referendum until next week. That referendum would renew a \$12 quarterly Canyonview Pool fee set to expire in 2013, and increase the fee to \$22.

The council nonetheless approved a referendum to charter a Sports Facility Advisory Board, which would oversee the use of funds generated by the proposed Athletic Referendum.

Readers can contact Angela Chen at shchen@ucsd.edu.

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TONIGHT
 Hotel St. George's angst-pop has the simple, stuck-in-your-head hooks and wobbly vocals to make you wonder if they're secretly a David Bowie side project. Catch them at the Casbah at 8 p.m. for \$6. 21+.

HiATUS

CONTACT THE EDITOR: hiatus@ucsdguardian.org

boss ditties
 THE BEST SONGS IN HIATUS THIS WEEK

- Yeasayer "Ambling Alp"
- Hot Chip "Keep Quiet"
- Massive Attack "Splitting the Atom"
- Massive Attack "Paradise Circus"
- The Soft Pack "More or Less"

HATETHISFILM
 (WITHPASSION)

'Dante' Redux Goes Up in Smoke

By Gretchen Wegrich
 STAFF WRITER

For his directorial debut, Hue Rhodes should have left Dante's *Inferno* alone. A modern-day interpretation of the literary classic, "Saint John of Las Vegas" milks the connection between Sin City and damnation, but emerges with nothing more than a weak premise and even flimsier characters.

In the original, Dante Alighieri, guided by the Roman poet Virgil, tours hell in an allegory for the recognition and rejection of sin; in "Vegas," John Alighieri (Steve Buscemi) is an ex-gambler who still compulsively buys lotto scratchers, and with partner Virgil (Romany Malco) he's investigating an insurance claim in Las Vegas — involving a stripper named Tasty D. Light, of course.

However profound the groundwork, the film lurches through the desert without social commentary or humor, and the bizarre characters try to compensate by overacting. Alighieri's boss (Peter Dinklage) is a midget, and his girlfriend (Sarah Silverman) is terrifyingly obsessed with yellow smiley faces, but their forced quirkiness only makes for an uncomfortable theaterful.

Saint John of Las Vegas

STARRING STEVE BUSCEMI, ROMANY MALCO & SARAH SILVERMAN
 DIRECTED BY HUE RHODES
 RATED R
 01:25

Lost in the Nevada wasteland, it's hard to tell what exactly Alighieri is struggling with (besides tumbleweeds). Theoretically, a personal transformation turns him away from sin at some point, but Steve Buscemi's acting can't quite show it; his only sign of growth is a cocky dance at a truck stop.

Even with an ominous score to set the tone, "Vegas" fails to get off the ground, and even the film's climax is buried under sideshows. Save \$10 and watch the seven deadly sins flash atop the Warren College engineering building — it's a quicker, less painful version of this travesty.



LOVE THIS VALENTINE'S DAY GIFT GUIDE

EDITORS PICK

FLIP VIDEO CAM

BY CHERYL HORI
 ASSOCIATE OPINION EDITOR

If you're after the gift that keeps on giving — or stuck in a sexually frustrated long-distance relationship — a Flip Video camcorder (HD, if you can spring for it) could make this Valentine's Day worthy of the silver screen.

Of course, before you present that sexy someone with his new pocket buddy, stock it with your own rendition of Beyonce's steamy "Video Phone" music video or Shakira's "Did it Again" (a blowup doll is best for any parts that necessitate a male counterpart).

If you're in the mood for something a little more creative, put your theatrical skills to the test and perform a tasteful striptease — that way, it's something he can use to, er, "celebrate" Valentine's Day all year round.

2010 DAVID BECKHAM CALENDAR

BY VISHAL NATARAJAN • SPORTS EDITOR

Speaking for myself and every other sports nut I know, there's nothing sexier than a girl that's into sports. So, as Valentine's Day approaches — instead of being the only questionable/creepy guy in Victoria Secret, or burning a Benjamin Franklin-sized hole in your pocket at some jewelry store or expensive restaurant — give a gift that expresses your love in way you both can enjoy: the 2010 David Beckham calendar. Now she has eye candy during the shirtless months (which are most), and she'll develop such a crush on Golden Balls that she'll always let you watch the game at her house. Plus, you spend under 20 bucks — triple play!

MASSAGE AT RIMAC

BY VISHAL NATARAJAN • SPORTS EDITOR

This year's Valentine's Day comes at the midpoint of what is consistently the most arduous quarter of the year: Spring break is still too far away to fathom, and unrelenting waves of midterms seem to coordinate themselves with rain. So this Feb. 14, help your lover de-stress with a massage from RIMAC Arena, courtesy of the rec. department's Weightrooms & Wellness program. Less than \$60 buys him or her an hour of bliss — which could very well make the difference between a warm, romantic end to your V-Day and an action-less night on a cold pillow.

DISHWASHER-SAFE WINE GLASSES

BY MATTHEW PECOT • ASSOCIATE HIATUS EDITOR

Washing wineglasses is almost impossible — they're fragile, and the bulb shape doesn't allow for sponging. Eventually, it's too much trouble, so your man starts drinking wine in tumblers. Ladies, this cannot be tolerated! Stand up for elegance — get him something that won't shatter in the dishwasher. Get him a *man's* wineglass. Either that or plastic.

LOVETHISALBUM

Massive Attack
 Heligoland
 VIRGIN



Devil's Anthems
Thrive Under
Heavy Electro
Hypnosis

If this isn't the devil's music, I don't know what is. Massive Attack is back, and their first album in seven years goes as deep and dark as we could hope from Bristol's broodiest duo.

Their latest is crepuscular music at its best — dark, melancholic and lurking, but never one-note or overbearing in its sadness. It's a canvas of effects that ring like a trip through Dante's *Inferno* or the theme to the fall of Lucifer.

Album highlight "Splitting the Atom" is one especially swirly mess of hell, narrated by freakishly talented devil imposter Horace Andy. The gravelly voicebox tells a macabre story — about a baby who chokes the same evening it's born —

then continues to touch on honey scars, burning suns and vertigo. The heady electronic beat, punctuated by a regular sharp screech in place of a drum thump and a backing chorus whispering incomprehensibles, ups the creepy shreshold.

If "Splitting the Atom" is the story of evil temptation, "Psyche" — featuring trip-hopper Martina Topley-Bird — is a narrative of the long way down. Filled with metaphors about falling and ruminations about the moral decay of the soul, Topley-Bird sings plaintively over odd, reverberating guitar warbles that slide up and

down the scale — mimicking the chills up our spines — and builds to an emphatic chorus about taking the plunge.

"Rush Minute," featuring founding Attack member Robert del Naja, grumpily breaks the gloom with monotone vocals that get inane pretentious about wanting to both come clean and get high. The backing instruments become more noise than melody, and all intrigue is lost in a jungle of guitars.

Just in time, though, "Paradise Circus," featuring Hope Sandoval of

See **ATTACK**, page 10

MIRACLE BERRY TABLETS

BY ANGELA CHEN • NEWS EDITOR

No, that's not a euphemism for Ecstasy. Or roofies. Just a good-old-fashioned Willy Wonka trip: Take one miracle berry tablet and your taste buds will go topsy-turvy: Lemons will taste sugary, Tabasco sauce mild — the possibilities abound. Don't bother trying to understand the science; just be awed by the wonders of 21st century.

If you're single, round up your closest cronies and hold a flavor-warping party to experience your buds like never before. And if you already have a Valentine to spice up your life, it gets even better. No need, this year, for a quiet night in — save them for when you eat out (if you know what I mean).

'GET OUT OF JAIL FREE' CARD

BY MATTHEW PECOT • ASSOCIATE HIATUS EDITOR

Sweetie, I'm so sorry. I had no idea when you said "Let's take a break" that you didn't actually mean it. I swear when I woke up surrounded by empty Dom Perignon bottles and strip-pers, your sparkling eyes were the first thing I thought of.

Chance
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 GET OUT OF JAIL FREE

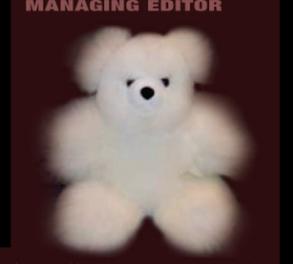
KITE

BY HAYLEY BISCEGLIA-MARTIN
 NEWS EDITOR

One of the many perks of being a San Diego resident is that, save a few hiccups now and then, the middle of February is usually clear and sunny — so what better way to pay your respects to Mary Poppins than to go fly a kite? Start your Valentine's off with a picnic basket and a homemade paper-string contraption, find a secluded strip of beach and let your inner cutesy side fly.

ALPACA TEDDY BEAR

BY ALYSSA BEREZNAK
 MANAGING EDITOR



K, I know what you're thinking: Even if a stuffed bear is lovable, it's still about as original as a heart-shaped box of chocolates. But no matter how predictable the form, once your lover runs her fingers through the soft pelt of a real-life (presumably slaughtered) llama, all clichés are off. Just try to woo her with its adorable-ness before any questions of animal cruelty come up.

See **GIFT GUIDE**, page 11

FILMREVIEW



EMPTY GESTURE

Chocolate-Covered Rom-Com Shoots Blanks Despite Milky Way of Stars

By Neda Salamat
STAFF WRITER

A film that shoots for “Love Actually” and falls 11 months short, director Garry Marshall’s latest is a mess of flowers, chocolate, heartache and migraine. Set in the not-so romantic city of Los Angeles, “Valentine’s Day” wanders from one cookie-cutter character to the next, wrapping exhausted viewers in a web of indistinguishable plotlines too haphazard and sticky-sweet to follow.

The star-studded cast is lead by Ashton Kutcher and Jennifer Garner — the former playing a florist who just proposed to his girlfriend (Jessica Alba) and the latter an elementary school teacher dating a two-timing doctor (Patrick Dempsey).

Garner’s character, Julia Fitzpatrick — whose name you won’t remember — is invited to an anti-Valentine’s Day party by her friend (Jessica Biel), who works for a woman named Paula Thomas (Queen Latifah). Thomas’ company represents sports star Sean Jackson (Eric Dane),

constantly being pestered by a sports newscaster (Jaime Foxx) for an interview.

Confused yet? There’s more.

Liz (Anne Hathaway) works as an assistant in aforementioned office — that is, when she’s not moonlighting as a phone-sex operator or schmoozing with her boyfriend (Topher Grace). And even though those plots and people were probably enough to keep you puzzled for a week, the film also stars Julia Roberts and Bradley Cooper, whose characters spend the duration of the film flirting on an airplane.

If you weren’t already vomiting “Exorcist”-style at the thought of this Hollywood circle-jerk, Marshall squeezes in some tween “Juno” romance to get the acids churning, guaranteed. Emma Roberts and Carter Jenkins play the quintessential virginal couple hoping to do it for the first time, while Taylor Swift and Taylor Lautner bat eyelashes by the lockers.

Accepting a role alongside the rest of the A-list is usually a good move, but each actor suffers from severe lack of screen time in “Valentine’s Day,” making it impossible for any of the film’s

talent to reach its full potential. It’s only during the romantic comedy’s closing outtakes that the cast is finally able to demonstrate the humorous geniality that was stifled by the schizophrenic plot.

If you weren’t already vomiting “Exorcist”-style at the thought of this Hollywood circle-jerk, Marshall squeezes in some tween “Juno” romance to get the acids churning, guaranteed.

With some heavy editing, a more selective casting director and fewer excruciating tales of the nightmares of dating, there may have been breathing room for sympathy — even enjoyment. Instead, we’re constantly reminded that Hollywood has far too much money, and beauty, for its own good.

And, although Kutcher and Garner’s charismatic personalities make up for their short bursts of time on

screen, the film’s cheesy premise, terrible dialogue and pretty-face overkill are sure to make this holiday bust a one-weekend wonder.

Valentine’s Day

STARRING JULIA ROBERTS, JENNIFER GARNER, PATRICK DEMPSEY & BRADLEY COOPER
DIRECTED BY GARRY MARSHALL
RATED PG-13
02:05



druthers

HIATUS PICKS THE WEEK’S BEST BETS

“ROMEO AND JULIET”

LYCEUM HORTON PLAZA / FEB. 12 TO FEB. 14 / \$20
Instead of dusting off that “Romeo + Juliet” DVD and binging on sweets, drive down to Horton Plaza to see the greatest love story of all time in live majesty. True, Leo DiCaprio won’t be there, but there’ll be plenty of men in tights to ogle when the San Diego Ballet takes the stage. Set down those truffles and get ready to “ooh” and “aah” as a stream of incredible dancers waltz by on tiptoe. And hey, if you’re an all-around V-Day hater, you won’t mind a spoiler: They both die in the end. (JB)

VALENTINE’S EVE COMEDY SHOW & DANCE

FOUR POINTS SHERATON / FEB. 13, 9 P.M. / \$20 / 21+
Can’t open your mouth without jamming it with your foot? Simple solution: Let Sweet Life Comedy do the talking this Valentine’s weekend. Comedian/hot mom Laurie Kilmartin will deliver lines like, “I only tell abortion jokes because I’m fantasizing,” and Kenny Bob Davis is the drunken tramp of a grandfather you never wanted, with a grab bag of inappropriate wisecracks to prove it. Even if you blow it with your date, at least the ‘80s dance party afterward has a “Sluttiest Outfit” contest. (MP)

G. LOVE AND SPECIAL SAUCE

HOUSE OF BLUES / FEB. 6, 8 P.M. & FEB. 7, 1 P.M. / \$10 / 21+
Let the House of Blues cook your romantic dinner this year — anything from ribs to vegetarian Naan sandwiches. Also, dessert comes with some blues-funk from G. Love and Special Sauce. With plenty of simple, mindless lyrics to laugh at (“Some lemonade would be nice!” Or a Sprite from the drive-through), they’re both concert and comedy. You can share an embarrassed grin with your significant other when they move into sloppy love songs “Baby’s Got Sauce” and “Kiss and Tell,” but the real cue for a kiss is the feel-good flow of “Free.” (MP)

CHRISTIAN DEATH

BRICK BY BRICK / FEB. 13, 8 P.M. / \$15 / 21+
If candy hearts aren’t your thing, slap on some guyliner and check out Christian Death’s goth-punk. The wailing vocals bounce on simple guitars, but heavy bass and violins make it sinister and supernatural. Even if there isn’t much synth-glossed shoegazing, this is what inspired Marilyn Manson. With two more goth bands opening and three deejays in the lineup, you can spend V-Day headbanging with some tainted love. (MP)

exit strategy

THIS WEEK ON CAMPUS

REPLY ALL: SPOKEN WORD

PORTER’S PUB
FEB. 11, 6 P.M.
FREE

“LAW-ABIDING CITIZEN”

PRICE CENTER THEATER
FEB. 11 & FEB. 13,
6 P.M. & 9 P.M.
\$3

“THE REVENGER’S TRAGEDY”

POTIKER THEATER
FEB. 11 TO FEB. 20
\$10

BROOKLYN RIDER

THE LOFT
FEB. 11, 8 P.M.
FREE

GEBURTSTAG CLOSING

VISUAL ARTS GALLERY
FEB. 12, 7 P.M.
FREE

AKRAM KHAN DANCE

MANDEVILLE AUDITORIUM
FEB. 12, 8 P.M.
\$10

SWAMIUS

THE LOFT
FEB. 13, 9 P.M.
\$10

GHOSTLIMB & THE SEPARATION

CHE CAFE
FEB. 15, 8 P.M.
\$8

“LOVE HAPPENS”

PRICE CENTER THEATER
FEB. 16, 6 P.M. & 9 P.M.
\$3

SUZANNE VEGA

THE LOFT
FEB. 16, 10 P.M.
\$10

DIME STORIES

THE LOFT
FEB. 17, 8 P.M.
FREE

TRACKREVIEWS

‘White Flag Warrior’

Flobots
UNIVERSAL REPUBLIC RECORDS

2

10

We tried to forget the rap-rock-infested early 2000s, when Limp Bizkit and Papa Roach reigned supreme, but the Flobots shoved it back in our faces with 2008’s horrendous lyrical trap “Handlebars.” You’d think they’d have been relegated to one-hit wonder status, but for some reason, they’re still making music — and someone apparently still cares. New single “White Flag Warrior” isn’t nearly as annoying as their first hit, but it’s pretty damn close. With the help of Rise Against lead singer Tim McIlrath, Flobots attempt to mimic Rage Against the Machine’s political schtick, only instead of Tom Morello’s innovative guitar solos and radical riots, we get an endless cliché of thumping bass and ... rap? Great job, Flobots. You’ve really outdone yourself.

— Arielle Sallai
STAFF WRITER

‘You Run Away’

Barenaked Ladies
RAISIN RECORDS

7

10

Looks like the Barenaked Ladies survived the departure of founder/frontman Stephen Page. At least, that’s the impression we get from listening to “You Run Away,” the rock ballad memorializing the band’s mature but regretful resignation.

Former guitarist Ed Robertson takes on full vocal duties, having cut his teeth singing many of BNL’s biggest hits (he improvised the rapid-fire verses in “One Week”), and his smooth tenor successfully carries a gentle melody while a piano plinks quirkily in the background. Granted, the song’s subsequent buildup is a bit too FM radio, but its honesty is impossible not to take seriously. As the album approaches, one hopes the rest will be equally genuine.

— Bryan Kim
CONTRIBUTING WRITER

FESTIVALPREVIEW

Spike and Mike Get Serious

By Philip Rhie
SENIOR STAFF WRITER

Let’s consider a couple popular pieces of animation: “The Nightmare Before Christmas,” “Beavis and Butt-head,” “Toy Story,” “South Park,” “Finding Nemo.” What do these films and TV shows have in common? Other than being embedded into our pop-culture DNA, they’ve been named by critics as our generation’s best. Apart from popularity and acclaim, however, they also have a much more intrinsic link unnoticeable to the average eye: all of their animators started their careers at Spike and Mike’s Animation Festival.

Founded in 1977 by Craig “Spike” Decker and Mike Gribble — UCSD alumni and the owners of Mellow Manor Productions — the festival originally promoted underground bands, holding film screenings (both classics and local work) after every show, and introducing them with animated shorts.

Over time, however, the shorts themselves became immensely popular, and developed their own cult following — outshining everything else in the process. Spike and Mike realized they had tapped into an unexplored niche, and named the phenomenon Spike & Mike’s Classic Animation Festival.

Today, the festival is a haven for aspiring animators and filmmakers. Venues for nouveau animators to strut their stuff didn’t used to exist; the festival opened a space for diehards and newbies to appreciate the art of animation.

Bigshots like Tim Burton and John Lasseter made their mark by premiering their short films through Spike and Mike back in the ‘80s. As the years went by, more and more ambitious filmmakers competed to debut their films for the festival, and the genre positively exploded. It became more sophisticated — even cruder. Hence, the birth of Spike & Mike’s Sick and Twisted Festival, which has become the pair’s most famous endeavor.

Showcased at Comic-Con every year, this influential festival is responsible for the birth of “Beavis and Butt-head” and “South Park.” If you’ve come across a disturbing yet popular piece of animation floating around the ‘nets (I’m looking at you, Happy Tree Friends), chances are it was debuted to the Sick and Twisted audience.

“Humor’s the bottom line,” Spike said. “A younger crowd can appreciate artistic merits to have good time. It’s very accessible, and a fun time to escape the reality of the frickin’ world.”

Wherever the immature trend — childish fantasy, slapstick or crude and lewd — the influence of Spike and Mike is undeniable. Though Mike passed away in 1994, Spike has continued running the festival.

Three long years have passed since the last Spike & Mike festival was held in La Jolla — but this year, it’s back.

Hold your horses. This isn’t the Spike & Mike you’re familiar with. Instead of opting for the more traditional Sick and Twisted, this year Spike decided to gather the best animated shorts worldwide in the past three years — regardless of sickness — to show at the festival. Tameily titled New Generation Animation Festival and hosted by the Museum of Contemporary Art in downtown La Jolla, this year’s event will value artistic talent and technical savvy.

“This is very high-brow stuff. The analogy I like to use is, if [Sick and Twisted] was 40-oz. beer, then this is vintage cabaret wine,” Spike said.

The festival will play a compilation film, stringing all chosen shorts into one 90-minute extravaganza. It will be separated into three acts that highlight intellectual, technical and technological achievements.

The first act opens with “Missed Aches,” a colorful parody on lan-

ALBUMREVIEWS

Hot Chip
One Life Stand
EMI RECORDS



7
10

Yeasayer
Odd Blood
SECRETLY CANADIAN



4
10

The Soft Pack
The Soft Pack
KEMADO RECORDS



7
10

Synths, Strobes and — Susan Boyle?

Hot Chip is a nerdy British electro-pop band with a penchant for synthesizers and irony. Susan Boyle is a middle-aged Scottish woman with an astonishing voice. Apart from average appearances, these two don't have much of a connection, except that Boyle — that frumpy nobody from Blackburn — is Hot Chip's muse. Well, kind of.

On their new album *One Life Stand*, frontman Joe Goddard said he wrote high-light "Keep Quiet" directly after watching Boyle's performance of "I Dreamed a Dream" on "Britain's Got Talent."

That's not to say that the album includes music from "Les Misérables;" Boyle's influence isn't that obvious. But she has helped Hot Chip soften up a bit.

"Keep Quiet" is quite the departure from the band's most recognizable song, "Ready for the Floor." Gone are the days of tongue-in-cheek, club-ready dance grooves. Make way for soft melodies and heartfelt lyrics. Hot Chip strikes a delicate

balance here: Even in its most rhythmical moments, its lyrics are actually rather romantic. Susan Boyle's existence has pushed Hot Chip out of its Devo-like tendencies into a New Order revolution somehow.

The rest of the album follows suit. The excellent titular track tries out a bit of disco while spouting lyrics usually reserved for singer-songwriters with acoustic guitars. Singer Alexis Taylor croons, "I only want to be your one life stand/ Tell me do you stand by your man."

However, Hot Chip's newfound seriousness is not always welcome. The quietest song on the album, "Slush," is just plain boring. It's cool that Hot Chip is expanding its sound, but it shouldn't chuck its trademark completely.

Nonetheless, the album just might be its best yet — though it would have benefitted from a more obvious throwback to the days of yore. "Hot Chip Does the Classics" would have been pretty damn entertaining.

—Arielle Sallai
STAFF WRITER

Ambitious Mash-Up Spoils the Pot

Ready for the overproduced cheese-pop colossus of 2010? Brooklyn's Yeasayer spent months laboring on it in an upstate New York cabin with piles of tricked-out equipment. They culled sounds in both the bathtub and basement to reach holy-grail tones all in the name of crafting an unholy songwriting mess. *Odd Blood* soaks up the dregs of Scissor Sisters — that *Pure Moods* comp with Enya that my Mom rocked on cassette every day — and '90s shit-techno.

Our irony-blind trio debuted back in 2007 with the mildly intriguing *All Hour Cymbals*, which pillaged Animal Collective indie concepts and blended them with Barnes and Noble's World Music section in a messy organic smoothie. Now they veer into *Love Jamz* infomercial tactics with huge, reverberating choruses in a futile attempt to beat the cool-curve by naming the next big thing: bargain bin.

Any terrible genre you can imagine is gor-

geously captured on this LP: "I Remember" is the unforgettable synth ballad, "ONE" has faux-Afro beats and falsetto squeals galore and "Love Me Girl" hurls Backstreet Boys melodies into the mix. How did this threesome not realize how far they'd fallen by idolizing Phil Collins' yuppie touch? I'm waiting for Kenny G and Chaka Khan guest spots on Album Three — if they were gonna go all out, they should've brought in the big guns.

Yes, lead single "Ambling Alp" saves these hipster victims by revealing in its big-beat cheese, and the goeey hook "Stick up for yourself son/ Never mind what anybody else done," but it's one of a few redeeming tracks where you can overlook trash-taste for genuine song craft. The rest of *Odd Blood* is so musically confused it needs a cold shower and a few weeks' rehab from Pitchfork's tastemakers.

—Chris Kokiousis
SENIOR STAFF WRITER

Local Boys Deliver Coachella-Ready Shreds

After being drowned in flack for their controversial name, the band formerly known as the Muslims finally gave up and got a makeover. Under new alias, the Soft Pack are debuting their first full-length as the only San Diego natives to play at Coachella — not too shabby for Torrey Pines High School alums who used to deliver pizza in Del Mar.

The self-titled album mimics three-minute classics popular in the '60s, concise taste-testers of the band's stylized garage-punk. Trading in overtly thrashy power chords for eye-roll melodies, the Pack give an aggressive nod to surf and punk-rock with enough angst to kill a small animal.

First single "C'mon" is a speedy strum-and-bass rush, Matt Lamkin pumping monotone don't-give-a-fuck vocals

("Don't have a look/ Don't have the name/ Don't have the walk/ Don't want to talk") to challenge the cuddly new band name.

"More or Less" shows off their SoCal surf-rock influence while criticizing the La Jolla lifestyle of the rich and selfish, complete with Beach Boy vocals and a stoney instrumental jam to end the song.

Dangerously similar to their beach-fried genre predecessors, the Soft Pack isn't pushing any limits here. But they also avoid cloning their peers with low-fi blare, and remind us why we love unpolished garage crap. Their tardy entrance doesn't condemn them outdated or unoriginal — rather, a fresh take on the well-studied, well-worn music we call surf-punk.

—Amanda Martinek
STAFF WRITER

March of the Morning Star

► **ATTACK**, from page 8
Mazzy Star, comes in for the rescue: It's the saddest song with the happiest beats, all minimalistic tinkles and handclaps on a jaunty tune that tricks us into ignoring Sandoval's self-lambasting speak. *Heligoland* may be named

after a little-known German archipelago, but it's more like the soundtrack for purgatory. There's something for everyone — sin, greed, love, death — so go ahead and pick your poison.

—Angela Chen
SENIOR STAFF WRITER



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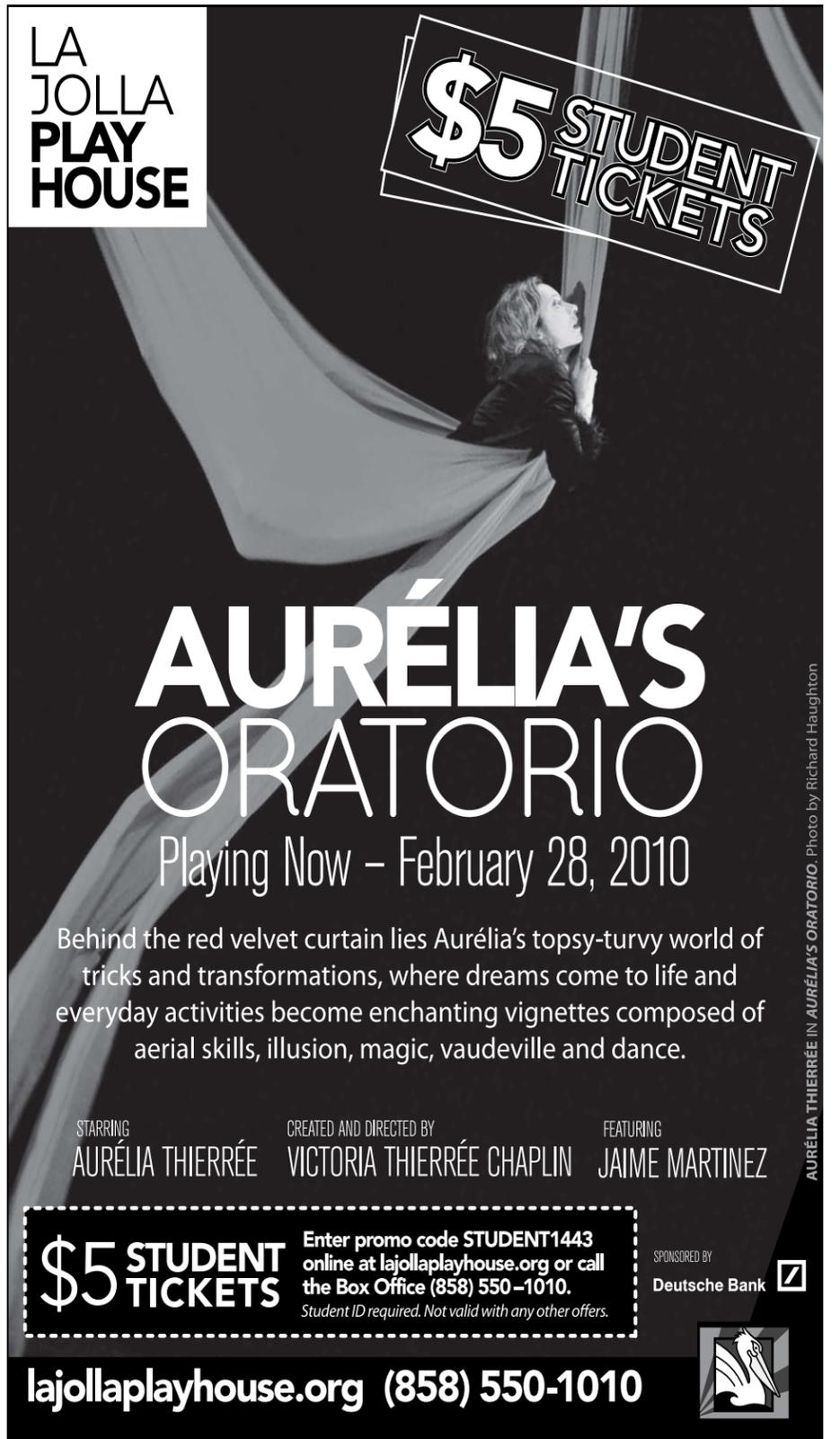
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AURÉLIA THIERRÉE IN AURÉLIA'S ORATORIO. Photo by Richard Haughton



▶ GIFT GUIDE, from page 8

D.I.Y. CANDY

BY KELSEY MARRUJO • COPY EDITOR

For all those lucky enough to have a Valentine on the imminent day of depression and sadness (no bitterness here), do the world a favor and don't be so predictable. If his favorite candy is Reese's Peanut Butter Cups, don't buy him that crap in the holiday-themed pink packaging. Instead, show him you really care by Googling the sweets from scratch. Abridged version: Buy some chocolate chips, melt them and leave them to cool in the fridge in individual mini muffin liners.

Once hardened, spread some peanut butter (not the organic kind) on each of the pieces, then go ahead and repeat step one for the top layer. The end product may not look as pretty as the CVS fare, but it'll be just as bomb.

ONE LUNAR ACRE

BY JENNA BROGAN
HIATUS EDITOR

Looking to get your honey-bunches-of-oats something a little more substantial than sweet nothings this Valentine's? You can't get much more concrete than land. Moon land. Thanks to www.lunarland.com — "Earth's oldest, most recognized celestial real estate agency" — you too could call one lunar acre of God's thumbnail your own. For only \$29.99, the cheese to your macaroni will get a legal document listing the location of the land, the lunar bill of rights and a map showing quadrant, lot number, latitude and longitude. So return that box of See's Candies and transcend the name-a-star gig. Mars is also on the market.

CHIVALROUS SERENADE

BY TREVOR COX • OPINION EDITOR

It's true: Serenading your beloved on acoustic guitar (with whatever sickly ballad tickles your fancy) takes the prize for sappiest gift — but there's also no surer bet for a little Valentine's action. While following John Mayer's lead might seem kind of transparent, trust me: She won't know the difference until it's too late.

JOHN HUGHES FILMS

BY EDWIN GONZALEZ • FOCUS EDITOR

Single? Self-gift a collection of your favorite John Hughes. He couldn't have blended life's highlights better: pop soundtracks, high-school hijinks and chicken soup for the insecure soul in us all. The High-School Flashback Collection ("The Breakfast Club," "Weird Science," "Sixteen Candles") is pure late-'80s Prozac — and if all else fails, you can always just take shots all evening.

From Sick to Smart

▶ FESTIVAL, from page 9

guage and diction, unveiling the illusion-of-intelligence theme with slick animated pacing. Then, we move to the multiple-award-winning "Lapsus" by Gabriel Alfonso, which plays with shape and structure while still somehow commenting the power of religion and faith (or lack thereof). Drawing out this sociopolitical motif is "Stillwaters" — a claymation contemplation on trust — and "Crab Revolution," a hand-drawn reflection on the frivolity of life.

The second act is a technical feat, highlighting some of today's finest hand-drawn, two-dimensional cel animation — "Santa the Fascist Years" at the top of the list. "Key Lime Pie" is a masterstroke in character design, and "The Hidden Life of the Burrowing Owl" mixes cel with documentary reel footage and slapstick. "Quiet Log Time," animated by fan-favorite Dr. Tran, is a brilliant study in punchline pacing, while "Yulia" is a beautifully sketched ballet set to a smalltime love story.

The festival, however, saves its best for last: The third act is riddled with technological breakthroughs. It begins with "Eleven Roses," a dark tale of unrequited love that cleverly shifts between 2D and 3D animation to fit the film's changes in mood. It's followed by brilliant stop-motion shorts "Western Spaghetti" and "A Town Called Panic: Cake," astoundingly clever in their playful combination of toys with the mechanics of animation.

But they're all topped by "For Sock's Sake," which also uses stop-motion animation, but combines it with 2D mechanics and sub-cultural geek memes to craft a piece of astounding depth.

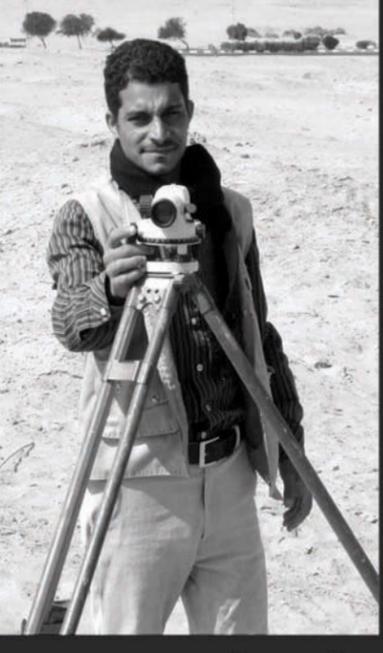
Closers "Ghost of Stephen Foster" and "Oktapodi" hold the festival together, exemplifying contemporary breakthrough. "Ghost" acts as a parody on the classic '30s "Betty Boop" style while imparting dense subliminal satire in its crevices of crude humor, and "Oktapodi" utilizes Pixar-influenced character design to tell similar slapstick.

"It's so fresh, so innovative — we try to keep it alive each year," Spike said. "These submissions are new ideas from new people. It keeps new cultures alive and fresh, not like trendy music. Animation brings things to life. It's not like selling pizza; it's more like creating new genres of music."



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The Wolfman (R) \$5.50 All Day Tuesday; In Pure Digital Cinema Fri - Sun: (10:15 AM), 12:45, (3:15), 5:45, 8:15, 10:45 Mon - Thu: (10:15 AM), 12:45, (3:15), 5:45, 8:15

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Celine Dion - NCM Event (NR) In Pure Digital Cinema Wed & Thu: 7:30 PM

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Week of 2/12/2010 through 2/18/2010

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The Wolfman (R) \$5.50 All Day Tuesday; In Pure Digital Cinema Fri - Sun: (12:45), (3:15), 5:45, 8:15 Mon - Thu: (12:45), (3:15), 5:45, 8:15

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From Paris With Love (R) D-BOX Seating Available; D-BOX Pricing Applies; \$5.50 All Day Tuesday; In Pure Digital Cinema Fri & Sat: (11:00 AM), (1:30), (3:45), 6:00, 8:30, 10:45 Sun: (11:00 AM), 1:30, 8:30, 10:45 Mon - Thu: (11:00 AM), (1:30), (3:45), 6:00, 8:30

Edge of Darkness (R) \$5.50 All Day Tuesday; In Pure Digital Cinema Fri: (2:30), 7:45 Sat: (2:30 PM) Mon - Thu: (2:30), 7:45

When in Rome (PG-13) \$5.50 All Day Tuesday; In Pure Digital Cinema Fri & Sat: (12:15), 5:15, 10:45 Sun: (12:15), 10:45 Mon - Thu: (12:15), 5:15

Avatar 3D (PG-13) 3D Pricing Applies; In Pure Digital Cinema Fri & Sat: (12:00), (3:30), 7:00 Mon - Thu: (12:00), (3:30), 7:00

Super Why! Attack of The Eraser (NR) General Audiences; In Pure Digital Cinema Sat & Sun: 10:30 AM

World Opera in Cinema: Otello (NR) In Pure Digital Cinema Sun: 4:00 PM

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Steady Offense and Timely Defense Carry Tritons



DANIEL CADDELL/GUARDIAN

In the last win of the series sweep over Western Oregon on Feb. 8, each UCSD hitter tallied at least two hits and finished with a .539 team batting average. Senior starting pitcher Kirby St. John pitched 5 innings to pick up the win, striking out six Wolf hitters. Three Triton hitters homered in the game.

► BASEBALL, from page 16

Leadoff hitter Saul was hit by a pitch, followed by a single from Junior catcher Michael Benton. Bauman, next to the plate, reached on a misplayed sacrifice bunt, and redshirt freshman Danny Susdorf — a transfer from the University of San Diego — tied the game up 4-4 with an RBI sacrifice fly to center field to score Saul.

The inning ended exactly how it started, as Sedin was hit by a pitch, giving the Tritons the walk-off 5-4 win.

The second game featured a dominant pitching performance by junior right-hander Daniel Simmons. He hurled a complete game, tossing seven innings of one run ball while

allowing just five hits and striking out eight Wolves. Benton hit a two-run shot, providing all the offense necessary for the Tritons to win the game 6-1.

The Tritons looked to complete the four-game sweep at Triton Ballpark on Monday. An offensive explosion gave them an impressive 19-5 win. Each of the batters in the Triton lineup had at least two hits apiece, and the lineup finished 22-38 with a .539 batting average.

Gregorich, Bauman and Benton all homered in the game, as Gregorich led the attack, going 3-3 with five RBIs. Senior right-hander Kirby St. John earned the win, improving to 1-1, tossing five innings, allowing five

runs and striking out six.

In spite of the emphatic series win, Rossman says the team is taking things one step at a time.

"We've got a talented group of guys that have been working hard since September," he said. "The preparation is there. Now we just need to concentrate on the task at hand, take everything one pitch at a time, and let our preparation take over."

The Tritons take to the diamond again this Friday, when they will host Grand Canyon University in a double-header at Triton Ballpark. First pitch is slotted for 11 a.m.

Readers can contact Cameron Tillisch at ctillisc@ucsd.edu.

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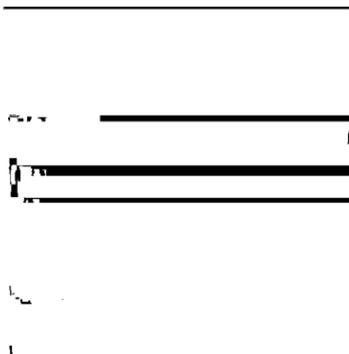
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Level: 1 2 3 4

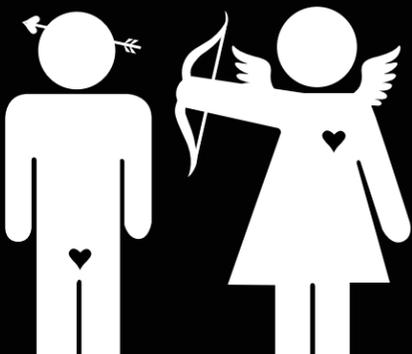
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Golfers Struggle to Balance Schoolwork With Competition

► **GOLF**, from page 16

by coming back from those three bogeys with a chance on the last hole to break 70.”

Okasaki and senior Raj Samra, in the first and second spots respectively on the squad, played well over the first 36 holes, but struggled over the final 18. Both shot final-round 79s after solid opening rounds on the first day.

Wydra said the disappointing final rounds were a testament to the conditioning that the sport requires.

“Golf is so much about flexibility,” Wydra said. “I think that after playing 36 holes in day one, your body gets sore and tired. It’s like running a half-marathon one day and going out for a five-mile run the next — your body is sore. That’s what happened to Keith and Raj. Their bodies weren’t doing a good job, and they were off because of that.”

Samra had another explanation. “I didn’t get much sleep the night before the final round,” Samra said. “I was studying for a midterm that I had the following night.”

While a fifth-place finish might seem lackluster to an unknowing spectator, Wydra said the team did quote well, considering the competition.

“Redlands, who finished in fourth, competes annually for the Division-III national championship,” he said. “The top three are full-scholarship schools that are able to recruit in ways that we can’t.”

Okasaki echoed his coach’s com-

ments, adding that many competitors came from schools with lower academic requirements.

“It’s a huge disadvantage for us, especially in this economy,” he said. “Players will go to schools that offer them financial help, instead of here.

We have higher academic standards than a lot of these other schools, making it difficult to get recruits here.”

UCSD’s rigorous admission requirements have taken a toll on Triton recruiting. The golf team lost two potential players this year because their SAT scores and GPA were below standard.

That reputation didn’t scare off blue-chip recruit and transfer Samra, who said that UCSD’s academic reputation — along with

the opportunity to play so many courses — was exactly why chose to attend.

“[Wydra] was the only coach that came out to one of my community-college tournaments,” he said. “I was going to go play at Sonoma State, which won the National Championship last year, but what really sold me was the opportunity to improve my golf game by playing so many courses.”

Next up for the Tritons is the St. Edwards Invitational in Austin, Texas on Feb. 22 and Feb. 23.

UCSD will host two qualifying rounds for the team over the next two weeks to determine who will travel to the event.

Readers can contact Matt Croskey at mcroskey@ucsd.edu.

“Golf is so much about flexibility, I think that after playing 36 holes in day one, your body gets sore and tired.”

KEITH OKASAKI
JUNIOR CAPTAIN,
MEN’S GOLF

UCSD Eases Up, Allows Chico a Narrow Comeback

► **SOFTBALL**, from page 16

Katie Belanger’s home run took her around the bases, giving UCSD a 2-0 advantage.

Senior starting pitcher Christine Zankich, who pitched a complete game and conceded only two earned runs, took the tough loss.

Chico State fought back in the seventh inning, scoring the tying run on a two-out RBI single.

“Our defense loosened up after scoring two runs, but it was a mistake on our part,” Lesovsky said.

The Wildcats scored the winning run on a RBI sacrifice fly in the top of the eighth inning, then held on for the narrow win after two UCSD hitters stranded Belanger in scoring position.

UCSD will have an opportunity to avenge its loss in a four-game series against Chico State on Feb. 12 and Feb. 13.

“Playing Chico State again, we’ll show them that the loss in the Best of the West Invitational was only a fluke,” Lesovsky said.

Readers can contact Yvonne Chow at ychow@ucsd.edu.



ERIK JEPSEN/GUARDIAN FILE

The Tritons received stellar pitching in both games at the Mizuno Best of the West Invitational on Feb. 5.

This Summer, France Had Best Address the Little Guy

► **KICKS**, from page 16

defense is akin to Swiss cheese.

Yet, for all these shortcomings, France still has one of the most elite talent hotbeds in world football — due in large part to their tendency to naturalize quality players from the country’s former colonies. In Girondins de Bordeaux midfielder Yoann Gourcuff, they have a creative

midfielder to fill the hole left by the departed French icon Zinedine Zidane. With the likes of Frank Ribery, the explosive rocket-like Bayern Munich attacker, Real Madrid striker Karim Benzema, the resurrect-

ed Chelsea goal-getter Nicolas Anelka and the aforementioned Henry, Gourcuff has a wealth of options to send forward into attack.

On sheer tournament pedigree and raw talent, the French possess world-conquering potential. Potential that, in the very least, will see them top Group A.

My pick for runner up: Uruguay.

The two-time World Cup winners enter this year’s edition as balanced and capable as any other squad in this tournament. Led in attack by the Spanish League leading scorer — Atletico Madrid striking

extraordinaire Diego Forlan — and Ajax starlet Luis Suarez, the Charrúas La Celeste Olímpica (as their supporters affectionately call them) have scorers accustomed to performing at the highest level. Also, the fact that Uruguay emerged out of a highly competitive South American field shows they can win important matches in tough conditions.

However, if they don’t maximize their potential, their impressive qualification could be for naught — as an opportunistic Mexican side or a hungry host nation will undoubtedly look to spoil the “sky-blue” dreams.



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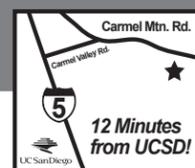
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SPORTS

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NUMBER CRUNCHER

70

The number of hits that senior shortstop Vance Albitz needs to catch UCSD's career hit leader Garrett Imeson. Imeson's record stands at 306.

HOT CORNER

ANUBHAV RASTOGI | GOLF

The freshman golfer carded the lowest score of the season for the Tritons with a two-under par 70 at the Cal State San Marcos Invitational on Feb. 9. Rastogi finished in a tie for 20th at the event.

World Cup Gets the Ball Rolling

On Dec. 4, the draw for the 2010 FIFA World Cup Finals in South Africa was decided, and the 32 qualifying nations were split up into the customary eight groups of four teams.

Each year without fail, a few of these groups take on new personalities, generating drama and unpredictability of end results, for which pre-tournament seeds cannot account.

In the months leading up to the tournament in June and July, I will attempt to profile each group.

Kicking off the series is Group A, featuring host nation South Africa, WC06 runners-up France, a Mexican



VISHAL NATARAJAN
vnataraj@ucsd.edu

team with untapped potential, and the talented yet unproven Uruguay.

Group A power dynamic: Talent does not guarantee results.

The host nation could not have asked for a more complicated draw — one that will jeopardize the Bafana Bafana's chances for emerging from the group. The South Africans are the group's supreme underdogs, and will be counting on their fans' energy and "host nation" mojo in order to advance.

While the French and the Uruguayans have both seen rocky roads to qualification, the raw talent on each side is on par with the best in the world. Team chemistry pending, both sides emerge on paper as the group's power brokers.

Mexico qualified behind the U.S. in qualification in the North and Central American regions. However, the team has proven pedigree at the highest level of competition, and is led by wily manager Javier Aguirre — who, after coaching in Europe for the majority of the last decade, is well-versed in tactics at the highest level. However, any path to the round-of-16 will be through the men in blue: the French.

Group Winners: France. Barcelona forward Thierry Henry's handball against Ireland in European qualification has shrouded the team and the talismanic striker in controversy — some in France have even expressed shame over the way in which they qualified. On top of "handgate," their mercurial manager Raymond Domenech has done little to instill confidence in the Le Bleu faithful: His sporadic player selections have stifled team chemistry, and his

See **KICKS**, page 15

BASEBALL



JIMMY KAN/GUARDIAN FILE

The Tritons are 5-1 on the season at Triton Ballpark after completing a series sweep of Western Oregon University from Feb. 5 to Feb. 8.

UCSD SWEEPS HOME SERIES

By Cameron Tillisch • SENIOR STAFF WRITER

The Triton men handed Western Oregon four straight losses to start their season.

The No. 3 UCSD baseball team completed a four-game sweep of No. 18 Western Oregon University last weekend. The Tritons showcased an even balance of offense and pitching over the weekend, proving themselves a worthy of a top seed in the conference.

The Tritons improve to 5-1 overall, and the Wolves fell to 0-4.

On Friday, the Tritons set the tone for the series, opening with back-to-back home runs off the bats of senior shortstop Vance Albitz and senior outfielder Robert Sedin. They won the game 12-6.

"We had a pretty solid weekend all around," senior pitcher Matt Rossman said. "We came out on Friday and knocked around their guy pretty good, and set the tone for the weekend."

Albitz was a triple shy of the cycle, going 4-5 with an RBI and a run. Junior outfielder Aaron Bauman, a Santa Barbara City College transfer, was key to the offense, going 3-4 with a pair of runs and RBIs. UCSD had a stellar offense showing overall, giving

junior right-hander Tim Shibuya plenty of breathing room. He finished the day with seven innings of work, giving up four earned runs with a walk and a couple strikeouts.

On Sunday, the Tritons hosted a double-header with Western Oregon for the midsection of the series. Junior closer Guido Knudson earned the first victory, hurling two scoreless frames and striking out two. Senior right-hander Matt Rossman started the game for UCSD, throwing seven shutout innings and allowing one earned run while striking out seven.

In the bottom half of the fifth, junior third baseman Evan Kehoe and senior first baseman Brandon Gregorich got on base with back-to-back singles and one out. When junior outfielder Kyle Saul stepped up to bat, he promptly drove a three-run shot over the left field fence to give UCSD the 3-1 lead.

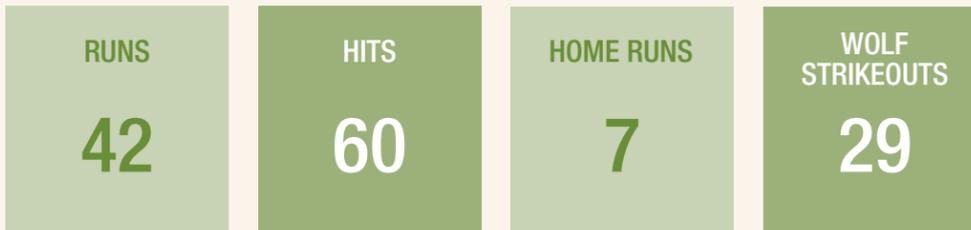
UCSD was threatened in the seventh after Western Oregon scored an unearned run, taking the score to 3-2. However, they couldn't manage to score the insurance runs they needed to pad the lead, and soon found themselves down 4-3 heading into the ninth.

In the bottom of the ninth the Tritons rallied.

See **BASEBALL**, page 11

DON'T LET THE BROOM HIT YOU

The numbers behind No. 3 UCSD's sweep of No. 18 Western Oregon from Feb. 6 to Feb. 8



Softball Team Battles Elements

UCSD women earned their first win against Central Washington, but lost to Chico later that night.

By Yvonne Chow
STAFF WRITER

SOFTBALL — Despite the rain, the Tritons opened their 2010 season at the Mizuno Best of the West invitational in Turlock, Calif. on Feb. 5. They finished with a 1-1 record — winning against Central Washington University 2-0, but losing to Chico State 2-3.

The team fought a muddy field almost as hard as their first opponent. The Tritons started off on the offensive, scoring both of their runs in the first two innings, largely due to errors made by their opponents.

Junior leadoff hitter Sarah Woolter was awarded first base after being hit by a pitch, and advanced to third on two Wildcat errors. Senior catcher Nicole Saari then brought Woolter home by grounding into a fielder's choice.

In the second inning, junior outfielder Lyndsay Gaylord took first base with a one-out single, stole second and took third with the help from junior Katrin Gabriel's sacrifice



DANIEL CADDELL/GUARDIAN FILE

bunt. Then, thanks to a Wildcat wild pitch, Gaylord came home to seal the team's first win of the season.

On the defensive side, sophomore right hand-pitcher Camille Gaito dominated the pitcher's mound with seven shutout innings. Gaito struck out six Wildcats, allowed three hits and retired eight straight batters.

All-American junior outfielder Kris Lesovsky went three-for-four on the day. Lesovsky holds the highest single season batting average record in UCSD's softball program — last year she maintained a .446 batting average.

In the second game, the Tritons held a 2-0 advantage over Chico State, but lost it in the seventh inning to a successful Wildcat comeback. The game was eventually decided in extra innings, when Chico State scored in the eighth to win the game 3-2.

Woolter started the scoring for UCSD with a single, then pushed into scoring position by Eliades's sacrifice bunt and Lesovsky's single up the middle.

See **SOFTBALL**, page 15

GOLFERS FIND RHYTHM WITH FIFTH-PLACE FINISH

By Matt Croskey
ASSOCIATE SPORTS EDITOR

FENCING — The Tritons earned their best finish of the season with a fifth-place performance at the Cal State San Marcos Invitational on Feb. 8 and Feb. 9.

UCSD fired a three-round total of 907, finishing 39 strokes behind winner Holy Names University on a wet and soggy San Luis Rey Downs golf course.

Junior captain Keith Okasaki and freshman Anubhav Rastogi finished in a tie for 20th at 11-over-par for

the three rounds. Rastogi carded the lowest score of the tournament for the Tritons: two-under-par 70 in the final round.

After struggling through the first two rounds, Rastogi changed his mental approach to the final round. He said he made some minor changes before stepping on the first tee.

"I played smarter in the third round," he said. "I stopped shooting right at the pins, so I didn't put myself in bad positions if I missed the green. On the practice green, I switched my putting grip to one I used to use when I was kid. It was

a little less fundamental and more about feel."

Something worked: Rastogi got up-and-down on three of his first six holes, and tallied birdies on the first two par fives.

He got as low as three under on the round before bogeying the 13th, 14th and 15th holes. Back at level par, Rastogi gathered himself, bouncing back with birdies on the 16th and 17th.

Knocking his approach to the 18th green to only two feet, Rastogi had a chance to break 70 — a magic number for the golf team.

"[Head coach Mike] Wydra told me right before putting that I would be exempt for next year's team and be on the roster for the [St. Edwards Invitational] if I broke 70," Rastogi said. "I have never been that nervous before."

With a shot at 69 on the line, Rastogi pushed the two-footer. Even with the miss, Wydra was proud of Rastogi's performance.

"[Rastogi] got to a point where his adrenaline made him stronger," Wydra said. "He proved himself

See **GOLF**, page 15