



A Cinematic Look

Professor Alain J.-J. Cohen speaks on the dynamic world of cinema and its importance in form and function

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Voting Guide

From Indian gaming to same-sex marriages, a guide to ballot propositions

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The UCSD fencing team takes the conference title by downing Fullerton, CIT

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WORLD NEWS

Japanese Sect May Have Access to Sensitive Computers

TOKYO — Computer companies affiliated with the Aum Shinrikyo doomsday sect developed software programs for at least 10 government agencies, including the Defense Ministry, and more than 80 major Japanese companies in recent years, police officials said Wednesday, the day after a surprise raid on the group's affiliates.

The discovery has raised widespread fears in Japan that Aum, which killed 12 people five years ago in a nerve gas attack on the Tokyo subways, now has access to sensitive government and corpo-

See JAPAN, page 8

NATIONAL NEWS

Los Angeles Police's Report Cites Vast Management Lapses

LOS ANGELES — In a long-awaited report on a burgeoning corruption scandal, the Los Angeles Police Department on Wednesday offered a scathing indictment of what was by its own admission a near collapse of its command and control systems and the creation of a culture that permitted brutality and corruption to flourish for years.

The complex 350-page report left some civic leaders here troubled by what it left unsaid. The document was issued at a news conference where the police chief,

See LAPD, Page 8

COLLEGE NEWS

Scientists Make Steps Toward Developing a 'Pill' for Men

ARLINGTON, Texas — Scientists have taken several steps toward the development of an oral method of birth control for men.

Among the male contraception methods considered by scientists are a pill and patch combination.

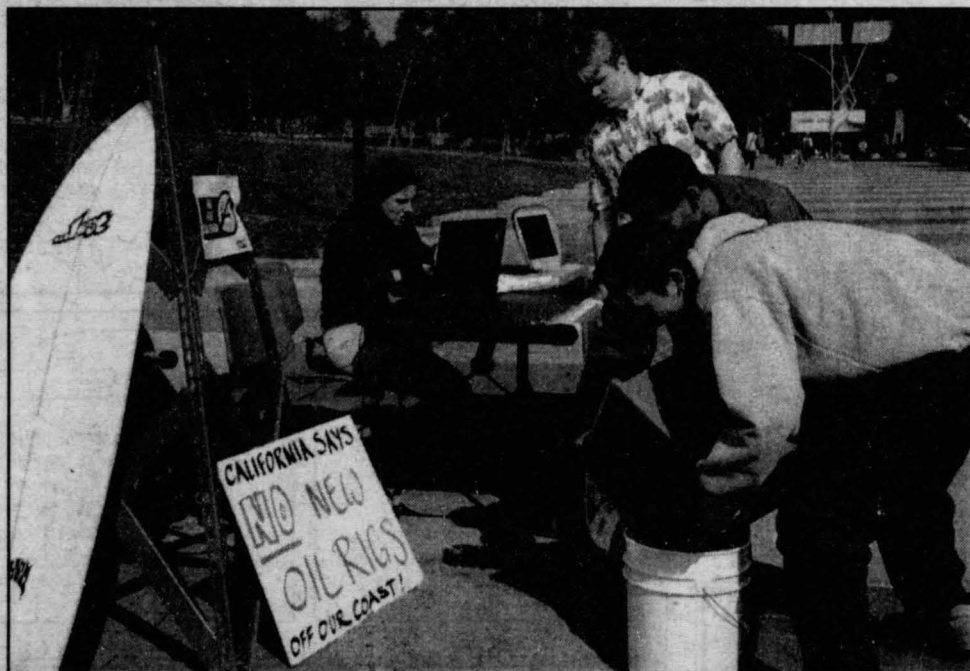
The latest discovery, which is still in its developmental stages, is a male contraceptive pill that temporarily lowers sperm count to zero, eliminating the possibility of pregnancy and allowing for improved family planning. The Manchester Royal Infirmary and independent researchers have proven the method works.

— The Shorthorn

SPOKEN

"We've had strikes by the UAW in the past. It is not a positive thing for undergraduates."

— David Sworder
Associate Dean,
Office of Graduate Studies and Research
See story at right



Lisa Huff/Guardian

Environment: CalPIRG members Chris Draper, A.J. Bhowmik, Noah Greer and Nadia Balici set up their table to increase awareness in helping to stop coastline oil drilling.

CalPIRG Surveys Candidates

ELECTION: Three out of four candidates say they oppose offshore drilling

By **PARISA BAHARIAN**
Staff Writer

The UCSD chapter of the California Public Interest Research Group held a press conference Tuesday to publicize the presidential candidates' positions on offshore drilling on California's coast.

Lauren Yamane, Marshall freshman and co-coordinator of the Save Our Coast Campaign, said that CalPIRG surveyed the top four presidential candidates for their positions on offshore drilling and found that every candidate except for Texas Gov. George W. Bush opposes new drilling.

Yamane said that Vice President Al Gore has pledged

to ban all new oil drilling off California's coast.

"Gore has stated he would do everything in his power to make sure there is no new drilling off the coasts of California and Florida, even in areas already leased for drilling by previous administrations," Yamane said.

Noah Greer, Muir junior and chapter chair of CalPIRG, said Sen. John McCain also supports a ban on offshore drilling.

"Sen. McCain told me that if the California people want a ban on all new drilling, he will allow the 36 unprotected leases to expire," Greer said.

Yamane said that in a letter to CalPIRG, former Sen. Bill

Bradley stated that he would protect California's coast from all new drilling.

"Bradley stated he will support and sign an executive order to give permanent protection for the entire California coast, including the 36 leases," Yamane said.

Yet in sharp contrast to the other candidates, Yamane said that Texas Gov. Bush has not pledged to protect the coast from new oil and gas drilling.

"Bush has stated he would look at whether or not to allow drilling on the 36 leases on a case-by-case basis," Yamane said.

Dan Bartlett, a spokesman for Bush, said that while Bush

See CalPIRG, Page 3

TAs Vote to Approve Strike

LABOR: UCLA and UC Davis overwhelmingly authorize walk-out

By **VINCENT GRAGNANI**
News Editor

Union-affiliated teaching assistants at UCLA and UC Davis voted overwhelmingly last week to authorize a strike. Voting will continue systemwide through next week. UCSD TAs will begin voting March 6.

At UCLA, members of the Student Association of Graduate Employees/United Auto Workers voted 808-95 to authorize a strike. At UC Davis, members of the Association of Graduate Student Employees voted 433-84 in authorization of a strike.

"These votes show clearly that academic student employees will not stand for [the University of California's] failure to respect its legal obligations to our union," said Kristen Guzman, UAW bargaining team member and teaching assistant at UCLA.

In a Feb. 21 press release, the union said the University of California engaged in unlawful bargaining practices by making unilateral changes in working conditions that are the subject of bargaining, hand-picking individuals and student groups to bypass the elected bargaining team and by bargaining in bad faith.

Brad Hayward, a spokesperson for the university, said last week that those claims are inaccurate.

A strike authorization vote does not necessarily mean that a

See VOTES, Page 3

Brain Compensates For Sleep Loss, Study Finds

SCIENCE: Researchers discover that people can still accomplish complex tasks when sleep deprived

By **JOSEPH LEE**
Staff Writer

After being deprived of sleep, the human brain attempts to compensate for its lack of sleep as much as possible, according to two studies conducted by UCSD psychiatry Professor J. Christian Gillin and a team of researchers from the UCSD School of Medicine and the Veterans Affairs Healthcare System in San Diego.

Researchers were surprised to learn that the prefrontal cortex in the brain tends to be more active when the brain does not get enough sleep.

The prefrontal cortex is the area near the front of the brain that allows humans to conduct

complex cognitive tasks. The prefrontal cortex is also what sets humans apart from other species.

The temporal lobe, which is the region of the brain that is involved in language processing, was not active in sleep deprived subjects in the study. However, the parietal lobes tended to be more active in sleep deprived subjects.

The parietal lobes perform somewhat different functions in the learning process. Although the subjects' memory performance was less efficient, there was greater activity in the parietal region, which is associated with better memory.

"It is possible that when the

prefrontal and temporal regions were affected by sleepiness, the brain shifted the verbal processing to another system in the parietal lobes that could compensate for the loss of function," said associate psychiatry Professor Gregory Brown, a member of the team who conducted the study. "This suggests that parietal lobes might play a special role in the brain's compensation for sleepiness."

Gillin and his team discovered that although the brain is valiant in its efforts to function when deprived of sleep, the ability for the brain to perform basic cognitive tasks, such as the memorization of words or simple arithmetic involving subtraction,

are greatly diminished. The effects of sleep loss are also different depending on the specific cognitive task the brain is asked to perform.

The researchers speculate that the deprivation of sleep disrupts certain electrical patterns and chemical activity that keep the brain from functioning normally.

"It is important to remember that sleep deprivation does have detrimental effects, which we sometimes forget as we push workers, students and others to perform even when they are functioning with a lack of sleep," Gillin stated.

Gillin said that sleep loss can

See SLEEP, Page 3

UCSD EVENTS

Thursday, March 2

Film: 'Double Jeopardy'

This film will be shown at 7 p.m. and 10 p.m. in the Price Center Theater. Admission for students is \$2. For more information, call 822-2068.

Performing Arts: Music

A performers forum will be held at 8 p.m. in the Mandeville Center Recital Hall. It will showcase an eclectic program of music featuring UCSD students. Admission is free. For more information, call 534-4830.

Friday, March 3

Performing Arts: Music

Violinist David Rytter will perform at 8 p.m. in the Mandeville Center Recital Hall. Admission is free. For more information, call 534-4830.

Saturday, March 4

Performing Arts: Music

Recent works by UCSD students will be featured in this New Music Forum. Admission is free. For more information, call 534-4830.

Sunday, March 5

Performing Arts: Music

Roma Nights presents Tim Mudd at 8 p.m. at Espresso Roma. Admission is free. For more information, call 822-2068.

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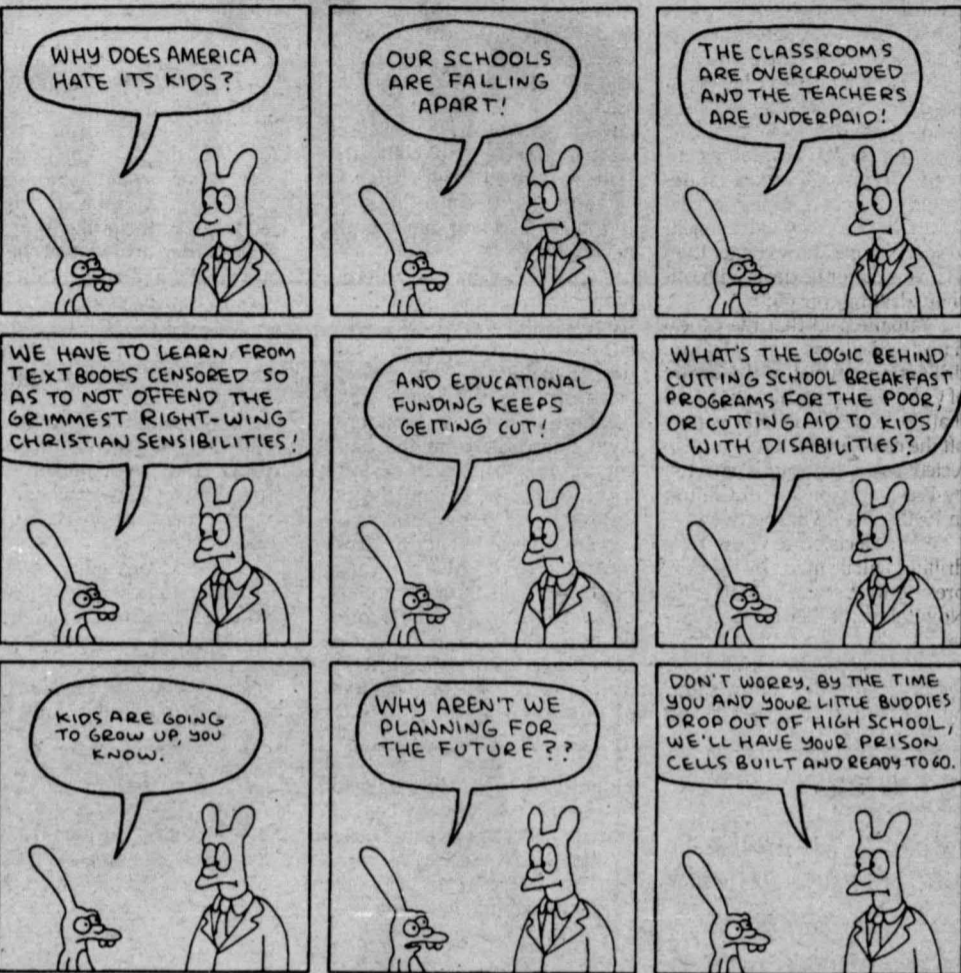
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LIFE IN HELL



BRIEFLY

Charity Game to Benefit Victim

Campus police and physical plant electric shop employees are holding a charity basketball game to raise money for Steve Tucker, an electrician from the physical plant services electric shop. Tucker was seriously injured last year when his motorcycle was struck by a drunk driver. He survived life-threatening injuries and may soon be able to return to work.

College Democrats to Hold Forum with Candidates' Representatives

In an effort to inform students of the March 7 California primary, UCSD's College Democrats will present a Democratic presidential forum Thursday in the Price Center Theater from 5 p.m. to 6:30 p.m. Representatives from the Bill Bradley and Al Gore campaigns will speak on behalf of the two candidates. Each representative will speak for 10 minutes and will field questions from a panel of students as well as audience members. Information about the Gore and Bradley campaigns will be available at the event.

For more information, call Michelle Davies at 453-1763 or Dave Yen at 635-5613.

Associate Dean Receives Outstanding Educator Award

Anthony Sebald, associate dean for academic affairs and professor of electrical and computer engineering at UCSD's Jacobs School of Engineering, has been awarded the "Outstanding Educator of the Year" award for his continuing contribution to the field of engineering education. The nomination came from the faculty with whom he works at the request of students. The San Diego Committee for National Engineers Week presented the award at a banquet on Feb. 25. National Engineers Week began Feb. 20.

Sebald oversees issues related to engineering education at and admissions to the Jacobs School.

Because of his efforts, the school has initiated revolutionary changes in its curriculum, such as the creation of engineering design classes for freshman students. He has used his expertise in robotics to develop a class in which freshmen build robots and have the chance to race their robots against each other at the end of the course.

Sebald is also involved in assessing the quality of the educational experience for all engineering students. He actively leads discussions about ways in which the school can better support the academic, personal and professional development of engineering students. He also teaches an upper division course in Neural Networks and Fuzzy Logic.

Prior to joining UCSD in 1976, Sebald gained extensive industrial experience by working for General Electric and IBM. His research interests include design and performance evaluation of intelligent systems; the use of evolutionary programming in the design of fuzzy and neural systems capable of interacting with humans; and applications to energy, communications, multimedia and control problems.

For more information about the Jacobs School of Engineering, go to <http://www.soe.ucsd.edu>

UCSD Ballroom Team Hosts 'Day by the Shores' Competition

UCSD's ballroom dance team is hosting "Day by the Shores," a collegiate ballroom, swing and Latin dance competition on Saturday at 10 a.m. at the Main Gym. The competition will be followed by a Spaghetti Dinner Bash and an evening show featuring some of San Diego's leading professional dancers.

All dancers, from beginners to professionals, can compete or perform. In addition, "Day by the Shores" will offer a collegiate formation competition where six to eight couples will perform a routine that emphasizes creating lines, patterns and formations on the floor.

The cost for students is \$3, which includes the competition and the evening show. Cost for the spaghetti dinner is \$5. For more information, call 623-8532 or e-mail stars91913@aol.com.

CalPIRG: Next president will decide new drilling

Continued from page 1

Yamane said the people of California are strongly opposed to any new offshore drilling. "The state legislature has passed a bipartisan resolution urging the protection of these leases from new drilling," she said. "The California Coastal Commission, Gov. Gray Davis and Attorney General Bill Lockyer are suing the federal government because the leases were extended without the state's approval," Yamane said. Yamane added that the state is clearly in favor of banning new drilling.

"CalPIRG has gathered more than 20,000 signatures from California citizens who support a permanent ban on all new drilling," she said. "California is sending a clear message to the next president: Save our coast from the dangers of new drilling by extending the current ban to the 36 unprotected federal lease." Yamane said CalPIRG commends Gore, McCain and Bradley for pledging to protect California's coast, and urges Bush to show he will do the same by signing CalPIRG's pledge to ban all new drilling off the coast.

She said current drilling off the coast already dumps thousands of tons of toxic metals and

fluids into coastal waters every year and creates a high risk of a major oil spill.

Yamane said the people of California are strongly opposed to any new offshore drilling.

"The state legislature has passed a bipartisan resolution urging the protection of these leases from new drilling," she said. "The California Coastal Commission, Gov. Gray Davis and Attorney General Bill Lockyer are suing the federal government because the leases were extended without the state's approval," Yamane said.

Yamane added that the state is clearly in favor of banning new drilling. "CalPIRG has gathered more than 20,000 signatures from California citizens who support a permanent ban on all new drilling," she said. "California is sending a clear message to the next president: Save our coast from the dangers of new drilling by extending the current ban to the 36 unprotected federal lease."

Yamane said CalPIRG commends Gore, McCain and Bradley for pledging to protect California's coast, and urges Bush to show he will do the same by signing CalPIRG's pledge to ban all new drilling off the coast.

SLEEP: All-nighters make students less efficient

Continued from page 1

have an especially negative effect on students who stay up all night studying for exams.

"When you do pull an all-

nighter, there is a big trade off," he said. "You may not be as efficient or effective as you'd normally be. With these studies we now have evidence that the brain is not functioning as it should after sleep deprivation."

The study group was comprised of 13 healthy subjects who were first tested for normal sleeping patterns. They were kept

VOTES: Sworder said strike may affect undergrads

Continued from page 1

strike will be held. Instead, it gives the union the authority to call a strike at any time.

David Sworder, associate dean of the office of graduate studies and research, said a strike may hurt undergraduates.

"We've had strikes by the UAW in the past," he said. "It is not a positive thing for undergraduates. It depends on how widespread the strike is."

Sworder added that he does not think a strike at this time would be a good idea.

"My own view is that since we are currently involved in bargaining, it would make things more difficult."

Bargaining has been going on between the university and the UAW since last summer. A contract has yet to be reached.

Sworder said the process may take a while.

"I think both sides realize that it's going to be a time-consuming process," he said. "It just requires patience on everyone's part. I hope everyone will try to bear with the UAW and the university as we try to work this out."

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The Guardian Guide to the March 7 Initiatives

This issue of the *Guardian* contains a guide to the 20 propositions on California's March 7 ballot. Monday's issue will feature articles on the four leading presidential candidates as well as the candidates for local offices.

The editorial staff has chosen to either endorse or oppose each of the propositions on the ballot. However, in order to allow our readers to make their own decisions, we have also included a brief synopsis of the counterarguments to the positions we have taken.

If you would like to propose a dissenting view on any of the propositions endorsed by the editorial staff, you may write a letter to the editor to be printed in the March 6 issue of the *Guardian*. Please e-mail comments to letters@ucsdguardian.org or drop off a typed copy at the *Guardian* office on the second floor of the Student Center no later than Saturday, March 4. Please limit letters to 500 words (most of our endorsements are only 200 words long).

The upcoming election is very important for California. In addition to the presidential and local nominations, there are \$4.7 billion in bond issues at stake that, with interest, will cost California up to \$8 billion. The propositions cover important topics such as the death penalty, campaign finance reform, funding for education, the repeal of the tobacco tax and Indian gaming in California.


If you have registered to vote in California, please take the time to educate yourself on the issues. Then make sure to vote on March 7. Ditch class if you have to. Don't worry, your professor is not going to talk about anything nearly as important in lecture on Tuesday. We promise.


If you would like to do further research on your own, consult the California Voter Information Guide furnished by California's Secretary of State, or go to the Secretary of State web site at <http://www.ss.ca.gov>


Even if you do not agree with the opinions expressed by the *Guardian's* editorial staff, we still feel it is vital that you participate in the political process and stand up for your rights. If nothing else, you should vote just to spite us.

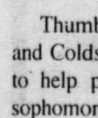
Happy voting.


Props and Flops

 Thumbs down to the city of San Diego for allowing 36 million gallons of raw sewage to slip unnoticed into Ocean Beach between February 21 and 29. What's that smell?

 Thumbs down to rising gas prices. Didn't we fight a war or something to prevent this?

 Thumbs up to all of you for taking the time to go and vote this coming Tuesday. You are going to vote on Tuesday, aren't you?

 Thumbs up to the Marshall Student Council and Coldstone Creamery for organizing a benefit to help pay the medical expenses of Marshall sophomore Dustin Demont.

 Thumbs up to Austrian Nazi — whoops, we mean Freedom Party — leader Joerg Haider for resigning.

OPINION



Issues and Initiatives Confront California Voters

COMMENTARY: The editorial staff of the *Guardian* offers its recommendations

1A - Gambling on Tribal Lands

Proposition 1A would authorize the governor to negotiate compacts with federally recognized Indian tribes, subject to legislative ratification, for the operation of slot machines, lottery games, and banking and percentage card games on Indian lands. The measure prevents the shut-down of Indian gaming in California and promotes Indian self-reliance, allowing tribes to expand regulated gaming on their own tribal land to provide jobs and to fund education, housing and health care programs for both gaming and non-gaming tribes. According to state tribes, reservations with casinos have seen unemployment drop by nearly 50 percent and welfare by 68 percent.

Opponents of the measure say that by allowing more casinos in the state, gaming addicts would have more opportunities to gamble their lives away. Opponents also claim that it is wrong that the casinos, many of which will be funded by Nevada casino interests, do not pay federal taxes.

We feel that restricting Indian gaming is not a solution to the problem of gambling addictions. Furthermore, the measure would result in a net gain in state and local taxes by providing employment to California citizens.

Native Americans have been deceived and mistreated in the past. They have been relocated to remote lands where many have been forced to support themselves through welfare. We support Proposition 1A because we feel that Indian gaming is a positive step for the Native American community.

12 - Safe Neighborhood Parks, Clean Water, Clean Air, and Coastal Protection Bond Act of 2000

Proposition 12 will provide a bond issue of \$2.1 billion to protect California's water and air quality. It would be used to protect the environment on California's coasts, lakes and waterways.

Proposition 12 will help protect California's vital water sources, assuring clean water supplies for drinking water and agriculture in the state. It will also provide programs for planting trees to bolster California's forests and help improve the quality of air. A small portion of the bond will also go toward creating community parks.

The proposition has been designed to be economically sound. It provides for annual audits and hearings to make sure that the money provided by the bond is being spent appropriately. The passage of the bond will not increase taxes because it has been designed to utilize existing tax revenue.

Opponents of Proposition 12 contend that the initiative has been concocted to benefit environmentalist special interest groups and that the \$3.7 billion in premiums and interest on the bonds is too high for California to pay.

13 - Safe Drinking Water, Clean Water, Watershed Protection, and Flood Protection Bond Act

Proposition 13 will issue a bond for \$1.97 billion to fund various water projects in California, including drinking water facilities, water recycling and treatment plants as well as flood

protection. The projected growth for the state of California means the growing population will put ever-increasing demands on the state's resources. It is important to expand California's water infrastructure now to prevent any shortages in the future.

The program will also safeguard California's water resources by protecting important sources of water from pollution and flood damage. Furthermore, it will promote responsible water consumption through water conservation efforts and the construction of recycling plants.

California has the largest population in the United States and will only continue to grow in coming years. Proposition 13 will ensure that drinking water and water supplies for California's vital agricultural industry can meet the increasing demands that will result from this growth.

Those opposed to Proposition 13 are concerned with California's growing reliance on bond issues. Interest on outstanding bonds currently accounts for \$3 billion of California's \$81 billion budget. Opponents also cite a 1996 bond of almost \$1 billion for the purpose of ensuring water safety as evidence that any further projects are unnecessary.

14 - California Reading and Literacy Improvement and Public Library Construction and Renovation Bond Act of 2000

Proposition 14 allows for a bond issue of \$350 million to be used toward construction and renovation of public library facilities. This would expand access to libraries throughout California and also allow for more reading and literacy programs in the public school system. The

PROPS: Crime labs and veteran housing

Continued from page 5

money raised through this bond measure will fund new libraries and renovate existing buildings.

These funds will not be spent on administrative costs and priority will be given to joint ventures between schools and libraries. Libraries and reading are an essential part of a child's education. Although the Internet is revolutionizing access to resources, no more than 50 percent of the population has Internet access. Libraries will remain essential to the education and pleasure of children, the elderly and others.

Opponents argue that it is impractical to build additional libraries when currently existing libraries are not open when students and working adults can use them. Moreover, some opponents believe that the Internet will make libraries obsolete in five years.

15 - The Hertzberg-Polanco Crime Laboratories Construction Bond Act of 1999

Proposition 15 allows for a bond issue of \$220 million to be used toward the construction, renovation and infrastructure costs of new local forensic laboratories and the remodeling of the 19 existing ones. Because this is not an urgent matter, forensic laboratories should be created through a budget item rather than a bond measure. Bonds almost double the cost of any government project

while projects financed from the state's general fund do not.

Moreover, there are many private companies that provide the same services that would be provided by these new or remodeled laboratories. Thus, it would be much more cost efficient to privatize these functions and send forensic work to these labs. Another alternative to building new crime laboratories is to rent private space in already existing buildings. Clearly, there is no reason to pass a bond measure and spend tax money for this purpose.

Proponents for the measure argue that these crime laboratories are necessary for more efficient and accurate analysis of crime evidence. They also claim that this will reduce the time it takes for a case to go to trial, thereby saving taxpayers' money.

16 - Veterans' Homes Bond Act of 2000

Proposition 16 allows for a \$50 million bond issue that would fund the design and construction of veterans' homes. Two such facilities currently exist and provide residential services, nursing and medical care primarily for the elderly and disabled.

Veterans placed their lives in danger during World War II, Korea, Vietnam and other conflicts; it is only right that we ensure housing for them when they can no longer care for themselves. In addition, \$50 million is not a substantial portion of the billions of dollars in proposed bond measures. Taxes will not be raised as an effect of the passing of Proposition 16 because the

costs will be paid from existing bonds.

Opponents argue that providing for veterans' homes through a bond measure will nearly double the cost of the project. They also argue that it would cost less for veterans to move into private retirement homes than to construct new facilities.

17 - Lotteries, Charitable Raffles

This election may go down in history as California's gambling ballot; four propositions deal with gambling. Proposition 17 proposes an amendment to California's constitution that would change the state's ban on lotteries to allow non-profit organizations to conduct raffles for charitable purposes.

Proposition 17 allows too many opportunities for abuse. There have been too many cases of con-artists passing themselves off as philanthropists without lotteries — this law would provide criminals with additional opportunities to scam citizens.

There are enough existing means of contributing to charities without modifying California's constitution. Legalizing charitable lotteries does not seem to be an effective means of promoting contributions.

Proponents of Proposition 17 argue that many illegal raffles are already conducted in California, and often the operators are unaware that they are violating California Penal Code. Proponents view Proposition 17 as a means of legalizing this harmless use of raffles and expanding the scope of legitimate fund-raising.

18 - Murder: Special Circumstances

Proposition 18 would provide special circumstances warranting the death penalty or life in prison without parole for intentional murders committed in connection with kidnappings or arson, or for murders committed "by means of" rather than "while" lying in wait.

Imprisoning and executing more prisoners will not solve California's crime problem. California needs to reduce, rather than increase, the legal costs and moral impact of capital punishment. No one has been able to demonstrate that capital punishment deters murders or saves lives.

The cost of sending one prisoner to death row is \$2 million more than the cost of sending someone to prison for life. This money can and should be invested in educating our youth so they do not end up in prison. If Proposition 18 passes, it could cost the state \$750 million in additional legal costs.

Supporters say the measure corrects discrepancies in our current law. They argue that Proposition 18 provides juries with the language to impose a death sentence or life imprisonment without parole upon kidnappers or arsonists with intentions of murder.

19 - Murder: BART and CSU Peace Officers

Proposition 19 is a legislative amendment that would increase the punishment for second-degree murders of Bay

Area Rapid Transit or California State University peace officers to life imprisonment without the possibility of parole. The current punishment for second-degree murder of such officers is 15 years to life. The murder of most police officers in the state is already punishable by life imprisonment.

This proposition merely makes California's protection of police officers consistent. UC police officers are currently protected by the life imprisonment sentence; it only makes sense that their CSU counterparts should enjoy the same protection. BART officers also face considerable danger in their line of work and should be afforded the same protection.

Opponents of Proposition 19 are worried that the text of the amendment will be abused. They are afraid that it will allow officers to force citizens to join a posse or face fines. They are also concerned that it increases the penalty for making false reports to BART officers and would allow BART and CSU officers to carry concealed weapons.

20 - California State Lottery Allocation for Instructional Materials

Proposition 20 would amend the state's legislation to change the way money from the California State Lottery is allocated to schools. It would stipulate that 50 percent of all lottery revenues that exceed the amount allocated for education in 1997-1998 must go toward instructional materials for school districts and community colleges.

See PROPS, Page 6

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PROPS: Campaign reform and school bonds

Continued from page 5

This proposition is a roundabout and uncertain method of addressing California's education needs. In the event that lottery revenue does not increase dramatically, the proposed amendment would have minimal fiscal impact on the state's education system. The California State Lottery itself is not the most efficient means of funding education. Only 34 percent of the money collected by state lottery ticket sales goes to schools — 50 percent goes toward prizes and 16 percent goes toward paying the administrative costs of the lottery.

This proposition is an ineffective solution to the shortcomings of California's education system. The best way to guarantee that public schools in California receives the textbooks and educational supplies that they require is to allocate part of the state budget or to issue a bond toward purchasing these supplies. Proposition 14 on this ballot is a prime example of an effective contribution to education in California; Proposition 20 is not.

The proponents of Proposition 20 correctly warn of a textbook shortage in California, as well as the need for additional instructional aids. California is currently ranked 47th out of the 50 states in textbook spending per student. They project that the passage of Proposition 20 would provide an additional \$90 million for textbooks and educational materials for 2000-2001.

21 - Juvenile Crime

Proposition 21 would increase the punishment for many gang-related crimes (including authorizing the death penalty for gang-related murder), require suspects who are 14 years or older to be tried as adults for certain crimes, require people convicted of gang-related offenses to register with the state and expand the number of crimes that are considered violent and serious felonies.

Proposition 21 would put the option of trying juvenile defendants of murder and certain sex felonies as adults in the hands of the prosecutor, who will of course be interested in seeking the maximum penalty. Consequently, prosecutors will opt almost invariably to try such juveniles as adults. This would end the current practice that allows judges to practice restraint in cases with special circumstances, such as mental instability or family abuse.

The passage of this proposition would incur one time costs of about \$1 billion for additional prisons and \$750 million in legal costs necessitated by the stricter provision, and would cost California an additional \$300 million a year to pay for longer criminal sentences.

The state prison system has a poor record of reforming inmates as it is — placing teenagers in state prisons instead of in juvenile facilities that are better suited to their needs will not help prevent youth or gang-related crimes. It will merely take money away from other, more effective programs.

Proponents of Proposition 21 argue that current laws are too lenient and do not provide enough of a deterrent for crime in California. They insist that

Proposition 21 will fight the growing trend of juvenile crime.

22 - Limit on Marriages

Proposition 22 would legislate that, "Only a marriage between a man and a woman is valid or recognized in California." If Proposition 22 passes, it will be the thirty-first piece of legislation of its kind in the United States, a state-level version of the national Defense of Marriage Act.

It must be understood, however, that neither a Yes or No vote on this proposition will actually change the current legality of same-sex marriage in California. Whether it passes or not, such marriages still will not be recognized. This proposition is merely a preventative measure by Peter Knight and his supporters to guard against the "full faith and credit clause" of the Constitution, in the case that another state does lift the ban on same-sex marriage.

Thus, this initiative says that even if same-sex marriage does become legal in another state, California does not have to recognize marriages of couples in another state. A vote of no on Proposition 22 will stop California from becoming yet another state to use democracy to legislate hate and discrimination.

Proposition 22 constructs same-sex marriage as a major problem in California when in fact it does not cost citizens any money or deny them any rights or benefits. Same-sex marriages are merely a personal issue and should not be regulated by the state government.

Advocates of Proposition 22 argue that marriage is an institution which has traditionally exist-

ed only between a man and a woman. They fear that other states may impose different belief systems and legal obligations on California should these states decide to pass laws recognizing same-sex marriages. They contest that Proposition 22 would not take away individuals' rights, but, rather, would defend the rights of heterosexual families.

23 - "None of the Above" Ballot Option

Proposition 23 would add a "None of the Above" option to California's ballot for 15 of the elected offices on the ballot, including president of the United States, U.S. senator, member of the U.S. House of Representatives, governor, secretary of state, treasurer, member of the Assembly and state senator.

This statute would not increase interest in elections because it does not offer any constructive option that California voters do not already enjoy — voters can already abstain from voting for any office or write in any candidate's name. For decades, American voters have expressed their displeasure with the choice of candidates by writing in Mickey Mouse's name for the office.

California's elections are not multiple-choice exams. We don't need "None of the above," or "No confidence" or "All of the above" options on our ballots. This proposition is not an effective means of combating the real problems of either voter apathy or the poor quality of candidates running for office in the election. It is not even worth the relatively low cost of implementation it would incur.

Proponents of Proposition 23 argue that it would increase interest in elections and allow dissatisfied voters to express their displeasure with candidates. They believe that this initiative would convince more citizens to register to vote, more registered voters to actually vote and attract a higher caliber of candidates to elections in California.

25 - Election Campaigns, Contributions and Spending Limits, Public Financing, Disclosures

To the uninformed voter, Proposition 25 seems like a good idea. The proposition, which is sponsored by millionaire Ron Unz, would establish contribution limits from single sources of \$5,000 for statewide candidates, \$3,000 for other candidates, \$25,000 for political parties and \$50,000 total per election. The proposition would also limit fund raising to 12 months before the primary election and 90 days after the election. In addition, Proposition 25 would provide public financing for campaign media advertisements and voter information packets for candidates and committees adopting spending limits.

The drawback of Proposition 25 is that it would cost taxpayers an awesome sum of money to implement. Proposition 25 will cost taxpayers in excess of \$55 million annually — money that would go to finance political advertising for candidates. Given that most Californians despise campaign ads, it seems ludicrous that they should be forced to foot the bill for them.

See PROPS, Page 7



PROPS: Tobacco surtax and insurance lawsuits

Continued from page 6

More worrisome, the limits set by Proposition 25 are impractical and unlikely to create any meaningful campaign finance reform in the future. The limits were set ridiculously high to ensure that they could get past the courts. However, last month's Supreme Court ruling implied that limits as low as \$1,000 are acceptable. As a result, the much lower limits embodied in last election's Proposition 208 appear to be legal. In addition, Proposition 208, unlike Proposition 25, does not create loopholes for special interest groups.

The Guardian urges voters to resist casting their ballots in favor of Proposition 25 and to instead wait for Proposition 208 to make its way through California's courts, after which it will hopefully take effect.

26 - School Facilities, Local Majority Vote, Bonds, Taxes

Proposition 26 would authorize local approval by a majority vote, instead of the current two-thirds vote, for school construction and improvement bonds and property taxes in excess of one percent to pay for bonds.

California has a 120-year-old constitutional protection requiring a two-thirds vote to approve local bonds. These bonds are repaid only by property owners.

We support more funding for local schools, as do the vast majority of Californians. That is why, under the current two-thirds rule, voters have approved \$11.8

billion in local school bonds in the past four years alone.

Because school bonds are so popular with voters, they have been passed and we have every expectation that they will continue to be passed with a two-thirds vote. Under the proposed majority rule, bond issues could run rampant, forcing us to pay billions of dollars in interest money alone.

Also, while all citizens are entitled to vote on bond issues, only property owners repay the debts. Keeping the current two-thirds rule will ensure that property taxes are not raised against the will of property owners, who will in turn have to pass the additional taxes on to renters in the form of higher rent.

Supporters say that Proposition 26 makes it easier to raise money for schools to fight the educational crisis California is faced with. They hope that increased bond issues would allow schools to reduce class size, purchase more textbooks and expand facilities.

27 - Elections, Term Limit Declarations for Congressional Candidates

The Guardian is opposed to Proposition 27, which would allow California Congressional candidates to voluntarily sign non-binding term limit agreements of no more than three terms in the House of Representatives, or two terms in the U.S. Senate. Currently, the U.S. Constitution does not limit the number of terms that members of Congress may serve. Under Proposition 27, a candidate's permission would allow election ballots and state-sponsored voter materials to reveal whether a candidate has committed to term limits. Proposition 27 also requires that

future ballots reveal which candidates are violating their voluntary, non-binding term limit agreements.

The Guardian feels that Proposition 27 is unnecessary because it would be ineffective in restricting Congressional term limits due to its non-binding, voluntary clauses.

Proponents of Proposition 27 believe term limits will bring a fresh crop of leaders into government and will hold politicians accountable to the people.

28 - Repeal of Proposition 10 Tobacco Surtax

The Guardian is opposed to Proposition 28, which, if passed would repeal Proposition 10. Approved by California voters in 1998, Proposition 10 established the California Children and Families First Trust Fund by creating an additional 50 cent surtax on cigarettes and other tobacco product sales. Proposition 28 would also ban future increases of tobacco product surtaxes unless such increases are passed by the state legislature.

The Guardian feels that California voters have already expressed their support for Proposition 10 and that Proposition 28 is unfavorable because it would eliminate approximately \$670 million annually in tobacco surtax revenues now reserved for the early childhood development and anti-smoking programs of the California Children and Families First Trust Fund.

The proponents of Proposition 28 argue that Proposition 10 created a needless bureaucracy and funds a childhood program that takes responsibility away from parents.

29 - Indian Gaming Compacts

In the event that Proposition 1A does not pass, Proposition 29 would approve the 1998 compacts negotiated between the state of California and 11 California Indian tribes to allow these tribes to conduct limited gambling on their tribal lands. Proposition 1A would nullify these compacts by granting more extensive compacts to all of California's Indian tribes.

The arguments in favor of Proposition 29 are the same as those for 1A — it would provide a bountiful source of income for California's tribes and provide additional employment for California citizens in the newly created casinos.

For those of you who disagree with Proposition 1A, Proposition 29 offers a more moderate alternative. It grants limited gambling compacts to California Indian tribes that are consistent with California's current constitutional limitations on gambling — no house-banked card games or slot machines. If you are opposed to Nevada-style casinos in California, Proposition 29 would continue the limited gambling that is currently allowed on Indian reservations.

30 - Insurance Claims Practices

Proposition 30 would allow an individual or business to sue an insurer for handling an automobile accident claim in an unfair manner.

Opponents of Proposition 30 claim that it will raise insurance rates, cause frivolous lawsuits

and encourage insurance fraud.

However, Proposition 30 will only raise insurance rates for companies who are currently making money by failing to make payments or by accruing interest from delayed payments.

Ideally, frivolous lawsuits are thrown out of court and do not cost tax payers any money. Additionally, Proposition 31 is designed to limit the number of frivolous lawsuits that can be filed if Proposition 30 does pass.

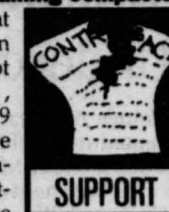
Fear of insurance fraud is an entirely different matter, and there is no reason to continue to neglect a large number of law-abiding motorists who are maligned by insurance companies merely to stop a much smaller number of people who practice insurance fraud.

31 - Insurance Claims Practices Amendments

Proposition 31 would limit the cases under Proposition 30 in which insurance companies can be sued.

Proposition 31 addresses one of the major arguments against Proposition 30 — yet the opponents of Proposition 30, mainly insurance companies, also oppose 31. It is strange that they would ignore a proposition that addresses many of their concerns with the original legislation — unless, of course, they have other motives for opposing the proposition, such as preserving the current system so they can continue to profit from it.

Allowing claimants to sue insurance companies that are negligent is an important consumer right, but there is the danger that unscrupulous lawyers will abuse it. For this reason, Proposition 31 is an important supplement to Proposition 30, and the Guardian editorial staff urges voters to pass both propositions.



Tune in to Monday's issue of the Guardian for presidential candidate profiles and endorsements for local candidates.

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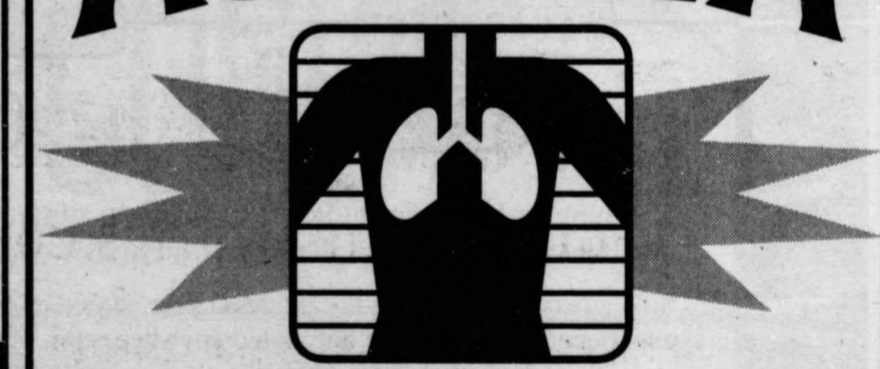


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WORLD NEWS WORLD NEWS WORLD NEWS WORLD NEWS WORLD NEWS WORLD NEWS

Israeli Bill May Undercut Barak's Dealings

JERUSALEM — Prime Minister Ehud Barak suffered a political blow Wednesday when three of the six parties in his coalition government joined forces with the opposition to approve a bill that would require an absolute majority of all eligible voters, and not just those who report to the polls, on any future referendum on peace with Syria.

The bill, which would make any such future referendum extremely difficult to pass, revealed the instability of his broad-based coalition and complicates his peacemaking efforts at a time when he is trying to entice Syria back to the negotiating table.

The draft bill, which defied Barak's appeals for coalition unity, could well get tied up in

committee deliberations and be prevented from returning to the floor for months. Many doubt it will ever become law.

The bill's approval Wednesday, by a 60-53 vote, sends a signal to Syria, which is already skittish, that even if Barak is willing to concede the full Golan Heights in negotiations, he may not be able to win public backing for what he promises.

It also reveals a collapse of discipline within Barak's coalition, points at the possibility of defections, and bodes ill for the array of key decisions ahead.

In public comments, Barak characterized the vote as a "parliamentary trick" and said it would not deter him from his goals.

"I don't take lightly what hap-

pened today in the parliament but we can't read too much into it," he said. "Some 1.8 million citizens have given me a mandate to bring a new future to the state of Israel and no parliamentary trick will stop the majority from deciding its stand."

The coalition parties that chose to challenge Barak rallied behind a young Likud leader, Silvan Shalom, who sensed the possibility to thwart Barak and limit prospects for peace with Syria at the same time.

"What about all the things you promised, Mr. Prime Minister?" Shalom said, speaking in the Parliament. "What happened to the social issues?"

— Deborah Sontag
The New York Times

JAPAN: Sect has provoked fear in country

Continued from page 1

rate computer systems and could engage in acts of "cyberterrorism," the officials said.

Underscoring the immense fear that the sect provokes in Japan, the Defense Ministry and Nippon Telegraph & Telephone Corp., the country's main provider of telephone and Internet service, immediately suspended the use of all computer software developed by companies linked to Aum. The government said it was considering doing the same at all its agencies.

Among the government agencies affected are those for construction, education and post and telecommunications, according to documents and commuter disks

discovered in the raid, police said.

The authorities said customer ledgers showed that the Japanese companies affected were major players in the electronics, food, banking, transportation and metal manufacturing fields. The most prominent corporate customer was Nippon Telegraph & Telephone, or NTT.

Many of the companies and agencies said they did not know they were ordering software from Aum-related firms because their main suppliers had subcontracted work to businesses affiliated to the sect.

Although some of the orders had been placed under the current government, officials did not come under immediate criticism, in part because the many of the computer companies had also concealed their relationship to Aum.

— Calvin Sims
The New York Times

NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS

LAPD: Rogue officer reports widespread abuses

Continued from page 1

Bernard C. Parks, said he was proud of his department for having uncovered the wrongdoing, an assertion critics have widely disputed. Those critics also contended Wednesday that Parks was using the report largely as a cudgel to fend off the growing demands for an outside investigation of the department's management.

Parks did not propose taking any action against officials who failed in their management

responsibilities, although he said a separate report might address them later. He also dismissed suggestions that he resign.

The assessment issued Wednesday was undertaken nearly six months ago, after a rogue officer disclosed widespread abuses in an effort to reduce his sentence for stealing cocaine from a police evidence room. He reportedly detailed wrongdoing at an anti-gang unit, but now the investigation is extending to other divisions.

The report included a list of 108 recommendations for change, among them dozens of measures that would give top police officials more power and financing.

— James Sterngold
The New York Times

Child Murderer Troubled

MOUNT MORRIS TOWNSHIP, Mich. — His father was in and out of prison. His mother, evicted from her own home, sent him and his brother to live with an uncle in a dilapidated house here, just north of Flint. There, he did not even have his own bed and fell asleep in a place that neighbors say was filled with noise, drugs and guns.

And on Tuesday, the 6-year-old got his hands on one of those guns, stuffed it into his pants pocket and went off to first-grade, where he killed a classmate.

On Wednesday, cars paused

outside the white clapboard residence, as passersby tried to get a look at the home of a troubled child, a boy who police say did not fully comprehend what he did when he used a .32-caliber handgun on the 6-year-old girl, Kayla Renee Rolland. She was shot once in the neck just before 10 a.m. Tuesday in front of a group of about 22 first-graders as they made their way into the hall of the Theo J. Buell Elementary School.

The boy put the gun in a desk after the shooting and simply walked away. Questioned by detectives, the boy did not cry,

police said, and afterward sat and drew pictures.

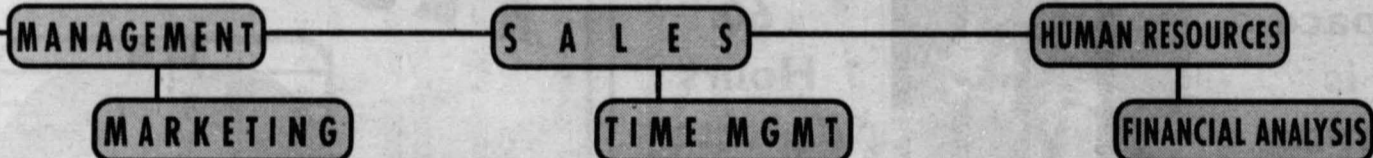
"This young boy appears not to have many advantages, in life," said Arthur A. Busch, the prosecutor.

Although the authorities appeared to take a sympathetic attitude toward a young child who took another child's life, many residents said the real sympathy belonged with Kayla's family and questioned whether it was safe to send their children back to school.

— David Barboza
The New York Times

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Arts and Entertainment



CITIZEN COHEN

UCSD Professor gives an extreme closeup of film studies and their relation to cinema

If you graduate from having not taken a course from Alan J.-J. Cohen, then you have not tasted the essence of higher education.

Cohen has been at UCSD since receiving his Ph.D. from UCLA in 1966. He is professor of comparative literature and specializes in cinema (film analysis and film history) — as well as semiotics and psychoanalysis. Cohen credits the invention of the VCR as revolutionizing the field of film studies.

"VCRs in the late 1970s, and today's DVDs, have enabled us to be technical and precise in film analysis, comparing instantaneously shot seven in sequence two with shot three in sequence 34 within the same film, and from one film to the next. We can pick up the thumbnails of a recurring motif and, as a result, grasp more quickly a director's filmic philosophy from the ground up," he marvels.

In dozens of research articles on cinema, he proposes methods of analysis,

and works on close analysis of specific films by a few master directors — Eisenstein and Welles, Godard, Marker and Hitchcock, Kubrick and Scorsese, or Woody Allen — or trends such as the rhetoric of filmic violence, e.g. Verhoeven's "Basic Instinct," Demme's "The Silence of the Lambs," Ridley Scott's "Blade Runner," Oliver Stone's "Natural Born Killers," Tarantino's "Pulp Fiction," Gilliam's "12 Monkeys," Cronenberg's "Crash," etc., and the question of painting and art history in cinema (Greenaway, Godard, Scorsese).

He has presented papers in hundreds of international colloquia, especially in France and Italy, and still attends film festivals when he can find the time — his favorite festivals are Cannes, Venice and New York. He equally enjoys teaching large classes of 140 students on the films of Stanley Kubrick and small classes of 50 students on edgy postmodern directors. Next year he will offer courses on Woody

Allen, Kubrick ("2001" in 2001) and Kurosawa. He insists that students are as brilliant as ever.

What is the difference between a movie and a film?

I like to have a kind of capsule where I say "A movie is, perhaps, a film that has not been studied yet." On the one hand, you could say a movie would be commercial, would be a mass-produced object for entertainment. A film is more of a confrontation of the art form.

Cinema, remember, has a dual origin of being simultaneously something which is part of the history of inventions and technologies, from photography moving to motion picture, and something which relates to painting and art history across the ages. A film would partake of this duality, the history of science and the history of technologies, and on the other hand, the history of art ... I'm a fan of a

See COHEN, Page 11

Story by Marc Comer, Senior Staff Writer · Photographs by Lisa Huff

Right in Your Own Backyard

Local bands who might be on the verge to a deluxe apartment in the sky or a van down by the river

By **BEN CHAPMAN**
Staff Writer

In recent years, several San Diego recording artists have parlayed local success into worldwide super-stardom. After living out of a van in Ocean Beach for years, local singer Jewel has now become a household name, achieving millions of dollars in record sales. Likewise, local acts like P.O.D. and blink-182 are now MTV favorites, having gone from relative obscurity to pop stardom in a matter of months. Who will be next? No one can predict for sure, but below are CD reviews of a few local acts that just might have what it takes to become the next Iron Butterfly.

Inzunza
Lazy Crazy
(self-released)

Currently making its bid for handsomest pop group in San Diego is Inzunza, a group of young men that recently finished work on its first record. The result of Inzunza's labor is named *Lazy Crazy* and will blend perfectly with any pop-lover's CD collection.

With songs about girlfriends and dance clubs, *Lazy Crazy* tells the story of being young and handsome. The band creates a modern-rock soundtrack for a teen movie starring singer Joseph

Inzunza as the hero. The music recalls the genius of Blur's *Parklife* while the lyrics are equally "American Pie" and "American Beauty." This is the sound of next season's blockbuster.

Inzunza puts together a professional package with *Lazy Crazy*. Beneath the airbrush and Hollywood gloss may lie the rough edges that make a truly fascinating hero. *Lazy Crazy* is an excellent debut, highly recommendable to fans of British pop.

Crash Worship
Pyrus
(self-released limited edition)

This eerie-sounding dance record magically combines Mardi Gras with *The Lord of the Flies* for a result that is spookily successful. Crash Worship's limited-release *Pyrus* is a largely instrumental collection of re-mixes that lasts for 73 minutes.

Drums that play a nearly continual tribal boogie set the danceable pace of *Pyrus*. Percussion sounds of every description populate this record; it is so dense and satisfying that it almost might have been left alone, but the tribal-funk of *Pyrus* is accompanied by electronic noises and melodies. The result of this combination is an exciting tension between the sounds.

On its surface, Crash Worship's *Pyrus* is a very danceable

re-mix record that recalls the Chemical Brothers' *Surrender* and Air's *Primers Symptomes*. It is beautiful with wonderful noise and melody presented above a thumping percussion section. If the message on *Pyrus* remains an elusive secret, perhaps that is what makes this record so special.



Father & Son
Tha Worlz A Stage
(Double Up Productions)

Father and Son — the only father and son hip-hop duo in San Diego or perhaps the world — is on the rise. In the past year alone, Father and Son have performed with hip-hop stars such as Kurtis Blow and the Whooridaz, have appeared on television and radio, and have been nominated for Best Hip-Hop Act at the Los Angeles Music Awards. As a

crowning achievement they have released *Tha Worlz A Stage*, one of the most exciting local recordings to date.

Tha Worlz A Stage takes the form of a typical hip-hop record: There are beats and samples; there is rapping and some singing; there are lyrical themes that run throughout the album. Some of the songs are upbeat dance-floor tracks and others are relaxing slow-jams. The production on *Tha Worlz A Stage* is primitive but effective, featuring a bass-heavy old-school sound that recalls classic Bay Area artists such as Too Short and the RBL Posse. The tracks serve their purpose well, providing a backdrop for the rhyming of Nicholas Hanton Senior and Nicholas Hanton Junior, San Diego's favorite family rap group.

The lyrics on *Tha Worlz A Stage* are amazing. The Hantons rap freely about touchy subjects that many fathers and sons are unable to discuss even in privacy. This Father and Son team is proving that hip hop can be a wonderful tool for maintaining family.

A.K. SKURGIS
Skurgis
(self-released)

Although the Reverend A.K. Skurgis manages to include the longest word in the English language (antidiseestablishmentarianism) on his self-released recording, this disc is not for book-lovers. It is a collection of consumers' love songs, odes to the Trans Am and Judge Judy, cheap weed and pizza. Although Skurgis' tongue is planted firmly in his cheek as he conducts his lyrical survey of strip-mall culture, the listener is left wondering if the Reverend is truly in love with white trash, filled with hatred, or merely a victim.

With production values that can be described as deliberately amateurish, the focus is on Skurgis' lyrics. Whether singing over country-style acoustic guitars or gothic keyboard arrangements, he delivers his words with a sloppy intensity that recalls Dead Kennedy Jello Biafra, sometimes pressing too many words into the verses in order to make a point, sometimes drawing them out when there is nothing left to say. However, where Biafra's lyrics are unified by a coherent political agenda, Skurgis displays a lack of focus that links him more closely to Biafra's schizophrenic street-musician protégé, Wesley Willis.

The Reverend takes us on an interesting ride, to be sure. His words are at times heartbreaking, honest, and the music accompanying him is occasionally brilliant, but this recording still may not be universally appealing.

COHEN: Eroticism offers both attractive and repulsive elements

Continued from page 9

lot very commercial films because it is not the whole thing that is commercial. You have a zone in between that is stunning. For example, *Terminator 2* is a banal and trite film in terms of the story, yet you have effects to die for. When you have a cyborg versus Schwarzenegger fighting, when you realize you have, in the same frame, something which is of the analog level of the image and of the digital level of the image. So this is where you really realize that something extraordinary has been made possible through the technology.

Therefore, within commercial cinema, you see art cinema as well as art aspects, and vice versa. In art films, at some moment the director is tired, at some moment there is a lapse moment, and you move on to something which is not so experimental and avant-garde. You have to take this into consideration. A movie is going to be something which is less specific than film. A film is really a sharp object that makes you die to study.

What makes a good film?

There are so many good films in the history of cinema. There are so many objects of study. There are so many films that you want to spend a life with in terms of sheer pleasure, identification, hard look — in terms of your scholarship of the film. Basically, you are asking questions in terms of method.

How do you approach a film and have criteria, so that you can decide afterward if it is good or not? You've got to see the internal composition of the film. So you do study it frame by frame, shot by shot, sequence by sequence. Afterward, you have to study the level of the narrative unfolding that you have in the film, as you would with a novel or short story. But you also see the poetics of recurrences of certain images, of certain sounds, of certain edit strategies, of how the light is used. You also have to cross-reference the style of the director vis-à-vis his or her previous films, the genre and then the history of cinema.

Take 'Casino' by Scorsese. 'Casino' is going to be situated vis-à-vis Las Vegas movies, but it is also going to be situated vis-à-vis the Mafia genre in Las Vegas. You also situate it vis-à-vis all the movies Scorsese has made previously, before he got to 'Casino.' You also see all the directors who have worked on Las Vegas and the Mafia genre. So you are constantly cross-referencing, situating it vis-à-vis the history of cinema, the history of the director, the history of the genre. At the same time, you are really trying to see what surprised you in this film.

As I like to say, all the laws of deduction, all the laws of logic, all the laws of induction are going to be helpful to the extent that you will be able to account for the surprise that this film has created for you. If you do not have a certain surprise, you're going to say 'It's hackneyed. It's banal. I've seen this film before. It's like all the other films about the war, the other films about sex and death' Instead it's how the film treats the subject, and how I am caught by surprise by the film, that is going to make the difference. So, basically, the short answer to a good film is finding that you are surprised, that you have a new ethics, a new aesthetics, a new politics, or your categories are challenged and then moving backward retroactively to see how that surprise was constructed for you.

How has technology changed film studies?
I think it's very interesting to note that, in the field of film studies, you can date an article before and after the VCR. It's amazing how, when you read an article before 1978-79, when we start being democratized. It's amazing to see how imprecise people are vis-à-vis the object that they are studying.

With the VCR, all of a sudden, overnight, a whole generation was formed that could be very technical, very precise in terms of some discussion of a film's study. Instead of saying something like 'I like this film because I like that film because' Instead of saying the film has track shots,

you could say 'sequence two, shot seven compared this with sequence 17, shot nine.' You can technically see the poetics of a film as it unfolds. And so, you can see recursive objects in a film. You can also see the means of cinema at work: how a particular film has a certain number of strategic dissolves, how a film uses music at a certain moment, how editing is functioning. So, all the means of cinema seem to be in display that can be studied technically.

This is the beginning — the late '70s, early '80s when VCRs became democratized, when you can tell your class 'Buy this Hitchcock film. We'll study it for the next three weeks.'

This has been enhanced all the more so when after video tapes, we moved on to laser disc. Where aesthetically, for example, the resolution of the image is such that you can not only be more pleased, not only do you have instant access without losing fractions of a second in the shot that you are studying, but you have shot resolution, which gives you a clearer indication of what you want to study and how you want to study it. Things appeared on the screen that you could not even see on the video image.

At the time of video image, you could really say to people, "Well, it's nothing like seeing it in the theater on the big screen."

With the laser disc and the shot resolution, and with the projection of the laser disc, you went even farther, and this is nothing compared to laser discs themselves. What is emerging in the classroom as of a couple years already is the DVD. With the DVD, you really have instantane-

ity, you have resolution, you can see sharply elements that were barely appearing as figures, as shadows, before, and they have a line exactly as the director wanted it.

Imagine, in terms of cinema, having had a restoration, literally, from the video effect to the digital effect. If the '80s could be considered the video age, we can really say that the '90s and the new century are the age of digital. But this is more than just technical, it leads to a new perception. It leads to a new aesthetic. It leads to a new cognition. It means that all your philosophical categories will be enhanced by having access to this new technology and by using it in order to find a synergy between your specific study and, at the same time broader studies.

What do you think of pornography and eroticism in cinema?
We have to think that that which is erotic and sensuous, and could be borderline pornographic to some or part of another genre for others, is really linked in this kind of double bind that desire brings closer and art brings farther. Art distantiates.

Every time you have something very sensuous in cinema, the quality of the image, the look of the body, you are simultaneously posing that sensuality, that body, as an object of desire, therefore brought closer. Yet if it is represented in terms of art, [it is] brought farther so that you have this double bind between desire bringing closer and art distantiating. Hence, the pleasure really with a great director who deals with sensuousness, who deals with the body, and who really takes the nude the same way as you have in art history, the landscape, in still life, portraiture. You see the level at which they are working sexuality, making the spectator voyeur, and at the same time sexuality, making it an object of art.

Hence the pleasure of seeing somebody like Greenaway — Godard is unbelievable as well — in terms of dealing with eroticism and the same time a nonpornographic threshold. When the great director works with it, it's a thrill because you are constantly playing between one and the other. To maintain that effect — closer-farther, closer-farther — is a trait of genius.

What director today has the most talent and potential?
There are so many. There are so many. Going to film festivals, it's stunning to see that you have your blue chip directors, from who you expect the most. You can't wait for the new Scorsese or you can't wait for the new film by your favorite other director. On the other hand, you are constantly surprised by the new generation and how they treat their object.

When the great director works with it, it's a thrill because you are constantly playing between one and the other. To maintain that effect — closer-farther, closer-farther — is a trait of genius.



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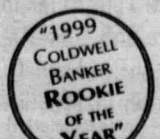
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COHEN:
Film critics primarily driven by deadlines

Continued from page 11

Just to give you a quick answer, I think Spike Jonze's 'Being John Malkovich' is a tremendous film. The guy has captured so much in terms of the culture. It would be discriminating on my part to limit myself to one director or two or three because you're bombarded by the talent that you see around you. **What makes a good film scholar?**

The field of film studies is very wide. You have people who come to it from very different fields. In other words, you have people who are in literature, you have people who are in history, you have people in philosophy, you have people in sociology, you have people in anthropology.

It's amazing to see how much affluence there is that leads to the field of film studies. So, it depends on the problematics that each scholar, or each discipline, is setting.

In other words, I like to have a very solid film analysis, a very technical film analysis, through which I'm going to be able to philosophize and to find an aesthetic, an ethic, a politics. On the other hand, I can see very much how friends of mine, historians of cinema, are studying audiences in the '20s, audiences of this particular film. They're doing, really, journalistic research into what the audience went after at that particular movie's opening, what they booed, what they applauded and what films people were catching on a date in the '50s. They're really after a very different animal.

I think what's so rich about film studies is that you have an

enormous kaleidoscope that encompasses all these possibilities and that you have different ways of approaching the phenomenon of cinema. In my studies, I really want to account for the internal composition of the film. I'm very much committed to the theory of cinema where the director has a vision and is in control. I want to see the style of a particular director and the psychology that is inherent in the making of a particular film. I also want to cross-reference it with and compare it with the genre of films. I want to see how the 'The Thin Red Line' compares to the history of war films, how the 'The Thin Red Line' compares to 'Saving Private Ryan,' how it compares to other war films, whether it is in the Pacific Theater, whether it is in the European Theater of World War II or whether it is in the genre of war films in general. You've got to compare this as well.

Then, I really want to see how a film creates its own salience vis-à-vis a culture and how it defines a culture and becomes emblematic of a culture at the same time that it is defined by the culture.

This what is so gorgeous about an object that is made for a mass audience. It costs a lot of money. It is a collaborative art, and you cannot complain about the fact that is cost so much money to make because if you do complain, you might as well make a painting and be by yourself and sell on a much smaller scale and not be involved with the whole distribution system and not be involved with the whole cost of printing your film. You've got to accept that.

What is so good is how you define the culture and are defined by it. You create your own salience through this film, through this unique object. That is the challenge of cinema and the pleasure of cinema. That is why

we're all hot about what is being shown. That is why we all flock to film festivals. That is why we know that it is the hottest field in the world at this point.

Are the Academy Awards a good judge of films?

A good symptom. They never fail to show what is at stake this particular year, or what problematics is gnawing at a culture. It's always a surprise, in this or that category, who is going to make it and who doesn't. It's wonderful, and not, to see an independent study, an independent film like 'The English Patient' making it against bigger studios.

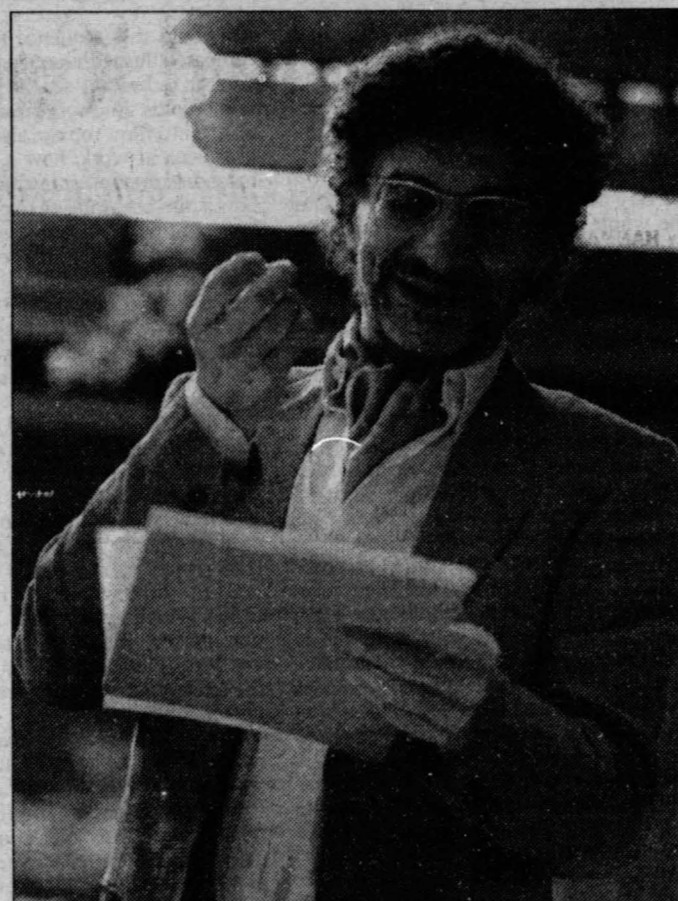
On the other hand, independent film festival director Robert Redford said that the independent is trying to belong to the studio system. So it's not as if you have a unique desire — on the one hand, the independent, on the other hand, the commercial cinema. No, we all want to get to the level of being seen and being applauded by the greatest possible number.

Are film critics valid or unnecessary?

A film critic for a newspaper or a magazine is really moved by an immediate deadline. If you go to a film festival and you're a journalist you've got to give your answer, your evaluation of the film, over night or by the weekend. It's the same thing with a weekly or monthly deadline.

If you're a film scholar, you really have the luxury of comparing the latest film you are catching. You catch the last Scorsese, 'Bringing Out the Dead,' and it makes you rush to see 'Taxi Driver' again because in the landscape of New York City at night, you recognize that you really preferred 'Taxi Driver.'

As a film scholar you have the luxury of going to your film library, of going to your notes, of consult-



Lisa Huff/Guardian

Medium close-up: Cohen has taught past classes on Woody Allen, Stanley Kubrick, Martin Scorsese and Alfred Hitchcock.

ing lots of books, and then taking a year or two or three to come out with your statement about the film that you have just seen. Instead of being committed to an immediate deadline, you have a mediated deadline of your own exigencies, of your own urgencies, of your own aesthetics, which lead you to the evaluation that you want to have of a particular film.

We're moving in parallel universes. In other words, look at the

field of art history. On the one hand, you have all the painters all the sculptors in the world. On the other hand, you have all the other people, who highlight the style of a particular painter, who highlight the color used, the palette, of particular painter. In cinema, it is amazing to see how few great directors, with all the training they have, are capable of framing

See COHEN, Page 13

UCSD Crowd 'Caught' By David Parsons

New York-based Parson's Dance Company delivers a stunning as well as engaging performance

By HANNAH GRIFFITH
Staff Writer

Illuminated only by the slow flashes of a strobe light, the lone dancer levitated around the stage to tranquil, spacy music. "Caught," one of David Parson's most famous dances, was the undisputed highlight of last Wednesday's performance by the Parson's Dance Company. The choreography is not complex and there was only one dancer on stage for the piece, but as its name implies, "Caught" was superbly captivating — even hypnotizing.

With its virtually nonstop jumping (in the darkness between strobe light flashes), the dance was quite an athletic as well as technical feat. This contrasted with the perceived illusion of smoothness and spaciness to create an even greater effect. The audience recognized this and gave a standing ovation to dancer

Jamie Martinez at the end of the performance. "Caught" should have been last on the night's program instead of "Anthem," a beautiful but slightly overlong dance criticizing nationalism and flag-waving fervor.

In the comedic second piece "Sleep Study," dancers spent virtually the entire time lying or rolling on the ground. Much of the choreography was quotidian movement instead of difficult, technical dancing, but the seven lazy figures in bright-colored pajamas rolled over and turned their heads with a grace that escapes most dancers. As in "Caught," Parson's "Sleep Study" took a simple idea and masterfully expanded it into a wonderfully entertaining dance.

The idea behind "Sleep Study" is the children's ditty about bedtime restlessness: "There were six in the bed/And the little one said/ Roll over, roll over/ So they all rolled

over ..."

Near the end of the piece, five dancers lying next to each other rolled simultaneously to the left; the petite Mia McSwain, "asleep" on top of them, came along for the ride, gracefully undulating as she was rolled across their backs.

Not an egomaniac like so many choreographers who have companies named after them, Parson lets some of his dancers set pieces on the company. Three of the dances on the first half of the program, "Strange Humors," "Damn," and "Rush Hour," were choreographed by dancer Robert Battle (the lone, still sleeper from "Sleep Study").

In "Damn," the lights came up on one dancer standing upstage center. As the dance progressed, she gradually came forward, barely deviating from her straight path even as her dancing became increasingly frantic.

Every so often she would stop

and hold out six fingers. Her movements become faster and faster, and although she would pause and try to draw herself together, it was clear that she was losing control. At the end, she gave a last desperate wail of movement as collapsed on the last note of the music. Danced by veteran company member Elizabeth Koeppen, "Damn" was a concise, intense portrait of descent.

"Strange Humors" was less intense but no less engaging. A peculiar mood was set by the movements of two bare-chested men and was enhanced by yellow-orange lighting and costumes. One dancer displayed a thoroughly amazing way of rolling his torso in one huge undulation. Much of the movement carried this same liquidity. There was also a flow of tension, attraction and nuance between the two dancers, who seemed to

be luxuriating in their own movements as well as their interactions with each other. Such movement quality and moods made "Strange Humors" wonderful to watch.

As the program notes state, Parson is dedicated to dance education. When approached by a dance student after the performance, the first thing out of his mouth was not "Did you like the show?" but "You took the master class? How did she do?" — A reference to Mia McSwain, the seven-year company member who had taught the class (and has done an excellent job).

This is something that those interested should be aware of: Frequently, when a touring dance company comes to at UCSD, it offers a master class for advanced and intermediate dance students the day of the performance. For more information, call the dance office at 534-6461.

COHEN:
'The Matrix' noted as a masterpiece film

Continued from page 12

their own film. Of course [critics and directors] need each other. They live in a parallel universe. **What are the best films out now?**

I think Jonze's 'Being John Malkovich' is perhaps part of a great formation that he had in video art as well, leading us to thinking about the question of simulation — Malkovich proliferating beyond control; simulation, being perhaps one of the hot subjects about culture.

I mentioned the last Scorsese film, 'Bringing Out the Dead,' leading you back to 'Taxi Driver,' 1976, that you've got to see again. Kubrick's 'Eyes Wide Shut' is a delight and perfectly crafted gem. 'Cruel Intentions' is a new version of the 18th-century legendary novel 'Dangerous Liaisons' and Greenaway's 'Eight and a Half Women' is deliciously delicate and perverse.

What are the best films? There are so many, that it is impossible to say, but you can say, the films that lead you to that salience, to that difference, to that surprise that we're dying for are going to be the best films out.

It's really unfair to single out one film. You have to distinguish between the different genres. If you're dealing with experimental and avant-garde cinema, you can't put it in the same basket as the wider-narrative films that are out there and that are catching people because it's a thriller or because it's a noir. You cannot compare them. You have an audience that goes specifically to experimental films. It's really as if you were going to a poetry reading. I would really like to pay homage to the people who are functioning in experimental cinema and poetic and avant-garde cinema. I'm moved by so many things, that I cannot be pinned down to single type of film.

I have no prejudices against very commercial films. I would say that 'The Matrix' is a masterpiece. 'The Matrix' leads you to a study of levels of reality and unreality, where you can no longer differentiate between this and that level. Therefore, you are lost in a maze of levels where you no longer know what is referential and what is imaginary. Everything

See COHEN, Page 14

San Diego International Film Festival
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WOMAN OF THE NORTH
Directed by Frans Weisz
with Johanna ter Steege, Massimo Ghini & Anthony Calf
Italy/Netherlands • Drama • 87 min. • 1999
(English subtitles - Italian language)

FIRST THE MUSIC THEN THE WORDS
Directed by Fulvio Wetzl
with Anna Bonaiuto & Andrej Chalmov
Italy • Drama • 100 min. • 1999
(English subtitles - Italian language)

March 2

LITTLE TONY
Written & Directed by Alex Van Warmerdam
with Annet Malherbe & Alex Van Warmerdam
Netherlands • Dark Comedy • 95 min. • 1999
(English subtitles - Dutch language)

SOMBREMAN'S ACTION
Written & Directed by Casper Verbrugga
with Krijn ter Braak & Marina de Graaf
Netherlands • Dark Comedy • 94 min. • 1999
(English subtitles - Dutch language)

March 7

CALL OF THE OBOE
Written & Directed by Claudio MacDowell
with Paulo Betti, Leticia Vota & Mario Lozano
Portugal • Romantic Drama • 110 min. • 1999
(English subtitles - Portuguese/Spanish language)

CIRCUS PALESTINA
Directed by Eyal Halfon
with Janya Dodina, Yoram Hatav & Amos Lavie
Israel • Fantasy • 90 min. • 1999
(English subtitles - Hebrew/Arabic/Russian language)

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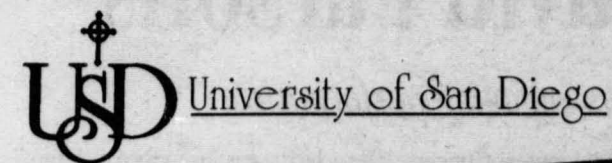
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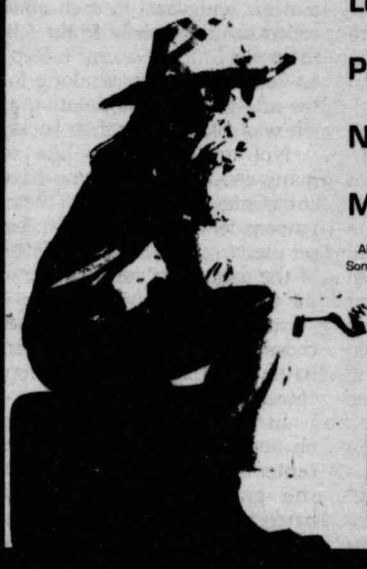
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COHEN: Remote control linked to nation's intelligence

Continued from page 13

becomes intertwined. You're moving back and forth between all these levels and you start enjoying a heightened sense of the perception of the film image because you do not know where you are situated. You accept, you surrender, to being lost in the maze, and you respond to the invitation of the Wachowski brothers.

How can film analysis heighten the enjoyment of the average spectator?

I think it is related to the question of technology. The fact that we can freeze frame, stop the film, replay instantaneously the scene that we enjoyed or that created a problem.

When people buy a tape, they don't replay the film from beginning to end every time. They replay their favorite sequences. The very act of fast forwarding is a critical reaction to a film. In other words, you're fast forwarding to a scene that you really enjoy that you want to study, but it really gives you pain because you want to see how it is constructed.

This is perhaps one of the magnificent elements of the new technologies, making the whole culture more critical, more theoretical, more philosophical, more aesthetic in terms of the object of cinema. Instead of having a passive single vision of going to a second screening of a film, or going for a third or fourth time, you are selective.

I made the case that the remote control, by flipping channels, has made the whole country much more intelligent. You see very quickly where the narratives are leading. You're not after that, you are after a higher sensation, a higher perception, a higher intellect, instead of being stuck with a particular channel or a single film or a single TV program.

What is right and wrong with cinema today?

I think nothing's right, nothing's wrong.

I think it's magnificent to see the shift between the analog image and the digital image. The juxtaposition within the same frame for example in 'Terminator 2' or in 'Jurassic Park' makes you feel very excited because we see the transition occurring, in terms of the image, right in front of our eyes. This is a very exciting time for cinema. Instead of deploring Hollywood, we really should follow very carefully, and study very carefully the new technology. Hollywood is us, how can we deplore it?

What aspect of a film do you find more satisfying: the visual cinematography or the story?

It's kind of a rack focus between the two. Except in experimental films and avant-garde, which are purely poetic, basically, the narrative is a safety net. The narrative is there to permit the film to soar into directions of the visuals, of the sound, of the editing, of the light.

Look at 'Lost Highway,' for example. The narrative seems to unfold along a series of possible lines. You can construct your narrative, but basically you go after those divine images of sex in the desert, of the construction of flashbacks that are not flashbacks, the fact that you are fooled by the story. On the one hand you need the narrative, without which you would have pure poetry in cinema. At the same time, you want to depart from it as often as you can because basically you realize that you have a beginning, middle and an end, not necessarily on that order, as Godard said, but you are basically watching and unfolding. You're not after that. You're after, literally, the sawing effect. This is what cinema is.

COHEN: Cinema defined as the director's medium

Continued from page 14

What films had the greatest impact on you as a child?

I like to joke that in another life I was born in a movie theater.

Greenaway described how he was very influenced by the 'Seventh Seal' by Ingmar Bergman that came out in 1957. I never had a marking moment where I realized 'Aha! Cinema is something else. There's really an art form there.'

I think from the start, I realize it was an art form. From the word 'go,' I knew, I felt, that it was one of the greatest art forms in the world. The same way as I was taken to the Louvre to write about paintings, when you're brought with your school at age eight and sitting on the floor, I took cinema as face value from the start.

It's later that I realized that there could be a distinction between an art film and a commercial film. I never made a distinction at the start. I enjoy just as much Chaplin as I enjoy Bergman as I enjoy all the French new wave. I cannot say with the same degree of certainty, as Greenaway could say about the 'Seventh Seal', that there was a film that marked my life. From the start I was there, and I wanted to make films, but my privilege is to teach films instead of making films.

What are films that you think every American should see?

We play that game in society. What are the must-see films. What are the best 10 films of the year. I think cinema is made by the book-end geniuses Eisenstein, Godard: the Russian genius, the French genius of the new wave.

On the other hand you have so many really master directors: Orson Welles, Kurosawa, Hitchcock, Antonioni, Kubrick, David Lynch. Instead of having a canon of 10 necessary films, I have a universal appetite for cinema. I think you should see everything you can, all the time. As soon as you

have a free moment, catch a film.

As you go to film festival, as you flip the channel from one film to another, eventually, constitute it for yourself: your aesthetics, your sense of history of the culture, your ethics. Films teach you an ethics. When you see Humphrey Bogart making a comment, you have to compare yourself. Like Woody Allen, you have to say 'yes, no' to this kind of situation. When you see a decision made by a character in a Kubrick film, you've got to confront yourself with the same ethics, as in ethical judgment. It is no longer your moral principle. It's how, in this situation, would I react myself?

It really is very important to see everything. See everything. See everything. Even if you find a film repulsive, annoying or boring, you learn something and extract something, and that is what is so important about seeing everything.

Which matters more to a film, the actors or the director?

Well I'm very prejudice. If you're after great acting, great performers, I say, go to the theater. It's the actor's medium. Cinema is really the director's medium. The actors are interchangeable. Of course a great performance counts. Who am I not to recognize Brando screaming 'Stella' that the film would be dead?

The great actors of cinema recognize how much the director's creativity matters for her performance. In 'Basic Instinct,' you only remember Sharon Stone and are absolutely amazed by her performance. But, without the great direction and great editing and decisions made, it would not be the same film. If you're really after the performance of a director, you go to the cinema.

What do you think of cartoon movies, animé and movies made entirely by computer, such as 'Toy Story'?

I am very excited. I've always been excited by animation. I heard a fantastic talk at a conference recently where someone pointed out that certain characters in animation reflected the electric age, how others reflected

the petroleum age and how others reflected the nuclear age. This I find extremely exciting.

You simultaneously judge the new technologies that allow you to do fabulous animation work, and on the other hand, fabulous reflection symptomatic of a culture and at the same time defining the culture from which they originate. 'The Lion King' and 'Pocahontas' are fabulous. You have to catch them all, as well

Where do you see film studies heading?

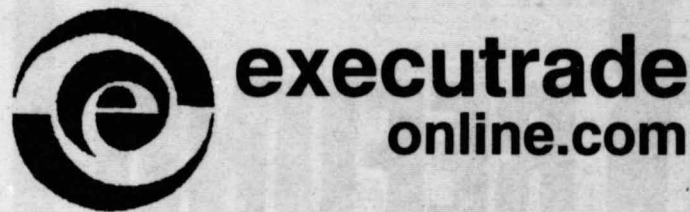
It can be in several directions. In terms of the university and scholarship, it can remain fragmented with the literature people, with the visual arts people, with the communications people in terms of studying cinema. It can be brought under the same roof, but on the other hand, you would still need to do architecture in films, philosophy in the films, story telling and poetry in cinema. It can go in either direction.

You have a formidable body of work, close to a 100,000 films that have been made; not to mention all the other television productions in film, which are sometimes very good. So you have 100,000 films made, in which you have a formidable body of work, which is begging, crying out, for analysis, for dissection, for giving a sign of a culture. I think it makes the field one of the most gigantic fields of endeavor and of research that has ever been devised.

It constitutes itself in front of our very eyes, since we are all children of the 20th century, watching in awe of our creation of the medium and at the same time being defined by the medium. That's why people say, in such a banal way, 'Let's catch a flick. Let's see that movie. Have you seen this and that?'

It is both a cultural, banal object, and at the same time, it could reach salience and transcendence and give you a sense of immortality.

Senior Staff Writers Brent Don and David Lee contributed to this interview.



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FENCING:
Men and women fight their way to season title

Continued from page 20

first in epee, first in sabre and second in foil. Despite losing the foil bout against Fullerton, UCSD's Wes Bellanca held on to his number-one individual spot in the conference.

UCSD's Shawn Pfeil was tied for second in epee going to the meet and finished the day, second in the conference.

The men rebounded against Cal Tech and the only close match was in the sabre category.

UCSD's Tedd Padgett downed Cal Tech's Cory Loomis for the victory, helping the men gather the season sabre and overall title.

The men had never taken the sabre title before, and this was their first epee title since 1986.

The women had a better season finish as they captured the top individual spot in every weapon.

Foilist Julia Kulla-Mader, who was in competition to finish at number one in the conference in epee, forfeited her chances to compete for a number two finish in the foil category. Kulla-Mader came through as she took every foil competition against Fullerton. She also finished fourth overall in epee for the season.

The Tritons' Jo Roberts also won all of the foil bouts to take the top spot in the conference.

In the epee competition, Hannah Griffith and Jeanette Wenzel picked up the slack with the absence of Kulla-Mader to down Fullerton. This gave Griffith the number-

one spot in women's epee for the season. UCSD's Maylan Dahan, who usually fences epee, competed in the sabre for the first time. She combined with Jessica Spuehler, who finished the year at first place in sabre, to down Fullerton 7-2.

"Jessica Spuehler is phenomenal," Lee said. "It's her first year fencing and the first year sabre has been offered; she's just caught on quickly. Plus, she's fast. She's just not playing fencing; she really fences. This is the difference between her and others in the conference."

Against Cal Tech, UCSD easily took foil and epee but fell in sabre.

The sabre loss did not affect the conference standing, as UCSD finished second in sabre as a team. Roberts took the individual title.

"[Roberts] went undefeated Saturday," said Lee. "She's a contender for nationals. She's top five in the region."

The women's title in epee is their sixth consecutive, having taken it every year the event has existed.

"I think we have a lot of depth on the team," Lee said. "The individuals sacrifice their individual standings for the team."

UCSD will not have much time to miss Fullerton and Cal Tech as it will face both of them, along with Stanford and Air Force in the NCAA West Regional Championships in Pasadena a week from Saturday.

"I think we will beat Fullerton," Lee said. "We'll want revenge. I think Stanford will beat us. They're Division I and one of the strongest teams in the country. Air Force is strong. It will be close."

"We're making history on our team," finished Lee. "This is far and away the best team we've had. This year I've put more emphasis on the team and not [on the] individual. The individuals have made sacrifices."



TENNIS:
Victory over Villanova is revenge for last season

Continued from page 20

out Villanova's number-one team, 8-6. At number two doubles, Dan Albrecht and Michael Meyer had a relatively easy time with their opponents, taking them out, 8-5.

"It was the first that Dan and I really played well together," Meyer said. "I was happy with our performance."

At number three doubles, Ari Frankel and Ryan Thompson were locked in a close battle with their opponents before emerging victorious, 8-6.

The sweep in doubles was a big victory. It gave the Tritons the lone doubles point and a 1-0 lead heading into the singles competition.

In singles the Tritons were dominant, winning five of the six matches they played.

At number one singles, Meyer had a tough competitor in Robery Waibel from Villanova.

"He had a big serve and a real big forehand," Meyer said. "I tried to loop it to his backhand because he made a lot of mistakes. When I was losing games it was because I was giving him chances to hit forehand winners."

Meyer was able to work his strategy well enough to emerge as the winner with a score of 6-4, 6-3.

"I played better than I did in the [Western New Mexico University] match," Meyer said. "But I wasn't as consistent as I wanted to be."

At number two doubles, Moderhak

had a much tougher time than he did in the previous match when he easily won, 6-0, 6-1.

This time Moderhak was pushed but more than earlier came out on top, 6-3, 6-3.

At number three singles, Albrecht continued his quest back from injury and was again pushed as he was in his previous match. Albrecht won the first set, 6-2, but lost the second set, 3-6. Just as in his last match, Albrecht was able to win the third set and the match, this time by a score of 6-2.

Thompson lost at number four singles with a score of 4-6, 2-6. This was the Tritons' only singles loss on the day.

Frankel had possibly the most exciting match of the day, winning the first set in a tie-breaker before getting down early in the second set. Frankel came back and took out his opponent, 7-5, in the set to win the match.

At number six singles, Scott Anderson had an easy time in the first set and won, 6-1.

The second set was a totally different story as Anderson was pushed the entire way. In the end, Anderson emerged with the 7-5 victory.

The 6-1 victory runs UCSD's record to an impressive 5-2 on the year.

Next up for UCSD is Redlands University, the match that the team had circled in red since the beginning of the year.

"I think we are all pretty pumped for Redlands," Meyer said. "It should be a great match."

That match takes place Friday afternoon at Redlands. The match will go a long way in deciding who will join UC Santa Cruz as the second representative from the West in nationals this season.



UCSD CLUBSPORTS

MEN'S RUGBY

The men's rugby team has been flying high of late and carried a record of 4-1 into its match against Cal Poly San Luis Obispo last Saturday. The momentum that the team had was not enough to stop the Mustangs as UCSD fell by a score of 26-7.

At the 20-minute mark of the game, the Mustangs scored their first try on a drive by their forward pack to take a 7-0 lead. Only 10 minutes later the Mustangs scored again to make the score 14-0.

In the 35th minute of the first half, UCSD got on the board with a try by Julio Duenas. Andy Wilga added the conversion and the score was 14-7. The half ended with that score up on the scoreboard.

The second half was all Mustangs as they scored two tries after the 70-minute mark and held UCSD scoreless to garner a final score of 26-7. UCSD will try to get some of its momentum back when they play San Diego State next Saturday.

—Bill Burger

DANCE TEAM

Last Saturday the UCSD dance team traveled to Las Vegas to compete in the United Spirit Association Dance Nationals. The competition

was primarily comprised of Division I powers, but Division II UCSD look fourth in the Pom/Dance category and defeated seven Division I competitors.

This contributed to pre-performance jitters and to make matters worse, funding restraints made UCSD unable to hire a choreographer, a problem the other teams did not have to deal with.

In the end, UCSD fought through all the obstacles to secure a fourth-place finish in the event.

UCSD has come a long way in the three years since the dance team became competitive. The team is now ranked fourth in Division I, despite being a Division III team.

UCSD's next competition will be on April 5-9 when it competes at Daytona Beach, Florida in the NCAA Nationals.

—Bill Burger

ICE HOCKEY

The UCSD ice hockey team played its most important game of the year last Friday when it took on Fresno State. Fresno had defeated UCSD earlier in the season, giving UCSD its only loss of the year. The winner of Friday's game would rise to first place in the league and would also most likely wind up seeded first in the playoffs.

"We were determined to win

this game after suffering our first loss of the season to Fresno State," team member Eric Borman said. "This time we knew we had to stop them early on in the game."

In the third period, Fresno State scored early on to even the score to one. Davis scored his second goal of the game only 90 seconds later, and UCSD again had the lead at 2-1. Fresno State again evened the score with 3:57 remaining, but Borman came through when his team needed him and scored the final goal of the evening to secure UCSD's 3-2 victory.

With the win, the Tritons' record is now 12-1 and they are all alone at first place in the league. Their season is slowly coming to a close and they now look forward to postseason play.

—Bill Burger

MEN'S LACROSSE

Last Saturday the men's lacrosse team played through the rain and cold and defeated the Utah State Wolverines with a score of 13-11. The game was UCSD's first of the season and the win ran its record to 1-0.

Because of the rain, the game time was moved to four hours later than originally planned. Because of this change, the starting goalie was unable to attend the beginning of the game, and rookie goalie Jered

West was relegated to the starting spot, a position he flourished in. West allowed only three goals in his time and denied 11 shot attempts by the Wolverines.

UCSD was cruising and amassed a 13-6 lead through the first three quarters. The Wolverines refused to give up and scored five goals in the final period and held UCSD scoreless. However, those efforts were not quite enough and UCSD emerged as the winner, 13-11.

UCSD will take on UCLA next Saturday in a game that should be key in the divisional records.

—Bill Burger

UPCOMING EVENTS

Saturday, March 4
Women's Lacrosse vs. ASU at Pryatel Field 1 p.m.

Ballroom Dance Day by the Shores at Main Gym all day

Men's Lacrosse vs UCLA at North Campus Field 7 p.m.
Men's and Women's Ultimate Disc at Stanford Tournament

Ski/Board at Mammoth Mountain

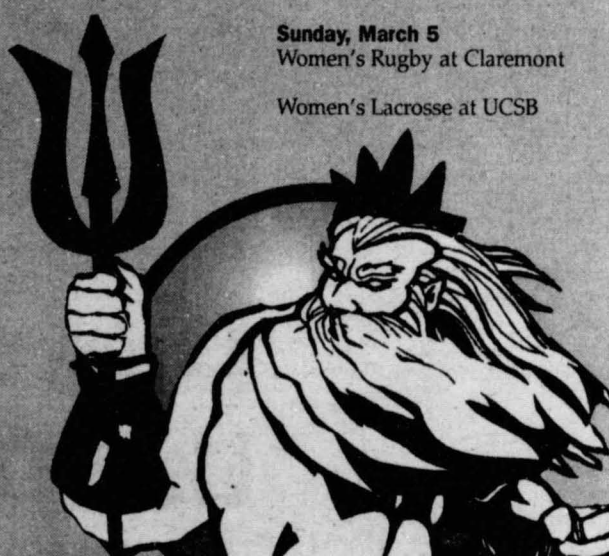
Men's Rugby at SDSU

Women's Rugby vs UCSB

Ice Hockey at Fullerton

Sunday, March 5
Women's Rugby at Claremont

Women's Lacrosse at UCSB



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— Sparky Anderson on the Hall of Fame

SPORTS



Reality Check

Bill Burger

Portland Dominant Team in NBA's West

OK Laker fans, consider me your devil's advocate.

I am sure that most of you are really excited about the win the Lakers had over Portland two nights ago. Well, I am here to tell you why the Lakers will not win the NBA title this year.

First of all, the Lakers are not nearly consistent enough to go through the playoffs and win four consecutive series against quality teams. Sure, they had times when they looked like the best team in the league. I have no doubt that if they keep these players that they will eventually be the best team in the league, but they aren't this year.

Right now they look really good. They were good enough to beat the Trailblazers (the league's best team) by three points on Tuesday night. They looked good when they went on their 16-game-win streak earlier in the season.

Then they go through periods like they did at the end of the first half when every game seemed like a struggle and losses were just as likely as wins. You have to win consistently to be successful in the playoffs. Because of their inconsistency, the Lakers may not even get to the Western Conference Finals against the Trailblazers.

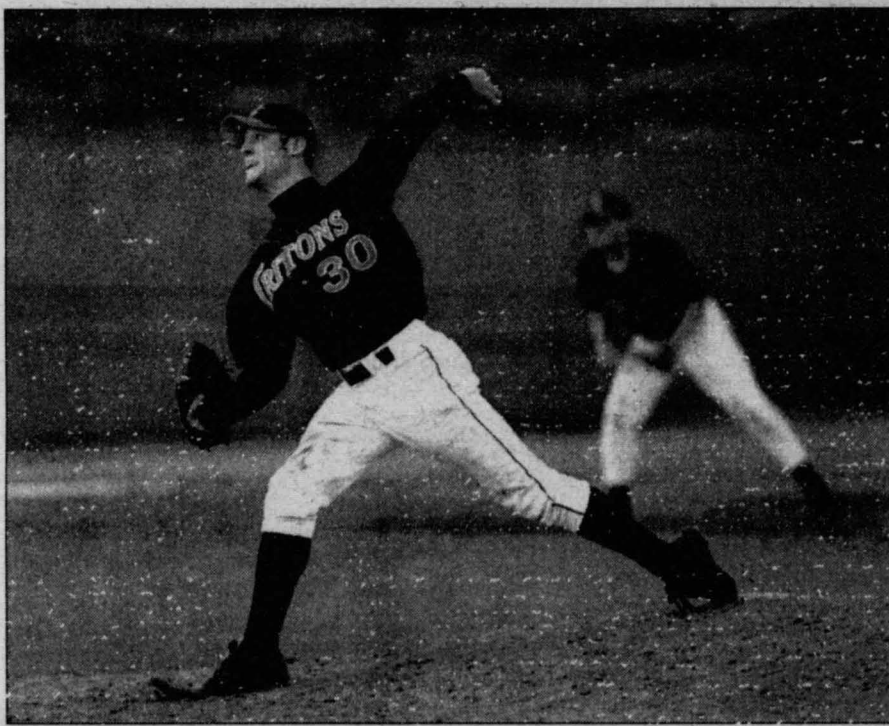
In a seven-game series, the Lakers have no chance against Portland. Los Angeles has no answer for Rasheed Wallace. Although Sabonis is no match for Shaq, he can do enough things on the offensive side of the ball to make it so the center position isn't a total disaster for Portland.

The other matchup that people talked about before Tuesday's game was comparing Kobe Bryant to Scottie Pippen. Bryant was supposed to double Pippen's offensive output if the Lakers were to win. This didn't happen and it won't happen in the playoffs either.

The Trailblazers have the best bench in the league and the Lakers have one of the poorer benches among the top contenders. During a seven-game series this will become crucial. Shaq and Bryant cannot play 48 minutes in all seven games.

Finally, the most important reason that the Trailblazers will win is that they are just a more mature team. Sure, some of them are thugs, but they have the experience and the talent to get to the promised land. The Lakers are still a year away from having confidence and the experience to win when the going gets tough.

I know most of you disagree with me, but we will see what happens in the playoffs. When it is all said and done, Pippen will have another title and the Lakers will be at home wondering what went wrong.



David Pliz/Guardian

Here it comes: Triton pitcher Jeffrey McHugh (30) launches a pitch during a game earlier this season.

Late Surge Leads UCSD to Blow-Out

TIDAL WAVE: After a slow start, the Tritons score seven runs in the final three innings to demolish Claremont 11-3

By TAIT MILLER
Staff Writer

The Triton baseball team traveled to Claremont College on Tuesday and, in a lopsided 11-3 victory, improved its record to an impressive 8 and 1.

The final score was misleading, however, the Claremont team, despite eventually taking the loss, showed signs of life early as it hopped out to a quick 1-0 lead in the bottom of the first.

The Stags leadoff man reached base on a double. After the Tritons recorded an out, another man got on when he was hit by a pitch, and then the Stags scored their first run on a RBI single by their cleanup hitter.

With two men still on and Claremont posed to add to their lead, Alex Cremidan, the Triton pitcher, struck out two of the next three batters to end the inning and squashed the Stags' threat.

From this point on, the Triton pitchers, including Alex Cremidan, who was joined on the mound by John Beaven, Andy Holloway and Brian Hinson, stymied the Stag's offense, allowing only one hit over the next seven innings.

Claremont maintained its 1-0 lead until the fourth inning, when the Triton bats awoke and scored three runs on two doubles, an error and a single. UCSD tacked on another run in the fifth inning to make the score 4-1. Matt Merrifield scored the run in the fifth.

Although they managed just one hit in the first three innings, the Tritons in the sixth, eighth and ninth innings added seven more runs and eight hits, to make the score 11-1.

The Stags tried to make it interesting in the bottom of the eighth as they scored two runs on a couple of walks and a double, but

that was all they could muster, and the game ended with the Tritons on top 11-3.

The Tritons received good production from the whole lineup on Tuesday, as six different people scored runs and eight different people recorded hits.

Chris Tallman and Brian Terrel accounted for six of these runs and each had two hits. John Beaven, number 12, recorded the win for the Tritons as he pitched the second, third, fourth and fifth innings.

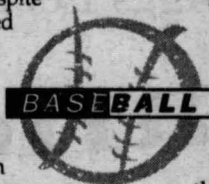
Coach Dan O'Brien, when asked what made the difference in the game, said that it was a total team effort. In addition he said that the team "swung the bats well and got some good pitching."

Interestingly enough, this game was neither a league nor nonleague contest for the Tritons. While Claremont belongs to the Southern California Intercollegiate Athletic Conference, the Tritons are an independent team. This means that they have no affiliation with any league and are free to play whomever they want. Because of this fact, O'Brien said that his team plays one of the tougher schedules in Division III baseball.

While they are not affiliated with a league, the Tritons can still qualify for playoffs. In baseball, playoffs are decided on a regional basis. The Tritons belong to the western region and if they finish the year with a good-enough record, they will be admitted to the postseason.

However, all of this will change next year when the Tritons move up to Division II and become affiliated with the NCAA.

The Tritons face a major test this Saturday as they travel to Chapman. Chapman, located in Orange county, is ranked third in Division III baseball. If the Tritons can defeat Chapman, this will give them a big boost for the rest of the season, and for their push for the playoffs.



Fencing Team Wins Conference

CHAMPS: The Tritons down Fullerton and Cal Tech to take season title

By ROBERT FULTON
Associate Sports Editor

The UCSD fencing team captured the 2000 Southern California Inter-Collegiate Fencing Conference Championship after a match against the California Institute of Technology and California State Fullerton last Saturday.

The conference title could have come in better fashion as the men's team had good but an unimpressive performance against Fullerton.

"We were really close to having a sweep of men's events," said Triton fencing Head Coach Stuart Lee. "Normally any other day we would have done it. That's a disappointment, but it's the best year that UCSD has had by far."

The Tritons came up short in all three squad matches as they lost to Fullerton in the foil, epee and sabre competitions under very close circumstances.

Despite the loss, the Triton men managed to finish the season first overall,

See **FENCING** Page 18

Division I No Match For UCSD

TENNIS: After losing to Villanova last year, men's tennis dominates 6-1

By BILL BURGER
Sports Editor

Going into its match on Tuesday against Villanova University, the UCSD men's tennis team knew it would have a tough time against a tough opponent. It lost to Villanova last year, and this year Villanova was expected to be as tough as Redlands University, who is UCSD's primary rival.

That is why they play these things. When all was said and done, the Tritons whitewashed their Division I opponents with a score of 6-1.

In doubles, the Tritons' play was much improved from their performance last Friday against Western New Mexico University.

As promised by men's tennis Head Coach Eric Steidlmayer, Cory Moderhak and Mike Rosett returned to their former position of number one doubles. It proved to be a good move by Stiedlmayer, as the duo took

See **TENNIS** Page 18



Late Wednesday Results: The UCSD women's basketball team fell in the first round of the NCAA Division III Women's Basketball Playoffs to Cal Lutheran at home last night 72-66. The Tritons' Renee Hudac scored 15 points and Kimberly Neal added 11 points. Check out the Monday issue of *Guardian* for more in-depth coverage.