Oh, Susanna

for piano

Loren Rush

"Look what they've done to my song, Ma.
Look what they've done to my song.

It's the only thing I could do half right and it's turning out all wrong.

Look what they've done to my song."



^{* 1} pedal throughout, clearing as necessary. A little more pedal may be useful for sustaining longer tones.

Rests in parenthesis are for timekeeping purposes. Other rests indicate silence.



















Rome, Dec 1970

