

Tape: 31

Side I: Robert Kelley reading, August 22, 1963.

1-50 The Palpability
 50-62 A Whiff of
 62-95 Refractions
 95-124 Por Que?
 124-146 The Intervals
 146-178 The Flemish Woman
 178-200 The Deer on Bly the wood Lawn
 200-228 We Among Them
 228-235 Having Changed my Sox in Sleep
 235-267 A New Elegy
 267-309 Two New Dances
 309-343 Hear The Train Blow
 343-357 Conjunctions
 357-365 Handsel In That Oven Experiences Change
 365-414 The Popularity of Numbers: Ode & Response
 414-422 The Lady Wanted Him to See it as Flower
 422-447 Oppositions
 447-462 Man In a Flat Hand
 462-481 The Horn of Suicide I
 481-511 The Purgatory
 511-529 Comprehension of the Source
 529-545 A Means
 545-686 Sirventes
 686-705 The Harmless Suicide
 705-727 Poem of the Disorder Will (for John Wieners)
 727-743 Shock Pattern
 743-845 Beyond the Opening
 845-933 Sitting Still & Watching
 933-1,024 Sirventes; 2nd Thros
 1,024-1,045 Ceaseless the Comparing of the Dead
 1,045-1,083 Body & Soul Songs
 1,083-end White Tree

Side II Robert Kelly, cont.

1-319 The Daughters of Jerusalem
 319-340 A Craft
 340-356 The Court of Love
 356-384 The Coasts of Rimneau
 384-405 Out of Time
 405-457 Round Dance
 457-483 Distortion of the Fate

AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson
June 23, 1975

Paul Blackburn Audio Collection

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