

## **University of California will present three outstanding cultural attractions under its All-University Concert Series during the coming months.**

**December 13, 1962**

The University of California will present three outstanding cultural attractions in La Jolla during the coming months under its All-University Concert Series, Melvin J. Voigt, Chairman of the Committee for Arts and Lectures of the San Diego campus, announced today.

The artists are the great American pianist, Eugene Istomin; a troupe of fresh young dancers, the First Chamber Dance Quartet; and one of the country's leading chamber music ensembles, the New York Chamber Soloists.

Istomin will appear on Monday, January 7; the First Chamber Dance Quartet on Thursday, February 7 and the New York Chamber Soloists on Saturday, March 30.

All the events will be held in the 500-seat Sherwood Hall, Art Center in La Jolla. General admission will cost \$1.50, student tickets \$1.00. All performances begin at 8:30 P.M.

The All-University Concert Series is made possible by block-booking outstanding artists on several campuses of the University. In their current tours, Istomin will appear at Riverside as well as San Diego; the First Chamber Dance Quartet at San Francisco and Berkeley; the New York Chamber Soloists at Davis, Berkeley, San Francisco, and Los Angeles.

The Series is supported by a private endowment to the University.

Tickets for the events can be obtained from the Committee for Arts and Lectures, University of California, San Diego, P.O. Box 109, La Jolla. If still available, they will also be on sale at Sherwood Hall the night of the performance.

Eugene Istomin, one of America's leading keyboard virtuosos, is making his annual U. S. tour under the aegis of Impresario S. Hurok.

One of the highlights of Mr. Istomin's concert-packed summer was his appearance at the Seattle World's Fair, where he played both as soloist with orchestra and with the recently formed trio which boasts as its other two members, violinist Isaac Stern and cellist Leonard Rose. He was also featured at the annual Casals Festival in Puerto Rico and at Greece's famed Athens Festival.

Istomin, though still in his mid-thirties, is a veteran of the concert stage; the artist began what has become a world-wide career in 1943, when as winner of the Youth Contest of the Philadelphia orchestra, he made his bow with that company playing the Chopin F Minor Concerto, just a few days before his New York debut in Carnegie Hall with the N. Y. Philharmonic Symphony as winner of the coveted Leventritt Prize.

His career began to span continents after 1950 when Pablo Casals requested that the brilliant young musician be invited to the Bach Festival at Prades, France. Since that time Istomin has played repeatedly in nearly every

major music center. This "poet of the piano"--as Louis Biancolli, critic of the New York World-Telegram, called him-- is also featured on a growing list of Columbia Masterwork Records.

In his performance here on January 7, Istomin will play Haydn's "Sonata in A Major," two impromptus by Franz Schubert, Beethoven's "Waldstein Sonata," Leonard Bernstein's "Four Anniversaries and four compositions by Chopin," "Nocturne in F sharp Major," "Scherzo in B Minor," and "Polonaise in A flat Major."

The four dancers of the First Chamber Dance Quartet are Lois Bewley, Janice Groman, Charles Bennett, and Bill Carter. Miss Bewley has appeared with the Ballet Russe de Monte Carlo, the American Ballet Theatre, Jerome Robbins's "Ballets; U.S.A.," and the New York City Ballet. Miss Groman began her professional career with the New York City Ballet and joined the Ballet Theatre for its 1960 tour of Europe and Russia. Bennett has appeared with the American Ballet Theatre, on television, in Broadway musicals, and with the New York City Ballet. Carter has appeared on Broadway and on television, with the American Ballet Theatre, and with the New York City Ballet.

The Quartet's first appearances as a group evoked such comments as this from Dance News: "a healthy, invigorating breeze blowing through the choreographic hot house," and from Dance Magazine: "one left the theatre on a bright note of optimism."

The Quartet's San Diego program will include "Nagare," danced to Japanese folk music; "Eine Kleine Tanz," to music by Bach; "Allegory," to music by Padre Antonio Soler; "Under Green Leaves," to music by Telemann; "Inner Obstacle," to music by Shostakovich, a hilarious parody of abstract dance done to electronic music; "Para Hoy," to music by Frederico Mompou; "Summer Pergola," to music by Boccherini. Choreography and costumes for all of the numbers were done by members of the troupe.

The final concert, by the New York Chamber Soloists on March 30, will present one of the country's outstanding ensembles. Members appearing in San Diego will be Charles Bressler, tenor; Albert Fuller, harpsichordist; Melvin Kaplan, oboist; Alexander Kouguell, cellist; Ynez Lynch, violist; and Gerald Tarack, violinist.

Bressler is a graduate of the Juilliard School of Music and has appeared throughout the country in varying roles in opera, recital, oratorio, and chamber music. The harpsichordist, Albert Fuller, studied with Ralph Kirkpatrick at the Yale School of Music, and has performed at the Metropolitan Museum, the Library of Congress, and Dumbarton Oaks. A member of the faculty of the Juilliard School of Music, from which he graduated, Kaplan, the oboist, has been instrumental in the promotion of new compositions written for The New York Chamber Soloists and numerous new works for oboe. Alexander Kouguell, the cellist, studied with Charles Munch, Pierre Fournier, and Nadia Boulanger in Europe. Miss Lynch, the violist, has appeared as a recitalist in New England and in Europe. Gerald Tarack, the violinist, has gained a wide reputation as a performer well acquainted with the many styles of music.

The ensemble's San Diego program will include Rameau's cantata, "Diane et Acteon," for tenor, violin, cello, and harpsichord; Britten's "Phantasy Quartet," for oboe and strings; Haydn's "Scotch Songs," for tenor, violin, cello, and harpsichord, and Couperin's "Concert Royal Number Four," for oboe, violin, viola, cello, and harpsichord.