

## Calendar Announcements for Mandeville Celebration

### February 13, 1975

#### CALENDAR ANNOUNCEMENTS

#### UCSD MANDEVILLE CENTER FOR THE ARTS - OPENING CELEBRATION, MARCH 6-16

March 6, Thursday

-Dedication of the Mandeville Center and concert of stage works by UCSD composers at 8:30 p.m. in Auditorium.

Exhibit of scene and costume designs from noon to 9 p.m. in East Room. Daily through March 16.

March 7, Friday

-Concert of Harry Partch's "Bewitched" by San Diego State University musicians at 8:30 p.m. in Auditorium. General public: \$5/\$6. UCSD students: \$3/\$4.

-Exhibit of realistic art, "Sense of Reference," from noon to 9 p.m. in Art Gallery. Includes paintings, drawings, photographs, films and videotapes. Daily through March 16.

-Two one-act plays, Megan Terry's "Calm Down Mother" and Sam Shepard's "The Unseen Hand," by the UCSD Drama Department at 8 p.m. in the UCSD Theatre, Building 203, Matthews campus. Also March 8-9 and 12-16. General public: \$3. UCSD students: \$1.50.

March 8, Saturday

-Recital by Inner City Repertory Dance Company at 8:30 p.m. in Auditorium. General public: \$5/\$6. UCSD students: \$2/\$3.

-Environmental music event, "Museums," from noon to midnight in Recital Hall. Includes video, films, electronic music, biofeedback, light compositions and displays. Also 10 a.m. to midnight March 9.

-Concert by UCSD Student Musicians Guild from 11 a.m. to 6 p.m. in outdoor areas around the Mandeville Center.

March 9, Sunday

-Mandeville Center public open house noon to 5 p.m. Small musical ensembles will wander throughout the Center to "tune the building."

-Panel discussion, "New Directions in Architecture," at 2 p.m. in rehearsal room, B210.

-Performance by Atomic Cafe, UCSD avant-garde music group at 8:30 p.m. in Auditorium.

March 10, Monday

-Rare films from the Eastman House collection at 2 p.m. in Auditorium. First in series of five showings. Other programs at 2 p.m. March 11-13 and 7 p.m. March 14 in Auditorium. Series tickets: \$10 for general public, \$5 for UCSD students. Individual programs: \$2.50 for general public, \$1.50 for UCSD students.

-Chamber music concert in honor of composer Ernst Krenek at 8:30 p.m. in Recital Hall. General public: \$2. UCSD students: \$1.

-Poetry reading by Adrienne Rich at 4 p.m. in Recital Hall. Lecture by Philip Morrison, Professor of Physics at MIT and an editor of Scientific American, at 7 p.m. in Auditorium. Topic: Cataloging the Rainbow.

March 11, Tuesday

-Recital by pianist Gary Graffman at 8:30 p.m. in Auditorium. General public: \$5/\$7. UCSD students: \$2.50/\$3.

-UCSD Drama Department production of Samuel Beckett's "Endgame" at 8:30 p.m. in Recital Hall. Also performed at noon March 12 and at 8:30 p.m. March 13-15 in Recital Hall. General public: \$3. UCSD students: \$1.50.

-Lecture by Brian O'Doherty, visual arts program director, National Endowment for the Arts, at 4 p.m. in Recital Hall.

March 12, Wednesday

-Recital of 20th century vocal music featuring UCSD University Chorus and the extended Vocal Techniques group of the UCSD Center for Music Experiment at 8:30 p.m. in Recital Hall. General public: \$2. UCSD students: \$1.

March 13, Thursday

-Concert by UCSD Gospel Choir with Edwin Hawkins at 8:30 p.m. in Auditorium. General public: \$5/\$7. UCSD students: \$2.50/\$3.50.

-Composers workshop on works by current and former UCSD musicians at noon in Auditorium.

March 14, Friday

-Poetry reading by Josephine Miles featuring a poem commissioned for the occasion at 4 p.m. in Recital Hall.

-Lecture by James Card of the Eastman International Museum of Photography followed by showing of rare films from the Eastman House collection at 7 p.m. in the Auditorium. General public: \$2.50. UCSD students: \$1.50. See March 10.

March 15, Saturday

-Major address of the opening celebration by Nancy Hanks of the National Endowment for the Arts. Followed by concert of contemporary music by the La Jolla Civic/ University Symphony at 8:30 p.m. in Auditorium. General public: \$4/\$5. UCSD students: \$2/\$3.

March 16, Sunday

-Dramatic event staged by playwright Richard Foreman in Art Studio on North Patio. Performances at 2, 4, 7 and 9 p.m. General public: \$2. UCSD students: \$1.

For further information contact: Paul West, 452-3120

(2/13/75)