

UCSD's University Art Gallery will show work by Carol Jacque, a Miami sculptor, from April 9-May 8

March 24, 1994

Contact: Gerry McAllister or Brent Riggs, University Art Gallery, (619) 534-2864 or Alixandra Williams, (619) 534-3120

UCSD'S UNIVERSITY ART GALLERY WILL SHOW WORK BY A MIAMI SCULPTOR

Carol Jacque, an artist who has made Miami, Florida, her home, has taken inspiration from some of the more prominent aspects of the city's environment to create sculptural works.

A selection of works will be shown from April 9-May 8, in an exhibition titled "Carol Jacque: Recent Work," in the University Art Gallery (formerly the Mandeville Gallery), at the University of California, San Diego.

There will be an opening reception for the artist from 6-8 p.m. Friday, April 8, at the gallery. The public is invited.

Jacque's sculpture has been influenced by her contact with the elderly population of Miami Beach. Contemplation of their infirmities has led to the use of medical supplies and physical therapy devices to construct her work.

Incorporating used devices such as crutches, ace bandages, walkers, braces and electric heating pads into her work, she forms objects of leisure--beach chairs, kites, loveseats. Jacque says she uses "materials associated with physical vulnerability and pain as a metaphor for the human spirit, wavering between being trapped, or transcending its circumstances."

Jacque attended the Portland School of Art in Portland, ME, and received a BFA at the Rhode Island School of Design, Providence. She has exhibited largely in Florida. This is her first California exhibition.

This exhibition was curated by Brent Riggs. The University Art Gallery is open noon to 5 p.m., Tuesday through Sunday. Admission is free. Parking permits are required on the UCSD campus and may be purchased at the information pavilions on Gilman Drive or Northview Drive. For information call 534-2864.

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