

## **Peabody Trio with guest clarinetist Charles Neidich to perform April 17 in Mandeville Auditorium at UCSD**

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Media Contact: Ruth Baily at University Events, (619) 534-0497, [rbaily@ucsd.edu](mailto:rbaily@ucsd.edu) or

Jan Jennings, (619) 822-1684, [jjennings@ucsd.edu](mailto:jjennings@ucsd.edu)

PEABODY TRIO WITH GUEST CLARINETIST CHARLES NEIDICH TO PERFORM APRIL 17 IN  
MANDEVILLE AUDITORIUM AT UCSD

The Peabody Trio, considered one of the leading piano trios in the world, will perform at 8 p.m. April 17 in Mandeville Auditorium at the University of California, San Diego.

"This group is so well matched in ability and temperament," writes the Omaha World- Herald, "that one gets the sense that they are virtually breathing together."

Performing with the Peabody as special guest musician will be Charles Neidich, a clarinetist who maintains a solo career and is praised the world over for his performances which "surpass the limitations of the instrument."

Peabody Trio members are Violaine Melancon, violin; Thomas Kraines, cello, and Seth Knopp, piano. The April 17 program will include Shulamit Ran: Soliloquy; Dvorak: Piano Trio in E minor, Opus 90, and Olivier Messiaen: Quartet for the End of Time.

"All three are first-rate instrumentalists, musicians with interesting and well-defined ideas that they communicate in rigorously built interpretations," writes Quebec's Le Soleil of the Peabody.

"From the opening notes it (is) clear that this ensemble (is) not committed to notes on a page, but to a higher level of interpretation," says the Montgomery County Gazette.

The Peabody Trio won the Naumburg Chamber Music Award in 1989 and since that year has served as the resident faculty ensemble of the Peabody Conservatory in Baltimore where it is active in the education of young musicians. Trio members are committed to the performance of both new music and the classics. Their music interpretations range from the works of Shulamit Ran to those of Haydn.

The ensemble has performed in concert halls in North America, including those in New York, Washington, D.C., Chicago, Denver, Indianapolis, Vancouver, Montreal, San Francisco, Boston, Philadelphia and Seattle, as well as in numerous summer music festivals. The trio also has toured Japan, and in 1996 made its first appearance in Israel under the auspices of the first biennale for contemporary music in Tel Aviv.

Guest clarinetist Neidich divides his time between recitals, orchestra engagements, chamber music concerts and festival appearances around the world. With the Peabody he will perform Messiaen's Quartet for the End of Time.

A native New Yorker of Russian and Greek descent, Neidich won the first major clarinet competition in the United States, the Walter W. Naumburg Competition in 1985, launching him into prominence as a soloist. His repertoire of more than 200 solo works includes pieces commissioned or inspired by him, as well as his own transcriptions of vocal and instrumental works.

In addition to performing, Neidich is a member of the artist faculties of the Juilliard School, the Manhattan School of Music and the State University of New York at Stony Brook. He also is a visiting professor at the Sibelius Academy in Finland where he teaches, performs and conducts throughout the year.

Tickets for the Peabody Trio concert with guest Charles Neidich are \$22 general admission and \$10 for students. Tickets are available at the UCSD Box Office, 534-8497, and at Ticketmaster outlets at 220-8497. The concert is sponsored by the UCSD University Events Office. For information on the entire season of events sponsored by the University Events Office, visit the website, <http://ueo.ucsd.edu>, or call the UCSD University Events Office at 534-4090.

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