

## Four productions will be offered by the Dept. of Drama in the UCSD Theatre

**September 24, 1973**

Four productions, covering a wide range of dramatic expression, will be offered by the Department of Drama in the UCSD Theatre at the University of California, San Diego this season.

"The Skin of Our Teeth," by Thornton Wilder, is scheduled for the fall academic quarter, "Blood Wedding," by Federico Garcia Lorca, is scheduled for winter, and "Tartuffe," by Moliere and "No Place To Be Somebody," by Charles Gordone, are scheduled for the spring quarter.

For the second year, season subscriptions to all four productions in the 200-seat UCSD Theatre are being offered to the public at a savings over single production tickets. Student subscriptions are \$3.75 and general subscriptions are \$7.50. Tickets on an individual play basis are \$1.25 for students and \$2.50 for the general public.

Subscription tickets are available through the UCSD Drama Department in Building 203 on the Matthews Campus or by calling 453-2000, extension 2491.

According to Dr. Arthur Wagner, Chairman of the Drama Department, seven performances of each production, one more than last year, have been scheduled. The added performance is in answer to an increased demand for tickets seen last year when several of the performances were sold out and some people had to be turned away.

"The Skin of Our Teeth," to be directed by Wagner, will open Friday, November 9, and will continue November 10 and 11 and November 15 through 13.

"This is a very funny play and a good show for colleges," Wagner said. "It deals with man getting through crisis after crisis by the skin of his teeth and surviving."

"Each act is done in a different style," Wagner said. "The first act is very theatrical, almost cartoonish. The second act is an impressionistic picture of Atlantic City and is closer to reality. In the third act Wilder becomes more of a realist. It starts as a wild comedy but becomes very serious toward the end," Wagner said.

"Blood Wedding," which will be directed by Michael Addison, Associate Professor of Drama at UCSD, is scheduled to open February 22 and will continue February 23, 24 and 28 and March 1 through 3.

"This is a very poetic, passionate play dealing with sexual and marital mores," Wagner said. "It was written by Federico Garcia Lorca, a Spanish poet who was killed during the Spanish civil war. In the play Lorca talks about elemental human passions but from the Spanish viewpoint," Wagner said.

"Tartuffe," by Moliere, will open April 19 and will continue April 20 and 21 and April 25 through 23. The production will feature Eric Christmas, Professor and Director of UCSD Theatre, in the title role. Christmas, who directed "The Merchant of Venice," at the Old Globe Shakespeare Festival in Balboa Park this past summer, is widely known both for his acting and directing abilities on the stage, on television, and in movies.

"Tartuffe" is considered by many authorities to be Moliere's best play because of the characterization of Tartuffe, the hypocrite.

The final show, "No Place To Be Somebody," will open May 24 and continue May 25, 26, 30 and 31 and June 1 and 2. The play, for which Charles Gordone was awarded the Pulitzer Prize in 1970, will be directed by Dr. Floyd Gaffney, Associate Professor of Drama at UCSD. Gaffney has worked as a dancer, actor, and director specializing in Black drama, dance, and movement for the stage.

According to Wagner, "No Place To Be Somebody" is a very engrossing play. "It is witty, salty, and convincing and full of both anger and laughter," he said.

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