

The
UCSD Guardian

University of California, San Diego

Thursday, January 19, 1984
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The Return of the Greeks

See story, page 7.

Briefly

Fly LA to Honolulu for \$102 one-way is the offer just announced by World Airways to students and senior citizens. Seats are available on a standby basis, and no reservations are permitted. Students must be under 24 years old. For information call World Airways.

The Shaolin Kung Fu Club will present a free demonstration in association with the Chung-Fu Shaolin Kung Fu School on the West Balcony of the main gym, January 19 at 7 pm. The demonstration is being held to introduce UCSD students to the Campus Recreation martial arts programs.

"Negotiation Security with the Soviets: Where Do We Go from here?" will be the topic of Dr. Alan Greb's lecture to the Great Decision '84 lecture series to be held at the Community Room, San Diego Federal Savings, Wednesday, January 25, 7:30 pm. Dr. Greb is an associate professor of history at UCSD and currently the assistant director of the Institute on Global Conflict and Cooperation, where he specializes in the history of arms control.

"Peace in Central America?" will be the subject of the second annual Clark Distinguished International Lecture given by Dr. Richard R. Fagen, Gildred professor of Latin American Studies at Stanford University, Thursday, February 9, at the International Center at UCSD.

Fagen has served as a visiting professor in Mexico and Chile, conducted research in Cuba and Nicaragua, and wrote *The Future of Central America: Policy Choices for the US and Mexico*.

A Computer Literacy and High-Tech Exhibition conference sponsored by DATAWEST at the Pasadena Convention Center, January 19-21, is offering half-price admission to full-time students to encourage widespread student participation. Students will be able to converse with representatives from 85 personal business computer hardware and software manufacturers.

"Star Wars: Extension of the Arms Race into Space," will be the lecture topic by Dr. George Rathjens, professor of political science at Massachusetts Institute of Technology, Tuesday, January 24, 11:30 am, at the California Room, Tom Ham's Lighthouse. Dr. Rathjens was senior advisor on strategic weapons to President Eisenhower and chief scientist and special assistant to the director of the Arms Control and Disarmament Agency to President Kennedy.

Is Oly beer the best on the bar? Is Michelob Light for the winners? Is tonight really the night? Is it less filling, or does it simply taste great? Learn from a master brewer the ins and outs of the beer industry, how to make it, taste it, enjoy it. Sign up in the Rec Gym Office for this Tuesday evening class which begins January 24.

Deja Vu...

1970...
A Regent's Commission, which has been studying the campus press at UC, recommended yesterday that student newspapers establish more autonomy from the university administration. An investigation of the campus press' use of "obscenity" had been specifically called for in the charge to the commission. The lack of adult tolerance, it claimed, constituted a "double standard which today's university student has every right to regard as proof of the mature generation's hypocrisy."

1972...
The AS Council voted to endorse the Committee to Investigate Right-Wing Terrorism, which was formed to investigate the threats on the life of San Diego State economics professor Peter Bohmer and the shooting of Paula Tharp. Brad Merrill said, "The only terrorism going on in San Diego is right-wing."

1973...
FBI surveillance, the peace talk stalemate, and government inhibition of the press were subjects discussed by Washington columnist Jack Anderson last Friday during a lunchtime meeting at UCSD. Anderson said, "Like all controversial people, I'm often under surveillance by the FBI. But fortunately I have a friend in the FBI who informs me when the surveillance is being made and even gives me the license plate numbers of the agent."

1974...
For the first time in UCSD's history, members of almost every student organization got together to plan their common future. This meeting conducted discussions on "Bureaucracies — How They Function," "Mixing Activism with Academia," and "Funding Sources and How to Get at Them."

1975...
The controversial faculty exchange program between UC and Chile, opposed by faculty and student groups who believe it tacitly sanctions Chile's military junta, has been severed following the disappearance of a Chilean physics professor connected with the program. The professor disappeared from UCB last month.

1976...
Harry Crosby, La Jolla photographer and teacher turned Baja California muleback explorer and discoverer of cave paintings, will speak at a Friends of the UC San Diego Library program at Mandeville. Crosby discovered a cave painting of the supernova which created the Crab Nebula nearly a thousand years ago.

1977...
Governor Brown's recently released budget proposal for fiscal year 1977-78 "does not address itself to the improvement of the quality of education," according to Paul Saltman, Vice Chancellor of Academic Affairs. No money was designated for the marine sciences at Scripps Institution of Oceanography nor for any other type of research in the University. Says Saltman, "The budget does not recognize our role as an important research source."

1978...
Understanding the chemistry of the mind and how it affects behavior and mental illness is a major uncharted area of science. UCSD scientists have recently received a grant of \$850,000 from the National Institute of Mental Health to explore the possibilities this area presents. A team of approximately 18 directors will explore how drugs and their side effects alter information processing, the memory, psychomotor tasks, and behavior.

AS Forum

Typesetting Troubles

A fist fight erupted last week over typesetting time between Reggie Williams of the *new indicator* collective and Paul Lazerson of *L'Chayim*. Although no one was seriously hurt, the scuffle was representative of the frustration and anger felt by the alternative media toward the new typesetting policy. The typesetting situation has been creating problems since Tim Pickwell, commissioner of communications, instituted a new typesetting policy at the beginning of the school year.

Commissioner Pickwell's new policy entailed hiring four typesetters through the AS to do all the typesetting for the alternative media. The Pickwell plan was instituted to save the AS money by paying the typesetters strictly by the typesetting hour and not for any time doing extra chores that many of the alternative papers have workers performing while earning monies allocated specifically for typesetting.

The scheme never materialized as planned. "It needed closer supervision," Pickwell said, "and I admit that I was unable to keep closer tabs on them [the AS typesetters]." Commissioner Pickwell also said that the amount of training over the summer was insufficient to properly prepare the workers for their jobs.

Complaints about the speed and accuracy of the typesetters were heard from the alternative media throughout fall quarter. "It was a total fiasco," said Susan Wiggins of the *new indicator*. "You can't teach people to typeset in three afternoons."

In monetary terms only \$900 remains from a \$3400 initial outlay for typesetting. "It cost a lot more than it usually should have cost," said Pickwell.

At last week's Media Board meeting, Commissioner Pickwell conceded that it would be better to revert to the old system of individual media typesetting their own material. Final approval is expected by the AS Council this week.

Meanwhile, *The People's Voice* has not had dealings with any typesetting matters, since they have yet to publish this year. Consequently, the Media Board voted unanimously to rescind \$2000 of their \$6927 budget.

While the Media Board was able to recoup money on unpublished material, the board also looked into \$1500 owed to the AS by the *new indicator* collective. The collective obtained the underwrite in order to publish a 96-page book entitled *Socialism: A Brief History*. Thus far the *new indicator* collective has given away but has not sold many issues of the \$2 book.

— Steven R. Friedman

University Center Conference

The University Center Programming/Building Advisory Committee met last Wednesday in Conference room 111A. In addition to the eleven advising board members (representing ASUCSD, The Guardian, some of the student co-ops, and the colleges) and the sixteen other staff (primarily representing Undergraduate Affairs, Student Center, University Events, and Alumni & Friends) were present and introduced themselves at the first meeting of the committee, convened by Chairman Tucker at 7:05 a.m.

During his initial comments, Tucker reviewed the charge to the Committee, and emphasized that every effort will be taken to ensure that the discussion of this subject is comprehensive and inclusive of all campus constituencies. The ultimate success of the committee, he posited, would be judged not by the nature of the report or even possible future facility developments, if any, that ensue, but by the process of the committee's discussions and the degree to which broad participation is reflected in the programmatic recommendations that eventuate. In that regard, Tucker noted that the committee was composed of an equal number of students and non-students representing a broad array of student, faculty, staff, and alumni interest groups; that a survey of all undergraduate, graduate, and professional students' opinions on this subject was underway; that the meetings of the committee and open-invitations would be published regularly in *The Guardian*; and that concurrent with these activities, he would be meeting regularly with campus groups to keep them informed about the committee and to gain the benefit of the advice of these groups.

Several questions during the meeting focused on concerns about financing, the preferability of renovation vs. new construction, and the desirability of trying to effect "quality of life" changes by means of capital facility developments. In responding to these queries, Tucker asserted that the committee would have no preconceived biases about the type of project, if any, that would be recommended, or about the financial mechanisms involved. Instead, the committee would engage in extensive reviews of current and planned student center activities and related facility requirements, and that its ultimate development recommendations would be based on programmatic justifications and financial feasibility considerations. With respect to the "quality of life" issue, Tucker agreed that focused programs are indeed the only way to counter feelings of alienation or depersonalization that are sometimes ascribed to students, but operation of successful social programs. Above all, Tucker reiterated that any future student center developments stemming from the actions of this committee will be judged successful only if they respond to the unique needs of the UCSD community.

Copies of the student survey and a detailed outline describing topics to include in a building program statement were distributed to all, and a brochure published by the Association of College Unions was made available to the committee members. Tucker recommended that another meeting of the full committee be held to review germane planning data and to establish subcommittees to consider specific program needs.

1979...
A UC Regents meeting here erupted in turmoil yesterday when four speakers advocating conversion of the Livermore

and Los Alamos nuclear weapons labs to non-weapons research facilities were refused permission to speak.
— Christopher Canole

St. John-Stevas on the empire-builders

By JAMES RALPH PAPP

Norman St. John-Stevas, Cambridge, Oxford, and Yale scholar, ex-Thatcher Cabinet member, and present regents' professor, last Thursday evening distinguished among the imperialist attempts of Great Britain, Germany, the United States, and the Soviet Union. The lecture was created by St. John-Stevas to the subject of "The Dilapidation of Imperialism: The Falklands, Grenada, Nicaragua," a title St. John-Stevas credited to Professor Andy Wright, whereupon much applause, cheers, and table-thumping ensued. He then went on neither to bury imperialism nor to unqualifiedly praise it, but to judge each case by the empire-builder's motives and success in carrying them out.

He began, after a number of cracks at the expense of his name, American pronunciation, his politics, and Andy Wright's title, by saying that the interest of a country in influencing the world outside its own territory has seeds of good in it and by disapproving of the ideas of "Little England" and "Fortress America." If a nation has something of principles, systems, and institutions in their developed state to provide to other peoples and cultures, then the unselfishness to so provide them is admirable and in everyone's interests.

For this he used the example of the British Empire in its heyday, which provided a system of values that now, even after the Empire's demise, remains in the countries once ruled. Thus, he pointed out, if the free and uncorrupt constitutional government of England should fail (a reference perhaps to Tony Benn and the Labour far left?), a similar system of government would survive in America, a legacy of colonial days.

Nevertheless, while in imperialism there are the seeds of good, there are also the seeds of evil. The example here is Germany under the Kaiser and also under Hitler, whose expansionism was for promoting selfish interests, to impose a system on an unwilling populace and have that system be Germany as the master race and the remainder of the world its servants or slaves. St. John-Stevas' demonstration of the truth of these distinctions between British and German imperialism was that it is impossible to tell now what Germany ruled over — it left no impression — but that the British influence is readily identifiable in its ex-colonies. In addition, Great Britain turned its Empire into a free Commonwealth, an association of countries with the same interests in principles and institutions but also independent.

From here St. John-Stevas moved on to Russian imperialism, first under the czar in the 19th century, when Disraeli

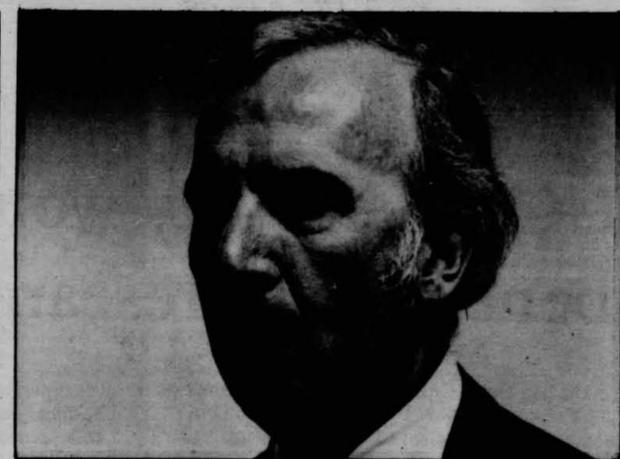
warily tried to balance the Russian movement through the failing Ottoman Empire to Constantinople (welcomed, on moral grounds by Gladstone), and then, after a brief subsidence of expansionism directly after the revolution, communism as a "messianic creed" aggravating previous expansionist tendencies.

Soviet expansion is an example both of a system imposed on an unwilling people and imperialism for selfish interests. St. John-Stevas related a story of a visit to Poland under the auspices of a Catholic fellow traveling group (which is not to say Catholic traveling fellowships), the only way to get into Poland. He was met by their representative when he landed and by way of conversation asked her how many communists there are in Poland. She replied that there were none at all, only a few in the government. His claim is that although Poland has been overwhelmed by military might, in essence it remains free, as it has under the numerous armies of occupation, demonstrated by the recent uprising of Solidarity.

However, Soviet imperialism is basically defensive imperialism, originally, and understandably, against Germany. According to St. John-Stevas, at one time it looked as though the USSR planned to extend its influence across the European continent, but President Reagan is rather alone in believing that now. In Poland, Solidarity's mistake was that it went too far, with the Polish people beginning to or attempting to influence surrounding countries, which the "ramshackle" Soviet empire could not have withstood, and therefore the movement had to be quashed.

Finally St. John-Stevas moved on to American postwar imperialism, which he divided into two phases. The first was a good phase, when America, as the only nation emergent as an economic power at the end of the Second World War busied itself with the reconstruction of Europe, the application of the Marshall Plan and the development of the European Economic Community. England, he pointed out, at the time missed "the European bus" by dissociating itself, and when it finally joined the EEC, after earlier rebuff, the nature of the organization was both weaker and not as well designed for British interests as it might have been.

The second imperialistic phase, the bad one, he identified as Reaganism. It is characterized by intervention wherever the government believes its interests lie, and under the present shadow of deadly conflict, said St. John-Stevas, a Western statesman meddling is exactly what we do not want. He told



Stepping into Poland under Catholic auspices.

the audience that the rest of the world is suffering from the Reagan under whom we are so happily living.

He then continued in specific examples. Neither Britain nor the United States should be in Lebanon, particularly the United States, which is trying to stand in the position of both the honest broker and the backer of Israel. The best thing that the US could do would be to arrange a summit conference to which all were invited and something could be resolved. But because of a feeling of national prestige it is easier to get one's military in than

it is to get it out. The US is also approaching Latin America with simplistic ideas of "American Strategic Interests" and the power of the military in a lasting resolution. What characterizes the area is that it is a "vast zone" of suffering which has been going on for centuries, and with the replacement of any regime by another, communist or capitalist, the common person always comes out worse off.

For a third alternative St. John-Stevas used the example of a recent visit of his
please turn to page 6

Geochemist wins Dreyfus Grant

By JOEY STORER & FRAN CORDOBA

UCSD geochemist Dr. Mark H. Thiemens was awarded the \$50,000 Dreyfus Teacher Scholar Grant last November.

The Dreyfus award was originated in 1946 by the Camille and Henry Dreyfus Foundation, funded by the Celanese Chemical Corporation, to recognize the outstanding research of assistant chemistry professors.

Dr. Thiemens, the only UCSD professor to ever have received this honor, was nominated for his work in producing a non-mass dependent isotopic fractionation of oxygen, flinting that the solar system may not have formed as the result of a supernova.

Thiemens' research involves the production and analysis of an effect that he thinks was present in the presolar nebula. Thiemens' effect, which could be a result of a photochemical interaction, causes the occurrence of a certain distribution of the isotopes of oxygen presently found only in meteorites, called carbonaceous chondrites. These meteorites provide information about the abundance of isotopes in the

presolar nebula. Thiemens was able to chemically reproduce the isotopic fractionation found in the carbonaceous chondrites, fractionations which were previously thought to occur by mass dependent processes. The fact that isotopes are known to exist as a result of their mass differences has led scientists to believe that the fractionation of isotopes was a result of those mass differences. On the contrary, Thiemens' effect is mass independent.

Thiemens proposes that the three isotopes of oxygen were originally present in the presolar nebula with a terrestrial composition relative to the isotopic abundancies on the earth versus those abundancies in meteorites. This terrestrial composition was then acted upon photochemically to produce the variations in the known abundancies.

Thiemens' effect raises a question about the theory that the most prominent isotope was mixed with the other two less abundant isotopes in the nuclear environment of the supernova.

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"Sao Paulo, Brazil: the most hideous city in the world."

photo: Rob Frickenthal

St. John-Stevas

continued from page 3

to Sao Paulo, Brazil, which he called the most hideous city in the world, with every inch of ground built upon in the pursuit of money and circled by slums. But there is a movement for Christian communities there (the communities now numbering 88,000 in Brazil), which is attempting to apply gospel principles to the modern world. In this way the people take religious and political responsibility on themselves, and that is the way to resolve the Latin American problems, not an ever growing military budget. This undermining of the roots of selfish power in Latin America the leaders realize in their opposition to the movement.

St. John-Stevas finished his lecture by emphasizing that this is definitely not the moment to choose for the oversimplification of the world's problems, which is what he accuses Reagan of doing. As the balance of terror in the nuclear world is growing more precarious, the opportunity for the United States and the Soviet Union to get their signals crossed increases. The present's supreme question of whether the Soviet Union and United States can coexist is being drowned out by today's "megaphone rhetoric," and the answer

to this question is essential to which of two opportunities we have never before had to take: to escape from the treadmill of poverty or to approach total destruction. The perceived position of Reaganism on this has brought up a new anti-Americanism, demonstrated in the House of Commons' condemnation of the precipitate and costly Grenada invasion from the extreme left through the extreme right. It is essential that we now get away from the shouting and back to reflection.

In a spirited question period, tempered by his Parliamentary breed of humor, St. John-Stevas analyzed, but did not attempt to defend, the Falklands war in relation to Grenada. Great Britain attempted diplomatic settlement up to the moment of its arrival, it claimed no military threat in the Falklands occupation, claimed no vital interests to be at stake, but a pride, according to St. John-Stevas, not seen since Mafeking moved Britain. The questioning continued in arguments between St. John-Stevas and the questioners and between the questioners themselves, and a crowd forming around the lecturer when the question period was brought to a close.

Philanthropy: Greeks as community servants

By DAVID WOLF

There is more to being Greek than parties, tailgates, rush and semi-formal affairs. The Greek organizations at UCSD are involved in community and philanthropic causes in San Diego and nationwide.

Phi Delta Theta fraternity sponsors a little league team every year. The members all pitch in to raise \$400 to supply uniforms and equipment to the youngsters. The fraternity members are the coaches, making the team more than a pay-your-money-and-forget contribution, but a group effort in which the whole fraternity takes part. The Phi Dels also sponsor charitable events, such as an annual blood drive.

Alpha Omicron Pi is concerned with the problem of arthritis. In conjunction with the national chapter of Alpha Omicron Pi the sorority contributes all of the proceeds of fundraisers to arthritis treatment, care for the victims of the disease and to the Arthritis Foundation, home of the research on cures and treatment of arthritis.

Sigma Kappa sorority works their philanthropic programs on two levels: a local charity and the two philanthropies sponsored by the national chapter. Locally they sponsor the Torrey Pines Convalescent Hospital, and last year made a sorority trip to the facility, spending the day with the patients. The two national programs support the Maine Seacoast Mission, a wilderness preservation group, and the American Farm School in Greece, which instructs American and local students in modern agricultural and horticultural science.

The philanthropy of the Delta Gamma girl's fraternity is sight conservation. The fifty members of UCSD's chapter, in conjunction with chapters at Cal State Long Beach, UCLA, USC and nationwide, support a private school for the blind in Los Angeles, where blind people learn to adapt to life without sight. In addition, the Delta Gammas support facilities for the blind and for sight research across the United States and in a number of foreign countries.

The Pan-Hellenic Council at UCSD sponsors a campus philanthropy each year. The two candidates this year are the Day Care Center and Disabled Student Services.

In addition to contribution their time working for the causes they organize fundraisers, participate in bike-a-thons and contribute to the cause through their sororities.

AS Student affairs officer Randy Woodard said, "It is incumbent upon every student and student organization on campus to enhance the reputation of the UCSD campus." It is the Greeks' philanthropic philosophy that helps them help the community.

The new UCSD Greeks: A rush to gain respect and numbers

By DAVID WOLF

In the 1983 edition of Cass and Birnbaum's *Guide to American Colleges*, the editors have thoroughly compiled information on the social lives of campuses across the United States. In each summary there is a mention of the number of fraternities and sororities present. In the UCSD summary there is no such reference.

Seven years ago the reference would have been accurate. Before 1977 there were no Greeks and there had not been since the late sixties. But in December of 1982 there were three fraternities and three sororities on campus. Why, then, did Cass and Birnbaum miss them completely? Only the editors themselves know for certain, but the Greeks at UCSD are building a program that will be difficult to ignore in the future.

The Greek system did not appear overnight. After the establishment of the Alpha Omicron Pi sorority in 1977 and with some five others seeking administrative permission to charter, the vice chancellor of student affairs, Richard Armitage, placed a moratorium on the further expansion of the system pending detailed study. It was Armitage's concern that Greeks would have an ill effect on campus life.

He told *The Guardian* on October 9, 1978, that the college system might suffer. "Many students display certain loyalties to their respective colleges," Armitage said. "With fraternities and sororities on campus, will these loyalties transfer from other colleges to the Greek groups?"

The questions were satisfied by the University administration, and Sigma Kappa became the second sorority on campus in 1978. Delta Gamma became an official sorority in 1980. The sororities joined and formed a Pan-Hellenic Council in order to insure cooperation and increase the unity among the sororities.

The fraternities were more recent in their inception. Tau Kappa Epsilon and Phi Delta Theta rushed their first classes in 1981. Delta Sigma Phi was the latest to organize on campus in March 1982, and it is still waiting to receive their charter from the Delta Sig National chapter. Last year the fraternities, with the help of Randy Woodard, AS Student Affairs officer, formed an Inter-Fraternity Council to perform the same duties for the frat that the Pan-Hellenics do for the sororities.

Today the Greeks are a major presence on campus. Every fall and spring Revelle Plaza is the site for Greek rush tables, which are usually the only exposure an average student will receive to the system. The small groups manning these tables seem such close friends that the layman is reluctant to intrude, even if interested. Apparently this is not a problem.

Last quarter all of the Greek organizations on campus

pledged enough students to increase their memberships by at least 25%. With spring or "informal" rush still to come, recruitment for the school year will likely go up. "Most of our effort goes into rushing in the fall," said TKE officer Greg Warner, "but informal rush is still important."

An issue that seems to have come up often in the seven-year history of the UCSD Greek system is that of discrimination. "There is definitely some discrimination," said Greg Warner, speaking for TKE, "but only in terms of if a guy can't get along with everybody. We aren't like other frats at other schools, with traditions handed down from the days of hazing and discrimination. We are new. We don't have those traditions."

Annette Dale, a Revelle student and president of Sigma Kappa, points out that discrimination works both ways. "Sororities and fraternities are groups people choose to be a part of," she said. "People discriminate against us, too. We are an opportunity for people to tap. If they have the energy and enthusiasm, they can be a part of the group."

Randy Woodard, who acts in the capacity of the advisor to the Greeks on campus, dismisses the charges as "a knee-jerk reaction to the Greek system. Anyone opposed to the Greeks will bring up discrimination charges to make the system an issue."

"It is very easy to single out any group for causing trouble. It is just as easy to single out the Greeks if there was a problem at a party or event as it is for me to say that 'A' Hall caused a problem, because they are a group," Woodard continued. "There is little focus on the Greeks when they sponsor a successful event. The Greeks provide an alternate means for students to be socially involved."

Woodard's point is echoed by representatives of all the Greek organizations on campus. Leah Kochman, president of Delta Gamma, elaborates. "The sororities and fraternities make for a great way to meet people. It brings people with similar interests closer together. In a big university where there is so much competition, the closeness and friendship of a fraternal organization is very special."

Kochman is quick to point out that Delta Gamma is not a sorority but a girl's fraternity. The root of the word fraternity is the Latin word meaning brother. Delta Gamma takes the Greek root, which means a group of people with common interests.

In addition to being social, the fraternity or sorority often gets together to help a brother or sister who is errant in his academics. "We help each other out," said Jim Abuhil of Delta Sigma Phi. "We had a guy last quarter that was having some problems in school, but the frat pulled together and helped him through."

Inevitably there will be controversy in the Greeks' future at UCSD but the system is expanding. There are two fraternities that are waiting for authorization to establish themselves on campus, and both the IFC and the Pan-Hellenics are forming committees to discuss the expansion of the Greek system on campus.

Will there ever be a Greek "row" at UCSD? Some of the Greek organizations have had off-campus "houses," usually an apartment or condo that the frat or sorority uses as a home base.

David Haddad, president of Phi Delta Theta, recalls his fraternity's "house" last year. "We must have had around thirty big parties over the course of last year," he said, "but this year we are down to one party a quarter."

The general consensus among the Greeks is that owning a house would probably make things a lot easier for a fraternity or sorority. Few, however, are actively pursuing the idea. Tau Kappa Epsilon is talking about having a house in five years. A housing committee is making overtures to the administration and looking around for suitable off-campus locations.

Alpha Omicron Pi has a housing fund, which, according to Deborah Grimm, consists of a one-time \$100 charge to new members. The fund goes to a building fund and to finding a temporary off-campus house.

Annette Dale of Sigma Kappa feels that a row "would probably be beneficial in time, perhaps, but not now. To build a row right now would sacrifice the uniqueness of the system."

The Administration has no plans for a row on campus, according to Randy Woodard.

The UCSD Greeks

Fraternities:	Established	Active Members	Fall '83 Pledges
Tau Kappa Epsilon (Tekes)	1981	60	26
Phi Delta Theta (Phi Dels)	1981	49	12
Delta Sigma Phi (Delta Sigs)	1982	20	5
Sororities:			
Alpha Omicron Pi (A O Pi)	1977	49	11
Delta Gamma (Dee Gees)	1980	50	14
Sigma Kappa	1977	49	15

* Sororities are limited to 50 members by the PanHellenic

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ERROR in Tuesday's Calendar
Regents' Professor Rt. Hon. Norman St. John Stevas M.D. will speak on "Disraeli: A Fascinating figure of the 19th Century". Co-sponsored by the Dept. of Literature, History and Political Science. In TCHB 142. **THIS IS ON THURSDAY, JANUARY 19, 1984.**
We're sorry for any inconvenience this may have caused you and hope you will return for tonight's lecture.

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The University Center Programming/Building Advisory Committee met for a second time on Wednesday, Jan. 18, 1984. A presentation was made of the Campus Master Plan by Beverly Nuckles. Following that, Tom Tucker reviewed the planning stages and subcommittees were established:

- Conference/Meeting/Multi-Purpose Room
- Food Services
- Recreational Services
- Co-ops & Enterprises
- Office Space
- General Space
- (Lounges, Info Desk, etc.)
- Media Center

If you have input for the above subcommittees, or would like to attend their meetings, please contact a Student Center Board Member or Tom Tucker/Cindy at 452-4378.

STUDENT CENTER SURVEY PRIZE DRAWING WINNERS

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- Robert W. Root, Grad Student**
- 3rd. Prize:** (\$25 Cash Donated by Student Center Board)
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Perspectives

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FROM 'BARBARA GOES TO OXFORD'



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Reviews

The Collected Bob

By ROBERT LEONE

It is 1963, and UC La Jolla professor Gordon Bernstein has several problems. Interference is messing up his magnetic nuclear resonance (MNR) experiment with Morse code messages. The rest of the faculty is about to disown him. His mother is flying in from New York to meet his girlfriend (a literature grad student who is on the pill and likes Goldwater). A Carl Sagan type is about to jump all over his discoveries and give his work national TV exposure, and his graduate research assistant is suffering from guilt-by-association persecution.

It is 1998, and John Renfrew has several problems. The earth is dying from accumulated pesticides and fertilizer residues. Viruses of the most deadly sort are being generated in the oceans and skies. He is trying to send messages (by means of faster-than-light tachyons) to the 1960s, but he has problems with equipment, personnel, funds, the uncertainties of the local power supply at Cambridge, and the cattiness of a misogynist administrator. The only hope that he has is that the people of the past will stop using the fertilizers and pesticides that landed the world in such trouble.

What these two scientists, their friends, their associates, and their fellow human beings do is the subject of *Timescape*, one of the most honored novels science fiction has produced. This novel is so well thought of that a

line of science fiction books has been named after it.

Gregory Benford's novel *Timescape* is one of the three most fascinating and exciting fiction novels I have ever checked out of Cluster Library. The book has excellent characterization, transcendental plot, good description (of people, actions, and places), and a chilling subject (the death of the world, executed by agricultural chemistry). Gregory Benford also exposes the way science is done in the world today (not at all difficult for him, since he is on the faculty of UC Irvine and a physics professor) and human motives. He also exposes how little we know about some things. As the chemist Bernstein consults says, "We're babes in the woods about a lot of this long-chain molecule stuff. Just because we make plastic raincoats, don't think we're wizards."

Gregory Benford's *Timescape*, quite simply, is a fine piece of literature that I would recommend to all and sundry, even without the UC San Diego connection. With half of the story taking place during this institution's past, however, it becomes just that much more interesting.

After 27 years, Isaac Asimov has finally gotten around to finishing the third of the Lije Baley detective novels.

These novels, which are the crown of all his fictional positronic robot stories, are also decent detective stories, in the manner of Agatha Christie. *The Robots of Dawn*, following in the inkdrops of *Caves of Steel* and *The Naked Sun*, is almost as much an anthology of the future as mystery, so getting to the bottom of things is that much harder for the detective.

Those who have already read the earlier books know of Lije Baley, his sometime partner, humanoid Robot Daneel Olivaw, and the success they have solving murders.

Now, however, it is not a human that lies dead, but a robot, the only other robot who could pass for human besides Olivaw.

Baley's task is to enter the society of the world of Aurora, where the murder took place, and find out not if anyone killed Jander Parell, but that the shutdown of the robot's positronic brain was an accident. If he fails, earth's teeming billions will be denied access to habitable planets by the technologically superior Spacers, all future space colonies will look like Aurora (horribly stagnating and vulnerable), and Baley's career is down the tubes.

If that were all, the novel would have a tough time filling 419 pages, but there is more. The only viable suspect for the murder of the robot, the only one who knows how to kill it by blowing its mind, is Dr. Hans Fastolfe, its creator. The robot was acting in the capacity of sex object for a woman Baley met while working on another case. He knows nothing about how things are done on Aurora (thank the suspense gods that his hobby is anthropology), and even worse, he cannot stand to be outside a building, and Aurorans like to take long walks in the countryside.

On top of that, the bathrooms are out to get him.

So Baley is trying to prove that the robot was not killed (but rather a 10¹⁴ to one chance panned out), trying to stay on planet, trying to find a safe bathroom, trying not to jump into bed with Gladia (unsuccessfully), and trying to keep Olivaw out of the hands of Fastolfe's professional rivals, including Fastolfe's daughter.

He manages to get the earth out of the fire, blackmail everybody, and get back home. He also discovers who the real killer was, which may be of some interest to those who are *Foundation* fans.

The two earlier novels in the series are available separately or in the anthology *The Rest of the Robots* at either Cluster or Central Library. Those of you who have never read any of Asimov's robot stories before should read the anthology *I, Robot* before this novel.

It is once again that time of century where highly paid magazine freelancers and followers of high school teaching regimens will be drawing rather more cheap-shot literary parallels with George Orwell's anti-utopian novel 1984. As Rev. DeDonato, Cluster Undergraduate Library reference librarian, has pointed out, "The arrival of the calendar year 1984 has renewed scholarly and popular interest in Orwell's vision of this famous (or infamous) date."

Since the *Guardian* has been beaten to the punch by *Forbes*, *Commentary*, *World Press Review*, *Harper's Magazine*, *Time*, and *American Scholar* (probably by *Punch*), I will not bother to cover ground so trodden down that not even a literary Sherlock Holmes could ferret out information that is new.

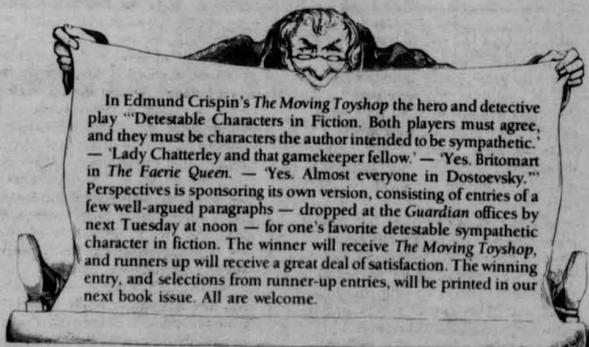
Instead, it would be more useful to use this space in notifying the world at large that Cluster Library has a very well put together and book-filled display of Orwellian books, including 1984, literary criticism, collections of Orwell's journalism and magazine articles, and other such stuff. If, perchance, that display has been removed, then there are still collections of Orwellian materials.

DeDonato of Cluster has compiled a "pathfinder," a sort of bibliography, of George Orwell containing biographies, bibliographies, criticism (both of his life and work), specific criticism of 1984, periodical articles, books specifically written for the year of the title, and suggestions for further research. All of this material (save one book) is cataloged for Cluster Library, and they should all be in Central.

According to DeDonato, the pathfinder idea was developed by a librarian at MIT. Each one is the result of a search through the card catalog tracing all or most of the threads of a topic (if it traced all the threads of a topic, the 1984 pathfinder would end at poisoned arrows by way of Aldous Huxley). The objective is to save the time of a researcher by presenting multiple listings and breakdowns of a larger category, such as George Orwell or the energy crisis. The scope of the Orwell pathfinder is "biographical, bibliographical, and critical resources on George Orwell and his 1949 novel, 1984."

The Cluster librarians, according to DeDonato, have compiled about fifty or so pathfinders, but they have purchased others, and they have about 200 or so compiled by Contemporary Issues 50 students. These may be had for the asking at the Cluster reference desk.

Anyway, DeDonato has compiled a very well-filled pathfinder, so there is no need for me to write a review of 1984 (which, incidentally, is back in the top ten fiction paperback sales list). Go to Cluster and find one.



In Edmund Crispin's *The Moving Toyshop* the hero and detective play "Detestable Characters in Fiction. Both players must agree, and they must be characters the author intended to be sympathetic." — "Lady Chatterley and that gamekeeper fellow." — "Yes, Britomart in *The Faerie Queen*. — "Yes. Almost everyone in Dostoevsky." Perspectives is sponsoring its own version, consisting of entries of a few well-argued paragraphs — dropped at the *Guardian* offices by next Tuesday at noon — for one's favorite detestable sympathetic character in fiction. The winner will receive *The Moving Toyshop*, and runners up will receive a great deal of satisfaction. The winning entry, and selections from runner-up entries, will be printed in our next book issue. All are welcome.

Sports

UCSD falls to 1-2 in league play

Another second-half lapse at the Pavilion leaves Marshall wondering

By MIKE GREENBERG

Defense (Difens). n. 1. defending from or resistance against attack. 2. Something that defends or protects against attack. 3. A justification put forward in response to an accusation....

No, Head Coach Tom Marshall did not make his players write the word "defense" on the blackboard fifty times. He did not have time; he was too busy writing the word himself. After the UCSD men's basketball team dropped their second league contest in three outings to Southern California College



With Brandon Nixon injured and ejected, Randy Bennett had to run the offense on his own.

96-89 Tuesday night in the Pavilion, Marshall sat in his office, hands clasped behind his head, trying to figure out how his team could have so many defensive mental lapses in a forty-minute game.

"The guys aren't making physical errors," said the Triton coach upon reflection. "They know what they're supposed to do [on defense] and they just aren't doing it."

Marshall's main complaint about the defense that he takes such great pride in (he was "labeled" more of a defensive coach than an assistant under John Block the past two years) was the failure to pick up the open man in the transition game, a style of play which SCC is noted for. "We were not switching well nor were we pressuring the ball once they [the Vanguards] broke our press," said Marshall. "Once they break our press, it is so important to get back quickly to pick up the open man."

One SCC player who was left alone all night long was 6-3 swingman Andre Smith. The senior from Buena Park was phenomenal, threading the net on all eleven of his perimeter jump shots en route to a game high 22 points. In fact, it was Smith's three consecutive 15-footers (all unmolesated) that gave the

Vanguards a commanding 13-point lead early in the second half. "I was in my rhythm, and Sherwin (Durham) was getting me the ball where I could put it in the hole," said an elated Smith afterwards. "We practiced all week long against UCSD's 3-2 defense and found that it had a weakness [specifically not reacting quickly enough to the weakside guard or wing when an opponent moves the ball quickly], and we exploited it perfectly tonight."

Although Smith did score against the 3-2, the majority of his points came at the opposite end of a Triton miss or on the transition game. Forward Steve Flint, who led UCSD with 20 points, was upset for his team's lack of effort on defense. "Nobody was talking on defense," said Flint. "On a fast break, instead of picking up the man on the ball, we would just run to pick up our [assigned] man, leaving the guy with the ball [either Smith or Durham] all alone. Or else when they set up on offense, they would set a screen, and instead of switching, we would let the ball carrier go by."

On one such occasion, point guard Randy Bennett was leveled by a Dave Corsi screen while Durham slipped around Corsi and drove the lane for an easy two. Flint did add, however, that Marshall could do nothing to prevent this "lack of communication" because he was "on the sidelines," and it was up to the players to take on the responsibility of "talking" among themselves, something they apparently failed to do.

Marshall had no comment about the players' communication problems but did discuss a related problem. According to the UCSD coach, many of his substituted players "miss assignments when they enter a ballgame," which of course made Marshall ask the rhetorical question, "Are they paying attention to what is happening on the court? If they were, how come they don't know what man they have [are supposed to guard]?"

These major dilemmas will have to be resolved quickly if the Tritons are going to even their league record with a victory over Fresno Pacific on Friday night. One aspect of their game UCSD could improve upon is their apparent lack of intensity at the start of the second half. Although they played well against Azusa Pacific last Friday night, the contests in between (both at home) were both decided at the outset of the second stanza. Against Biola a week ago UCSD possessed a commanding 24-12 halftime lead, only to see the Eagles outscore them 18-4 in the first five minutes after intermission. UCSD went on to lose 65-57. In Tuesday night's loss, the Vanguards scored the first six points, stretching a 39-35 halftime lead to 45-35. With 15 minutes to go, the SCC lead was 57-44 (an 18-9 sport), and the outcome was decided.

"Smith was hot during that streak," said Marshall simplistically. "We had some breakdowns defensively that allowed them to score some easy

baskets, and you can't do that and expect to win."

Despite his not starting and still feeling the affects of a collarbone separation, one had to wonder whether Triton guard Brandon Nixon would have been a factor in the loss. Nixon was ejected eleven minutes into the contest, along with SCC's seldom used forward Greg Ward, for engaging in an altercation. Apparently Ward was bumping UCSD's leading scorer up and down the court, "provoking Brandon," in the words of Marshall, when Nixon pumped him back. The two bumped some more, and before long Ward and Nixon were showing each other and nearly exchanging fist cuffs. The officials interceded throwing both players out of the game. Since Ward only averages nine minutes a contest, the loss was not nearly as severe for the Vanguards as it was for UCSD. Not only did they lose Nixon's outside shooting, but the Tritons sorely missed Nixon's experience and composure when they needed it the most, during SCC's 18-9 run that led to the game.

Asked if Nixon's departure hurt the club, Marshall replied, "He is such a valuable player because he makes so few mistakes. What did we lose by? Seven? Don't you think Brandon's worth seven

fight. I tell all my players to avoid any kind of altercation at all costs. Losing Ward was tough on us too, even though he hasn't been playing that many minutes; his production and size (6-3) are important to us. But I still feel bad, because I hate seeing players ejected for fighting."

Nixon was unavailable for comment as he departed upon the game conclusion. But having to play without the district's seventh leading scorer did not cost UCSD victory although some will surely say it did. Tuesday night's loss can be attributed to the team's woeful defense. And until the Tritons begin to play it correctly both physically and mentally, they will continue to lose. In the meantime, it probably wouldn't be too bad an idea if they looked up the definition of the word defense.

TRITON HOOP-LAH: Filling in for Nixon at the off guard position, Jeff Ochroch lit up the Pavilion for a career high of 22 points, mostly from long range.... The only real comeback UCSD made in the second half came after Greg Kamansky twenty-footer, when the freshman stole an SCC outlet pass and fed Paul Rasmussen for a left-handed slam to cut the deficit to seven, 65-58 with four minutes to play. What happened next? SCC's Dave Corsi was left alone under the basket for an easy two, and after a Triton miss Smith buried a 16 foot rainbow from the left of the key to push the lead back up to 11.... Jack Bloom, a senior from Hacienda Heights, made



Tom Marshall (right) and assistant coach Jeff Armstrong must solve UCSD's defensive puzzle.

points? I do?" As for the allegation that SCC would use Ward as a "goon" in order to provoke Nixon into a fight and thereby have him ejected, Marshall only smiled and said, "It is funny that a reserve like that (Ward) would be the one to get into a fight shoving match with Brandon."

Vanguard head Coach Bill Reynolds balked at Marshall's insinuation that SCC would purposely use a scrub to get into a fight with Nixon. "What happened on the court was unfortunate. I never like to see a fight. There was no instruction on my part or anyone on the team's for Ward and Nixon to get into a

his first "home" appearance and played sparingly. He should see more action soon, as he just came off the ineligible list January 9.... UCSD was only able to out-rebound the much smaller Vanguards by two, 33-31. Marshall was confused and agitated by this phenomenon. "We should have out-rebounded them by 15. They are much smaller than us, but when the refs don't make any calls underneath, what can you do?" The last reference was aimed at the refereeing, which was indeed below par. Numerous times Triton players were fouled while in the act of shooting, only to come away frustrated that a whistle was not blown.... Isn't it interesting how the 20 or 30 Vanguard fans who made the trip down to San Diego were more boisterous and gave their players larger ovations than the 200 or so that comprised the UCSD crowd? Well, there's always Spirit Night, February 3.

Derek Armstrong: Making a large-scale effort for a small-scale program

By BRITA OLSEN

Last season the men's Triton soccer team finished with an even record. This season their record was 13-2-4 — an impressive improvement. One of the major reasons for the phenomenal turnaround was the tremendous effort of Derek Armstrong, the coach of the team.

This is Armstrong's first year coaching at a university, but it is not his first coaching job. He arrived in the United States in 1980 from England where he got his first introduction to the game of soccer at age sixteen. By now it seems to him that he has been involved in soccer for his entire life. He started out as a player, and after retirement he became a coach. As a coach in England, his talents eventually allowed him to become a professional soccer player. This enormous amount of soccer experience makes Armstrong an irreplaceable asset to the UCSD team.

Armstrong attributes his success with the team this year to "organization." "Previously there was a definite lack of organization. The team consisted of a couple of people with talent." This season, since Armstrong tried "to get the best out of people," the Tritons finally played together as a team. "In general," Armstrong says, "we were lucky with freshmen this year, and Team Captain Dave Griffin, a senior, has been a tremendous help both on and off the

field." Other than that the team played so much like a unit that Armstrong is unable to name any outstanding players on the team.

Armstrong begins the Tritons' training 19 days prior to their first game, as the rulebook allows. During this pre-season time period, Armstrong has the team train twice a day to make the most of their short allotted training time. Since a player runs approximately five miles during a game, general conditioning is essential. It is only during this pre-season period that Armstrong permits the soccer team to train without the ball. For the rest of the year essentially all of the drills and conditioning are done with the ball.

The team's playing style is neither Latin American (with a lot of dribbling and short passes) nor European (with long kicks getting the ball down the field), but rather a combination of both. "I've seen a lot, and I'm open minded," Armstrong says. "I take a bit of everything and make a nice cocktail." This combination of styles is now what is used in England.

Not only does UCSD appreciate Armstrong's expertise, but this year he was appointed as the coordinator for a United States Soccer Federation symposium which was held last week on the UCSD campus. "It was so

successful that they want to come back in the summer for two weeks." This symposium Armstrong notes "is good PR for the school," since many high school coaches attended it. It should ensure many successful seasons in the future.

"The one disappointing factor in the soccer program," Armstrong says, "is the lack of quality of facilities... The intramural clubs share the same fields with the soccer team, and they are in very poor condition." They were so bad that the participants in the soccer symposium had to use other field facilities off campus for demonstrations. There are now plans for upgrading the field because of the success of the soccer team this year, and Armstrong has already ordered fertilizer.

Since UCSD does not offer athletic scholarships, Armstrong's accomplishments with the Tritons are even more astonishing. When asked if the school's policy bothers him, he replied, "I could always be teaching at another university." Armstrong feels that the purpose of soccer at UCSD should be "to provide a light side to the [players'] academic year" and release from academic pressures. With this attitude, soccer and academics can complement and enhance each other rather than conflict.

This philosophy of Armstrong's does

not mean that he allows his team to give anything less than a maximum effort. On the contrary, he strongly believes that "Whatever we do, we can do 100% in both schoolwork and athletics... and we proved this year that we can do both."



With his experience, Derek Armstrong rescued the UCSD soccer program two years ago

Hard work satisfies swimmers' goals

By ROBERT GEYER

Imagine working out intensively for two hours, seven to ten times a week. Imagine those workouts are all in the water and you swim between 5000 and 7000 yards at each practice. That's two to eight miles a day, 21-40 miles a week. On top of this imagine lifting weights three times a week. Why would you put your body through such an incredible amount of abuse along with maintaining a C average in at least 12 units worth of classes? Because you are on the UCSD swim team.

It's amazing that a Division III school unleashes this kind of punishment on its swimmers. One wonders what the top Division III schools do. Imagine what Division II teams must do and (gasp) those poor fools who swim for Division I. How do they survive? Realistic point number one: Never underestimate UCSD aquatics with its new ace, the Canyon View Pool, and swimming coach Bill Morgan. While talking to Bill one realizes the potential of his team and his very positive and constructive attitude towards swimming.

Triton female swimmers are currently ranked fifth in Division III. While the Triton men are ranked sixth, Morgan is pleased with neither ranking saying, "We are better than those rankings. The men have great depth, while the women have excellent quality." But why should UCSD be ranked so high in the first place? Says Morgan, "We train as hard as any other Division III team in the nation. In Division III, for the women, Lee Morrow is ranked first nationally for the 100-yard and 200-yard butterfly, Michelle Brafman is ranked second in the 100-yard free-style, and Barbara Lee is ranked third in the 10-yard freestyle. For the men, Bill Kazmierowicz is

ranked first in the 200- and 500-yard freestyle, and Jeff Enright (a freshman) is ranked first in the 1000-yard free style. We've got ability, and we are so far ahead [at this time of the year] of where we have ever seen before."

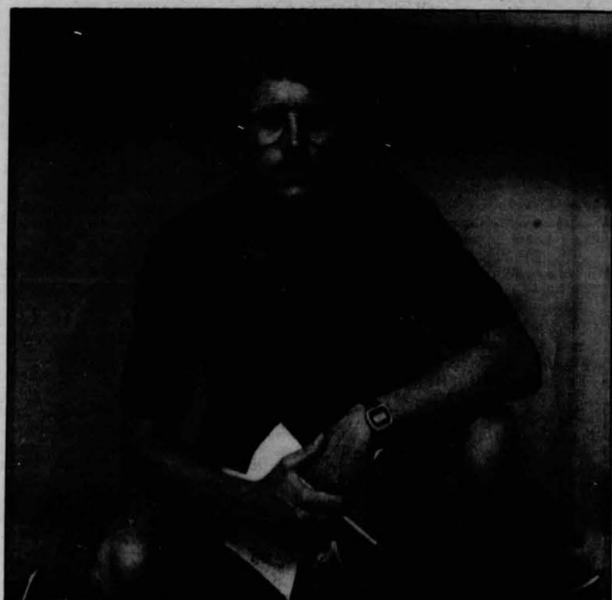
So what are Morgan and his swimmers shooting for? Division III, what else! But what are their present goals? On Saturday January 28 at 11:00 am, Claremont Mudd and Pomona Pitzer will come down to San Diego for a three-way meet. Claremont's men are ranked second nationally in Division III and Pomona's women are ranked second as well. This is UCSD's one opportunity to swim against a top Division III competitor. It turns out that most of their competition are Division I teams. In fact, the Tritons have scheduled only three of their thirteen meets with Division III opponents. So much for the myth that UCSD cannot compete with Division I teams or that they are somehow beyond UCSD.

What is Bill Morgan's view towards his team and the sport? He sees them as individuals. They all have their own goals, and he sees it as his job to provide the best environment for the attainment of those goals. To him, UCSD, with its new pool, has the facilities for any top rated swimmer. In fact the recruiting of top-level freshman has been excellent. However, what one sees most in Morgan is his concern for all of his swimmers. Bill does not seem overly concerned with winning. He wants to win as much as any other coach, yet more important, he wants his swimmers to be the best they can be. He expects no more and no less.

Swimming is a sport in which one

does not always win, but one can always gain. The swimmers gain when they attempt to attain the goals which they set for themselves, they have the satisfaction of knowing that they did their best. Win or lose, attain or fail, they did their best, and no one could

ask for anything more. As Morgan says, "Both academics and athletics are important, but things have to be kept in perspective." One can only do one's best. While some worry about losing, Bill and the Triton swim team think about gaining.



Bill Morgan: "Both academics and athletics are important, but things have to be kept in perspective."

Running Thoughts

By JEFF SAVAGE

Imagine this: The Redskins break huddle and come up to the line. It's second-and-two following Riggins' blast for eight. The Hogs dig in. Theismann play-fakes to Riggins and drops back to pass. He has plenty of time. After drinking a cup of coffee and reading the newspaper he decides to throw. He lofts one high down the left side where Art Monk has jukeed Lester Hayes and is sliding past Mike Davis. The throw is perfect. Monk catches it in stride and gallops into the endzone.

Imagine that. Imagine hard. That's all it can be: imagination. It won't happen Sunday. The real scenario will be a second-and-nine for Washington after Matt Millen and Rod Martin shut down Riggins for a yard gain. Theismann is forced into a passing situation. He drops back and gets heavy pressure from Howie Long on the outside and Lyle Alzado from the middle. He desperately lofts one high down the left side where Art Monk is blanketed by Lester Hayes, and Vann McElroy steps in to intercept and skip out of bounds, thereby thwarting another Redskin drive. The Raiders take over, Plunkett and Branch flash from 70 yards and the Raiders put the baby to bed early.

How can the Redskins, a team with a 16-2 record — with both losses coming by a single point — lose? Overwhelmingly. The '84 Raider team is on the field, and throughout the 20 or so years that evil genius Al Davis has been involved with the pride and poise of the silver and black, this group of guys forms, without question, the strongest Raider team ever. There are several reasons why.

The Raiders have never before had a running back like Marcus Allen. Throughout the seventies they managed to win with mediocrity in the backfield. Plungers Marv Hubbard and Mark Van Eeghen and scatbacks Clarence Davis and Art Whittington were certainly nothing to get excited over. Allen is. There are better running backs, better receiving backs and better blocking backs in the league, but Marcus is the best in the business at all three combined. Al Davis couldn't believe that Allen was still available when the Raiders drafted tenth in the first round two years ago. Allen's superb all-purpose ability has caused a few clubs to recheck their scout list. Allen's counterpart Sunday is John Riggins. Heard of him? What Riggins does he does very well, but he does only one thing: run. Because the Raider linebackers and safeties know that if the Diesel doesn't get the ball in the backfield he won't get it at all, they can focus their attention on the tight ends or the third receiver when Theismann play-fakes. The Redskin defense won't have that luxury.

The '84 Raiders field their best defense ever and the best in football, hands down. The line is solid and stingy, the linebackers are quick and aggressive, the two cornerbacks are the best in the league and the safeties follow well in the Raider tradition of intimidation. The Redskins, by comparison, field a defense which can slow down the run but is susceptible to the pass — especially the bomb. Jim Plunkett likes to go deep.

Although admittedly Plunkett does not rate with Kenny Stabler during his glory years with the Raiders, the Heisman trophy winner from Stanford is a gutsy, big-play pocket passer who somehow manages to always get the job done. His counterpart Sunday is Joe Theismann. Theismann is overrated. He can't read a defense very well and his success has been based on a deliberate, new, extensive club effort to keep the pressure off him by throwing mainly on running downs and by resorting to safe passes to avoid interceptions — at all costs — whenever the Redskins are ahead in points. If Washington falls behind and Theismann has to bring his team back through the air (which hasn't happened this season... yet) the Redskins are sure losers.

There has been much talk of the great Washington offensive line. Many long-time NFL observers claim that the Hogs are the greatest group of linemen to ever play the game. These observers are right. But the Hogs have dominated their opponents with brute strength. It won't happen Sunday because Raider linemen Bill Pickel, Greg Townsend, Lyle Alzado and Howie Long are tanks themselves and will neutralize the Hogs. By the third quarter the Hogs will be about as formidable as a plate of pork chops. Coach Joe Gibbs claims that his offense will not be intimidated by the Raiders' aggressive style of play. Don't be fooled. Once the Raider defense begins employing its secret weapon — the three "P" defense (pointing-pushing-punching), the Redskins will undoubtedly get caught up in it and consequently stray from their gameplan. I can just hear Mark May and Joe Bostic in the Redskin huddle saying, " *&*!! Alzado... let's run Riggins at him again, Joe."

Although largely overlooked, the Raider offensive line is capable of putting hurt on enemy bodies. On pass plays the line has perfected the art of holding without getting a yellow flag (unless, of course, the Redskins brought with them the same crew of officials that worked the 49er game), and on running plays, offensive lineman Charley Hannah sums up the silver and black attack by saying, "We don't take what the defense gives us. We take what we want."

These two teams met earlier this season with the Redskins prevailing 37-35. A good indicator? Hardly. It was played in RFK stadium with the fans going hog-wild. But more importantly, after Cliff Branch scored on a 99-yard bomb from Plunkett in the second quarter, he pulled a hamstring. He did not return to action. Even more importantly, Marcus Allen did not play at all. Still, the Skins had to score at the end to squeak by. Can you imagine if Washington played the Raiders in Los Angeles without the services of Art Monk and John Riggins? Imagine it.

On Sunday, watch the Raiders haphazardly scratch and claw their way into the endzone. Watch the Redskins get shut down, get flustered and panic their way into mistakes. Watch the Raiders waltz by 13.

The Knowledge knows all

San Diego's Pat Robles (also known as the Knowledge) hasn't missed on a Super Bowl prediction for 11 years. Here's what he says on Super Bowl XVIII.

The Redskins' evolution: The Rams gave them confidence. The 49ers hurt them. The Raiders will kill them.

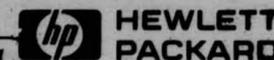
The Skins, proclaimed throughout the land as the next coming of the Packers, were revealed as mere mortals when they came dangerously close to elimination at the hands of San Francisco.

Recently the Skins have been showing signs of turning into the Washington pumpkins. Mark Moseley started it by missing his first four field goals against the Niners, and their pass defense almost finished them off by giving up 21 points in the fourth quarter. Vince Lombardi must have been turning over in his grave watching this "dynasty" team blow a big lead. After all, the Packers never needed help from the officials to win championships.

The Skins show all the signs of a team on the decline. It couldn't have come at a worse time.

The Raiders, on the other hand, appear to be playing their best during the playoffs. Their defense overpowered Pittsburgh and shut down Seattle unmercifully. Even though they're both on the same road to Tampa, LA and Washington are two teams moving in opposite directions. The race is on, and the roadrace will end Sunday. Who will win in the long run to the top? Well, as everyone knows, "Nobody walks in LA."

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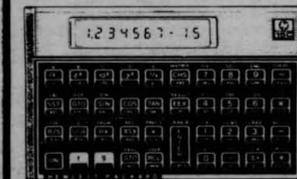
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hiatus

An Arts Magazine Serving the UCSD Community

Vol. 5, No. 2

Jan. 19, 1984



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was safe to eat the popcorn...**

The Magazine of the '80s

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And that's the fact, Jack!



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The Lar Lubovitch Dance Company performed old and new pieces at their recent engagement at Mandeville. As always, everyone had a ball

The Symphony page 5
The Beethoven Festival sponsored by the San Diego Symphony enjoyed less success than expected.

To be or not to be page 6
Mel Brooks is at it again taking yet another shot at history.

Assorted Vinyl Report page 7
Goings on page 7

Cover illustration by David Fleminger

On the Herculean effort of John Lill

We raise our hats to Mr. Lill, Who seldom is, if ever, ill (We'd like to raise our hats, but no, They went out thirty years ago). Unto our ears he offers treats By being careful what he eats And gives us musical surprises By doing Swedish exercises. Because he's putting such a lotta Effort into each sonata And into each concerto, he Must watch his system carefully. The surgeon general has proven A risk in playing much Beethoven. And so when Lill opined he'd try it He thought about his health and diet. He gave up cakes and sweets and ices: For pudding celery now suffices. No longer are his hunger pangs Dulled by biscuits and meringues. His doctor cautions he should eat Lot of fish and lots of meat. Which by the stern physician's law Should all be positively raw;

These are the culinary vices For cause of art he sacrifices. Whose is the shape comes through the fog? 'Tis Lill's, for his predawning jog. He runs for fifteen miles, and then He turns and canters back again. He sprints along for miles and miles. Clearing fences, hedges, stiles (Or would, were any to be found On any non-Great British ground). He keeps his fingers like elastic By following pursuits gymnastic. He goes to bed before eleven And rises the next day at seven. His early hour of retiring Designed to keep him from expiring. For in his regimen he plays Six evenings every seven days. Each concert last a couple hours. Which taxes his athletic powers, For much of John Lill's virtuosity Depends on muscular velocity. And if at any time he wearies Lill never will survive the series.

-James Ralph Papp

(see related commentary on page 5)

Lar Lubovitch: "poetry in motion"



By PAUL JONES
Leo Tolstoy wrote of Dance in his 1896 book *What is Art?: The ballet, in which half-naked women make voluptuous movements, twisting themselves into various sensual wrappings, is simply a lewd performance.*

Perhaps it is best that poor Count Tolstoy was unable to attend last Friday's campus performance of the Lar Lubovitch Dance Company. It is highly doubtful that the count, despite (or perhaps because of) his Christian anarchist principles, would have enjoyed this modern dance company, whose performances the UEO brochure describes as "heady experiences permeated with primal ecstasy." But lewd or not, ecstatically primal or not, the Lar Lubovitch performance itself showed the anticipated high quality of technical craft execution. There have been few dance companies

to recently grace Mandeville's Auditorium's inadequate stage (inadequate not only for dance but for almost everything else) that have given such a thoroughly professional performance. Unlike last year's performance of the American Ballet Theatre II, the dancing of the Lar Lubovitch was relatively free of distracting technical flaws in the lighting, sound, staging, and in the dancing itself.

The program began with "North Star," choreographed by Lubovitch and with music by the contemporary composer Phillip Glass. With the title of "North Star," an attempt at an astronomical interpretation of it can be applied. Alternating between groups encompassing the entire ensemble, the two groups of quartets, and the two soloists (Peggy Baker and Rob Besserer), the dancers spiraled like galaxies, swirled like cosmic gases, and exploded like

Next came the humor for the evening: "Nine Person Ball Passing," choreographed by Charles Moulton with music by A. Leroy. Three groups of small dancers sit, one group behind the other, on a small ascending-stepped platform. In time to Leroy's music, each dancer sits and with one hand passes a tennis-size orange ball to one dancer while simultaneously receiving, in the other hand, another ball from another dancer, hence the title. Choreographer Moulton seems to exhaust all the mathematically possible combinations in which nine people can pass nine balls to each other. The balls were passed straight forward, straight back, and diagonally across the three groups of three; the balls were passed, tossed, and bounced in a seemingly endless variety of ways. It was great fun to watch and, judging from the audience applause, was the favorite of the program.

After intermission came a preview performance of "Adagio and Rondo for Glass Harmonica," choreographed by Lubovitch with music from Mozart's *Adagio and Rondo in C Minor for Glass Harmonica*. In this piece Lubovitch attempts to combine modern dance with classical ballet. Although many classical techniques were incorporated, none of the dancers went up on point (impossible since the dancers here, as in all the performances, danced with their feet bare). The "Adagio" was primarily a duet between dancers Christine Wright and Leonard Meek. The Rondo encompassed an ensemble sextet along with the previous duet. Lubovitch catches the 18th century Mozartian charm (complete with costume), but technically it was the least convincing of the night's performances.

At the last of the program was "Cavalcade," choreographed again by Lubovitch, the music by Steven Reich. Here was the high point of all the performances. Against Reich's forceful tempi (quicker than Glass'), Lubovitch creates an entire field of kinetic energy, clarity of movement, and virtuosity of technique. This exuberance of motion was enhanced, toward the end of the piece, by the use of "streamers": small batons, attached at one end to five or six feet of ribbon, then twirled at full arm's length, by the entire synchronous ensemble. The execution was flawless.

The Lar Lubovitch Dance Company comes here annually, so if you are here next year, do not miss it. Such dance expresses in the human form a lyrical quality that is materially inherent in all of us. As such it is to the credit (regardless of Count Tolstoy) of our humanity that we are able to recognize it.

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Vincent Price once said, "The cinema has bred a race of giant popcorn-eating rats."

Most people don't consider the sort of theater they are going to but rather the movie they are going to see. There are, however, many elements of a theater that can affect the viewing of a film. Filmgoers have to deal with how comfortable the seats are, how much leg room there is between the rows, whether the popcorn is freshly popped or has sat around for a while, whether the theater uses butter or "non-butter" to top its popcorn, how highly priced the tickets are and how watered down the soda is.

San Diego is lucky to have a large selection of theaters; these range in size from the large 1000 seat theaters to the smaller 125 seat multiplex theaters. These also represent a broad state of design and condition and can easily be rated on a scale from one to ten. **Pacific's La Jolla Village Square** — Of all the multiplex theaters around campus, this theater has the best physical layout. In the

The New Age Cinema

By CLYDENE NEE

two larger theaters you never get that cramped feeling. Even in the other two theaters the seating design allows for excellent viewing of the screen, and the seats are comfortable.

It serves the usual fare of popcorn and sodas; hamburgers and hot dogs are also on the menu. Served in an assembly-line process, it seems to be efficient but a little dehumanizing. They also don't serve real butter on their popcorn but use instead a butter-flavored topping.

The most unusual part of this theater is that the restrooms are located upstairs, but unlike most theaters they are generally clean. Over all it is an eight. **Tuesday** is their bargain night.

Flower Hill Cinema 3 — This is a little more out of the way for most students but still a good example of what a multiplex theater should be. Of the three

theaters, the largest one is the best for seating and viewing films. The other two are mediocre.

What sets this theater apart from most is that they pop their own popcorn but don't use real butter topping. The theater did use butter for a while but found that most of their customers were concerned about the cholesterol and switched to a non-butter topping. The theater is a seven.

Mann's University Towne Centre — If the Soviets decide to subvert the American population through brainwashing techniques, this would be the ideal location and setting for such an operation. The seats are uncomfortable to the human form. The leg room is almost negligible, and the seats are almost always dirty.

They serve the usual fare of theaters. However, their

popcorn comes out of mysterious bags and is reheated for public consumption. When asked about the topping they put on the popcorn, the management declined to answer.

Of all the theaters in this area it also seems to have the most technical problems I have ever witnessed. On numerous occasions the sound has gone out or the picture has died. Combine all these unique qualities, and the theater rates a three.

Pacific's Clairemont Theaters — Every night is bargain night at the Clairemont, and for a dollar one can see a double feature. The only catch to this deal is that the films they show are usually the dregs of the first-run feature films that have not done well in the attendance department or have lost most of their drawing power. This is a

good chance for those who missed the film on its early release.

The two theaters are not as small as most of the multiplexes. The seats are comfortable, but the floor is invariably dirty; what do you expect for a dollar? One word of advice. If one is going to see a film there, it is best to get there early to buy tickets. Over all this theater is about a six.

AMC Fashion Valley — This theater offers a wide selection of films to tempt the filmgoer's tastes. It is the only first-run theater in San Diego that pops its own popcorn and serves real butter, which has made it a favorite of the film connoisseur.

The only major drawback to this theater is the seating design. The seats are not very comfortable, and the rows tend to rise close to the screen. The best way to get around this obstacle is to sit no more than ten rows from the back of the theater, and always sit on the aisles.

Even with the seating drawback the theater rates a six.

What if they had a concert and nobody came?

By JAMES RALPH PAPP

The San Diego Symphony's Beethoven Festival has required a titanic effort, and all its elements presaged success. For the sonata part of it a number of halls were checked for their size, facilities, and acoustic quality, and UCSD's Mandeville Auditorium was hit upon as the right one. John Lill, a pianist experienced with already having performed a series of all the sonatas in London, was brought here at no doubt considerable but well deserved expense. Whether one considers Beethoven the greatest composer who ever composed or merely among the top two or three, it is true that he can certainly draw them in.

However, they, the crowds, have so far not been drawn in, and assuming that not all of them can belong to a society for the suppression of Beethoven festivals, one is given to speculation about what has gone wrong and whether it can be put right.

The first, more general, and less interesting answer is that the publicity has not been as early, as strong, and as sustained as it needed to have been. For months it was known that there was to be a festival of some sort about this time, and there was a big gap in the season left for it. But what kind of festival it was to be remained shrouded in secrecy. Either the employees of the Symphony are more trustworthy than

Presidential aides, or people are not as interested in the Symphony as they are in the White House, for the Beethoven Festival was kept a much better secret than the Stealth spy plane (the jet that nobody is supposed to see and that everyone heard about). By the time of the denouement the space in which to buy tickets was short, and people did not have enough time to thoughtfully consider purchasing tickets or to have it drummed into their heads unwillingly that they should.

Then only a few advertisements appeared. People ought

to know that when they have an opportunity to hear all the sonatas and concerti of Beethoven, an opportunity never before presented to anyone, they should jump at the chance. But people often do not know what they ought to know, and it is the position of publicity offices and advertisers to remind them.

By now the advertising has subsided. The Symphony expected most of the ticket money to come forth from subscriptions, but the subscriptions have not been forthcoming. Too little advertising too late has also

stopped too early. The result is that Mandeville Auditorium has yet to be half full for any sonata performance.

However, a few paragraphs back I promised there was a more interesting explanation on the way, and if that is not true it has at least kept me writing and you reading this far. The Symphony plopped the sonata cycle down in the middle of an academic community but made little or no effort to appeal to that community. The sonatas are not supermarket music (except for the *Moonlight*, which Beethoven could never have foreseen), and they do take

some mental application and stamina to sit through. The effort is worth it, but there is an effort, and who are more accustomed to the intellectual workout than UCSD students?

The Symphony even went so far as to give us a half-price discount, making a wealth-requiring \$10 ticket a poverty-welcoming \$5. Yet by the time the announcement of the Festival came there was not time to communicate it in any campus newspapers, either *The Guardian*, *Hiatus*, or the *California Review* (which prints Symphony schedules). Nor was there any effort to advertise in campus publications, nor to distribute schedules (which have almost run out now), and only a few posters have appeared. Had the Symphony counted on our month-long vacation from school and our final-long hiatus from everyday life, since the Festival began just before classes started again, there might have been a whole new audience waiting for it.

A community, especially an academic community, must have a few hundred people interested in hearing the Beethoven sonatas played by someone with emotional and aesthetic panache on an instrument, although out of tune a few nights ago, capable of beautiful and terrific sounds. Besides all that, the cost is about as near to nothing as one can get in the concert world. But most people still do not know that the sonatas are all being played in Mandeville, they have not been told about it, and the Symphony's publicity office has taken a false economy.

Editor's note: The remaining Mandeville sonata concerts will be played on January 21, 23, 30 and February 1 at 8 pm.



Photo: Rob Friedenthal

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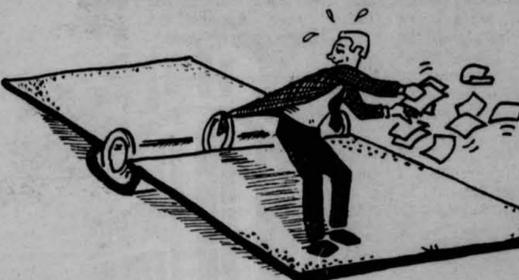
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Brooks' film takes modern potshots

By LANCE BERNARD

Just as he lampooned Frankenstein, Hitchcock and the Wild West, Mel Brooks returns with *To Be or Not to Be*, an amusing spoof of Ernst Lubitsch's original 1942 comedy.

The plot concerns a group of actors in Nazi-occupied Warsaw who outwit the Gestapo and save the Polish underground from obliteration. The talented cast includes Brooks as the troupe's pompous frontman, Anne Bancroft as his wife, Tim Matheson (of *Animal House* fame) as her lover and Jose Ferrer as the traitorous Pole whom the troupe seeks to nail. Other cast members include Charles Durning and Christopher Lloyd (*Taxi's* Reverend Jim) as half-witted Gestapo brass.

Though Brooks did not write or direct the film, much of his characteristic humor shines clearly, despite its sanitized content. Much like *Young Frankenstein* nine years ago, the production adds several modernized comic twists to the classic story, creating a pleasurable reincarnation of Lubitsch's lightweight comedies of the pre-war era. Brooks and Bancroft also excel in recreating the original roles played by Jack Benny and Carole Lombard.

To Be or Not to Be is not explosive entertainment, nor does it seem likely to generate the following that other Brooks films have. But for a quality selection on dollar night, it proves itself a worthy choice.



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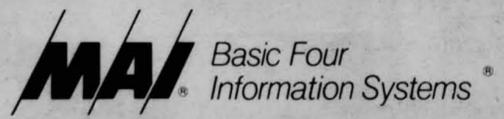
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New year and a new album for Van Halen

By LANCE BERNARD

In the wake of 1982's eclectic *Diver Down* LP, Pasadena rockers Van Halen enter yet another musical phase with *1984*, a collection which moves the listener in two different musical directions at once.

Taking a less varied approach than that of their previous release, Van Halen chooses to orient themselves in a more subdued, progressive manner while simultaneously reacting with tunes reminiscent of their earlier, less exploratory line of attack.

Side one takes the former stance, leading off with the title track, a brief, synthesized instrumental which leads into "Jump," a potential chart contender with a surprisingly softer edge than previous standards. "Top Jimmy" and "Panama" partially retrace the quartet's swaggering past with a less regressive, more hard-rock feeling.

Side two takes the band's aggressive, machismo side and accelerates it to proportions beyond the past. Titles like "Hot for Teacher" and "Girl Gone Bad" will doubtlessly appeal to Van Halen's hard-core fans — those who prefer David Lee Roth's drowning screams and Eddie Van Halen's aimless, wailing guitar riffs.

Overall, the record should be reckoned with by music buyers. Those who expect a more palatable Van Halen may be dismayed, just as followers of the foursome's raw, unrestrained facet may resent their move toward pop. Nonetheless, Van Halen does possess a creative, semi-talented side; getting them to use it is another matter.

Goings on

Schoenberg, French "Pop Songs," some cool jazz and laid back Satie, executed by soprano Carol Plantamura, bassist Bert Turetzky, pianist Jean-Charles Francois, flutist John Fonville, percussionist Daryl Pratt, provide the musical fare, among a host of others. And of course, there will be food and drinks.

Admission: (tax deductible) \$7.50, students/seniors \$5. For information call 452-3229.

Champion concert fiddler, Marie Rhines, a one-woman Canterbury Orchestra, breaks down the barrier between folks and classical music in concert on the Wednesday evenings at the Mandeville Center, sponsored by the UCSD Music Department, Wednesday 8 pm. in the auditorium.

Rhines, who believes fiddle music is the "real" American music by combining the

Atomicafe presents its first concert of the Winter season Tuesday, at 8 pm in the Mandeville Recital Hall.

Three of the works to be presented are dedicated to the memory of John Lennon. *11:01 PM PST*, by John Stevens, an "audio-documentary" tape piece made from radio broadcasts and recorded material on the night of Lennon's murder, represents a powerful personal statement of loss and frustration.

Admission is free. For information call 452-3229.

It's back to the big band era when Bill Heyne and his Orchestra appear at La Jolla Village Square. Ballroom music and big band tunes will enliven the mall for an afternoon tea dance in Center Court on Sunday, from 1-3 pm.

La Jolla Village Square is located at 8657 Villa La Jolla Drive. Take Gilman Drive off I-5, turn right on Villa La Jolla Drive. For more information, call 455-7550.

Hair Breadth — New Wall Drawings by Mike Glier, an installation of wall drawings created specifically for the La Jolla Museum of Contemporary Art, will be on view at the Museum from January 24 through March 4.

Glier has stated that his primary interest is "to express the urgency involved in present day issues." *Hair Breadth*, a group of large expressionist drawings, executed directly on the Museum's walls, address broad social issues, commenting on the racial, religious and economic inequalities in



The Eighteenth Annual International Tournee of Animation returns to UCSD Friday. The program will include twenty shorts gathered from animation festivals around the world. Shows are at 8 pm and 10 pm. Admission is 2 dollars. For more information call 452-4559.

today's society and exploring "the notion that we're very close to the edge... as close to positive resolutions as we are to seeing an end to everything..."

The artist will lecture on "White Male Power and Other Topics" in conjunction with the exhibition at 7:30 pm, Tuesday, January 24 in Sherwood Auditorium. A gallery walk-through and a reception for the artist follow. General admission is \$3; students and seniors \$2.

The San Diego Jazz Festival and the La Jolla Museum of Contemporary Art will present a two-part jazz series, title *New Directions in String Music*. This program, to run Saturday and Sunday at 8 pm in the Museum's Sherwood Auditorium, features two of America's premiere groups in their San Diego debuts. *Middle Passage*, performing Saturday and *String Trio of New York*, performing Sunday, blend classical, folk and jazz into a unique sound referred to by many as "chamber jazz."

There will be a reception immediately following *Middle Passage's* performance on Saturday, January 21st.

Watch *Waiting for the Invasion: U.S. Citizens in Nicaragua*. A recent video tape by visiting lecturer Dee Dee Halleck. Thursday January 19 at noon in front of the Media Center, at Third College

Saturday marks the return of the Thursday evenings dances at the Che Cafe, sponsored by the Musicians Club. This first show will include the Odds and the Flaming Hibachis. The show starts at 9 pm, and admissions is only \$1.

Assorted Vinyl Report

Top Five Sales

1. *Color by Numbers* Culture Club CBS
2. *In a Big Country* Big Country Polygram
3. *90125* Yes Atco
4. *Strip Adam Ant* CBS
5. *Sixteen Tamborines* The Three O'clock Frontier

Up and Comers (things to watch)

1. *Conflicting Emotions* Split Enz Import
2. *When You Least Expect it* Agent Orange Enigma
3. *On the Line* Lee Ritenour Elektra
4. *Track Record* Joan Armatrading A&M
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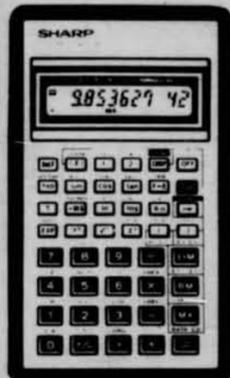


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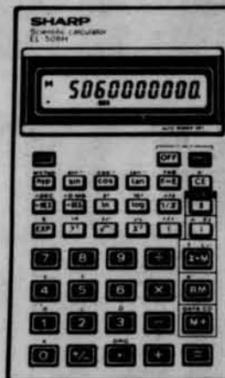


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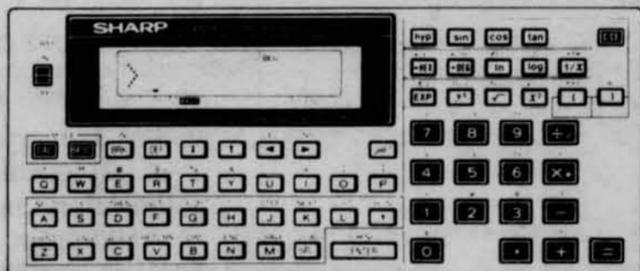
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