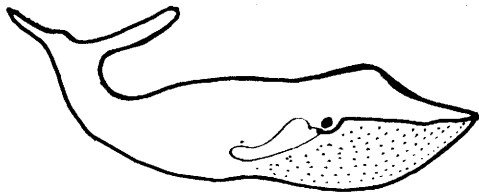
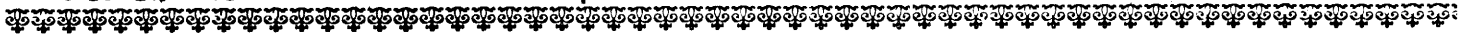


Bear Facts

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The deadline for articles submitted for publication is the 15th of each month.



NEWCOMERS WHALE WATCHING EXCURSION

All Newcomers and their families are invited to join the whale watching excursion planned for Saturday, January 28. On this trip we will look for California gray whales as they migrate from the North Pacific near Alaska south to the warm lagoons of Baja California to have their young.

Meet at the Newcomers banner in the parking lot of Seaforth Landing, 1717 Quivira Road, San Diego off West Mission Bay Drive. You must be there by 8 AM. The rates for the excursion are \$4 per adult, \$3 per juniors 13 to 16, and \$2 per child 0 to 12. Please bring exact change or check. Reservations are limited to 150 people, so make reservations early by calling Elsa Weinstein, 453-3106; Anne Marie Gordon, 436-3307; or Barbara Fitzsimmons, 453-5787. The deadline is January 14. Bring your own food and drinks for a picnic afterwards. Be sure to wear warm clothes. If you are prone to sea-sickness check with a druggist about medication.

This year's excursion features Al Pentis, a marine naturalist who is a teacher and science specialist for the San Diego City Schools. Whales and whale watching have been his main interest for several years. In this field Mr. Pentis is considered outstanding. He has visited the calving grounds in the lagoons of Baja California many times and has photographed the whales and their young from special clear-bottomed small boats. Mr. Pentis has written two books entitled The Sensuous Whale and A Marine Guide to the Coronado Islands. Indeed we are most fortunate to have Al Pentis to do the commentary on this trip; his enthusiasm and knowledge are sure to make this an outstanding adventure for our Newcomers!

GOURMET ROOTS: JULIA CHILD REVISITED

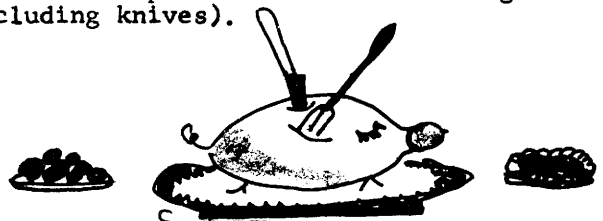
Now that I look back on it, I'm amazed that we had the audacity to invite "Julia," as she was reverently known in our circle, to dinner. Actually, it had innocent enough beginnings. Julia's impending arrival at UCSD next month* brings back the fond memories.

We, a group of eleven students who shared a three-story house, were planning a "pig-roast" for sixty guests, to be held in our once-elegant Cambridge yard. Barbara, our in-residence gourmet guru, couldn't find a recipe for roast suckling pig in "Julia," although anyone who is familiar with Julia's PBS series knows that one of her best programs is on this subject. And so, Barbara wrote to Julia.

Dismayed that it was two weeks before that grand fete and no answer had arrived (Julia had been abroad), Barbara and friend Walt devised another plan to obtain the recipe: all Cambridge is divided into two parts: the part where the students live and the part where Julia Child lives; we are all neighbors; let us be neighborly.

So off went Barbara and Walt to Julia's house. Not only did they return with the required recipe, but also with an acceptance from Julia and Paul to join us for dinner. Walt had foolishly declined Julia's gracious offer to bring the salad.

The day arrived. We got up early that morning to start the fire pit (a converted fish pond) and to arrange the two suckling pigs and a lamb on spits (done by an in-residence medical student). Those of us in less practical fields created feast tables from unhinged bedroom doors which were covered with sheets; nothing could be too elegant for the occasion. One real table and set of chairs was provided for honored guests. It was this table which would be served wine from the one corked bottle we owned; and it was this table which had complete silverware settings (including knives).



At seven in the evening the doorbell rang: the Paul Childs had arrived. Julia mingled among us, graciously drinking jug wine from the paper cups we provided. She listened most patiently as I described in detail my method for making white sauce from a packaged mix. Paul, who was then involved in the science of baking French bread in American ovens, found many willing listeners among the would-be scientists in our group.

Finally, the dinner was ready. Actually, we weren't quite sure, and it was Julia who confirmed it after testing the suckling pigs. We had fashioned an elegant cutting table from a cable spool top about four inches above the ground. We placed the cooked meat on the table; and after gazing with great pride upon our beautiful results for a few minutes, we realized that the tremendous task of carving it still lay before us. Not one of us knew where to begin. It was at this point that Julia really saved us. To our amazement, she rolled up her sleeves, got down on her knees with the rest of us, and showed us how to carve a suckling pig. Her only complaint was the lack of sharp knives (oh, for a Sabatier).

The evening proceeded beautifully. We had entertained well. Later one of our group claimed that he had overheard Paul whisper to Julia: "It sure beats that Spanish embassy dinner we were supposed to attend."

Now that it is ten years later, and I have mastered Bearnaise sauce and Crème Brûlée, and have tasted of Frère Troisgros, I still think of what Julia taught us all that night - that good spirit is an essential ingredient in good food.

Martha Dennis



INDONESIAN DINNER

Friends of the International Center at UCSD have set Sunday, January 22 at 6 PM, for the season's second ethnic dinner featuring the cuisine of Indonesia.

Reservations are essential and may be made by sending checks to the Friends, Q-018, UCSD, La Jolla, CA 92093. The price is \$7.50 per person or \$6.50 for members of Friends. Names of all persons attending are requested with the reservations.

The menu or "Rijstafel," a Dutch word meaning rice table, will start with Pastel (curried meat pie) and lime punch and will be followed by Sajor Ajam (chicken soup).

The main course will consist of Saté (skewered meat), Ajam Goreng (fried chicken), Sambal Goreng Ati (liver in tamarind sauce), Fricadel (ground beef with spices), Gado Gado (assorted vegetables with peanut sauce), Acar (sweet and sour pickle), Serundeng (spiced coconut), Sambal (fresh condiments), and Nassi (rice).

Beer is the customary beverage served at the "Rijstafel," and dessert will be Schuim pudding and Lichee tea. Indonesian food is reputed to be chili-hot and spicy, but in custom each bite is a combination of rice with other cooked food.

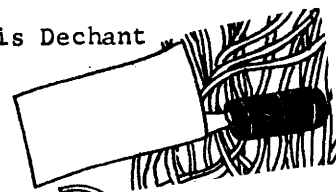
Traditionally, Indonesians eat with the right hand as the left hand is considered "unclean." However, Friends are planning to adopt modern Indonesian practice and provide forks and spoons for guests.

Lina Hsieh, a native of Indonesia, will be in charge of the dinner and will be assisted by her mother, Tilly Japardi, Lily Lin, and Ruth Newmark.

Also serving on the committee will be Bernice Clark, president of the Friends, Joyce Dunn, Luna Fung, Professor David Kassoy, Terry Liu, and Marie Pearce.

There will be a cultural program following the dinner, and a film on Indonesia will be shown. Gamelan music will come from the tape collection of Charles and Ann Van Atta.

Lois Dechant



*As reported in the December issue of *Bear Facts*, Julia Child will teach four classes at UCSD on February 7 and 8 at the Mandeville Center to benefit the University Hospital. For more information, call Marty Cass, 287-0299, or Beth Spooner, 755-2322.

Profiles: UCSD Women



Z Drescher Kripke

Z Drescher Kripke, physician at the UCSD Student Health Center, wife of Dan Kripke of the Department of Psychiatry, mother to Gawain and Clarissa, and caretaker for two dogs, eight parrots, and a chinchilla which she walks on a leash, plus other assorted animals and plants, is full of ideas and energy. She may have acquired both traits during her childhood years spent in a variety of places from Louisville, Kentucky to Paris - a result of her father's career as a U.S. Public Health physician. Z was born in Louisville while her father was doing a pilot program for V.D. control, and her stay in Paris was during her high school years.

It was after the Drescher family's return to the U.S. that Z got a B.A. in math from Hunter College. She then went to medical school at Columbia University, where she met "the man at the adjacent cadaver," Dan Kripke. They were married at graduation; and after her internship in pediatrics at the Albert Einstein College of Medicine, they went to the White Sands Missile Grounds in New Mexico, where Dan did much of his basic research in biorhythms, and research with the world's largest free-living colony of chimpanzees. Z kept busy by (1) having their two children, (2) working weekends at the Mescalero-Apache Indian Reservation, (3) teaching math full time at a junior high school the first year, and (4) working as a GP in a medical office the second year.

They returned to New York for three years where Dan did his residency in psychiatry and Z did hers in public health and preventive medicine. Z was Health Officer of part of the Bronx and Washington Heights until they came to San Diego in 1972.

Dan had taken a position with the Department of Psychiatry at UCSD, and Z found herself holding "an odd assortment of jobs" for the first two years. She worked for the Poison Information Center in the Department of Pediatrics under Dr. Sylvia Micik; wrote and got a 1.5 million dollar grant for the county to improve emergency medical services; worked with regional medical programs doing health screening; staffed the Southeast San Diego Pediatric Clinic, which is a joint project of the Department of Pediatrics and the County Health Department.

About three years ago, a position at the UCSD student-financed Student Health Center opened up and Z has been working there ever since. "I can't get enough of it," says Z, "I love the school, the patients, and I love meeting Dan each noon to jog in the eucalyptus trees behind Central Library."

The Health Service has five front-line doctors and a number of other doctors who come in a day or so a week to "see puzzling problems." The center is open 24 hours a day, has an infirmary with eight private rooms, each of which has a shower, study area, and a view of the surrounding eucalyptus.

When she isn't tending to their medical problems, Z worries about the students' social lives. UCSD is an unfriendly campus, said Z, in the sense that it is difficult to meet and make friends. Partly, she suggests, it's due to the desire to appear self-possessed, detached and "cool." Also it is due to the lack of any real gathering place for the students, such as a Westwood or a Telegraph Avenue.

When Z turns her thoughts to faculty needs, she laments the lack of a faculty club - a central place for faculty from all disciplines to meet on an informal and daily basis. The social life within UCSD, says Z, is thus fragmented because there is no one place for all elements of the university faculty to come together.

To combat this fragmentation, Z has become active in F.L.A.K. (Fun Loving Academics Klub), an organization devoted simply to getting faculty members together and having a good time! Any interested persons can contact Z for more information.

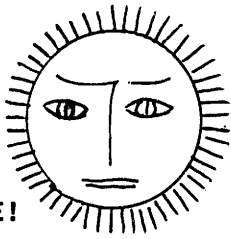
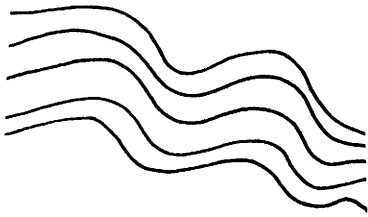
Z fills the interstices in her day by keeping up with the literature in her field, doing handicrafts, sewing, painting, making furniture with Dan, cooking like a fiend, chauffeuring Clarissa to four or more jazz dance lessons per week, and watching Gawain play soccer with the Sting Rays. Undoubtedly she is thinking ahead to the next project even now.

Alice Kearns



International Kitchen

The International Kitchen will meet on Wednesday, January 11 at 10 AM in the International Center. The menu this month is Israeli. There is a \$2 per person charge. Small children are welcome to accompany their mothers (please bring lunches for your own children). RESERVATIONS ARE ABSOLUTELY NECESSARY BY FRIDAY, JANUARY 6. For further information or reservations, please call Sheila Macdougall, 454-8694.



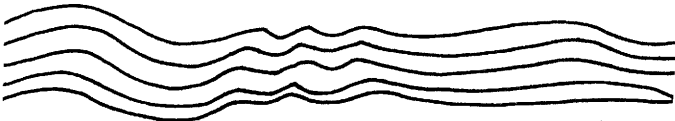
ENSENADA, OLE!

On November 4th, the People to People group went to Ensenada to formally present their very useful gift, a press for binding journals, to the Library of the Oceanographic Institute there. Forty Oceanids and their special guests, five UCSD librarians, who helped them cull and collect many books for donation, travelled by bus to spend a day in Ensenada shopping and eating lunch before arriving for the 2 PM ceremony. Little did they realize what treats were in store for them.

Martha Chapin's beautiful letter (following) expresses their joy and thanks for a memorable day at the Institute. She writes of the progress the E.S.C.M., U.A.B.C. (Escuela Superior de Ciencias Marinas and Universidad Autonoma de Baja California) and of the recognition they have received from the Mexican government. Mary Carol Isaacs gave the presentation speech and Director Francis Aguilar accepted the press for the Institute. The "own products" referred to in the letter were the very first oysters harvested from the Institute's experimental oyster bed and served to the ladies for lunch.

Now People to People is busy making plans for its next project which will be aided by their annual fund raising event - the Tijuana Tour. They will offer the tours on March 8 and 9, 1978 and will welcome all Oceanids, Newcomers, and their friends. Watch the February issue of Bear Facts for details and reservation information.

Frieda Urey



U. C. S. D.  OCEANIDS

PEOPLE-TO-PEOPLE PROGRAM
A NON-PROFIT ORGANIZATION

Dear Director Francisco Aguilar et al:
Thank all of you for a marvelous occasion on November 4, 1977. We are still glowing with the warm memory of it.
We were impressed with the lively tempo of progress and the esprit de corps at E.S.C.M., U.A.B.C.

Your program in the library was a pleasure. We admired the new developments there. Thank you for the bound volumes. I'm sure we are just as proud to have them as you are. And thank you, Catalina Baumgarten.

The presentation plaque with Robert Calderone's beautiful "fresh" art work still has all of us "sh-ing!" and "Ah-ing!" Thank you, Robert Calderone.

Also, we enjoyed touring your campus.

The sumptuous table you spread was an inspiration. For an oceanographic institution to serve its own products was a touch of genius. All the way home in the bus, the ladies were still saying, "How delicious!" "What a great idea!" "S.I.O. should do that." etc. Thank you, Pita Guadalupe Moctezuma-A, Ma. Teresa Puig-A, Zulema Puig-A, Ma. Eugenia Sacheen Sanchez; and everyone involved.

The enthusiasm at E.S.C.M. infected us. Just thinking about November 4th with all of you makes us here at People to People, U.C.S.D. happy over our continuing and deepening friendship with you at E.S.C.M., U.A.B.C.

Thank you, Francisco Aguilar
Thank all of you.

Sincerely,
Martha Chapin
For People to People



According to the Today Show, the Chinese are issued 40 watt (max.) bulbs, and must turn in the old bulb before receiving a replacement.

OCEANIDS ARTS AND CRAFTS SHOW 1978

Name _____

Address _____

Phone _____

Types of arts and crafts works I would like to enter for display:

Types of arts and crafts works I would like to donate for the sales table:

Other Oceanids women who do arts and crafts (including telephone number, if known):

MAIL TO: Evelyn Lakoff, 3510 Dove Court, San Diego, California 92103

HOLIDAY PARTY KUDOS

Kudos to the Oceanids members and their husbands who brought us a truly marvelous evening of Merriment at the Holiday Party.

Kudos to (our president) Evelyn Lakoff who led the spirited Carol singing - standing up in order to play the (2 foot) miniature organ. The 130 guests responded with enthusiasm, perhaps inspired by the beautiful singing of Early Carols by the Oceanids Madrigal Singers. As the party broke up, mummerings were heard: "the real holiday spirit" - "everyone was so friendly" - "we met new Oceanids" - "let's have more," etc.

So, everyone mark their 1978 calendars with the date of our annual Oceanids Theatre party which will take place on June 6 with a production of "Guys and Dolls." Don't miss this one!

Frieda Urey



OCEANID ARTS & CRAFTS SHOW 1978

ARE YOU a Sunday painter?
a professional artist or craftsman?
a closet craftsman?
a dilettante who produces lovely things?

DO YOU paint embroider quilt
sculpt needlepoint knit
pot do macrame tat
weave do batik crochet

or work in any other medium?

IF SO Oceanids would like to learn about what sort of work you do.

BECAUSE This spring, Oceanids plans to sponsor an Arts and Crafts Show which would put on display the varied and beautiful handiwork done by Oceanids women. Works submitted for display will be juried (so we can keep tabs on the numbers and types of items). The artists will be free to sell their works or not, as they please, with a small percentage of the sales proceeds to go to the Oceanids treasury.

In addition, we would like to have a table of donated arts and crafts items for sale, again to bolster the Oceanids treasury.

If you are an artist, craftsman, or even just a dabbler in the arts, please let us know by filling out the form below.

If you know of other Oceanids women who may be too shy to come forward, please tell us about them, and we will contact them.

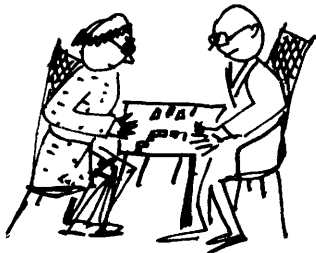
We hope to make this a fun day. In addition to the display and sale, there will also be picnicking and folk-dancing.

INSTITUTE FOR CONTINUED LEARNING

The Institute for Continued Learning (ICL) was formed by a group of retirees to pursue their favorite intellectual activities within a university environment. As ICL explains, "We provide more than just something to do; we supply a productive outlet for one's creative energies, and an integral involvement in university life." Starting with a group of twenty members, the ICL has grown to over 125 participants, and last year offered twenty classes.

Membership is open to any retired or semi-retired person. Cost is \$75 a year, \$120 per couple, and enrollment in a minimum of one Extension course (most at a discount). It is a self-governing organization and currently includes persons retired from the fields of education, industry, home-making, social work, the military, foreign service, geology, government, medicine, communications, publishing, etc. All activities are held in the daytime and most study groups can be reached by bus.

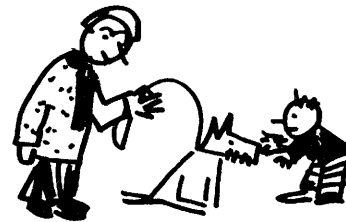
This sounds like an ideal solution for one of the most dreaded aspects of retirement - inactivity. For more information and membership application, contact Doris Brosnan, ICL Coordinator/University Extension, Q-014, UCSD, La Jolla 92093 or phone her at (714) 452-3409 or 232-7321.



TENANT RIGHTS

Bill AB 94 (Rosenthal, D., L.A.) will give tenants new rights with regard to security deposits, cleaning fees, and advanced rent payments. The bill spells out the meaning of a "security payment" and requires an itemization of the expenses and obligations attached to it. Return of the balance of the deposit (or entire amount as the case may be) is required within two weeks of the time the tenant vacates the property. AB 94 was passed and signed by the governor.

The San Diego County Human Relations Commission operates a Tenant/Landlord Switchboard, 299-2840, and finds the most common problem is discrimination against female tenants because of marital or parental status. Their data indicates that 27% of all San Diego County households are headed by women who are either widowed, single mothers, or the breadwinner in a two-parent family.



PRESCHOOL DROP-IN SERVICE

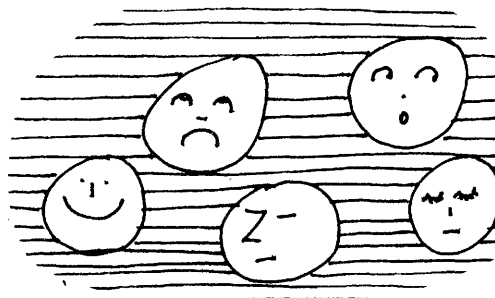
The North YWCA Preschool now offers a Drop-In Service. I was visiting several schools in the area, looking for a preschool for my 2½ year old daughter, when I found this marvelous set-up. It is an ideal solution to the daytime baby sitting problem.

The school is state licensed, has set programs, learning experiences, outings, a fenced outside play area, etc. The teachers relate well to the children and the atmosphere is extremely happy, yet with a degree of discipline.

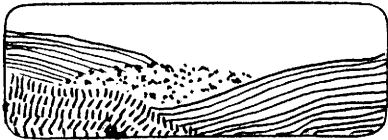
Over half of the children at each session are preschoolers, so there is a central core of regulars and the children have a chance to make friends. My daughter was proud when she found she could invite her older brother to "her" school, and what a novelty for him to share a few hours at her school.

The fee for the Drop-In Service is \$1 per hour, the preschool fee is less, based on a weekly charge. You must make reservations 24 hours in advance and complete essential forms. The building is located on the corner of Garnet and Soledad Mtn. Road. For more information, call me at 272-0778, or the school at 274-4260.

Jeanette Mok



From the Smithsonian's Folklife Advisory Council: It takes approximately 1.3 gallons of gasoline to produce the food you eat in one week, and a little over 5 gallons to transport, process, package, and deliver it.



OLD SCRIPPS BUILDING: PROGRESS REPORT

We have advanced considerably toward preservation and continued use of the building where Scripps first became a reality, although much is left to be done.

Regental Approved Project. In July (following the May provisional withdrawal of UCSD demolition plans), the regents formally approved "Restoration of Old Scripps Building" as a part of the 1977-1980 U.C. Capital Improvement Program, with funding from gifts and/or governmental funds related to historic preservation. The nature of the project has been laid out in such a way that it will not compete with other parts of the UCSD (particularly SIO) building program. Chancellor McElroy appointed a fund-raising committee for the project (Menard, Munk, Spiess, chairman), which has been writing proposals, etc.

National Register. Our estimate of the historic significance of the building has been confirmed by its being designated in the National Register of Historic Places. The case was based primarily on its significance in three areas: scientific, educational, and architectural. The first related to the large number of leading oceanographers (national Academy members and holders of most available medals and other awards) who have worked in the building while the second recognized the number of potential oceanographic leaders - institution directors, research contributors, etc. - who received part of their education (and defended their theses) in that one classroom. It is unlikely that a single building of this size will ever again see the flux of ideas and people that this one has. Architecturally the building marks the turning point in Irving Gill's career as he moved from extensive use of wood to simpler concrete forms which anticipated much of the architecture of the 20's and 30's. Listing in the Register makes the building eligible to compete for state-administered federal funds to assist in its preservation.

Proposed Utilization. The primary use visualized in the regental project and the proposals is to provide office, data analysis, and support space for interinstitutional and international programs and related cooperative activities. Existence of space to which visiting scientists, students, and technicians can be invited to work for prolonged periods will let us take the initiative in improving interaction throughout the ocean science community as well as enhancing the Scripps environment in many ways. The building is about the right size for this use and close enough to the center of things to make for good interaction with a wide variety of our own activities.

Help. The building needs support from as many people as possible, and in a timely manner. If we cannot raise the funds for seismic strengthening, or have them clearly in view by May, the University's present intention is to demolish the building in June or July. If you haven't pledged or contributed yet, please do it now. If you already have, please consider increasing the amount, and convince your friends to give as well. Checks or pledges should go to: The UCSD Foundation, 212 Matthews Campus, Q-011, La Jolla, California 92093, marked for Old Scripps Restoration. These contributions provide our springboard for matching funds.

Beyond direct contributions you can help in a number of other ways: identifying possible major fund sources, publicity, mailing, proposal preparation, building cleanup, professional services (structural engineering, seismology, architecture, etc.), or other things which may occur to you. Please contact Gail Smith (X2300) or Sally Spiess (453-0373) or write to the Chancellor's Committee for Old Scripps, c/o Fred Spiess, SIO/UCSD, mail code P-001, La Jolla, California 92093.

Together we can keep the only designated historic building at UCSD (and to our knowledge the only one in U.S. oceanography) not just alive, but leading a new approach to effective marine science for all of us.

F.N. Spiess



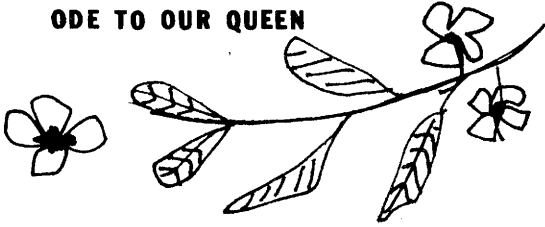
TRAVEL IN SPAIN

The American Institute for Foreign Study, an education travel organization, is presently forming a group for travel throughout Spain during the 1978 summer season. Led by Dr. Alda Cohn Gonzalez, this five week tour will enable participants to experience the language and culture of Spain while enjoying the picturesque settings of Salamanca, Madrid, Seville, and Granada.

The program, rich in travel, includes a one-week cruise of the western Mediterranean with calls at Genoa, Majorca, Tunis, Malta, Sicily, and Naples. In addition, a week's stay on the Costa del Sol in resort hotels has been planned.

Anyone interested in participating in this travel adventure may obtain further information by calling Dr. Cohn Gonzalez at 454-1404, or come and see a free movie at 5 PM on December 9 at the La Jolla Recreation Center or at 5 PM on January 6 at the UCSD Medical School Auditorium.

ODE TO OUR QUEEN



Editor's Note: The following article was written by Ceil Bridgman, a former Oceanid, who still likes to "keep in touch through Bear Facts."

Twelve years ago our family toured Washington, D.C. My husband and I shepherded our children from memorial to memorial with the thought of providing them with experiences which would be a touchstone for history in their school studies. I felt no fondness for the city when I left. The weather had been muggy; the sky overcast and smog-colored - the marble walls themselves did not gleam or glisten - only sat there among their unkempt grasses. The Smithsonian Museums were interesting for the children but did not surpass our own city's science museums. The guards at the National Art Gallery had followed our family with suspicious eyes as though we were going to destroy the precious art objects by getting too near. The traffic was horrendous and parking a problem.

Two summers ago, with the children all grown, married, or in college, my husband and I moved to within driving distance of our nation's capital. We began to grow acquainted with its charms and remaining flaws. The traffic is still a problem and parking an expensive proposition. The lawns are not as well manicured as those in Western U.S. cities, but Washington today is the queen of U.S. cities. The vistas from the raised platforms on which its temples sit are comparable to those of Paris or London. Its temples are unique - not raised to gods of old religions - but to abstract ideas. The Capitol symbolizes a working of 200 years of democratic rule - plagued with abuses at times but alive and vigorous today, as you will sense as you sit in the House of Representatives and Senate galleries.

At the other end of the long vista down the Washington Mall is the Lincoln Memorial. Each person who visits must experience the Lincoln Memorial a little differently than every other person. The immense size of the Lincoln figure puts one in awe. The poignancy of the face and figure moves one with the same intensity as does viewing Michelangelo's Pieta. The words carved high above Lincoln on each side of the monument reflect a spirit of humility. Each person feels these things to a greater or lesser degree, but I say visit Lincoln when you are older - the whole experience is more moving. If the day is sunshiny and bright, hundreds of Americans will be paying homage in their bright colored tourist apparel. Cameras in hand, each pauses as

he reaches the top of the marble stairs and views the high-pedestaled figure. Most, I think, are abashed at their feelings - Americans don't generally display feelings in public, so the cameras come into play, conversation with family members begins. A few more looks are sneaked, but no one would know that this has been an emotional experience for most - yet, there was that pause at the top of the steps; there is a quietness in the air, even the children feel it.

Or visit in the evening. The crowds are diminished but I doubt that you will ever find Mr. Lincoln alone. The lights illuminate his face with its firm, sad lines; the toe of his boots; the long line of his legs; and the relaxed curve of his long-fingered hands. Sometimes I think our deep respect for Lincoln would have lessened years ago without this great work of art that captures so much and works so strongly on Americans.

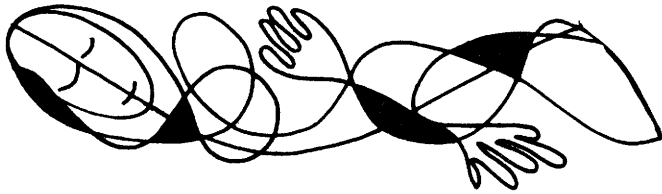
The Bicentennial year put a great strain on the tour guides who direct people through the Capitol. Even all through 1977 the crowds seemed likely to slow down legislative processes - both dashing pages and sedate Senators were sometimes blocked in corridors by burgeoning groups following their tour guide, but not her advice, to always keep to the right. The Bicentennial celebration made Washington spruce up as nothing had ever done before. The flowers, in beds along the mall, seem better cared for and bloomed profusely through September. Even the weather now seems more cooperative than I remembered it years ago with blue skies, white clouds, and cool temperatures prevailing, but not always in evidence.

If you can, visit Washington in the spring of 1978. Allow enough time to enjoy the National Collection of Fine Arts - America's art displayed with an appreciation for our history and for our current artistic vigor. Don't miss the National Art Gallery, whose guards are now relaxed and friendly to children; the modern Hirshorn; the three history and science museums of the Smithsonian; the many private art museums; and the national monuments and historic buildings.

The cherry blossoms may filter down around you as you stroll through the trees that circle the tidal basin. The dogwoods, azaleas, and cherry trees will bloom in the Chevy Chase suburb. You will see gleaming new marble additions to museums and libraries. Downtown Washington, with its sidewalk cafes, bears an international flavor heightened by the colorful embassy flags along Massachusetts Avenue. You may feel as though you are in a cosmopolitan city - one that in its maturity is finally taking on the graceful airs of a queen.

Ceil Bridgman

DIRECTORY ADDITIONS



EARL "FATHA" HINES IN CONCERT SERIES

Earl Hines, the man who is to jazz what Elvis Presley was to rock 'n roll, will give a concert with his trio at 8 PM on February 1 in the UCSD Mandeville Auditorium as part of the Music Department's Concert Series.

Born in 1905, Hines first gained fame in Chicago during the 20's playing with Louis Armstrong. It has been said that he adapted Armstrong's phrasing to the piano, hence the term "trumpet style" applied to his playing. "Hines' individual phrasing, interruptions in tempo, octave, and fifth intervals in the right hand, and unique feel made him one of the most important jazz pianists," says authority Mike Lipskin.

From Teddy Wilson to Erroll Garner, pianists have been influenced by his playing. "Rosetta," his most famous composition, fully displays his talent and individuality. As Lipskin continues, "With Hines the beat is felt more than stated, and his intense effects of extending the tempo give one the impression that he has lost it but he never does. He is always the virtuoso with his arpeggios, his percussive attack, and his fantastic ability to modulate from one song to another as if they were all one song and he just created all those melodies during his own improvisations."

Earl Hines is the second artist in a series of five concerts that make up the series. The UCSD Music Faculty considers this the ideal way of bringing fine entertainment to the community, while at the same time establishing a scholarship fund for gifted young musicians. For further information, call 452-3229.



The San Diego County Human Relations Commission has organized a trained school-desegregation Speakers Bureau, available at no charge to speak to interested groups. For information call, 299-2840.

Alksne, Patricia (John) 2651 Greentree Ln., LJ 92037	453-7675
Berman, Sharon (Jay) 8878 Nottingham Pl, LJ 92037	453-1439
Gallagher, Jeanette (John) 2735 Felton St, SD 92104	284-0047
Katz, Ruby (Jordan) 544 San Mario Dr, Solana Beach 92075	
Kocienski, Sue (Dale) 11616 La Colina, SD 92131	578-1268
Kosower, Nechama (Edward) 6489 Farley Dr, SD 92122	453-8732
Lane, Sonja (Thomas) 2770 Cordoba Cove, Del Mar 92014	481-8591
Levinson, Mimi (Gary) 1730 Alta Vista Way, SD 92109	
McCloskey, Hilda (John) P.O. Box 9067, SD 92109	274-0388
Nayak, Phyllis (Shankar) 4981 Dawne St, SD 92117	571-0377
Ozaki, Michiko (Hiroshi) 41861 Mt. Alifan Pl, SD 92111	292-1960
Poliquin, Lisa (Jacques) 9554 Easter Way, SD 92121	452-7985
Sebrechts, Jeanne (Paul) 5572 Trinity Way, SD 92120	582-2634
Smith, Florence (Randall) 4490 Champlain Way, SD 92117	
Vidal, Carmen (Francisco) 9256 J Regents Rd, LJ 92037	453-5835
Weissberg, Linda (Daniel) 7995 Forrestal Rd, SD 92120	286-4592
Wesling, Judith (Donald) 5649 Beaumont Ave, LJ 92037	454-8336

The Recipe Corner

FROZEN YOGURT

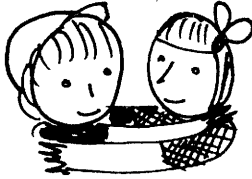
- 2 egg whites
- 3 Tbs. (extra-fine) sugar
- 3 C. yogurt (your favorite flavor)

Beat egg whites until stiff*- gradually beat in fine sugar. Fold in flavored yogurt. Pour into a carton or mold and freeze for 5 hours.

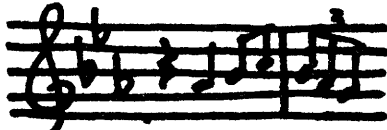
Sally Gilbert

Notices

INTERNATIONAL COOPERATIVE NURSERY SCHOOL has a few openings for children ages 3 and 4 for their Monday, Wednesday, Friday afternoon classes (1-4 PM). Anyone interested can call the registrar at 453-1406 or the director/teacher at 455-9310.



PIANO PLAYERS: Are you interested in playing duets or with a group? If so, call Rose Schweitzer at 459-7424 or Rose Baily at 453-2637.

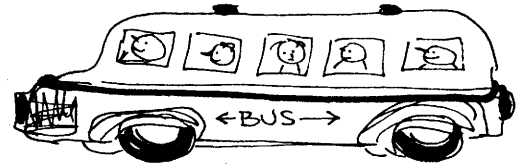


Sabbatical Rentals

For rent: Spring quarter, dates flexible. Three bedroom, 2 bath furnished house. Walk to UCSD and Torrey Pines School. Large enclosed garden, quiet street, partial ocean view. For information, call 453-1934.

VACATION EXCHANGE

Montana family would like to exchange their vacation cottage (with boat) on Flathead Lake, near Glacier National Park, for a home in La Jolla for two weeks this summer. For more information, call Miriam Fox, 454-2594.



THE TUT TOUR has been scheduled for Sunday, June 4 at 9:30 AM. Look for more information next month.

Published by OCEANIDS - UCSD Women. Membership and/or subscription is \$5.00 per year.

bear facts

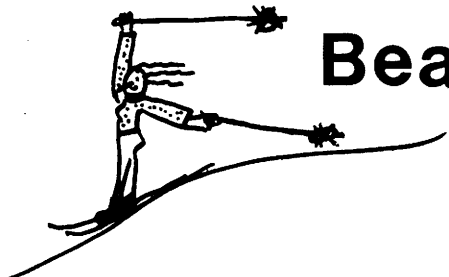
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La Jolla, Calif. 92093

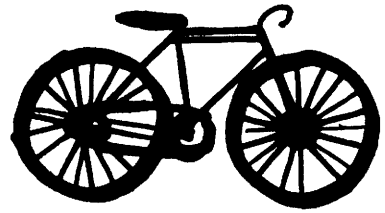
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1978



Bear Facts Calendar



JANUARY
1978

OCEANIDS INTEREST GROUPS

All interested Oceanids may attend any group at any time; please call chairman.

Anyone interested in forming new interest groups can do so by contacting Rose Baily.

Coordinator - Rose Baily, 453-2637

OCEANIDS BOARD

President Evelyn Lakoff, 296-1039, meets at Mary McIlwain's on Thurs, Jan 5 at 9:30 AM. Address is 6662 Avenida Manana, LJ, 454-4857.

BEAR FACTS

Ch Beth Spooner, 755-2322. Staff meeting on Thurs, Jan 26 at 9:30 AM at Beth's, 14178 Recuerdo, Del Mar.

NEWCOMERS

Co-Ch Alma Coles, 453-8813; Ann Van Atta, 452-8217. All Newcomers and their families are invited to join the Whale Watching Excursion on Sat, Jan 28. For all details, please look in the first section of this issue of Bear Facts.

BICYCLE GROUP - Call Rosemarie Campbell, 270-6999 for date and location of Jan meeting.

BOOK GROUP, DAY - Co-Ch Elaine Halperin, 459-5628; Gifford Menard, 454-0236. Meets Tues, Jan 10 at 9:30 AM at Louise Hederman's, 7059 Neptune Pl, LJ, 454-5235. Ann Heiss will review Passages by Gail Sheehy.

BOOK GROUP, EVENING - Ch Barbara Stewart, 755-7848. Meets Jan 18, Wed at 8 PM at Elsa Weinstein's, 8636 D Via Mallorca, LJ, 453-3106. The book is Pride and Prejudice by Jane Austin.

BRIDGE, COUPLES EVENING - Ch Rose Baily, 453-2637. Meets Fri, Jan 27 at 8 PM at Pat Austin's, 952 Amiford Dr, SD, 222-5819.

BRIDGE, DAY - Co-Ch Eleanor Preisendorfer, 452-0596; Rosalie Weinberger, 459-7741. Meets Tues, Jan 3 at 10:30 AM at Eleanor's, 8862 Caminito Primavera, LJ; and on Tues, Jan 17 at 10:30 AM at Avis Johnson's, University House, LJ.

CHAMBER MUSIC - Ch Doris Sossner, 459-8971. Call Doris for more information.

CHILDREN'S TRIPS/PLAY GROUP - Ch Sue Evans, 453-7319. Meets Fri, Jan 6 at 10:30 AM at Pepper Tree Grove in Balboa Park. Bring sack lunches for parents and children. Call Sue in case of rain or for more information.

COMMUNITY CONCERNS - Meets Wed, Jan 18 at 10 AM at Louise Arnold's, 2425 Ellentown Rd, LJ, 453-0232.

CREATIVE HANDCRAFTS - Co-Ch Peggy Magde, 453-7797; Claudia Lowenstein, 453-1069. Meets Fri, Jan 20 at 9:30 AM at Kirsti Hille's, 8862 LJ Scenic Dr, LJ, 453-6250.

FOREIGN FOODS, COUPLES - Ch Danine Ezell, 274-2132. Call Danine for date and location of Jan meeting. We will plan the menu and each couple will then prepare an ethnic dish to be shared by all.

FRENCH CONVERSATION - Co-Ch Teresa Lein, 453-4785; Wendy Ferrier, 453-3875. Rendezvous lundi, le 9 Janvier, chez Marie Pearce, 7858 Esterel Dr, LJ, 453-4897.

GARDENING - Co-Ch Susan Addison, 459-6198; Mary Watson, 453-2226. Meets Tues, Jan 10 at 9 AM at Allie Boynton's, 376 Bellaire, Del Mar, 481-0263. Kitty Kerlin of Alive Interiors will speak to us about house plants and conduct a tour of Rancho Verde, a wholesale plant nursery near Rancho Santa Fe.

GERMAN CONVERSATION - Ch Dorothy Hammel, 755-8680. Meets Mon, Jan 9 and 23 at 9:30 AM at Dorothy's, 2475 Mango Way, Del Mar. There will be a baby sitter in attendance. Beginners, intermediates, and advanced people are welcome.

KITCHEN/BABY EQUIPMENT EXCHANGE - Ch Elsa Weinstein, 453-3106. Please tell any short-term visitor in your department about our service.

LUNCHEON GROUP - Ch Sally Spiess, 453-0373. Meets Thurs, Jan 26 at 11:15 AM at the Gatekeeper Restaurant. Take Interstate 8, get off at Waring Road turnoff in Mission Valley. Call Jean ZoBell, 453-0190, if you need a ride.

MADRIGAL SINGERS - Ch Connie Mullen, 454-6871. Meets every Mon at 8 PM. Call Connie for location.

NEEDLERS - Ch Loise Knauss, 453-0457. Meets Thurs, Jan 19 at 10:30 AM at Peggy Sard's, 400 Prospect St, 6B, LJ, 454-7647. Bring a sandwich.

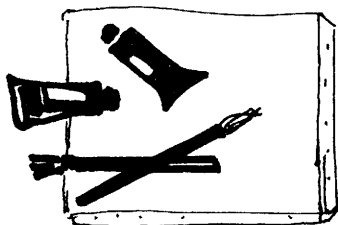
OPERA - if interested call Rose Schweitzer, 459-7424 or Rose Baily, 453-2637.

PEOPLE TO PEOPLE - Ch Claire Moore, 453-0337. Meets Jan 9, Mon at 12 PM at Loise Knauss', 2634 Ellentown Rd, LJ, 453-0457. Bring a sandwich.

SPANISH CONVERSATION - Ch Barbara Moore, 755-7133. Meets Fri, Jan 6 at 12:30 PM at Alda Kohn's, 411 Vincente Way, LJ, 454-1404. Bring a sack lunch. Meets on Tues, Jan 17 at 11 AM at the Museum of Man in Balboa Park to have a guided tour of the new "Native Mexican Costume Exhibit". We will have lunch at the Casa del Rey Moro in Balboa Park. There will be no meeting on Jan 20.

TENNIS - Ch Dorothy Lyon, 755-4577. Meets Fri, Jan 13 from 9 AM-12 PM at Mary Kay's, 340 Serpentine Drive, Del Mar. Call Dorothy for reservations.

WINE TASTING - Ch Barbara Jenkins-Lee, 755-1495. Meets Fri, Jan 20 at 8 PM at Ahlie and Marge Ahlstrom's. Call Barbara for reservations.



EXHIBITS, GALLERIES, MUSEUMS

The Art Centre of Rancho Santa Fe - Stanislaus Sowinski, Anthony Sinclair watercolors, acrylics Feb 4-Mar. Continuing exhibitions of watercolors, oils, bronzes by various artists. 10 AM-5 PM weekdays, 11 AM-4 PM Sun. Paseo Delicias/La Granada, Rancho Santa Fe, 756-3598.

Baker-Little Gallery - Miniature Show through Jan 15: Original oils by Sylvia Baker, Animal sculptures by Annette Little. Paintings, sculpture Jan 15-Feb 1. 11 AM-5 PM daily, 2513 SD Ave, Old Town, 298-5608.

Dale Gardner Galerie - Hand-carved birds, paintings in various media by So Calif artists. Open run, Ave de Acacias, Rancho Santa Fe, 756-1178.

Fine Arts Gallery - Alf-Kindig-Miyazaki, 3-person show by local art guild members through Jan 8. Royal Pavilion at Brighton, 200 objects collected by George IV Jan 20-Mar 5. George Durrie and the Winter Scene: winter landscapes by 19th century artist popularized by Currier, Ives Jan 20-Feb 26. Herbert Bayer Photographs, 79 photos 1925-36 by noted Bauhaus artist/designer Feb 18-Apr 2. 10 AM-5 PM Tues-Sun, Balboa Pk, 232-7931.

Gallery 21, Spanish Village Art Center - Small Image Art Show, county-wide competition of works smaller than 10 inches; cash awards Feb 1-28. 11 AM-4 PM daily, Balboa Pk, 469-1623.

A. Huney Gallery - Watercolors by Calif Artists, Jan. Oil Paintings by Eminent Calif Artists, Feb. Also wood sculptures by Ken Goldman. 10 AM-7 PM daily except Tues, 3746 Sixth Ave, 296-1522.

Kesler Art Galleries - Earl Daniels, sea, landscapes; William Powell, landscapes, portraits; Frank Hamilton, watercolors; January. Peruvian artist Acevedo, etchings by Robert Freeman, Feb. 10:30 AM-5 PM daily, 2481/2707 Congress St, Old Town, 291-0119.

Knowles Art Center - One-artist showing of serigraphs by Jack W. Ragland, Jan 5-Feb 8. 7420 Girard Ave, LJ. Mon-Sat 10 AM-5 PM, Sun 1-5 PM, 454-0106.

La Jolla Museum of Contemporary Art - Recent Acquisitions 1974-77: selected works including paintings, sculpture, photographs, mixed-media by more than 20 artists. "Synchronesh" - an acoustic sculpture by Michael Brewster through Jan 22. Probing the Earth: Contemporary Land Projects - organized by Hirshhorn Museum, Smithsonian Institute - photo-documentation of relatively permanent earthworks, related sculptures, drawings by 10 artists Jan 27-Feb 26. 10 AM-5 PM Tues-Fri; 12:30-5 PM Sat, Sun; 7-10 PM Wed, 700 Prospect St, LJ, 454-0183.

Mahnke & Mahnke Gallery - Realistic to non-objective paintings, art instruction. 11 AM-5 PM Mon-Sat, 677/679 Turquoise St, LJ, 488-2542.

Main Street's Limited Editions - Gerritt Greve, acrylic, watercolor abstract impressionist, Jan. Robert Inman, serigraphs, Feb. Open daily, University Towne Center, 4405 LJ Village Dr, 453-8665.

Old Town Mercado - Courtyard Craft Show with demonstrations, Mexican food, Jan. Spring fashion show, Mexican entertainment, silversmithing, jewelry repair, Feb. 10 AM-6 PM daily, 2707 Congress St, Old Town, 291-0119.

San Diego Art Institute Gallery - Juried membership show. One-man show by Carl Provder, paintings, mixed media, Jan 3-29. Juried membership show for Feb opens Jan 31. One-person show by Ann Ahlswede in watermedia, oil, charcoal. 10 AM-5 PM Tues-Sat, 12:40-5 PM Sun, 1449 El Prado, Balboa Park, 234-5946.

San Diego Museum of Man - Mini-exhibit of Egyptian artifacts collected from Tell El Amarna, city of Akhenaten, Nefertiti, donated to museum by Ellen Browning Scripps, Jan 13, 2nd fl west landing. "Apache" - composite study of Apache from old, contemporary photographs, artifacts from museum collections. Balboa Park, 239-2001.

San Diego Public Library - "Salute to SD Authors of 1977" exhibit of books by SD area writers published during calendar year; "Author See" photographs of local authors by Nozizwe Siwundhla, Jan 1-14, Lobby. "Zoo Animals" photographs by Bradley Smith Jan 16-31, Lobby. "Early Lighting Devices" colonial through Victorian times, Jan 3-31, 2nd fl showcase. "Gifts to Collection in 1977" printing tools, handmade papers, books, Wangenheim Rm (1-5 PM, Mon-Fri). "People and Nature" photographs by Frank Capri, Jan 3-31, Corridor Gallery. "Carved in Wood" SD Woodcarvers Guild, Feb 1-28. "Tour Memories" multi-media by William Bowne, class tour of E Europe, Feb 1-28. 10 AM-9 PM Mon-Thurs, 9:30 AM-5:30 PM Fri-Sat, 820 E St, SD, 236-5849.

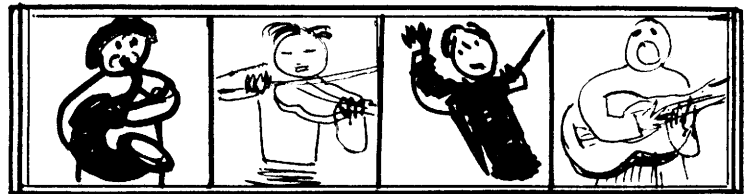
Southwestern College - Faculty Art Show, Feb 2-28. 10 AM-2 PM Mon-Fri, 6-9 PM Mon-Thurs, 900 Otay Lakes Rd, Chula Vista, 421-6700.

Jeanne Tamor Studio-- Designs in silver, gold. Tues-Sat 10 AM-4 PM, by appointment, 7858 Ivanhoe Ave, LJ, 454-7716.

Thackery Gallery - Lithographs of watercolors by Sir Russell Flint, Jan. Original oils by Jack Jordan, David Humphries Miller, Feb. 9 AM-5 PM Mon-Fri, 9 AM-1 PM Sat, 321 Robinson Ave, SD, 298-0171/6788.

T. Wayland Vaughan Aquarium/Museum, Scripps Institute of Oceanography, UCSD - Aquarium exhibits of E Pacific fishes in naturalistic settings, oceanographic exhibits, bookstore, major new tide pool exhibit. LJ Shores Dr, LJ.

Villa Montezuma - One-man show of watercolors by Joe Garcia through Jan 6. Antique Print Show, sale: 1500 original lithography, engraving watercolor, map prints from 17th, 18th, 19th century Jan 29-Mar 3. 1-4:30 PM daily except Sat, Mon, free, 1925 K St, SD, 239-2211.



DANCE, MUSIC

- Jan 5 Evenings at the Apolliad presents "California Zephyr" bluegrass music. 8 PM, Montgomery Jr HS, 2470 Ulric St, 279-2300, free. Sponsored by Mesa College.
- Jan 6 "Christmas Oratoria" by J.S. Bach, performed by choir, soloists, orchestra dir by Edgar Billups. 8 PM, St. Paul's Episcopal Church, 5th/Nutmeg Sts, donation, 298-7261.
- Jan 7, 8 The Grateful Dead, concert. 8 PM, Golden Hall, Convention/Performing Arts Ctr, 202 C St, admission, 236-6510.
- Jan 7, 8 ECC Concert Series, vocalists, 8 PM, free, Educational Cultural Complex, 4343 Ocean View Blvd, 263-7254.
- Jan 8 Marty Robbins Concert, 7 PM, Civic Theatre, 202 C St, admission, 236-6510.
- Jan 8 La Salle Quartet, 7 PM, Room C-6, Palomar College, San Marcos, admission, 744-1150.
- Jan 8 The Sinfonia of San Diego features Angel, Pepe Romero, guitar. 2:30, 7 PM, Spreckels Theatre, 121 Broadway, admission, 236-9877.
- Jan 11 Wednesday Matinee features Bill, Charlotte Atkinson, antique instruments. 2 PM, No County Community Theatre, 121 W Orange Ave, Vista, admission, 726-9802.
- Jan 12 San Diego Symphony, features Jeffrey Siegel, piano, cond by Peter Eros. 8 PM, Civic Theatre, 202 C St, admission, 236-6510.
- Jan 13 American Indian Pow Wow: ceremonial inter-tribal dances directed by George American Horse. 8 PM, Golden Gym, Pt. Loma College, 3900 Lomaland Dr, admission, 222-6474, x 246/281.
- Jan 13 Ballet Folklorico Mexicano: 8 PM, E County Performing Arts Ctr, 210 E Main St, El Cajon, admission, 440-2277.
- Jan 14 Annual Civic Youth Orchestra's Winter Concert: 8 PM, Sherwood Hall, LJ Museum of Contemporary Art, 700 Prospect St, LJ, donation, 454-8674.
- Jan 14 Jewish Community Centre Chamber Orchestra: harpsichord, violin concert. 8 PM, 4079 54th St, admission, 583-3300.
- Jan 14 San Diego Symphony: Jeffrey Siegel, piano cond by Peter Eros. 8 PM, E County Performing Arts Ctr, 210 E Main, El Cajon, admission, 440-2277.

- Jan 14 Sweet Adelines: "Ladies in the Lime-light" concert by women's barbershop quartet group. 8 PM, Civic Theatre, 202 C St, admission, 236-6510.
- Jan 14 Vocal Recital with John Large, bass baritone; Howard Wells, piano. B210, Mandeville Ctr, UCSD, 8 PM, 459-3230.
- Jan 15 Gospel Choir Concert: commemorative concert for Rev Dr Martin Luther King Jr under dir of Cecil Lytle. Guest speaker: Rev George McKinney. 8 PM, Mandeville Audit, UCSD, 459-3230.
- Jan 16 San Diego Mini-Concerts pres Ilana Mysior, pianist, in selections from Beethoven's "Sonata Opus 110"/Mendelssohn's "Rondo Capriccioso". 12, 12:30 PM, free, foyer of Golden Hall, Convention/Performing Arts Center, 202 C St, 459-7351.
- Jan 19 Joffrey II Company Ballet, 8 PM, Mandeville Audit, UCSD. Tickets at UCSD Box Office, 452-4559, admis.
- Jan 19 San Diego Symphony: Pascal Roge, piano; Charles Ketcham conducting. 8 PM Thurs, Fri; 2:30 PM Sun; Civic Theatre, 202 C St, admission, 236-6510.
- Jan 20 "What's in a Tune?" Young People's Concert, cond by Charles Ketcham. 10:45 AM Fri; 10, 11:30 AM Sat; Civic Theatre, 202 C St, admission.
- Jan 21 Los Angeles Philharmonic Orchestra presents Misha Dichter, pianist, with Sidney Harth conducting. 8 PM Civic Theatre, 202 C St, 236-6510, admission.
- Jan 21 San Diego Symphony: Pascal Roge, piano; Charles Ketcham conducting. 8 PM, E County Performing Arts Ctr, 210 E Main St, El Cajon, 440-2277, admission.
- Jan 21 Sinfonia of San Diego features Aldo Ciccolini, piano, cond by John Garvey. 8 PM, Educational Cultural Complex, 4343 Ocean View Blvd, 236-7254, admis.
- Jan 22 "Musicians in the Making," young artists. 8 PM, Jewish Community Center, 4079 54th St, admission, 583-3300.
- Jan 22 Sonor Contemporary Music Ensemble of UCSD, dir by Bernard Rands, time to be announced. Mandeville Recital Hall, UCSD, 459-3230.
- Jan 24 Atomic Cafe - forum for composers, performers, 8 PM, Mandeville Recital Hall, UCSD, 459-3230.
- Jan 26 "El Grande de Coca-Cola," satirical musical show, 8 PM, Mandeville Audit, UCSD, tickets at UCSD Box Office, 452-4559, admission.
- Jan 26 Novellus Ensemble: Chamber music, noon, Mandeville Recital Hall, UCSD, 459-3230.
- Jan 27 La Jolla Chamber Music Society dir by Peter Eros presents LJ Chamber Orchestra with Vincent Cole, tenor. 8 PM, Sherwood Hall, 700 Prospect St, LJ, 459-6645, admission.
- Jan 27 Colloquium - Acoustic instruments, 8 PM, CME 408, Mandeville Ctr, UCSD, 459-3230.
- Jan 27 Song Cycle III: American Composers dir by John Large. 8 PM, Mandeville Recital Hall, UCSD, 459-3230.
- Jan 28 Oakland Ensemble: "The Native Son." 8 PM, Educational Cultural Complex, 4343 Ocean View Blvd, 263-7254, free.
- Jan 28 The Schola Cantorum of San Diego presents "Stabat Mater" by Rossini with Mesa College Adult Community Orchestra dir by Marlin Owen. 8 PM, First Unitarian Church, 4190 Front St, SD, 279-2300.
- Jan 29 Sinfonia at the Spreckels Concert Series presents Aldo Ciccolini, pianist with Sinfonia Orchestra dir by John Garvey. 7 PM, Spreckels Theatre, 121 Broadway, SD, 236-9877, admission.
- Jan 29 Voicespace by Roger Reynolds, contemporary slant on storytelling: Theater in the Mind. 8 PM, Mandeville Recital Hall, UCSD, 459-3230.
- Jan 30 Members of San Diego Opera Company offer selections from current operas during noon hour in Grand Salon of Civic Theatre, 202 C St, 459-7351.
- Feb 1 Wednesday Evenings at Mandeville Center Series presents Earl "Fatha" Hines, jazz pianist. Sponsored by UCSD Music Department Scholarship Benefit Concerts. 8 PM, Mandeville Center, UCSD, 452-3229/452-3230.
- Feb 2 Ken Bookstein, piano recital, noon. Mandeville Recital Hall, UCSD, 459-3230.
- Feb 4 Jewish Community Center Music: Tamas Ungar, piano, 8 PM, 4079 54th St, 583-3300, admission.
- Feb 4, "Falstaff" by Verdi in English pres 7,10, 12 by SD Opera with Spiro Malas, Nancy Shade dir by Tito Capobianco, cond by Bruno Rigacci. 8 PM opening night, 7 PM Tues, 8 PM Fri, 2:30 PM Sun. Civic Theatre, 202 C St, 236-6510, admission.
- Feb 6 American String Quartet, 8 PM, P-32, Palomar College, San Marcos, 744-1150, admission.
- Feb 6 Graduate Recital features Kathryn Evans, soprano, 8 PM, Mandeville Recital Hall, UCSD, 459-3230.
- Feb 7 Atomic Cafe - forum for composers, performers, 8 PM, Mandeville Recital Hall, UCSD, 459-3230.
- Metropolitan Opera Broadcasts - Sat mornings 10:30 AM, Story Hour Rm, SD Public Library, 820 E St, 236-5849.
- Noon Hour Recorded Concerts: Mon, Wed, Fri in Art/Music Section of SD Public Library, 820 E St.





THEATRE

- Jan 3- "Sleuth" suspense drama by Anthony
Feb 5 Shaffer, 8 PM nightly except Mon,
2 PM Sun, Old Globe Theatre, Balboa
Park, 239-2255.
- Jan 5- "A Funny Thing Happened on the Way
8 to the Forum" musical comedy with
Jack Collins. Bellville's Dinner
Theatre, Kettner Blvd/C St. Dinner
show 6 PM Thurs-Sun; brunch show
11:30 AM Sun. 233-6355/234-3453,
admission.
- Jan 6, "Touch of the Poet" Eugene O'Neill
7 play, 8 PM, Little Theatre, C7,
MiraCosta College, Barnard Dr,
Oceanside, admission, reservations
required, 757-2121.
- Jan 7, San Francisco Mime Troupe: "The
13 Hotel Universe." 8 PM, Educational
Cultural Complex, 4343 Ocean View
Blvd, free, 263-7254.
- Jan 7- "The Wrong Way Light Bulb": play
21 presented by Front and Center Players.
8 PM Sat, Sun, Wed, Thurs. Jewish
Community Center, 4079 54th St,
583-3300, admission.
- Jan 9- "The Grapes of Wrath": drama with
14 David, John Carradine, Celeste Holm.
8:30 PM Mon-Sat; 2:30 PM Wed, Sat.
Fox Theatre, 7th/B Sts, admission,
231-8995/236-6510 or ticketron.
- Jan 12 American Living History Theatre:
one-act play, 8 PM, Montgomery Jr
HS, 2470 Ulric St, free. Sponsored
By SD Mesa College, 279-3000, x 340.
- Jan 12 "A Thousand Clowns" comedy by Herb
-Feb 12 Gardiner. Bellville's Dinner Theatre,
Kettner Blvd/C St. Dinner show 6 PM
Thurs-Sun, brunch show 11:30 AM Sun.
Admission, 233-6355/234-3453.
- Jan 12 "The Secret Affairs of Mildred Wild"
-Feb 25 play by Paul Zindel. 8:30 PM Fri,
Sat; 7:30 PM Sun. Coronado Playhouse,
1775 Strand Way, Coronado, admission,
435-4856.
- Jan 13 "Cinderella" SD Junior Theatre.
-29 7:30 PM Fri; 2 PM Sat, Sun. Casa del
Prado Theatre, Balboa Park, 239-
8255, admission.
- Jan 13 "That Championship Season" drama.
-Feb 4 8:30 PM Thurs-Sat, 2 PM Sun, 7 PM
Sun (Jan 22). San Dieguito Little
Theatre, Apprenticeship Bldg, Del
Mar Fairgrounds, Del Mar, admission,
755-7358.

- Jan 13 "Play it Again, Sam" Woody Allen's
-Feb 4 comedy. 8 PM Fri, Sat; 2 PM Sun
(Jan 22, 29). Patio Playhouse, 1511
E Valley Pkwy, Escondido, admission,
746-6669.
- Jan 13 "Laura" romance/mystery. 8:30 PM Fri,
-Feb 19 Sat, admission. Actors Quarter Theatre,
480 Elm St, 238-9609.
- Jan 14 Pro Visional Theatre presents "Voice
of the People." 8 PM, Mandeville
Audit, UCSD, admission, 452-3793/
4574.
- Jan 17 Pro Visional Theatre of Los Angeles
"Voice of the People." 8 PM, Educa-
tional Cultural Complex, 4343 Ocean
View Blvd, 263-7254, free.
- Jan 17 "The Seagull" Russian drama by Anton
-Feb 19 Chekhov. 8 PM nightly except Mon,
2 PM Sun. Carter Centre Stage, Balboa
Park, admission, 239-2255.
- Jan 19 "Killazol 4 Zero" black comedy.
-21 8 PM, Arena, Southwestern College,
900 Otay Lakes Rd, Chula Vista,
admission, 421-6700.
- Jan 19 "In the Boom Boom Room" play about
-Feb 12 go-go dancer by Calif Pacific Theatre,
Puppet Theatre, Balboa Park, 234-
7938, admission.
- Feb 1- "Man of La Mancha" with Richard
6 Kiley in his original Broadway
role. 8:30 PM, Fox Theatre, 7th/
B Sts, 231-8995 or ticketron.
- Feb 2- "The Hostage" by Brendan Behan,
5,7-12 dir by Arthur Wagner. UCSD Theatre,
Matthews Campus, 452-3793.



FILMS

- thru Reuben H. Fleet Space Theater:
Jan 26 "North of Superior"/"A Place to
Stand", two travel films of Canada
& short planetarium presentation.
Balboa Park, call for showtimes
238-1168, admission.
- thru "The Future in the Past" films on
Jan 29 outer space adventures created in
past. 1 PM Suns, Sherwood Hall,
LJ Museum of Contemp Art, 700
Prospect St, LJ, 454-0183, free.
- Jan 2- "Don Quixote" Australia 1976, dir
10 by Rudolf Nureyev, dance film with
Nureyev, Helpmann, Dancers of
Australian Ballet. Also short film,
Unicorn Theatre, 7456 LJ Blvd, LJ,
459-4341.
- Jan 3 "Ikiru" film, 7:30 PM, Torrey Pines
HS, Rm L-5, 4141 Black Mountain Rd,
Del Mar, 757-2121, free, sponsored
by MiraCosta College.

Jan 3, 4 "Going My Way" with Bing Crosby; "The Lost Weekend" with Ray Milland presented by Festival of Film Classics at Copley Audit, Fine Arts Gallery, Balboa Park, 1, 7 PM. Admission tickets by subscription or at box office 232-7931.

Jan 4 Experimental Cinema, five short non-fiction films, 4 PM, Rm P-32, Palomar College, San Marcos, 744-1150, admis.

Jan 5 "Goin' Down the Road" art film, 2, 7 PM, Rm P-32, Palomar College, San Marcos, admission, 744-1150.

Jan 5 "Reach for Glory" English film. 7 PM, Carlsbad Library, 1250 Elm St, Carlsbad, 757-2121, free, Sponsored by MiraCosta College.

Jan 8 "Behind the Bermuda Triangle Mystery" film by Lawrence Kusche. 8 PM, E County Performing Arts Center, 210 E Main St, El Cajon, sponsored by Grossmont College, 465-1700, x 32, admission.

Jan 9 "The Biblelands" travel film by Dr. Charles Forbes Taylor, 3, 8 PM, Rm P-32, Palomar College, San Marcos, 744-1150, admission.

Jan 9 "Woman in the Dunes" Japanese film sponsored by MiraCosta College, 7:30 PM, Carlsbad HS, 3557 Monroe, Carlsbad, 757-2121, free.

Jan 10 "Austrian Serenade" travel film. 2, 8 PM, E County Performing Arts Center, 210 E Main St, El Cajon, 465-1700, x 32, admission.

Jan 10 "Woman in the Dunes" Japanese film, sponsored by MiraCosta College. 7:30 PM Torrey Pines HS, Rm L-5, 4141 Black Mountain Rd, Del Mar, 757-2121, free.

Jan 10 11 "The Life of Emile Zola" 1937, with Paul Muni; "Rebecca" with Laurence Olivier, Joan Fontaine. Sponsored by Festival of Film Classics, Copley Audit, Fine Arts Gallery, Balboa Park, 1, 7 PM, 232-7931, admission.

Jan 11 "The Gender-Free Society" lecture/issues forum by Karen De Crown sponsored by SD City College, 7:30 PM, House of Hospitality Ballroom, Balboa Park, 233-4442, fee.

Jan 13 "Florence and the Heart of Italy" travel film, 8 PM, Horace Mann Jr HS, 4345 54th St, 279-3000, x 340, admission.

Jan 14 15 "Arctic Wild Life Range"/"Glacier Park Studies" two films. 1:30, 3 PM, Natural History Museum, Balboa Park, 232-3821, free with museum admission.

Jan 15 "Ancient Egypt" film, 1,2,3 PM, Museum of Man, Balboa Park, 239-2001, free with museum admission.

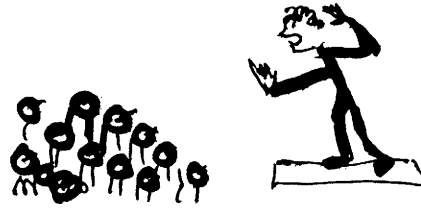
Jan 17 18 "The Best Years of Our Lives" 1946, plus short subjects. Final films in Festival of Film Classics, Fine Arts Gallery, Copley Audit, Balboa Pk. Tues, Wed 1, 7 PM. 232-7931, admission by season tickets or at box office.

Jan 19 "Yosemite and the High Sierra" film by park ranger/naturalist Bob Roney. 8 PM Montgomery Jr HS, 2470 Ulric St, free.

Jan 22 "The Good Life on the Nile" film takes viewer on tug down the Nile with nobleman of 11th Dynasty in 2000 BC. 1,2,3 PM, Action Rm, SD Museum of Man, Balboa Pk, 239-2001.

Jan 29 "The Mystery of Nefertiti" film follows effort of team of archaeologists to reconstruct Egyptian temple of Nefertiti. 1,2,3 PM, Action Rm, SD Museum of Man, Balboa Pk, 239-2001.

Feb 2 "Turkey" travel-adventure film by Willis Butler, 8 PM, Montgomery Jr HS, 2470 Ulric St, free.



LECTURES

thru Jan 19 Slide-lecture program "700 Years of Art," survey through outstanding works in National Gallery of Art, Washington, DC. 50 minute program, 7:30 PM, SD Art Institute Gallery, 1449 El Prado, Balboa Park, free, 234-5946.

Jan 4 -25 "Cosmic Calendar" planetarium show on formation of universe. 7:15/8:30 PM, Planetarium, Palomar College, San Marcos. Repeats each Wed through Jan 25, free, 744-1150.

Jan 5 "Dreams, a Key to Self Renewal" by Dr. Douglass M. McGregor, SD area physician. 7:30 PM, Grossmont Hospital Audit, 5555 Grossmont Center Dr, La Mesa, 465-1700, x 32, free.

Jan 5 Watercolor demonstration by Stanislaus Sowinski. 7:30 PM, SD Art Institute Gallery, 1449 El Prado, Balboa Pk, 234-5946, free.

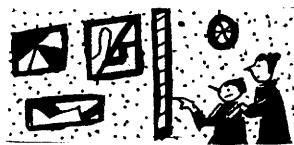
Jan 6 Lecture art demonstration by artist from Alexander School of Art. 11:30 AM, SD Mission Bay Boat/Ski Club, 2606 N Mission Bay Dr, 274-3326, free.

Jan 7 "The Foster Parent" SD Mesa College Seminar/Workshops pres by SD County Welfare Dept. 9 AM-1 PM, Rm H-117, 7250 Mesa College Dr, 279-3000, x 340, fee.

Jan 8 "Great Pyramids" by Douglas Hall. 7:30 PM, Rm C-5, Palomar College, San Marcos, 744-1150, admission.

Jan 9 Current Events Lecture by Dr. Alonzo Baker pres by SD Woman's Committee of LA Philharmonic Orchestra. 1:30 PM, House of Hospitality, Balboa Park, preceded by no-host lunch at Cafe del Moro, 222-4133/270-9558.

- Jan 10 Currents Events Lecture by Dr. Alonzo Baker presented by SD Woman's Committee of LA Philharmonic Orchestra. 1:30 PM, LJ Woman's Club, 715 Silverado, 270-9558/222-4133.
- Jan 12 "Medical Advice for Travelers: How to Stay Healthy on the Go" by Dr. ZT Bercovitz, former medical missionary for US Public Health Service. 7:30 PM, Grossmont Hospital Audit, 5555 Grossmont Center Dr, La Mesa, 465-1700, x 32, free.
- Jan 13 Archaeological Institute of America, SD Chapter presents "Identification of Dye Stuffs in Archaeological Textiles" by Max Saltzman. 8 PM, 3rd College Audit, UCSD, 459-2493/454-7647, free.
- Jan 13 Concert Interlude: behind-the-scenes interpretive discussion between conductor/guest artist. 12:05 PM, Grand Salon of Civic Theatre, preceded by guided backstage tour, 11:30 PM, 239-9721.
- Jan 13 "Multi-Cultural Education in American Society: Then to Now" by Dr. Mark Krug, prof of education in history at Univ of Chicago, 7:30 PM. Rm P-32, Palomar College, San Marcos, 744-1150, free.
- Jan 14 Watercolor demonstration by Hungarian born artist Zoltan Szabo. 7:30-10 PM, SDG&E Bldg Audit, 101 Ash St, donation, 463-4391.
- Jan 16 American Cetacean Society Meeting, illustrated talk on Calif gray whales. 8 PM, Summer Audit, SIO, public welcome, 566-3800.
- Jan 17 "Project New Guinea" tour presentation, showing slides on Papua-New Guinea. 7:30 PM, Action Rm, SD Museum of Man, Balboa Park. For museum members/prospective members. RSVP Lori Pierce, 239-4185.
- Jan 17 "Senior Days" program includes jazz dance lecture/demonstration, screening of "An American in Paris, 1952, with Gene Kelly, Leslie Caron. LJ Museum of Contemp Art, 700 Prospect St, LJ, 1-4 PM, reservations 454-9717.
- Jan 17 "Take a Butterfly to Lunch" film, lecture on butterflies shown by Mrs. R.A. Harmon, immediate past editor of "Golden Gardens Magazine." LJ Garden Club meeting 1:30 PM. LJ Woman's Club, 715 Silverado, LJ. Reservations 459-7351.
- Jan 20 Concert Interludes: discussion with pianist Pascal Roge, SD Symphony associate conductor, Charles Ketcham. 12:05 PM, Grand Salon, Civic Theatre, 202 C St. Preceded by backstage tour at 11:30 AM. Admission by subscription or at door, 239-9721/287-2645.
- Jan 23 "The Care and Feeding of a Music Critic" with Martin Bernheimer pres by Town Hall Lecture Series of SD Opera. Ballroom, House of Hospitality, Balboa Park, 7:30 PM wine/cheese, 8 PM program. Admission tickets by subscription or at door.
- Jan 26 "Egypt - Art of the King Tut Collection" slide-lecture by Barbara Blackmun, Mesa College art instructor. 8 PM, Apolliad Theatre of Mesa College, 7250 Mesa College Dr, 279-2300, free.
- Jan 29 Vere Wolf, music librarian will lecture on opera "Falstaff" by Verdi. 8 PM, Athenaeum Music/Arts Library, 1001 Wall St, LJ, public invited.
- Jan 31 "San Diego Inside: The Power Structure and How it Works" sponsored by UCSD Mandeville Lectures '78, in cooperation with City Club of SD. Speakers: Roger Hedgecock, Jim Mills, Maureen O'Connor. 8 PM, Mandeville Audit, UCSD. Individual admission or by series (Arts & Lecture B-009).
- Feb 1 Opera Previews by Vere Wolf. 7:30 PM, SD Public Library, 820 E St, free, 280-5800.
- Feb 3 Archaeological Institute of America, SD Chapter presents "Vryses - a Middle Minoan Site in Crete" by Terpsichori Tzavella-Evjen. 8 PM, SDG&E Audit, SD, 459-2493/454-7647, free.
- Feb 6 Vere Wolf will lecture on opera "Madama Butterfly" by Puccini. 8 PM, Athenaeum Music/Arts Library, 1001 Wall St, LJ. Public invited.
- New Poetry Series - UCSD presents major poets in Wednesday readings including Helen Adam, Margaret Jenkins Dance Co, Michael Palmer, Peter Everwine. 4 PM, Revelle Formal Lounge, UCSD. Public invited. For further information, call M. Davidson, 452-2533. All readings are taped and may be heard at Archive for New Poetry on 8th Fl of Central University Library.
- Torrey Pines State Reserve - continuous slide programs, 11 AM-3 PM, 755-2063. Entrance fee to park.



CHILDREN



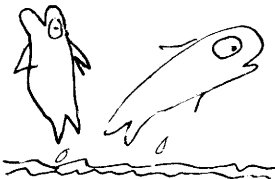
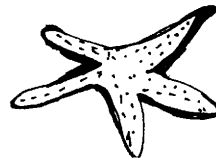
- Jan 14 "The Wizard of Oz in the Wild West"
-Feb 19 children's show, 2 PM Sat, Sun. Actors Quarter Theatre, 480 Elm St, 238-9609, admission.
- Jan 21 "People, Places and Art" children's class surveying different cultures' conceptions of universe through art. (Joint class with Fine Arts Gallery). 9:30-11:30 AM, SD Museum of Man, Balboa Park, 239-2001, x 27. Ages 9 and up, fee.
- Feb 4, 5 "The Magic Carpet Play Company" Professional Children's Theatre Co from SF. 1, 3:30 PM, Sat, Sun. SDSU University Theatre, 286-6884.



CLASSES

- Jan 9- "Keeping Up with the World" presented
- Mar 13 by UCSD faculty on themes of current events. Mondays 10 AM-12 PM. 103A Administrative Complex (formerly Matthews Campus), UCSD, 452-3400, fee.
- Jan 10 "Protecting Your Rights: Practical
- Mar 14 Consumerism Today" sponsored by UCSD Extension, 7-9 PM Tues. Room 1128, Humanities and Social Sciences Building, Muir Campus, 452-3400, fee.
- Jan 11 "Public/Private: Individual Art in Public Spaces" seminar led by Joyce Cutler Shaw, artist. 5 PM, Rm C-42, Palomar College, San Marcos. Free, 744-1150.
- Jan 11 "Looking Ahead to Retirement . . .
- Feb 15 Maybe" UCSD Extension course led by Dorothy M. Sampson, specialist in family life education. Rm 110, 3rd Lecture Hall, 3rd College Campus, 7-10 PM, 452-3400, fee.
- Jan 14 "Getting a Scholarship" seminar/workshop by James McNaughton. 9 AM-12 PM, Rm H-118, SD Mesa College, 7250 Mesa College Dr, 279-3000, x 340, fee.
- Jan 14 "Inspiration Egypt Jewelry and Body
- 21 Adornment" workshop with Dee Menagh, demonstrating, creating body costumes patterned after authentic Egyptian artifacts. 10 AM-3 PM, Museum of Man, Balboa Park, 239-2001, fee, reservations required.
- Jan 20 Japanese Flower Arranging: open meeting at home of Theresa Lein for those interested in a class, 8653 Dunaway Dr, LJ, 453-4785, free.
- Jan 20, "The Future of the Oceans" UCSD
- 21,27, Extension course dealing with political implications of uses of world ocean. 2 weekends: 7-10 PM Fri, 9 AM-4 PM Sat. Rm 110, Third Lecture Hall, Third College Campus, UCSD, 452-3400, fee.
- Jan 21 "King Tutankhamun's Tomb" one-day program by UCSD Extension. 9 AM-5 PM, Rm 2722, Undergraduate Science Building, Revelle Campus, 452-3400, fee.
- Jan 21 "Stimulating Creative Production in Exceptionally Able Children: For Parents, Grandparents, Others" UCSD Extension. 9 AM-2:30 PM, Sea Lodge, 8110 Camino del Oro, LJ Shores, 452-3400, fee includes lunch.
- Jan 25 Great Books Discussion Group, 7-9 PM, Story Hour Rm, SD Public Library, 820 E St, 236-5849.

- Jan 27 "Children of Divorce and the Classroom Teacher" UCSD Extension. 7-10 PM Fri, 9 AM-4 PM Sat, Rm 111A, Administrative Complex (formerly Matthews Campus), 452-3400, fee.
- Feb 3, "Dr. Helen Brandhorst Krumboltz on
- 4 Woman: Strategies for Personal Effectiveness" UCSD Extension workshop, with behavior psychologist. 7-10 PM Fri, 8 AM-3:30 PM Sat, Sea Lodge, 8110 Camino del Oro, LJ, 452-3400, fee.
- Feb 2- Japanese Flower Arranging class with
- Jun 2 Natsu Tanaka. Meets Fri, 10 AM-12 PM at Theresa Lein's, 8653 Dunaway Dr, LJ. Call Natsu, 277-1206, fee.
- beg "The Growing Years: A Course on
- Feb 6 Child Development" UCSD Extension Course in conjunction with TV series on Channel 10. Three discussion sessions in Rm 3070, Undergraduate Science Building, Revelle Campus, 452-3400, fee.
- Crafts Classes in ceramics, photography, stained glass, woodworking, mime at UCSD. For information call 452-2021.
- Naturalist classes for children ages 4-11, Jr, Sr High. Tues, Wed, Thurs, Sat, SD Natural History Museum, Balboa Park, 232-3821, x 22 for information.



TOURS, TRIPS, WALKS

- Dec- Whale watching Excursions daily:
- Mar 2 hour tours with commentary by experienced guides. 10 AM-1 PM Mon-Fri; 9 AM-12 PM, 2:30 PM weekends. For information call 222-1144, fee.
- Dec- Sea-Going Whale Watchers' Nat Hist
- May 1 Tours: 3½ to 10½ days. Trips to Baja California, Guadalupe, Todos Santos, San Martin, Coronado Islands for exploration of marine mammals, sea birds, plants. Also California Channel Islands. Led by Dr. Theodore Walker. Call 222-1144 or write 2803 Emerson St, SD 92106, fee.
- Jan 4, Whale Watching trips sponsored by
- 11 Natural History Museum: 2-hour trips 11:30 AM. Advance reservation only, 232-3821, fee.
- Jan 7, Whale Watching trips by Natural
- 8,14, History Museum: 11:30 AM, 2 PM.
- 15 Advance reservations only, 232-3821, fee.
- Jan 7- whale Watching trips sponsored by
- 29 American Cetacean Society: 9 AM-3 PM Sat, Sun, 566-3800, fee.
- Feb 4- "Land and Life of California Gray
- 11 Whale: Baja California" tour conducted aboard ship, islands, mainland of Pacific side of Baja California sponsored by UCSD, UCLA Extensions. 452-3400, fee.

Bear Facts

Month: January

Year: 1978



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