

New York Camerata to appear

November 7, 1968

The New York Camerata, a trio that was formed because of a wedding present, will appear at 8:00 p.m. on Tuesday, November 19, in the Humanities-Library Auditorium in Revelle College at the University of California, San Diego.

The Camerata was formed in 1963 by three young graduates of the Manhattan School of Music--flutist Jayn Rosenfeld, cellist Charles Forbes and pianist Glenn Jacobson. One of the musicians had been given the opportunity to perform a private concert in Philadelphia before a select audience of musicians, critics and patrons. He asked the other two to join him and the group was born.

Later that year, in a New York recital, the Camerata was hailed for "sensitive polished chamber music playing." In 1964 the trio was honored to be the first chamber group to be presented on the Young Artist Series at the Metropolitan Museum of Art.

The Camerata's career has taken the three young artists on annual visits to schools, colleges, universities and concert halls in major cities where they are featured among the most illustrious names in chamber music.

The trio's programs-are carefully selected for variety and interest, drawing on three centuries of literature for flute, cello and piano or harpsichord. Each member of the Camerata is an outstanding soloist, actively pursuing a career in that direction, too. William Wittig is flutist for the trio now.

The program for UCSD will include: "Assobio a Jato" (The Jet Whistle) by VillaLobos, "Strettos" by Hampton, "Trio in G Major" by Haydn, "Adagio, Variations and Rondo" by Hummel and "Trio" (1959) by Martinu.

Unreserved seating for the program is \$3.00.