

triton times

Volume 19, Number 8

University of California, San Diego

Friday, April 27, 1973



"Sick Girl", a color lithograph by Edvard Munch, is on display at the UCSD Art Gallery with 47 other impressionist works given or loaned to UCSD by an anonymous donor. Gallery is on the Revelle Campus in the Humanities-Library Building and the exhibit will run through May 16.

Guggenheim Grants at UCSD

Hannah Cohen

Fellowship awards amounting to \$43,852,600 were announced by the John Guggenheim Memorial Foundation. They will be awarded to 339 scholars, scientist, and artists including eight from UCSD.

The grant recipients were chosen by the Committee of Selection from among 2,416 applicants in the Foundation's forty-ninth annual competition.

The Fellowships were awarded on the basis of demonstrated accomplishment in the past and strong promise for the future.

The great majority of Fellows teach in American colleges and universities. The leading institutions with regard to number of faculty members chosen as Fellows are the University of California at Berkeley and Stanford University, tied with 16, Columbia University with 15, the University of California at Los Angeles and Yale University with 11, Cornell University with 10, the University of Chicago with 9, the University of California at San Diego, Harvard Univer-

sity, and New York University tied with 8, the University of Michigan and the University of Wisconsin at Madison tied with 6 and Princeton University with 5. In all, 112 colleges and universities are represented.

UCSD's recipients will use their grant funds for a variety of pursuits. Dr. Maarten J. Chrispeels, associate professor of biology will use his grant to study the structural and functional changes in cells during development. Dr. Morris Friedkin, professor of biology, will utilize his funds for studies in enzymology and cancer chemotherapy. Dr. Michael Soule, assistant professor of biology, will use his funds for studies in population genetics and evolutionary biology.

The funds for Dr. Carl Gibson, associate professor of engineering physics and oceanography, will be utilized by him for both theoretical and experimental studies of turbulence. Dr. Laurence Peterson, professor of physics,

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Academic Action? Ask CRDB

Lee Burke

How are the General Education requirements at Muir College devised? Is it possible to have them waived? What standards are used in evaluating courses and approving them?

Douglas Smith, Muir assistant professor of biology, and chairman of the Curriculum Review and Development Board, answered some questions about the evolution of general education requirements at Muir College. Professor Smith has been chairman of the Curriculum Review and Development Board since its inception in January of last year.

Created to Set Requirements

He explained that the CRDB was created to set the General Education requirements; to approve courses to satisfy these requirements; and to stimulate departments to develop new general education sequences.

The CRDB is a nine member board, consisting of five faculty members and four student members. Members serve for two year terms and are appointed by the Faculty Senate and the College Council respectively.

General Ed Requirements

During the winter and spring quarters of last year, the CRDB established the G E requirements and approved the first courses to satisfy them.

The system they evolved consists of two main categories, each with three subheadings; (1) Social Science, Mathematical Science, Natural Science; and (2) Fine Arts, Humanities, Language. Two sequences are required from each of the main categories. Experimental and Interdisciplinary courses may be applied where suitable.

New Courses Developed

In addition, three new courses, History 5ABC, Literature 3ABC, and APIS 20 ABC were developed last year as a result of the board and the new requirements. Last year one sequence, the APIS sequence 10, 11, and 12 was rejected on the grounds that it was too complex for a student with a non-science background.

There are General Education sequences in 19 disciplines. The impetus for each dept. to formulate GE se-

quences courses is two-fold; first, to expose students to the department and recruit possible major students; and second, to lay claim to extra teaching monies, due to expanded student enrollments in their departments.

Board is Advisory

The board functions in an advisory position in the formulation of courses. The only power they wield is that inherent in holding the final say on each course.

The criteria for approval are course objectives and design, apparent difficulty of material, and degree of integration between the parts. The evaluation is made based on the information about the course provided by the professor and the department chairmen.

The Criteria for course review are similar but include student reaction. Course evaluations, either as done by the Change center, or as done by the individual departments, are considered, along with student testimony. For the most part the board reviews sequences on a complaint or petition basis, but in the future they expect to begin a regular reassessment of all courses eligible for the GE requirements.

In general, the board controls the GE requirements and their administration. Petitions for substitution of courses, and questions on the acceptability of upper-division sequences for GE credit are passed on by the board. Although adjustments in GE requirements may be made for transfer students, with respect to previous course work completed elsewhere, the requirements will not be waived. It is felt that the course choice is so broad that it does not work a hardship upon any student to complete the four sequences.

This spring quarter the board will be considering several Third College sequences, as well as new sequences in Psychology, Visual Arts, and Hebraic studies. Although the board has not met for six weeks, they will be meeting again next week, and their meetings are open. Students with further interest in the Curriculum Review Development Board can contact the student representatives to the board; Hilary Chittick, Patrick Lynch, Ian Boase, and Miryam Liberman, about any concerns they have.

I.F. Stone Denounces Power

Greg Hicks

In a lecture last Monday journalist I.F. Stone spoke on the subject of the powers of the Presidency. He asserted that "the greatest menace to freedom in America today is the President and the office of the President." He criticized President Nixon for his abuse of several of the powers which the President exercises. Specifically, the discussion centered around impoundment, executive privilege, emergency and war powers, and presidential relations with the press.

The Presidency, Stone said, is the most powerful office that exists in the free world. The President combines functions which are not exercised by one single individual in other free societies. He is head of state, head of government, head of the party in power, and commander-in-chief of the armed forces. These powers have, Stone said been exercised for good purposes; for example, during the administrations of Jackson, Wilson, and Franklin D. Roosevelt they were used to effect liberal reforms and broaden the rights of the common man. We have tended to judge these powers, he said, in terms of the concrete effects which they have produced.

One of the uses of impoundment, according to Stone, has been to oppose the military-industrial complex. For example, President Eisenhower refused to spend money on the Polaris program; President Kennedy refused funds for a B-70 program which he disapproved of. Previous to the administration of

President Nixon the power of impoundment had been used only occasionally, involving at most figures in the millions of dollars. But Nixon, Stone stated, has impounded "an enormous chunk of the budget," involving many billions of dollars. He has used this privilege to "prevent the carrying out of the social policies of Congress"; he has refused help to the poor, the blind, and minorities in order not to have to level heavier taxes on the rich and to maintain a large military budget.

There has also been a "monstrous growth" in the area of executive privilege, according to Mr. Stone. The privilege has been used by Nixon, he says as "blanket authority" for keeping a great deal of information secret; this has kept Congress, the press and the country "from knowing what is going on". Nixon's conduct in connection with the Watergate affair is, he said, an example of this excess.

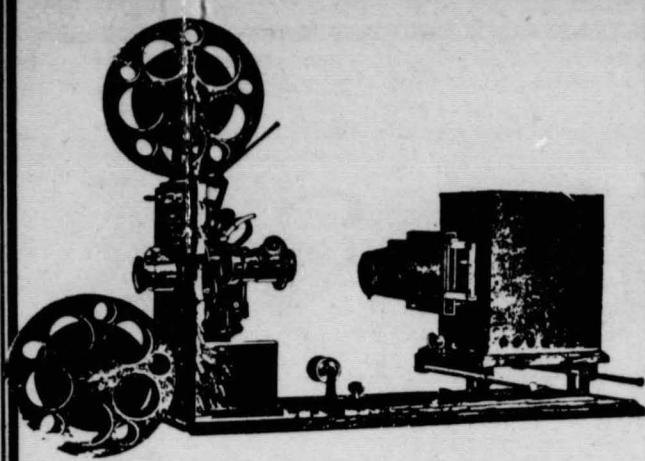
In the area of the freedom of the press, Stone spoke of an effort on the part of Nixon to impose strict controls on the press. Since, he said, it is difficult to "make a frontal attack" on the press, Nixon has used other means. He has, Stone said, attempted to shut off the sources of information, to make it dangerous for government officials to leak to the press. Mr. Nixon has introduced into Congress (buried in a 600 page crime reform act) an official secrets provision which would make it a felony for any government official to divulge unauthorized information; it would require that a person who knows of another giving out information

report this offense, and prohibit the passing on of this information by a reporter (who would have to testify in court if called upon to do so).

Stone pointed out that there has also been an effort to bring newspapermen before grand juries. There are two principles involved here, he said. On the one hand, it seems that the state is entitled to every man's testimony; on the other hand the freedom of the press is essential if the people are to be informed. Stone held the view that under certain circumstances a reporter should be required to testify, even if this undermines the trust between the reporter and his informant (e.g. if the reporter sees a murder committed). But if this sort of situation does not exist, his testimony should not be required.

Stone expressed fear over the bill in Congress to give reporters immunity. The Reason for this is that he believes that when "Congress begins to legislate about freedom of the press" it can go one way or the other." He would, he stated, prefer to have the issue decided in the courts.

A final area of enormous presidential power which Mr. Stone discussed is the emergency and war powers of the President. He noted the tremendous proliferation of emergency declarations since 1933. He stated that the "biggest source of presidential authoritarianism" is "America imperialism" and the "abuse of war powers". Mr. Stone views the President's war powers as a real and tremendously important danger. If American imperialism is permitted it serves, he believes, to "weaken the foundations" of democracy in America; it poses a threat to the liberties of American citizens.



SELECTED SHORTS

"Self-Help" Course

"So You Want to Change" is the title of a forthcoming supervised self-help course offered by University of California Extension, San Diego.

Psychiatrist Thomas N. Rusk will lead the four class meetings scheduled for Friday evenings and Saturdays during the day, on the weekends of April 27-28 and May 11-12.

The first session begins at 7 p.m. Friday the 27th in Room 2622 of the Undergraduate Science Building on the UCSD Revelle Campus.

A clearer understanding of one's goals, and the effecting of life changes necessary to achieve them are aims of the course.

The instructor, who is an associate clinical professor of psychiatry at UCSD School of Medicine and medical director of the Western Institute of Human Resources in San Diego, will open the course with a discussion of problem identification and goal setting, touching on selfishness theory, needs, habits, fears, crises and behavior change.

Resistance to change, decisions involved in change, and the role of emotions are other important topics in the course.

Dr. Rusk will also present a plan for evaluation personal progress.

The course is open to anyone, with the exception of people who are currently receiving counseling or psychiatric care.

A fee of \$35 will be charged for the four meeting series. Participants can enroll at the auditorium Friday, or telephone the Extension office, 453-2000, extension 2061, for information about registering in advance.

Wounded Knee Film

"The Crises at Wounded Knee," which was filmed in Wounded Knee during the last few weeks, will be shown at San Diego State University this Friday, April 27. It is sponsored by the Militant Forum, and will be shown at 8 p.m. in the Council Chambers of Aztec Center.

Black Dog, a member of the American Indian Movement who recently returned from Wounded Knee is scheduled to speak following the film.

For further information please contact the Militant Forum at 280-1292.

Low Enrollment Fall Short of University Quotas

Lee Burke

Quotas for enrollment for the coming year are being met by only three out of the nine UC campuses. Next year, given past indications and estimated application figures, UCSD will be the seventh campus unable to meet its quota.

This trend among the UC campuses may be a result of several things. A drop in the birth rate between the years 1953-1956, a drop in the number of high schools graduates choosing to go to college; either one could explain the lowered numbers of applications to UC, and in fact to most schools, public and private, across the nation.

The other reason for this inability to meet quotas, at least within the UC system, lies with the Regents. In their planning for the system, they project an annual increase for each campus. For UCSD the average increase is of 96% per year. Even if the number of applications remains constant, UCSD, or any other campus, may be falling behind their quota.

In fact, this is just what is happening. The number of applications received by UCSD has stayed the same for the past three years. Our quota has gone up by 35%. In 1970 we accepted 60% of these students who applied. Over these years UCSD has been accepting a considerably larger portion of applicants, and next year, according to registrar Ron Bowker, UCSD will be "out recruiting."

Other UC campuses are experiencing the same fate. Riverside has not filled in the last ten years; UCLA seldom fills until the summer, if then, and Santa Barbara has not approached quota since the storm at Isla Vista two years ago. Berkeley generally fills by Spring, and for Irvine this will be the first year of trouble.

Craft Center (Again)

On Sunday, May 6th, the Craft Center will hold its first annual batik and tie-dye workshop. This one day event will cover the basics of contemporary dyeing techniques and expression in material dyes.

The workshop will be led by Joseph Evisizer, President of the Fibric Dye Co. San Francisco, and will be held at the Craft Center May 6th, 10 A.M. to 4 P.M. There is a materials fee of \$3.50 that covers all dyes and tools and instruction, individuals are asked to bring their own t-shirts and/or sheets and/or other items to batik and dye.

The workshop will be limited to 40 people. Pre-enrollment is necessary. This may be done at the Craft Center until May 6th on a first-come first-serve basis; fee must be paid at time of enrollment.

How to Find a Job

Beginning Thursday, May 3, 1973, a series of three workshops on effective job-hunting will be offered through Career-Education Planning Services (CEPS). The workshops are designed to provide the graduating student who is in the market for a career-type position with three vitally important assets to today's job hunter:

1. A positive mental attitude to help overcome the "unemployed state of mind."
2. A clear definition of the job he is seeking.
3. Preparation for the interview (which includes writing and interviewing practice).

The group will be limited to no more than 15 students and will meet for three sessions from 3 to 5 p.m., on Thursdays, in the Revelle College Counseling Office, adjacent to the Provost's office. If you are interested, please call extension 2401 to get your name on the list. If you cannot participate in this group, other forms of assistance in career planning and learning job-seeking techniques are available at CEPS, 6th Floor, Bldg. 2D, Muir College.

V.D. Course Error

Correction: The VD Extension Course, described in last Tuesday's issue of the Triton Times has a registration fee of \$33 instead of \$3, as was printed. The TT apologizes for the typing error.



BioMedical Lecture

Nobel laureate George Wald, Ph.D., will deliver the final Biomedical Lecture in this year's series at UCSD School of Medicine, Wednesday, May 2.

Credited with being the first to identify vitamin A in the retina of the eye, Dr. Wald will discuss "The Molecular Basis of Human Vision" at the 8:30 p.m. meeting in the Garren Auditorium of the Basic Science Building on the UC San Diego campus. The lecture is free and is open to the public.

According to Dr. Wald, the human eye, for all its supposed perfection, exhibits glaring design faults. Some of its most striking features represent clumsy attempts to compensate for these discrepancies. In his lecture he will discuss the mechanisms of color vision, congenital color blindness, and color blindness as it appears in the normal human retina.

Dr. Wald completed his graduate work at Columbia University, from which he received his Ph.D. in zoology. He joined the faculty of Harvard University in 1934 and currently holds the position of Higgins Professor of Biology there.

In 1939 Dr. Wald received the Eli Lilly Award from the American Chemical Society. The American Public Health Association in 1953 presented him with their Lasker Award for his outstanding biochemical discoveries with special reference to changes associated with vision and the function of vitamin A. In 1955 he was awarded the Proctor Medal of the Association for Research in Ophthalmology, and in 1959 he was given the Ives Medal of the Optical Society of America. He shared the Nobel Prize with two others in 1967.

Dr. Wald holds memberships in the National Academy of Sciences, American Philosophical Society, American Academy of Arts and Sciences, the Optical Society of America, and the Association for Research in Ophthalmology.

Parent's Weekend

Parents Weekend involves informing student's parents about what college is. For example, it might prove to be an advantage to drop the misconception of the typical student. (long-haired hippie?) Here is the schedule for the coming program, as planned by interested students and Muir Dean Jim Beckly.

Friday, April 27

9:00 a.m.-5:00 p.m. — Parents arrival and reception. Coffee, tea and donuts served. Tours available. — Lounge, Muir Apts.

9:00 a.m.-12:00 p.m. — Visit classes with students or see attached list for other ideas — Provost's Office, Alden, Claire, Jane, Maxine

11:00 a.m.-12:00 p.m. — Interested parents meet with Academic Advisors in Provost's Conference Room — 2148 H&SS

12:00 p.m.-1:00 p.m. — No host lunch in Muir Commons with faculty, staff and students. — Muir Commons

1:00 p.m.-3:00 p.m. — Open House in Provost's offices to meet and talk with Provost, Assistant Provost, Dean, Dean, Resident Dean, and other staff members. — 2126 H&SS

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Low Blows and Cheap Shots

by Ed Simons



Perfect Posture Pageant

In a world filled with death, destruction, and Nixon, a little irrelevancy does much to put everything in different (if not proper) perspective.

With not a little trepidation, then, and a fortifying glass of Outrageously Cold Duck, I made my way to the Caribbean Room of the El Cortez Hotel in San Diego to ogle the talent at the Perfect Posture Pageant. I can't say that I attended the pageant out of some misguided sense of journalistic duty. Indeed, I won't. If any duty at all was honored, it was gastronomic: I was honored, it was a free dinner. Now that says something. I'm on the 19-meal plan here.

At any rate, I walked in and asked the doorman (who later turned out to be a doctor or at least a chiropractor) to direct me to the press table. Instead, he directed me to Dr. Martinez who, the man assured me, "knows of these things". Surprisingly enough, Dr. Martinez did know of these things and in no time at all I was seated...

After I had marked my place at the table with a few scraps of Bugler Tobacco, I reconnoitered the premises with an eye of gathering information. I wasn't disappointed. Just from looking about and keeping my ears open I learned quite a bit.

For instance, one entire wall of the room was occupied by posture posters (say it 3 times, quick!) which were made by grade-schoolers in the area. My favorite was one that said, "Good posture does more than make you feel good. It makes you feel good." It didn't win, but it should've.

I learned that the pageant was sponsored by the San Diego County Chiropractic Society. Well, that made sense. I mean, the Chiropractic Society would seem to be the logical sponsor for a posture exhibition, should the urge to hold one ever strike you. Also, I found out (from the man at table 3) that "Steve is going to Annapolis." I was overjoyed.

The ticket said that the rites were to begin at 7 o'clock. In fact, they did. At 7 o'clock the bar opened to a seller's market of thirsty celebrants hell-bent on getting into the proper frame of mind. This worried me. Maybe they knew something I didn't.

I returned to my table (I say my table, but it wasn't really.) Once there I turned my attention to the various

other persons occupying the room. The majority were what could be called the "upper crust." One or two of the men were dressed in tuxedos, though most compromise with dinner jackets and raucous ties. (I've since come to the conclusion the man's choice of necktie is a pretty good indication of his personality.) The women were dressed in dinner wear, the few anti-vivisectionists among them. On the whole (and elsewhere) the guests were well dressed.

I had reached this point in my observations when the press corps was enlarged by four: Two underground papers, and two representing the Reader. We exchanged names, handshakes, and lies while we waited for the floor show to begin. About halfway through the last segment, the food came, which did much to improve the quality of the lies. We got a little more loose, though, and soon the truth came out. The two guys from the Door attacked capitalism on full stomachs; a rare sight, indeed. Al Barret and Alex Farnsley, from the Reader told about the difficulties a small paper has. I was surprised when I heard that the Reader was put together in the bedroom of the publisher's brother. But they are slowly gaining ground, I'm happy to report, and the day may soon come when the Reader grows to twelve pages.

The two fellows from the Door left after they finished dinner and Alex decided to go to the bar. He asked me if I wanted anything. I had this tremendous urge to "Chateau Rothschild; '44" but I fought it down and declined. I wasn't sure if he was treating or not.

The jazz band, Appian Way, chose this moment to start playing. They were mezzo-decent, though I really would have preferred acid-rock. The music ran non-stop for about 20 minutes, the latter part of which bore witness to a certain restiveness at the executive tables. And as the waitress took away my coddee while I wasn't looking, the band stopped.

Dr. Tortora, County Society President, rose from his seat and mounted the platform, which is dirty if you think about it. (So, as my friend Leo once said, "let's think about it") Dr. Tortura introduced Councilman Floyd Morrow. Mr. Morrow led the recitation of one of his own compositions, the Pledge of Allegiance. It was a hard act to follow, but the Youth Minister of La Jolla Presbyterian, Ben Patterson, was equal to the challenge. He invoked God's blessing on us, which may be an even harder act to follow.

Joe Stead, the emcee, didn't try. Joe is an agreeable personality who is a film jockey on Channel 39's "Win Dollar Movie." He had a good voice, a pleasing demeanor, and his fly was open. Em-of Cee Stead related a few humorous stories and then got on with the business at hand. (Is that Dirty?)

Stead called for a fanfare and introduced the girls. In order of their appearance they were 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. Penny Nichols and Adrienne St. George, 4 and 10, respectively, could not make it and were conspicuous by their absence. The Tender Ten, however, looked very fetching and it wasn't until later that I missed 4 and 10. Stead introduced each by name as they came on stage. Each girl walked for the judges and returned to Joe for questioning. He asked two questions: "What is your age and where are you employed?"

The voices of the first three girls were muffled by the volume of the band which increased just as the girls answered. Add this to the fact that the first three all worked at the same place and you could put together a fair case for corporate sabotage.

The first time out, the girls wore nothing fancy, just everyday formal clothes. After each had taken her turn, she went behind the stage and changed to a bathing suit to further influence the judges. The judges, by the way, represent the fields of public relations, chiropractic, modeling, and city counciling. And you know, I've just realized how basically related the above really are.

After the bathing suit competition, the MC discussed an aspect of the contest that we didn't see: the Posturometer. Why that word was chosen is beyond my ken. It sounds like a machine. Actually it is a series of tests administered to the girls in the chiropractor's office. It requires them to assume various positions upon which they are graded. The data is given to the judges who add it to the data they themselves have gathered.

Joe Stead now asked the judges if they were anywhere near tallying the scores. The judges, unaccustomed to dealing with harsh reality, asked for more time. Joe then decided to announce the winners of the poster contest.

I've told you of my favorite which (predictably) didn't win. Another one which caught my attention was one which had the name "L.F. Stone" emblazoned on an outline of an office building. I still haven't figured that one out.

After the poster winners were announced, Mr. Stead found it necessary to begin the presentation of the door prizes. This, because the wretched judges had yet to finish their stuff.

One of the door prizes was a box of x-ray film, worth about sixty of the very best. (What a coincidence! And me just out of my supply.) Stead mentioned his hope that the winner would be a doctor. That said, he drew the first ticket and read the number. Silence. He looked just a bit dismayed, then picked another one. As he was about to read the number, the realization hit him. He then read the number, but whoever held the matching digits remained unknown. This went on for three more draws; then a doctor won the film. I agree with Joe Stead. Whoever held the first ticket had class. The other ticket holders though, didn't have much choice. If any

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TO THE EDITOR LETTERS

Article Misquotes Faculty Member

EDITOR:

Your April 17 story on the committee to appoint a Political Science chairman misquotes me frequently. A particularly unfortunate instance is the statement that "conflicts of interest" were involved in the cases of two persons with whom earlier committees (two years ago or more) conducted negotiations. In fact the two persons in question finally decided against joining the UCSD faculty, but for reasons having absolutely nothing to do with "conflicts of interest."

Elsewhere in your story, I am misquoted as saying that the search committee is willing to consider only candidates who are "not specialized in one field of political science." In fact, I stated that we seek a person who is receptive to the diverse methodologies that are represented in the discipline today. A specialist "in one field" might be perfectly well qualified, by that criterion, and fully able to appreciate students' interest in specialties other than his/her own.

H. N. Scheiber
Professor of History

TT Staff Member Replies

In your letter concerning the story of April 17 regarding the work of your committee, your first statement about "conflicts of in-

terest" is due to an unfortunate choice of wording on my part and indeed, I apologize for the mistake. Also in your letter you state that I misquoted you concerning a "specialist": "The new committee is trying to find a candidate who is not specialized in one field of political science no matter who he or she may be."

With your point of argument preceding, followed by the quote:

"The person must be able to deal in all the disciplines of political science and be able to interact between them."

If I did misquote you concerning a "specialist", it may well have been due to a misunderstanding on my part.

Michael Sesma
TRITON TIMES

Woman Student Assaulted

TO THE WOMEN OF UCSD:

On Wednesday afternoon, April 18th, my car broke down in the 2-C parking lot on Muir Campus. Since it was difficult to describe the precise location of my car to AAA Road Service, I agreed to meet their tow truck at the Torrey Pines stop light at the entrance to the parking lots.

While waiting for the garage man to arrive, I was approached by two men in a camper who apparently thought I was hitchhiking since this is a pick-up spot for many students. In my attempt to explain that I didn't need a ride, I was grabbed suddenly by both men and they tried to pull me inside. Fortunately, after a struggle, I was able

to get away from them and ran into the nearest building. I escaped with a bruised arm, breast, sore ribs and extreme indignation, but I was, at the very least, one less rape victim.

In light of my own experience and the death of a UCSD woman last year, I fail to understand why so many women continue to hitchhike. In the 30 minutes I was standing at the stop light, at least a half dozen women were picked up there. I was fortunate to survive my experience, any one of them might not have been.

Particularly now when we have a freer dress style that attracts more attention, women can't afford to deliberately place themselves in a position that brings out all the pervers in the world. Quite often police are not so sympathetic with the bra-less hitchhiker victim as it is viewed as provoking assaults. Unfortunately true as this is, Women's Liberation might do well to direct their energies toward providing sources for safe, free transportation for women.

In any event, I hope this letter serves to warn women against hitchhiking. I was very lucky; someone else... name withheld by request

"John Moo" Commentary Off Base

Editor: Steve Brault's commentary on "The John Moo Experience" (TT 4/17) kind of pissed me off. I think that the goals of the J.M.E. are laudable indeed, but Mr. Brault is way off base when he blames John Muir

College for preparing grads "for careers but not for life." Prepare yourself, Steve, because no institution can do it for you, and personally I don't want any bureaucratic monolith trying to prepare me "for life". The reason John Muir College is "acclaimed and one of the country's finest" (well, at least as above average) is because in the academic sense it is. This is the function of the university, to present knowledge efficiently and openly to those who seek it. O.K., this isn't a complete education, but how's about if we don't expect the university to be everything to everybody.

R. Guza
S.I.O.

Response To Bookstore Inadequate

Editor:

Last year, I sat on the Bookstore Advisory Committee. It is a fact, repeat a fact, that Paul Mares was there calling for new quarters. I was there with Fred Fruchendler, two Bookstore managers were there, Voight, Hutchinson, Pearce, People from P&E, a graduate student, a secretary and one or two other were there as well. It was the first Bookstore Advisory Committee meeting in three months. The second meeting in seven months.

Pearce had total control. Mares asked for a new building. He had a sight picked out, and was talking

about size. Under Pearce's domination, the Committee okayed the new building. Dr. Pearce was a visionary. He wanted a big bookstore; "the best in San Diego". Pearce okayed the new construction idea, and sent the P&E people to draw up the plans in conjunction with each other, SO THAT THE UNDERGRADUATES could be excluded! Pearce is very potent in the campus administration. The Chancellor is a rubber stamp. A prudent extrapolation would be the Chancellor pleading the case around the divine exaction bases.

It was ironic that the 7,000+ consumers were going to have to pay the bill for "their" extravagance. But was that unjust? If no more than 2 undergraduates will show up, why shouldn't the bureaucrats win? For what possible reason could the bureaucrats work to lower prices? NONE.

Mr. Jordan, Dr. Jordan, Professor Jordan or whatever, MIGHT introduce some responsibility and responsiveness in the Bookstore Management. I doubt it. In all fairness, how can he respond to NO inputs???

However, I do smell a rat, a skunk. Mr. Jordan referred to "a full report of bookstore operations and finances" was circulated. It sounds like a lie. In the past, Dr. Pearce would NEVER contemplate wide circulation of Bookstore materials and financial statements. NEVER! Such an open circulation would

be a sharp, sharp contrast to Dr. Pearce's modus operandi, or for that matter the modus operandi of most of the campus administration.

Perhaps Mr. Jordan is an honest man. Perhaps Mr. Jordan will send the appropriate financial statements and detailed footnote schedules to the TRITON TIMES, Copley Press, and local junkies for publication. I doubt it. Why should he be so diligent and honest? Who cares? The 7,000+ suckers stand ready to be sheared again in October - RIGHT ON SCHEDULE!!!!

Steven Griffin

Apologies Offered To Bulgarians

To Whom it may concern;

In the April 20th edition of the Triton Times, the "In Your Ear" article had a phrase "Bulgarian nose-blowing music." I would like to clarify that derogatory connotations were NOT intended. It's an in-house "affectionate" (so to speak) phrase we use occasionally to describe the wide range of ethnic music. We did not intend to make light of the Bulgarian culture.

I would hereby like to extend a public apology to any persons we may have offended with our wording. Any questions or further clarifications please contact me at x1155.

Sincerely,
Linda Clark
Program Director
KSDT



The opinions expressed on these pages are those of the authors whose names appear in the bylines and do not necessarily reflect the views of the TRITON TIMES. Anyone desiring to submit material to be published on these pages should send it to the Editorial Director, TRITON TIMES, 117 Blake Hall, UCSD.

The Watergate Is Opened

Steve Nesenblatt

In June of 1972 five men entered the luxurious Watergate apartment complex in Washington. They did not know. When they walked by they saw that the Democratic National Headquarters was inside. These five high officials and close associates of the President for an unexplained reason had some electronic eavesdropping equipment with them. They thought, on a whim, it might be a good prank to plant them inside so they could know everything going on inside. For no reason other than curiosity. They have no plans of forwarding the information obtained to higher-ups; everything learned was simply for their own information.

This, or a close approximation of this is what C-Re-E-P (Committee For The Re-election of the President) had the nation believing. If they did not have the people believing this story, as some would argue, then the only other explanation is that the people did not care about illegal and immoral campaign practices on the part of our fine President and his friends, counsel, and other close associates.

Today, six months after the election of the man that these criminals represented, some documented truths are beginning to emerge. I emphasize beginning. The Attorney General of the United States who is the man in charge of Justice has been named in the case. The number one legal aid to the President has also been connected an embarrassing way to the crime. This man who is said to have taken part in the planning of the operation was also specially appointed by Nixon to head up the White House investigation into the affair. Was it not convenient for Tricky Dick to appoint a man close to the conspiracy to lead the White House investigation? It was this investigation which the President and his trustworthy press secretary based their repeated denials of White House involvement.

A safe was opened in a Senator's office on Capitol Hill the night after John Dean and John Mitchell were linked to the incident by Jeb Magruder, a deputy director of Nixon's well-organized, fool-proof cam-

paign. The safe contained documents that the Senator had written concerning his own investigation into the affair. Could it be possible someone wanted find out how much exactly is known in the case so more lies can be construed? Is it possible that more bribes and payoffs will be offered to the sources documented so they will not continue telling what they have begun to spill to jurors, judges, Senators and the press?

One can only speculate on the reasons Magruder spoke out voluntarily, the reason for rumors of H.R. Haldemans resignation, the reason for Attorney General Kleindeists Withdrawal from the case and the numerous other curious developments of the case. All that I can conclude as a distant observer is that there will be more indictments of our popular President's friends, friends and associates. Maybe even "the new Nixon" had prior knowledge. This is by no means the first time one of Nixon's campaigns has used unfair practices. In the election of 1962, when running for governor of California, he publicized a picture of his opponent with his arm around the head of the communist party. This picture was made in the dark room, without the use of a camera.

I think two things that the Watergate has made "perfectly clear" are that Mr. Nixon made it clear to his campaign officials that he did not want there to be any possible way of victory for the opposition, and that they may act accordingly. He is a man who has lost too many elections to take any chances this time around.

Communications can't be one-sided! There must be something that's bothering you nationally, on campus, or even in this newspaper. The TRITON TIMES welcomes LETTERS TO THE EDITOR and will print as many as space permits. Letters should be typed, double-spaced, with 60-unit margins, and must be received no later than Tuesday for publication on Friday. All contributions MUST include the name and address of the writer, although names will be withheld on request. Mail to: TRITON TIMES, 117 Blake Hall, UCSD, La Jolla, 92037, or submit in person at the office, NW corner Blake Hall.

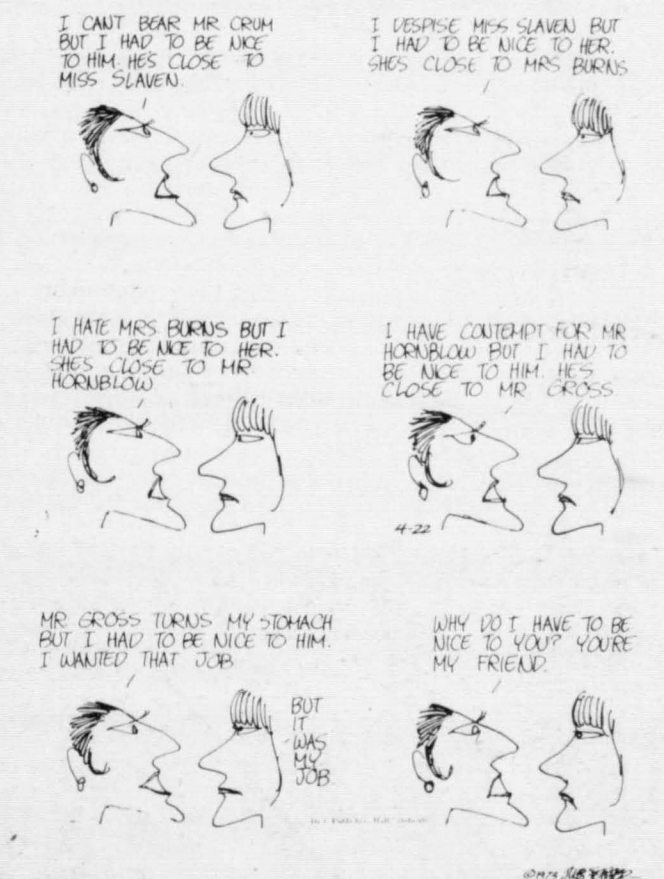
UCSD Administration Insensitive To The Chicano Community

Chicano Studies Faculty,
Palomar College

The UCSD administration has made an unfortunate decision in denying tenure to Dr. Arturo Madrid. Dr. Arturo Madrid's absence will be felt not only at the university, but also in the community and community colleges. We feel that his educational background, academic scholarship, and resourcefulness will be California's loss. As Chicano educators we are in full support of Dr. Arturo Madrid and the position of Mecha UCSD.

We are deeply concerned with university policies that are unresponsive and insensitive to the Chicano community and its problems. If the UCSD administrators continue to overlook Chicano endeavors or refuse to measure constructive accomplishments on behalf of cultural groups then Chicano educators and community leaders must evaluate what constitutes creative scholarship. Research is a significant tool for advancement, but more important is the person who generates exemplary skills and provides a living model for the future leaders of Aztlan. It is imperative that the UCSD administration replace the position which Dr. Arturo Madrid will leave with another involved Chicano scholar.

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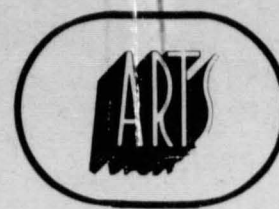
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There's never been anything like this before. Curt, who spaghetti'd your brain making nasty acts into knee-slapping fun in "Tornogra Follies", now showers your soul with "Peed", the dynamic saga of Mick Terrific, super star, and the women who stop at nothing to get close to his gyrating pelvis. This new hourlong feature will take you into the bedrooms, warehouses, all night diners, basements, and bathrooms of the women (and men) who are strung out on Mick Terrific.
Also, these two other new films by Curt McDowell:
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James Paul McCartney: Yesterday and Today

Everything was there on Monday night (April 16) as Chevrolet brought to us a special on James Paul McCartney everything, that is, except Dinah Shore singing her way across the U.S.A. in her brand new Vega with rear-window defroster and tinted glass mirrors. Linda was there. Wings—McCartney's R&R-R&B ensemble—was there. Pink tails was there, accompanying Paul's gold high-heeled tap shoes, mingling with the bi-sexually attired tap dance school from somewhere missed by Ed Sullivan. James Bond was there to blow up Paul's piano after a medley of Bond's latest film and Paul's musical score for the coming smash hit. (Maybe it has already come and gone.) The people were there: McCartney's relatives getting drunk with him in a hometown pub and the street fold, old and young, slinging lines from yesterday's hit songs. Finally, his fans were there, either piped in via T.V. monitors or sitting, standing or dancing in the live audience. Alice Cooper and Chuck Berry were there, only the name had been changed to James. The only one who wasn't there, it seemed, was Paul.

Those who were waiting for McCartney to say something were still waiting at the end of the hour long production. Unfortunately, he had nothing to say and in his silence he revealed worlds. Here, he seemed to say by saying nothing, is what B.B.C. and A.B.C. wants, here is what all the censors of the world want (the free world, that is), here is what the politicians want, here is what almost everybody wants: *Mary Had a Little Lamb*. He played it for them, gave them the innocuous pablum they wanted and deserved.

Linda was swinging from a tree above the sheep, looking very girlish and innocent—maybe her daddy had built the rustic swing. She played on her tambourine while the band played and sang the national anthem of all the great countries of the world.

There were no songs about the British and the Irish, no songs about anybody's troubles except for those involving Paul's love-life. But since his love-life seemed to be going all right, the world was safe. Everybody may grab his partner, her partner, any partner and tap dance across the stage of life. And when we die? Well, then we can all retire to a farm in Scotland, the heart of the country, heaven at last.

For an Hour McCartney held up a mirror to the world and let us look at ourselves.

The sceptics and one-dimensional normals who have told us that loving is insane unless it's insane, absurd, trivial, ridiculous, will now no doubt clamor about the real McCartney having finally stood up. In other words, success at last! All must conform eventually, even the best of us. All radicals will eventually wind up as bank tellers or salesmen. All get smart once they realize how important are the important really important things in life. McCartney is finally a normal imbecile! They clap with their hearts. McCartney finally is giving the children something decent to imitate—no dope or sex—and he didn't even attempt to negate any of the values of decent, normal folk. Here at last was a leader from the past, from the fifties, a vulgar epicurean leaning on Madison Avenue, an enthusiastic showman of incomparable irrelevance and harmlessness. (Better than Liza Minelli, someone whispered.) Here at last was a MAN—with his WOMAN—singing and dancing and enjoying life, keeping off the street and keeping his followers off the street as well. (Not like that agitator Jane Fonda, someone said loudly.) Here was a silly, mildly irreverent, millionaire borrowing a quid his dear old dad in a noisy, crowded pub. McCartney has made it at last as a great entertainer; his art has been reduced to irrelevance, gaudy commercialism, a real plus for society. Who knows, Paul might join Merle

Continued on page 10

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Saturday Films

"Report from China" is the featured film at the Saturday Night Film Series in 2722 USB at 7:30 Admission is 50c.

"Report From China" is an impressive and informative full length color documentary feature which shows, as no other recent film does, the everyday life-style in the People's Republic of China. The viewer is left with a real feeling of what the Cultural Revolution has meant in terms of human impact and social reorganization. The achievements, aspirations, and incentives are all revealed through visits by professional Japanese film-making teams with farmers and workers at home and on the job. Factories, farm communes, educational and recreational centers, day nurseries, and individual dwellings are seen and the people talked to.

The film-makers devote considerable attention to progress in the drive for industrialization in China. They were also concerned with the means by which people have been transformed into socially-conscious workers willing to sacrifice in order to build a totally new social order. The information to be gained from this film report can make possible an objective examination of the real meaning of the Cultural Revolution.

Director Toshie Tokieda, is one of Japan's women documentary film-makers known for her sensitivity and precision of her style. She and her team of film-makers spent six months in China filming freely for this production.

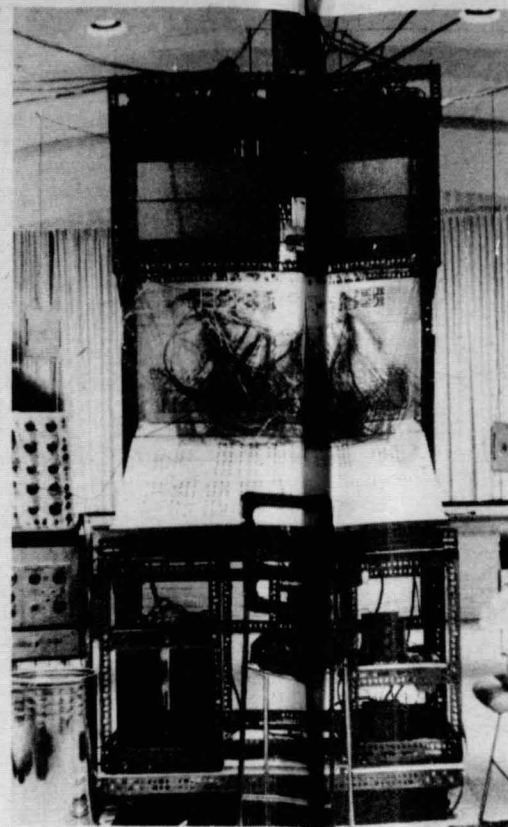
Electric Renaissance

Electric Renaissance" and "Raga Rock" it is a blending of rock, jazz, folk, East Indian, classical, and African modes and rhythms — a music totally unique and individual. There are no preconceptions, no set songs, no set melodies. The music is improvisational—an experience between audience and musicians shared in the moment of the concert.

The leader of the group, Wulf, believes that "True art is spontaneous." Wulf is a powerful singer, musician, and poet. He invented most of the instruments used by the group and has radically modified the others. He is the leader of the communal group as well as the band—being their spiritual and creative guide.

The music is built upon a heavy beat laid down by an array of string instruments, foot tymms, amplified steel and skin drums. Visually, the group is exciting and lush. The sound system consists of 8 foot high pyramid shaped, natural wood speaker cabinets—the instruments are all and carved and jeweled. They bring their own back drops and banners of purple velvets, multi-colored silks and laces.

Because of the group's dedication to the freedom of spontaneous creativity, the unexpected moments of musical and philosophical communication between listener and musician are frequent. Attending the Zendik concert promises to be a beautiful musical experience. Admission is free



PME Music Machine

An electronic performance instrument — probably the most sophisticated device of its kind in existence — is now installed at the Project for Music Experiment at 408 Matthews Campus. The Sal-Mar Construction has been developed by a team of engineers and musicians under the direction of composer Salvatore Martirano. Martirano, normally at the University of Illinois, is now a Visiting Research Musician at PME.

Sal-Mar allows the composer, through a touch-sensitive keyboard with 291 2 state switches, to directly control numerous automatic sound generation and manipulation circuits. Not a computer, Martirano's performance instrument does away with the need for mass storage of sounds by allowing for complex aural patterns to be generated automatically during actual performances. These sound materials may then be modified (in terms of speed, and parameter) through the touch-sensitive control panel. The system also has 24 independent channels with associated speakers hung at various heights around the space, so that multiple lines of sound may move in complex spatial patterns.

Martirano has built a powerful reputation over the past several decades through his activity as the composer of a succession of singular and compelling works. With him on campus are engineer Sergio Franco and composers Terry Mohn and Joseph Sekon.

The Sal Mar Construction can be heard in an evening performance this Saturday, April 28 at 408 MC, beginning at 8:30.

Folk Afternoon

On Sunday, April 29, starting at 3:30, the Campus Program Board presents its second annual Folk Music "on the grassy area north of Urey Hall" year, the event was well-attended and the music was superb. This year, we expect at least the same. The music will consist of various types; Irish, Southern Appalachian, country, blues, and totally amazing guitar work.

Appearing will be: Robbie Bala contemporary guitarist from Berkeley with numerous albums on Takoma and Vanguard; Clifton Chenier — "King Zydeco Blues King"; The Old Hat Band — an "old-time" band and medicine show from Seattle; Sam Chatman the great Southern jug band, The Mississippi Sheiks, (based here in a folk-blues concert Fall Quarter); Jim Rupp a country singer and guitarist from the great San Joaquin records for Folk Legacy; Mary McCaslin — By Record's silver-throated songbird; Ray and Ina Patterson legendary country music duo from the 30's; Curt Boutevillier virtuoso of the hammered dulcimer, autoharp, and banjo North County's own, Brian Steeger — banjo and fiddle and overall free spirit.

The festivities commence at 3:30. Bring a lunch, a friend, a blanket, and enjoy the music. Admission is FREE!

Also remember the SDSU Folk Festival, May 2-6, where there will be much music and a trade fair on that event, call Folk Arts, 291-1786.



Theater/Don Maker

The Glass Menagerie

"The Glass Menagerie" has always been one of my favorite works, so perhaps I am pre-disposed in the favor of anyone who performs the play with a modicum of grace. But the Old Globe Theatre has produced a version which, I am sure, even Tennessee Williams would be thrilled to witness.

William Roesch, too long absent from the Globe, has made a triumphant return with his direction of "Glass Menagerie." It has all of the depth and power that Mr. Williams wrote into the script, plus the subtleties and embellishments which Mr. Roesch and his cast have added to it.

The staging and lighting are superb, giving dream-like quality to what the author calls "a memory play." Robert Hays does an excellent job of narrating the action as Tom in his later years, and yet blends into the scenes perfectly as Tom, the young man.

Carole Marget brings a rare strength to Amanda, who is sometimes played as ethereal and dainty. Miss Marget gives her the charm and mannerisms of a Southern Belle, with the steel which years of struggle and disappointment have tempered Amanda with. She is harsh, nagging and domineering; she is loving and beautiful.

Lee Murphy is the drab, shy Laura, who "clumps" through life because of a mentally exaggerated handicap. She blossoms into a lovely lady when a Gentleman Caller (Steve Blaum) finally enters her fragile world of miniature glass, bringing the excitement and vivacity of Reality. He entertains and enlivens Laura, giving her a hope of obtaining confidence, purpose, and happiness. They portray their characters with feeling and insight.

A lot of work has gone into this production on all levels. It is done in the round, which adds another dimension of involvement for the audience. The cast and crew have created a vehicle which brilliantly transports the humor and tragedy, brutal and philosophical thoughts of the script onto the stage for our appreciation. "The Glass Menagerie" is a masterpiece of drama, and William Roesch and the Old Globe have done justice to it.

It will be playing at the Cassius Carter Centre Stage until May 13th, with Monday nights being dark. It is well worth the price of a student ticket, because it will do much more than just "make you laugh and cry." It will enrich your life.

Body Books

"The Sensuous Man" and "The Sensuous Woman" have already made their mark on the best seller market, and the waves of new sensuality just never seem to stop. Random House Publishers have recently released a package of sleek, painfully arty manuals on the more intimate arts of living, entitled variously "Breathe Away Your Tension" by Dr. Bruno Hans Geba, "The Massage Book" by George Downing and "The Well Body Book" by Dr. Mike

Samuels and Hal Bennett and "The Total Orgasm" by Dr. Jack Rosenberg. The UCSD Bookstore is presently featuring these books, and are today hosting Dr. Rosenberg (at left) at the bookstore from 11 a.m. to 1 p.m. for discussion and autograph signing. He is a clinical psychologist and practising dentist from Marin county and is also a well-known psychotherapist at the Gestalt Institute in San Francisco



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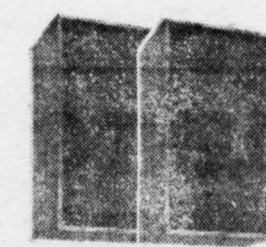
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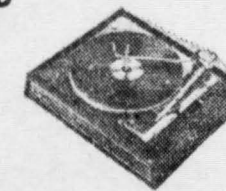
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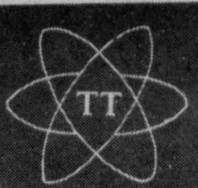
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SCIENCE



U.S. Business Delays Advance Says Scientist

By Lawrence Winn Science Editor

Dr. Bernd T. Matthias, Director of the Institute for Pure and Applied Physical Sciences (IPAPS) at UCSD, told visiting California Congressman Lionel Van Deerlin Tuesday that industry is dragging its heels when it comes to applying the technology of superconductivity to electric power transmission.

"Their resistance to new technology is unbelievable," Matthias said. "Their research consists of a monthly phone call, and they say, 'What's new?'"

Superconductivity is an extremely low temperature phenomenon exhibited by over 1000 known substances, almost all discovered by Dr. Matthias. Each such substance has a specific transition temperature at which it conducts electricity without resistance, hence the term superconductor. The transition temperatures of known superconductors are all near absolute zero, that temperature (-273.2 degrees C or -459.7 degrees F) at which molecular activity stops. The highest transition temperature yet is that for an alloy called niobium-aluminum-germanium. It is 21 degrees Absolute (Kelvin).

The heart of a supercon-

ducting power line is its superconducting core, carried by underground pipes and cooled by a flow of liquid hydrogen. Dr. Matthias seeks \$10 million in federal funds to finance his search for a superconductor with a transition temperature high enough (around 25 degrees K) to allow elimination of the hydrogen reliquifying stations required by present technology. That alone, he says, would reduce the operating costs of a superconducting power line by a factor of 10.

According to Dr. Matthias, the Soviet Union is giving heavy financial support to basic research in superconductivity. The Russians are also planning a superconducting cable using niobium-tin, with a transition temperature of 18 degrees K. The closest American venture in that direction is Union Carbide's pure niobium cable. Niobium has a transition temperature of 9 degrees K. Both cables would require expensive liquid helium cooling.

The advantages of superconducting power transmission, as Dr. Matthias outlines them, are energy conservation, flexibility, and economy. A long cross-country

overhead power line loses 30 percent of the power it carries to resistance. A superconducting cable loses nothing in transmission. Energy transmission free of loss over long distances means, according to Matthias, that generating plants, including nuclear plants, could be situated anywhere. With superconducting cables, energy could be diverted from power plants in sleeping cities to meet peak demands in areas threatened by blackout.

Finally, there is economy. Superconducting power lines would require one-fifth the capital investment of equivalent overhead lines, Matthias told Van Deerlin. And fewer superconducting lines would be needed to meet future power demands, Matthias said.

"Conduct twice as much current in a conventional cable," he explained, "and you lose four times as much. But with a superconductor, it doesn't matter. There is no resistance."

"That is important," he said, "because we double our power needs every 10 years."

"I'm not willing to acknowledge doubling of power needs every 10 years," Van Deerlin replied. "We'll have to stop air conditioning college buildings that sit on top of mesas overlooking the Pacific."

continued on page 11

Group Wrestles CAT

Clear Air Turbulence. Acronym: CAT. Aircraft which mysteriously disappear in flight are often its victims. Air travelers are by and large unaware of it. Pilots fear it. Meteorologists fail to predict it. Science is still trying to explain it.

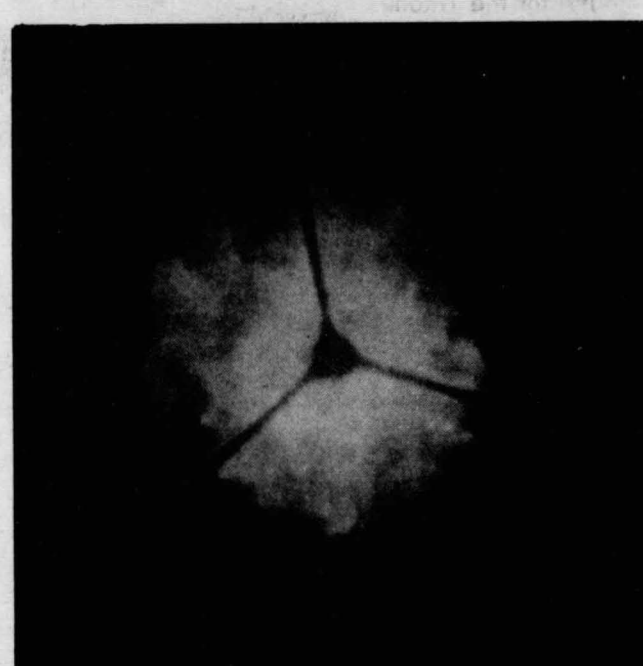
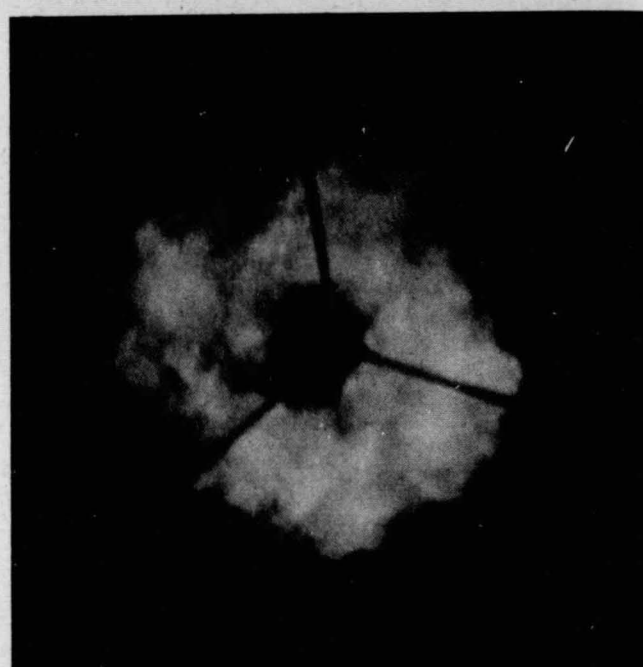
"Scientists have been studying turbulence for 100 years," says assistant research physicist Dr. C.C. Wang, "and we still cannot explain or predict it except on a statistical basis." Dr. Wang, with several post-doctorate fellows, graduate students, and undergraduates, works under Dr. S.C. Lin of the Institute for Pure and Applied Physical Sciences (IPAPS). The group's work is pure, as opposed to applied, science. Its objective is to render turbulence mathematically tractable and therefore predictable.

Turbulence, Dr. Wang explains, is a disruption of even, or laminar, flow. It occurs in gases, fluids, and even in the ionized gases of space, where a solar wind sweeps outward from the sun.

This much is understood: turbulence is a system of vortices, whirlpools of greater and lesser size arranged in complex three-dimensional patterns, much as the gaps in stone walls are filled by successively smaller particles. Huge vortices, as in clear air turbulence, include systems of smaller vortices which, at a critical size, dissipate with the release of heat. Heat gradients caused by turbulence create differences in density which, theoretically at least, are detectable as scatterback on radar scopes.

The methods Dr. Lin and his group use to measure artificially created turbulence are twofold. One is a wind tunnel, a common aerodynamic tool in which

Continued on page 10



Luminous bubble of hot air raises from a high-energy sparking device. Measurements of temperature and velocity variations within the bubble may help scientists understand what turbulence is and why it occurs.

Cal Tech Takes Triton Trackmen

Once again the Triton track team was defeated. This time they lost by the respectable score Cal Tech 78-UCSD 60.

Still the Tritons had some cause to rejoice as Rudy Myers, Eric Hendricks, Greg Hauser, and Tom Philp combined efforts for the fastest 440 yd. relay in the school's history. Their winning time of 43.4 seconds was just enough to better the old school record of 43.5 seconds. Even faster times are to be expected as everyone on the track team is confident that the relay team has not yet reached its peak.

Congratulations to Page Smith are also in order. He realized his potential last Saturday when he triple jumped 44 ft. 10 1/2 in. and eclipsed the old record of 44 ft. 3 1/2 in.

Overall the team's performance was very consistent. Other than Kirk Newell's and Tom Philp's tie for first place in the pole vault (8 ft.) there were no surprises. They both took one attempt and declined further attempts in favor of other events.

Tom Pilgram and Chuck Crumley are two Triton runners who have not yet been mentioned this season. Tom Pilgram is a rapidly improving first runner who participates in the 880 yd. run. Chuck is another story. His main event is the mile, but on occasion he has been known to double in the 880 yd. run, the two mile run, or the 440 yd. intermediate hurdles. Perhaps his claim to fame, however is being the promoter of the "B" mile relay team. He even has been known to recruit spectators and members of the opposing team.

Miller Shines In Triton Loss

The Triton Baseball team continued in their usual ways as they dropped three more games to tough teams.

In a game last Wednesday, the ballclub lost a close game to USIU, 5-3. Randy Miller was on the mound for the Tritons and pitched a good game, allowing only five hits. Freshmen Tom Hayduk and Brad Iwanaga played extremely well in the infield, and Hayduk picked up two hits and a walk.

In one of their toughest challenges this season, the team dropped both games of a doubleheader against Cal State Dominguez Hills, 6-1 and 13-4. Miller again pitched a good game in the first meeting, leading 1-0 going into the sixth inning but losing it on several errors and walks.

Right fielder Vince Allen was the offensive and defensive standout in both of the losing efforts with good hitting and good fielding, both of which the Tritons have been lacking so far this year.

Tomorrow the baseball team will face Cal Lutheran on the home field at noon.

This will be absolutely the last chance to see the Tritons play at home. The field is located on Miramar Road opposite Scripps Hospital about a mile from the campus.

OOOPS! Another Error

Pardon our blunder...it was pointed out that grad students are just as eligible for the All-Cal Tourney as undergrads. So, if you are one of those graduates who felt slighted because you were excluded from the coed doubles badminton tournament, come on over to the gym Tuesday night at 7:30 and you'll get a fair shot at representing UCSD at Santa Barbara May 12-13. See you in the gym with your partner.

SPORTS

Sports Calendar

The winds of discontent have reached the Sports Department lately. It appears that the regular readers missed out on what was happening around the local sports scene last weekend. So, we're going to give you a peek at what's upcoming this weekend and hope you don't tear down the Triton Times office in a display of mob violence.

If you miss your tennis playing buddies either in class or while hitting the caf and lib scene (that's short for cafeteria and library for you apathetic

college bums (well try to live without them because they won't be around for a while. The tennis teams - both men and women - are heading out to Ojai for the famous Ojai tournament (what else?).

There will be enough around here to keep you busy, though. Head on over to the home field and join the TT's own ace reporter Eric, who will be watching the baseball team in action. They are taking on Cal Lutheran at 12 noon, so be here and have

Continued on page 10

Volleyball Team Injury Prone

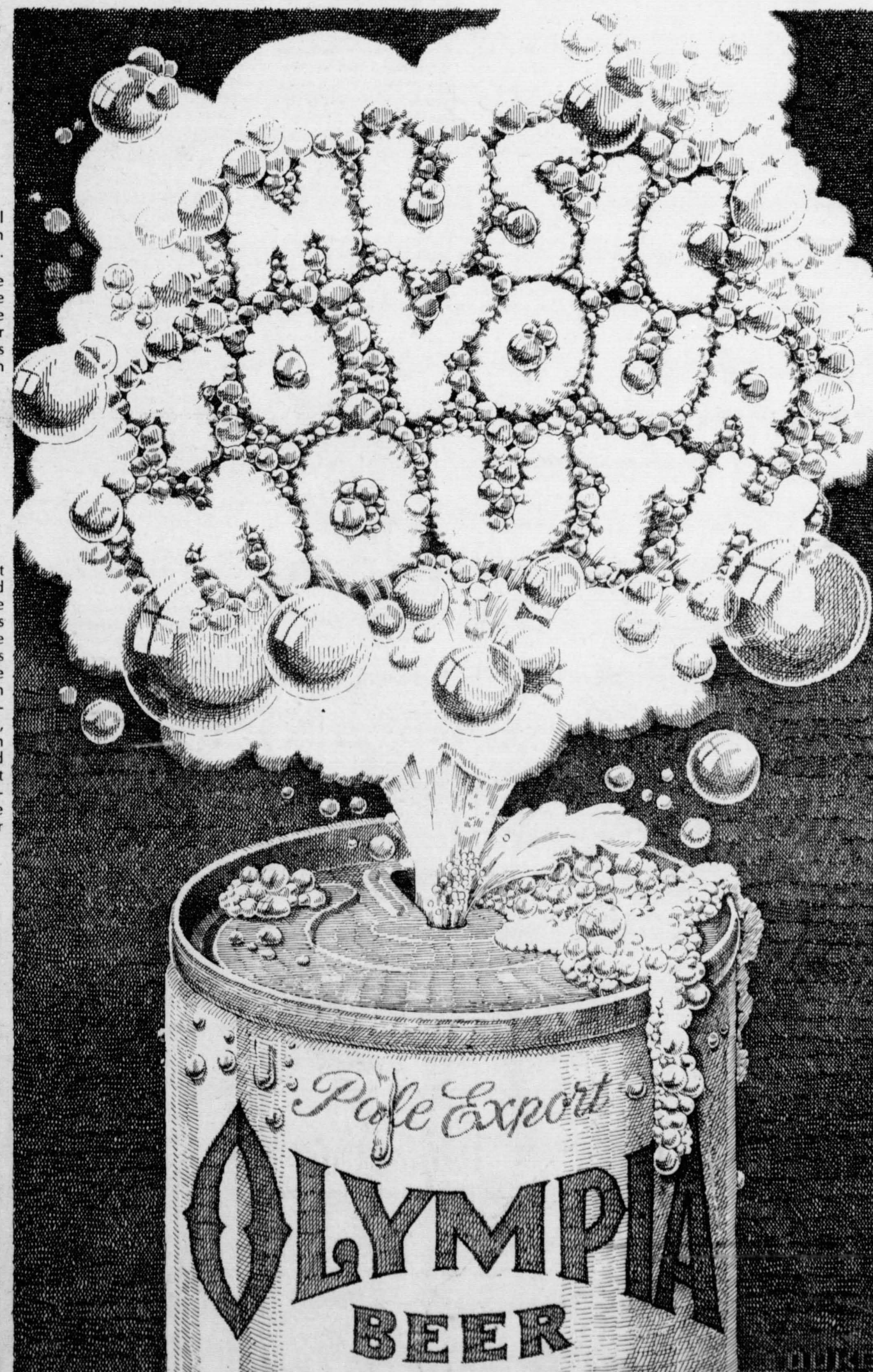
Mike Rath

With the Nationals rapidly approaching, no doubt avid UCSD volleyball fans are wondering what type of showing the home team will make. How will the Tritons stand up to the likes of Church College of Hawaii, defending champs, or powerhouse George Williams? The final test comes in one week while a tournament in San Diego tomorrow will serve as the final warmup.

In reality, it must be admitted that things look a little shaky for the good guys. The team's history reveals a chronic case of inconsistency since January. At one tournament the Tritons show their potential with steady play and even some occasional flashes of brilliance, while one week later the play looks unbearably sloppy and the varsity loses to teams that really don't even belong on the same court. The core of the problem lies in inexperience. Only three players, Jim Rabe, Maurice Seracini, and Matt Merliss, had played intercollegiate volleyball prior to this season. The two freshman setters, Larry Baldwin and George Yamashita, have played high school volleyball, and even this small amount places them ahead of most of the other players on the team experience-wise.

The problem was further compounded by budget limitations that kept the team from gaining much playing time before the championships. What tour-

Continued on page 10



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Sam Chabon & the Mississippi Chicks
Mary McGlin & barnaby records
Brian Steagars & barjo & fiddle
Clifton Chenier & the zydeco blues king
The Old Hot Band & old time magic & medicine show
Jim Pinger & folk heritage recording artist
Kurt Poulter & instrumentalist par excellence
Ray & Ina Patterson & folk music legends of the 30's

FREE SUNDAY APRIL 29th FREE
North County Grey Hall, UCSD
10:30 A.M. till P

bring a lunch, a blanket & enjoy

James Paul McCartney

Continued from page 6

Haggard if he keeps improving and moving in the right direction. And like Merle he might be invited to perform at the White House before those who have helped make America what it is today: Frank Sinatra, Bob Hope, John Wayne, and of course, Spiro and Dick. It would be such great fun—perhaps for Tricia's next birthday!

The critics who deal with the obvious will latch onto the great irony of Paul's finale: Yesterday. Here was the great McCartney oblivious to his own triviality singing about yesterday when all his troubles seemed so far away.

Suddenly,
I'm not half the man
I used to be.
There's a shadow
hanging over me.

O, I believe in yesterday.

Some, however, will see in the obvious the chance for deception, for feeding mythologies, for delivering the salable package to the stupid executive and the credulous public, for providing what is wanted rather than what is needed. Some will give McCartney a bit of credit for what he did yesterday and admit that the world not only wants what he gave them on Monday night (during prime time, naturally), but that the world is what he presented to them.

But to be honest we must admit, because we've seen it happen so many times before, means are easily transformed into ends. Kubrick did it with *Clockwork Orange* and Nixon is still doing it in Cambodia and Laos and Washington. It is hoped, at least by me, that McCartney's performance was a form of protest against the state of the world today, and that the details of his style of protest will not become the content of his future work. There is enough decadence already.

Guggenheim Grants... continued from page 1

will use his grant funds for experimental studies in high energy astronomy.

Dr. David Green, professor of psychology, will go to Cambridge, England where he will apply linear analysis to auditory phenomena.

Dr. Joseph Gusfield, professor of sociology, will channel the funds from his grant to look at the knowledge and policy in alcohol and public safety.

The grant to Miss Pauline Oliveros, composer; assistant professor of music, will be used for music composition.

During its 49-year history the Foundation has now granted nearly 8,100 Fellowships for a total of more than \$50,000,000.

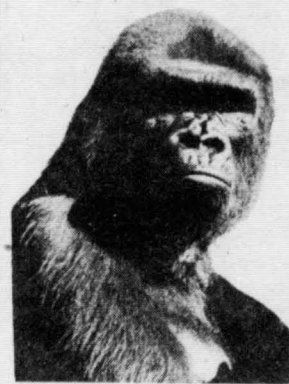
The Committee of Selection for these

awards consisted of Mark Kac, professor of mathematics, Rockefeller University; Arthur Kornberg, professor of biochemistry, Stanford University School of Medicine; Willard F. Libby, professor of chemistry, University of California, Los Angeles; Robert K. Merton, professor of sociology, Columbia University; Charles Muscatine, professor of English, University of California, Berkeley; Marcus M. Rhoades, professor of botany, Indiana University; and Samuel E. Thorne, professor of legal history, Harvard University. The advisory committee for applications from artists was made up of Henry Geldzahler, Misch Kohn, Roberobert Motherwell, Tony Smith and Frank Stella.

fun-stop shopping

Antiques, books, candles, fountains, jewelry, leather, macrame, paintings, pots—in fact, everything for the person who doesn't have everything. 3780 Mission Blvd. in old Mission Beach. Phone 488-3521. Mon. thru Thurs. 11:30 am to 9:00 pm—Fri. 11:30 am to 5:30 pm—Sat. 10:00 am to 5:30 pm—Sun. 11:30 am to 5:30 pm.

YAB YUM



The Unicorn Cinema

Evenings through Wednesday
MAY ZETTERLING'S
THE GIRLS

7:00 & 10:30 p.m. / Sweden 1972 / Subtitle
A film about three women forced to
confront the truth of their lives.

BEST FROM NEW YORK
WOMEN'S FILM FESTIVAL

8:40 p.m. / A selection of the best films
from this recent festival made by women.

Saturday Midnight
The Nocturnal Cinema
SCIENCE FICTION CLASSIC

Several shorter films included
Beginning Thursday
DEEP END

7456 La Jolla Blvd. 459-4341

Saturday Film Report From China

(Documentary, in color,
post-Cultural Revolution China)
7:30 50¢ USB 2722

RÉVOLUTION VIVE



Friday Flicks Prime Cut

Lee Marvin, Gene Hackman

and
Les Escargots

(short)

7:30 & 10:00 75¢

USB 2722



Folk Festival Here Saturday

This Saturday, April 28, the Folk Dancing Club of UCSD will present a Balkan Folk Dance Festival featuring workshops, a beach picnic, and an evening party complete with orchestra. Dobrivoje Putnik, one of the finest professional choreographers and folklorists from Yugoslavia, will be instructor for the afternoon workshop.

Saturday will prove to be an all day affair for folk dancing enthusiasts as events are scheduled from 12 noon until 1 am that night. The first workshop, to be held under the eyes of Mr. Putnik, will take place from 12 until 4 pm. It will be followed by a picnic and party which will be held at La Jolla Shores. Following the picnic, a second workshop under the tutelage of David Shochat and Mark Levy will start at 7 pm and last approximately two hours. Both workshops will be located in the UCSD gymnasium, so participants are requested to wear soft-soled shoes. After the second workshop, for those still going strong, there will be a party complete with orchestra. The incomparable Pitu Guli folk orchestra, which specializes in Macedonian and Bulgarian folk music will play for general dancing from 9 pm to 1 am. Depending on the number of people, the party will take place in a smaller room for better atmosphere.

Dobrivoje Putnik currently is the Artistic Director of Ansambli KOLO, and is known as the most productive choreographer Yugoslavia has ever known. His vast knowledge of traditional dances and his many research trips into the villages of Yugoslavia have earned for him the well-deserved name of "The Encyclopedia of Yugoslavian Dances." Mr. Putnik will present ten traditional dances from all major parts of Yugoslavia, the music having been recorded on a

long-playing album. People from all over Southern California are expected to attend the festival. Prices are as follows: first workshop (with Mr. Putnik) \$1.50, second workshop and party \$2.00, package price \$3.00, UCSD students \$2.50. For more information contact Bruce Hamilton at 272-7450.

Calendar... continued from page 9

a good time. The other home event in the near future - i.e. before the next TT comes out - will be the hopefully (keep your fingers crossed) victorious tennis team take on the San Diego State team

Wrestles CAT

Continued from page 8

air is fan-driven through a test space. The other method was developed at UCSD four years ago. It consists of a high-energy sparking device which heats the surrounding air to 10,000 degrees Kelvin (about 5400 degrees F). As the bubble of hot air raises, it creates turbulence identical to the sort that builds towering cumulus and cumulonimbus (thunder) clouds. The velocity and temperature of the vortex system at various points is then measured by passing probes through the bubble during its third-of-a-second lifespan.

What will come of such experiments, hopefully, will be a practical understanding of events which appear at the moment to be governed by chance. And in the case of aviation, sometimes by fate.

here at 3 pm. The other events are away. The track and field team is heading up to the MT. SAC Relays. The rugby team will be travelling over to Phoenix to take on their rugby club.

Volleyball...

Continued from page 9

naments UCSD was able to enter (with the exception of the All-Cal Tourney at the beginning of the year), the individuals had to furnish their own transportation. Anything as luxurious as meal money was unheard of. It might be said that playing time was financially limited, as is the case with most sports at UCSD.

As if this weren't enough, Coach Gorrell's team has been struck by injury and illness of near epidemic proportions. To begin with, Mike Bastiani is just now recovering from chills and fever that kept him sidelined for a couple of weeks. Matt Merliss, a starting setter, has just returned from a stay in the hospital for what may be a bout with mononucleosis. Both freshman setter, Yamashita and Baldwin, sustained injuries to their hands last week, while Eric Raisters is now hobbling on crutches after severely spraining his ankle. Soon after Eric went down, Jim Rabe also sprained an ankle, but was able to play shortly afterwards.

Things aren't quite as bad as they may seem, however, as with any luck and barring future injuries, the team will be at nearly full-strength for the big tournament next Friday and Saturday. And even the most pessimistic observer must admit the team has come a long way. If the hands mend, setters Merliss, Baldwin, Yamashita, and stalwart Tom Evans (who doubles as the best digger on the team) are capable of playing strong ball. If the hitters manage to pass well, the offense will move behind Maurice, Rabe, Tom Smith (alias Mr. Consistency) and Mike Bastiani, all capable hitters. They're supported by John Woodward, Claim Campagna, and Gary Cordell, who are capable of moving to the first string at any time.

At this time the Nationals, which are invitational, will consist of either four or six schools. Those definitely attending are top-seeded Church College, second seeded George Williams, Graceland College, and UCSD. The other schools, Indiana Tech and Linfield College, will be given invitations depending on their performance this weekend. The tourney starts Friday with round robin competition, and the finals will be held the following Saturday.

University Lutheran Church And Student Center

Worship Services
10 A.M. Sundays

Feedback
11:15

Church Office
and
answering service
453-0561 459-8855
9595 La Jolla Shores
at North Torrey Pines

UCSD Students & Staff Are Welcome

Campus Pastor
John G. Huber

more announcements

PUBLIC NOTICE

Notice is hereby given that the TRITON TIMES, 117 Lower Blake Hall, Revelle Campus, UCSD, La Jolla, CA 92037, has filed with the Student Employment Office in compliance with Chancellor William McElroy's ruling of October 27, 1972, a listing of jobs available for the 1973-1974 academic year.

In compliance with the job ruling the following listing of jobs available in said offices is given: Editor-in-Chief, City Editor, Managing Editor, Copy Editor, Business Manager, Editorial Director, Arts Editor, Sports Editor, Photography Editor, Secretary, Assistant City Editor, Assistant Business Manager, Assistant Editorial Director, Assistant Sports Editor, Science Editor, Secretarial Assistants and Salesmen.

Any person wishing to apply must first pick up a referral from the Student Employment Office, 210 MC, and then present the referral to Corky or Camy in the TRITON TIMES office Monday-Friday 12:00-1:00 in order to pick up an application. All applications must be in by May 8, 1973, 12:00 noon. The TRITON TIMES is AN Equal Opportunity Employer. All elected positions are subject to final approval by the UCSD Communications Board.

general

The Jewish Students Association is sponsoring a weekend in the mountains, May 18-20. There will be dancing, sports, seminars, speakers, music, and films at a cost of \$5.00, which also includes transportation and meals. There is more info. to come, but if you're interested, call Joanne at 272-5939. (5/19)

Dr. John Stewart, Provost, John Muir College will speak to the Society and Human

Values class, Tuesday, May 1 from 2:00 until 3:30. Open to visiting students. (4/27)

"TO ALL GRADUATING SENIORS, REVELLE COLLEGE: Posted outside the Revelle Provost Office will be a list of graduating seniors for Spring 1973. If your name does not appear on the list please, contact Charlotte Cysner, Office of the Provost or call her at extension 2231." (5/11)

The American Friends Service Committee is preparing to organize a fund-raising effort to provide medical supplies and aid to Vietnamese civilians. We urgently need the assistance of faculty, students and staff to help promote this non-political, humanitarian effort. Anyone interested should contact Mark Siegel in the TRITON TIMES office, NW corner of Blake Hall, Revelle Campus, X1016, or leave your name and phone number. (5/1)

Senior Octavio Paz, well-known Mexican poet and essayist, will be at UCSD as a Regent's Lecturer from April 16th to May 12th. During that time he will deliver a series of four lectures in Spanish on the poetry of Spanish America and will give a public reading of his poetry with subsequent translations

into English. Wednesday, May 2, PUBLIC READING — 8 p.m., HL Aud.; Thursday, May 3, Third Lecture — 3 p.m., HL 1449; Thursday, May 10, Fourth Lecture — 3 p.m., HL 1449

The new UCSD permanent collection, featuring works by Van Gogh, Matisse, Monet, Chagall, Renoir, and Cezanne, will be on display April 24 — May 16 in the main gallery. Gallery hours are daily from 12-5 and Wednesday evenings from 8-10 p.m. (4/24)

He Noa Lani Dance, Co. student organization meets every Wednesday for class at the Gym, No. Balcony 7:30/9 p.m. Everyone invited—students, staff/faculty (4/24)

The Triton Wargaming Society meets every Thursday night in Room Muir 2C1110. The room is ours from 6 on and we stay all night. All welcome to come and play games. (E1)

Attention any or all student organizations — Budget requests for the 1973-74 academic year are due no later than Tues. May 1. Any requests for funding should be sent to the Campus Activity Fee Committee c/o 250 MC. (If hand-delivered see Molly in 250 MC.) (5/1)

MATH CLINIC is now open. We provide individual

tutoring in math and science. Monday-Thursday: 12:30-5, 7-10 p.m., Friday: 12:30-5 Room 5132 2A. (4/27)

Exhibition of undergraduate student paintings will be on display in the Cluster I Undergraduate Library, Humanities-Library Bldg., Revelle College, through April. The exhibition has been coordinated by faculty member Manny Farber. (4/27)

Exhibition of crafts — weaving, jewelry, enamels, ceramics, ceramic sculpture, and stained-glass sculpture — will be on display in the Central University Library Lobby from April 13-30. The exhibition is by the Allied Craftsmen of San Diego in conjunction with a conference being held in San Diego for 3500 art educators. (4/27)

Attention: All graduate and undergraduate students. The classified ads in this publication are free to currently enrolled students. Since they are free you must type them yourself. The line limitation is: (3) 30-space lines typed. All ads longer than this will be reduced. We reserve the right to edit all ads. In addition we are not responsible for any errors. Please make sure to check your ad for corrections the day it appears. Usually ads will run automatically for two issues

depending on space availability. IMPORTANT!!! All ads must have your student ID number or they will not be considered. If you wish your ad to be longer than the allotted space a small charge will be made. Paper and typewriters are available in the office. Deadlines are Mon. 9 a.m. for the Tues. issue and Wed. 5 p.m. for the Fri. issue. The ads will go in on a first come first serve basis.

Parent's Weekend...

continued from page 2

1:30 p.m.-3:00 p.m. — Interested parents meet with Religious Affairs personnel — International Center
1:00 p.m.-4:00 p.m. — Interested parents visit classes with students or see attached list for other ideas.

3:00 p.m.-4:40 p.m. — General discussions with students on their personal interpretations of Muir College. — Lounge Muir Apts.

4:00 p.m.-4:30 p.m. — Parents Council reception for Provosts staff — Mandeville Suite

4:30 p.m.-5:30 p.m. — Parents Council and Provost's Reception for parents with faculty and staff Ruiz, Mills (Bio), Warrich (Math), TA Ms. Fruiche (Lit) Christmas (Drama) — Mandeville Suite, 11th floor, Tioga Hall
Until 6:30 p.m. — Muir Commons dinner hour

8:00 p.m.-1 — Small informal discussion groups; parents and students in small groups discussing significant issues between college age students and their parents — Assemble in Apt Lounge, move in groups to dorm lounges.

7:30 p.m.-11:00 p.m. — Entertainment in 5&Dime Coffee House — Muir Commons

Saturday, April 28

9:00 a.m. - 11:00 a.m. — Reception for new arrivals, Coffee, tea and donuts served — Lounge Muir Apts.

9:00 a.m.-11:00 a.m. — Tours of various academic depts. — Meet in Lounge Muir Apts.

11:00 a.m.-12:00 p.m. — Small discussion groups with parents/students on the college experience from the students perspective. — Meet in Lounge Muir Apts, move to dorm lounges.

12:00 p.m.-1:00 p.m. — No host lunch in Commons with Provost Stewart speaking. — Eat together in North Dining Rm.

1:30 p.m.-3:30 p.m. — Faculty/parent discussion on the goals of undergraduate education. — Room 1330 H&SS Bldg.

3:30 p.m.-4:30 p.m. — "Parents Feedback Hour" — for us to hear your impressions of Muir College and student life. — Room 1330 H & SS Bldg.

4:30 p.m.-5:30 p.m. — Parents Council and Provost's Reception for parents, with faculty and staff. — Mandeville Suite

8:30 p.m.-10:00 p.m. — Informal entertainment in 5&Dime Coffee House. — Muir Commons

Low Enrollment...

continued from page 2

Mathematics, would be the campus most affected by this shift in interest.

Within UCSD there is a smaller example of reordering being done by students. Although the majority of the students at Revelle would not change 'for the world', there are a growing number of Revelites who apply to become Muirites. And in freshman applications, the turn around shocked everyone.

The quota of applications for Muir was 943 this year, Muir college received 1276. Revelle, traditionally the most popular by quite a bit, this year received only 984 out of their projected 1089. It is estimated that 778 freshman will register at Muir, 203 above quota, and that 609 will register at Revelle, 66 below quota. Third went the way of Revelle this year, but there a number of factors step in.

When the three colleges are balanced out, UCSD just makes quota, with a margin of sixty five applications 'to spare'. Unless something drastic changes, UCSD will not make its quota next year. So says Ron Bowker, and he has been registrar here for 4 1/2 years. But something else that he says, and that any others are now beginning to realize is, that education is not directly dependent on greater numbers of students, but is directly dependent on more money. And without money, even a Joint Legislative Committee on Post Secondary Education will be unable to provide satisfactory solutions to the problems of the university.

Posture... continued from page 3

of the rest had wanted the film, they would have to submit to the censure of their peers.

Just when I was beginning to consider suicide as a viable alternative to the jazz, the emcee asked the judges if they'd like to see the girls again. The judges gave the impression that, though they weren't too hot on the idea, they wouldn't mind.

I didn't mind either. How the girls felt about it, I don't know. They didn't appear to mind. In fact, one or two fairly enjoyed it.

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Tue.-Fri.
9:45-5:30
Sat. 9:30-5:30
Closed Sun. & Mon.
233-8328

U.S. Business

Continued from page 8

Matthias. "We don't have to use that much energy, but what I'm telling you is, we do. I don't believe in a clear-cut relationship between reason and action."

"Inertia in planning will create one crisis after another," Dr. Matthias said.

IN CONCERT FOR LIVE RECORDING

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AN HONEST MAN'

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"A classic chiller of the 'Psycho' school!" —Time

ROMAN POLANSKI'S
REPULSION

CATHERINE DENEUE 7:30 only

ACADEMY

announcements

friday

The UCSD Surf Club is showing two surf movies in the gym Friday night at 7:30 p.m. Island Magic is fairly recent film of perfectoin Hawaiian waves and North Swell is a classic 1959 movie of insane Wiamea and Pipeline ridden for the first time, among other spots. Don't miss these flicks. With UCSD id \$1.00, Gen. \$1.50 tickets at the door (4/27)

Come join us at a Sabbath dinner at 6 in the Muir Apartments Lounge. A salad or a dessert would be appreciated. But if you can't bring one, just bring yourself and share in food, song, dance, and conversation. For more information, call Joanne at 272-5939. (4/27)

Friday, April 27, PIANO-CELLO DUO, 8:30 409 MC jerri lee owen, piano, marlin owen, cello. (4/27)

Alpha Phi Omega is closing its Book Exchange. If you have books or an account with them, please close all transactions during the week of Apr. 23rd. The Exchange is located on the plaza side of Blake Hall on the Revelle campus and will be open from 11 a.m. to 2 p.m. Apr. 23rd thru the 27th. Alpha Phi Omega and Revelle College Government will no longer be responsible for past accounts following this date. (4/27)

saturday

"Attention All Musical Groups", On May 19, there will be a concert given on the soccer field. All interested groups call: Harvey Daniels or Hymie Munož at 453-2000, ext. 2107 or 2108. We need you to perform for "free" for 1/2 hour to 1 hour. (5/18)

A BOOK SALE will be held on Saturday and Sunday, May 5 & 6, 10 a.m. to 4 p.m. on the entrance walk to the Central University Library, UCSD. Many books in a variety of subject fields will be on sale at bargain prices. The Sale is sponsored by The Friends of the UCSD Library, who will use the proceeds from the sale to purchase much-needed books for the UCSD University Libraries. Everyone is invited! (5/4)

Live entertainment at the Coffee Hut (in woods near



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Revelle Provost's Office), 8:30 Saturday evening. (4/27)

Balkan Folk Dance Festival. April 28, UCSD gym, 12-4 p.m. & 7-9 p.m. Afternoon workshop — \$1.50; entire evening — \$2.00; package price — \$3.00; UCSD students — \$2.50. For information call Bruce Hamilton, 272-7450. (4/27)

sunday

Sun. April 29, 10:30-4:30, Pottery & Crafts Fair, The Children's School, 3234 Canon, Point Loma. (4/27)

Sunday April 29, Art-za-Poppin Festival Salk Institute 12:00-4:00 Chamber Music Concert Robert Turner 8:30, 409 MC. (4/27)

Sid Mills: the first North American Indian to successfully withdraw from the U.S. Army on the grounds of Indian sovereignty will be guest lecture at UCSD on Sunday the 29 at 2722 USB, REVELLE campus at 3 p.m., there will also be a film "WOUNDED KNEE". The presentation will have information regarding THE TRIAL OF BROKEN TREATIES which led to the

Bureau of Indian Affairs being taken over in Washington D.C. last year, also issues surrounding WOUNDED KNEE will be discussed. (4/27)

monday

Monday, April 30, 7-9 p.m., Graduate Student Council Meeting, Commons Room, Coast Apartments, Discu-

sion of election procedures for next years officers, graduate student internship in the Office of Graduate Studies, and the Graduate Student Newsletter. (4/27)

Help Vietnam's Children through UNICEF



A motherless Vietnamese child—one of many thousands of small victims of the war—waits in his father's arms for help from the United Nations Children's Fund. UNICEF is planning major rehabilitation programs throughout Indo-China, to rebuild schools, orphanages and health centers, train nurses, teachers and social workers, and provide badly needed supplies. Public contributions may be sent to U.S. Committee for UNICEF, 331 East 38th St., New York 10016.

monday

Soaring Club Ground School: Monday, 4/30 7:30 p.m. 2C-1110. The topic will be the Wonderful World of Lift. All are welcome. (4/27)

APIS SEMINAR, SPEAKER: Dr. Hal Yra of Aerospace Corporation, SUBJECT: Turbulent Optics, PLACE: 4218 2A, TIME: 12:00 Noon, Monday, April 30. (4/27)

A cordial invitation is extended to all to attend a Gospel Meeting with preaching by Peter J. Wilson of Salem, Oregon, April 30-May 6; nightly 7:30, Sunday 10 a.m. and 6 p.m. The meetings will be held at the Church of Christ located at 4790 Seminole Drive. San Diego (off 6400 El Cajon Blvd. — a few blocks east of San Diego State). (4/27)

Seminar in Environmental Studies: Sponsored jointly by AMES/Chemical-Physics. Dr. Ulrich Merten, Gulf Research & Development Company, Pittsburgh, Pennsylvania will present a seminar on "Coal Liquefaction" Mon. April 30, 1973, 3-4 p.m. Room 7104 Urey Hall. (4/27)

Conference for Creative Ignorance May 1, 12-3 p.m. in the lower Muir Commons there will be a Festival Of Life and Learning. Come and help? Learn and teach at one time. If you have a skill, craft or idea that you would like to share with others, come by the Student's Educational Cahanfe and Development Center in the Lower Muir Commons and get in touch with others like you. Its fun. Call x2516. (4/27)

An exhibition of Renaissance plaques and medals from the Morgenroth Collection in Santa Barbara and facsimiles of manuscripts by Leonardo de Vinci and Nicolaus Copernicus will be on display in the Central University Library Lobby from May 1-20. (5/18)

Monday April 30 at 3:30 in the Sumner Auditorium, the SIO Department Seminar will be given by Dr. John D. Mudie, Assistant Prof. of Geophysics at SIO. The title is — Small Scale Features of the Ocean Floor. Free coffee and cookies before the meeting. (5/27)

services

Tool Rentals: all media Claus von Wendel's Studio 2150 Jimmy Durante Blvd., DM (5/1)

Auto Repair, Welding, Engine Rebuilding, Low Rates 453-9368. (5/1)

Illustrator needs work. Call 565-8033 ask for Pat 8-5, M-F (5/1)

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personals

Prima Therapy. You've read the book interested? Call/write Mike McLane, 4651 Castle Crest Dr. LA 90041. (5/1)

You're all right Lloyd. Happy Friday, dear boy. (5/1)

Susan M. Moo, moo, rivil, moo, rivil, rivil. John. (5/1)

Ralph R. Marquez — I have your checkbook and stuff. See Bruce BSB4073. (5/1)

lost and found

LOST: Wilson T2000 Ten. Racket Muir Caf. 4/23 Call Steve at 453-6137 Reward No Ques. asked. (5/1)

lost: Sat. by fountain. Off-white wool blanket w/red, green, black stripes. 453-9034. (5/1)

Gudeman's agricola & Germania of Tacitus C. School last 2 wks. Reward for return. 270-0768. (5/1)

Lost-male German Shep-2 yrs. old-Del Mar area — wearing tag — Call 755-7989 after 8 p.m. Reward. (5/1)

Lost — Friday Apr. 20, light brown wallet; keep money, please return irreplaceable cards Call Don 278-8053. (5/1)

FOUND — Brown sunglasses, 4-20, Upper Muir parking lot. Call 453-9520 before 10 a.m. (5/1)

Found — Cheap yellow ten-speed, identify and pick up. 453-0593. (5/1)

LOST: baseball mitt in gym initials RMW call 453-1636, can't catch bare-handed. (4/27)

FOUND: A Wilson Jack Krammer tennis racket, on Wed. 18th at the Revelle tennis court. Contact Jerry at 453-1217 or rm. 356 Argo. (4/27)

travel

10th ANNUAL JET FLIGHTS EUROPE: from \$239 round-trip. JAPAN: from \$359 round-trip. NEW YORK: April 14-22, \$172 round-trip. Call: Flight Chairman, 583-1297, 4246 Overland Ave., Dept. A, Culver City 90230. (6/8)

wanted

Ride needed to Santa Barbara on Tues. May 1. Will share expenses. Please call Neal 755-9050. (5/1)

Need rider to San Francisco, Drive Sunday April 29, Call Joan 453-8128, leave mess. (4/27)

RIDE WANTED: Prompt employee needs ride with same; I have a car pool sticker but alas, no car! Reed and Ingraham Street area (P.B.) Please phone, ext. 2715 or 272-1494, Chris. (5/1)

Any one interested in working on the George Moscone (Gov. Candidate '74) campaign contact Stephanie at 453-0974 or leave a message at X1176 by Mon. the 30th so a meeting can be arranged with his campaign manager to 'get it together.' (5/1)

HELP: I need country & western albums to record for a play. Just call the drama theater. (4/27)

Wanted \$\$ reasonably priced step-thru motococoter. 565-6655 after 10 p.m. Kakee. (4/27)

housing

Two Bdrm., 1 bath, University City \$205 unfurnished Kids & Pets OK 453-8785. (4/27)

1 housemate, own room, Claremont, \$65/mo. Call 272-7804 eve. (5/1)

Two Bdrm, 1 bath, carpets and drapes, cable TV. Located near University City, near Scripps Hospital and UCSD, kids and pets ok. 4134 Caminto Ticino, 453-8785. (5/1)

student needs to rent/sublease apt. (near school) for the summer. Call Lenny 453-9178. (5/1)

advertisements for ourselves

NEED: Two people to share one room in 2 BR house. Call 755-2915. (5/1)

Urgently need quiet inexpensive place to stay. Ruth George 753-8621 eves. (4/27)

for sale

'71 Volvo 142s 4 sp. 18k. Mich tires. Loving care makes this car a beauty. \$2750 450-0105. (4/27)

For Sale: '70 VW Camper-Van, lo-mileage, excellent condition, Call Teri Burgess, 232-2171. (5/1)

BEAUTY! An AM-FM-SW — Police — Air Weather powerful multi-band radio. New condition. Must sell. \$33. Fay, 272-1303. (5/1)

1970 YAMAHA 250cc Twin DS 6, Extra Clean 12,000 miles \$350.00. Call 459-0165. (5/1)

TURNTABLE — Realistic LAB12A \$25 w/base & cover. Only used Sundays by old lady. John 270-3071. (5/1)

FOR SALE: '72 Datsun Coupe: 25,000 miles, take over payments. Call Teri Burgess 232-2171. (5/1)

Used 200 CM. Head 360 skis. Used less than 20 da. \$60, Julie or Dave, 272-1374. (5/1)

For Sale: '66 Datsun 1600 Sports new tires, brakes, paint, xint cond. \$850 or so. Call Bob 453-0457. (5/1)

Save these puppies from the pound. Great mix: Shep, Samoyed, Lab. Smart too. Friendly attractive watchdog companions. 7 wks. 755-9590. (5/1)

SEIKO LADIES WATCH, New with warr. Cost \$100, sell for \$60. 453-2768. (5/1)

Air conditioner for 1971 or 72 VW Super Beetle — Xint shape, best offer. Dave, 453-3534. (5/1)

Four 14" x 6" Chevy mags and tires with V.W. adapters. 755-0337. (5/1)

STEREO HEADPHONES — EXCELLENT CONDITON — \$10 Call Eric 453-3392. (5/1)

INEXPENSIVE STEREO! Realitone AM/FM Multiplex receiver-amplifier. 30 watts bookshelf speakers. Argo 626 453-0961. (5/1)

For Sale: Toyota, Mark II 70, with air radio, clock, radials, stereo, Call 465-5506 after 6:00. (5/1)

For Sale: Spalding "smasher" aluminum tennis racket. Gut stringed. Excellent condition, only \$25 (new \$50) Call 225-0887 after 5:30 p.m. (5/1)

10-speed bicycle Top Shape, super lightweight, only 22 lbs. Sew-up tires, alloy frame, a steal at \$100. 753-2367. (5/1)

For sale: Good double mattress and box springs \$10. Must be able to pick-up. 753-5890. (5/1)

For Sale: '68 Honda, 90 scooter, exc. cond. side boxes, helmet included. \$200. 454-0650. (5/1)

26 gal. aquarium show tank with gravel, filters, silent giant pump, \$35, 453-1451. (5/1)

For Sale 7.5" Mike Hynson semi-gun ultra light \$50 firm. 453-1969. (5/1)

22 gal. aquarium with filters and gravel, \$10, Surfboard \$20, Randy, 453-1451. (5/1)

PEUGOT PA10 w/tubular tyres, white, xint cond. MUST SELL. Cost \$150 sell \$120. 453-0328 (5/1)

Kokusai 14-speed-VG cond., many extras. \$145/offer. Call Dave, 453-1951. (5/1)

For sale: Galibier Vercor hiking boots, in good condition, \$30. Call Paul, 755-6833. (5/1)

Need 1 or 2 to share house in Clmt. for summer. Call Rick or Shelly 565-8409. (5/1)

Sell me a good used desk lamp (Neon?) or electric alarm clock-Call 453-3392 (muir k-2) (5/1)

garrard 40b turntable grado for carl. \$35 PH 270-1796. (5/1)

For sale: '60 VW Bus, blue-green & white all wood & cloth inside, bed in rear, 4 new Michelin radials, rebuilt engine & transmission 12000 mi.; \$950/offer, T. Bain x1226. (5/1)

TURNTABLE-Realistic LAB12A-\$25 w/base & cover. Only used Sundays by old lady. John 270-3071. (4/27)

'67 Alfa Romeo GTV 2+2 Exc. cond: New tires, brakes, and paint. Low mi. 38,000. \$1600 Jeff 459-6825. (4/27)

'71 Honda 175 CL 4000 mi., \$450 or best offer. Like new. 453-8134, 232-7321 after 5 p.m. (4/27)

Stereo Burglar Alarm. Loud Alarm Signals Theft Works Good \$10 George 453-9368. (4/27)

'68 Mustang 6 cyl 3 spd. stereotapes. Runs good Orig. owner call Bruce in Encinitas 436-0828. (4/27)

Two \$7.50 seats to Elvis concert for \$14. Call 280-4683 after 6 p.m. (4/27)