

## INSIDE THE WEEKEND EDITION

### OPINION

The atmosphere was festive — by far the biggest party of the year. The food was free and plentiful. There were fully stocked bars every 50 feet. The ratio was decent — especially if you went for middle-aged political toadies and synthetic media types.

It was a grand, decadent affair. What better way to spend election night than at San Diego's Election Central?/PAGE 4

### FEATURES

The mind works in mysterious ways. Doodles, which stem from the unconscious, reflect people's innermost dreams, desires, and fears. Analyzing doodles is one of the keys to understanding human personality.

With mnemonics, memory recall is enhanced. This practice is particularly useful in trying to remember names and other things. Several sources cite different methods of name recall/PAGE 7

### SPORTS

The UCSD men's soccer team is three wins away from its second national championship in three years.

The next step comes tomorrow at the North Campus Recreation Area, when the Tritons host Wheaton in an NCAA Quarterfinal contest at 1 p.m.

UCSD has already defeated CSU San Bernardino, 1-0 (OT) and St. Thomas 1-0 in the tourney/PAGE 12



### HIATUS

If you're in the mood for great comedy, you don't have to go far. La Jolla's Comedy Store provides some of the top comedians in the field.

This week *Hiatus* takes an in-depth look at the Comedy Store with interviews from comedians and the store's manager/PAGE H1

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## UCSD Professor Chadwell Loses Her Four-Year Battle With Cancer

■ Fun Run organized by friends, colleagues will continue tomorrow as planned to help pay bills

By Peter Ko  
Senior Staff Writer

UCSD Physical Education Professor Diana Chadwell died early yesterday morning at the Lutheran Pavilion Hospital in Houston, Texas, ending her four-year battle with cancer.

The cause of death was listed as pneumonia, the result of complications from her cancer treatments.

According to Susan Groh, assistant to the chair of the PE Department, Chadwell developed breast cancer four years ago, but had been in remission until this past spring.

After it was discovered that Chadwell had suffered a relapse and that the cancer had spread to her liver, she began an experimental treatment at the Anderson Cancer Center.

According to Groh, the treatment consisted of a bone marrow harvest and transplant in conjunction with intense chemotherapy.

Chadwell had completed the first stage of her treatment, and was in the second stage when she developed pneumonia in early October, Groh said.

Chadwell had been in intensive care until

Wednesday morning, when the decision was made to remove her from a respirator, according to Groh. Chadwell died at 4:30 a.m. yesterday.

"Basically, the treatment just wiped out her immune system," Groh said.

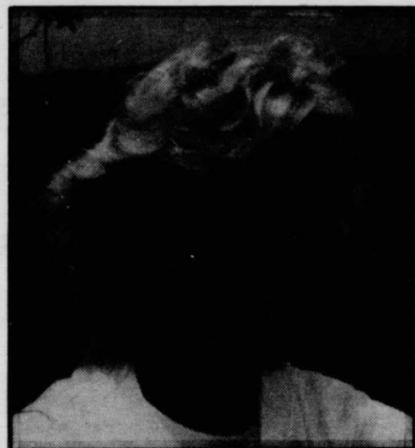
Chadwell drew attention recently when several students, friends, and colleagues organized a 5K Fun Run to help pay for her hospital bills, which are expected to be in excess of \$100,000.

According to Groh, the university's health insurance will not cover Chadwell's bills because the treatment she was receiving was experimental.

According to Jeff Schlicht, one of the organizers of the run and a former student of Chadwell's, the run, scheduled for tomorrow, will continue as planned.

"The run is continuing. She developed some bills, and we want to help her family out," he said.

"It's still important we get a lot of people out there. We want to provide the public with some information about breast cancer and the



Courtesy of UCSD PE Department

Professor Diana Chadwell

importance of early detection," Schlicht said.

The run will begin north of the Gilman entrance to UCSD on Gilman Drive. Sign-ups for the run begin at 7:30 a.m. on Saturday. The entry fee for participants is \$15, and \$12 for students and seniors.

Chadwell had been a faculty member since 1974. She taught anatomy and kinesiology, and was in charge of campus health and fitness programs.

## Music Dept. Policy Angers Students, Computer Users

By Jennifer Meadows  
Staff Writer

The Associated Students will consider a proposed resolution protesting a Music Department search of student computer files, in light of some student concern that the action may be an invasion of privacy.

Former Student Advocate Bard-Alan Finlan, who is now the issue coordinator with the current student advocate's office, has pioneered the drafting of the resolution which will be brought before the A.S. in the next few weeks.

The proposal is in response to a computer memorandum from Music Department Chair Peter Farrel on a change in Music Department policy. Directed to users of the Center for Music Experiment (CME), the message stated that the facilities should only be used for computer music studies, and warned that the contents of the system would be searched on Nov. 6.

According to the memo, any unauthorized files would be dumped, and the user privileges of the student revoked.

The plans to search the files have caused some music students to consider that the action may be a violation of students' right to privacy, according to Finlan.

CME Administrator John Lauer explained that the computers were purchased specifically for computer music course study, but that some students were apparently misusing the lab facilities for unrelated activities.

"Nobody likes creating more rules and regulations than you have to, but it was felt that in order to correct these abuses, this was the best way to go about it," Lauer said.

Lauer said that there is a "voracious appetite" for computer resources on campus, and if they aren't limited to their intended purpose, the resources will be consumed.

"Music requires an awful lot of storage," Lauer said, "so there is some justification for

See MUSIC, page 3



Rimas Uzgiris/Guardian

This barricade sits in front of the university-owned vacant dirt space east of the Torrey Pines Park Glider Port. Three of the more permanent barricades are barely discernable in the distance.

## University Erects Barricades to End Parking Near Glider Port

By Phil Gruen  
Senior Staff Writer

Six recently installed barricades lining the entrance to a remote dirt space due east of the Torrey Pines Park Glider Port have forced students without permits to find alternative places to park their vehicles.

Each of the barricades contains a posted warning from the UC Regents, a "No Parking" sign, and a yellow road sign with nine reflectors above a wooden A-frame barrier. The barriers were officially installed last Friday, and UCSD parking enforcement officers began patrolling the area shortly thereafter.

UCSD Police Chief John Anderson said there were liability reasons for blockading the vacant lot, which is part of university-owned land. He added that signs have been posted three times since 1982, but they were stolen.

"We feel this is a safety issue," said

Anderson, who admitted that the decision to eliminate parking from the open space was "personally" his, after the campus' liability concerns had been brought to his attention at a meeting of UCSD planners a few weeks ago.

Noting the lack of lighting around the dirt space, Anderson said that "[the lot] is an area removed from the general population... there were concerns about people walking back and forth at night... there was also theft from cars."

He also pointed to other problems in the area, such as the presence of "bush dwellers" and the occurrence of occasional "sexual propositions."

Anderson said that a number of complaints had been filed with the police department about the number of cars in the area, and also from people whose cars had been broken into. He added that complaints

See PARKING, page 6

# SCIENCE NEWS

SCIENTIFIC & MEDICAL UPDATES

## Award Winning Physicist to Join UCSD's Department of Physics

Robert Dynes, one of the leading authorities on the physics of superconductivity, will join the UCSD faculty as a physics professor.

Currently the director of the Chemical Physics Research Laboratory at AT&T Bell Laboratories, Dynes is the recipient of the Fritz London Prize for Low-Temperature Physics, the top award in his field. The London Prize cited Dynes for his pioneering experimental work on the conduction of electricity in metals.

Ordinarily, three-dimensional metal wires will conduct electricity, and some metals such as niobium, aluminum, and lead will become "superconducting" — in other words, lose all resistance to electricity — if they are cooled to a low enough temperature, Dynes said.

"I'm interested in what happens to conductivity in metals and superconductors when you reduce the dimensionality and force the electrons to interact in a different way. We've found that when you reduce a good conductor like gold to two dimensions by making it into a thin film only one or two atomic layers thick, its conductivity becomes marginal," Dynes said of his work.

He added that he intends to continue his research by studying conductivity in one dimension.

Using a technique called electron beam lithography, he has developed a way to make a mold or template for creating one-dimensional metal wires that are 20 to 30 atoms wide and only one or two atomic layers thick.

Starting in the Spring Quarter, Dynes will also teach an undergraduate course in condensed matter physics.

## Fellowships Awarded to Graduate Program in Science Studies

The National Science Foundation (NSF) has awarded \$1.2 million over the next five years to support graduate students, post-doctoral fellows, and visiting faculty in UCSD's Science Studies Program.

The Science Studies Program is a multidisciplinary program involving scholars from History, Pphilosophy,

and Sociology in studies of how scientific enterprise works and science's role in society.

The program, which is only one year old, is one of 11 research training groups selected for support by the NSF in a nationwide competition involving over 600 proposals.

"This award, together with funding from the university, will allow us to provide support for all of our students in the first year and also the final year of the four-year program, when they will be writing doctoral dissertations," said Philip Kitcher, a philosophy professor who directs the program.

UCSD's program is unique in the nation in integrating the perspectives of researchers in three disciplines, and also in requiring students to complete an internship in a scientific laboratory so that they have direct experience with scientific practice. Students major in a single discipline — History, Sociology, or Philosophy — and minor in the other two.

## Upcoming Seminars Held by the Chemistry, Physics Departments

The Departments of Chemistry and Physics will each be holding seminars during the upcoming week.

• Monday — Dr. Lawrence Hall of UC Berkeley will be speaking on "A Closed Baryonic Universe from Photon Cooling" at MH 4322 at 2 p.m.

• Monday — Dr. Morris Bullock of the Brookhaven National Laboratories will speak on "Hydrogen Atom Transfer and Hydride Transfer Reactions of Metal Hydrides in Olefin Hydrogenations" at CSB 002 at 4 p.m.

• Tuesday — Dr. Megan Urry of the Space Telescope Science Institute will give a lecture on "A Unified View of BL Lac Objects" at MH 4322 at 4 p.m.

• Tuesday — Dr. David Chandler of the Sandia National Laboratory will be speaking on "Photofragment Imaging Studies of Fundamental Processes". The seminar is to be held in room 2102 of Urey Hall at 4 p.m.

• Wednesday — Dr. Philip Platzman, of AT&T Bell Laboratories will speak on "The Collapse of Quantum Hall Gaps in a Double Quantum Well System" at MH 4322 at 4 p.m.

• Thursday — Dr. Maurice Montal of the UCSD Department of Physics, will give a lecture on "Molecular Design of Channel Proteins". The lecture will be held at the Molecular Genetics Room of CMG Lecture Hall at 12 p.m.

• Thursday — Dr. Robert Schrieffer of UC Santa Barbara will be speaking on "Understanding High Tc Superconductivity: Where do we stand?" at USB 2622 at 4 p.m.

• Friday — Joseph O'Connor, professor in the UCSD Department of Chemistry, will speak on "Invention and Discovery in the Field of Metal Carbene Chemistry". The seminar will be held in room 103 of Peterson Hall at 4 p.m.



Compiled by Kent Korzon, Senior Staff Writer

### Thursday, Nov. 1

12:20 p.m.: A 1983 Toyota pickup was stolen from Lot 355. Loss: \$3,700.  
2:25 p.m.: The theft of an excavator bucket from the Clinical Sciences Building construction area was reported. Loss: \$9,600.  
5:55 p.m.: A 1990 Honda Prelude stolen from UCSD was recovered by Oceanside police.  
6:22 p.m.: A student reported the attempted theft of a 1987 Mercury Cougar from Lot 102. No loss was reported.

### Friday, Nov. 2

12:45 a.m.: A 1973 Ford Galaxy was towed from Lot 504 because the car alarm would not reset.  
2:00 p.m.: A student was transported to Student Health from the Third College Apartments after falling of a bicycle and suffering from amnesia.  
2:10 p.m.: The theft of conference chairs from the Cognitive Sciences Building was reported. Loss: \$1,800.

### Saturday, Nov. 3

5:08 p.m.: Unattended torillas caught fire in an oven at the Mesa Apartments, causing smoke damage.  
10:30 p.m.: A 22-year-old and a 29-year-old non-affiliate were arrested for burglary at the Bookstore and taken to County Jail. According to police, they were trying to gain entry to the Jane's Addiction concert through the roof, and inadvertently entered the Bookstore.

### Sunday, Nov. 4

11:21 a.m.: A bicyclist fell off a bicycle after going over a speed bump on the Revolve access road by Mayer Hall. The victim suffered a broken hip and was taken by paramedics to Scripps Memorial Hospital.  
12:50 a.m.: A 23-year-old non-affiliate was arrested for diving under the influence and resisting arrest. According to police, after being stopped by officers who administered a field sobriety test, the suspect fled into the canyon, and was found at 2:20 a.m. hiding in a dumpster at the Warren Apartments. An officer suffered minor injuries during the initial struggle.  
7:37 p.m.: A student reported the theft of a car stereo from a 1988 VW in Lot 305. Loss: \$200.  
10:10 p.m.: A student reported the attempted theft of a 1969 VW from Lot 208. Two screwdrivers were taken from the vehicle. Loss: \$20.

### Monday, Nov. 5

12:53 a.m.: The 1973 Ford Galaxy was towed again from Lot 504 due to the car alarm that would not reset.

### Tuesday, Nov. 6

4:10 a.m.: National City Police recovered a 1984 Toyota stolen from UCSD.  
12:30 p.m.: A 30-year-old non-affiliate was arrested for indecent exposure in Central Library. According to police, he exposed himself to a woman, who called police. He was arrested at Hopkins Drive and Voigt Drive.  
7:00 p.m.: A student reported the theft of a 1979 Toyota pickup from La Jolla Science Drive and Sugarman Drive. Loss: \$2,000.

# The UCSD GUARDIAN

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## A.S. Requests Extension of P/NP Deadline

By Anton Bittner  
Senior Staff Writer

The Associated Students Council unanimously approved a resolution Wednesday asking the Committee on Educational Policy (CEP) to extend the Pass/No Pass grading option deadline to the fourth week of classes.

The resolution will now be presented to the CEP on Monday, along with a student petition. Council members hope the petition will contain 5,000 student signatures, according to Gloria Corral, commissioner of communications and a co-author of the resolution.

Corral, who said that she had personally gotten about 250 signatures, will be in the Price Center Plaza today trying to meet the council's petition goal.

She reported that well over 1,500 signatures were received by Wednesday. The petitions have been circulating through campus organizations since last Monday and Corral said that response has been "definitely good."

"The response I'm getting is, 'it's finally getting done,'" she said. The movement to change the grading option deadline started during the summer when A.S. President John Edson began talking about the subject to Doug Smith, chair of the Academic Senate.

Edson had expressed an interest in pushing for these changes during his campaign for A.S. president in the spring, and according to Corral, presented the issue again to council this fall.

Corral and the other resolution authors — Muir Sophomore Senator Susan Ledwith, Vice-President External Molly McKay, and Commissioner of Academic Affairs Annette Mosley — took over the project at that time.

The current university policy, which requires students to make a decision on their grading option by the second week of classes, is criticized in the resolution, stating that the present deadline "does not give

adequate time to assess quarterly work load."

"I think the students' GPAs here take a real beating... they can't wait until after their first midterm [to decide upon their grading option]," said University Center Board Director Nick Long during council discussion of the resolution.

The resolution points out that most UC campuses have a much later deadline for Pass/No Pass decisions, citing UCLA (sixth week), UC Irvine (sixth week), and UC Riverside (seventh week) as examples.

UC Berkeley recently pushed its Pass/No Pass deadline back to the eighth week of classes.

At no point during the debate did any of the council members voice an opposition to the proposed resolution.

If extension of the Pass/No Pass deadline is approved by the CEP, the decision will then go to the Academic Senate's Representative Assembly.

## ASSOCIATED STUDENTS MEETING IN BRIEF

### Appointments:

- La Chelle Brewster — A.S. Representative to the Enrollment Projections Review Committee
- Cynthia Dockery — A.S. Representative to the Day Care Advisory Committee
- Scott Eliason — A.S. Representative to the UCSD Park Committee
- Poncho Guevara — A.S. Representative to the ISSE Committee
- Mordecai Potash — A.S. Representative to the Student Building Advisory Committee

### Senate Appointments:

- Paul Wilcox — Senate Chair
- Patrick Dwyer — Senate Chair Pro Tem
- Amy Vanderhinden — Senate Clerk

### Resignations:

- Arlene Castillo — A.S. Executive Secretary

Meeting Date:  
Wednesday, November 7

## MUSIC: Policy called 'invasion of privacy'

Continued from page 1  
making sure the machines are used for what they are intended."

Finlan did not agree with suggestions that the search is justified.

"There are other ways of administering [the system], such as quota limits on space usage which they already have, but to actually search students' files I believe is a possible invasion of privacy," Finlan said.

Anthony Wood, director of the Instructional Computer Center, said that the A.S. asked him to offer input for their investigation of the proposal. He wrote a letter in which he outlined his opinions about the privacy issue.

"Basically I said I thought CME had a legal right to do whatever they wanted in that regard," Wood said. "I based that on the fact that they gave a warning before they removed

that privilege."  
Wood said he didn't interpret the action of the Music Department as an invasion of privacy.

"They are, after all, the owners of that equipment," he said.

Wood also pointed out that in the corporate world, many companies have similar policies and police their own systems to keep employees from using the computers for activities that are not work-related.

Finlan compared the Music Department's perusal of the user files to illegal searches of student lockers or dorm rooms.

"Just because the university owns the dorm room or locker doesn't give the university a right to enter and search for materials that may be illegal without either a search warrant or a health and safety emergency," he said.

Finlan explained that he objects to the across-the-board nature of the policing action, which he believes should be focused on the investigation of particular suspected abuses.

Finlan added that he has sought outside legal advice on the computer privacy issues which will be raised in the proposed resolution, including that of attorney Mark Rotenberg, the director of an organization called Computer Professionals for Social Responsibility.

According to Finlan, Rotenberg has served as legal council for the Senate Judiciary Committee and has testified before Congress about computer privacy matters.

"[Rotenberg] thinks we have a legitimate concern and has offered to help us by reviewing our resolution from a legal point of view," Finlan said.

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## WEEKEND WEATHER WATCH

■ The temperatures for Friday, Saturday, and Sunday in San Diego County:

Vista 75-77-80  
Escondido 76-78-81  
Oceanside 72-74-75  
Poway 82-84-86  
Del Mar 75-77-78  
Miramar 76-77-78  
La Jolla 74-76-77  
La Mesa 76-78-80  
San Diego 75-78-79  
Chula Vista 75-77-79

■ Weather outlook:  
Clear, sunny skies and warm in the daytime.  
Chilly in the evening.

### SURF FORECAST

Average temperature for sea/air is 63 degrees.

Surf (Feet)	Period (Secs.)	Swell Direction
1-3	11	W

Surfing conditions: POOR

Source: Dan Atkins, National Weather Services  
Mel Marcelo/Guardian

## COMMENTARY

# THE CARNIVAL OF SLEAZE

## Reflections on election night 1990

By Ben Boychuk, Opinion Editor

GOLDEN HALL, DOWNTOWN SAN DIEGO — The atmosphere was festive — by far the biggest party of the year. The food was free and plentiful. There were fully-stocked bars every 50 feet. The ratio was decent — especially if you went for middle-aged political toadies or staunch, synthetic media-types.

It was a grand, decadent affair — and it won't happen again for another two years. What better way to spend election night than at Election Central?

For the amateur political scientist, it was like being the kid with free reign of the toy store. The gang was all there: the fat, slightly-greasy pollster with the cigarette-breath and the cheap polyester suit; the local TV news anchorman with his impeccable suit and his plastic hair; the political analyst, looking scholarly; and the mother of the town-council candidate waving a cumbersome campaign sign.

The location may or may not have lent well to the occasion — depending on your state of mind. The large hall where the returns came in smelled of stale beer and shoes in desperate need of deodorant. There was a faint — almost imperceptible — smell of moldy decay. The hall was hideously decorated. The walls were lined with gaudy curtains — brown, orange, and a dirty gold color which had the texture of fiberglass.

The place was the quintessential media circus. All of the local stations were there, broadcasting live and direct to your TV set.

At times, the crowd would erupt in cheers and chants — often in hopes of being caught in the lens of a television camera. It was a political gangland. The Libertarians were there, chanting "No more years! No more years!" in support of term-limit initiatives.

The College Republicans were there, too, looking sharp in their slick, though conservative suits.

Sheriff candidates Jack Drown and Jim Roache were there with their respective entourage. You could always pick a Drown supporter out of the crowd: they all wore shirts with a picture of a roach surrounded by a red circle with a line through it.

"Roache-busters." Clever.

Roache won. He smiled and gave a "thumbs-up" sign to reporters. "The fat lady sung," he said.

But what would election night have been without an element of the bizarre? Politics, like religion and television, attracts some very strange — if

not disturbed individuals. Amidst a sea of conservatively dressed men and women a burly man named Roch emerged (pronounced "Rock" — not "Roache" like the Sheriff).

Roch wore a sky-blue tuxedo, with a matching top-hat and a huge bow tie. He had four earrings in each ear, and on his enormous fingers were even more enormous turquoise rings. Slung over his shoulders was a sign that said simply: "Re-elect No One."

When one reporter attempted to take his photograph, he waved his hand — indicating that he wanted the reporter to wait a moment. He pulled what appeared to be a wallet out of his front left pocket. However, when he opened it, it burst into flames. He gave the reporter a toothy grin and an excellent photo opportunity.

Had he kept his wallet open any longer, though, he would have inadvertently set his sign ablaze. He either didn't notice or didn't seem to care that his sign was charred.

Roch was a friendly enough fellow. He said that he runs for mayor every four years, "unless I commit a felony in-between."

Roch was in good company. There was another man wandering around

the floor carrying a sign reading "Build Bigger Bombs Now!" and "Tax The Poor!" Unlike Roch, he didn't talk much.

One obviously drunk, elderly man approached a table of reporters and inquired as to the legality of his intoxication at the event. "Is it legal to get drunk here tonight?" he asked, "Cause I'm halfway there..."

A number of homeless people wandered into the hall. Election night at Golden Hall was a good night for everyone; a golden opportunity for someone who hasn't had a decent meal in days. A few tried to panhandle, but were mostly ignored. One bag-lady stood in the lobby holding a "Wilson for California's Future" sign.

It was a carnival — an absurd carnival where the slime of electoral politics came out of their dimly-lit, smoke-filled back rooms and hob-nobbed with the big boys. Politicians made small talk with their brethren and interest groups did what little lobbying they could.

It was a high-tech carnival where television and radio stations from all over San Diego and abroad rolled in their mobile satellite-relay trucks, and their half-million dollar cameras in hopes of catching a glimpse or two of the night's biggest star: Pete Wilson.

The press and Wilson's hundreds of supporters were not disappointed — much. Wilson appeared at 11:55 p.m. Met with wild chants of "Pete! Pete! Pete!" He gave a rather cryptic, standard "thank you" speech. He spoke of girls in wheelchairs and poor kids becoming Supreme Court justices.

The message was "Under Wilson, every Californian will have a chance to excel." But several observers could not help but wonder if Wilson had not dipped a bit too much into the pre-victory celebration punch. Wilson left, and apparently took most of his supporters with him. It was interesting to watch the various TV stations go on the air at 1:45 a.m. just after the networks announced a Wilson victory.

One Los Angeles anchorman stood in the remains of Wilson's once-elaborately decorated campaign headquarters and apologized for being unable to get a comment from anyone. Everybody had gone home.

Election night 1990 was a lesson in political reality. It was a night when politicians and their disciples washed off the dirt and sleaze collected over their previous terms and tried to act decent, hoping to be absolved by their constituents of their sins.

If this is what election night is like every time, I can't wait until 1992.

"It was a carnival — an absurd carnival where the slime of electoral politics came out of their dimly-lit, smoke-filled back rooms and hob-nobbed with the big boys. Politicians made small talk with their brethren and interest groups did what little lobbying they could."

Mel Marcelo/Guardian



## LETTERS TO THE EDITOR

# Men Don't Respect Women

Editor:

In response to L. James Roberts' letter defending many of the corruptions in our society, I must say that I am appalled. Mr. Roberts exemplifies all that Mr. Bach was referring to in his article, "Male Morals Must Change."

First, you are correct in saying that sex sells, but it is not because women have a strong desire to have a half-naked woman offer them beer! It is a male concept; originated by men and propagated by men.

As far as the dancers at Pacer's (or anywhere else for that matter) are concerned, do you really believe that they want to be dancing? Despite your belief, girls do not grow up saying things like, "When I grow up I want to be a topless dancer." Perhaps you have never heard of the word survival.

Do you think that dancers enjoy having men ogle them, touch them, and degrade them? Women who work in such establishments do not do so "for the fun of it." It is not enjoyable sacrificing one's self respect for the sake of surviving and/or feeding and clothing a child.

As far as women who frequent bars in mini-skirts and crotchless panties, how would you know what they were wearing unless you were avoiding eye contact? The reason sex sells, Mr. Roberts, is because of narrow-minded pigs like yourself who cannot seem to look above the neck of a woman — except perhaps your mother!

Mr. Roberts, you have a warped view towards sex. Sex is nothing to be ashamed of, but something to be enjoyed. However, I would hope that respect for one another would come into play. Your blatant and tacky comment towards Mr. Bach shows your inability to respect anyone — dare I say, even a man. One more thing, Mr. Roberts, I pity any woman who has the misfortune of running into you unless it was with a semi.

Sharon Banta

## Roberts Responds

Editor:

In regards to the letter of Ms. Collins, Reid, and Meinhardt ("Women Are Not Objects," Oct.

31), I fear that I may have assumed too much.

When I wrote that any attitude about sex is healthy, I assumed that I was going to be read by rational people with rational views on sex (i.e. safe sex between consenting adults).

For you to bring up child pornography troubles me greatly. I don't even consider that a view on sex, much less a rational one and it leads me to wonder why you even thought of it.

Secondly, you don't seem to understand the concept of advertisement.

Is it sexist for successful female fashion models to advertise make-up products? Is it sexist for retired sports greats to advertise beer?

Well, these are questions we must all answer for ourselves. However, advertisement is not, as you put it so broadly, "commercial exploitation" of anybody.

What advertising attempts to accomplish is to exploit a person's appeal and whether that appeal is sexual or not is up to the person that the ad is affecting to decide.

So, to answer your question, I draw the line between rational and irrational thought. I draw the line between what advertisement is and what it is not.

You say that women are not objects and I agree, nobody is. But if we let advertising shape any of our views positively or negatively, we become objects and we cannot let this happen.

Sadly though, in your cases, I feel it already has.

L. James Roberts

## South Africa Praised By Students

Editor:

Thank you, President Bush, for recognizing the truly irreversible nature of democratic reform in South Africa. Now the United States can focus its energy on actively participating in the creation of a market-oriented, democratic South Africa.

It is not enough for Americans to simply encourage democratic reform. We must also do our part

to assure its success. Too many countries in southern Africa have achieved political independence, only to see the people succumb to economic destitution, poverty, civil war, military dictatorships, and one-party states. We must not allow this to happen in South Africa.

Significant economic interaction between South Africa and the west will be necessary to help alleviate South Africa's problems of unemployment, rapid urbanization, poor education, and other social difficulties. The United States and other countries must also pressure all political parties in South Africa to participate in the creation of a new constitution, and we must make it clear that violence and intimidation will not be allowed to destroy the reform process.

I commend George Bush for meeting with President de Klerk and recognizing the irreversible nature of de Klerk's reform efforts. With the help of the west, democratic reform in South Africa will succeed.

Lance E. Peters

Editor:

The F.W. de Klerk government of South Africa recently made good on another demand of the African National Congress by releasing 21 political prisoners. Since de Klerk took office, he has made profound and irreversible changes in the directions of South African internal policy. Starting with the legalization of the ANC, and subsequent release of Nelson Mandela, President de Klerk has proven his government's commitment to democracy for all in South Africa.

His leadership brings to South Africa the first real opportunity for a lasting peace and equal rights for all citizens. In order for his visions to become reality, however, a solution to the pressing problem of tribal rivalries must be found. The explosion of black vs. black violence in South Africa can be directly attributed to the rivalries of different tribes within the ANC and Inkatha political organizations. The warfare has left hundreds dead and literally millions of people afraid to leave their homes. Black leaders have called on the government to stop the killing but in nearly

the same breath, condemn the government's actions against perpetrators of the violence.

Clearly, President de Klerk has a monumental task in front of him. With his commitment and rapid movement toward a new South Africa, perhaps it is time that the United States government re-examine our South Africa policy. They need our help, not our criticism!

Tom W. Rummel

## TV Is Unsafe

Editor:

Television. What is it really? Is it a box full of integrated circuits connected to a cathode ray tube? Is it America's favorite pastime? Could it be a device which is used to control and manipulate anyone unfortunate enough to watch it? Or is it Hollywood's idea of reality? If you answered yes to all of the above questions, then you are correct.

As a child I had my share of TV. Before and after school cartoons were my favorite. I hated the news. Friday nights were spent watching Love Boat and Fantasy Island. The cool cartoons played on Saturday morning. On Sundays, I could be found watching Popeye, the Three Stooges, Gilligan's Island, or whatever I thought was worthwhile.

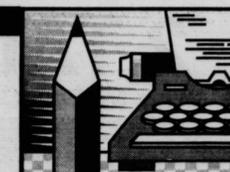
MTV arrived when I was in sixth grade. By this time I was hopelessly addicted to the set and MTV soon became another grain of cocaine in my daily line of TV watching.

No doubt my experience is similar to many of yours. Let's face it: TV is an extremely addicting and powerful drug.

Blow up your TV. I know this sounds drastic, but it works. If you don't have any dynamite, then get rid of your set; take it home where it belongs.

Slowly reduce your TV time until you reach 0 hours, or whatever you think is a reasonable amount of time to throw away each day. What to do with your newly found time? Study. Make love to your girlfriend or boyfriend. Exercise. Philosophize.

If you do have to watch TV,



then don't watch commercials. I can't stress this enough. It's kind of like drinking and driving. What could be a bigger waste of time or more dangerous to your mind? Train yourself not to pay any attention to them whatsoever. Commercials are bad for you and should be avoided at all costs.

Ever wonder why society is so violent? People on TV use violence to solve problems. Also, TV promotes stereotypes, racism, sexism, the beautiful people, just to name a few things which creep into our lives through the set.

There is some good to the tube, such as educational programs, which if watched, can enlighten an individual and even expand his horizons. The news isn't too bad, but you're better off reading the newspaper.

Watching rarely requires us to think, right? That's why we watch, to relax our minds. We fail to realize that this seemingly innocent pastime can have drastic consequences, such as shortening our attention spans. Just ask any elementary school teacher.

I fear for future generations. Nothing scares me more than knowing that today's children have no one except a TV set (and the New Kids) to look up to.

I fear for our generation. Don't be stupid. When it comes to TV, just say no.

Don Hodges

## Why Isn't Your Letter Here?

Write the Guardian

## Are We Knee-Jerk Reactionaries? What Do You Think?

The UCSD Guardian welcomes your letters and commentaries. Drop your letter at the Guardian offices (on the second floor of the old Student Center, above the General Store) or mail it to:

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Guardian

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Letters should be typed, double-spaced, and should include a signature and a phone number. Unsigned letters will not be printed. We reserve the right to edit for length and clarity.

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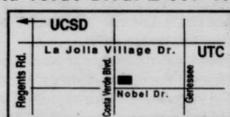
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**PARKING: Lot closed to student parking**

Continued from page 1  
had come from glider port officials in the past.

The decision to prohibit parking in the area has left some frequent users irate.

"I think this is ridiculous," said Ned Williamson, a Muir College junior who has parked in the space since the beginning of the school year.

"The permits cost enough as it is... they keep pushing [the students] farther and farther away. We might as well park in Del Mar and take a helicopter to campus."

The price of parking permits increased from \$171 at the beginning of Fall Quarter 1989 to \$198 at the start of this year. The area surrounding the glider port has been a site of refuge for students who either could not afford the permits, or preferred not to purchase them. The students can walk from the glider port area to the remote Third College Lots, where many make use of UCSD's free shuttle system to bring them into the main campus.

"I figured they were going to cut [the area] off," said Warren College junior Dave Linberg, who has also made use of the space in the past. "They always seem to do this. It's typical of the regents' penny-pinching practices to cut off some of the only convenient free parking left off-campus."

Both Anderson and Howard Finney, assistant manager of UCSD's Department of Parking and Transportation Services, denied that the reasoning behind the blockade had anything to do with encouraging students to buy permits, thereby bringing more money into the university.

"There is a long-standing rule that in areas not designated for parking, you don't park there," Finney said. He added that the area is also "environmentally sensitive," and that its usage must be approved by the state coastal commission.

Anderson pointed out that the coastal commission must approve every proposed project east of Interstate 5 in this area.

Pat Aguilar, campus director of physical planning, said that the site is designated for "recreational" use of some kind in UCSD's Long

Range Development Plan, but that it won't be developed until at least 10 years down the road. Aguilar explained that the area could be used for fields, or perhaps a recreation building, but there are no immediate plans for the site.

**"We might as well park in Del Mar and take a helicopter to campus."**

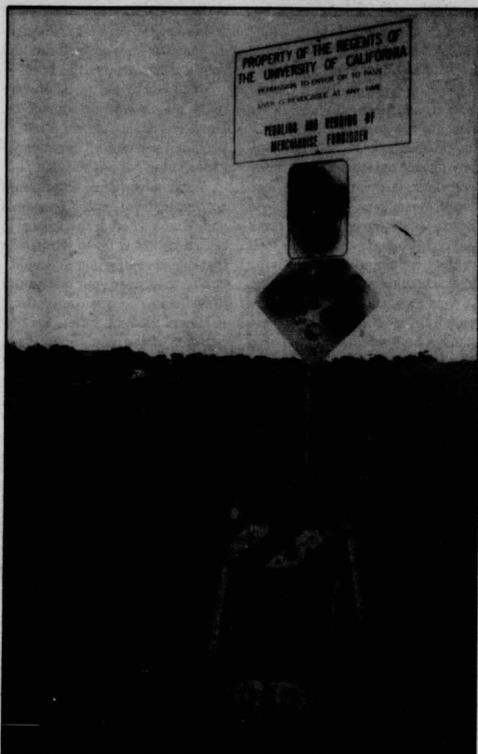
—Ned Williamson, Muir College junior

Elimination of parking in the area does not include the unmarked curb along Torrey Pines Scenic Drive adjacent to the dirt space, nor the dirt lots closer to the glider port, both of

which belong to the city. Finney said that because the unmarked area is city property, "people park at their own risk."

While campus police patrol cars will continue to periodically patrol the now-closed dirt space, Finney said that the campus parking enforcement will now include the area as part of its regular beat. Those who continue to park there will be cited for "Violation of Posted Signs," a \$20 penalty, according to Finney.

Some of the signs were spray-painted with black paint either late Wednesday night or early Thursday morning. As of press time, the UCSD Police Department did not have any record of the vandalism.



Rimas Uzgritis/Guardian  
The "No Parking" barricades put up by the administration were recently sprayed over with black paint.

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**FEATURES**

**HEAD GAMES**

■ Notebook doodles reveal personality traits

By Debra Bronstein  
Staff Writer

You are sitting in lecture, absentmindedly listening to the professor drone on and on. At the end of class, you look down at your spiral notebook and realize that half of the page is filled with doodling. Are these insignificant scribbles really signs of boredom or do they reveal something more?

Doodles have been labeled by one psychoanalyst as the "fugitives of the unconscious."

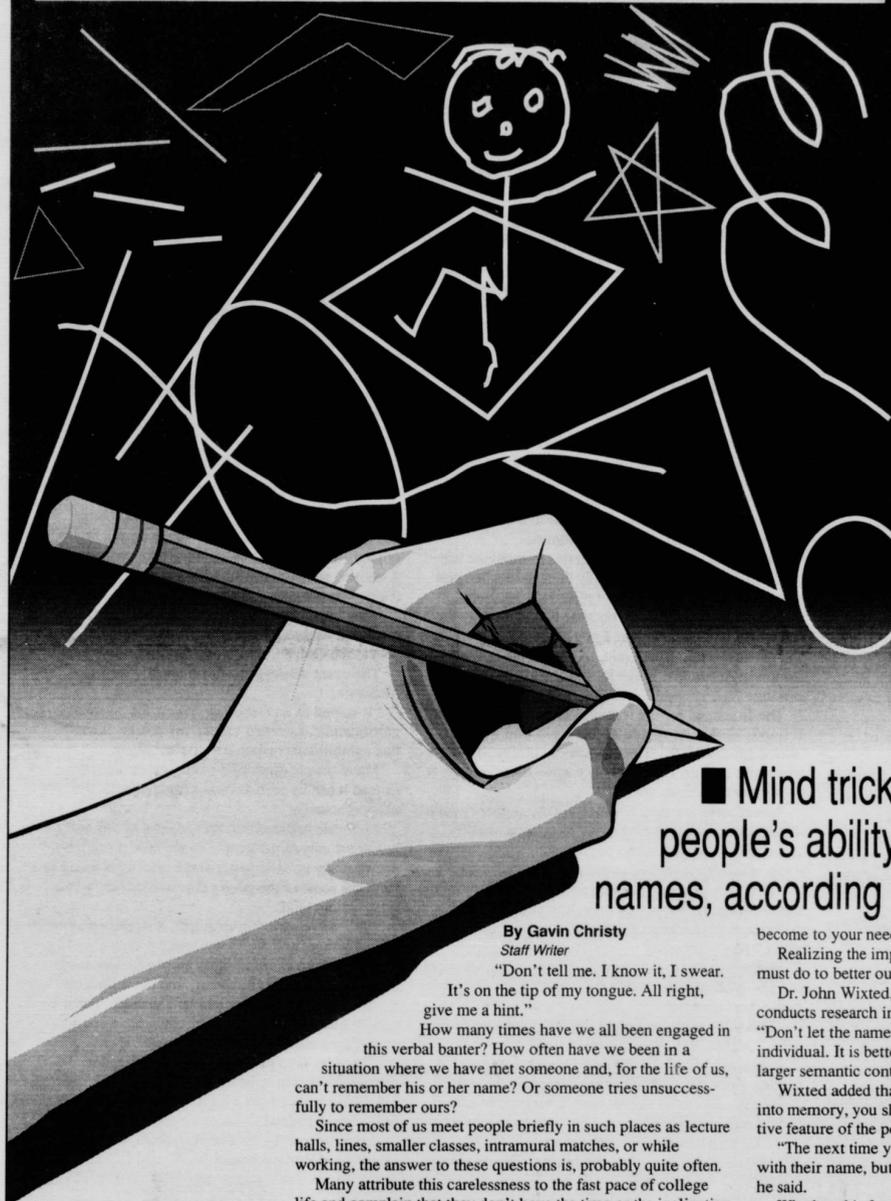
"With the doodle, it appears that the adult is seeking unconscious release for certain... emotions and repressions by reverting to the scribbling impulse of childhood," wrote Stephen Kurdsen, author of *Graphology: The New Science*.

Psychologist Robert C. Burns wrote in the April 1989 issue of *OMNI*, that doodles reflect our innermost dreams, desires, and fears.

"In doodles as well as drawings, the conscious and unconscious must be untangled," Burns said.

This can be accomplished because the analytical left brain recognizes the

See DOODLES, Page 9



Graphic by Jeff Quan/Guardian

■ Mind tricks help enhance people's ability to recollect names, according to psychologists

By Gavin Christy  
Staff Writer

"Don't tell me. I know it, I swear.

It's on the tip of my tongue. All right, give me a hint."

How many times have we all been engaged in this verbal banter? How often have we been in a situation where we have met someone and, for the life of us, can't remember his or her name? Or someone tries unsuccessfully to remember ours?

Since most of us meet people briefly in such places as lecture halls, lines, smaller classes, intramural matches, or while working, the answer to these questions is, probably quite often.

Many attribute this carelessness to the fast pace of college life and complain that they don't have the time or the inclination to remember people's names. After all, they have enough information to remember from their classes.

One must remember though that recalling a person's name works both ways.

In his book *How to Win Friends and Influence People*, Dale Carnegie asserts that "we should be aware of the magic contained in a name and realize that this single item is wholly and completely owned by the person with whom we are dealing... and nobody else."

How do people establish a reference point that a name gives if they can't even remember the person's name with whom they had invested time and energy?

"Remember that a person's name is to that person the sweetest and most important sound in any language," said Carnegie.

Unlike any other utterance, using a person's name gives a quick and immediate response. To test this, go to the Price Center, yell out a friend's name who you see there, and see how feverishly that person looks around to locate the origin of this exclamation. Or go up to someone who works in Food Services on campus, refer to them by name, and see how responsive they

become to your needs.

Realizing the importance of names, there are a few things we must do to better our recollection of them.

Dr. John Wixted, a UCSD psychology professor who conducts research in the area of word memory recall, said, "Don't let the name be isolated and solely connected with the individual. It is better to elaborate on the name and put it in a larger semantic context."

Wixted added that when you wish to encode a person's name into memory, you should use a retrieval cue such as a distinctive feature of the person's face.

"The next time you meet that person, you won't be presented with their name, but their distinctive feature will still be there," he said.

Whether this feature is a big nose, small ears, or bushy eyebrows is unimportant as long as this distinction prompts memory recall, he said. One could go so far as to compile as much information about the person as possible in one's mind and, the more associations there are, the easier it will be to recall the other person's name.

Another reason people have difficulty recalling names is the fact that when they are introduced to a person, they don't really hear the name. Oftentimes people may mumble their own names or say them very quickly.

It is paradoxical that people have an acute sense of hearing when people call them by name, and yet stumble through it when they deliver it. And more often than not, people are too embarrassed to simply say, "I'm sorry, I didn't hear your name."

Since peoples' names are one of their most prized possessions, it's a compliment to make even the slightest fuss over it, according to Wixted.

In the *Memory Book*, Harry Lorayne and Jerry Lucas explain that to remember a person's name with their face, one should do three things.

See NAMES, Page 9

## Abbdabbs Plays "Abecedarian" With Student Work

By Kerry Hall  
Staff Writer

It's a chance for the writers of UCSD to put aside their fears and get their fiction or poetry out of the closet and into the public view. It's an opportunity to try getting something published, and it's provided by the editors of *Abbdabbs*.

"We wanted *Abbdabbs* to be sort of an intermediate journal, before you bear your soul to the real world," said Poetry Editor Lianna McSwain.

*Abbdabbs* is a campus journal of literature and arts published twice a year. They accept submissions of student fiction, poetry, art, and black and white photography.

It's easier to get published on campus than in the real world, and *Abbdabbs* enables students to get something in their portfolio.

"Whenever you go out and want to get a job as a writer, the first thing they ask you is, well, have you written? You need something to show them," said McSwain.

According to Adam Burke, fiction editor, the magazine was started by a bunch of 'freaky' English people. As to the name, *Abbdabbs*, the current editors aren't really sure what it means. They surmise it might have to do with the fact that it's also the name of the bootleg Pink Floyd albums. However, McSwain likes to think it has to do with the word, abecedarian, meaning someone who plays with letters.

*Abbdabbs* is funded by the A.S. and receives the right amount to print 40 pages per issue and approximately 2,000 copies, which they distribute mainly on campus. It is published twice a year and submissions are due at the end of every sixth week at the undergraduate literature office.

According to the editors, their latest issue, "My Big Monkey" was really well-received last spring. "People keep coming up to me and saying, when's the new *Abbdabbs* coming out? It's flattering, it's just a student magazine, but people actually like it," McSwain said.

Professor Donald Wesling of the Literature Department was so impressed that he mailed it all over the world to his friends as an example of what's going on at the UCSD literature scene.

She was disappointed, however, at the lack of good poetry submissions.

"What I'm looking for is people who can express an original idea without having too many technical errors. I don't care so much about misspelled words, just an original idea," she said.

She warns potential writers against clichés and the trite. Burke also commented on the amount of angry people who make submissions, especially in the area of poetry. "Phrases such as 'the fire burning in my soul' are dead giveaways of a break-up," he said jokingly.

Lack of submissions also occurs in other areas, such as the fiction section.

"The job of editor means you have to make a fool of yourself in public places to get people to submit. You almost have to get into their house and get it from them," said Burke. "You have to hound people to get enough good submissions, find them under rocks and in strange places."

Despite that, Burke feels optimistic towards the magazine this quarter because he feels *Abbdabbs* has improved over the year.



"People keep coming up to me and saying, when's the new *Abbdabbs* coming out. It's flattering, it's just a student magazine, but people actually like it."

— Lianna McSwain, Poetry Editor

"It's good because the better the magazine becomes the more people want to be involved. Then it becomes just a matter of setting deadlines instead of soliciting for submissions," he added.

"We're looking for a new way to talk about the same kind of feelings that have been going on since back at the caves," said Burke. This is the idea behind *Abbdabbs* itself.

"It comes down to a question of taste. No matter how many mechanical things you can justify or emphasize as being good or bad, it all comes down to the fact that this magazine is four people who sit and talk about what we're looking for and then come to a conclusion as to the nature of each issue," he continued.

Future submitters need to keep this in mind, he urged. "It's important to have a really thick skin when you submit and not a big ego about rejection. It's not a commentary on your work, because that is the way the real world is. You submit and you get rejected more than you get accepted," Burke said. As far as the fiction section in *Abbdabbs*, Burke looks for stuff he finds striking.

The first time, a story is read is for emotional content. If Burke likes it, he tries to go back and find why he liked it mechanically. He also feels an obligation to go over work he didn't like and once again discover why it didn't work mechanically.

Submissions are then returned to their authors with a written critique, explaining what they liked, which concepts were great, and so on, but also explaining why it was not suitable to their present needs.

"That way we don't alienate people who are submitting and reading. Maybe by doing this people will understand what a good piece of fiction or poetry is about," McSwain said.

McSwain and Burke's advice to writers is to network and get in touch with other writers and honestly appraise each other's material.

"The single most important thing a writer can do is write," said McSwain.

Burke and McSwain will both be graduating and looking for someone to take their places on the staff.

"If anyone wants to know how to become an editor, there's only one qualification. You just have to want to do it. Be enthusiastic," said McSwain.

"All we have is our own sensibilities. We wouldn't



have any magazine at all if people didn't submit, and the more they do the more likely they'll be printed. Writers can't be afraid to take chances. If you know something works for yourself, that's really where it ends," Burke said.

They hope one way of eliciting student involvement will be through the free poetry reading to be held at the Grove Caffe, Nov. 13, from 4 to 6 p.m. The event was organized principally by McSwain.

"It started as an elaborate vehicle for personal glorification. I wanted to read my poetry, it was that exhibitionist response!" she declared.

Many people don't find poetry accessible, instead it can be seen as rather frightening and unapproachable.

McSwain realized that and hopes that this will be an opportunity to get people to see how much fun poetry really is. The focus of the reading is going to be to get some of the poetry that sounds best when it is read out loud.

"Shel Silverstein, for example, it's really playful, it's really raucous," McSwain said.

Poems from Gerard Manly Hopkins, Alexander Pope, Dr. Seuss, W.H. Auden, and local students along with a variety of others will be read. There'll also be musical accompaniment by unique and unexpected instruments.

"The idea is to just make people realize that it's actually kinda fun to listen to poetry and it's something you can get a big kick out of doing," McSwain explained.

After the reading on Tuesday, there will be a reception at Burke's house.

## ARTS & ENTERTAINMENT

# HIATUS

## COMEDY STORE

◆ Shopping for laughs in La Jolla? Look no further.

By Lara Heisler, Associate Hiatus Editor

The need for laughter is a constant from the age of eight months to 80 years. As we grow up, watching stand-up takes the place of watching Bugs Bunny. We move from waking up at the crack of dawn to watch cartoons to staying up until sunrise to view late-night talk shows. We risk blood-shot eyes and zombie-like trances so we can catch Letterman. Johnny Carson gave us our bedtime lullabies with his late night monologues. We hunger for comedy.

But who can blame us? Comedy, with its laugh-a-minute-think-fast-or-you-might-miss-it qualities is the ideal form of entertainment for a culture that craves instant gratification.

Stand-up has reached a peak in its popularity. With the introduction of the comedy channel "Ha!" along with new network shows, the powers-that-be scramble to quench the public's desire for stand-up comedy. But the genuine article is not found on the T.V. screen. The way to see stand-up is the way it was meant to be seen — live and in-person at an intimate, smoky, beer perfumed club.

Fred Burns — a UCSD graduate who is now the general manager of La Jolla's The Comedy Store — described the process of becoming a comedian in the back row of the dimly-lit showroom.

"See that guy?" he gestured toward the doorman,

Mark Fernandez. "He went to UCSD. He's a very funny guy. Everybody who works here is a comic. The bartenders, cashiers, doormen, everybody. We call this place 'The Comedy College.' We are one of the only clubs that gives amateurs a chance." Burns explained proudly as he pulled out his stopwatch to time the upcoming showcase of comics.

Burns has every reason to feel proud. The Comedy Store, which was founded in Hollywood and has branches in San Diego and Las Vegas, has been the nurturing womb for some of today's best comics. "You know, Sam Kinison and Howie Mandel were doormen at The Comedy Store,

"I'll see big-time comics who are on T.V. one day, and the next day, they'll be borrowing money from me."

— Dante, Comic

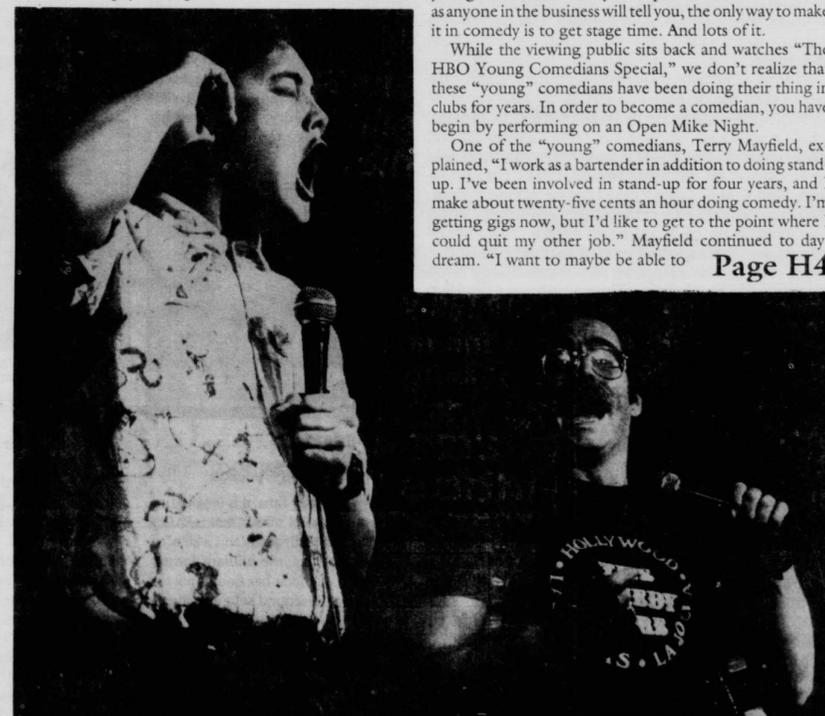
and David Letterman was the house MC. Other people who started here were Roseanne Barr, Jay Leno, Arsenio Hall, Robin Williams, and Andrew Dice Clay," Burns said.

As manager of the Comedy Store, Burns can help to make or break new comics. He decides who goes on-stage, for how long, and in what order. The careers of many young comedians literally rest upon his choices. Because, as anyone in the business will tell you, the only way to make it in comedy is to get stage time. And lots of it.

While the viewing public sits back and watches "The HBO Young Comedians Special," we don't realize that these "young" comedians have been doing their thing in clubs for years. In order to become a comedian, you have begin by performing on an Open Mike Night.

One of the "young" comedians, Terry Mayfield, explained, "I work as a bartender in addition to doing stand-up. I've been involved in stand-up for four years, and I make about twenty-five cents an hour doing comedy. I'm getting gigs now, but I'd like to get to the point where I could quit my other job." Mayfield continued to day-dream. "I want to maybe be able to

Page H4



Jennifer Kolsky/Guardian  
Comedian Mark Fernandez (left) and Comedy Store Manager Fred Burns (right) combine work with play.

## CRITIC'S CHOICE

FRIDAY  
Bob's Your Uncle  
and Daddy Long  
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Dr. Dream recording artists Bob's Your Uncle will play on the gym steps this evening, along with local funksters Daddy Long Legs.

### The 1970 Concert

Just when you thought it was time to put those bell bottoms away: flutist Laura Koenig and violinist Erik Ulman present music of 1970 tonight at Mandeville's Erickson Hall. Audience members are encouraged, but not required, to wear clothing appropriate to the era, and to bring a fondue fork. Admission is free. For more info, call the Music Dept. at 534-3229.

### FRIDAY & SATURDAY Pirates of Penzance

The misunderstood order to apprentice a young man as a pirate — instead of a pilot — sets the scene for selections from Gilbert & Sullivan's "Pirates of Penzance" to be performed at 8 p.m. by the San Diego Master Choral and the San Diego Symphony in the Symphony Hall. Tickets are \$13.50-37.50. 1245 Seventh Ave., downtown. For more info, call 699-4200.

### FRIDAY — SUNDAY Malashock Dance

The contemporary dance troupe performs pieces set to scores ranging from Jimi Hendrix to Brazilian music at the Lyceum Theater Stage in Horton Plaza. Performances are at 8 p.m. on Nov. 9 & 10, and at 2 p.m. on Nov. 11. Tickets \$10 students, \$15 general. For info., call 235-8025.

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### DISSERTATION WORKSHOPS

Most doctoral students (64-91%), after completing their course work, remain with a dissertation pending completion indefinitely. Among these ABDs (All-But-Dissertation) are generally found the brightest and most creative candidates.

Addressing those elements involved in delaying completion, the workshop guides participants, from beginning to following through and completion, particularly after years of inactivity and regardless of where they are in the process.

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## ALBUM REVIEWS



**Monie Love**  
*Down to Earth*  
Warner Brothers

Men are dogs. Female rap artist Monie Love proclaims this often-expressed idea in her new album *Down to Earth*.

Without abandoning the dance vibes of authentic hip-hop, the album is a thought-provoking showcase of Monie Love's original rap style and outlook in sexual politics.

Unlike boastful female rap groups like J.J. Fad, Monie Love raps alone on "down to earth" topics without any alienating bragging. In tracks like "Just Don't Give a Damn", Monie Love expresses her individuality as a female rap artist. She even raps about nutrition in "Swinney Swinney", a song about the dangers of eating pork.

A London native, Monie Love's tongue raps at turbo speeds. Her rapid, stream-of-consciousness intonation works strongly against the potent house/funk beat in each track.

Nice touches on the album include a Jimmy Hendrix style guitar solo on "I Do as I Please" by funk-meister Boots Collins, and backing vocals by De La Soul on the anti-pork track.

While most of her male counterparts spell girl with a *b*, Monie Love's *Down to Earth* puts ladies first and men in the dog-house nibbling on milk-bone biscuits.

She backs her personal view of the world with an engaging mix of rapid house-rap, honest lyrics, studio wizardry, and a refreshing lack of conceit. Woof-Woof!

-Melito Marcelo



**Morrissey**  
*Bona Drag*  
Warner/Sire Records

Morrissey fans, this is your finest hour — of music, that is. After two and a half years and a slew of maxi-singles, the brilliant former Smith's lyricist has finally put together his second solo album entitled *Bona Drag*.

The story behind *Bona Drag* is that Warner/Sire Records had been toying with the idea of asking the enigmatic Mancunian to compile some of his recent maxi-singles, a few hard to find B-sides, and his new single "Piccadilly Palare" all into a single album.

Morrissey probably jumped at the chance to breathe life into some of his latest singles, reviving them

from their rapid descent into musical obscurity.

Side one immediately kicks in with the extremely listenable "Piccadilly Palare," a song driven by Craig Gannon's swampy guitar effects, and some uncharacteristically melancholy lyrics from Morrissey.

Also on side one is "Interesting Drug," a cut with a groove concept good enough to rival any of Morrissey's work with the Smiths. In the song, he croons, "there are some bad people on the rise/they're saving their own skins by ruining people's lives/bad, bad people on the right."

Winding up side one is the catchy "Last of the Famous International Playboys," a light-hearted look at the imprisoned lives of England's famous historical brother/criminal duo, Ronnie and Reggie Cray.

Side two opens up with "Hairdresser On Fire," a bright and poppy look inside the London "scene." This might very well be one of the best pop songs that the 90s have offered yet. Also included on side two are the tracks "Everyday Is Like Sunday," and "Suedehead," both of which originally appeared as singles on Morrissey's debut solo album *Viva Hate*. The importance of the popularity and critical success that these two songs enjoyed proved that Morrissey could still make records after the Smiths split. That is probably one of the reasons that they are included on *Bona Drag*.

In the end, *Bona Drag* might appear to be just another greatest hits album—a record company's sad scheme to squeeze more mileage out of one of their artists' music. However, this is not the case. It would be more appropriate to think of *Bona Drag* as a finely focused collection of songs from one of the most thought-provoking and controversial voices of our generation.

-Jeff Stodel



**An Emotional Fish**  
*An Emotional Fish*  
Atlantic/WEA

It is no wonder that this band calls itself An Emotional Fish — this album is jam-packed with intensely emotional music, both in lyrical and musical content. Frontman Gerard Whelan sings from the depths of his soul and gives each song everything he's got. It is primarily Whelan's performance that has led critics to compare the band with the likes of INXS. Each member of An Emotional Fish plays off the others in a highly integral manner.

Guitarist David Frew has managed to master his instrument extraordinarily. In several of the album's tracks, he creates a dreamlike and almost oceanic sound, leaving the listener with a strange floating sensation. Enda Wyatt

takes a similar approach with his bass, producing lines of music that flow in a manner unlike that of any contemporary band, while Martin Murphy's unique drumming style compliments the entire line-up superbly.

The opening song of the album, "Celebrate," which has also been released as a single, is richly poetic and brilliant to listen to. Another highlight on the album is "Julian," which is graced by the angelic voice of guest lyricist Jill Turner.

"Grey Matter" is on here as well, although it's been slowed down and polished up a bit, losing some of the raw effect that it had on the debut independent single.

Each song takes a new and different approach to the way that music is played; it is soothing as well as thrashy, entertaining in addition to being enlightening. The album requires a few listenings before it sinks in, but once one is able to become accustomed to the unusual style, it is an intense pleasure to absorb.

-Alexa Sherman

## ON THE LOCAL SCENE

**By Dara Ghahremani**  
Staff Writer

As he dodged people through campus on his Disabled Student Services cart, John Lee, lead singer and guitarist of Miniature, shared his views on live performances.

"When a band gets up on stage, they're presenting an atmosphere from beginning to end, and it can't be broken. You can't let it stop," Lee explained.

In 1985, Lee put together Miniature during his freshman year at UCSD. After graduating, Lee decided to continue with his endeavors in music simply because, as he put it, "I didn't want to wind up another Korean businessman like my relatives." Currently working for the Disabled Student Services by day, his nights are reserved for music.

Ever since its formation, Miniature has seen many band members come and go. Yet, Lee has continued to write songs and perform in the band throughout. He is confident in the latest arrangement of the band which has been together for a little over a month and consists of Richie Willoughby on bass and Bill Dyke on drums.

"This version of Miniature is a lot more

loose, not as uptight as the last one," Lee said. "I really care about these guys. It's great because it's all so new."

Lee claims that although they're not intentionally trying to copy anyone, Miniature's sound is admittedly somewhat a cross between The Clash and The Pixies: "Almost every band originates its sound from someone else. Eventually a band acquires its own sound when it's heard enough to be considered to have an individual style."

Although Lee agrees that describing bands' music is difficult, he believes it is important to name similar bands to give a more accessible idea of what a band sounds like. "People try to categorize things as fast as they can into something they can understand or already know," he explained. "For instance, after hearing our tape, my roommate's girlfriend said it sounded like Eddie Money, but that's all she listens to. It's the closest thing she can think of to compare us to."

Nevertheless, Lee feels that any kind of feedback from their audience is important. "If I'm up on stage, feeling especially confident and in a good mood, having a responsive audience just makes everything so much more

exciting," he said. "And it's also good to hear criticism about our music because it brings up things to think about. But, of course, everyone has their own tastes so you sort of have to take criticism for what it is."

There is a very personal edge to Lee's songwriting — one that reflects feelings of alienation and insecurity.

"I've always wanted for the guy who feels left out to come to our shows because I was one of those guys. I never quite fit into any group in school. All our songs are about feeling nervous and not sure of yourself, about feeling stupid," Lee said in a concerned tone.

"I guess," he continued after a moment of thought, "all of that comes through when I feel like a nervous boy on stage. But in a sense that feels good. It's honest. And it's not an act."

Miniature has accumulated a fair amount of local support over the years. They have been interviewed several times by Marco Collins from 91X, and they have opened for some fairly well-known bands, such as Devo. Miniature, along with Helicopter, Doppelganger, Liquid Sunshine, and Granfalloon Bus, is one of a group of bands who are friends and give each other moral support.

"There's no atmosphere at UCSD for local bands, but there are so many people who play music," Lee said.

Miniature will be performing at Megalopolis with Doppelganger on Nov. 17, and at Mira Mesa Park on Dec. 9 at noon.



Founder John Lee (far right) with former Miniature members.

# la jolla colony plaza

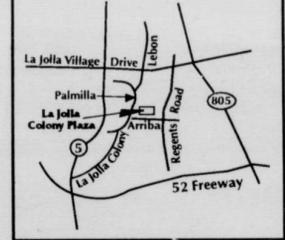
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## IN THE NEWS

Here's one for anti-censorship; Luther Campbell and 2 Live Crew were acquitted of their obscenity charges in Ft. Lauderdale, Florida. They also continued with their pay-per-view venture "Banned In The U.S.A.," which aired last night from the Palace in Hollywood...

Several acts have been announced for the single largest rock music festival ever. It will take place at the 170,000 seat Maracana Stadium in Rio de Janeiro, Brazil. It will span 10 days from January 18-20 and continuing from the 23-27. Some of the planned acts are Robert Plant, Guns N' Roses, INXS, David Lee Roth, Run D.M.C., and Ziggy Marley among others. These well known international acts will be appearing alongside some of Brazil's top artists. The festival will happen at a reported cost of over \$17 million...

It seems the new Pogues album has finally been released after much delay. They also have a new live video set for release. An A.I.D.S. benefit album has been released on Chrysalis Records. It features such top artists as U2, Sinead O'Connor, Neville Brothers, and Erasure doing covers of classic Cole Porter tunes, it's called "Red, Hot and Blue." Sounds cool...

Box Set mania is still running rampant through the record industry. Along with the Zep box set, look for new ones by the Byrds and John Lennon, and farther down the road Hendrix and The Doors, which is reportedly seven discs long (they only released six studio albums). Maybe Jim's still about...

Once again rap has made history, for the first time ever two rap acts hold the top two spots on 'Billboard's Top Pop Albums' chart. M.C. Hammer is still in the top spot and Vanilla Ice's "To the Extreme" has moved into number two. Also on the charts; Donnie Osmond and David Cassidy (yes, they're both back!) each have a single in the top 40. Look for a new Hardy Boys Greatest Hits album in the spring (just kidding, it's not that bad yet)... A new digital format is in the works that is compatible with existing audio cassettes. It's getting big industry support, four major record labels included. This is something that hasn't happened for DAT. Maybe someday we'll all be able to afford to tape our friend's CD collection...

By Bryan Dias and Dave Linberg

# ART EXHIBITS

## Sculpting Reality

◆ Mixing sculpture and photo at MoPA

By Andy Clarke  
Staff Writer

Artists have based entire careers on sculpture. Likewise, some have excelled in photography. Now an exhibition of contemporary works by James Casebere at the Museum of Photographic Arts (MoPA) in Balboa Park shows what might be achieved when the two forms are combined.

Since 1979, Casebere has been one of a growing number of photographers who have strived to enrich the straight photographic print. Basically, he builds miniature tableaux and landscapes from paper and cardboard, and then lights them to be photographed. Eventually, the resulting pictures are blown-up and framed in lightboxes.

The photograph *Covered Wagons* (1986) is typical of much of the exhibition. Visually, there is a scene bathed in an eerie white light from an unseen source. This light tends to minimize visible details, leaving the visitor to supply the extra information. The arrows suggest certain events, but like the light source, they are never pictured.

Throughout the exhibition, a series of haunting and remote images create a sense of America's West and South. Such topics naturally



"Covered Wagons" currently on exhibit at MoPA. See PHOTO, H6

# COMEDY

Continued from H1

audition for some sitcoms or something, and then get to be a headliner, and have my own T.V. show."

Another comic, Dante, wearing a leather jacket and gelled hair à la Dice Clay claimed, "I see doing the clubs as a stepping stone. I've got to believe that I'm going to make it as a comic. But to some comics, 'making it' means going on Carson, but my new goal is to sell out a sports arena."

Ward explained with a sigh, "See, as a comic, you have so little control as to whether or not you are going to make it. There are so many factors — comedy is subjective, the public is fickle. Comedy is very susceptible to fads. So, rather than being in it for the money, most stand-up comics are doing it 'cause it's what they love to do."

Mayfield agreed, "We may not be making all the money right now, the hours may be weird, we may have to take another job, the lifestyle's tiring, and sometimes frustrating, but at least we're not sitting at a desk going, 'I wish I had been a comedian.'"

We imagine that comedians must have the easy life. After all, we've all seen pictures of Sam Kinison — a far cry from your average male hunk — escorting some very attractive females to his sold-out performances. But this kind of dubious glamour exists only on the highest levels of comedy — which takes most comics between 15 years and a lifetime to

reach.

Dante, who has been doing stand-up for three years joked wryly, "Yeah, I'm in comedy for the babes and the bucks." He shook his head before continuing, "Nah, there's no glamour. The only glamour's on the stage. You know, it's funny, I'll see big-time comics who are on T.V. one day, and the next day, they'll be borrowing

**"The lifestyle's tiring, and sometimes frustrating, but at least we're not sitting at a desk going, 'I wish I had been a comedian.'"**

— Comic Terry Mayfield

money from me."

Joe Palem, an ex-computer-programmer-turned-professional-comic confirmed the lack of prestige in his field. "As far as my glamorous experiences go, well, some guy at the Vons wouldn't put my stuff in a bag until I told him a joke."

Burns related, "Yeah, I played a frat thing at your pizza place — Bull's Eye Tavern — and in the middle of my act, they kept calling out over the louspeaker, 'Number 23, your pizza's ready.' Kinda ruined all my punch lines."

After watching comedians perform in front of hundreds of people, would we ever guess that they are a shy and introverted breed? Palem said honestly, "You know, Johnny Carson always said in interviews

that he was shy — I thought that was ridiculous — but I'm more comfortable in front of 200 people than I am in a restaurant talking to a waitress."

Burns agreed, "Most of my comics are introverts — kind of insecure. But here at The Comedy Store, they can be extroverts, because this is like a womb — it's safe because you have other comics around to be funny with."

The "Comedy College," as Burns nicknamed it, does not just give up-and-coming comics an education. Burns conspiratorially whispered, "Comedy is unlike any other art form. There is no protection, and anyone can rip you off. Especially the big stars." He sighed, and took a sip of his beer. "Robin Williams is a big thief, and Gallagher, Paul Rodriguez... but the thing that gets me is the writers of 'In Living Color' — they come into the clubs and take the best ideas and put them on T.V."

Sadly, stand-up comics not only have to battle against plagiarists, hecklers and silences; they often face conflict within the close-knit circle of working comics. Stealing material doesn't just happen with the big stars, it goes on at every level. Palem described the situation: "We have to police each other. Plagiarism runs rampant."

The life of a stand up comedian is not an easy one, according to Palem. "There is no worse experience than silence — and no matter how good you are, there's gonna be some silence."

But according to any one of these quick-witted creatures of the

See COMEDY, H6

# NOTICE

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- \* Resident Deans' Offices
- \* The Graduate Students Office
- \* Student Legal Services Office
- \* Office of the Student Conduct Coordinator
- \* Office of the Student Affairs Dean, Medical School
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Copies of the *UCSD Student Conduct Code* are available to students without charge. Please note that the *UCSD Student Conduct Code* is being revised and the new edition of the *Code* should be available during the Winter Quarter at the above listed offices. For additional information, contact the Judicial Affairs Office at 534-6225.

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## COMEDY

Continued from H4

night, it's all worth it in the end. Maysfield concluded: "Making people laugh — being happy and creative — is what it's all about. I do not want to do what everyone else in the world had to do because their parents did it, or because society says you should do it. I love what I'm doing."

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## PHOTO

Continued from H4

invoke the past; however, Casebere's past seems devoid of a human quality. Though the pictures combine elements of domestic life (be it a barrel, a stetson, a bowl, or cup) these traces serve only to underline the pictures' emptiness. This is perhaps the weakest point of the exhibition — the viewer is drawn into the picture but the resulting emotion is one of coldness. There is no additional information anywhere near the pictures to rekindle any artistic interest once this sensation of indifference has hit.

Though the photographed models are relatively small, Casebere creates sculptures that are by contrast enormous. One such "sculptural installation," entitled *Tree Trunk with Broken Bungalows and Shotgun Houses*, dominates the center of the gallery. In this instance the work is so stylized and full of unfinished implications that any potential impressiveness is weakened. An assortment of Florida images including a Cracker house, canoe, surf boards, a cypress tree, and a dock being torn apart. The sculpture apparently captures these items at the moment of destruction by a hurricane-induced wave. Like all the exhibits, it is dramatically lit, but the superb use of light and dark that is the strongest feature of the photographs does not transfer to the sculpture in the same way.

Casebere's initial impulse to sculpt was translated into photography when he realized the latter's potential to reach a wider audience. It seems disappointing then that all these potential visitors learn very little from the works and can merely marvel at Casebere's impressive use of light and his attempt to gain total control over his work.

Though this is a display of consummate skill rather than one of emotionally-charged work, the critic who recently described this display as "hollow drama... art without heart" didn't consider the dedication that these works require. In all, the exhibition down in Balboa Park is more contemplative than exciting — yet when you consider what is occasionally classed as "modern art" these days, it is fortunate that someone as multi-talented as James Casebere is still at work.

Where: Museum of Photographic Arts, 1649 El Prado, Balboa Park  
When: running through Dec. 9  
Admission: \$2.50. For more information, call 239-5262.

## NAMES: Brain teasers improve memory

Continued from page 7

The first time you meet someone you should substitute their given name with a representative image of a person's name. For example, with the name Hamilton you may think of hammer ton or a hammer that weighs a ton. For the name Sandweiss, you may think of the word sandwich and envision the person eating a sandwich.

The second thing a person should do would be to look for a distinctive feature of the person, as Wixted said, and the third thing to do would be to combine steps one and two into a weird mental scenario.

So for the person whose last name is Hamilton and has a distinctive cleft in his chin, imagine a

scenario where Hamilton is in a work shed and a very huge hammer falls on his chin. For a woman whose name is Sandweiss, if she has blue eyes, imagine two huge sandwiches flying out of her eyes.

he's a real loud-mouth, just think of him as a big microphone.

Remembering someone's name is a good way to communicate to that person that your association with him is important to you, Wixted said.

"The recipient of a greeting has a more favorable reaction [to you] because that person is important enough to have their name reinforced," reiterated Wixted.

"The main fear of social phobics is that they will forget names. [And] people are unnecessarily constrained because they consider it a catastrophe to ask for someone's name again. The concern is out of proportion to damage done," he said.

So everyone, what was your name again?



## DOODLES: Random scribbles reveal individual personalities

Continued from page 7

scribbling as meaningless and therefore allows uncensored ideas to come forth.

"It's a very strange process," commented Betty Edwards, author of *Drawing on the Artist Within*, to OMNI reporter Joanna Torrey. "The left brain immediately says, 'Oh, well it's just scribbling,' and all the inhibitions disappear. Once you remove the requirement to do anything recognizable, they just plunge in. You can really dig very deep very quickly."

Doodles have been used as a key to understanding personality since the beginning of modern psychology. Freud claimed that geometric shapes were symbolic

of sexual desires, and Jung believed that circular forms had a centering effect upon the individual. Now psychoanalysts utilize doodles to figure out whether or not a child has been abused and also to understand the minds of criminals.

What do your doodles reveal about you?

Many people tend to draw geometric designs, according to OMNI.

The circle is the symbol of love, suggesting a person with affectionate and playful qualities, while dots indicate tension and concentration. The square reveals the desire for security and practicality. The triangle is representative of aggression and ambition, and the

squiggle suggests imagination and individuality. Finally, spider webs are linked to the ability to extrapolate.

Not only do the shapes themselves help us understand our personality, but so do the characteristics of stroke and line. Vertical lines symbolize determination and assertiveness; horizontal lines indicate weakness and fear. The use of soft curves represent feminine and accepting qualities, while angles suggest tension and resistance, according to the article in OMNI.

Consistent straight lines in the same direction are representative of a rigid and aggressive person, while change in bearing symbol-

izes low self-esteem. Long lines typify a person in control, and short lines indicate excitement.

Other features which help to understand your doodles are size, pressure, and placement of the drawing. If the doodle is large and heavily drawn it suggests aggression, force, and ambition. On the other hand, if it is rather small and light, it reveals a timid and inferior personality.

Scribbling in the margins is a sign of security. If you doodle on the top of the page you are an optimist with high aspirations, but if it is at the bottom it denotes insecurity and depression.

Another common doodle is a facial portrait.

The article in OMNI indicates that a largely drawn head suggests intellectual aspirations, while a small head suggests feelings of intellectual inferiority. Large eyes represent a suspicious nature combined with anxiety or hypersensitivity, but small squinty eyes reveal self-absorption.

Emphasizing the nose denotes sexual difficulties; furthermore, stressing the nostrils implies aggression. A large mouth suggests "primitive oral tendencies," while omitting the mouth altogether shows depression or fear of communication. And, finally, large ears suggest sensitivity to criticism.

...Or that you can't draw too well.

# A DELICIOUS DEAL!

Savor the shopping at Costa Verde Center and lunch is on us!



Now is the perfect time to discover Costa Verde's one-of-a-kind combination of shops and services. Because now you can get everything you need in one sunny place, and get lunch in the bargain.

Buy \$50 or more in center merchandise and get a free \$5.00 Lunch Money certificate, good toward your food purchase at any one of these Costa Verde Center eateries:

- Allies
- DiMattia's Pizza and Pasta
- Heidi's Frogen Yozurt
- Hot Wok Cafe
- La Jolla Seas Restaurant
- McDonalds\*
- Soup Exchange
- Subway
- Sushi Bar Kazumi
- La Salsa

COSTA VERDE

The corner of Genessee Avenue and La Jolla Village Drive. For information call 458-9270.

Redeem your store receipts for a free \$5.00 Lunch Money certificate at the mall office. Only receipts dated from October 1 through November 30, 1990 will apply. Certificate must be redeemed in full at a single restaurant before November 30, 1990 and is not redeemable for cash. Certificate availabilities are limited, offer good only while supplies last. Limit two certificates per person, please. Mall Office hours Monday-Friday 9 am-5 pm

**ANNOUNCEMENTS**

BJ's Pizza is still UCSD's finest original pizzeria. Tear out the BJ's coupon and get your taste buds to BJ's. For UCSD's serious pizza eaters! (9/24-11/30)

PASSPORT PICTURES! New at Cal Copy. Only \$5.95. While you wait. Xeroxes and more. Near St. Germain. 452-9949. (9/24-11/30)

Writing Help. I've discovered/created unique, fun — yes, fun! approaches for serious projects. Begin 481-1810. (10/3-11/30)

Scholarships/grants for college are available. Millions go unclaimed yearly. Call 1-800-334-3881. (10/8-11/14)

Volkswagen? Or is your car an Audi? Tom's Master Mechanics only handles these 2 autos and nobody does it better for UCSD. Bring your ID and you get 20% off most services! Call 450-9494. (10/26-11/30)

Destinations Unknown presents **Rosarito Beach FALL FIESTA**. November 16-18, 2 nights/2 days, transportation, accommodations, free parties, optional lobster dinner, only \$75. See table in Price Center of C.A.L. 793-0492. (10/26-11/9)

Are you COLOR BLIND? Earn \$5/hour participating in color vision experiments, even if you have participated in these studies before. Call Ethan Montag 534-2999, Psych. Dept. for info. (10/26-11/9)

When seconds count, breathe a little easier with MICRO-MED, the micro-film medical I.D. Card that could possibly save your life! MICRO-MED is an asset to everyone's life young/old, ill/well. Call Gabrielle (619) 546-8014. (10/29-11/9)

QUESTIONS ABOUT CULTS, EXIT COUNSELING — contact the Cult Awareness Network, 2421 W. Pratt Blvd., Ste. 1173, Chicago, IL 60645, or call (312) 267-7777. Message sponsored by the United Campus Ministry UCSD. (10/31-11/9)

UJS SHABBAT Dinner, service, and program. November 9, 7 p.m. Mandeville Suite. More info? Call 534-6244. (11/2-11/9)

FUN RUN/WALK SAT. NOV. 10th. Raise funds for Diana Chadwell in her struggle against cancer. Register in person day of event (\$12 students/seniors; \$15 general) beginning 6:30 a.m. Start of race: stop sign just beyond bridge at Gilman entrance to campus. Times: walk: 7:30 a.m., run: 8:00 a.m. More info? P.E. Dept. 534-7847. (11/5-11/9)

**CLASSIFIEDS**

*Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students (for personal use only), \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made payable to The UCSD Guardian) or presented in person. Deadlines are 3 p.m. Thursday for Monday's issue, 3 p.m. Monday for Wednesday's issue, and 3 p.m. Wednesday for Friday's issue. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-5416. Mailing address: UCSD Guardian, 0316, 9500 Gilman Drive, La Jolla, CA 92093-0316. Actual address: Student Center A, top floor.*

Breweries in La Jolla? Get real! Hard to believe, but Wednesdays are now UCSD night. \$1 Pilsners all night long!!! Check out what's brewing in La Jolla. 7536 Fay Ave. (11/2-11/14)

**YOUR JEWISH ADDRESS AT UCSD!** Jewish, Campus Centers provides warmth, education, prayer, socializing. Connect with Union of Jewish Students! 502 Matthews; east of the Price Center. Call Rabbi Slotnick, 534-2521. (11/9)

**JOIN US TO SING THOSE FAVORITE CAMPFIRE SONGS!** Sponsored by United Campus Ministry every Sunday evening from 6 to 7 p.m. Meets in the Campus Police Station Training Room. Information call 534-2521. (11/7-11/16)

Hey! Show your stuff at **RISC Broomball!** Nov. 10th, 10:15-11:45 p.m. at UTC Ice Rink. Members only. (11/7-11/9)

Airband contest! Want to lip sync? Sign-up now at the Revelle Provost's Office. Contest is Nov. 20, 8:30 p.m. at the REVELLE CAFETERIA. (11/9-11/19)

**UCSD POLICE AUCTION** — Saturday November 17th, 10 a.m. Pre-auction viewing 9 a.m. Bicycles, electronics, watches, calculators, books, more! Corner of Old Miramar and Regents Rd. For more information call 534-4358. (11/9-11/16)

ACA Sense-of-Self Study: Learn more about yourself, have a chance at \$100 drawing, and get free feedback about family environment, self-concept and present functioning. Need to be female, Adult Child of Alcoholic, age 18-40. Contact Shane Hill, MA. 260-0775. (11/9-11/14)

**SERVICES**

TYPING: TERM PAPERS, ETC. RUSH JOBS AT NO EXTRA CHARGE. 453-0656. (10/3-11/30)

Olga Bari — Electrologist: 1200 to 1500 hairs per hour. 3256 Holiday Court. Student discounts. 558-4644/226-1962. (9/24-11/14)

**WRITING Help** from UC-Grad Tutor/Writer/Researcher. All projects welcome. Productive, Intense! Start Early. 481-1810. (10/3-11/30)

Papers typed! Quick and affordable. From \$2/pg. Call LJ Colony Resumes & Professional Typing. 455-8357. Laser printing! 60 typesetters to choose from! One day service available. (10/5-11/30)

**TYPING—PROOFREADING—EDITING** Term Papers, M.A.s, Ph.D.s, Legal, and Medical. RUSH JOBS. Call MARIE — 931-9596. (10/5-11/30)

**Bartender school** — Day/Night Course 250.00 — Refresher Course Oct. 20 and Nov. 10, 10 a.m. to 2 p.m. 45.00 1-800-227-0030 BADD-REACTS (10/19-11/16)

**PINWHEELS** - a full service salon near campus - Costa Verde Center. Facials, waxing, lash tints and more. Call Parvaneh, 558-1858. (10/26-11/30)

Volkswagen? Or is your car an Audi? Tom's Master Mechanics only handles these 2 autos and nobody does it better for UCSD. Bring your ID and you get 20% off most services! Call 450-9494. (10/26-11/30)

Word Processing. Quality work at reasonable prices. Resumes, reports, etc. Laser printer. Call Diane 755-1724. (10/29-11/30)

**WORD PROFESSIONALS:** Word Processing, Reports, Speeches, Dissertations, Manuscripts, Presentations. Experienced. Laser Printer. Student Rates! 753-5964. (10/29-11/30)

**WORD PROCESSING, EDITING.** \$2/page, free pickup and delivery. 7 days/week. Irma, 453-6282. (11/9)

Just in time for the holidays! Custom color and B&W portraits, photo calendars/cards, and much more. Also 1 hr. film dev., passport photos, and slide dev. All your photo finishing needs in one convenient location. Spectrum Photo. 549-2941 (11/7-11/26)

Airline prices up again — buy now for best holiday travel fare. Free ticket delivery, 450-0812. (11/7-11/28)

Word Processing — everything from term papers to resumes. 24-hour service available 7 days a week, 450-0812. (11/7-11/30)

**DESKTOP PUBLISHING** — Specializing in newsletter design, books, brochure, invitations, annual reports. Pagemaker Training. WRITEIDEA 594-1080. (11/9)

**TYPING — PROOFREADING — EDITING:** Term papers, M.A.s, Ph.D.s, Legal, and Medical. RUSH JOBS. Call MARIE, 931-9596. (11/9-11/12)

**WORD PROFESSIONALS:** Experienced. Word processing, Research using MEDLINE or BRS Colleague; 1 hour minimum. Student rates. Modem. Laser printer. 9-7 Mon.-Fri. Weekend appointments. 753-5964. 1521 Summit Ave., Cardiff. (11/9)

**WANTED**

Happy with your present salary? I need people who want to make more ASAP (619) 758-4602. (10/10-11/30)

Domino's Pizza at UCSD is now hiring for Customer Service Representatives. Must be at least 16 years old, energetic and efficient with an outgoing personality. Will be responsible for greeting customers, taking pizza orders and other store operations. Eligible applicants should apply at the UCSD store, located at 3211 Holiday Court after 3:30 p.m. (10/19-11/30)

Earn \$500-\$1500/wk part-time stuffing envelopes in your home. For free information, send a long, self-addressed, stamped envelope to: P.O. Box 4645, Dept. p127, Albuquerque NM 87196. (10/31-11/9)

Babysitter wanted for 11 month old. One (any) afternoon/wk. Walking distance from campus 455-6774. (10/31-11/12)

**DRUMMER NEEDED** - by guitarist, bassist. Have practice place. Call John F. 273-2145 or John T. 452-6403. (11/2-11/9)

**MALE MODELS.** Totally legitimate part-time or full-time work. Print, ramp, television, magazines. No experience necessary. Not portfolio nor modeling school scheme! Top fees and fun! Send contact information and photos(s) (amateur OK) for free interview without obligation: InterPhoto, Box 2893, La Jolla, CA 92038. (11/2-11/12)

Neuro Care; LST position, retrain people with Traumatic Brain Injury. Work with a state-of-the-art Neurobehavioral Rehab. Team. Excellent experience to compliment education. Call (619) 789-4600. (10/26-11/12)

**Addressers wanted immediately!** No experience necessary. Excellent pay! **Work at home.** Call toll-free: 1-800-395-3283. (11/2-1/11)

**PAID INTERNSHIPS!** (Positions Limited) Applications/Interviews being taken now for the best summer business internship and training you can find. Earn \$6-12,000+ while managing your own branch of University Painting Professionals during summer 1991. Call 1-800-KALL-UPP today. (11/5-11/9)

**Wanted 100 People.** Lose 10-20 lbs in 30 days all natural. Nationally Televised 1-800-347-7584. (11/7-11/12)

**ATTENTION. EARN EXTRA \$\$\$!!!** Extra cash for the holidays. Host a home party introducing the Secret of Youth product line. CALL (619) 431-6569, 24 hour recorded message. (11/7-11/9)

**ATTENDANT WANTED** by young, professional, disabled woman. Beginning November (1st/2nd wk.). TTh 6 a.m. - noon; Sat. 7:30 a.m. - 3:30 p.m. Reliable, efficient, own car. Personal care (no exp OK), shopping, housework, driving. \$7/hr. PAM 298-1745. (11/7-11/9)

**DRUMMER WANTED FOR HARD-N-MOIST:** Our drummer left for spiritual reasons. If you play drums, have a sense of humor, and can count to four, call Jon or Anthony at 270-2915. (11/9-11/16)

Mature, reliable baby-sitter required for part-time relief. Some evenings and weekend brunch time. Very close to Torrey Pines entrance to UCSD. Must have experience with children and own transport. References required. Please call 457-7835. (11/9-11/12)

Recycle and make extra money. I will buy all your used or unwanted clothes, especially jeans and shirts. Call Rod at 534-2944 or 450-1273 (evenings). (11/9)

**ARTIST WANTED** for one-time project to prepare camera ready artwork from rough sketch. Please have samples of previous work. Call Sara, 587-1676. (11/9)

Students needed 16 hours/week. UCSD location, 552-3451. (11/9-11/12)

New monthly entertainment street paper has positions open for typeset/art director, must know Mac Pagemaker program. Also, part-time comm ad reps. Plus other creative people. contact: 259-8039. (11/9-11/14)

**COUNTER HELP/ CASHIER.** Part to full time, morning and weekends. Must be friendly and dependable. Needed immediately — Clairemont area. Call Brian, 277-7363. (11/9-11/14)

**FOR SALE**

Del Mar — why rent? \$112,900 condo. 2BR/2 BA, pool, spa, beach 1 mile. Chris, 931-6977. (10/12-11/14)

**DISCOUNT AIRFARES. RESERVE HOLIDAY TRAVEL NOW.** USA, EOPE. FREE BONUS MILES. 481-1264. (10/26-11/30)

Drums, Ludwig, 6-piece with 3 Zildjian cymbals \$500 or best offer. Call Dennis at 574-0728. (11/2-11/12)

6' futon and 4-position frame. \$100. Close to campus. 587-0709. (10/26-11/30)

**FULL SIZE BED.** No headboard. \$135. Child's DESK and chair \$35. Call 581-9156. (10/31-11/16)

1988 Kawasaki Ninja Ex 500. Only 3,000 miles, perfect condition. Must sell \$2,400. 271-0668, David. (11/2-11/12)

'77 Toyota Celica - runs well. \$800 obo. Call 558-8614. (11/2-11/12)

**ONE ONE-WAY TICKET TO NEWARK, NEW JERSEY (NEW YORK).** Departing on Nov. 22 from L.A. at 8:30 a.m. and arriving at 4:25 p.m. Only \$350 (Regular: \$650+). Contact Sanjeev at (619) 259-9086. (11/2-11/12)

**GUITAR FOR SALE:** 1987 Fender Squire Stratocaster, Fender Reverb 25 Amplifier, case, leads, tuner, DOD distortion box, strap, and stand, all for \$450. Great for beginner. (11/2-11/12)

1985 Jeep CJ-7 — Red, black soft top, 6 cyl, 49,000 mi., only \$7,700, Annabelle 270-7040. (11/5-11/16)

85 VW GTI 5 speed A/C 96K Sunroof, Silver with Recaro interior, tinted, Zender wing. Immaculate, no rust. Very strong pocket rocket. Completely tuned and ready \$3500. **JUNGLE MOTORS** 481-2519 or 755-6217. (11/7-11/9)

81 Datsun 280ZX, black, tan velour interior, auto, A/C, P/S, P/W, cruise, 14K freeway miles, well maintained, superb mechanical condition, new performance tires, very sharp, \$2350, 481-2519, 755-6217, Jungle Motors. (11/7-11/9)

**WHY PAY RENT WHEN YOU CAN OWN!** Huge 4BR 2BA townhome close to UCSD. Cathedral ceilings, 300 sq. ft. loft, fireplace, pool. ONLY \$147,500. **OPEN HOUSE** Sunday 11/11 1:30-5 p.m. 530-0466. (11/7-11/16)

**KITTEN** - Chocolate, Seal Point Himalayan. Cuddly 8-week-old male. \$50 obo. Marinela, 457-4483. (11/9)

**PIANO** — Upright practice. Good tone. Bench. Moving — must sell. \$300/best. Tanya, 274-3323 leave message. (11/9-11/14)

Mountain bike, Miyata 19" w/ Shimano components. Good condition for \$350. Ask for Vicki at 453-3718. (11/9)

Scooter, excellent condition, 2 seat, freeway legal, 84 Yamaha 180. 457-5472, evenings, Brett. (11/9-11/19)

Must sell one-way plane ticket to Boston November 20. Best offer. Call 454-5672. (11/9-11/19)

Sofa/love seat faded green. You haul/it's yours. Must go before 11/13. 457-1626 evenings. (11/9)

One-way Thanksgiving ticket to Oakland. Nov. 21. \$100. Call Mark, 558-3195. (11/9-11/12)

Queen size bed and boxspring for \$50. Excellent condition. Call 558-7140. (11/9-11/12)

71 BMW BAVARIA. Runs great, looks ok. Have to sell fast. Call/ make offer, 558-2343. (11/9-11/19)

1984 Nissan 4X4, roll bar, off road lights, chrome wheels, CB, clinometer, \$4500, Tim at 558-7442. (11/9)

R.T. ticket. San Diego-Newark. Lv. 12/10, return 12/19 on Continental. \$300 obo. 546-1663, Robin. (11/9-11/19)

Aleda full wet suit \$65.00, O'Neill booties (size 9) \$15.00, men's black ski pants (32 REG) \$40.00, and IBM Compatible 286 Computer with 40 MB hard drive \$625.00. ED 792-9135. (11/7-11/12)

1980 DATSUN HATCHBACK, stick, runs well, \$800 or best offer. 286-9418 or 534-3849. Must sell. (11/9-11/12)

Stereo system: 100W Hitachi Amp, JVC 6 disk CD changer w/remote, Technic double cassette deck w/ dolby B,C, Allison loud speakers, awesome quality. Over \$1100 invested, asking \$600. 558-7715. (11/9)

**HOUSING**

Penasquitos \$1050, 4 bedrooms, 2.5 baths, house 2-car garage. Available in Nov. Leave message: 695-8253. (11/5-11/12)

Own room available Dec. 1 or Jan 1. University City condo, \$350. Female, nonsmoker please. 546-1868. (11/7-11/12)

**MALE ROOMMATE WANTED:** own room, tennis cts, jacuzzi, pool, wt. room, ample parking, 3 minutes to UCSD, \$418.50 + 1/2 util, only \$75 deposit. From 12/15 to 6/30, 452-2664. (11/7-11/30)

Male/female roommate needed. Own room/bath. \$437/mo. 3 minutes from school, pool, gym, weights, jacuzzi, fireplace, refrig, microwave, dishwasher, partially furnished, near business. Jennifer at 558-6053. (11/9-11/14)

Room for rent, furnished, \$450 plus utilities, great old house w/porch, patio, garden, downtown La Jolla, 4 blocks from beach. Avail Dec. 15, date flexible. Sharon, 551-9395. (11/9)

Wanted male non-smoker to share furnished room, with swimming pool, spa, pool table. condo on Hotel Circle, \$250, no util. 15 min from campus. Leave message, Andy, 294-7729. (11/9)

**LOST & FOUND**

Lost: Diamond pendant with gold jacket enhancer. Lost on Monday, Nov. 5, between the hours of 12-1 p.m. Sentimental value. Reward. Call 792-9521. (11/7-11/9)

I lost my keys between HL Library parking lot and GH Underground! Attached leather strap and red pocket knife. Please help poor student and return to UCSD Police ASAP!! (11/7-11/9)

**\$100 REWARD!** Lost, red UCSD backpack with all homework inside. Please contact Nghia, 558-6168. (11/7-11/9)

Trade in: 6 cassettes, get 1 free CD + 2 CD's, get 1 free CD\*

**FREE COMPACT DISCS!**  
Trade in:  
6 cassettes, get 1 free CD + 2 CD's, get 1 free CD\*  
\*on approval  
No limit • Thousands of CDs in stock  
**Lowest Prices in San Diego!**

**MUSIC TRADER**  
7094 Miramar Rd.  
**693-1469**  
(corner of Distribution)  
**MORE CASH PAID FOR CDS AND TAPES**

LOST! 1 1/2 weeks ago, Revelle Plaza, mood ring, (changes color). Silver setting, sentimental value, 551-8751, Anna. (11/7-11/9)

**PERSONALS**

Beautiful outdoor dining overlooking Torrey Pines golf course! Tasty, nutritious cuisine, all you can eat salad bar... Choices 554-FOOD. (20% discount w/UCSD ID). (9/24-11/30)

**SUSAN** - This whole stomach/intestine thing is getting a bit ridiculous. It was the cow's fault. Hi Simon! (11/9)

Destinations Unknown presents **Rosarito Beach FALL FESTIVAL.** November 16-18, 2 nights/2 days, transportation, accommodations, free parties, optional lobster dinner, only \$75. See table in Price Center or CALL 793-0492. (10/26-11/9)

**DRUMMER NEEDED** - by guitarist, bassist. Have practice place. Call John F. 273-2145 or John T. 452-6403.

Are you stressed out? Feeling tired? Need to be motivated? If you are, the motivational tape center is the place for you. Call us. We'll get you going right. 587-TAPE. (11/5-11/9)

Are you fit? Get into shape for the holidays at Being-Fit. No initiation fee. Only 4 miles from campus. Don't delay — call today! 483-9294. (11/7-11/19)

**DARKROOM TECHNICIAN, CRAFTS CENTER.** Position open. Ron Carlson looking for someone. Call asap. (11/7-11/12)

Katrina, I met you at the Jane's Addiction show. Call me 270-9135. Gary. (11/7-11/9)

Darrell and Doug, watch out he may be back if you're not careful! (11/9)

Friday's 4-way at ZACK'S ISLAND will be fantastic thanks to ZBT, AOPi and Sig Ep! — KKG. (11/9)

Are you paying more than 5 cents per gallon on your drinking water? Call (619) 259-9086 for drinking water at only 3 cents per gallon. (11/9-1/9)

**SIGMA CHI** — Can't wait to party with you mafia style! We'll have a blast! PI PHIS. (11/9)

To the person who found my blue wallet, Credit Union Tue. night, THANK YOU MUCH. (11/9-11/12)

ZBT, Sig Ep, and KKG, Forecast calls for "Wild" weather on ZAK'S Island tonight! Love AOPi's. (11/9)

**AUTOPORT MALL MIRAMAR**

**TOM'S Master Mechanics**  
exclusively VW and AUDI

**Service & Repair**  
**Master Technicians**  
VW • Audi • ASE Certified

**20% DISCOUNT**  
with this ad • Expires 11/23/90  
\*Must present coupon and valid UCSD ID at time of estimate. Not valid with major engine or transmission repairs.

CALL **450-9494**

IF YOU HAVE FRIENDS WITH VW'S, ASK THEM ABOUT US; IF THEY HAVEN'T DISCOVERED US YET, ASK US FOR REFERENCES.

5870 MIRAMAR RD. NEXT DOOR TO DISCOUNT TIRE

**NOW YOU CAN GET DIRTY FOR A WHOLE LOT LESS.**

The 830 Antelope.



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University of California, San Diego  
**REGENTS LECTURER**

**LLOYD RICHARDS**  
Artistic Director  
Yale School Of Drama

Keynote Address:  
**CULTURAL DIVERSITY**  
**IN THE AMERICAN THEATRE**

NOVEMBER 10, 1990 7 P.M.  
UNIVERSITY CENTER THEATRE

**FREE ADMISSION**

Presented in connection with the Cultural Diversity in The American Theatre Conference November 8-11, 1990  
Sponsored by Contemporary Black Arts Program

**NOW OPEN**

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Biggest SELECTION in the Area • Free Parking

**NEW RELEASES:** THE HUNT FOR RED OCTOBER  
■ PRETTY WOMAN ■ ROCKY HORROR PICTURE SHOW  
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Bring This Ad to Rent One Movie and get a Second Rental FREE!  
Monday thru Thursday. Expires 11/23/90.

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Hours: Sun.-Thurs. 11 am-9 pm / Fri.-Sat. 11 am-10 pm

BUY. SELL. FIND. TELL. 3 DAYS A WEEK. Guardian Classifieds. Stop by the office or mail (code 0316) them in. Call 534-5416 for info.

## SPORTS WIRE



**Brian Morris/Guardian**  
UCSD men's soccer Head Coach  
Derek Armstrong

### ■ This Weekend's "Don't Miss" Intercollegiate Event

Take a guess. The UCSD men's soccer team is hosting Wheaton tomorrow at 1 p.m. at the North Campus Recreation Area in the NCAA quarterfinals.

Without a doubt, this will be the Tritons' biggest game of the year. Of course, at this point, every game the Tritons play is the biggest of the year.

The difference with this game is that fan attendance will be more important than usual. Should UCSD win, the Tritons would be in line to host soccer's version of the final four.

But the problem is that top-ranked Elizabethtown is still in the tournament and might be given first dibs on hosting if there is no significant reason for the NCAA to choose one location over another. The deciding factor could be fan support.

So, if you're not interested in just watching history in the making... at least come check out the Tritons' vogue haircuts.

Most of the players shaved their heads for the occasion, and forward Mike Alberts says they should all be sporting the new look by nationals.

### SCORES AND STATS

Scores and statistics for UCSD athletic events for the period of 11-2 to 11-8

#### MEN'S SOCCER

(17-2-1, ranked fifth nationally)  
NCAA REGIONAL SECOND ROUND at UCSD  
UCSD 1 College of St. Thomas 0  
UCSD Goal: Stevenson (Lodooen, Gerhardt), 38:03

#### WOMEN'S SOCCER

(14-5-1, ranked third nationally)  
NCAA REGIONAL FIRST ROUND at St. Mary's,  
Winona, Minnesota  
Macalester 1 UCSD 0 (OT)

#### WOMEN'S VOLLEYBALL

(33-8, ranked second nationally)  
USIU d. UCSD 16-14, 15-6, 12-15, 15-6  
UCSD d. CSU San Bernardino 15-8, 15-9, 9-15, 15-14

### UPCOMING EVENTS

HOME EVENTS IN BOLD: Games from 11-9 to 11-12

**CROSS COUNTRY**  
Saturday, 9:30 a.m., NCAA Regionals at Bonelli Park

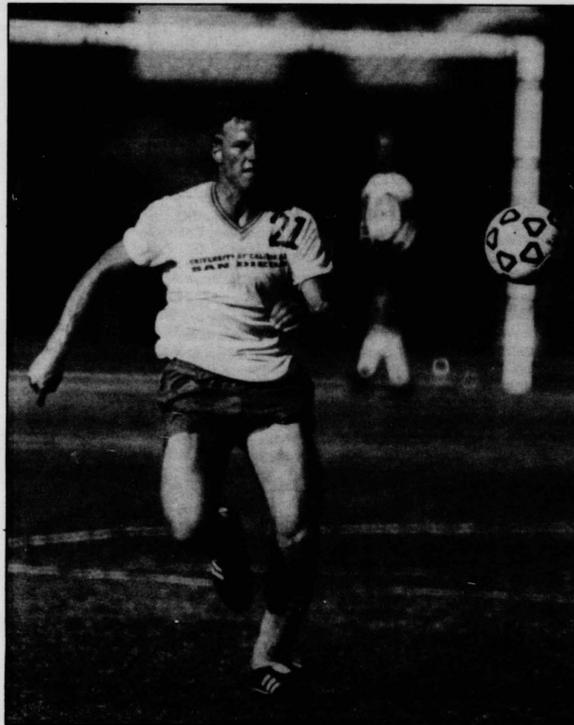
**MEN'S SOCCER**  
Saturday, 1 p.m., NCAA Quarterfinal vs. Wheaton

**WATER POLO**  
Fri.-Sun., all day, Western Water Polo Association Championships at Claremont

**WOMEN'S VOLLEYBALL**  
Fri.-Sun., all day, NCAA Regionals at Pomona-Pitzer

## 1990 MEN'S SOCCER NCAA DIVISION III QUARTERFINAL

# UCSD in Familiar Territory



**Brian Morris/Guardian**  
Chris Romey and the Tritons are headed in the direction of their second national championship in three years, but first they have to get past Wheaton tomorrow.

■ **Preview:** Men's soccer is poised to take the next step toward a national crown; hosts Wheaton tomorrow at 1 p.m.

**By Phil Gruen**  
Senior Staff Writer

This is where it starts getting interesting.

Last Thursday and Sunday, the UCSD men's soccer team pulled off two 1-0 victories to win the NCAA Division III North-Central Far West Regional. One of the games was a rather difficult vic-

■ **NCAA QUARTERFINAL**  
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tory, as rival CSU San Bernardino took the host Tritons into overtime before falling. The second UCSD victory — this one over visiting College of St. Thomas (MN) — was not as difficult, as UCSD scored in the first half and controlled about 85 percent of the game.

Not that the previous two contests weren't interesting, but the circumstances for Saturday's 1 p.m. NCAA Quarterfinals — pitting the Wheaton College Crusaders (IL) against UCSD at the North Campus Soccer Stadium — may set the stage for a very unpredictable game. These teams are pretty evenly

See **M. SOCCER**, Page 13

## At Stake: A Trip for Two To Iowa

■ **Preview:** Cross country will battle Occidental for a spot at the national meet

**By Les Bruvold**

Associate Sports Editor

You can't tell me you want to go to Iowa. You want to go to the capital of the corn industry at the time of year — when there isn't even any corn to look at?

Iowa is boring enough in the middle of June — but the middle of November?

Believe it or not, Grinnell, Iowa is exactly where the men's and women's cross country teams want to be a week from Saturday, because it's the site of the 1990 NCAA Cross Country Championships.

But first, the Tritons must advance past this Saturday's West Regional Championships in San Dimas, California and — even though both the men's and women's squads made it to nationals last year — that will be quite an accomplishment.

Even though the women's team may be stronger than last year's group, it is very likely that they won't make it to nationals because 17th-ranked Occidental has been leaving the rest of the west eating dust all season long — and only one women's team will make the trip to the Hawkeye state.

See **CROSS COUNTRY**, Page 13



**Brian Morris/Guardian**  
Daniel Keller and the Tritons are focusing on this weekend's WWPA Tournament.

## Postcards from the Edge

■ **Preview:** Water polo is 7-21, but it could secure a spot in the NCAA Journey by winning this weekend

**By Dana Chaiken**  
Sports Editor

The UCSD men's water polo team has history and bags full of postcards on its side heading into this weekend's Western Water Polo Association (WWPA) Championships at Claremont.

But will it be enough? Every year since 1982, UCSD has

reached the finals of the WWPA championship tournament. And former Tritons are not letting UCSD Head Coach Denny Harper and his crew of youngsters forget about UCSD's water polo tradition.

"We've been getting telegrams and postcards from alumni... philosophical encouragement as well as blatant statements [about winning]," Harper said.

"I think [the team] is responding well to it," he added.

In order for the Tritons to win the tournament, they will have to overcome three major obstacles: Air Force, CSU

See **WATER POLO**, Page 13

## CROSS COUNTRY

Continued from page 12

"[Occidental] is strong this year," Head Coach Mark Stanforth said. "But I think it's a toss-up."

Even if his women's squad may not finish first in the west, Stanforth is confident that some Tritons have a strong shot at qualifying individually for the trip to cornland. The top three individuals that are not on the winning team automatically qualify for the national meet.

"I think Denise [McFayden] and Michelle [Conlay] have a good shot [at making nationals]," Stanforth said.

The men's road to Iowa should be a little easier going than the women's, since nationals will take the top two men's teams from the west region.

Even though 13th-ranked Occidental is the clear favorite to win the west, Stanforth sees no other teams that can keep up with his men's squad.

"If we [the men] run well, there should be no problem unless Pomona-Pitzer runs their best race ever," he said.



**Brian Morris/Guardian**  
Mike Fox will lead the men this weekend at Bonelli Park.

## WATER POLO

Continued from page 12

Los Angeles, and themselves.

Air Force and CSULA, the top two seeds in the tourney, may not be as much of an obstacle as might be expected for a team that is 7-21.

The Tritons barely lost to Air Force early in the season — 8-7 on Sept. 9 at the UCSD Triton Invitational — and have posted one win in three tries against CSULA.

The last two games, however, have been decided by a single goal.

No, the biggest problem for the third-seeded Tritons might be overcoming their own inconsistencies — one of

which they may have already corrected.

In the last game of the regular season, a 15-6 victory over UC Riverside, the Tritons finally began to capitalize on man-up opportunities — something Harper has been encouraging his team to do all season.

As for the other one, it just might be a matter of timing.

"Up to now, two or three [players] have had their best games, while two or three have been mediocre or bad," Harper said.

"We're waiting for four or more people to have their best games. [The inconsistency] offsets itself. If [they can eliminate the ups and downs], we'll be unstoppable," Harper said.

The Tritons will get their first chance to be unstoppable Friday at noon when they face sixth-seeded Chaminade.

THE UCSD GUARDIAN IS LOOKING FOR AN

## ASSOCIATE SPORTS EDITOR

Put clips (if you have them), resumé, and cover letter in Phil Gruen's box in the Guardian office on the second floor of the Student Center or mail it to: The UCSD Guardian, 9500 Gilman Drive 0316, La Jolla, CA, 92093-0316.

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# BUD PAGE

## INTRAMURAL HIGHLIGHTS

### Any's "All Wet"

## TUBE-POLO

### PLAYOFF PREDICTIONS

Rank/Team/Record	Odds	Comment
<b>AAA</b>		
1. Swim Fags (4-0)	2-1	Center-fold celebs should repeat
2. Tube Steak (5-0)	3-1	Gals are top notch, guys?????
3. Deja Vu (4-1)	7-2	Could get to finals, again
4. Poking Euphoria (4-1)	5-1	Will have to get past Fags in semi's
5. Rubbers for Everyone (2-1)	20-1	Overmatched in this group
<b>AA</b>		
1. Guns and Hoses (5-0)	3-1	Top choice in grab bag division
2. Biode Rubbers (5-0)	4-1	Will they degrade too soon?
3. We got Jacked (5-0)	9-2	Highest scoring team in IM's, look out!
4. Crom's Minions (5-0)	6-1	Most improved squad of 1990
5. Menage A Tube (5-0)	6-1	Havn't been tested yet
6. It's Lukes Fault (4-1)	8-1	Only if they don't win it all
7. Just Doing It (5-0)	10-1	Could be doing the title dance
8. Don't Break Out Rubber (4-1)	15-1	Break out some Offense
9. Ruth and Lance (4-1)	20-1	Need some help
10. Brown Barges (4-1)	25-1	Won't go down gutters
<b>A</b>		
1. Lube My Tube (3-2)	5-1	Could slide into Championship game
2. Soggy Cornflakes (3-2)	6-1	Might be limp and lifeless
3. Jelly Fish (3-2)	8-1	Without the sting
4. Bugs on Rugs (4-1)	10-1	Great description of bad game plan
5. Machoopichoo (3-2)	15-1	Budman's sleeper pick
6. Touch My Monkey (4-1)	15-1	Not without protection
7. Cheeks in Tubes (3-1)	20-1	Will make a great main course
8. Unex (2-3)	35-1	It isn't snowing in hell, is it?
9. Dunkin Donuts (2-3)	50-1	Make it slam dunked donuts
10. Save 'Third' (2-3)	99-1	Better chance at that

### Championship Play-Off Preview

## INTRAMURAL TEAM TENNIS

Team	Comments
<b>Coed AAA</b>	
1 Clete's Fuzzy Balls (5-0)	Will they choke in the final?
2 Ace in The Hole (5-0)	Outsiders looking to upset
3 The Acers (3-2)	Solid but need a break
4 No Double Faults (3-1)	Longshot at best
5 Stroke It Hard (3-2)	Vera's longshot selection
6 Impatient (4-1)	Nice record but that's all
<b>Coed AA</b>	
1 Sprockets (4-0)	Play the big points tough
2 Love 'Em & Leave 'Em (4-0)	Heartbreakers looking to break a few
3 Stress Monsters (3-0)	Still untested
4 Luv U (4-1)	Riding a big winning streak
5 Balls To The Wall (4-1)	Will have to dig deep
6 Goolagonorrhea (4-1)	Need treatment soon!
7 5 Orientals (3-1)	Vera's darkhorse bet
8 Karbi Kids (4-1)	Have won last three 16-7
9 Rubios (3-0)	Latecomers still unbeaten
10 Flat Down The Line (3-2)	Solid in tough league
11 Homie Don't Play That (3-2)	Homie got no backhands
12 Team Riders (3-2)	Need a strong horse to ride
13 Double Bagels (3-2)	No chance this year
14 O and O's (2-1)	Need more match play
15 Ugly Champs (3-2)	Not ugly enough
16 We Can't See (3-2)	Try opening your eyes
17 Protect and Serve (3-0)	A Champs are looking for competition
18Rup's Friends (2-2) or Balls Out (2-2)	Big match Saturday AM gets Balls Out (2-2)the winner in

**PLAY-OFF NOTES:** The IM Team Tennis Play-offs begins this coming Monday night at 7pm and 8:30pm with first round action in the Coed AA Division. All play-off teams listed above should contact the Canyonview Recreation Office (534-4037) for match times. Because of severe court and time limitations, rescheduled play-off matches will not be possible.

Coed AA play-off rounds will progress from Mon-Nov 12 through the Finals scheduled for Saturday, November 17 at 10:30am.

Coed AAA play-off matches start Tue-Nov 13 @ 8:30pm. Semi-finals are scheduled for the following night (Wednesday, Nov 14 @ 7pm) with the Finals ticketed for Saturday, November 17 at 10:30am.

All play-off matches will be scheduled at the Muir Tennis Courts.

### BudMan's Fearless

## FOOTBALL

### PLAYOFF PREDICTIONS

Team	Rec.	Odds	Comments
<b>Men's AAA</b>			
1. YORK HUNT CLUB	5-0	2-1	May get back to the winners circle
2. CHOCOLATE CITY	4-1	4-1	Have the horses but not the offense
3. BIG AL'S SOLDIERS	4-1	10-1	Injuries spell doom
4. SHOOKIES	2-2	12-1	Budman's surprise pick
5. SIG EPS	3-2	25-1	Will win IFC
6. SAE	1-4	50-1	Won't win IFC
<b>Men's AA</b>			
1. TAKE IT DEEP	5-0	3-2	Intensity no problem-mellow out.
2. HO BASHERS	5-0	3-1	May bash to final but won't win
3. TOO DRUNK	4-1	4-1	that's right I hope it's Bud
4. BUSHMEN	4-1	5-1	Should win but will gag again for the 5th time
5. BILLY JOE'S DREAM	3-2	10-1	Weak league should tell you something
6. SLAMMING SIGS	4-1	13-1	Body slam is their specialty
7. BADNAD	4-1	14-1	Budman's surprise pick
8. STACKIN' BONE	4-1	15-1	Need more practice
9. ROLLING LARS	4-1	20-1	Roll out of playoffs
10. POWERHOUSE	2-1	25-1	Last year they were good
<b>Men's A</b>			
1. ANAL BIRTH	5-0	2-1	Will play shitty
2. ANGRY AFTERBIRTH	5-0	3-1	May be battle of the delivery room
3. NOTHING BEATS BUD	4-1	4-1	Of course my pick to win it
4. DRUGS R US	4-1	5-1	No chance-too many drugs from the 'U'
5. DEAD CREW	5-0	6-1	no chance
6. FLESH EATING WOMBATS	5-0	10-1	Gerbils will be downfall
7. PREMD. VIOLENCE	5-0	15-1	Docs can't cut it
8. HOMEY'S CLOWNS	4-1	20-1	That's for sure
9. SADDAM'S FLYERS	5-0	25-1	Should be playing 'AAA'
10. BONG TOUGH	5-0	50-1	Oh yah
<b>Coed AA</b>			
1. BALL GANG	5-0	4-3	Should be a great final against Chutzpah
2. CHUTZPAH	5-0	5-3	Highest scoring team is awesome
3. TAKE A HIKE	5-0	10-1	May have too
4. HERSHEY IN THE HOOCH	5-0	13-1	They stink
5. JOCKS & BROADS	5-0	15-1	May loose their jocks
6. CORLEONE'S	4-1	25-1	Mafia connections won't help
7. WENT FOR TWO	5-0	40-1	May have to fo for a Bud
8. BRI-SQUARED	5-0	55-1	Budman's surprise pick
9. BILLYGOATS	4-1	100-1	Will be the goat
10. U AIN'Y NOBODY	4-1	150-1	Great pick at 150-1
<b>Coed A</b>			
1. CAN BILL PLAY?	3-2	2-1	NO
2. GERMAN ASTRONAUTS	2-2	3-1	Spaced out
3. SNATCH & MUNCH	2-2	4-1	Budman's pick
4. MUFF & BUFF	3-2	10-1	Frat team? Go muffy
5. OOPS!! I DROPPED IT	3-2	13-1	That's the problem
6. TAKE WHAT WE CAN	3-2	15-1	Sounds good to me
7. COPULATING KIDS	3-2	22-1	Will need to get it up
8. U CAN'T RUSH	3-2	25-1	QB must have a field day
9. KNOBS & KNOCKERS	2-3	50-1	Doorknobs?
10. SIX PACK	2-3	100-1	Will need it

REMEMBER: Saturday's game on Pryatel Field (in front of the Warren Apartments) and Muir Field (by the Gym)

### Shuttleheads To Hold Court in Campus Championships

Leaves turning color, football on TV day and night, Thanksgiving around the corner and the All-Campus Badminton Tournament just a week away. These are the signs of autumn. And for the badminton enthusiast, Saturday, November 17th is the big day for the 2nd annual IM tournament.

Action will begin at 8:00am, with divisions starting at staggered times throughout the morning to accommodate the anticipated overflow crowds. Participants can call 534-6644 on Friday, Nov. 16th to find out when their division starts. All games will be played in the Main Gymnasium. After all, this sport is 'big time' now! Sign-ups will be taken at Canyonview until Thursday Nov. 15.

Champions will receive beautiful prizes from Dave's Tennis Shop. Dave will also be at the gym for product demonstrations, sales and racquet stringing.

In past editions, this tournament has highlighted the best players on campus, but there is no reason the less accomplished or even first time player shouldn't get involved. UCSD Intramural Sports will provide all the equipment necessary, and if that isn't enough - check out the entry fee ..... it's free! Shuttle down to Canyonview and get signed up while there is still room.

### 3 On 3 BASKETBALL

It's here! Finally! Yes....the end of the regular season has come and gone and really...it's about time. It's time now to go to the hoop for keeps. Yes! Yes! Yes! Play-off time, baby! The "Big P-O"! Are you ready? Dickie V says: "You'd better be! From here on out, only prime time players get to perform!"

The first round of the Intramural 3-on-3 Basketball playoffs begins this Sunday, Nov 11. All teams have made it. Yes, even those stalwart 2-14 clubs that couldn't throw the rock in the ocean. Gotta love those IMs, baby. They take 'em all.

The first round will consist of round-robin pool-play against other teams that have above or below .500 records. Pools will generally consist of 4 teams and sometimes 5. Games will be played to 11 by two, or first to 15.

Each team will play all others in their pool, with the top two teams advancing from each pool to a single elimination playoff next Sunday Nov 18. Any ties in pool play will be decided by head to head competition or total points scored and allowed.

**Playoff Times:** AAA All 7:00pm Main Gym  
AA Above .500 5:30 pm Main Gym  
AA Below .500 6:00 pm Rec Gym  
A Above .500 4:00 pm Main Gym  
A Below .500 4:00 pm Rec Gym

The top dogs in this year's AAA division are **The Boys**. They finished the season with a 13-3 record. The only team that has given them trouble this year is **Smack**. These arguing cry babies finished up the year with a 12-4 mark.

I'll give the rest of you AAA teams some advice. In order to beat The Boys you have to stop hardship stand-out Pete Selleck. And if you are to have a fighting chance against Smack be prepared to argue long and hard, and whatever you do, don't give up.

Also watch out for the old crew of Air White Trash. If they ever connect from outside seven feet, they could be tough.

This year's AA competition was the best its been in a long while. So good that some around the league have made blatant accusations of sand getting tossed around the gym.

**Pit Bulls On Crack** finished league play with a perfect 16-0 record, and have only allowed 51 points. Either they're going to walk away and hide with the title or the league was a little weak this year. We'll know in a week. **The Homey Don't Play That** team from the 4pm league might just be the team to beat. Also watch for their distant cousins from the 6pm league **Home Don't Play That II**. Let's be honest, now. These homies can play.

Finally, the scrappy "A" group. These teams really get after it. Forget that finesse and looking good stuff, they just play, and hard at that. These games take forever and rightfully so because they are fighting for every basket. There are no easy ones here. Several teams have a shot at the title. **Hot Rod Makes How Much** posted a 13-3 record, and had a point scored/allowed ratio of 165-85.

Another team to watch is **Swizzle Asylum** even though they are defensively questionable allowing 107 points while compiling a 12-4 record.

It has been a great season for all fall hoopsters. Let's finish it up strong fellas and not get too carried away with talking smack in the paint. Let your game do all the talking. In that case **Smack**, you might want to keep arguing.

### Vital's Odds:

<b>AAA</b>		
The Boys 13-3		7-5
Smack 12-4		4-1
Shut Up and Dance 11-5		8-1
Air White Trash 9-7		15-1
Reverse Toe Jam 6-6		25-1
<b>AA</b>		
Pit Bulls On Crack 16-0		5-2
Homey Don't Play That 14-2		3-1
Homey Don't Play That 12-4		7-1
It's The Shoes 14-2		10-1
An Inch Above The Rim 15-1		11-1
<b>A</b>		
Hot Rod Makes How Much 13-3		2-1
Swizzle Asylum 12-4		5-1
Persian Magic and White Boy 13-3		7-1
LGBNAF 12-3		13-1
We Love Ruth 12-4		20-1