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University of California, San Diego

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Report to Regents

University, County Ignored Isla Vista

Carl Neiburger
Staff Writer

Substandard housing, inadequate streets and parks, and practically no business community or public services, were listed as contributing factors to the unrest in Isla Vista, according to the University President's Commission on Isla Vista. The Commission, reporting to the Regents Meeting in San Francisco Friday, headed by Dr. Martin Trow, Professor of Sociology at UCB, found that these and other community problems resulted from neglect by both the University and the Santa Barbara County Board of Supervisors.

The gist of a lengthy series of recommendations at the end of the report, was that the University and the County must actively cooperate with the community to alleviate the problems. UCSB, according to the commission, should "adopt, and take immediate steps to implement policies recognizing that Isla Vista is an integral part of the university community, and that UCSB's vital interests are involved in improving the quality of life there."

University Ignores Community

The commission found that the University has virtually ignored the existence of the community, despite the fact that most of the UCSB student body lives there, and Isla Vista is surrounded by the University on three sides. "To the extent that UCSB has had a policy towards Isla Vista, it appears to have been to avoid extensive involvement in the affairs of the community."

In the few cases that the administration has ventured concern for Isla Vista, mainly in the area of student housing, it has yielded to the concerns of the private housing owners. A UCSB vice-chancellor was quoted in 1964 as saying that "Neither the Chancellor nor the staff on this campus wish to interfere with the private affairs of any developer in this area."

The commission recommended a turn-around policy in which the University would become involved in the urban renewal of Isla Vista. It pointed out that although most of the apartment housing is of recent vintage — less than ten years old — "many apartment buildings were cheaply constructed and are now run down."

Of the 4,631 dwelling units in Isla Vista as of April 1970, 3,876 were multiples of five or more units. This has resulted in a spectacular population density of 26,000 to the square mile, more than in any California city, and exceeded only in the megopolis between Boston and Washington D.C.

Inadequacies Detract Older Population

Two-thirds of the total population of Isla Vista are between

19 and 22 years of age, and 90 per cent of the residents in the apartment-dominated eastern half of the community are between 17 and 25. Faculty members and other older people are not attracted to Isla Vista because of the lack of adequate housing and municipal facilities. "Despite a high property tax rate, the county has provided few visible municipal services: there are no county-supported public parks within Isla Vista's heavily populated area; street lighting did not exist before last year; there are no emergency health facilities; street sweeping is rare, and weeds are allowed to grow high in vacant lots."

"There are only three small food markets in Isla Vista, each with prices generally higher than those of supermarkets in Goleta and Santa Barbara . . . Isla Vista has only one film theater and few shops." The commission explained that conditions were worsened by the failure of some of the small businesses. Because of the academic year, the patronage of these shops goes down during the summer. Trade from tourists was further reduced last summer as a result of the rioting. The committee stated that "the optimum size of student population has been exceeded," and recommend that UCSB not expand its undergraduate enrollment.

The one bright note expressed by the commission was the development of a number of community service organizations, mainly manned by volunteers. The commission noted the development of an Isla Vista Community Council, and recommended that it be given official status by the Board of Supervisors.

Recommends Cooperation

The commission recommended action to alleviate conflicts between residents and apartment owners and police officers. It generally recommended "that UCSB, Santa Barbara County Officials and administrative staff, and members of the Isla Vista community cooperate to develop programs to provide increased and improved services in Isla Vista. Such programs must be directed toward providing the kinds of services needed in an urban area which has the special problems of Isla Vista's "Youth Culture."

Commenting to the Regents on their opinions of the Isla Vista Commission Report were UCSB Vice-Chancellor for Business and Finance Raymond Varley, ASUCSB President Thomas Tosdal, and Santa Barbara County Supervisor Daniel Grant, whose district includes UCSB and Isla Vista.

Varley assured the Regents that UCSB was in the process of acting on some of the problems in Isla Vista, and will "become actively involved in Isla Vista matters." He called the report "basically good," and said "I believe it will be of great value to

us."

Grant was particularly enthusiastic about the proposal for urban renewal. He outlined improvements being made by the county, particularly in matters of law enforcement, but noted that the County was having difficulty coordinating its various departments.

Tosdal felt that the main theme of the report was that "the University and Isla Vista cannot be separated." He noted that students have taken most of the initiative in community improvement actions. He expressed hope that the report will result in action being taken and not "end up like all commission reports."

Reagan Comments

The report was generally well-received by the Regents. Governor Reagan characterized Isla Vista as a "Peter Pan community," and "not a natural community any more than an old folks home." He suggested that adults be encouraged to move into the area. "Parents would like to feel that there are some adults casting an eye on their children." He felt that both students and older people would benefit from the arrangement. The Regents agreed to ask the President for a general recommendation on what steps they should take, and to set aside funds to be used to correct Isla Vista's problems.

Reagan Loses Cool

Later in the day the Regents voted to table discussion of the Irvine Company's proposals for development of a city surrounding UCI. Regent Norton Simon stated that the discussion was tabled for political reasons, citing involvement in the Irvine Company and the Irvine Foundation by Governor Reagan and Senator George Murphy. Regent Frederick Dutton backed Simon's contentions, and Reagan accused both of them lying, calling Dutton a "son of a bitch."

Due to new tax laws passed in 1969, the Irvine Foundation which owns 54 per cent interest in the Irvine Company must divest itself of much of its Irvine Company stocks. Regental approval of Irvine's proposed community would increase the value of the stocks. Other ties between Irvine and the University include Regent William French Smith, attorney for the Irvine Company and Reagan's personal attorney, Regent Edward Carter, an Irvine Foundation Trustee, and N. Loyall McLaren, Chairman of the Irvine Foundation and a member of the accounting firm that audits the University's books. Former Regent and Irvine Company President A. J. Mc Fadden signed the 1959 agreement in which the University bought Irvine land to form UCI.

"Right on, Big Earl!"

Earl Warren Honored At Muir

Owen Joyner
Associated City Editor

At a convocation in the futuristic setting of the Muir campus, Earl Warren and three others were given honorary Muir College fellowships by Provost John Stewart. About 300 people crowded into the courtyard between the towering Muir dorms to honor the first four-year graduating class of Muir College, and to see and hear the former Chief Justice.

The program began as a string quartet provided turn-of-the-century, musical surrealism for the procession. Provost Stewart stepped forward and welcomed everyone. He spoke about the identity of John Muir College — an identity which has not yet, he explained, been fully formed.

Speaker Craig Starr, a senior at Muir, described the dilemma of being a student. He said, "Ask yourself, or a friend, why you are here." Starr went on to say that the answers would most often be practical or economical, but would rarely touch on the true spirit of education. Pessimistically, he spoke of the "economic premium on the college degree." He explained that to the government, "the University is an economic tool . . . more graduates at a lower cost; that's their dictum."

Following a musical interlude, Provost Stewart awarded the honorary fellowships, giving a humorous lauding account of each of the distinguished recipients. Dr. Hannes Alfvén, renowned geophysicist, was present to receive his award. However, Dr. William McGill and Dr. Jonas Salk were absent and had their awards accepted by associates.

When Warren was handed his award, a huge white banner with red and blue streamers was unfurled from a dorm window. It read, "Right On, Big Earl!" The tall white-haired man then addressed the very receptive audience. He spoke of his association with John Muir, the



John Muir College dedication as seen last Friday.

Photo by Jan Fronck

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Seminars Help Achieve Long-Range Vocational Goals

by Mike Tawny

The Career Education and Planning Center on Matthews Campus serves as the University's aid to students who are planning their long-range vocational goals. However, as director George Burchill states, "We are neither a placement office nor an employment agency."

Career Education and Planning is located in the east wing of Building 250 on Matthews Campus. The phone number is 453-2000, extension 2401. A few years ago the Center was known as the Career Education, Planning, and Placement Center, and there was considerably more emphasis on actual job application. Today, the chief function of the Center is career education. This education consists of seminars at which representatives from various businesses and industries, as well as from government and military service, meet with interested students and professors. Two years ago the students voted that only those companies

discriminating on the basis of race, religion, color, ancestry, or national origin, when hiring employees were to be banned from sending representatives to the campus.

During the seminars, which are usually held in Building 250, students are informed of the career opportunities offered by the company. Many questions and answers are exchanged. It is education in the fullest sense, as Director Burchill points out: "The representatives from the company often learn as much as do the students at these seminars, through the exchange of questions and answers."

No Recruiters
These representatives are sometimes referred to as "recruiters," a misleading label. Their primary function at the seminars is to educate. Their secondary function is to interview individuals after the seminar. Most representatives are willing to do this, but a student seeking such an interview should telephone the Center, and state that he desires an interview after the seminar. Actual hirings are extremely rare. "The seminars," Burchill explains, "help local students to find the facts about distant companies, to which it would be inconvenient for the student to travel himself. We have a company coming from England."

Knowledge of the present trends in the employment opportunities for college and university graduates is very important. According to a recent article in the Chicago Sun-Times, "Job offers to Ph.D. graduates have dropped 61.5 percent in the last two years."

"We're not focusing on the initial job," states Burchill. "We want the student to be able to make intelligent decisions twenty years from now regarding his employment."

Changes in Store
The Center has recently been subdivided into the following programs: Health Sciences Advisory Program, Career Planning Services, Career Counseling, and Career Education Program. The Center now has a library containing catalogues issued by more than a hundred businesses and companies.

'Catch 22' On The Continental Shelf

LOS ANGELES — How vast are the oil resources locked in the continental shelf bordering the California coastline? What ocean areas are safe for drilling?

What, basically, are the geological, chemical and environmental factors that must be known to answer the first two questions?

Despite the furor triggered by the Santa Barbara oil spill, there are no objective studies by independent researchers probing the problems so vital to the economic and ecological welfare of California.

One low-keyed, soft-spoken UCLA scientist has been trying to get a study off the ground for the past two years. After making the rounds of Federal agencies, state offices, and private companies, Dr. Isaac R. Kaplan feels a bit like a character out of "Catch 22." The scenario runs roughly as follows:

Private oil companies, which have made the most exhaustive investigations, cannot turn loose any details because the information is proprietary.

State agencies say they have no jurisdiction because the oil-bearing areas are beyond the continental three-mile limit.

Federal agencies are interested and sympathetic but have no money to support independent studies. The scientific details of the one expert study made of the Santa Barbara oil spill by a

Federal panel cannot be released because they are largely based on information furnished by private oil companies, and such information is proprietary.

Dr. Kaplan, who heads UCLA's Bio-geochemistry Laboratory, bases his proposal on two premises: (1), the earth's continental shelves will have to be mined for oil, whether we like it or not; (2), we need much more basic information about oil formation and natural seepage in the oceans before coming up with rational rules for oil exploration and drilling.

"It's not a question of drilling or not drilling, but whether we can exploit the off-shore deposits without harming the environment," says Dr. Kaplan. "It's analogous to the production of automobiles. We can't abolish the car, but we can keep it from polluting the air."

Dr. Kaplan would like to see the organization of a consortium of southern California universities, or creation of a sea-grant college, to study the continental borderland of California.

"The major practical goal of such research would be to arrive at criteria for safe off-shore drilling," says the UCLA scientist. "I am certain that there are any number of university geologists and geochemists who would be happy to cooperate with any state, Federal or private agency in such a project."



Muir Provost John Stewart talks to a student following the college dedication. Photo by Jan Fronek.

CONVOCATION

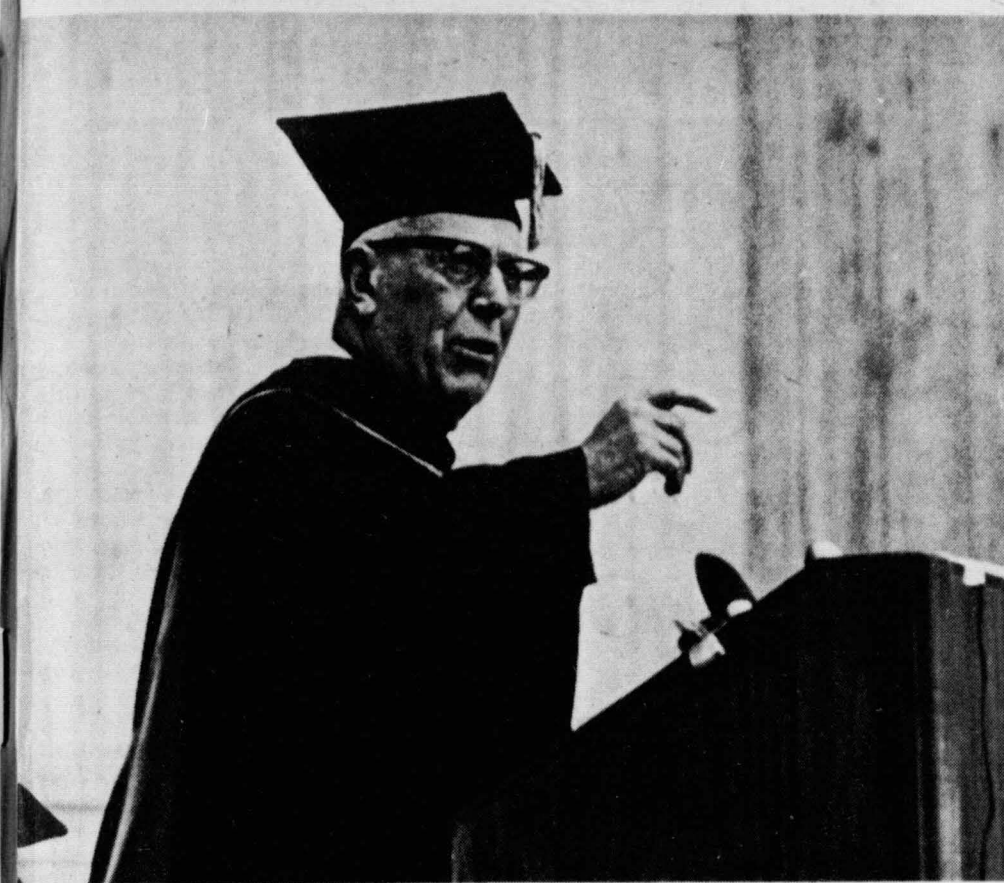
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naturalist, and the merits of a liberal art college. Then he directed himself to contemporary problems, declaring that the nation is in its worst state of divisiveness since the Civil War.

He spoke particularly of the problem of racial injustice. Warren insisted that "until we put to the test our sincerity about creating a plural society where all men are created equal we are fast drifting to a condition of irreconcilability which will eventually lead to disaster." He read the inscription on the statue of Liberty, and said it was a "travesty" that racial minorities could not enjoy the promises made to them.

Being connected with the Supreme Court Warren was ethically bound not to make any policy remarks about solutions to the problems he enumerated. However, he said he felt that the answer lay in changing attitudes, rather than changing laws.

He received a long, standing ovation to his speech and following closing remarks by the Provost, the convocation ended.



Former Chief Justice Earl Warren.

Photo by Jan Fronek

Volunteer Groups Forming Committee For Returnees

Kathy Rust

Are you a returning volunteer from an overseas service organization such as the Peace Corps, American Field Service, or a religious project abroad? If so, you may be interested in joining the Committee of Returning Volunteers, which is now being formed in this campus. Fred Lonidier, a Visual Arts graduate student and former Peace Corps volunteer in the Philippines is taking charge of the formation of a San Diego chapter of the Committee of Returning Volunteers.

The C.R.V. takes the stand that the American people need to be made aware of U.S. involvement in the Third World activities of other countries. Lonidier says, "The Peace Corps is at best an irrelevant organization." In his opinion, the Peace Corps is trying to solve the problems of other countries by treating the symptoms rather than the actual cause of social ills. According to Lonidier, poverty, disease, and lack of education are only symptoms of a far more serious problem, namely, "the maintenance of archaic social institutions that are not responsive to the needs of the people."

According to Fred Lonidier, the C.R.V. differs from the S.D.S. in that the C.R.V. is not trying to form a mass organization. He says that the S.D.S. is tending toward a political party whereas the C.R.V. prefers to work on a smaller scale in localized chapters. The first meeting of the C.R.V. will take place on Thursday, October 22, at 2:00 in 3050A, Undergraduate Sciences Building. All interested returning volunteers are welcome to attend. For further information, contact Fred Lonidier at 755-7557.

EDNA's Services Expanding

Mike Tawny

After 16 months UCSD's people-to-people organization, EDNA, is moving as strongly and as effectively as it was in its promising early days. Originally conceived as an organization for the promotion of better student-community relations, EDNA has become a center for a host of varied services, some of which may not be well-known to a number of readers. EDNA is located near the north end of building 250 on the Matthews Campus. The phone is 453-3362.

Ride Service Available
One service provided that the EDNA staff would like more students to be acquainted with is the "ride board," a system of furnishing the automobile transportation to and from the university. Many students come to EDNA in search of transportation, and some are looking for rides to Los Angeles or even to San Francisco. But comparatively few drivers call EDNA or come in person to offer rides. All willing persons are encouraged to contact EDNA and to furnish information regarding their commuting schedule and longer trips.

Many Other Services Provided
EDNA has become, in effect, a center with

great potential. It serves as a message center where persons may leave or receive messages. All current and forthcoming campus events are known at EDNA, as well as important events of the San Diego area. Motion picture listings clipped from newspapers are posted on the walls, as well as announcements of plays, concerts, and other events of interest.

Home phone numbers and faculty offices of professors are available at EDNA and phone numbers of most students will also be available when the next student directory appears in January.

Articles from small household items to automobiles may be sold or purchased through EDNA's buy-and-sell service. This service includes the renting and leasing of rooms. Persons with a room or rooms for rent can have them listed free of charge.

Future Growth Seen
At present, EDNA is confined to a single office and the large number of notices and advertisements on the walls make it seem cramped and complicated. But EDNA has proved itself to be effective and plans are under way for the enlargement of the office. A board of directors is to be formed to consider long-range goals.

Computer Training Offered Disadvantaged Youth

Mike Kantro

In the summer of 1968 Dr. M. Granger Morgan, then a graduate APIS student, got an idea together about providing some tangible education to aid disadvantaged youth. Morgan introduced computers to a group of Neighborhood Youth Corps kids. It worked rather well. Morgan rapped well enough to "the powers that be" to get the Computer Center, APIS and Scripps to give him some funding, and also managed to get Safeway Foodstores to donate a used trailer. Computer Jobs Through Training was thus born.

Today, according to staffer Norman Down, "We feel the time has come to let the community and the people here on campus know what's happening."

Program for Disadvantaged
Computer Jobs Through Training (CJTT) is a project designed to train disadvantaged young people to operate in semi-technical and business computer programming. Down said. Since the summer of 1968 more than five programming classes have been run for disadvantaged San Diego youth, of junior and senior high school age. Night classes for young adults have also been under way in San Ysidro and National City since February. The night class will soon place graduates in programming and other computer-related jobs, or send them on for further training.

Through the efforts of the CJTT staff, the Safeway trailer was converted into a mobile classroom. The addition of a general purpose IBM computer, borrowed when needed from the UC Physics Department, completed the outfitting.

"This equipped, the staff was able to take the classroom to the students' community. And with a philosophy of learning through doing, the CJTT has been teaching its students by practical application rather than worn-out, long-winded lectures, in an attempt to create a want-to-learn attitude. The technical know-how available through the UC campus makes this project particularly useful; something that the OEO would not be able to do," Norman Brown noted.

Dr. Morgan says that CJTT receives "a fistful of applicants. There is no trouble getting

students." Students have come from Lincoln High School and O'Farrell Junior High. There is an entrance exam, but it is not always strictly adhered to. The class usually starts with 15-18 young people and finally works down to eight to 10. Morgan says, "The program works, but there is not enough money to run it."

Many Groups Aid CJTT

Since the beginning, CJTT has received aid from UCSD (principally from APIS), two Rosenberg Foundation grants, University-administered Ford Foundation funds, Gulf General Atomic, Xerox Data Systems, Safeway, Wards, SDG&E, Pacific Telephone and Bekins. However, more support is needed, Morgan says. "The mobile classroom is old and runs on prayer and the mechanical genius of the staff." "The computer is borrowed and there is always a need for cash. CJTT does have a lot going for it, nonetheless."

CJTT's fully developed curriculum has grown through the efforts of Morgan, Down, and Mary Mirabito. Bob Sadler, an ex-marine, was recently added as head instructor.

"There have been scores of others helping in the past, including a number of NYC people adding muscle when that was needed, but a great part of the success is found in the energy and enthusiasm of the student staff," he said. Delwin Holt, Bradley Rogers, Curtis Bagby and Mike Meza, Black and Chicano students at UCSD under EOP and work study programs, are the main men. "These students are best able to relate to the disadvantaged minorities." One of Curtis and Mike's classes contained a group described as the "best of the worst underachievers." Curtis said, "I think the class was a success. The main idea was motivation." It seemed to work. Curtis cited the experience as beneficial to himself as much as to the students he taught. Brad said "I enjoyed it (teaching the class), because I was accomplishing something, not just for myself but for other people."

Dr. Morgan commented on his student teachers: "If we didn't have these working for us, I wouldn't consider it to be a success. They do a first-rate job. They apply sensitivity."

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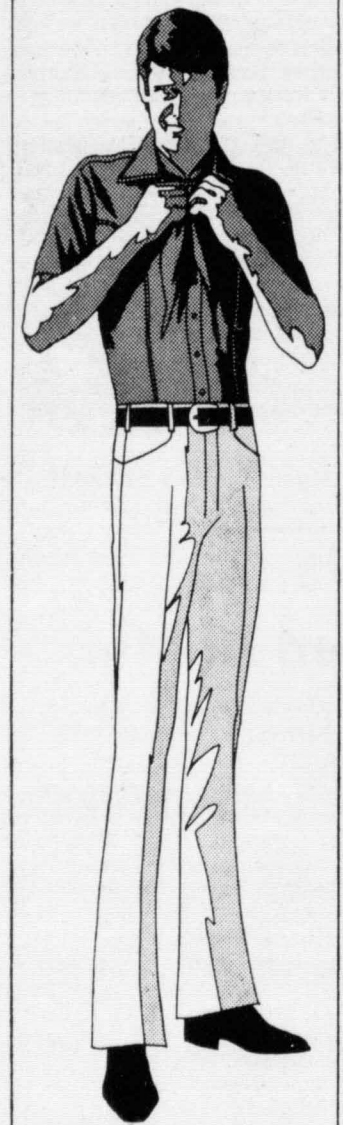
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Minority Editorial

On Al Capp

Editors Note:

The by-laws of the triton times contain a provision by which dissent to the majority opinion of the Editorial Board can be expressed. This provision has been utilized to express dissent to the editorial stands taken on Al Capp and Proposition 18 in last Friday's issue.

In a recent opinion piece, A TRITON TIMES staff member reviewed the various incidents of heckling that have occurred at UCSD in the last few years. The reader's attention was drawn to Al Capp's forthcoming appearance on campus, his unpopular views, and the possibility that Capp would be harassed. The writer asked, "Has the time finally come when an unpopular speaker can be politely heard at UCSD?" The piece closed with an invitation to come see Capp, and to see what would happen.

We did go. So did over a thousand other students. And, we learned a great deal.

We learned about the hypocrisy of those who stress the rights of dissent, and then deny it to those they disagree with.

We learned about an indolent student government which had only four police on hand at a predictably tense situation.

We learned about a kind of faculty member who seems to view the University as his private sandbox—a sandbox in which he may act out elaborate games, even when they violate the rights of many others.

We learned about a student newspaper that denounces police intimidation and violence, but condones and rationalizes the same excesses when conducted by certain students.

Worst of all, we learned about a great mass of students who sat quietly, as their right to hear the speaker of their choice, was repeatedly violated. Their inaction at the atrocious brown-shirt behavior of the 30 demonstrators makes

them a truly 'silent majority' of students.

Among the rationalizations for the action against Capp were his 'provocations.' This ignores the fact that the heckling and disturbance began before Capp had even finished mounting the podium. This ignores the large sign bearing a single word (F.k) that was immediately waved in his face.

It is further charged that Capp enjoyed the confrontation. Yet, why did he repeatedly ask the demonstrators to be quiet "now that you've made your point." His jokes, often vulgar, were similarly an attempt to squelch the hecklers into silence. Capp is not solely a humorist. He has also written serious articles for political journals like National Review (Sept. 23, for example). Further, this was the first time Capp has ever left a stage. The events at UCSD were in no way typical of Capp's previous appearances. In speaking to a TRITON TIMES reporter later, Capp was depressed and shocked at what had happened. It is ridiculous to say that the man was suspended in a chair in his hotel room, had enjoyed the evening.

Elaborate justifications aside, the harassment of Capp was only another sad chapter in the history of un-free speech at UCSD. So long as we, the literally 'silent majority,' sit on our hands, the brown shirts of UCSD will continue to violate speaker's, and our basic constitutional rights. Was the Capp episode the last straw? Has the sign finally come to protect our right by group enforcement of community standards? We hope so.

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Minority Editorial

Tax The Polluters

The problem regarding Proposition 18 does not lie in the question of the funding of pollution control. We believe that pollution control should be paid for by the polluters, but the gas tax does not tax the principal agents in the pollution problem. The institutions that need to be taxed are the automobile manufacturers and the oil companies. If these were taxed we believe that it would greatly accelerate

the speed with which better engines and fuels would appear. Our main objection to Proposition 18 is in the funding of mass transit systems. It appears that the general physical configuration of California, Southern California in particular, does not lend itself to any of the proposed mass transit systems. The cost of even a minimal system to serve either Los Angeles or San Diego is

staggering, and in addition to this great cost, the percentage of people served in relation to this cost is remarkably low.

For example, the system that was voted down in Los Angeles would have cost \$5 billion, and would have provided under two per cent of the total transportation service required. At the same time a system of freeways costing \$3 billion would provide 40 per cent of the service required.

If one will just consider what \$2 billion could do for the poor and disadvantaged, let alone how to handle the remaining transportation requirements, one can see the magnitude of the problem.

Pollution today seems to be the magic password. Just mention the word or connect it with any program, and people who oppose you are labeled defilers of the environment.

The pollution caused by automobiles should be controlled, and this control should be paid for by the polluters; but to tie in a mass transit system, to subsidize a program that has yet to show any value, is an attempt to improperly divert taxpayers' money.

If Proposition 18 is passed not only will we wind up with a transit system that can only serve a tiny portion of the populace, but our present system of transport will be allowed to deteriorate. This will leave us in a spectacularly unenviable position.



The Administration

Policy on Off-Campus Employers

Tom Hull
College Dean
Revelle College

Representatives of the military services are scheduled to visit our campus the last ten days of this month. Visits by representatives of the military and other agencies — General Motors, General Electric, Dow Chemical and the CIA — have almost always been opposed by some members of the UCSD community. Some serious problems have developed as a result and we have never really addressed ourselves to them. I think it is long past the time for us to do so.

The primary question to be asked and answered is this: "What should our policy be with respect to on-campus visits by off-campus agencies offering employment opportunities to students and alumni?" Any attempt to answer this question will bring us face to face with questions concerning the proper functions of the university, academic freedom, and civil liberties. We will also have to decide who among us should make the final determination as to what our policy should be.

Campus Operated Under Open Policy
So far our campus has operated under what is commonly referred to as an open policy. Under this policy off campus employers have been granted equal access to the campus and certain of its facilities and services provided they met the following conditions:

- (1) Offered numerative and lawful employment opportunities to our students and alumni.
- (2) Did not discriminate on grounds of sex, race, ancestry, color, national origin, or religion.
- (3) Honored negotiations and commitments

(4) Were willing to meet in an open session to answer questions put to them by members of the UCSD community. This basic policy, with the exception of the last condition, was voted on by students in a referendum conducted by the Associated Students of UCSD on May 5, 1968. It was supported by a majority of the students who voted.

Alternatives Discussed
Two alternatives to this policy have been discussed on our campus at various times. It has been suggested that we might move to a "closed policy," which would be to say that no off-campus agencies would be given access to the campus for the purpose of discussing career opportunities with students and alumni. A move in this direction would raise some important questions which should be given careful study and consideration. But, it strikes me as being much more defensible on educational and legal grounds, than does the second of the alternatives.

Opposes 'Selective Policy'
It has frequently been suggested that we adopt a "selective policy." This policy seems to be based on the assumption that someone is qualified to determine what thoughts and ideas are deserving of expression on our campus, and that criteria can be established for determining who shall be allowed to appear on campus, and who shall not. I am opposed to this policy for two reasons:

- (1) Choosing a "job" is a very important step that an individual must take. It is, in my view, hopefully the end result of having made a number of previous critical decisions concerning what he wishes to do with his life, and his responsibilities to his fellow man and the society in which he lives. I believe that he needs more information for arriving at this decision — not less.
- (2) Furthermore, to selectively deny the individual access to certain information, ideas and thoughts, strikes me as an extreme form of paternalism. It essentially infers that some people are so immature, insensitive, and lacking of sufficient intelligence to make important decisions for themselves, that they must be protected from "dangerous" ideas.
- (3) The University, in particular, cannot afford to act as if it is afraid of ideas, no matter what the format in which they are presented

—even off-campus employers. Most of all, we cannot, in my opinion, afford to take a position that denies expression of ideas on our campus, for to do so would have us forge, by our own hands, the weapon that could be used for our own destruction.

Points Cleared Up
I hope this column will "clear the air" with respect to some points which I feel are not generally understood by most members of the UCSD community. Most of all, I hope it will serve to initiate serious discussion about the policy, and that the discussion will result in either a reaffirmation or modification of the present policy, or the adoption of a new policy. Although some are a bit repetitious, I would like to make the following points:

- (1) The present policy is a service to students, and if they do not wish to have it continued, they should assume the major responsibility for seeking a change.
- (2) I would urge that all segments of the academic community be involved in any planning and discussions directed to changing or modifying the present policy. It is my hope that in working together in this particular instance, we can in the process, develop productive and meaningful ways to address ourselves, as a community, to other crucial issues that we are sure to face in the future.
- (3) It seems unlikely that our present policy will be changed prior to the scheduled visit of the military recruiters this month. I would hope that those persons who feel compelled by their moral convictions to protest the recruiter's appearance on campus, will do so, but that they will do it in a manner that recognizes and respects the rights of other members of our community and its guests.
- (4) I am available and anxious to meet with any members of the UCSD community who wish to work for a change or modification of our present policy, or to consider a different policy.



Want to write—
see—
Rich Heimlich
T.T. City Editor

LETTERS TO THE EDITOR

It Stunk

Editor, The Triton Times
The following letter was sent to the editor of DIMENSION, the Journal of Moderate Opinion, on campus.

Thinking that your article DIMENSION of September 30, on bias in Contemporary Issues program, was too good to be true. Being an ex-reporter and an ex-CI discussion leader, I decided to look into the alleged abuse of academic freedom for myself.

What I found was that your article was a gross distortion of fact and a breach of journalistic ethics. You failed to mention that the booklet that you objected to was taken from a class entitled "A Critique of Radical Thought." It would indeed be difficult to criticize something without first having read the material. I can think of no better way to examine the viability of an idea or social program, than through critical analysis. However, to have reported the intent of the section criticized, which would not have been unreasonable, would have greatly reduced the intended impact of the story. Your moderate opinion seems to have been replaced by outright manufacturing of issues. I am sure the SAN DIEGO UNION is proud of your triumph in quality reporting.

You fail to mention the name of the section leader, Stu Rader, with whom I was teamed last year as a discussion leader. I know him to be a good leader and one very apt at conducting a critique. His choice of books indicates that he is familiar with the subject and should present a well-rounded discussion.

You assert that the director of CI, Dr. Lola Schwartz, has somehow allowed professional standards to creep into the program. From personal experience I know that she would never allow such a blatant disregard of academic freedom, to which you purport to be going on, to occur in her department. Another fact you ignore is the right of the students to choose the section they wish to attend. If the students are repelled by the topic or the discussion leader, they have right, privilege, and duty to not sign up or, once enrolled, to change sections.

Your article made it seem that Dr. Schwartz was going to bind and gag the students and repeat one thousand times the Communist Manifesto, the Bill of Rights, the Playboy Forum, and other such unprintable sacrilegious to the mindless, helpless, recourseless students. The absurdities conveyed by your article, which was, I think, supposed to defend the students' rights to objectivity by exposing this obviously (too obvious) radical class, were enough to make me doubt the sincerity and merit of your poor attempt at a responsible, objective, moderate, right-headed, god-fearing, two-sided, red-blooded newspaper. If you are going to continue in the same vein, I suggest you change your masthead to read: DIMENSION: Opinionated, Mediocre Journalism.

To the readers of this letter I apologize for its length. Enough of this cliché-filled name calling — that article on CI stunk." Chris Sheldon

Yell Like Hell

Editor:

With everyone running around crying "Off with racist Munsinger's head, Kill the Pig" this should be an item of interest to everyone. I've asked several of those yelling the loudest if they've been to Munsinger's class and read the Jensen Theory and studied the refutations of the Jensen theory. Most will tell you no. Let's all hope Munsinger is wrong, but let's not make fools of ourselves when we don't know what we're talking about. You can't fight racists with rhetoric denouncing racism. To "expose" Munsinger you have to expose some evidence. Before you scream, read Jensen, read his critics, listen to Munsinger and THEN yell like hell. T. D. Blue

Stop Racism

Racism On Campus

by SDS

The University has traditionally been a vehicle for bourgeois ideology. Its main purpose has been to channel individuals into the segments of society which will best support its present structure. The teaching of Arthur Jensen's theory of liberal racism on this campus makes this function ever more lucid.

The theory originated in 1967 with the Berkeley professor's assumption that the lower socioeconomic classes are genetically, not environmentally, deficient. The manner in which Jensen went about his theory, i.e. assuming Blacks and Browns were inferior then setting out to prove it

by digging up statistics that could be interpreted as supporting his hypothesis, indicates that it was merely a means of legitimizing racism.

The problem now is not with Jensen's theory, this has been effectively repudiated many times by revealing serious flaws and contradictions in his proofs. Now however, we must contend with the racist policies of our university where Jensen's Theory is being given validation. It is appalling that such publicity and support is being supplied to such racist ideology. Not only has the media provided a sounding board for this theory but also the University is supplying facilities and the opportunity for further research on the topic.

over the heads of the rest of the working class.

Even the entertainment, in discussion or thought, is undeniably racist. This is not a question of academic freedom—people should not be free to teach racism.

It is our contention that such attempts at legitimizing racism are not to be allowed at the University or elsewhere, and we must do all possible to stop those who teach racism on this campus. We must rid the campus of all racism.

Lithograph Exhibit

There is no coincidence in the fact this theory lay fallow for several years and is just recently coming to light. For it is only now that Blacks, Chicanos and other lower socioeconomic groups are plying for better jobs and positions in the University. Hence, it is now that the bourgeoisie needs to stir up racism; the reasons for this are obvious. The socio-economic advance of these racial groups would prove to be a real loss to the ruling class. It would break down the divisions among the people and detract from the essential role these groups now play. There would no longer be a scapegoat and weapon to hold

Nearly 100 Tamarind Lithographs from The Gallery's Collection are currently on view at the Fine Arts Gallery of San Diego, Balboa Park, through November 8, 1970. The Tamarind Lithography Workshop in Los Angeles, California, was a non-profit organization devoted to the stimulation and preservation of the art of the lithograph. Funded by the Program in Humanities and the Arts of the Ford Foundation, and through the efforts of artist, June Wayne, the declining art of lithography in the United States was eventually resuscitated.

triton times

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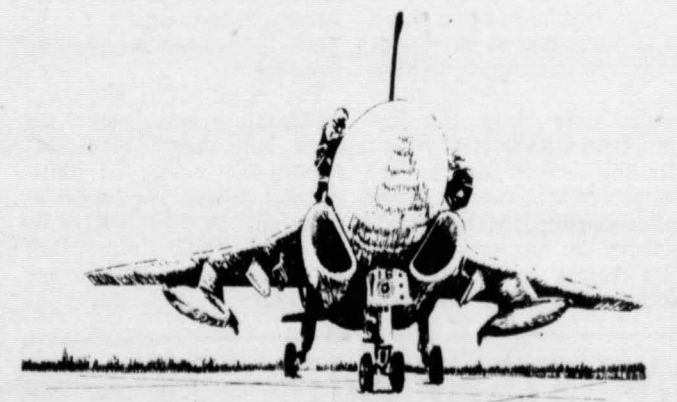
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Friday Night Flicks

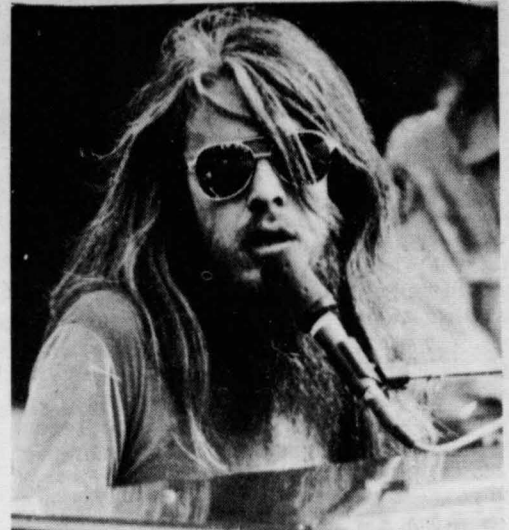
The mentors of the Friday Nite flicks this quarter have succumbed to the irresistible flair of Hollywood. The films for the remainder of this year are rich in cinematic suspense as only Hollywood can evoke. On October 23 the thrills and spills will begin as Cary Grant and Audrey Hepburn take us on a magic carpet ride through the world of international intrigue in Stanley Donen's caper, CHARADE. This not-so-classic who-dun-it is pleasantly immersed in a sufficient amount of chuckles to make the violence palatable. Henry Mancini's popular score pots a slick gloss over this epic and we all go home humming.

On the following Friday, Oct. 30, THE BLOB slithers our way. This film is notable in that it was Steve McQueen's cinematic debut and consequently allowed him to remain unknown for a number of years hence. For those of you not in the know, the plot of THE BLOB is extraordinarily unique. A gelatinous substance lands on the planet Earth and immediately attempts to devour all of the inhabitants. Two teenagers discover the tragic occurrence and attempt to notify the proper authorities, a noble and righteous thing to do. Thinking that boys will be boys (even though the teenagers are named Steve and Nancy) the police ignore the alarm and thus the carnivorous Jello wreaks havoc throughout the land...Steve and Nancy, however, not to be discouraged, discover a deterrent for THE BLOB (conveniently typecast) and America is saved. Burt Bachrach and Hal David wrote the unforgettable title song for this poignant film about the youth culture.

Change of Fare
It is obvious that the directors of the FNF (as we affectionally call the series) made a mistake somewhere along the line because the next two consecutive weeks have some honestly good films. On November 6th two films by Alfred Hitchcock are featured, PSYCHO and THE SABOTEUR. I just recently saw PSYCHO at the Unicorn and I am convinced that it is one of the most frightening films ever made. The scenes in which psychopathic killer Norman Bates (Anthony Perkins) commits his crimes are hideously real and attack all of our senses of security and disinvolve. On the same bill as PSYCHO and THE SABOTEUR is UN CHIEN ANDALOU, the surrealistic classic short made in the 20's by Salvador Dali and Louis Bunuel.

On the following week, Nov. 13, MEDIUM COOL will be shown. Haskell Wexler's masterpiece is a document on the insensitivity which the mass media has bred into us. It is conceivable that MEDIUM COOL is the most politically potent film of the 60's.

After the brief excursion into the realm of quality cinema, the FNF will present THE IPCRESS FILE and MICKEY ONE. The former film was made in 1966 and stars Michael Caine, whose sexual charisma makes the film a must for all female anglophiles. Enjoy, enjoy. The second film of the evening is MICKEY ONE (of no genetic relationship to that insidious rodent—perhaps spiritual starring another one of the bright young faces of the 60's—Warren Beatty. Aside from the fact that the film is one of director Arthur Penn's ("Alice's Restaurant", "Bonnie and Clyde") least important achievements, it is totally undistinguished. The music of the film is played by Stan Getz. Close your eyes and listen.



Leon Russell sings at the piano, on the left, and on the right, Hot Tuna plays in front of the crowd at UCSD's baseball field last Sunday. Photos by Jan Fronek.



A Beautiful Day

Cool weather and good music brought approximately 6,000 people to UCSD's new intercollegiate baseball facility last Sunday. The featured attractions were Hot Tuna, Leon Russell, and Pink Floyd; also, Southwind and a local group, Dry Creek Road, played. But the concert, put on by Sunrise Productions in conjunction with the ASUCSD Program Board, did have its sour note — there not being enough money taken in to pay the costs. As a result of low ticket prices and sales, and a multitude of free-loading fence-hoppers, Sunrise tentatively estimated its loss at about \$8,000. Sunrise, at this point, does not expect to put on any more concerts due to the debts incurred in doing this one.

The concert set-up on Sunday had many outstanding features. The stage was at home base, and placed high enough so that all had a clear view of what was going on. People sprawled leisurely across the playing field, and many rambled about—everyone had the chance to get as close to the stage as they wanted. Even when seen from a seat in the outfield, the group on stage was in easy viewing distance—a real shock to those of us accustomed to the concerts staged by big-name promoters in Southern California. (Does that bring to mind memories of strained eyes at the Sports Arena, or fumbling with binoculars at the Hollywood Bowl?) Last, and by no means least, the sound (provided by Tycobrahe) was excellent: Undistorted, the voices easy to hear, and it was possible to engage in conversation if not seated in the infield.

HEAT OFF
The security arrangements, or lack of, were largely to blame for the multitudes of fence hoppers (and the resultant loss of money at the gate). Both the Tipton Police (privately hired guards) and their student monitors merely watched, hands in pockets, as people ran, jumped, and climbed over the fence into the field—the security forces obviously fearing any confrontation which might result in a fiasco like the Santana Concert here last year (when the San Diego Police were called in to restore "order"). After enough people climbed in to make security look meaningless, the gates were opened to allow free access to anyone outside. It is important to note that since the security police remained at all times outside the fence, there was a very relaxed atmosphere inside: no Big Brother amongst the ranks of the audience means a lack of paranoia and better times for all.

Leon Russell opened his performance with a solo rendition of

Dylan's "North Country Blues", accompanying himself on piano. In subsequent numbers, his back-up group joined him with bass, guitar, drums, and voice — a large improvement over Russell's opening solo. Russell became his most alive when doing Bill Haley's piece, "Great Balls of Fire" and his own composition, "Woman of the Country". However, he failed to achieve the same intensity as on his album ("Leon Russell" on Shelter Records). This may have been a result of the lack of audience response—a performer needs to know that he is being appreciated to do his best—and for some reason, there was little enthusiasm visible in the crowd.

Tuna Blue
Hot Tuna, composed of two Jefferson Airplane members, bassist Jack Cassidy and lead guitarist Jorma Kaukonen (both merely moonlighting—the Airplane is alive and well, and busy recording a new album at present), and Will Scarlett, playing harmonica. Hot Tuna plays the root music of today's rock and jazz—blues originating in the black slave days in the Mississippi Delta region. Both Kaukonen's guitar and Scarlett's harp lend themselves well to that tradition, while Cassidy's dynamic bass adds the touch of contemporary sound (basses were rarely used by the old-time bluesmen). Hot Tuna chose to play several numbers composed by the late Reverend Gary Davis, a blind master of the blues. These included: "True Religion", "Candy Man", and familiar to those who have heard the album "Hot Tuna", "Death Don't Have No Mercy".

The simplest description of Hot Tuna's performance is TIGHT. That can be extended to mean a well-synopated interplay of finger-picked electric guitar and driving bass, accompanied by good blues harp. Hot Tuna is better on stage than on record, but still watch for "Electric Hot Tuna" (yet to be released on RCA Records).

In The Pink
Pink Floyd was the last group to perform, coming on stage as it became chilly and the sun was going down. They displayed an array of orgiastic electronic sounds, as the audience responded more actively than it had throughout the rest of the day—perhaps as much a result to the falling temperature as to Pink Floyd's virtuosity.

As the sun was setting over the hills, the day and the music both climaxed at their best, as Pink Floyd played "Set the Controls For the Heart of the Sun." It was a good end for a good Sunday afternoon.

Orson Wells Festival

The Unicorn Cinema in La Jolla, has organized and is presenting to the public from October 13 through November 3, a program paying detailed tribute to the work of American film director Orson Welles.

Welles, who was born in 1915, first came into prominence through his early stage and radio experience. He organized the innovative Mercury Playhouse and electrified the country with his radio version of H. G. Wells' "War of the Worlds", which was mistaken by millions for an actual report of an invasion from Mars. His first film, Citizen Kane (1941) was a dazzling artistic success and has proved to be one of the most influential films in the history of cinema. He has continued his film making to this moment, achieving an ever deepening

mastery of the medium, but meeting with small financial gain. He continues to act and with the proceeds from this finance, in part, his film projects. The Unicorn is presenting his films in the following order: October 30, Mr. Arkadin (1955) and The Lady From Shanghai (1947); October 21-27 The Immortal Story (1968) and Chimes at Midnight (1967); October 28-30, The Third Man (1949) and Touch Of Evil (1958); October 31-November 3, Citizen Kane (1940-41) and Journey Into Fear (1942).

The Unicorn's showings represent, in many cases, the first San Diego theatrical presentation since the films' original release. The Immortal Story, showing from October 21-27, is Welles' most recent film and is having here its San Diego premiere.

The Unicorn is supplementing its film showings with readings and tapes, playing during intermissions, which present Welles in a variety of dramatic readings including the original version of War Of The Worlds. For more information call 454-7373.

Blues Happening Tonight

Eddie "Cleanhead" Vinson, a blues singer who started earlier this month at the Monterey Jazz Festival, will perform today at UCSD. Vinson will share the stage with Jesse Price, another veteran blues performer, and his band.

The concert has been set for 8 p.m. in Recital Hall on the Matthews Campus at UCSD. Tickets are \$2 and \$4, and will be available at the door.

Vinson, who got his start in his hometown of Houston, Texas in the Thirties, also plays alto sax. He broke into bigtime jazz ranks with the Cootie Williams

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Triumphant again, the cross-country team keeps chooglin.

Runners Rumble On Hilly Course

by Gay Smith

Last Saturday the UCSD Cross Country Team competed against Pasadena College at the Brookside Golf Course in Pasadena. The Brookside course is 4.5 miles long with an endless selection of steep hills. Although the rough hills and unfamiliar terrain created problems, UCSD still made it lead to win 21 to 37 against Pasadena College.

McNiece from Pasadena essentially lead the race for a full 3.25 miles of the 4.5 mile course. Ed Avol paced 35 yards behind Bob DeLeonardis who followed the leader of occasionally challenged McNiece for that leading position. Bob has developed a considerable skill at running hills and so was able to perform so expertly, running neck-and-neck with McNiece on many of the hills. At approximately the 3.5 mile mark, not only did Ed Avol approach Bob DeLeonardis, but passed McNiece as well with an energetic down hill sprint.

With this tough course, Ed Avol placed first with a time of 24:41. Bob DeLeonardis followed 3 sec. later for second place. 5th through 8th places were captured by Jerry King, Randy Twombly, Clark Rosen and Kirk Newel respectively. Mark Koide placed 12th, finishing the UCSD TEAMS ROSTER. The remarkable team effort on this course, coupled with the fantastic efforts of Ed Avol and Bob DeLeonardis, enabled the Triton Cross-Country Team to capture first place. This coming Saturday will be a home meet against Azusa Pacific and San Diego Tract 7 Field B Team.

Triton Wrestlers Begin Work-Outs

Everybody over at the gym knows when wrestling season is about to begin. They see Coach Chuck Millenbah wandering around with a far-off look in his eyes, mumbling about single-leg takedowns, 30-second pins, and managers who forget to wind stop watches. And they shake their heads knowingly, and brace themselves for the triumph and trauma of another season of the most grueling (and, especially for spectators, nerve racking) sports on campus.

The Triton grapplers, who officially begin workouts today at 4 o'clock in the wrestling room, came away last season with a 12-3 win-lose record. They face an even more demanding schedule this year, which will include heavyweights UCSB, San Diego State, Pomona and Pasadena, but the team's strength, augmented by some tough newcomers and a corps of hardened veterans, should more than compensate. Always very strong in the lower weights, the Tritons will find their job made easier by a promising upper-weight roster, and this should be the key to the team's success this year.

Coach Millenbah expects a lot from his returning lettermen, and he has every right to, since those expectations are based on some impressive credentials. At 118, sophomore Ed "The Flea" Calugay is returning with a 16-5 record, a championship title at the Cal Tech tournament, and a third place in the District 3 Championship, to put him high on the "Great Expectations" list. He's followed by another sophomore at 126—Javier Correa, nicknamed "Speedy" after an unprecedented 30 second pin last year. Not only did he carry off a 14-5 record, a championship at Cal Tech, and a second in District 111, but he was also named most valuable freshman.

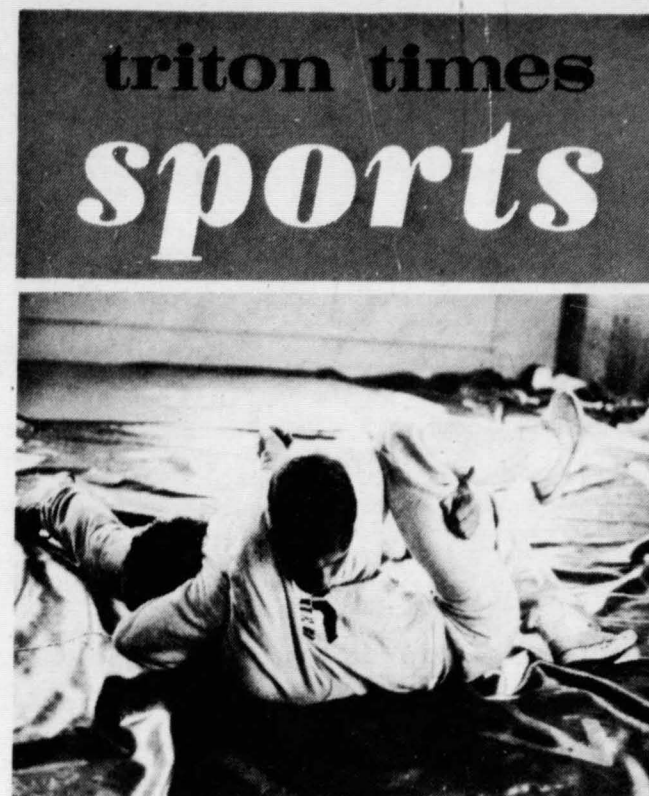
Mike Ditomoso, a 142 pound sophomore, and John Gressard, junior at 150, are much improved and counted on for outstanding performances this season. Ditomoso is looking forward to outdoing his own 15-7 record. Also returning is senior captain Bob Wilson, to command the 134 position.

An uneasy question mark will mar the Triton's offensive machine at the 167 weight where senior Fred Grunewald has held the team's "most valuable wrestler" award the past two years. Grunewald suffered a torn knee ligament while wrestling last season but the local watch doctor patched him up admirably—he's out kicking soccer balls and that knee should be better than ever.

New muscle on the mat which promises to fortify the Triton attack will be provided by frosh Ronald Uyeda, a 190 pound powerhouse; sophomore John Knapp, at 177; and freshman Jose Salazar at 158. Other newcomers include Stephan Sanne, Bob Miller, and Jim Eller.

And, as an extra-special threat for local fans, the Tritons have even managed to schedule some home matches—six in all, the first against Santa Barbara on Dec. 5.

Anyone interested in intercollegiate wrestling (sorry Women's Lib—men only) should contact Coach Millenbah at the pool office, or come by the wrestling room Monday-Friday, 4 to 6 p.m.



Triton wrestlers will be starting practice this week.

Contact Mike Klayer
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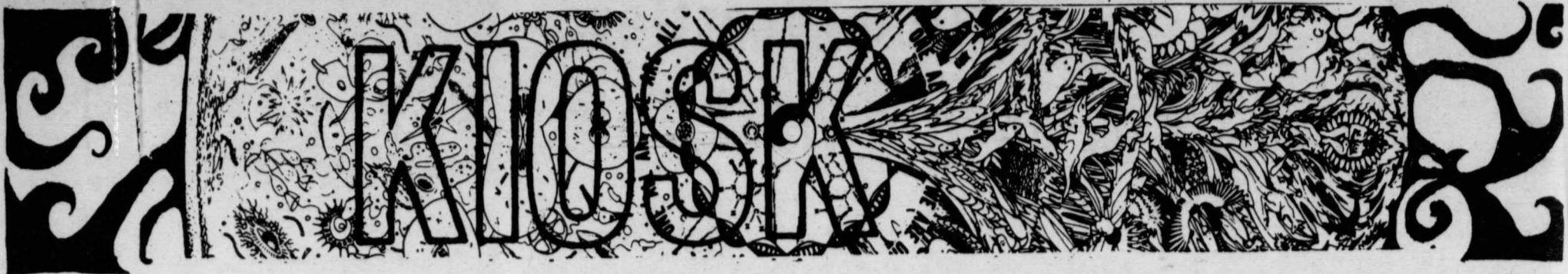
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Synchronized Swim	Kathy Dennett 453-4252	Mon., Oct. 19 Fridays 2-4 p.m. & Mondays 6:30 p.m.	6 p.m.	Pool-AAU demonstration & film
Surfing	Gary Becke 755-6325	Tue., Oct. 20	6 p.m.	PE Classroom
Judo	Clark Edson X-1729	Tue., Oct. 20	12-1	PE Classroom
Horseback Riding (Trail Ride & Barbecue)	Sandy Rokop-1260	Tue., Oct. 20 Sat., Oct. 31	7 p.m. 9-12	PE Classroom Monte Vista Ranch, El Cajon
Yoga	Chela Wakefield 453-6764	Every Tue. & Thurs.	12-1	Wrestling Room
Fencing	Jim White X-2275	Fridays	3-5	N. Balcony (gym)
Mens Conditioning	Russ Hatch X-2283	Mon.-Thurs.	12-1	pool patio
Women's Conditioning	Beth Josi	Tues. & Thurs.	12-1	Volleyball Court
Tennis	Jens Birktoft 488-4816	Mon. & Weds.	12-1	#5 & 6 Tennis Courts
Folk Dance	Jim Ling X-2644	Fridays nights	8-12	Gym
Karate	Dr. Thiess X-2434	Saturdays	9-11	Gym

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TUESDAY — October 20

LECTURES—12 noon, 2622 USB, AMES Fluid Dynamics Film Series, Title of film: "Deformation of a Continuous Media."

4 p.m., HL 1148, Solid State Physics Seminar, Dr. J. L. Beeby, Harwell, England, "Atom-surface Scatterings."

4 p.m., 2622 USB, Chemical Physics Seminar, Dr. Bruce Mahan, UCB, "Ion Molecule Reaction Dynamics."

6:30 p.m., Dr. James R. Nelson, Professor and Vice-Chairman of the Department of Neurology, School of Medicine, will be guest on "Topic," KF-MB-Radio (760) to speak on "Drug Abuse and the Nervous System."

MOVIES—Unicorn, Orson Welles Festival, last night for "Lady from Shanghai" and "Mr. Arkadin". Complete showings at 7 p.m. and 10:15 p.m. \$1.50. For more info call 454-7373.

MUSIC—Concert, Eddie "Cleanhead" Vinson and Jesse Price Blues Band, 8 p.m. \$2., in the Recital Hall, Matthews Campus. This concert is presented as a section of a University Extension course, "The Blues."

SPORTS—The Judo Club is having an organizational meeting for all interested students, faculty, and staff at 1 p.m. in the PE classroom, or contact Clark Edson ext. 1729, 1413 Bonner Hall.

Sports Arena, 8 p.m., Basketball, San Diego Rockets vs. Phoenix Suns. For more info call 224-4171.

WEDNESDAY — October 21

LECTURES—12 noon, 1105 BSB, Neurosciences Seminar, Dr. LaVerne Johnson, Naval Hospital Medical Neuropsychiatric Research Unit, "Stages of Sleep, Performance and Computer Correlates."

4 p.m., 2145 Ritter Hall, Marine Chemistry Seminar, Dr.

John Bauman Jr., "Interaction of Metal Ions with Amino Acids by Titration Calorimetry."

4 p.m., Informal Lounge, Revelle, History Colloquium, Professor Gotthold Rhode, University of Mainz, Germany, "The Polish Spring of October, 1956 and the Prague Spring of 1968—A Comparative Analysis."

4 p.m., 2722 USB, Physics Seminar, Dr. Kip Thorne, "Experimental Tests of General Relativity."

4:30 p.m., 2105 Bonner Hall, Biology Seminar, Dr. Edwin Lennox of Salk, "Cell Cooperation in Antibody Formation Using an in vitro System."

6:30 p.m., Dr. N. Terence Edgar, Coordinating Staff Geologist for the Deep Sea Drilling Project, will be guest on "Topic," KFMB-Radio (760).

7:30 p.m., Student Lounge, Revelle Commons, Regents' Lecturer Cid Cormin will speak "On Editing Origin I."

8:30 p.m., The BBC-produced "Civilization" program, a 13-week color series is being shown on channel 15, and repeated at 9 p.m. on Sundays. A television will be set up in the Humanities Annex in the Humanities Library for all persons interested.

SPORTS—4:30 p.m. Varsity Water Polo, UCSD vs. Redlands at the UCSD Natatorium.

MOVIES—Coffee Hut entertainment, film entitled "The Mouse That Roared."

MEETINGS—Anthropology Club meets at 4 p.m. in 2A-2301.

CAREER SEMINAR—Representatives of the U.S. Coast Guard will be on campus to conduct a career seminar. **THIS IS NOT A RECRUITING ACTIVITY.** For more info call the Career Education Planning and Placement Office.

THURSDAY — October 22

LECTURES—12 noon, Sumner Auditorium, Sumnernoon Series, Susan Weiler, "Students

and Wildlife in Kenya," color slide show.

8 p.m., 2622 USB, Organic Chemistry Seminar, Dr. Edward Alexander, "Some Interesting Topics in Organic Photochemistry."

8 p.m., IGPP Conference Room, SIO, Marine Geology Seminar, Dr. E. Allison, SDSC, "Paleontological Investigations in the Central Pacific."

FRIDAY — October 23

LECTURES—12 noon, Sumner Auditorium, Marine Biology Seminar, Dr. A. J. Kniazeff, "Tissue Culture of Marine Mammals."

4 p.m., 2A-7421, Professor Rolf Nevanlinna, visiting professor from the Finnish Academy of Sciences. Lecture title to be announce.

MUSIC—Coffee Hut entertainment at 9 p.m.

MOVIES—Friday Night Flicks, 2722 USB, 7:30 p.m., "Charade" and "The Silent World."

Unicorn, Orson Welles Festival continues with "The Immortal Story" and "Chimes at Midnight" Showings at 7, 10, and 12 p.m. For more info call 454-7373.

SPORTS—Synchronized Swimming at 2 p.m. in the pool. Hockey at the Sports Arena, San Diego Gulls vs. Phoenix at 8 p.m. For more info call 224-4171.

CLUB MEETINGS—International Club at 7:30 p.m. in the Informal Lounge. All students welcome.

CAREER SEMINAR—The representative of the U.S. Navy will be on campus to conduct a career seminar. **THIS IS NOT A RECRUITING ACTIVITY.** For more info call the Career Education Planning and Placement Office at 250 MC.

ANNOUNCEMENTS

The UCSD Tennis Club has formed for all those interested in meeting others who like to play. There will be ladder competition, open tournament play, and individual games will be improved. The club will be meeting on Mondays and Wednesdays at 12 noon on courts 5 & 6. For more information call Jens Birktoft, ext. 1432 or 488-4816.

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Almost new acoustic guitar by Espana of Finland. Original \$250 now \$110 or offer. Call Dick in Ocean Beach 224-2070.

Personals

Would whoever ripped off my purse at Brian Campbells party Sat. night return it to the UCSD police station. It has my glasses and keys and I.D.

Job Opportunities

LAW SEMINAR

Two practicing attorneys will be in Conference Room 111A, M. C., from 9 to 10 a.m., Monday, October 19, 1970, to talk with students interested in careers in law. They will describe the law-school experience, the kinds of work performed by lawyers, some of the pleasures, frustrations, hazards, etc., law students and lawyers, may experience

Following the seminar, Mr. William Levinson, from a law firm in Chicago, will be available to talk with students who may be interested in the Northwestern University School of Law. He will be available until approximately 2 or 3 p.m.

Services

Baby Sitter wanted—Wind and Sea beach area. 2 or 3 afternoons a week — 454-0985

Folk guitar teacher. Experienced and patient adult. Walking distance from campus. 453-7647

Typing: Reasonable rates for students and teachers. Thesis, etc. Venice 272-1013.

Typing...Experienced typist...term papers, thesis. Electric typewriter. Will do rush jobs. 453-6835.

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Instruction in Brazilian Portuguese by Harvard grad. Very Reasonable 276-8051 evenings.

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pastrami
potato salad
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swiss cheese
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peppers
\$1.70 per person
\$8.50 for 5 people

Party Plate "C"
baked ham
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artichoke fritatta
potato salad
swiss cheese
peppers
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