

VAST, VIVID VIDEO GAME

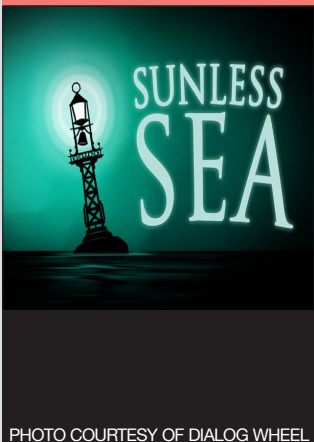


PHOTO COURTESY OF DIALOG WHEEL

IN THE UCSD GUARDIAN'S FIRST VIDEO GAME REVIEW, WE LOOK AT SUNLESS SEA, ONE OF THE HOTTEST INDIE GAMES THIS MONTH. ITS VAST IMAGINATION AND CHALLENGING GAMEPLAY PUT IT OVER THE TOP.

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STUDENT LIFE



Six dance teams from the UCSD community performed at the Fusion XV Hip-Hop Dance Competition opener hosted by the Multi-Asian Student Association in Price Center's West Ballroom last Sunday. Photo by Jesus Pacheco / UCSD Guardian.

GRADUATION

Khosla Announces All-Campus Commencement

BY JACKY TO STAFF WRITER

UCSD will begin hosting a campuswide commencement ceremony, starting with the class of 2016. Graduating seniors from all six undergraduate colleges, as well as graduate students from the Graduate Division, the Rady School of Management and the School of International Relations and Pacific Studies will receive their degrees at this ceremony.

Each of the six undergraduate colleges, the Graduate Division, the school of management and IR/PS will continue to host its own graduation ceremonies during commencement weekend in which students can walk across the stage. The Campuswide Commencement Planning Committee is collaborating with the college provosts to ensure that the campuswide ceremony and college celebrations will complement each other well.

UCSD Chancellor Pradeep K. Khosla told UCSD News Center on Feb. 19 that he believes a campuswide ceremony will strengthen the sense

of community among graduating students.

“We are one university, one UC San Diego community,” Khosla said. “Creating a tradition that recognizes all of our graduates and their achievements, together, is the most fitting way to honor our newest alumni.”

The Chancellor's Office organized the Campuswide Commencement Planning Committee to review the proposal for the campuswide ceremony. After studying the logistics and goals, the committee recommended that the university start the tradition in June 2016 so that campus leadership will have ample time to plan and recruit a high-profile speaker.

Revelle College Council President Soren Nelson expressed dissatisfaction with UCSD's ability in the past to get well-known commencement speakers since it has multiple smaller ceremonies.

“When it comes to attracting a high-caliber speaker, UCSD is at a disadvantage,” Nelson

See COMMENCEMENT, page 3

CULTURE

Fusion XV Kickoff Event Draws Hundreds

Finalists of the 15th annual dance competition will qualify for cash prizes and scholarships.

BY BRYNNA BOLT
STAFF WRITER

UCSD's Multi-Asian Student Association hosted the Fusion XV Kickoff on Feb. 22, drawing an estimated crowd of 300 to 400 students to watch six teams of hip-hop dancers from throughout the UCSD community perform in Price Center West Ballroom.

The show was an opener for the Fusion XV Hip-Hop Dance Competition, which will be hosted by MASA in April.

Fusion is a competition meant to recognize diversity in dance and features teams from across California. UCSD has hosted the competition since 1999. This will only be the 15th competition, however, since it was not held in 2012.

Trophies and monetary prizes

will be awarded, as well as the second annual Fusion Dance Scholarship. Dancers of all ages and styles can apply, and two will be awarded the \$125 scholarship.

UCSD alumna Tracy Liu and Muir College junior Jinseong Na hosted and initiated the show at around 7:30 p.m. The night featured performances by dance teams such as Footsteps, Bodyrock, Finesse, D12, Salty Bodies, 4NO1 and kunFusion. Jonathan Sison of the Culture Shock Dance Center also performed.

Revelle College junior and Lead Coordinator Jane Duan and Lead Coordinator Max Shen led the planning for the event. Both the kickoff and the competition in April are events run entirely by student committees.

This is the first year that Duan has worked as a coordinator for the kickoff, and she expressed her

happiness with the turnout.

“We weren't sure how many people were going to show up since it was a Sunday night,” said Duan. “We were expecting about 300 so having more was satisfactory.”

Next year, Duan hopes to hold the kickoff on a Friday to increase the attendance beyond what it was this year.

In previous years, the kickoff had been held in Price Center Plaza. According to Duan, the event changed locations this year in order to better accommodate the dance performances.

“Originally the kickoff was held at PC stage, in front of Price Theater, and it was a much smaller event where teams showcased their skills,” Duan told the UCSD Guardian. “We decided this year to move it toward a more professional event

See FUSION, page 2

EDUCATION

Rady School of Management Launches New Analysis Center

The Center for Business Analytics will collaborate with corporate partners to provide graduate students with data analysis experience.

BY KRITI SARIN
ASSOCIATE NEWS EDITOR

The UCSD Rady School of Management announced the launch of its new Center for Business Analytics on Feb. 10. The center will work directly with corporate partners and focus on teaching graduate students how to apply data analysis techniques when making business decisions.

Associate Professor of Marketing Vincent Nijs told the UCSD Guardian that one of the reasons the center was established was to provide graduate students at Rady with firsthand experience in the evolving fields of data analytics and business intelligence.

“The center will support innovative research and increase collaboration with businesses and public agencies,” Nijs said. “Data analytics is revolutionizing the business world and the Center for Business Analytics will help prepare Rady's graduate students to become leaders in this sector.”

Nijs defined analytics as the application of data in conjunction with statistical and quantitative models to make more data-driven decisions in the business world. He commented that the center views the scarcity of professional business analysts as a major problem.

“Businesses are striving to use analytics to gain competitive advantage. However, there is not only a lack of data scientists with advanced training in statistics and machine learning,” Nijs explained. “But importantly, there is also a significant shortage of business analysts and project managers who are able to identify the right analytics projects to pursue. Particularly, first-rate analytics projects should create substantial value to an organization by solving impactful business problems.”

Each of the center's four divisions of activities concentrates on a different activity: research, executive education, consulting projects and a partners' symposium. These programs range in focus from consulting projects to research presentations and offer graduate students a thorough education in analytical topics, according to Nijs.

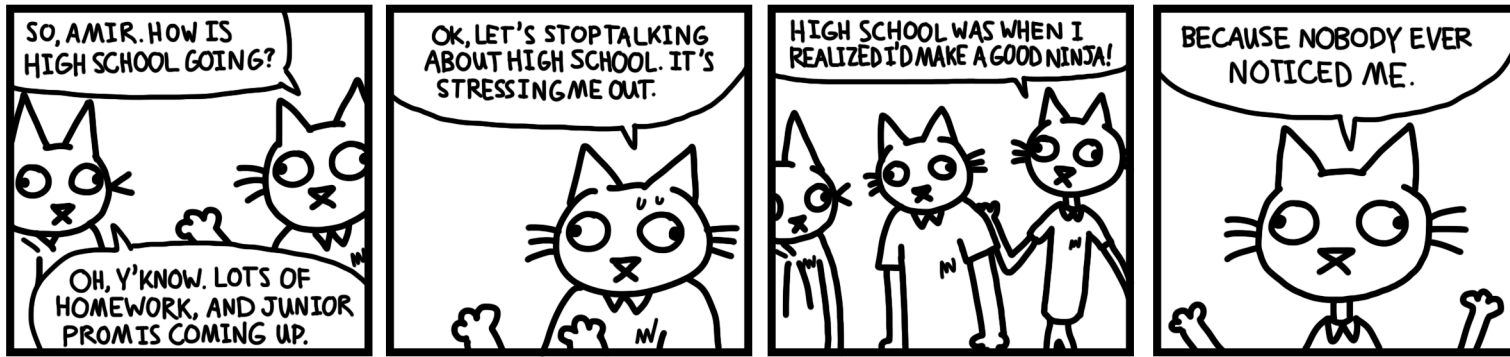
“There is substantial student demand for sophisticated, marketable job skills and knowledge in the area of business analytics at the graduate level,” Nijs told the Guardian. “Educational initiatives linked to the Center for Business Analytics will provide students with an understanding of business problems and how to assess opportunities to improve business performance.”

He further explained how students

See RADY, page 3

AVERAGE CAT

By Christina Carlson



SCIENCE AND TECHNOLOGY

UCSD Researchers Develop New Medical Data Collection Tool

The device is expected to improve interaction between patients and doctors by collecting data from medical visits.

BY SHERMAN ALINE
DESIGNER

Researchers have created a compact data-collection tool called Lab-in-a-Box, working on an interdisciplinary project at UCSD known as QUICK, short for "Quantifying Electronic Medical Record Usability to Improve Clinical Workflow." The project aims to collect data on interactions among physicians, their patients and their devices, then analyze that data to increase the efficiency of the time doctors spend with patients.

According to Nadir Weibel, a research scientist specializing in human-computer interaction in the computer science and engineering department at UCSD and biomedical information and cognitive science expert on the QUICK team, the more accurate data gathered by the Lab-in-a-Box should increase the potential for improvement of doctor-patient interactions.

"Within the past, a lot of research has been based on staff surveys and forms that physicians and patients have been filling out," Weibel said. "You know what the physician felt about, what did they think had happened — nothing about what really happened."

Although the QUICK team is still in the data-collection stage of their project, they are beginning to analyze their data. Their first findings were recently published in the February 2015 issue of the journal *Personal and Ubiquitous Computing*, as well as highlighted in *New Scientist* magazine. The QUICK tool outputs roughly 2 1/2 gigabytes of data during every half-hour office visit. This is due to the variety of sensors used by the device: eye tracking, screen monitoring, motion information via a Microsoft Kinect and a directional audio sensor. The software in the machine synchronizes these different data streams and analyzes the combinations of activity to determine when the physician is distracted.

The compact nature of the Lab-in-a-Box lends itself to many uses outside the medical focus of the QUICK project.

"I think it is the essence of the name, 'the Lab-in-a-Box,'" Weibel said. "Basically, the idea is to be able to bring the controlled experiment that you can do in a lab out in [to] the field."

The same sensors used in the Lab-in-a-Box have been utilized in other fields already, including

analyzing the behavior of pilots in the cockpit and interpreting sign language.

The device, along with the accompanying laptop computer, costs \$2,000 to \$3,000. While the QUICK project is applying the Lab-in-a-Box to doctor's offices, researchers on the project hope to apply the technology to interactions between surgeons and staff during surgeries in the operating room.

The team still aims to make the Lab-in-a-Box more effective, allowing for more diverse uses of the technology.

"One of the goals we have is really to make it disappear in the background," Weibel explained. "So this could be something that could be deployed in medical offices; it could be deployed in the healthcare setting [and] later on in emergency rooms."

Weibel stated a goal of open communication with healthcare providers and making the deployment of monitoring technologies as natural and unobtrusive as possible. He considered the privacy concerns regarding the technology part of a broader trend rather than a separate concern within patient care.

"I feel the field is changing a lot, the world is changing a lot.

Everybody is getting some of their information tracked one way or the other," he said. "So, certainly, I think this is something that will happen naturally often in hospitals and in healthcare environments."

One of the later goals of the project is to allow real-time feedback to help doctors stay on task and listen to their patients.

The QUICK team has implemented and collected data in doctor's offices at the VA Medical Center and is now moving Lab-in-a-Box units to offices in the UCSD Medical Center.

QUICK researchers plan to draw conclusions from the aggregate data about what behaviors and activities constitute distracted behavior and find suggestions on how the system can be improved.

"The next step is [to] really try to analyze these different activities, these different behaviors and try to understand when they happen, why they happen," Weibel said. "And then hopefully come up with some recommendation at the end about how can we change the system."

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Campuswide Graduation Celebration Will Be Cancelled After 2015

► **COMMENCEMENT**, from page 1

said. "It's really frustrating to see President Obama speak at a school like UC Irvine while we get decidedly lesser-known speakers."

Nelson also wondered if this may be the university's way of diverging from the six-college system.

"From what I understand, Chancellor Khosla is not a proponent of the college system, and some people see this as a move to subvert college commencements," Nelson said. "Either way, I hope the Chancellor's Office breaks with tra-

dition and asks students what they want because that's who this really should be about."

Warren College Council President Jesse Qin told the UCSD Guardian that he is concerned that the addition of another ceremony will diminish the significance of both the campuswide ceremony and the individual college ceremonies.

"People will have differing opinions on which ceremony they find to be the most official or important," Qin said. "My initial worry is that it would unnecessarily divide the weight of importance of one event

into two."

In 2008, the university established the All-Campus Graduation Ceremony — a free, informal event that allows all graduating students, as well as their friends and families, the opportunity to celebrate graduation together — to kick off commencement weekend. As a result of the addition of a campuswide commencement, the university will discontinue the ACGC after 2015.

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Center Will Accept Corporate Sponsorship from Outside Businesses

► **RADY**, from page 1

will be taught by addressing the specific subjects the center's activities will emphasize and discussed how the programs would directly connect students to the business world.

"Students will use statistical, econometric and analytical methods to improve decision making," Nijis added. "Topic areas might include management science and business, customer and supply chain analytics. By working on projects through the

CBA, students will become effective collaborators and communicators, prepared to launch successful careers in the burgeoning field of business analytics."

Rady School of Management announced the center's first corporate sponsor, Urban Insights, on the same day that it announced its launch. The professional services firm has been applying data analysis in the transportation industry since its inception and is optimistic about the partnership, according to a Rady

press release from Feb. 12.

There are three different levels of corporate sponsorship that businesses can attain. Firms interested in becoming founding partners are expected to pay annual membership fees of \$20,000, and firms that want to be corporate partners or data sponsors are expected to pay \$5,000 and \$2,000 in membership fees, respectively.

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Official Dance Competition Ticket Sales Expected to Begin Soon

► **FUSION**, from page 1

and give teams allocated time slots to perform."

The event's Facebook page originally cited the night as the beginning of ticket sales for the Fusion XV Hip-Hop Dance Competition, scheduled to take place at UCSD on April 18, 2015. The actual starting date of ticket sales will be announced soon,

according to its coordinators, and tickets will be available at the UCSD Box Office.

Eleanor Roosevelt College sophomore and member of the FUSION marketing team Jerin Tan feels that the campus' participation serves to unite and inspire the UCSD dance community.

"Fusion is a wonderful event that not only brings the UCSD dance community together, but also

connects us to dancers from San Diego and other parts of California," Tan told the Guardian. "This allows us to both showcase the great talent of UCSD students and get more exposure to the creativity of other groups outside of our school, which is a great opportunity for our dancers."

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TRITONS

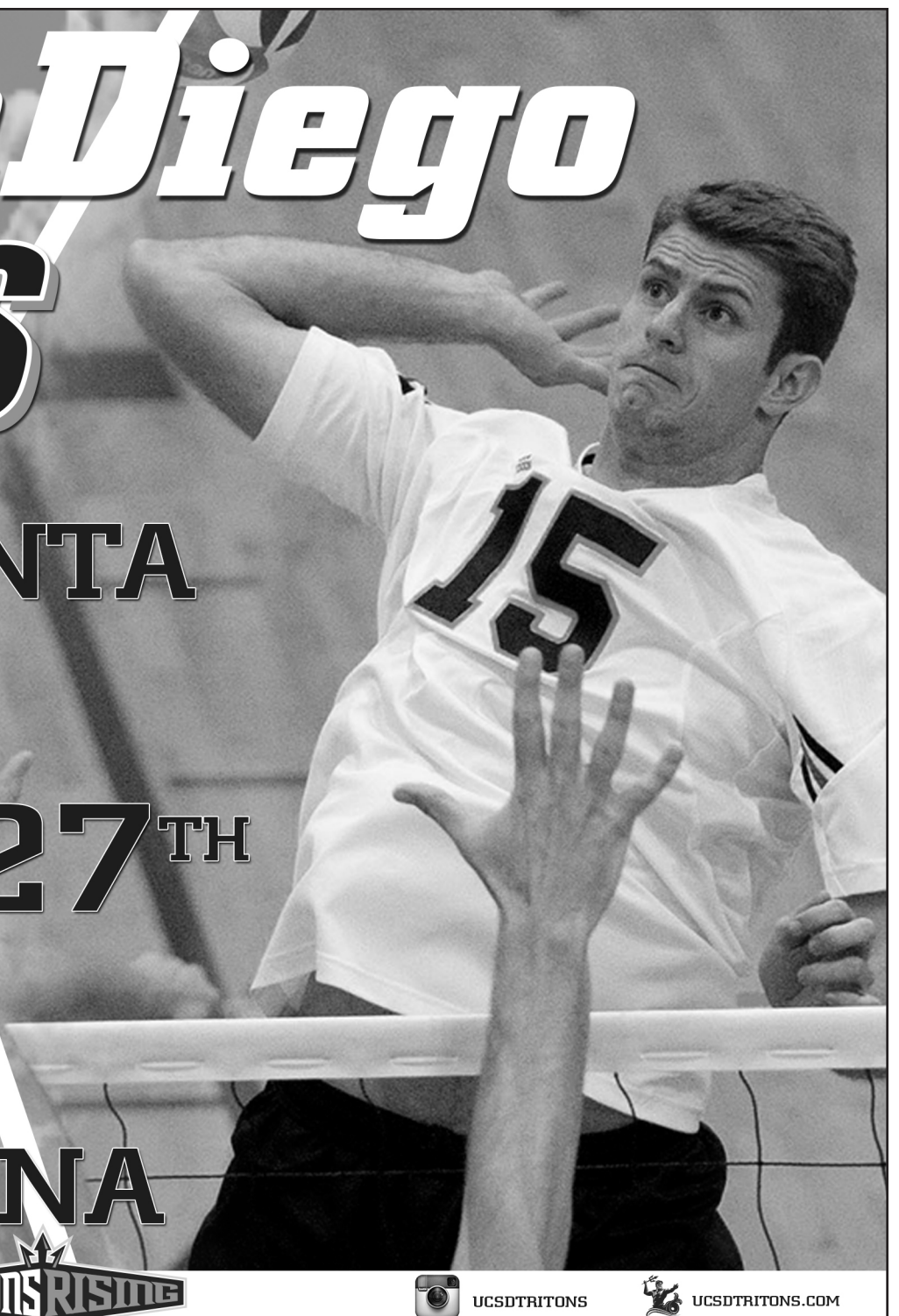
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OPINION

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EDITORIALS

The Tuition Game

UC President Napolitano put a temporary hold on the proposed systemwide tuition hikes, but the move brings mixed feelings from students.

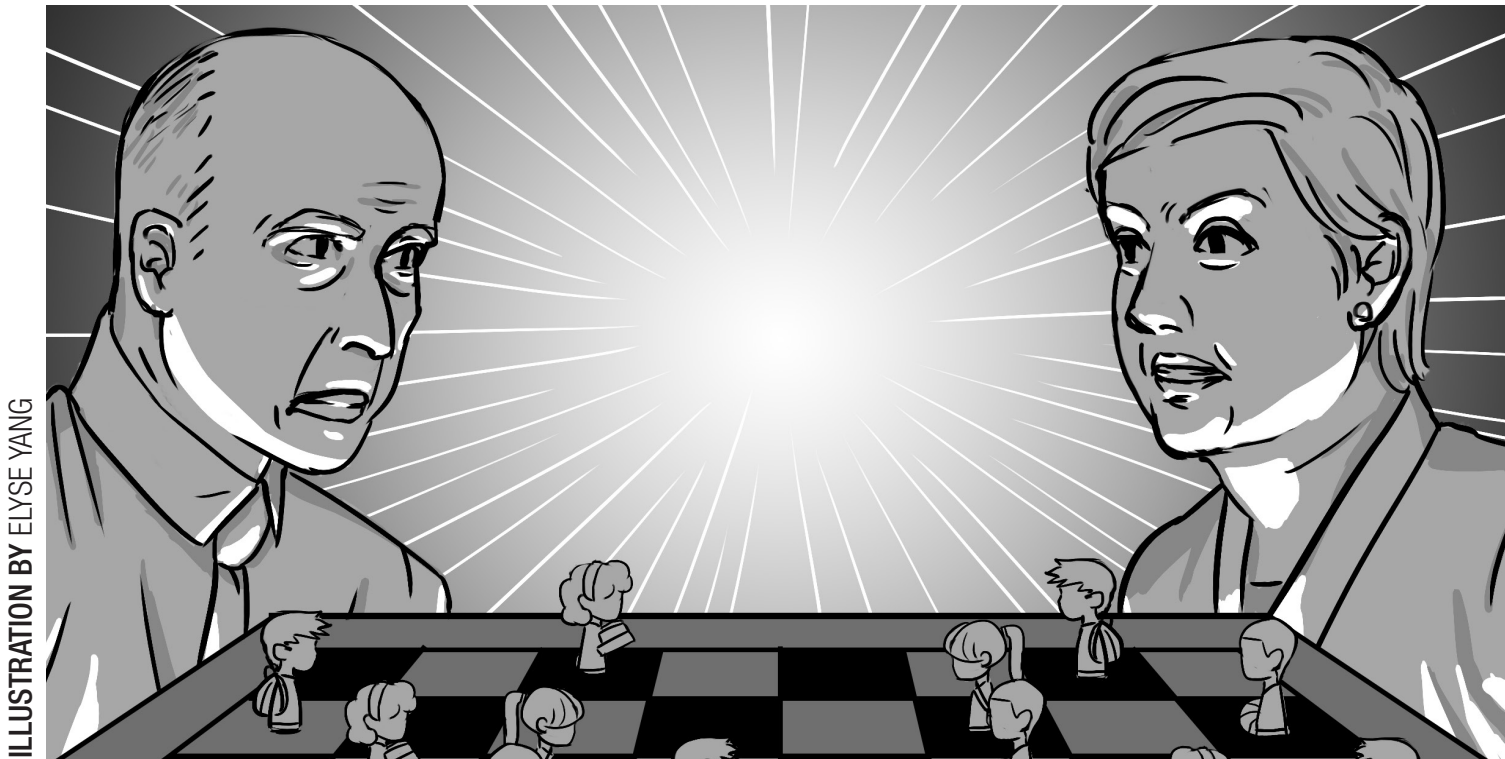


ILLUSTRATION BY ELYSE YANG

Last week, University of California students received some rare good news from the Office of the President. Despite the UC Board of Regents' vote to raise tuition by 5 percent over the next five years, President Janet Napolitano has temporarily delayed the increase, which was set to take effect starting during the 2015 summer session.

Taking this decision solely at face value, we approve wholeheartedly. The UC administrators should have better financial management skills than the average freshman who is texting mom and dad for more money. It's high time they learn some fiscal responsibility instead of trying to justify gratuitous pay raises for top-tier staff while levying unconscionable tuition hikes on students. Not just delaying, but also doing away with the 5 percent plan entirely would be the right move on UCOP's part.

Furthermore, we are proud of the student activism across all nine UC campuses and at November's Board of Regents meeting, which caused enough ruckus to lead to this decision. The UC Student Association deserves special credit for learning about the tuition hike plan early and organizing protests and petitions throughout the schools. The Board may have acted against our wishes anyway, but the united and persistent response from students got the attention of key state legislators, including Gov. Brown and Lt. Gov. Newsom, who stood in solidarity with students.

Unfortunately, the relationship between the

California lawmakers and the UC system brings us to our first gripe about Napolitano's decision.

It's clear from the wording of the decision that its fate rests on the so-called negotiations between the state and the university system. Since Gov. Brown announced his budget last year, the UC administration has known it would be several million dollars short of what it requested from the state. And with Brown vetoing a promised \$50 million bonus to the UC system, it's clear there is lingering antagonism on both sides.

Each party has dug its heels in the ground before, with Brown admonishing the UC system for being unwilling or unable to reign in its finances, and the University of California retorting, probably unintentionally in a supervillain-like manner, that students will see tuition hikes unless its multimillion-dollar demands are met.

The fact that Gov. Brown and the legislature are even willing to negotiate despite the animosity speaks to the strength of the backlash against tuition hikes from students and their families.

But what this wording and this process say is clear: According to UCOP, students are bargaining chips that can be used against the state government to extort more money. The people in charge of the university system refuse to take responsibility for students'

See **TUITION**, page 5

Uber Will Prevail, Despite Restrictions

GUARDIAN WATCH
 JORDAN UTLEY-THOMSON
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Uber is the future, and the future is now, but a group of neo-Luddites seeks to keep us chained to 20th century inconvenience. Entrenched taxi interests have viciously opposed app-based ridesharing companies like Uber and its competitors and are using every trick in the book in order to disrupt them.

But resistance is futile, at least in the United States. A 2014 Anzalone Liszt Grove Research study found that 60 percent of Illinois voters agree that "Uber should not be required to do more than it does now." A similar result was found in a Portland Business Journal Poll, likely caused by consumer agitation over Portland's decision to sue Uber, which resulted in the suspension of the company's operations there since December. Mothers Against Drunk Driving has also found that Uber's innovation helps reduce drunk driving. Furthermore, economists across the ideological spectrum agree that "letting car services such as Uber or Lyft compete with taxi firms ... raises consumer welfare," according to the most recent IGM Economics Experts Panel.

Most notably, the Seattle City Council in March 2014 voted to cap the number of drivers ridesharing companies could hire to 150 drivers per service. City councilwoman and unapologetic socialist Kshama Sawant argued that this was done to protect taxi drivers, however, an enormous backlash occurred, resulting in a suspension of the ordinance after 36,000 signatures resulted in a referendum.

For those uninformed about Uber, the beauty of its services lies in the simplicity of it all. The company is very 21st century: GPS technology is used in order to find drivers and arrange routes, social networking comes into play to hold both drivers and customers accountable by a rating system and all of this is linked through smartphones to ensure easy access.

As far as pricing goes, it's basic economics. During times of high demand, prices rise in order to increase the supply of drivers and push demand back down in the long run, whereas times of low demand will decrease the supply of drivers but also decrease prices, which will eventually push demand back up.

But as simple as all this is, many politicians don't get it, especially those of the European variety. The French government has been undeniably hostile to Uber by fining the company for advertising, shutting them down for the 2015 New Year, restricting drivers to a 15-minute wait after responding to a request and expressing little interest in attacks on Uber vehicles by disgruntled taxi protesters. Spain is no better and has banned the company from operating its ridesharing service altogether. But I suppose when you have a joke unemployment rate of 10.3 and 23.7 percent, respectively, such anti-business policies aren't really surprising anymore.

If we listened to the Luddites 200 years ago, we would have prevented arguably the most important event in history — the Industrial Revolution. It would be a shame if we did so now. The convenience brought by flexible ridesharing companies far outweighs appeasing taxi unions and shamelessly-bought politicians who whack off to decades of dated transportation policy.

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Unified UCSD Commencement Ceremony Looks Promising

The Campuswide Commencement Planning Committee has created a model for the 2016 commencement ceremony that will step away from the previous individualized ceremonies for all six residential colleges, and instead introduce a new, unified commencement for all graduating students.

Jonathan Monk, the president of the Graduate Student Association, stated, "The all-campus commencement will create a greater sense of UC San Diego community that lasts beyond graduation." We fully support the idea of a more inclusive ceremony that allows friends and family members to share the valuable bonding experience of a single commencement. The Associated Students Concerts and Events Festivals Director Sean Kennedy, said, "College is a mix of so many different experiences that were shared with so many members of the UC San Diego community." He continued to explain that the 'grand finale' event deserves to be collectively enjoyed as a unified group.

We appreciate these sentiments, although there are some potential challenges. One particular concern is how much this new design will add

to the length of the ceremony. If the average ceremony takes a couple hours per individual college, how can this all-inclusive ceremony avoid being extremely time-consuming? Also, Chancellor Pradeep K. Khosla suggested that this new tradition will serve as the best way to honor UCSD's most recent alumni. Still, it is uncertain how the ceremony will manage to honor new alumni in a way that is considerate, attentive and time efficient. Individuals should not be rushed through the announcement and acceptance of their university diplomas, especially considering that most students have spent over a solid \$100,000 for the right to acquire a four-year degree.

It is important to take into account the lengthy time commitment that individuals have spent as students pursuing academic studies and research. The sheer opportunity cost of all those hours spent poring over books and papers will seem to be spent in vain if the commencement ceremony glosses over their perseverance in a brief second or two. How the new all-inclusive model for the ceremony can respectfully recognize each student, within a major time crunch, is rather difficult to

imagine. If students end up being clustered into numbered groups to receive their college diplomas this would seem highly insulting and degrading to their academic achievements.

All of these considerations aside, the biggest plus of this unified ceremony is the potential for an actual high-profile commencement speaker. Just like how UC Irvine was able to get President Barack Obama as its speaker in 2014, and how UCLA has had the CEOs of Boeing and YouTube as speakers, we will hopefully be able to procure a commencement speaker who does the graduating class of UCSD proper justice. Even the Campuswide Commencement Planning Committee that recommended the changes to the ceremony wrote that one of the primary goals of the switch was to "allow the campus leadership to identify a high-profile speaker."

We are students at an internationally acclaimed school and our commencement ceremony will finally be able to reflect that. It will be the administration's job to make sure that the event is not a logistical nightmare, but as long as it does that, we are in favor of the changes.

CONFUSED MUSE By Elyse Yang



Politicians and UC Leadership Must Prioritize Students Over Salaries

► **TUITION** from page 4

unhappiness and instead shrug their shoulders and pass it on to the legislature, which is surprisingly motivated to help, despite not properly obtaining student input.

When negotiations inevitably break down due to UCOP demanding an unfair share, the next wave of student protests should show that we're tired of being chess pieces.

Our second issue with Napolitano's plan is that it's temporary. No promises have been made about tuition beyond summer 2015. In fact, the administration has made it clear that if it doesn't receive additional funding, the

tuition increase is definitely happening.

Students who were planning to take summer classes can breathe a sigh of relief, but everyone else should remain on the edge of their seats, because the 5 percent plan isn't dead. It could, very realistically, return by Fall Quarter 2015. If so, this temporary delay is simply an arbitrary exercise of power, further playing with the finances and emotions of the students it's supposed to help.

Finally, it seems oddly dictatorial that Napolitano's office can arbitrarily issue a stay of tuition increases after the regents voted to approve it. Although Napolitano herself did propose the tuition

increase plan, it was required to go through a vote before it could become official. For her to be able to stop and start it at will brings a sense of uncertainty to all students, especially since a single person seems to be in charge of the price of their education.

The mishandling of the University of California's finances ranges from irresponsible, like unjustified pay raises for chancellors, to borderline criminal, like the UC SHIP fiasco. Raising tuition by such an exorbitant amount is a burden on those who didn't create the UC system's financial troubles. A better, though unlikely, first step might be cutting down the six-figure salaries drawn from our tuition money.

GOT ISSUES?



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MOST AWESOME FILM: "THE LEGO MOVIE"

PHOTO COURTESY OF NEW YORK POST



Like a neighbor who always keeps an axe, a shovel and a tarp in his trunk, a movie based on a toy is bound to draw some suspicion. Of course, when "The Lego Movie" came out, those suspicions surrounding it faded fast because, in addition to not falling into the potential clichés of movies based on toys, it was exceptionally novel by the standards of any animated film.

And even without its originality, "The Lego Movie" has plenty going for it. There are over a dozen famous stars appearing in the cast, the full version of the

theme song features The Lonely Island and it's written a bit like if someone took the kinds of humor and antics in "The Avengers" and made a whole movie out of it. It also plays with themes, like dystopian societies and super corporations that give a wink and nudge to adult viewers who read "1984" without detracting from the giddy feel of the film. Considering all aspects of "The Lego Movie," it's only fair to say that everything about it is awesome.

— KYLE SOMERS ASSOCIATE A&E EDITOR



MOST DIVISIVE FILM: "INTERSTELLAR"

"Like 'Gravity' but actually fun to watch" and "like 'Gravity' but more pretentious" pretty much summarize the two main camps of "Interstellar" opinions. On one hand, some find that the excitement, visual creativity and attention to scientific accuracy complement the complexity of the plot. Others disagree, saying the film is bloated with themes that weren't properly expanded upon and that the plot was too difficult to follow, distracting from the movie's enjoyability.

Likely, the plethora of science students at UCSD are going to lean toward the first group, geeking out over the depictions of wormholes, relativity, fluid physics near black holes and acceleration as a factor in high-speed chases in space. But for those too turned off by the cringe-worthiness of "love transcends space-time," it's probably not worth watching Matthew McConaughey cry in space.

— KYLE SOMERS ASSOCIATE A&E EDITOR



PHOTO COURTESY OF WB PICTURES

MOST OVERLOOKED PERFORMANCE: EVAN BIRD FOR "MAPS TO THE STARS"

Evan Bird's performance in David Cronenberg's deliciously funny satire "Maps to the Stars" is an explicit answer to the following question: What's it like to be Lindsay Lohan? Five minutes into the film we realize that it's fucked up — really, really fucked up. Bird's Benjie takes the world of a child celebrity and projects it as a frightening dystopia, a nightmare of such Bieber-esque proportions that there's nothing else to do other than laugh. We laugh at him and his pathetic existence; we mock his suffering and rejoice in his mistakes. But Benjie doesn't seem to care much. He's too preoccupied with his money and drugs and exotic massages to realize that he's in hell.

Bird is absolutely brilliant. He manages to synthesize all the child celebrities that we so deeply hate (and love) into one spirited character that never fails to engage and provoke. Because amidst all our laughter, the question slowly emerges in our mind: How is it that we derive so much pleasure out of the misery of a 14-year-old? That, too, is fucked up.

— MARIO ATTIE EDITORIAL ASSISTANT



PHOTO COURTESY OF INDIEWIRE

I AM GROOT

I am groot.

— I AM GROOT I AM GROOT



PHOTO COURTESY OF GRIS

MOST UNDERRATED FILM: "ENEMY"

PHOTO USED WITH PERMISSION FROM A24 FILMS

You may have to watch it a few times to really get it, but once you understand "Enemy," you'll realize how brilliant the film is. Jake Gyllenhaal gives a sensitive and nuanced performance as Adam Bell, a history professor who finds out that there is an actor, Daniel St. Claire, who looks exactly like him. Not many people seem to have seen this film, but if more had, then it would be unanimous that "Enemy" is a carefully wrought artistic masterpiece. It's an unsettling movie that builds consistent tension through interspersed, creepy spider imagery and Adam and Daniel's growing enmity. You may

feel puzzled while you're watching it — and the shocking ending scene will confirm that feeling — but the film has such a deeply psychological premise and solution that you won't mind watching it again, just to figure out its meaning. Unfortunately, the movie's puzzle-like nature probably contributed to it being underrated and misunderstood, but if there were a prize for the most artistic and intelligent film of the year, "Enemy" would definitely win it.

— JENNIFER GRUNDMAN EDITORIAL ASSISTANT

BEST USE OF YOUR FIRST AMENDMENT RIGHTS: "THE INTERVIEW"

"The Interview" is, by some measurements, the most controversial movie of all time. It's certainly led to more friction between major countries than any other film, and even months after its release, the fallout from the Sony hacking scandal associated with the film is still tapering off.

And this all makes sense because, even getting past the plot premise of trying to kill Kim Jong-un, "The Interview" is at least as offensive as any other Rogen-Franco production. If Seth Rogen waving his dick at North Korean security officers isn't over the line, then how about a scene where Kim Jong-un cries and "sharts" (Check out Urban Dictionary if you don't know) himself? Regardless of whether or not you find "The Interview" to be funny, congrats to Rogen and Franco for making a comedy so controversial that it was publicly addressed by the president.

— KYLE SOMERS
ASSOCIATE A&E EDITOR



PHOTO COURTESY OF YAHOO

HONORABLE MENTIONS

BY ALLISON KUBO STAFF WRITER

GOOD LOOKING CHRIS AWARD

Three-way tie between Chris Evans for "Captain America: The Winter Soldier," Chris Pratt for "Guardians of the Galaxy" and Chris Pine for "Into the Woods"

SHOULD-HAVE-READ-THE-BOOK-FIRST AWARD

"Gone Girl"

WORST RATIO OF BENEDICT CUMBERBATCH SCREEN TIME TO FILM LENGTH

"The Hobbit: Battle of the Five Armies"

YOU-THOUGHT-IT-WAS-"HUNGER GAMES"-BUT-IT-WASN'T AWARD

"Divergent"

Inside Out
The Faces of Mass Incarceration

Dolores Huerta - Philip Vera Cruz Room
Thursday, February 26th

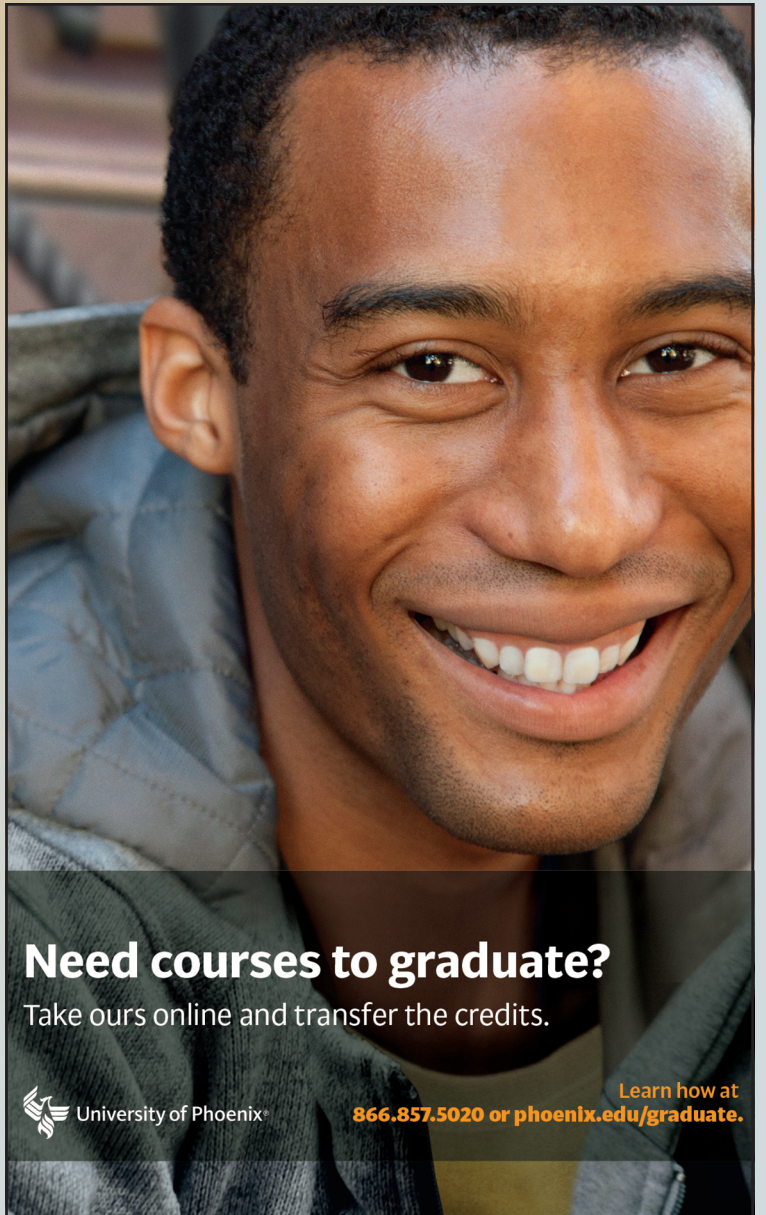
There will be a discussion about mass incarceration in the United States and ways to organize against the Prison Industrial Complex. Food will be provided.

In this day and age, mass incarceration has evolved into a phenomenon that affects not only family and friends who are currently imprisoned, but also the rest of us that create and maintain society. The United States currently imprisons more people than any other country in the world, a majority of whom are people of color. This Inside Out project seeks to give face to those of us who bear the lasting and horrific outcomes of the modern prison, and to raise awareness of the fact that students, workers, professors, and children are also directly affected by the Prison Industrial Complex. This project hopes to humanize the faces that have otherwise been dehumanized by the state and to ignite a collective urgency in organizing against the Prison Industrial Complex.

For more information on this project please contact

Nadia Lopez (A.S. Campus Wide Senator)
Phone: 951-201-7032
Email: nal007@ucsd.edu

Students Against Mass Incarceration
Email: sami.ucsd@gmail.com
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GAME REVIEW



Challenging exploration game brings vivid Lovecraftian-horror world to life.

Platforms PC and Mac Single Player ★★★★★
Release Date Feb. 6

Some honesty: Exploration-based games can be lame. Often they're the result of a narcissistic game designer and an overworked 3-D modeling team, and they don't tend to hold gamers' interests. But "Sunless Sea" isn't like those games. It's creepy and gripping, a true nail-biter of an exploration game, using intense gameplay to weave a vivid imagination into something much more than creativity for creativity's sake.

The basic gameplay is fairly simple. You start with a boat, a blank map and a little cash, and you need to sail around to other islands to make more money, find supplies and treasures, smuggle, decimate your enemies, fill in the map and have an adventure. If you play it too safe and stay near your home port, you won't make the money you need to fuel your ship and feed the crew, and you'll

sink or starve. On the flip side, if you venture out too far, you'll run out of supplies or get blown to bits by pirates or eaten by often untouchably powerful sea monsters.

And death carries a heavy toll — you literally start back at the beginning of the entire game (though there is an easy mode for those of you who don't like games more challenging than "Candy Crush Saga"). Not unlike electroshock therapy, it punishes you hard for your mistakes, but the game isn't difficult to the point of being unfair. After an hour or two of accidentally sinking your ship into the black abyss, you should have things down pat. It's no coincidence that the producers are called Failbetter Games.

The restart-upon-death mechanic puts fear and apprehension into the player, and, because of that, everything becomes much more terrifying, which matches the Lovecraftian-horror feel to the game. There are cryptic gods, haunted battleships and giant crab-monsters, and if death didn't carry a heavy weight the adventure wouldn't be so damn suspenseful and intriguing. The terror is compounded by a rich backdrop and vivid storytelling, much of which is done through text once you land at a port. Granted, few

people in the year 2015 would want to play an, at times, text-heavy adventure game, but when the creepiest shit goes down at ports on the far edges of the map, the developers understood that the scene playing out in your mind is much more horrifying than an attempt at portraying it using 2-D animation.

All of these game mechanics ultimately support the vast amount of imagination that went into "Sunless Sea." Out of the dozens of islands you travel to, one is run by spider worshippers, another by crypt people and yet another by talking monkeys. There is a gateway to hell, a moving mountain that can kill you, a mysterious device called the Dawn Machine and numerous cults and societies that you can meet and spy on and work for. "Sunless Sea" sets the stage for the kind of spectacular world you might read about in your favorite fantasy book, the kind of book you would read all the time wishing you could explore the world yourself. Good news: This time you can.

— KYLE SOMERS
ASSOCIATE A&E EDITOR

ALBUM REVIEW



SOUR SOUL
BY BADBADNOTGOOD
& GHOSTFACEKILLAH

Release Date Feb. 23

★★★★

Inspired vision for genre crossover mostly falls flat despite talent.



PHOTO COURTESY OF LOREN WOHL

It's about damn time that rap and jazz got together and had a baby. And not in the way some rap has had jazz influences like A Tribe Called Quest or some jazz groups incorporate hip-hop elements a la Snarky Puppy. "Sour Soul" is Ghostface Killah and jazz trio BADBADNOTGOOD mixing real rap and proper jazz 50-50, no compromises, no apologies. But given that the two genres have been inching toward each other for years, one might expect the execution to be a little more on-point.

The implications of the genre mixing on "Sour Soul" are juicy, so why not get the one negative aspect of the album out of the way right now: It's inconsistent. Specifically, the verses aren't always particularly memorable, and the harmonies are sometimes lackluster given BBNG's tendency for bombastic innovation. To see these shortcomings on full display, listen to "Nuggets of Wisdom," "Tones Rap" or "Food" — all unpolished gems in nearly all aspects of the music, giving a peek at their potential but ultimately offering nothing of particular interest sonically or lyrically. Here, it feels like Mr. Killah talks a lot but doesn't really say anything and as if BBNG showed up and just noodled around on their instruments without the dramatic builds and drops that have characterized their sound in the past.

At the same time, "Sour Soul" is something to be excited about

because it gives us a look at the potential of what rap and jazz can do together, and that glimpse is clearest on the lead single, "Ray Gun." The verses dance along to a smoky '70s-style beat while the lyrics get comic-book-esque in the second verse ("These dudes is toys like Wham-O"), rapped by featured artist MF DOOM. The last minute or so is a trombone-fueled trip-fest, taking the track to an unexpected yet fitting place.

And "Ray Gun" isn't the only song to flip modern music on its head in a cool way. All the songs with featured artists are worth more than a few listens, like Elzhi rapping over moaning guitars on "Gunshowers" and the gangsta-as-hell Danny Brown verse on "Six Degrees." The little instrumentals tying the album together are a nice touch, as well, lending more context to the somewhat scattered quality of the songs. BADBANOTGOOD has always worked without a sense of quality control, and that's what has allowed them to innovate, but as they mature, it wouldn't hurt to temper that innovation with a little more consistency. But this album still calls for a little celebration: The future of music is here, and it's thoroughly decent.

— KYLE SOMERS
ASSOCIATE A&E EDITOR

CULTURE SHOCK DANCE CENTER



PHOTO BY YULIN LIU/GUARDIAN

LOCATION:
2110 Hancock St #200
San Diego, CA 92110

CONTACT:
619-299-2110

The Place

Located in Middletown, Culture Shock is San Diego's leading resource for contemporary dance training. Take the stairs up to the second floor of the building and you will reach the center, crammed with narrow aisles that lead to three studios sitting next to each other. Save some extra time for parking before class and be prepared for a 10-minute walk.

The Crowd

During class hours, the front desk and hallway are packed with kids and their parents, student groups and other adults. There are classes dedicated to youths, although Culture Shock embraces multiple age groups. The middle-aged men and women are either experienced or still struggling with the moves and can be found in all classes. And in the hip-hop courses, for example, there are numerous teenagers who are familiar with the basic moves; most of them are there for exposure to new phrases and just to play it cool.

The Classes

Whether you are already a dance enthusiast or just looking for a

place to exercise and have fun, chances are Culture Shock Dance Center will appeal to you in one way or another. The center incorporates all styles — from cardio lessons to choreography and technique classes. Levels range from introductory to mastery as the day progresses. Plus, the center is flexible, so it's easy to switch up your classes or take multiple at once. Be prepared to see new and familiar faces on a regular basis.

Zoom In

The Cardio Hip-Hop class: Thursday from 5:30 to 6:30 p.m.
Teacher: Taylor Grace Freiberg

Participants learn a coherent six to eight sets of eight beats by following along with the instructor. For someone who's never practiced hip-hop, the movements were not too challenging but definitely required focus to connect all the dots.

Beginning Hip-Hop: Thursday from 6:30 to 7:30 p.m.
Teacher: David "Darkie" Simmons

This was a completely different experience. Without the foundation from Intro to Hip Hop — the basic

building block moves — Darkie's fast-paced instruction required more concentration. From what I saw, only about one-third of the group demonstrated prior experience with hip-hop and could pull it off. In contrast to the Cardio Hip-Hop, this course is geared toward students who are better acquainted with dancing. The best part about David Darkie's lesson? After learning the moves, the class divides into teams and a dance battle ensues. Confidence and cheers are highly recommended.

The Music: Loud and energetic, the music kept the participants on the beat. But keep in mind that in such a boisterous environment, meeting new people and chatting does not seem feasible.

Getting In: Culture Shock's classes are all one-hour long, with the highest rate at \$15 per drop-in. And while prices fall if you purchase packages or an unlimited class pass, some dance enthusiasts I met said the rate was still too high, even with class passes.

— YULIN LIU
STAFF WRITER



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Use UCSD school code 001317.

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BIKES

Electra Townie 21d Suspension - \$590. Brand new 21 speed. Townie 21d suspension with quick release mounted on seat and both wheels for easy loading and travel. Rear rack and Giant rear bag that opens to hold everything you might want to carry at the beach or mountain trail. Listing ID: 125416630 at ucsdguardian.org/classifieds for more information

Specialized Vita Medium Women's Bike - \$400. Specialized Vita medium women's bike. White with red trim. Rarely ridden and like new. Listing ID: 125416629 at ucsdguardian.org/classifieds for more information

Chicago Schwinn Breeze - \$80. Women's Schwinn Breeze from the 70s. All original. Rusty everywhere. It does ride as-is, but should be tuned and lubed. The tubes hold air, the wheels are straight, and the Sturmey-Archer three speed is functional. Listing ID: 125416627 at ucsdguardian.org/classifieds for more information

ELECTRONICS

74 Light Fixtures - \$5 each. I have a quantity of 68 (PI-1000 Par 36 Pinspot) Can Lights with bulbs included. All in good or new condition. 6 Large (Par 38b - 120Watt) light fixtures that are brand new. Asking only \$5 for each light (normally \$20). Or we will take \$330 for all 68 lights and additional 6 fixtures together. Listing ID: 125136247 at ucsdguardian.org/classifieds for more information

HP Photosmart 8450 Digital Photo Inkjet Printer - \$60. The Hewlett Packard Photosmart 8450 InkJet Printer is fully compatible with PC, Mac systems. This printer connectivity: USB 1.1. Media Type Banners, Envelopes, Greeting Cards, Index Cards, Labels, Photo Paper, Plain Paper, Transparencies. Media Capacity: 100 Sheets. Memory installed: RAM 64 MB Max. Memory 64 with ink and paper. Listing ID: 125416646 at ucsdguardian.org/classifieds for more information

Professional Video Camera: HVX200 with 32 Gig P2 Card - \$1900. I have a mint Panasonic HVX200 VARICAM. It's an amazing camera, which is known for its ability to be overcranked or undercranked for super-sharp slow-mo actions (great for weddings and special events for that unique look). I'm including a 32 gig P2 card. This is an awesome deal, considering how expensive P2 cards are. Listing ID: 124521895 at ucsdguardian.org/classifieds for more information

BOATS

28' 1973 ChrisCraft Lancer Fly Bridge - \$5000. Boat has a very solid hull (great riding). Chevy 383ci Stroker Motor (runs well). Tandem axle trailer. All covers in attractive shape. Bottom paint in attractive shape. Some TLC and a few upgrades and you have a great San Diego fishing boat. Listing ID: 125416725 at ucsdguardian.org/classifieds for more information

1986 Ocean Alexander 48 Yacht - \$199900. 1986 Ocean Alexander 48 up for sale. This sedan yacht is 48.5'(54'LOA), beam of 15.3'

and a draft of 9'. Featuring twin Cummins VT-555M turbo diesels with 2400 original hours on the meters, Onan 8kw genset, full electronics package, 10' Bullfrog unsinkable RIB w/ 15 hp 4-stroke Mercury outboard, bow and stern thrusters. This vessel has been professionally maintained by dedicated owners and is in outstanding shape for an older Ocean Alexander. You would be hard pressed to find a 10 yr. old yacht that is in this condition. Listing ID: 125416724 at ucsdguardian.org/classifieds for more information

Sunset Ski Boat/Trailer with extras. Everything works and runs great. - \$6550. This is a great ski boat. This boat has always been garaged as in exceptional condition. Ready to go. Trailer is also in like-new condition, was recently painted and has locks and spare wheel and tire. Great for the river or Mission Bay. Registration paid into 2015. Listing ID: 125416723 at ucsdguardian.org/classifieds for more information



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SUDOKU

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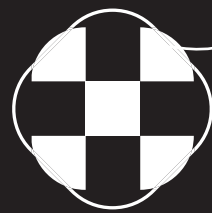
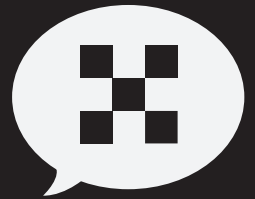
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Big Matchup Upcoming Against No. 3 Cal State Monterey Bay

► **SOFTBALL**, from page 12

on a sacrifice fly by Clewett in the third inning. Stanislaus attempted to counter in the fifth inning, but two tag outs at home plate by UCSD shut down the Warriors' effort. The Warriors managed to tie up the score in the next inning, however, with an unearned run off of a throwing error by Duarte.

The Tritons responded with a clutch run by Phillips in the top of the seventh, securing the victory and the series for UCSD.

While establishing a near-flawless start to the season, the Tritons will meet their greatest challenge yet this Friday and Saturday, as they face off against CCAA leader and No. 3 Cal State Monterey Bay. Friday's

doubleheader will begin at noon, while gameplay will begin at 11 a.m. on Saturday.

"We're just out to compete," Gerckens said. "There are no easy teams in our conference and we will have to compete every game in order to win."

READERS CAN CONTACT
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Baseball Falls in National Rankings, Will Next Face CSUEB

► **BASEBALL**, from page 12

many at-bats, racking up three RBIs and two runs.

Game four saw the Tritons fall in the seven-inning nightcap, earning their first loss on the road this season. Cruz (1-2) and senior southpaw Chad Rieser (0-0) doubled-up on the mound for the loss.

Cruz allowed the Toros' three runs off of eight hits across his 4.2 innings on the dirt. Rieser sat down all seven batters he faced in the remaining action and tallied his 16th strikeout for the year, but UCSD's offense could not overcome the deficit.

"We got beat in the second game [on Saturday]," UCSD head coach Eric Newman told the UCSD Athletics De-

partment. "We didn't play real well last Sunday and we didn't pitch too well on Tuesday but we sat down and had a talk about it — we're not the team we want to be just yet, but we're learning from these opportunities."

The Tritons lost again 6-2 in a standalone road game against Azusa Pacific University on

Tuesday. Kolodin threw for five with two runs on four hits. Senior infielder Erik Lewis continued his 39-game streak of reaching base with a walk in the first inning. The Cougars' junior right-hander, and Major League Baseball prospect, made life difficult for Triton runners and only allowed one earned run on the night despite some difficulty on the mound early on.

As of Monday, Feb. 23, UCSD fell

from No. 10 to No. 17 in the Collegiate Baseball Newspaper's NCAA Division-II ranking poll. The slippage comes after a loss to cross-town rival Point Loma Nazarene University at Triton Ballpark before the Dominguez Hills series — a game the Tritons were expected to win. UCSD is now in fourth place in CCAA standings, only behind teams that started league play a week behind the Tritons and are still undefeated.

UCSD will remain on the road for more CCAA action against Cal State East Bay this weekend. The four-game series is set to open on Friday at 2 p.m. in Hayward.

READERS CAN CONTACT
JOHN STORY JSTORY@UCSD.EDU

Tritons Will Try to Qualify for Nationals at NCAA Regionals

► **FENCING**, from page 12

has come through with tremendous performances," Runyan told the Guardian. "David Hadler is an amazing talent on our team — he has both national rankings and conference rankings. He had a very good day with very solid performances against top performers from UCLA and USC who were also very

high level fencers."

Following this perfect performance at the IFSC, the UCSD fencing team will now prepare for the journey to the national stage. The Tritons will host the NCAA West Regionals on Saturday, March 7 at 9 a.m. before looking toward a potential NCAA Championship appearance in Columbus, Ohio, in mid-March.

"We have a couple people who

have a chance to get through to the national championship, but the competition is big," Runyan said. "I have to stress how hard it will be in this tournament with some very highly nationally ranked fencers, with several previous national champions that came out of our region."

READERS CAN CONTACT
BURKIRAT SINGH BSINGH@UCSD.EDU

SPORTS CLUBS

COMPILED BY BRITTNEY VIERRA

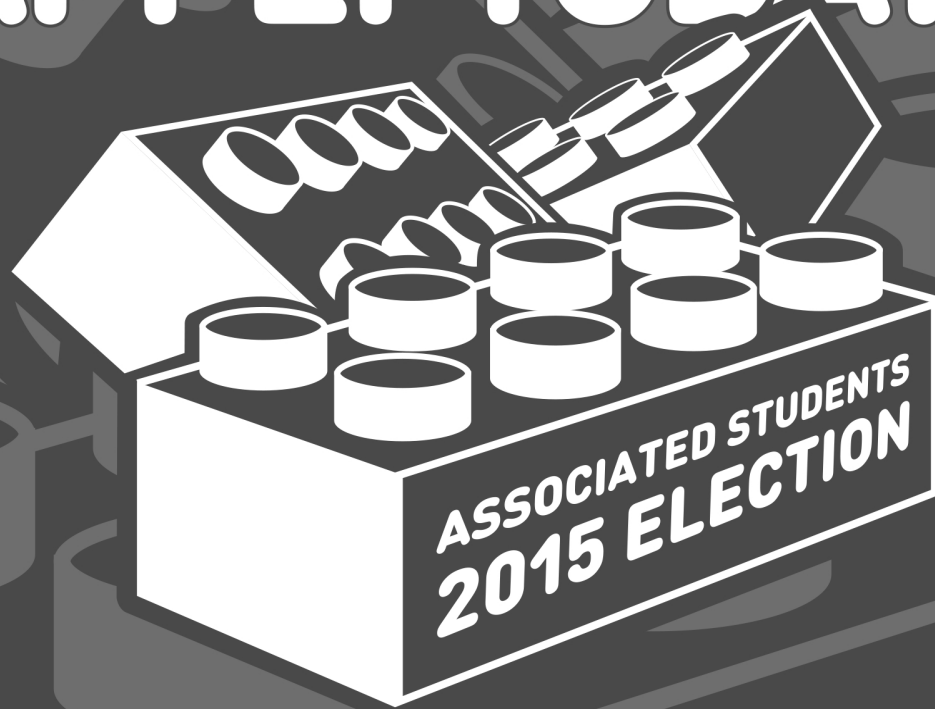
Women's Rugby: The UCSD women's rugby team faced a tough doubleheader in Arizona this past weekend. Despite the bad quality of the field, the team came out hard and won 19-5 against Arizona State University. In the second game of the weekend, University of Arizona came out and stunned UCSD with three quick tries. However, UCSD fought back and ended up winning by a comfortable 39-21 margin, scoring seven tries. The team remains undefeated over the season and is looking to extend its winning streak with the next set of league games.

Women's Water Polo: The women's club water polo team had its first tournament of the season last weekend at San Diego State University. The team started off well with an 18-14 win against Cal State San Bernardino in overtime. The second game of the tournament was close as well, but ended in a 10-9 loss to Arizona State University. On the second day of the tournament, UCSD lost back-to-back games to UC Irvine and SDSU. The Tritons held a lead until the fourth quarter, when the Anteaters equalized to take the game into overtime. UCSD could not get the win in overtime, losing 9-6. The Tritons also fell in the last game of the tournament to SDSU by a 10-6 final score. The Tritons now look toward the next tournament at Arizona State this week.

Roller Hockey: The UCSD Roller Hockey Club finished out the regular season over the weekend with three wins and the number one seed in the division, its best regular season finish since 2009. In the first game of the day, the Tritons faced off against the Division-III Claremont Centaurs and took a dominant 11-1 victory. In the second game of the day, the Tritons battled the defending National Collegiate Roller Hockey Association Division-II Champion Cal State Fullerton. UCSD took the lead early, but Fullerton mustered a late comeback and tied the game up at four with one minute remaining. However, UCSD's senior Kevin Zhang quickly scored in the final moments to give the Tritons a 5-4 lead and the win. In the last game of the day, UCSD took on UC Santa Cruz. The Tritons were able to battle against the strong opponent and win 3-2, finishing their season with a near-perfect 15-1 record. They look to continue their success in the Western Collegiate Roller Hockey League Regional Tournament on Feb. 28 in Corona, California.

Men's Volleyball: UCSD Men's Club Volleyball traveled to UC Davis for the annual Far Westerns Tournament. UCSD easily took down UC Davis, University of Washington and University of Nevada, Reno as the second seed in its pool. The Tritons fell in two sets in the last game of the pool. On the second day, the Tritons had to finish in the top two to advance to the Gold bracket. UCSD first fell to Stanford in the tie-breaking set. In the second game against top-seed Air Force, UCSD fell behind early in the first set and failed to generate enough offense to get much going, with Air Force eventually winning in two sets. The Tritons entered the Silver bracket and, with a few lineup changes, fell to Cal State Sacramento in the first round.

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SPORTS

CONTACT THE EDITOR
BRANDON YU

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UPCOMING
UCSD
GAMES

M. Tennis	1/26	VS Sonoma State
M. Volleyball	1/27	VS UC Santa Barbara
W. Water Polo	1/27	VS Cal State Long Beach
M. Basketball	1/28	VS Cal State San Bernardino
W. Basketball	1/28	VS Cal State San Bernardino

SOFTBALL

Success Continues on Road

Eleven-game win streak ends, but UCSD takes three of four at CSUS.



BY KATIE POTTS CONTRIBUTING WRITER // PHOTO BY CORY WONG

On the road for the first time this season, the UCSD softball team added three more wins to its sterling record this weekend against conference opponent Cal State Stanislaus. Despite a disappointing 6-1 defeat in the opener that ended its 11-game winning streak, UCSD battled back with three straight victories to clinch the series.

"To win three out of four games against any team in our conference is respectable," UCSD head coach Patti Gerckens told the UCSD Guardian. "Though it wasn't our best, we won, and that's all that matters."

Cal State Stanislaus took a decisive lead early on in the first game on Friday. The Warriors were able to score six runs in the bottom of the first before junior pitcher Hannah Duarte struck out their leadoff batter to end the opening onslaught. Duarte dug in for the next five innings, giving up only one hit for the remainder of the game, but the deficit from the first frame ultimately proved too much for the Tritons to overcome.

UCSD made its final attempt to even the score in the seventh inning — freshman outfielder Kendall Baker scored off a throwing error, notching one run on the scoreboard

for the Tritons. However, a fly-out ended the game for the blue and gold, marking its first conference loss of the year.

After the tough start, the team entered the second game of Friday's doubleheader with a new mindset.

"Our goals were to make adjustments at the plate and play the way we know how to play instead of going down to the level of the opponent," freshman second baseman Kendall Woken said.

UCSD stacked up three runs in the third inning to take its first lead of the series before junior second baseman McKenna Clewett increased the lead to four with a home run to left field in the fifth inning. Senior infielder Lauren Irish scored on a sacrifice fly by freshman outfielder Kelsi Maday in the sixth inning, posting one last run on the board for UCSD to secure a 5-0 shutout over the Warriors.

UCSD returned to Warrior Softball Field on Saturday and clinched close wins in both games, taking game one 6-5 and game two 2-1.

The Tritons gained an early lead in the first game on Saturday. Clewett scored the first run

for the team in the first inning, and Woken's grand slam home run in the fourth inning gave UCSD a 5-0 advantage.

"My mentality going up to bat wasn't to try and hit one over, but to get a base hit and score the runners," Woken said. "Of course after I realized the ball went over, I was beyond excited, and so was the rest of the team and the coaches."

Stanislaus responded with five runs of its own in the bottom of the fourth inning, but the Tritons re-established their lead in the sixth inning when a walk drawn by junior outfielder Taylor Abeyta pushed freshman third baseman Rachel Phillips home. Duarte gave up only one hit in the final two innings, effectively shutting the Warrior offense down to secure a 6-5 victory.

"We did really well with battling back and coming back to the field even stronger after our first loss," Baker said.

UCSD earned the first run again in the final game of the series as Baker scored

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BASEBALL

Baseball Records Historic Shutout Streak

Tritons shutout Toros for three complete games, won three of four to take series.

BY JOHNSTORY
ASSOCIATE SPORTS EDITOR

The No. 17 Triton baseball team clinched its first road series of the 2015 campaign against Cal State Dominguez Hills over the weekend, winning three games of a four-game series that was played half in Carson and half at the Triton Ballpark. UCSD amazingly shut out the Toros in the first three games 12-0, 2-0 and 19-0, respectively, but fell 3-1 in the seven-inning nightcap of Saturday's doubleheader. Following the loss, the Tritons fell 6-2 in a one-game matchup loss to No. 22 Azusa Pacific University on Tuesday.

The three-game shutout streak against Dominguez Hills appears to be the longest such streak in the history of UCSD baseball. After the last five games, the Tritons stand at 10-6 overall and 6-2 in California Collegiate Athletic Association contests.

Junior right-hander Justin Donatella (2-1) threw the first road game of 2015 in Carson, producing six shutout frames and lowering his ERA to an impeccable 0.56 on the year. A total of eight Tritons crossed the plate to mass the 12 runs with sophomore outfielder



PHOTO BY SIDDHARTH ATRE / GUARDIAN FILE

Jack Larsen racking up the most at three runs. Larsen also contributed three hits on four at-bats and three RBIs in the blowout effort.

Senior pitchers Trevor Scott (3-1) and Dan Kolodin (2-1) shared innings on the mound in Friday's 2-0 win. Kolodin tallied his first save of the year, retiring six batters across his two innings, while Scott took the first seven frames and allowed seven hits on 24 at-bats.

On Saturday, UCSD returned to Triton Ballpark to finish the series. The 19-run blowout in the third game of the series marked the Tritons' highest scoring total of the year thus far. Thirteen of those runs came in the first four frames alone and a total of 12 Tritons crossed the plate. Junior right-hander Troy Cruz had nearly a perfect night on the plate with four hits on as

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FENCING

Fencers Dominate IFCSCs

Full team performance clinches 11th straight title.

BY GURKIRAT SINGH
STAFF WRITER

The UCSD fencing team continued its perennial domination of the Intercollegiate Fencing Conference of Southern California this past Saturday at UC Irvine, as the Tritons won their 11th consecutive league title for both the men and women's squads.

"We're very proud of our team's performance," UCSD assistant coach Josh Runyan said. "We thought the performance was excellent. In the past years, it wasn't so easy to get the title, but this is our 11th in a row; it speaks for the performance."

Both UCSD's men and women squads won over Arizona State University, Pasadena City College, UCLA, UC Santa Barbara and the University of Southern California with wide-margin victories and finished the regular season of the 2015 campaign undefeated.

The Tritons were able to top all three fields of epee, foil and sabre against each of their competitors.

"On the women's epee squad, senior team captain Natalie Chan led a perfect run for her group, which finished the day spotless — going

undefeated for the entirety of the six-hour tournament. Chan was accompanied by the women's epee junior squad captain Laura Hawkins and teammates junior Nicole Chiang and freshman Keyue Bao.

"Natalie Chan is our team's captain, and she has done a really good job to create a squad that is better year after year," Runyan said. "She has also done a very solid job with Keyue Bao. She helped her ease the transition into the squad, and it shows in the performances."

From the men's sabre, junior squad captain Drew Dickinson emerged without a single loss. He defeated all of his 18 challengers.

Freshman foilist David Hadler, having emerged as a top competitor in spite of his age this year, ended the season on a high note as he was also able to play through the tournament without suffering a single loss. Hadler held his ground while out-dueling U.S. Fencing Association "A"-rated foilist opponents from UCLA and USC.

"Drew has been extremely consistent throughout the years and

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