

The fall New Poetry Series will begin with story writer Fielding Dawson

October 16, 1975

The fall New Poetry Series at the University of California, San Diego will open Wednesday, Oct. 29, with a program of readings by novelist and short story writer Fielding Dawson.

The program is the first of five in the series which is free and open to the public. All readings will be given at 4 p.m. in the formal lounge of the Revelle College Commons.

Dawson, 45, is part of the artistic movement which had its base at Black Mountain College in North Carolina during the early 1950s. Also included in the movement are writers Charles Olson, Robert Creeley, Robert Duncan, John Wieners, Joel Oppenheimer and John Cage.

Dawson's novels are "Open Road," "The Mandalay Dream," "A Great Day for a Ballgame," "Elizabeth Constantine" and "The Greatest Story Ever Told."

Collections of his short stories include "Krazy Kat/The Unveiling," "The Dream/Thunder Road" and "The Sun Rises into the Sky." Dawson has also published the memoirs "Franz Kline: An Emotional Memoir," a tribute to the American painter, and "The Black Mountain Book," a story of the college.

Dawson is a frequent contributor of essays, literary criticism and film reviews to journals in this country and abroad.

A resident of New York City, Dawson is also a collagist and painter. His work has appeared on covers of numerous magazines and monographs.

Future programs in the poetry series will feature Jackson Mac Low on Monday, Nov. 3, Kathleen Fraser on Wednesday, Nov. 12, Susan Griffen on Wednesday, Nov. 19, and Jerome Rothenberg on Monday, Dec. 1.

The events are sponsored by the UCSD Archive for New Poetry, Campus Program Board and the Department of Visual Arts.

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