

The Daily Guardian

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University of California, San Diego

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San Diego is Confident It Will Win Any North City West Lawsuit by Del Mar

By Kathy Huffer
Associate News Editor

While two Del Mar groups are piecing together strategies for court action against North City West, attorneys for the development and the City of San Diego are quietly waiting to overcome the challenge to their ten-year-old effort.

"We think we have done what is required by state and federal law," says San Diego City Attorney John Witt. "We have looked over and over it, and (in court) probably we would prevail."

South African Nuclear Device Detected by US

WASHINGTON (AP) — US intelligence has evidence indicating that South Africa may have exploded a nuclear device in the atmosphere on Sept. 22, government officials said last night.

Intelligence officials said the indicators, picked up by a US reconnaissance satellite, were not conclusive enough to make a firm judgment and it was possible the satellite detected a natural phenomenon.

However, the officials, who asked not to be named, said the weight of opinion is that it was an explosion in the atmosphere.

US officials are checking other sources of information, including various detection devices, and have contacted US allies in Western Europe to determine what their intelligence may have learned.

The State Department said in a statement that it was continuing to assess evidence that a "low-yield nuclear explosion occurred on Sept. 22 in an area of the Indian Ocean and South Atlantic, including portions of the Antarctic Continent and the southern part of Africa."

Last year, the intelligence sources said the United States and the Soviet Union both independently detected through satellite photography signs that the South Africans may have built a nuclear test structure in the Kalahari Desert. The Russians contacted the United States at that time.

A nuclear explosion would most likely have involved a test device rather than a finished weapon, the sources said.

However, even an experimental nuclear test would raise the likelihood that South Africa was moving toward a nuclear weapons force.

A spokesman for the South African government was quoted as saying that the report was "mere speculation. South Africa has insisted for some time that it has no interest in building a nuclear device."

The nuclear weapons club currently includes the United States, the Soviet Union, Mainland China, France, Britain and India, which exploded its first nuclear device about five years ago.

There is a strong belief in the intelligence community that Israel has produced nuclear weapons, but there is no public evidence of that fact.

Recently, the United States has been attempting to discourage Pakistan from developing nuclear weapons.

The City of Del Mar, which formally announced Tuesday it will take court action, and the Coalition for Responsible Planning, which Co-Chairman Tom Shepherd says will "most definitely" follow suit, can attempt litigation on either a federal or state level.

While neither group will discuss their plans, several local attorneys agree that a federal court would insist that the case be handled on a state level.

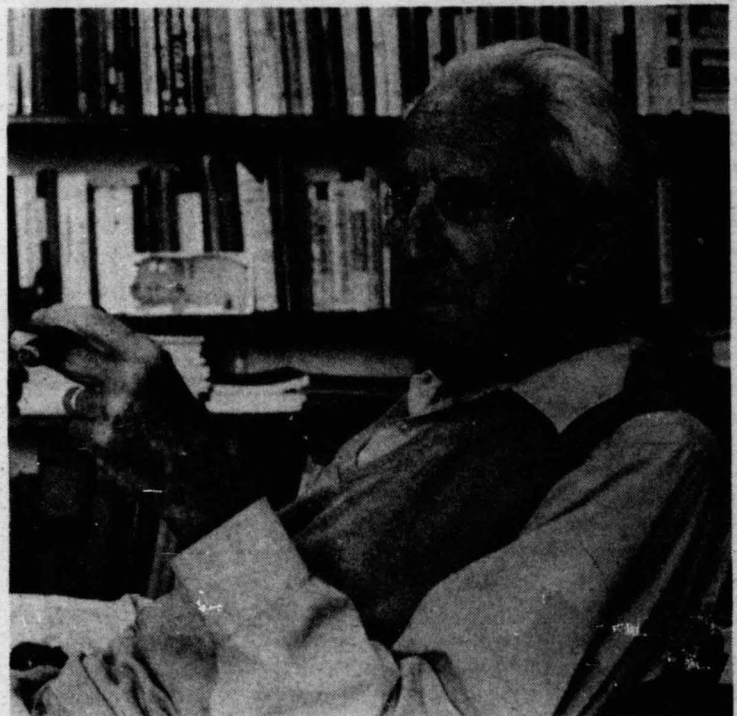
Witt believes the City of San Diego "is on very firm ground" in federal court anyway, and doubts the project will be challenged there. The city is also "strong" on a state level, he adds.

Louis Goble, attorney for the Baldwin Company, one of two primary North City West developers, agrees with Witt.

"There's been a fair opportunity to make a fair decision. The (San Diego) Council had to balance the interests of all the citizens in the San Diego area. We think they did that," Gall argues.

But Shepard says it is "absolutely" possible to stop North City West "in its present form..."

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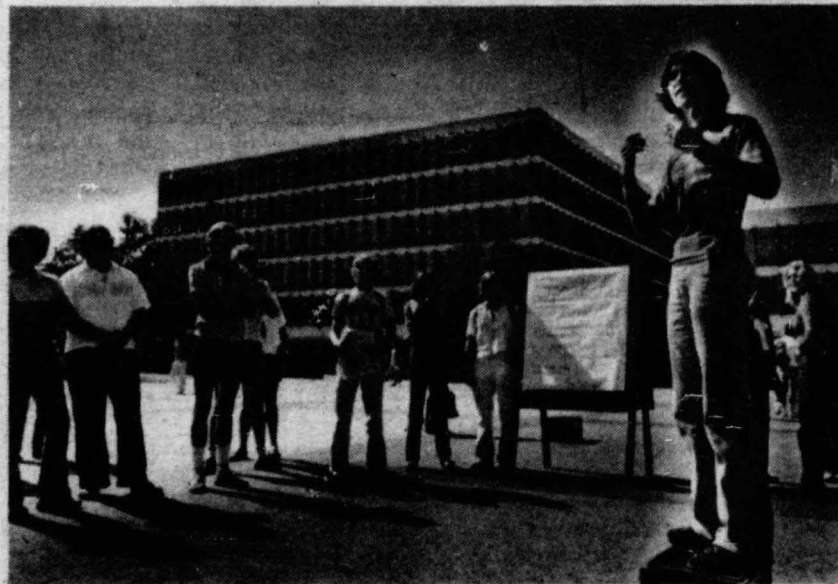


Guardian photo by Stan Honda

A memorial meeting honoring Dr. Herbert Marcuse will be held tonight at 8 pm in USB 2722.

Several friends of Marcuse, including Berkeley Professor Emeritus Leo Lowenthal and Dr. Peter Marcuse, the late philosopher's son and a professor at Columbia University, will speak at the gathering. Statements about Marcuse from all over the world will also be read.

Marcuse, considered one of the leading philosophers of the century, taught at UCSD from 1965-70 and maintained an office in the Humanities Library until his death over the summer.



Bill Clabby, best known as the 1979 Watermelon Queen, dropped by Revelle Plaza to say his peace at "Speaker's Corner." Guardian photo by Stan Honda

Revelle Soapbox Area Draws Student Speakers

By Sam Gooch
Staff Writer

The first gathering at "Speaker's Corner," a new public speaking forum held yesterday on Revelle Commons, featured student speakers on a potpourri of topic including body language, revolutions, and gas station rip-offs.

The soapbox is open to anyone speaking on anything from 11:30 to 1 every Thursday, according to Ed Lazarus, chairman of the Revelle College Noon Programming Committee. "All you have to do is jump up on a box and start talking," he says.

Lazarus says there are four rules to which speakers must adhere:

- (1) No profanity;
- (2) No amplifiers or noise making devices;
- (3) Questions may be asked and debates may take place between two or more speakers as long as any one speaker is not obstructed;
- (4) All persons are welcome to speak including students, faculty, administrators and anyone from outside the campus community.

Lazarus explained that committee members will be on hand to supervise the speaking events, but "will only intervene

if situations get out of hand. We won't allow any malicious interference," he says.

Initially, the committee was concerned about how the administration would react to the proposal for Speaker's Corner," says Lazarus, "but it turned out that we received a very positive response from the Revelle College Dean's office."

Lazarus believes that "the administration knows they have far less of a chance of getting into trouble by allowing the open forum than if they didn't...Speaker's Corner will offer an outlet for people with complaints about the administration and the university in general."

"(It) will solve a big problem we had with groups like the Hare Krishna who would come during the noon hour and disturb others with their music. Now, anyone can deliver their message without interfering with other speakers or offending audiences with loud noises," Lazarus says.

Lazarus says the committee borrowed the name "Speaker's Corner" from the public speaking area in Hyde Park, London.

Unpredicted Force Part of Val'y Quake

By Peter Mortensen

California may not have collapsed into the ocean following the Oct. 15 Imperial Valley earthquake, but scientists here are still concerned with data from the tremor that shows the release of large quantities of energy in isolated locations along the fault line.

"You would literally have been thrown in the air if you had been standing there," says earth scientist Richard Simons of these faults. Simons, working at Scripps' Institute of Geophysics and Planetary Physics, says that a unique acceleration readings, which would effect the earth's gravitational forces, were noted during the Imperial Valley quake by several US Geological Survey strong motion recorders.

"This strong reading is well in excess of what a lot of people thought was possible," said Simons, adding that "based on the theories that a lot of people held — especially those advising in the construction industry — this is far in excess of the maximum acceleration they would expect to see."

A top reading of 1.75g (used to denote gravitational forces relative to the earth) was taken at one station toward the north end of the fault, prompting Simons and his colleagues to begin further investigations into what he terms "phenomenal acceleration for an earthquake only measuring six plus on the Richter scale."

"From the standpoint of accelerations," stated Simons,

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TODAY'S WEATHER

Variable high cloudiness with low clouds tonight and temperatures of 65-70 degrees. Breakers will be 3-4 feet at 10 second intervals. High tide is at 12:49 pm, low tide at 8:30 pm.

Letters to the Editor

Fetus Has Rights

Editor: After reading the article on "Abortion Rights Action Week" in the Oct. 22 issue, I find myself quite frankly appalled that the supposedly responsible Associate Students would sponsor such a demoralization of the human spirit.

Let's cut through all of the semantics and say what abortion is. It is "the right to choose" to terminate, to end the life of another human being. A human fetus is not part of the woman's body. It is a separate organism, with its own individual genetic makeup.

We cannot say the child isn't human because it isn't fully developed. If we did this, we could justify the killing of anyone who has not reached an arbitrary age we regarded as fully developed. A six-year-old child could be killed because it is not yet fully developed sexually.

Finally, abortion is not birth control. Birth control prevents impregnation. An aborted

baby is born. It is either removed surgically (a Caesarean section), maimed and removed through the birth canal, or killed and caused to be delivered by miscarriage.

These people speak of the woman's right to choose. What happens to the child's inalienable right to live? The right to choose abortion is clearly the right to murder.

DAVID RICHEY

Bekken Argues Manual Money Was There

Editor: The contortions of reality which your paper will go through in order to create copy to fill your pages is truly amazing. Specifically, your Oct. 22 editorial and Sam Gooch's article Oct. 18 bear little relationship to the facts.

Gooch's article is the more factual of the two. However, I did not try to obtain money from the Associate Students to publish the manual, as Gooch claims — the money was already there. We merely tried

to spend it. The money, in fact more money than was needed, was available under the Student Welfare Advocacy Programs's budget, and the manual was assembled under the auspices of that program.

After AS President Carlos Montalvo illegally froze these funds, the producers of the Disorientation Manual, myself included, were forced to find other resources to bring the manual to students — despite the AS's attempted censorship.

Gooch states that the New Indicator Collective has asked the AS for money (and attributes this statement to me). This, however, is not the case. The collective did approach some AS officers about the possibility of seeking a supplemental allocation to help us through the financial squeeze caused by the expenses of the manual and an inadequate allocation for the fall quarter, but we have not, and do not intend to, ask the AS to allocate these monies.

Instead we are using other resources to enable us to maintain production.

As to Montalvo's pious statements that he froze the allocated monies because of the much-discussed academic article — bullsh!t. He said not one word about that article prior to the manual's publication; all of his comments were directed at the totality of the manual and the

headline, "Newspaper Wants Refund for Manual," and the caption "The new indicator says it will ask the AS Council to reimburse it for funds it expended on this quarter's Disorientation Manual," have little, if any, relation to the facts. Sure, we'd like to get the money back. We'd also like to have someone dump a few thousand dollars in our laps, to have this university democratically run, to have UCSD cease its research and recruiting for the CIA, the Navy, etc. The fact remains that we are not taking action to obtain this money.

Monday's editorial is a more blatant attack, however. First, members of the collective are not claiming that we're short of funds because \$638 was spent to publish the Disorientation Manual. We're short of funds, as we are always short of funds, because we received an allocation insufficient for the paper's needs.

My other complaints with the article are not Sam Gooch's fault. The back page

Opinion

appropriateness of using allegedly-AS funds for its publication. He, as I stated, objected to the critical nature of the manual — the manual's totality — rather than to any specific item contained within the manual. At least, that's what he said.

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Guardian Staff Column

The One on the Right End Had A Nice Suit...

By Kathy Huffer

The evens are up for grabs this year in San Diego City Council elections — at least in terms of districts.

In a matter of days, voters will select their favored candidate from the Second,

Fourth, Sixth and Eighth Districts. If you live in the UCSD area, part of the First District, immediate incentives won't play a major role in your election deliberations. Maybe

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you'll skim a couple of pieces of campaign literature before you vote. But chances are you'll abstain because of a lack of information.

Recently I had the opportunity to observe some of San Diego's Finest at an unassuming elementary school north of downtown of First St. Optimistically heralded as a "candidate forum," five council contenders (no incumbents appeared although Eighth District Councilwoman Lucy Killea sent a JohnBoy-Walton-type to fumble as a spokesman and take a list of names from the audience who had questions for her) relaxed stiffly under the buzzing fluorescent lights. The candidates, all males, sat in a line behind a foldout table, facing the mostly —senior-citizen audience — all 30 of them.

From my vantage point in the front row, just a few feet away from the awesome table, my attention was first drawn to the appearance of the five.

Except for Second District aspirant Lou Ridgeway, the men were all young, clean-cut and earnest. Only one wore a leisure suit, and the rest looked as official as they could under the circumstances.

Accessibility was an important issue that night. Both Ridgeway and Mike Gotch, candidate for the Sixth district, told the audience people could call them anytime because their phone numbers were in the local phone book. They never mentioned whether their wives and kids shared their enthusiasm. Eight District contender Joe Diaz (known as José among his friends) worked from a platform of consistent opposition. "I have, and will continue to be totally opposed..." he offered to every issue. Poor Steve Wittman, another Sixth district candidate, not only suffered from accusations of impropriety on the back of Gotch's campaign flier, but also had to stick to his support for land and commercial development — a tough position in the wake of North City West and downtown redevelopment.

Since Gotch and Wittman were the only pir running against each other, the small auditorium was in fairly congenial spirits (although, as

my roommate commented afterwards, many elderly members of the audience seemed just as fired up for political campaigning as the candidates). Each candidate was allowed three minutes for a concise and brilliant answer to mild questions from the forum sponsors, a Hillcrest citizen group. All five men struck a different pose while sharing their thoughts with the attentive group. Gesticulations, especially the one-handed varieties, were popular. And except for Diaz, who wore an academic frown across his face, the runners for next year's City Council displayed their well-practiced smiles and pleasantly folded their hands on the table.

At this point, you may well ask why I'm going into such a character analysis. Believe me, I'd give you the issues if they had been there. But, after all, what do council members do in America's Finest City? Quivering dishes and ear-splitting noise from Lindberg Field were issues. All the candidates boldly assured their potential constituents that they don't like the noise either. None of the five was "in it for the money," and all agreed that crime is bad. San Diego had better do something about future water shortages and sewage overloads, and this

year's council made some mistakes, the audience was told.

Got the picture? Out of desperation, I studied personalities. Otherwise, I'd never remember who was who, and my vote would be potluck at best. True, my discriminating devices for the November election are nothing to boast about. But at least I'll know most of the candidates by face, by voice and by the polkadotted or striped tie they wore that fateful night. And, even better, I was able to come home with a candidates' fan-shaped campaign flier — necessary, he said, to ward off some of the hot air.

Correct Budget Of new indicator

Jon Bekken, a member of the New Indicator collective, disputes a statement in a letter by Richard Mills in Wednesday's Daily Guardian. Mills wrote that the New Indicator will receive \$13,000 this year; Bekken says only \$2,100 has been approved for the paper so far. The collective will probably spend about \$7,000 during 1979-80, according to Bekken.

ASSOCIATED PRESS NEWS BRIEFS

INTERNATIONAL

Spain Abortion Trial

MADRID, Spain — Police drove buses into a marching column of 600 feminists yesterday who were protesting the scheduled trial of 11 women charged with having or performing abortions.

As the marchers in downtown Madrid fled from in front of the buses other police pursued them, swinging clubs and tossing smoke grenades.

Several demonstrators were injured as they were dispersed in the second such protest in Madrid in the past week.

The abortion trial is set to open today in the northern Basque city of Bilbao, and feminists in the Basque region have called for nationwide protests to demand amnesty for the defendants.

Women's demonstrations also were reported yesterday in Valencia, the Canary Islands, the resort island of Majorca and the university city of Santiago de Compostela, where police chased 100 women from a city hall sit-in.

The conservative Madrid newspaper ABC denounced what it called the feminists' "campaign for abortion" in this predominantly Roman Catholic nation where abortion is forbidden.

Korean Protesters

SEOUL — Police turned back 500 students demonstrating for "democracy" yesterday as they tried to march out of the Kyemyung University campus in the southern city of Taegu.

There were no reports of violence or arrests in the latest protest against President Park Chung-hee's authoritarian government. Informed sources said 800 policemen were rushed to the campus when the students held a mass meeting and adopted a resolution calling on the government to carry out democratic reforms.

The demonstration lasted about two hours. School authorities decided to close the university until Nov. 7 to prevent further disturbances.

NATIONAL

Byrd Favors SALT

WASHINGTON — Calling on the Senate to "help make the world a more secure and safer place," Majority Leader Robert C. Byrd, D-W. Va., yesterday endorsed the SALT II treaty.

At a news conference, Byrd said: "I have concluded that SALT II is in our national interests. I believe that the treaty should be approved by the Senate, with the adoption of certain provisions to the resolution of ratification."

The majority leader, whose support is crucial to approval of the strategic arms limitation pact with the Soviet Union, proposed that the Senate add to the resolution of ratification language that would:

—Specify that the protocol could not be extended beyond its Dec. 31, 1981, expiration date without specific approval of the Senate.

—Specify that the treaty in no way affects existing cooperation on force modernization.

—Make legally binding the assurances given President Carter by Soviet President Leonid Brezhnev that production of the Soviet Backfire bomber would be held to the current rate of 30 a year.

UAW, Chrysler Pact

HIGHLAND PARK, Mich. — Chrysler Corp. and the United Auto Workers union reached tentative agreement on a new contract yesterday that will give the company \$403 million in concessions over the next two years to help keep the struggling No. 3 automaker afloat.

In a precedent-shattering side agreement, Chrysler Chairman Lee Iacocca will recommend nomination of UAW President Douglas A. Fraser to the board of directors at the annual meeting next May.

The pact gives the union two long-sought social goals: the right to recommend investment policy for part of the pension fund, and the right to recommend investment sanctions against some firms it may designate for their South Africa policies.

STATE

More 'War' Arrests

ANAHEIM — An additional 22 people were arrested yesterday as they demonstrated against the Military Electronics Exposition, which protesters have dubbed the "War Fair," bringing to 36 the total number of arrests at the three-day trade show.

When arrested yesterday morning, the demonstrators were chanting that four of them were arrested last year, that 40 would be arrested this year and that 400 will be arrested next year, said Dean Grose, spokesman for Anaheim Convention Center. The exposition ends today.

Grose said the exhibition's producers have not indicated whether the show will return to Anaheim next year and that the producers won't decide for several months whether or not the show will be held again.

He said that while attendance was down from last year for the first two days, today's attendance seemed to be up despite the increased number of demonstrators.

Warrant Check Rule

SAN FRANCISCO — A driver stopped for a traffic violation cannot be unreasonably detained while police run a warrant check, the California Supreme Court ruled yesterday.

The court, for the second time, reversed the burglary conviction of Larry Sanchez McLaughran of San Francisco on grounds evidence against him was obtained by police during a longer than normal stop.

But the court's view of the validity of detentions to check warrants underwent a change from the first decision on Oct. 19, 1978.

Then the 4-3 majority opinion by Justice Stanley Mosk held the routine detention of all traffic offenders for warrant checks without any suspicious circumstances was "constitutionally unreasonable."

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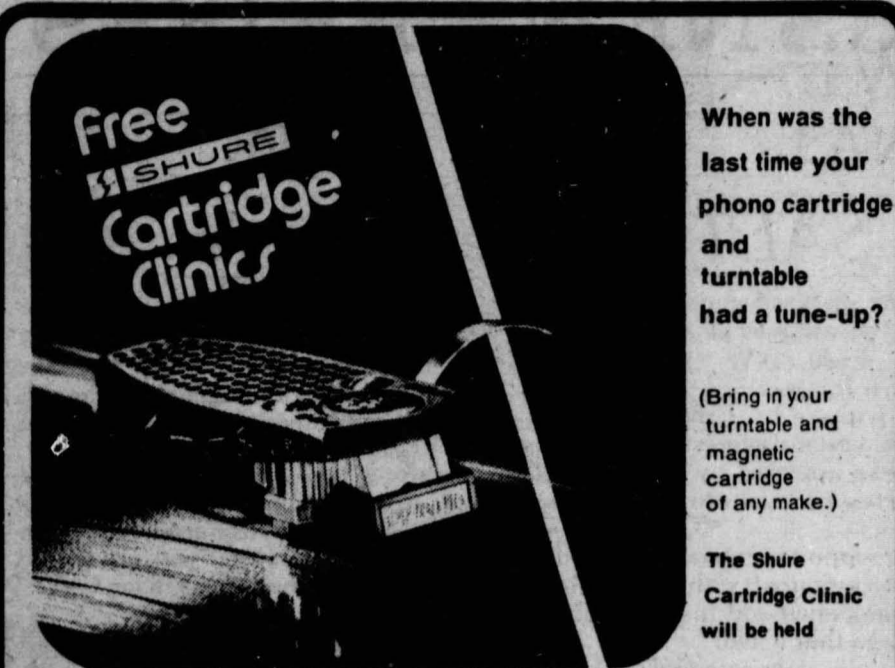
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Enough Players Is Too Many

Field Hockey Just Can't Win

By Jon Goetz
Sports Editor
The field hockey team is caught in a dilemma. They lost their first two games to Grossmont and Long Beach State because they were playing with less than the standard amount of players needed.

On Wednesday's game against Cal State Fullerton the Tritons were finally able to field 11 women for the game — and they still lost. The problem: overcrowding. "We started running into each other," said Jerry Mucha, coach of the team that lost its

third straight game, 3-0. "If we had a full team all the time, we wouldn't have had that problem," said Mucha. "We had a problem with readjustment."

Defensive ace Sheila O'Brien hustled on the Tritons' half of the field, but the majority of the defensive play was sluggish. "It didn't seem like anyone was running for the shots," Mucha said. Goalie Robin Gelston-Walls had to play more intensely because of this, but she played well to let in only three goals.

Tritons kept the ball in Fullerton territory throughout

much of the game, but couldn't get the ball into the net. The Tritons just "didn't realize who was there" to pass to, Mucha said.

The offense suffered because of the problems getting a whole team together in practice. Practice rarely attracts the entire roster of 14 players, and this restricts the players from working on anything more advanced than basic skills. With just four games remaining on their schedule, the women need more work at their team play to avoid a winless season.



Triton field hockey player sticks it out

Guardian photo by Ken Krause

Time to Court Racquetball Wins

The racquetball team starts its first season of play Saturday at 2 pm when San Diego State visits the UCSD home courts.

UCSD player Jim Anderson, who placed third in the All-Cal last spring, leads the team against SDSU at the YMCA courts near La Jolla Scenic Drive North (across from campus). The last time the two teams met San Diego State won, six matches to four.

Tomorrow's match will probably end up similarly, according to Anderson. The Tritons have one "B" player, Anderson, and the remainder of their roster for Saturday's matches, Martin Brenner, Richard Goldman, Jerry

Rodriguez, Jon Kawamoto, Tracy Lane, Janet Moo, and Toni Rogers, are "C" players or novices. ("A" players are the highest ranked). SDSU will probably outplay the Tritons, since they have some "A" players on their roster for the match.

A loss tomorrow might stir up the UCSD players, says Anderson. "After this Saturday, if we get beat, they'll get some incentive. They'll start practicing more," he said.

The UCSD team will also face USD and Palomar College twice, and San Diego State one more time. The four schools formed a league this fall, and all play each other two times between now and

Thanksgiving. Each match will consist of twelve separate singles and doubles games.

UCSD figures to place second or third in the final standings, above Palomar, below SDSU, and close to USD. The Tritons have a good chance at topping USD because the opposing team captain "has been giving away their secrets" to Anderson, and Anderson has kept his mouth shut.

UCSD also has the advantage on mental attitude. "From what I see," says Anderson, "our guys have the most motivation. Our guys function more as a team."

"We have a lot of

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Today in Sports

Friday

- Cal State Los Angeles visits the natatorium tonight at 7 pm for a rematch against the water polo team.
- The women's volleyball team plays La Verne College in the Main Gym at 7 pm.

Saturday

- The Budweiser Supersports Competition begins at 9 am on Revelle Field, and extends until the afternoon.
- The surf team meets Pt. Loma and San Diego State at Black's Beach at 7 am.

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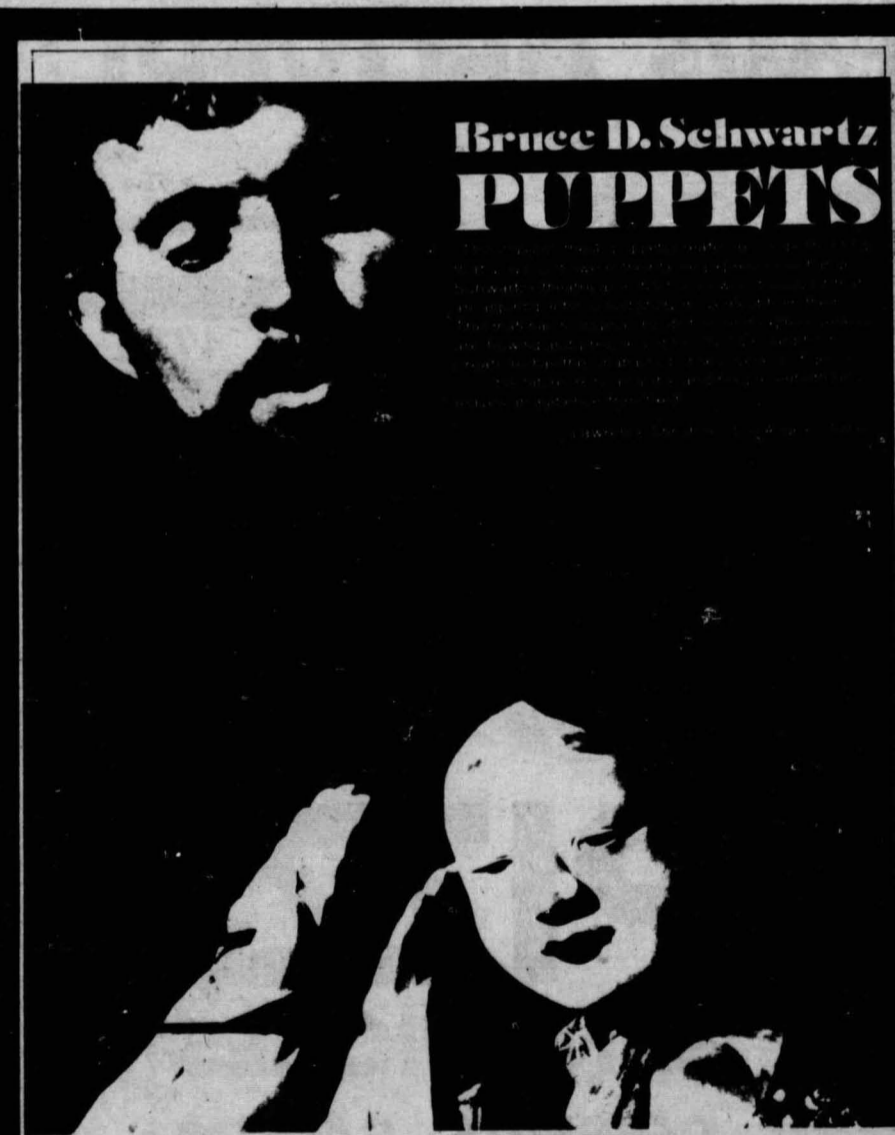


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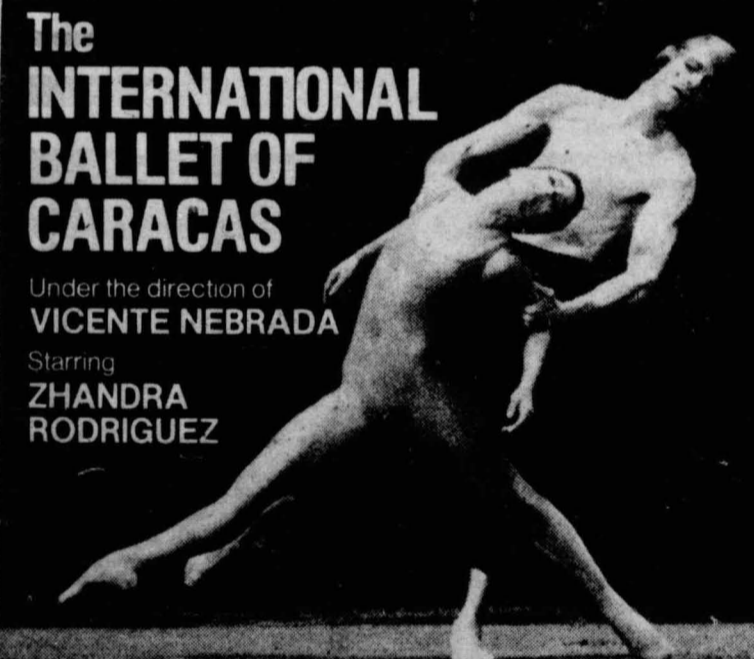
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Guardian photo by Ken Kraun
Kelly Geredes of the women's cross country team.

Running in Front For UCSD Doesn't Necessarily Mean Win

Low Pressure New Experience to One of Top Two

By Barbara Haas
Staff Writer
No mystery exists at the finish line of women's cross country meets. The front runner for the Tritons is always Patty Farrell. Or Kelly Geredes. Actually, it depends on the meet you're referring to. Farrell beat Geredes in the first meet of the season, but Geredes topped Farrell in the last two meets.
Yet being the top two finishers from UCSD doesn't guarantee the runners laurels and glory. Last week Geredes was the first Triton to cross the

finish line at the UCLA Invitational, but she was in 85th place. The week before, Cal Lutheran ran up a perfect score, leaving Farrell and Geredes back in their dust.
Being on a team that's expected to lose can sometimes be a blessing, however. Farrell said that the informal nature that coach Andy Skief brings to the team allows the athletes "to do your best." She added that her high school team also has a losing record, "so it's not much of a change for me."
Geredes, however, is used to winning. "In high school our coach's attitude was 'you gotta win, you gotta win,' and here it's not like that. There's no pressure to win so you're free to go out and do your best."
Farrell, from Sylmar, and Geredes, of Los Altos, share similar athletic backgrounds. Both ran track for two years in high school and competed in cross country for one year. Farrell was the league champion in the mile and two mile, and Geredes was the fifth person on her high school division winning team.
The little spare time they have is generally used for athletics. Geredes enjoys soccer but Farrell prefers cycling in her free time.

Pittsburgh Will Whip Dallas in Rematch

By Hal Bock
AP Sports Writer
Dallas against Pittsburgh
Playing as they are on the Sunday before Halloween, you might suspect this matchup is the ghost of Super Bowl XIII. Instead, though, it could very well be a preview of Super Bowl XIV.
Either way, the result will be the same. Pittsburgh has beaten the Cowboys twice for the world championship and even though there's less at stake in the midseason meeting, the Steelers should prevail again. Last week's 8-6 ran the season's record to 71-40 with a .640 percentage. The picks:
PITTSBURGH 24, DALLAS 20: John Dutton makes his debut for the Cowboys. It's too bad he can't play in the

secondary, where Terry Bradshaw should clean up.
WASHINGTON 28, NEW ORLEANS 17: Jack Pardee must be a magician. How else can the Redskins keep winning?
N.Y. JETS 17, HOUSTON 14: Look for Earl Campbell to be subpar. The new Jet spirit produces this upset special.
BUFFALO 20, DETROIT 10: Both teams are in a spin, but the Bills have more offensive weapons available.
NEW ENGLAND 31, BALTIMORE 7: Patriots' defense leads the NFL in every department. Colts' don't.
ST. LOUIS 16, CLEVELAND 10: Rookie Otis Anderson could make a lot of yards against Brown defenders.
Please turn to page 7

Chargers Struck

OAKLAND (AP) — Ira Matthews raced 104 yards with a kickoff and Booker Russell scored three times on short runs as the Oakland Raiders routed San Diego 45-22 Thursday night despite Dan Fouts' record fourth consecutive 300-yard passing game for the Chargers.
Oakland, which jumped to a 21-0 lead in the nationally televised National Football League game, appeared to be in trouble when the Chargers sliced the margin to 21-15 midway through the third quarter.
But Matthews, a rookie from Wisconsin, grabbed Mike Wood's kickoff 4 yards in the end zone, raced up the right sideline to about the Raider 40, then cut back against the grain and outran the Charger defenders to the left corner of the end zone. It was the longest kickoff return in Oakland history.

Both agreed that some sort of "inner strength" makes them persist in a race when they feel like quitting. "Sometimes I tell myself 'it's just a little bit further,' or 'just stay with this certain girl.' Sometimes I ask myself 'why am I doing this? Why aren't I home sleeping?'" said Geredes. Farrell added that "you know you're not going to stop anyway, unless you're injured or something, so you may as well keep going and get it over with."
Tomorrow the women get their first chance this season to compete on a familiar course when USIU comes to UCSD.

'A Woman's Place Is On Top' Mountaineer Tells Quest

The leader of a mountaineering expedition that set out to prove that "a woman's place is on top" will narrate a slide show on the trip Monday night.
Arlene Blum, normally a biochemical researcher at UC Berkeley, left the labs behind in the summer of 1978, and led a group of 13 women to the slope of Annapurna, in Nepal the world's tenth highest mountain. Two made the ascent of the 26,504 foot

peak, and two fell to their death on the icy slopes.
10,000 slides were taken of the climb, which lasted nearly two months. Blum shows the best of those slides, retracing the group's steps through the storms, avalanches, and spectacular moonscape scenery that they encountered.
Blum led the first all-woman climb of Annapurna, and set an altitude record for American women in the process. Over 250 Nepalese assisted the expedition, and two climbed the summit with the women. Yet in her lecture she notes that the male Sherpas were the only climbers on the trip to suffer from altitude sickness.
Blum wrote an account of the trip in the March, 1979 issue of *National Geographic*. The *National Geographic* Society picked up part of the \$80,000 tab for the climb, and the group raised the rest of the money by selling T-shirts reading "A woman's place is on top/Annapurna".
After selling about 10,000 shirts, the team of women traveled to the Himalayas in August to begin their trip. The group included climbers from 20 to 49 years old, with various degrees of climbing experience. Blum herself has participated in 14 major expeditions, including the first all-woman climb of Mt. McKinley and the American Bicentennial climb of Mt. Everest in 1976. She climbed as high as 24,500 feet on the slopes of Everest, and returned with the idea that more women should have the chance to challenge the difficult mountains of the world.

Football Forecast

Continued from page 6
LOS ANGELES 21, NEW YORK GIANTS 17: The Rams are dragging with injuries right now but they'll beat the Giants from force of habit.
DENVER 13, KANSAS CITY 7: The Chiefs are still in shock over The Fumble II and the Broncos need a breather after running into the Steelers Monday night.
CHICAGO 17, SAN FRANCISCO 13: Bears have lost five of six, which is bad. The 49ers have lost seven of eight, which is worse.
SEATTLE 34, ATLANTA 14: Monday Night: Remember when the Falcons defense was among the NFL's best?

This Week in Sports

Continued from page 5
—The men's and women's cross country teams host their only home meet of the year at 11 am on the cross country trail, north of Central Library.
—Water polo play begins at 1 pm, when UCSD meets Cal State Fullerton at the UCSD pool.
—Men's and women's fencing begin their season at 1 pm against UCLA and UCSB at UCLA.
—Women's volleyball travels to Cal Lutheran for a 1 pm game.
Sunday
—Black's Beach is the site of a tri-meet between the surf team of UCSD, Cal State Long Beach, and USD.



Guardian photo by Stan Honda
Jim Anderson prepares to return a serve

Racquetball Begins

Continued from page 5
potential—if some guys would start snapping their wrists instead of playing tennis," said Anderson.
The team formed from the campus Racquetball Club members. The club plays as the Black Mountain Racquetball Club every Thursday night. Players make the team by challenging their way into the top rungs of a club ladder. Many of the players practice more than just once a week, however.

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Distribution Plan Set for Vending Machine Funds Using College Enrollment

By Devin Seifer

A new proposal for distributing this year's \$25,000 in vending machine revenues was approved unanimously Wednesday by a committee of student and administration representatives.

According to Revelle Dean Ernie Mort, the members of the committee were pleased with the decision which will distribute the monies "equitably" among the four colleges and graduate schools. Although the Graduate Student Council has yet to approve the new proposal, Mort feels confident that their approval will come soon.

Last year, one-half of vending machine revenues (except from machines in the Student Center) were channeled by the administration to relieve the debts built up by campus snack bars. The colleges were afraid that they would lose one of their main sources of income for student programming and college projects. The \$25,000 allocation does not

include additional money the administration will provide to offset debts the colleges accumulated during the summer. Because of that, Mort estimates that the colleges will actually be in better financial shape this year than they have been in the past.

Mort's unofficial computations indicate that Revelle College will receive from \$4,500 to \$5,000 in vending revenues; Muir, from \$5,000 to \$5,500; Third, from \$4,000 to \$4,500; and Warren, from \$4,500 to \$5,000.

Enrollment determines each college's share of vending revenues.

UCSD Budget Administrator Bob Oates says that the colleges and graduate schools will receive \$30,000 next year, plus one-half of the difference between the predicted total vending machine revenues (the amount earned in the previous year) and the actual monies obtained. This could, Mort says, give the colleges a very large increase in revenue.



The fountain is not broken, but instead is a victim, campus officials say, or rising energy costs.

Powers says, of the need to conserve the electrical energy needed to run the pumps.

No one in the bureaucratic maze the Daily Guardian contacted knows when the fountain will start running again, or even who stopped it.

The Revelle Plaza ornament, a gift from Pacific Southwest Airlines, is dry because, chief campus architect Chuck

Unpredicted Force in Quake

Continued from page 1

"this has got to be the best documented earthquake that ever happened." He added, "You have to be lucky."

"From the standpoint of accelerations," stated Simons, "this has got to be the best documented earthquake that ever happened." He added, "You have to be lucky," referring to close proximity necessary between strong motion recorders and earthquakes, "and this time we were." Now, IGPP scientists must wait until their own motion recordings have been processed in Mexico City and until then, they must continue to utilize USGS reports.

Looking at the overall disposition of the fault system in the aftermath of the quake, Simons is unsure of any added stress that may have been put on the San Andreas Fault.

However, he noted, there has been an aftershock, swarming effect moving in a northeasterly direction up in the fault system. "We're observing a progression of aftershocks up on the San Andreas... and stepping off onto Brawley fault east of the Salton Sea," said Simons.

Despite the spreading aftershock, Simons does not feel yet that there should be any alarm for a greater quake on the San Andreas occurring as a result of the Imperial tremor.

"It's just too early to tell," he said, indicating that vast amounts of data have yet to be analyzed before any conclusions can be drawn.

Before any of the unique data is interpreted, Simons says IGPP would like to pinpoint the epicenter of the quake. "All of the stations used by the USGS to give the initial epicenter location are north of the border and we had a lot of stations reporting south of the border," he explains. "And their epicenter keeps coming out south of the border somewhere. This is very disquieting because there are no visible signs of any rupture south of the border and, furthermore, there haven't been any aftershock activity south of the border."

Simons hopes to "resolve all of the doubt and confusion" and find the accurate location of the quake's epicenter so that standard and experimental procedures may begin in following up the quake.

North City West Lawsuit Expected in State Court

Continued from page 1

The coalition is especially concerned with lowering the density of North City West, which San Diego Mayor Pete Wilson has said would raise the cost of housing in the county. Slowing the project phasing of the nine-part development is also a goal of their court action, he says.

While Del Mar has "hundreds of thousands of dollars" saved for litigation, the coalition has managed to scrape up about \$10,000, Shepard says. A fundraising "legal gambling party" will be held in Del Mar next month which should at least double the fund.

The first legal step the groups will probably take is through the San Diego County Superior Court. If the court upholds the San Diego Council's approval of the first phase, the case can be turned over to a court of appeals.

Shepard says the litigants will probably lose in both local courts, and may eventually be heard by the State Supreme Court.

While a Del Mar council member suggested Tuesday that the city and coalition will combine their efforts for

joint court action, Shepard says his group will file separately. Attorneys from both groups, though, will consult with one another during court proceedings.

The coalition was hit by a setback several days ago when their attorney Tony Joseph, who actively opposed approval of North City West during council hearings, dropped out after being appointed to the San Diego County Superior Court.

Because of his involvement with North City West, Joseph will not handle any cases surrounding the project, he says.

Any immediate court action will not affect construction of North City West, which developers say will be in 18 months. But "it could take five years" for court challenges to be resolved, Witt says.

Goble is confident, however, that litigation will be cleared up by the time construction is scheduled to begin.

Del Mar has indicated it will decide on specific legal plans by Nov. 5. The coalition will probably decide on its strategy during the weekend, Shepard says.



Winds of Change is currently playing at the Loma Theater

AROUND TOWN

Poets Michael Davidson and Paul Dresman will read from their works Monday, Oct. 29, at D.G. Wills Bookstore and Coffee House, 7527 La Jolla Blvd., near Pearl Street.

Both Davidson and Dresman are professors at UCSD. Davidson serves as curator of the New Poetry Archive in Central Library (one of the most extensive collections of modern poetry on the West Coast) and is the prime power behind the New Poetry Series, the longest running poetry series in San Diego, which affords San Diegans a rare chance to listen to some of America's foremost writers of verse. Davidson's own straddles a number of styles and theoretical approaches. It fluctuates in linguistic density, and maintains a wit and humor that's utterly disarming.

Monday, Oct. 29, 7 pm, Mandeville Auditorium. *Orpheus and Alphaville* will be shown to all UCSD students and faculty. Sponsored by the Department of Literature, University Events and D.A.R.K. S.T.A.R.

Dresman, as assistant professor in the Warren Writing Program, and co-editor of *Crawl Out Your Window*, (which was awarded a grant from the National Endowment for the Arts for its current issue), has been active in the local poetry scene for some years. His poetry is marked by a tough mindedness towards its subject matter, an ability to transform the rhythms of everyday speech into resonant, revealing passages, and a capacity to communicate a matrix of ideas cogently in a short space.

D.G. Wills has opened an indoor-outdoor bookstore and coffee house, featuring both new and used books. This is the first of a series of readings by local poets. For more information, call 456-1800. The reading is free to the public.

Saturday, Oct. 27, 7 pm, Mandeville Auditorium. James Arness in *The Thing*, third in a series of free science fiction films sponsored by the Literature Department in conjunction with David Clayton's Lit. 152 class. All UCSD students, faculty, etc. are cordially invited to attend.

Movie Directory

<p>DOWNTOWN</p> <p>Astec, 665 5th (239-9236) Call theater for program information</p> <p>Balboa, 4th and E (233-3226) Halloween, The Hills Have Eyes, and Dirty Harry, from 10/26</p> <p>Broadway, Broadway at 8th (232-4600) Spanish movies</p> <p>Colville, 329 Plaza (236-8719) Alien, Lee Is Back, and a third feature, from 10/26</p> <p>Casino, 643 5th (232-8878) Dracula, Brotherhood of Death, and Die Sister Die, from 10/26</p> <p>Guild, 3827 5th, Hillcrest (295-2000) La Cage aux Folles</p> <p>Plaza, 323 Plaza (232-0501) Naughty Teenagers, Naughty Cheerleaders, and Cinderella 2000, from 10/26</p>	<p>CLAREMONT-KEARNY MESA-UNIVERSITY CITY</p> <p>Claremont, 4140 Claremont Mesa (274-0901) Theater 1: Jesus, from 10/26 Theater 2: North Dallas Forty and Players, from 10/26</p> <p>Mira Mesa Cinema, 8118 Mira Mesa Blvd. (596-1912) Theater 1: Filipino movies Theater 2: North Dallas Forty and The Longest Yard Theater 3: Alien and Invasion of the Body Snatchers, from 10/26 Theater 4: Dracula and Sorcerer, from 10/26</p> <p>University Towne Centre 6, 4525 La Jolla Village Dr. (452-7766) Theater 1: Meteor Theater 2: Young Frankenstein, from 10/26 Theater 3: The Orion Field Theater 4: 10 Theater 5: Skatetown USA Theater 6: Halloween, from 10/26</p>	<p>Ken, 4061 Adams Ave. (283-5909) Emmanuelle in Bangkok and Emmanuelle, the Joy of a Woman, 10/25 Blazing Saddles and Start the Revolution Without Me, 10/26 and 27 Sagaporn and Siddhartha, 10/28 through 30 Samurai Spy and Assassination, 10/31 and 1/11</p> <p>State, 4712 El Cajon Blvd. (284-1428) Halloween and The Hills Have Eyes, from 10/26</p>	<p>NORTH COUNTY</p> <p>Avo, Vista Way (726-3040) The Ambly Horror and Tales from the Crypt, from 10/26</p> <p>Blythe, 508 East Grand Ave., Escondido (747-6635) Call for program information</p> <p>Casino Cinema 4, 2253 El Camino Real, Oceanside (433-9144) Theater 1: And Justice For All Theater 2: Starting Over Theater 3: When a Stranger Calls Theater 4: Young Frankenstein, from 10/26</p> <p>Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (729-7147) Theater 1: Apocalypse Now Theater 2: The Seduction of Joe Tynan Theater 3: Skatetown USA Theater 4: Avalanche Express Theater 5: Meteor</p> <p>Crest, 102 N. Freeman, Oceanside (722-6561) The Orion Field and Cross of Iron, from 10/26</p> <p>Flower Hill Cinema, 2630 Via de la Valle, Del Mar (755-5511) Theater 1: Alien, from 10/26 Theater 2: Dracula, from 10/26 Theater 3: Life of Brian</p> <p>La Paloma, 471 First St., Encinitas (436-7466) Lost Horizon, through 10/26 The World of Apu, 10/28 and 30 Dracula and Frankenstein, 10/31</p> <p>New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556) Theater 1: Halloween and The Hills Have Eyes, from 10/26 Theater 2: Blazing Saddles and The Silent Partner Theater 3: Young Frankenstein and Silent Movie, from 10/26 Theater 4: Meteor and Sunnyside</p> <p>Plaza Twin, 345 N. Escondido Blvd., Escondido (745-5087) Theater 1: Jesus, from 10/26 Theater 2: The Orion Field</p> <p>Poway Playhouse, 12845 Poway Rd., Poway (748-7110) Young Frankenstein and The Great Train Robbery, from 10/26</p> <p>Star, 402 N. Hill, Oceanside (722-2895) The Dragon Conquers All and Patrick</p> <p>Towne, 217 N. Hill, Oceanside (722-2155) Bamboo Gods and Iron Men Breaker, Braster, and The Van, through 10/27 High-Bath, Deep Thrust, and The Babysitter, 10/28 through 30</p> <p>Vineyard Twin Cinema, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: 10 Theater 2: Starting Over</p>
<p>BEACHES</p> <p>Cove, 7730 Grand, La Jolla (459-5404)</p> <p>Fine Arts, 1818 Garnet, Pacific Beach (274-4000) Meetings with Remarkable Men Up in Smoke and Reeler Madness, 10/26 midnight The Grateful Dead Movie, 10/27 midnight</p> <p>Frontier Drive In, 3601 Midway Dr. (222-6996) Theater 1: Halloween and Skatetown USA, from 10/26 Theater 2: Dracula and Jews, from 10/26</p> <p>Loma, 3150 Rosecrans (224-3344) 10 and The Frisco Kid Winds of Change</p> <p>Midway Drive In, 3901 Midway Dr. (223-8342)</p> <p>Pacific Drive In, 4880 Mission Bay Dr. (274-1400) Young Frankenstein and Silent Movie, from 10/26</p> <p>Sports Arena Stables, 3350 Sports Arena Boulevard (223-5333) Theater 1: The Orion Field Theater 2: Halloween, from 10/26 Theater 3: Young Frankenstein, from 10/26 Theater 4: Jesus, from 10/26 Theater 5: North Dallas Forty Theater 6: 10</p> <p>Strend, 4950 Newport, Ocean Beach (223-3141) King Kong and Freaks, 10/25 Silver Streak and High Anxiety, 10/26 and 27 Daredevil of the Red Circle, 10/28 The Birds and The Time Machine, 10/29 and 30 Pretty Baby and The Tempt, 10/31 and 1/11</p> <p>Unicorn, 7454 La Jolla Blvd., La Jolla (458-4341) Singer in the Rain and Silk Stockings</p>	<p>MISSION VALLEY</p> <p>Center 3 Cinema, 2120 Camino del Rio North (237-1888) Theater 1: Avalanche Express Theater 2: Skatetown USA Theater 3: Life of Brian</p> <p>Cinema 21, 1140 Hotel Circle North (291-2121) And Justice for All</p> <p>Fashion Valley 4, 110 Fashion Valley (291-4404) Theater 1: Luna, from 10/26 Theater 2: Meteor Theater 3: Yanks, from 10/26 Theater 4: The Seduction of Joe Tynan</p> <p>Valley Circle, Mission Valley Center West (297-3931) Starting Over</p>	<p>EL CAJON-LA MESA</p> <p>Ace Drive In, 8000 Broadway, Lemon Grove (469-5328) Rocky II and Invasion of the Body Snatchers, from 10/26</p> <p>Aero Drive In, 3rd and Broadway, El Cajon (444-8800) Dracula and Die Sister Die, from 10/26</p> <p>Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100) Time After Time</p> <p>Parkway Theatres, 1286 Fletcher Parkway (449-7800) Theater 1: Meteor Theater 2: Skatetown USA and Thank God It's Friday Theater 3: Life of Brian</p> <p>Spring Valley, 1057 Elkton Blvd., Spring Valley (466-5633) More American Graffiti and The Big Fix</p> <p>UA Cinemas, Interstate 8 at Magnolia, El Cajon (440-0306) Theater 1: Avalanche Express Theater 2: Jesus, from 10/26 Theater 3: Young Frankenstein, from 10/26</p>	<p>SOUTH BAY</p> <p>Big Sky Drive In, 2245 Main, Chula Vista (423-3377) Naughty Teenagers and Naughty Cheerleaders, from 10/26</p> <p>Fiesta Twin, 475 5th, Chula Vista (422-5267) Theater 1: The Orion Field Theater 2: Breaking Away</p> <p>Harbor Drive In, 32nd and D, National City (477-1392) Young Frankenstein and Silent Movie, from 10/26</p> <p>South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727) Theater 1: Skatetown USA and The Orion Field Theater 2: Halloween and The Hills Have Eyes, from 10/26 Theater 3: Up in Smoke and The Warriors, from 10/26</p> <p>Vogus, 226 3rd, Chula Vista (425-1436) Jesus, from 10/26</p> <p>Village, 820 Orange Ave., Coronado (435-6161) The Concorde - Airport '79 and Jews 2, from 10/26</p>

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TV Plays Cops and Robbers

By Beth Accomando
Senior Staff Writer

A few years ago pressure groups were condemning television for its excessive violence. In response to this criticism, the networks made minor concessions and gradually toned down the violence. Now, however, pressure groups are focusing their efforts on removing obscenities and offensive sexual implications from TV, so the networks feel safe bringing in a number of potentially violent police-

detective dramas for this fall. Four of these dramas are *Eischied*, *Paris*, *Hart to Hart*, and *A Man Called Sloane*.

Rising above the stereotypical police show is NBC's *Eischied* with Joe Don Baker in the title role. Produced by the creators of *Police Story*, *Eischied* creates strong characters who make the show interesting and effective. The first two episodes dealt with a Son-of-Sam-style killer, and what initially looked like cashing in on topicality turned out to be an interesting drama

that avoided sensationalism. The program kept most of the violence off screen, and it did not have the cops shooting at everything in sight or continually engaging in high speed chases. The show also has a strong realistic edge. When the killer is arrested, the show does not pretend that everything is now fine and that the good guys have made the city safe to walk in. Instead, it brings up the issue of what happens after the arrest—the fact that the killer might get off

Please turn to page 13

Disco by Elton John is Boring

By Stan Honda

In the early 1970's Elton John captured the pop/rock world as few ever had. He and lyricist Bernie Taupin produced a blend of music that was both accessible and technically good. Up to *Goodbye Yellow Brick Road* he was considered among the best musical composers of the time. With his recent release of *Victim of Love*, he joins the hordes of performers who have jumped on the disco bandwagon.

The record is difficult to listen to. First, the monotonous sound becomes very boring, very fast. Second, it is hard to listen to a once-great performer and composer reduced to such rubble. Even after *Yellow Brick Road* when his music became less creative and more toward the mainstream, John was still

able to crank out pieces more inspiring than those on *Victim of Love*.

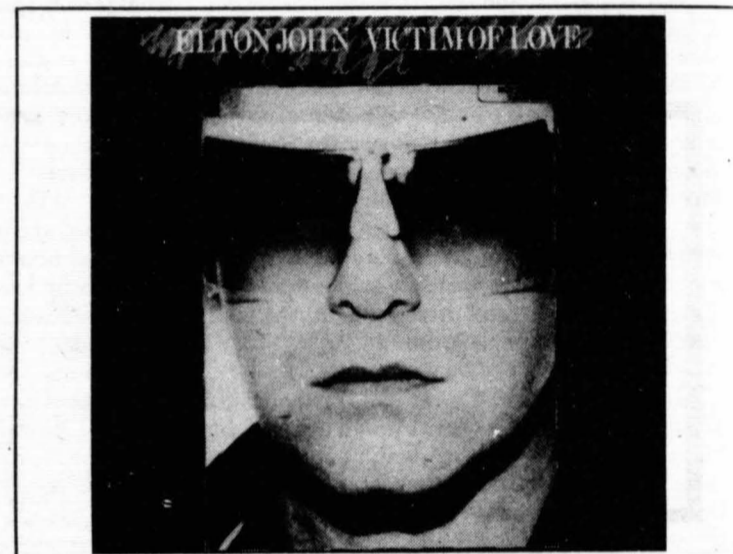
If the songs were not listed on the album one would think it consisted of just two tracks.

Among the four songs on each side there is barely any delineation to separate them. From the start the music is boring and dull. It appears as if

Please turn to page 13



James Earl Jones as Paris



Bare Wires/Ted Burke

Marquez' 114th Dream — Fifth and University

Marquez was hitch-hiking and he was drunk. The traffic was nowhere at Fifth and University. It was eight o'clock and he'd missed the cars that feed into the freeway daily at six. An old woman in an army jacket and a frayed paperbag from Saks in one hand walked up to the bus stop where he was sticking out his thumb and made noise as she sucked in her cheeks. Marquez turned around and saw her spitting something brown into the street.

"Why don't you just gross me out?" he said, twisting around. A green and white Volkswagen with the Camel man painted on the front hood sputtered by. The car was full of women. The driver honked her horn. He watched the VW sink out of sight as it made the bend to the freeway. The old woman was sitting now and was sifting through the Saks bag. The clink of glass and the wild-fire rustle of papers came from inside. She leaned over and spat again. The wad was browner this time.

"Gross me out," Marquez repeated, "made me miss my ride. What the hell you chewing on?" The old woman reached inside her jacket and produced what looked like a square of brown cheese wrapped in cellophane, which was torn open at one end. She peeled back the plastic and took a bite from the brown bar, and began to chew it rapidly. Her teeth were yellow, full of holes and wear marks. A smattering of dark stains showed on the upper row.

She smiled as she chewed and offered Marquez some of the bar. He took it and read the red and blue wrapper: "FAVORITE SON CHEWING TOBACCO, FEATURING THE CHOICEST BLENDS OF DOMESTIC AND IMPORTED HERBS FOR YOUR CHEWING ENJOYMENT."

"This ain't no chocolate bar, he thought.

"Gross me out. How'd you take up with this stuff?"

He turned around and looked at the intersection. A hefty clump of cars were waiting at the light. Standing up straight, adjusting his jacket and smoothing back his hair with the flat of his hands, he stuck out his thumb straighter than he'd done since that afternoon, when he'd hitched to Balboa Park from Mission Beach. The straightness of the thumb and the arm died after the light changed. As most of the cars turned left or right on University, he felt a tremendous weight in the arm. The thumb curled up like a leaf and the arm sank slowly, as though his arm were a barrier being lowered at the railroad crossing. Three of the cars did take the freeway, a green VW with a fish emblem bumpersticker, a limosine with smoke-colored windows and a television aerial poking out of the roof, and a Datsun with a dented fender that rubbed noisily against the fire. Behind him, he heard the woman rustling through the bag, and then the sound of suction. She'd spat again.

"Gross me out to the max." He was shaking his

fist. The old woman had what looked like a photo album on her lap. It had leather covers, torn, full of scratches and cigarette burns, bounding the pages with a twined red string that had fez-like tassels on the ends. The pages, made of construction paper, were brown and cracked, and had creased black and white snapshots glued to them, arranged in perfect rows. The old woman turned the pages slowly and let her eyes glide over each row slowly as she continued to chew her cud. The sound of her chewing mixed with an unrecognizable melody she hummed. The intersection was dead. The sign reading "Hillcrest," which was suspended over a crosswalk down the street and which hadn't been lit since the late '60s, was a black streak against a maze of power lines, streetlamps and billboards. Marquez shoved his hands in his pocket and sat on the bench next to the old woman. He remembered he still had what was left of a bottle of Night Train Express stashed under the bench in a paper bag. He reached under, with a stoop that hurt the small of his back, and he grabbed the bottle. Untwisting the cap, he put the stem of the bottle to his lips and took a swig. The wine was warm, full of suspicious foam. It had the taste of bad grapes. The old woman spat.

"Some?" Marquez offered her the bottle after rolling the bag half way down to the label. The old

Please turn to page 12

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United Artists

Mon-Thur 7:00, 9:00
Fri 7:00, 9:00, 10:45
Sat 3:00, 5:00, 7:00, 9:00, 10:45
Sun 3:00, 5:00, 7:00, 9:00

THE NEW GUILD
3827 5th Ave. 295-2000

A film directed by Peter Brook

MEETINGS WITH REMARKABLE MEN

Gurdjieff's search for hidden knowledge

THE NEW FINE ARTS
1818 Garnet Ave. 274-4000

at 7:00 & 9:05
Sat-Sun at 2:50, 4:55, 7:00, 9:05

NEXT: **Nosferatu**
THE VAMPIRE

The new film by WERNER HERZOG

MIDNIGHT SHOWS AT THE NEW FINE ARTS 274-4000

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THE THING

A U.S. Air Force research team, isolated in the arctic by a ferocious creature with the chemistry of a plant that lives on human blood. Based on "Who Goes There?" by John W. Campbell, Jr.

October 26, Friday, 7 pm

ORPHEUS & ALPHAVILLE

ORPHEUS is Jean Cocteau's surreal masterpiece on the love of the poet Orpheus for the Princess—a dark, enigmatic woman who travels between this world and the next.

ALPHAVILLE, by Jean-Luc Godard, is more about the horrors of today than those of tomorrow. It deals with alienation in a technological age.

October 29, Monday, 7 pm

THX 1138

Directed by George Lucas. Starring Robert Duvall, the setting is the 25th Century, a computer-controlled world where men and women are programmed into subjection. They have numbers instead of names, and human emotion is the ultimate crime.

November 7, Wednesday, 7 pm

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HALLOWEEN PARTY

at Walk's

THIS FRIDAY

Opens 8:30 pm
Band begins at 9:00 pm

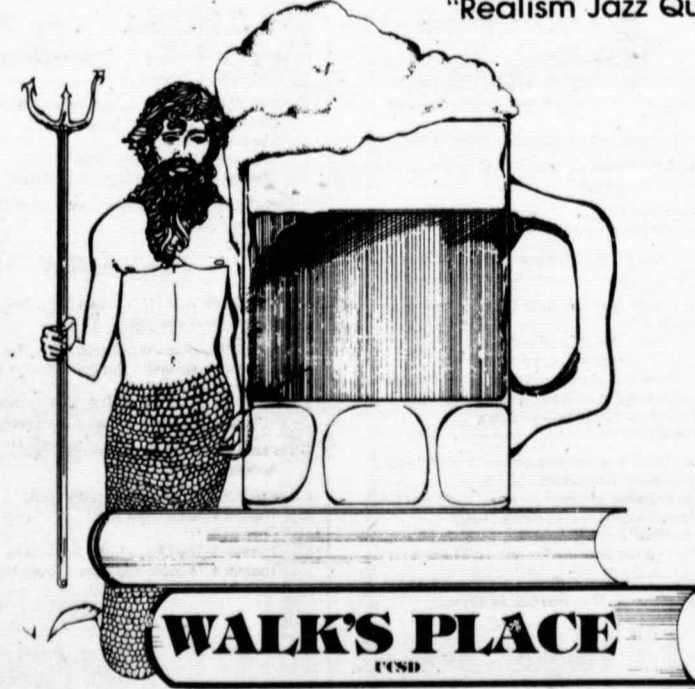
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Starting Over "IT'S WONDERFUL! ONE OF THE MOST BEGUILING ROMANTIC COMEDIES IN YEARS. FULL OF LAUGHS AND HEART-TUGGING WARMTH AND MODERN VERITIES. DON'T MISS 'STARTING OVER!'" —Liz Smith, SYNDICATED COLUMNIST

Starting Over "FAST AND FUNNY. A LOT OF GOOD LAUGHS. Marilyn (Jill Clayburgh) is all wrong for Phil (Burt Reynolds)—that's what makes their affair so unexpectedly touching and gives the story so much life." —Janet Maslin, NEW YORK TIMES

Starting Over "A DELIGHTFUL ROMANTIC COMEDY. WITTY AND FUNNY. BURT REYNOLDS' BEST. He reaches a breathtaking new plateau of screen acting." —Gary Arnold, WASHINGTON POST

Starting Over

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Saturday & Sunday
1:00, 3:15, 5:30, 8:00, 10:15

M VALLEY CIRCLE
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Scum Meets Mum at Fifth and University

Continued from page 11

woman shook her head, reached back inside her jacket, and produced a small pamphlet. He took it and read the bold lettering on the front. "DON'T DRINK OR SMOKE. GOD'S NUMBER SEVEN LAW. DRINK: HARD LIVER. SMOKE: CANCER." He laughed and took another drink. The wine swished around the bottom of the bottle in full circles.

"Okay to chew the stuff, right?" He gave the pamphlet back to her. She closed the album and put it inside the sack. There was a tearing sound. She lifted the sack off the sidewalk and put it on her lap, holding both sides tightly. He put the bottle to his lips for the last drink when he saw something familiar from the corner of his eye. A police car had turned the corner and was now parked in front of the bus stop. A cop got out of the car and walked up to Marquez. The cop had a clipboard tucked under one arm and a long-handled flashlight cradled in the other. He flashed a beam in his face.

"Lemme talk to you, pal" he said. Marquez covered his eyes with one hand and gripped the neck of the bottle with the other. The cop's voice was not friendly. "First, though, I want you to put that bottle on the sidewalk. Slowly." Marquez was in no mood to argue or stand up for his rights. He put the bottle on the ground and stood up. The cop kept the flashlight on him.

"What's up?" asked Marquez. "I'd like to see your ID." Marquez reached into his back pocket, removed his wallet, and opened it. He

began to give it to the cop. "Take it out of the wallet, please." Marquez nodded and pulled it from the plastic sheath, and then gave it to the cop. The cop placed the flashlight under the card. In the photo, Marquez had short hair and was wearing glasses. He hadn't worn his glasses since the frames were broken during a baseball game, when he was playing the outfield and blew a chance to catch a pop fly.

"Is this your card?" asked the cop, "doesn't look like you. Where are your glasses?"

He put the bottle to his lips for the last drink when he saw something familiar...

"Don't wear 'em anymore."
"Did you get contacts?"
"Shit no. Costs too much."
"Why don't you wear your glasses?"
"They got busted. I was trying to catch a pop fly."
"Why don't you get 'em fixed?"
"Can't afford it. Right now that is ..."
"Uh-huh." Marquez was rocking involuntarily back and forth. The cop put the flashlight back under the card. The light in his face showed the shape of a block of wood.

"Okay, Marquez, just to make sure, I want you to tell me what it says on the card."

"What."
"Tell me what it says on the card. Full name, address, date of birth."

Marquez shrugged. "Marquez Louis Medina, July 5, 1955, 324 Strand Way, Mission Beach, weight 143, height 5'7", hair black, eyes, brown ..."

"Okay" said the cop, handing the ID back to him. "It's yours. The reason I pulled over was because I saw you taking a slug of that stuff." Marquez instinctively looked down at the bottle. "There's a new ordinance that's just been passed that prohibits drinking in the downtown area. Presently you're in violation of that ordinance." Marquez was going to say something smart but bit his lip when he saw the length of the flashlight handle. "...now I'm gonna give you a break and let you off with a warning. What you should do is be a little more careful about where you..."

"My son is a doctor somewhere in Michigan and someday he's going to send for me and take care of me and I'll be able to play with my grandchildren and have my son take care of me and spend summers in Michigan in Muskegon where they have beautiful sand dunes that stretch along the lakes forever and ever and sing songs and ..." The old woman was talking. Marquez and the cop stared at her for some seconds.

"Uhhh...I'm going to write you a warning," continued the cop, "and if you'll..."

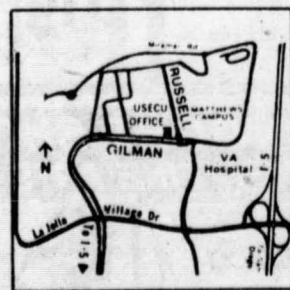
Please turn to page 14



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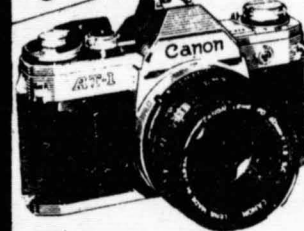
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Networks Back to Trying Detective Shows

Continued from page 10

easily by pleading insanity.

Despite some flaws (Karen Valentine as a reporter was supposed to represent the role of the media in such events, but she came out just stupid and ambitious), *Eischied* is a superior drama. The show also benefits from the acting of Baker (Buford Pusser in *Walking Tall*) as the individualistic Chief of Detectives, *Eischied*.

Light unseem, *Paris* appeared to be the most promising of the quartet since it boasted the presence of James Earl Jones. Jones, a stunning stage and screen actor with an Oscar nomination to his credit, gave *Paris* a sense of class. However, *Paris* fails to live up

to its expectations, which is not to say that it is bad — merely unimpressive. The show is sadly conventional and the scripts mediocre. Jones makes the best of what he is given but his beautifully resonant voice seems wasted on such cliché police dialogue.

Paris, though, has some glimmers of hope. Jones is always a fascinating performer and he may be able to overcome the script's limitations. In addition, *Paris*' relationship with his wife (Lee Chamberlain) and his youthful subordinates (Mike Warren, Jake Mitchell and Cecelia Hart being the standouts) has the potential to become interesting and successful. With some effort in the script department *Paris* could

become a very worthwhile show.

On the hopeless and wholly missable side of the detective genre is ABC's *Hart to Hart*, a kind of updated, beautiful-people's version of *The Thin Man*'s Nick and Nora Charles. Jonathon and Jennifer Hart (Robert Wagner and Stephanie Powers respectively) are a rich, happily married couple who keep falling into situations that require sleuthing. The basic plot requirement calls for Jennifer to be put in jeopardy so that Jonathon can come to the rescue. The plots are stale, the acting artificial and the show a waste of time. Only veteran actor Lionel Stander is enjoyable.

Taking sleuthing to the

James Bondian level is the spy adventure *A Man Called Sloane* starring Robert Conrad. This show has fancy gadgets, beautiful women, insane villains and a slick look, but it cannot match the fantasy adventures of James Bond, or even Conrad's earlier secret agent work as Jim West in *The*

Wild Wild West. Fortunately, *A Man Called Sloane* does not take itself too seriously, so it can provide some diverting entertainment (but nothing else).

In terms of quality, *Eischied* proves superior to all the debuting detective dramas this season.

Elton John's Boring Disco

Continued from page 10

forty minutes of the same music was recorded, since the only difference between the songs are the words.

John's remake of "Johnny B. Goode" seems about five minutes too long and about ten times too slow. If a disco piece could ever sound slow, this is it. An originally upbeat rock

and roll song is retarded to the incessant beat that characterizes all of the record.

Upon turning the record over, one might expect some variation on the music. But no, the same mind-wrenching sound is still there.

With luck, John's next album will be one that is not so soon forgotten.

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KGB-FM 101.5 ANNOUNCES

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and English kisses.

Had Napoleon been a foot
taller, his chest would have been
12 inches higher. Then his most
famous pose might have under-
shot the mark and gone down in
history as an obscene gesture.

Even if he had still lost at
Waterloo, Wellington might have
figured that Elba was too small
for Napoleon, put him on Sicily
and then, instead of the kiss of
death, the Mafia might have been
handing out French kisses.

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Taste the
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