

The Lindsay String Quartet will perform as a trio on March 9

March 1, 1991

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THE LINDSAY STRING QUARTET TO PLAY IN TRIO FORMAT, MARCH 9

The Lindsay String Quartet will perform as a trio at 8 p.m. March 9, in the Mandeville Center Auditorium at the University of California, San Diego. Second violinist Ronald Berks is on sick leave for the season.

The program will be: Beethoven: Trio Opus 9 in C minor No. 3, Mozart: Divertimento K. 563, and Schubert: String Trio No. 1, Bflat Major, D. 471.

The ensemble, which performs on period instruments, is first violinist Peter Cropper (a "Golden Period" Stradivarius), violist Robin Ireland (Mori Costa c. 1810) and cellist Bernard Gregor-Smith (Ruggiero, 1694).

From Great Britain, the quartet inspired its own chamber music festival, beginning in Sheffield, England, in 1984, and focusing on the music of Schubert and Mozart. Subsequent years have included music from Brahms, Schumann, Mendelssohn, Beethoven and the Slavic composers.

The quartet records for ASV Records, and has completed the cycles of Bartok and Beethoven quartets. In 1984 the group earned a Gramophone Chamber Award for the boxed set of the Beethoven Quartets. They have recorded works by Tippett, Haydn and Schubert. The Lindsay String Quartet in residence at the University of Manchester, England, where they give individual tutoring, direct seminars on the quartet repertoire and coach chamber ensembles.

Tickets for this event, which is sponsored by the UCSD Events Office, are \$17 and may be purchased at the UCSD Box Office (534-4559) or from TicketMaster outlets. Parking permits are required on the UCSD campus, and may be purchased at the Northview Drive or Gilman Drive information pavilions.

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