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Longtime Republican Sen. James Jeffords made quite a statement when he left the GOP.

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Take a look at the Spirit of the new Women's United Soccer Association.

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Worldwide

Fabled Chinese Soldier Is Again Held Up as a Model

BEIJING — Lei Feng to the rescue, once again!

Ever since he was sainted by Mao Tse-tung himself in 1963 with the inspired call "Learn From Comrade Lei Feng!" this selfless, wise and prematurely deceased soldier has been held up as a model to the Chinese people.

Now his sturdy ghost has proved its mettle once again, the Liberation Army Daily reported Monday — this time in the battle

See **SOLDIER**, Page 8

National

Bush and Davis Clash Over Capping Electricity Prices

LOS ANGELES — On his first visit to California since his election and the state's rolling blackouts, President Bush clashed sharply Tuesday with Gov. Gray Davis over the wisdom of capping the price of electricity.

After a 35-minute meeting with Bush, Davis said he intended to file a federal lawsuit and pursue other efforts to compel regulators to limit prices charged by energy suppliers.

See **ENERGY**, Page 8

Collegiate

Younger Married Couples at Higher Risk for Divorce

TALLAHASSEE, Fla. — As many students may have noticed, people are getting married at a relatively young age.

Most students know of someone who has already walked the wedding plank and is currently enjoying married life.

Statistically speaking, that might not be such a good idea.

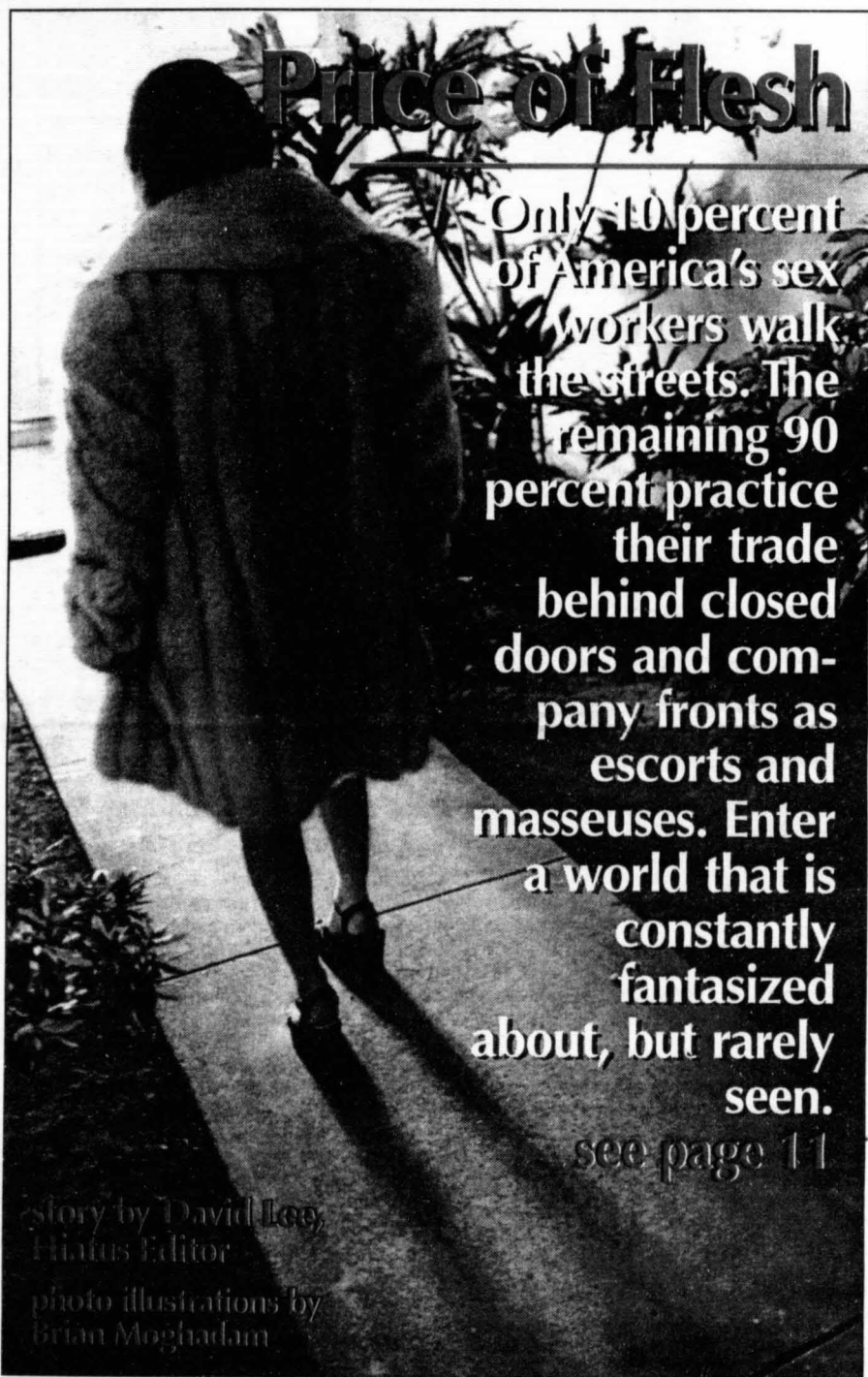
The portion of the population classified as divorced is the fastest-growing section in the marital status category, according to the

See **COLLEGIATE**, Page 3

Spoken

"The Sixth College has done a terrific job of carving out its niche."

— Patrick Ledden
Muir College Provost
See story at right



Price of Flesh

Only 10 percent of America's sex workers walk the streets. The remaining 90 percent practice their trade behind closed doors and company fronts as escorts and masseuses. Enter a world that is constantly fantasized about, but rarely seen.

see page 11

story by David Lee,
Hiatus Editor
photo illustrations by
Brian Moghadam

Sixth College Curriculum Approved

Academic Senate finalizes new college's general education

By **REBECCA WOOD**
Senior Staff Writer

The Academic Senate voted unanimously to approve the Committee on Education Policy's recommendation for the Sixth College Detailed Academic Plan in its final meeting of the year.

The Sixth College Steering Committee, which includes undergraduate student representatives, submitted the plan. Gabriele Wienhausen, provost of Sixth College, presented the plan at the meeting.

Sixth College's theme, "Culture, Art and Technology," is also the name of the required general education core sequence designed to embrace the exploration of interactions among the three. The CAT sequence is highly interdisciplinary and integrates learning in arts and humanities, social sciences, and science and engineering.

The general education requirements also emphasize the mission of the new college.

"Sixth College will help students to see their own and other cultures not as givens, but as products of this synergistic interplay amongst art, technology and human adaptation," the plan states.

In addition to the CAT sequence, students will be required to take an associated course in computer literacy in their first quarter.

Students will also receive intensive instruction in composition and information literacy in the second and third quarters, breadth requirements, and an upper-division practicum with an adjunct communication class.

General education requirements at Sixth College will be identical for all of its students

See **PLAN**, Page 3

Scripps Student Makes Underwater Mouse
New device will make ocean research easier and more cost-effective

By **MARGARET O'NEILL**
Staff Writer

Scripps Institution of Oceanography professor Jules Jaffe and graduate student David Zawada recently completed the development of an underwater computer mouse.

The mouse increases the convenience of underwater research. With the device, a diver does not need to surface to adjust settings on underwater cameras, which are often used in research.

According to Jaffe, Zawada spawned the idea in May 1999, when he was working on his graduate thesis studying coral reefs in the Bahamas. The scientific-grade digital camera that the scientists were

using came with software provided by the manufacturer. This software required a mouse. Because a typical computer mouse would not work underwater, Zawada decided that an underwater mouse would make his research easier.

Jaffe headed the development of the device. In the spring of 2000, he purchased a typical optical mouse. The mouse was put into a waterproof box with an optically transparent port. A mouse pad was used underwater for movement.

The optical mouse works in this situation because "light can go through the water," Jaffe said.

The duo took the mouse back to the Bahamas in May of 2000 and discovered that it worked.

"[The mouse] provided great

convenience to us at minimal expense," Jaffe said.

Jaffe said that he found the invention interesting for three reasons.

"One, it's cute," he said.

Jaffe's second reason was that the device was cost effective.

"The most interesting thing was that it was cheap and it worked," he said.

Most of the devices he develops at Scripps are expensive and time consuming, as they are built from scratch. The main component of the underwater mouse, the optical mouse, was already made and only cost \$17, he said.

Jaffe said the third thing he found interesting was "the idea that people would want to interact

with computers underwater, and now there's a new way to do that."

According to Jaffe, a company in Australia is making a "wet computer" to be used underwater. This computer does not, however, use a mouse. It has a few buttons to control movement onscreen.

Jaffe feels that the mouse is an easier way of using a computer.

"A mouse gives you more control," he said.

The mouse is currently awaiting a potential patent.

"We filed a patent disclosure with the university," Jaffe said. "But [UC] doesn't patent things anymore without an investor sitting around saying, 'We'll pay for it.' Also, I don't think there's too much of a market for this."

EVENTS

Thursday, May 31

Social Event: Asia Flagship

Eleanor Roosevelt Residence Life will sponsor the event, which celebrates Asian food and cultural traditions.

The event will begin at 7 p.m. Admission is free and open to the public. For more information call (858) 534-2261.

Friday, June 1

Concert: 'Thank Goodness It's Over!'

The A.S. Council will sponsor the Thank Goodness It's Over concert featuring Everlast, Crash Test Dummies, Save Ferris and the DJs and Vinylphiles Club. The event will start at 7 p.m. at RIMAC Arena.

Admission is free for students with a valid student ID, \$12 for student guests and \$15 for UCSD staff. All proceeds will benefit St. Vincent DePaul. Tickets are available at the UCSD Box Office in the Price Center. For more information call (858) 534-4450.

Rally: Take Back the University

Students and janitors will rally for a living wage for UCSD janitors at this event, which is sponsored by Students for Economic Justice.

The event will take place at noon in the Price Center Plaza. The event is free and open to the public. For more information call (858) 534-4994.

Saturday, June 2

Special Event: UCSD School of Medicine Graduation

The UCSD School of Medicine will be presenting degrees to its graduating students. The event is free but open only to faculty, graduates and their guests. For more information call (858) 822-4581.

Sunday, June 3

Special Event: International House Semi-Formal

Eleanor Roosevelt College and the International House will sponsor the dance, which will start at 9 p.m. at I-House. The event is free and open to the public. For more information call (858) 534-2261.

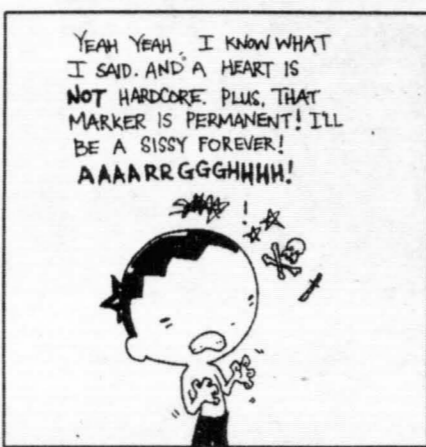
Wednesday, June 6

Author Appearance: Fanny Howe

Fanny Howe, author of the novel "Indivisible" and professor of literature at UCSD will appear on the first floor of the UCSD Bookstore at 4:30 p.m. Her novel follows the story of Henry, who is befuddled by the mysteries of her own life in the 1960s and locks her husband in a closet. The event is free and open to the public. For more information call (858) 534-7306.

ETCETERA

rice n' vice
by kenrick leung



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Plan: Sixth College's education will emphasize computer literacy

Continued from page 1
and will include 17 to 18 courses totaling 68 to 72 units.

An education from Sixth College will emphasize computer literacy and will include learning inside and outside the classroom.

Though the CEP motion was approved, there were some concerns raised during the meeting.

Communications professor Chandra Mukerji addressed the concern that Sixth College curriculum should include a course that shows how technology is not always benign.

"There is not enough attention to the character of technology," Mukerji said. "Students need to know about the power of technology."

Mukerji cited military technology as an example of this.

Acting organizer of the Sixth College core

sequence, John Marino, added that he agreed with Mukerji and that proposed courses such as "Leonardo and Machiavelli" would discuss the effects of politics and power on technology.

Two required "Art Making" classes were also a concern. One speaker said that the requirements should be loosened and that taking such courses, because they are only 10 weeks in length, was simply "dabbling" in the arts.

Another concern was the absence of a foreign language requirement. Studying a foreign language will be encouraged but not required in an effort to make Sixth College more accessible to transfer students.

"You can't have everything," said Muir College Provost Patrick Ledden.

He also lauded the accomplishments of the Sixth College Steering Committee.

"The Sixth College has done a terrific job of carving out its niche," Ledden said.

The Sixth College will admit its first students in fall 2002.

Sixth College is the first new undergraduate college at UCSD since Eleanor Roosevelt College was established in 1988.

Collegiate: Teenage brides are more likely to divorce within 10 years

Continued from page 1
Census Bureau.

People are divorcing faster than they can marry. The champions leading the divorce trend are couples between the ages of 18 to 25.

According to a government study, teenage brides are more likely to divorce within 10 years of marriage than older women.

As a whole, the number of people divorcing has quadrupled since 1970, from 4.3 million to 18.3 million in 1996.

"I know of a few people who've gotten married right out of college, but I can't imagine being ready for that kind of commitment in a few years," said Florida State University junior Bianca Parker. "Twenty-one? I don't know any 21-year-olds who are that responsible."

The fact that people marry young is nothing new.

Studies show that the number of people marrying between the ages of 18 and 25 has actually decreased over time, while the average age of marriage has increased.

"Marriage was more of a way of life when I was growing up," said professional Brenda Joyce. "Being 26 years old and getting mar-

See BRIDES, Page 9

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- Email notifications have replaced prior paper notifications such as tracking letters and award letters for undergraduate students.
- Undergraduate students will be notified via email when their 2001-2002 awards are available to accept online via StudentLink.

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Executive Budget Changes Beneficial to Student Body

The UCSD Guardian applauds the A.S. Council's approval of the 2001-2002 executive budget last week and agrees with most of the changes made in the new budget's allocations.

Primarily, the Guardian applauds A.S. President Jeff Dodge for spearheading the effort to eliminate the line-item allocation given to the Committee for World Democracy in past budgets.

Although the CWD's events bring essential messages of global awareness to UCSD, the Guardian acknowledges that it is still only one of hundreds of student organizations and does not deserve the guaranteed, fixed funding sent its way by past budgets.

Forcing the CWD to annually apply for funding through the Student Organization Funding Allocation Board, as all other student organizations must do, will eliminate the unfair financial advantage that the line-item allocation gave to the CWD over other student groups.

The decision to almost double the amount of money set aside for FallFest is another laudable change included in the 2001-2002 executive budget. The recent success of the Sun God Festival proved that the A.S. programming office is capable of organizing well-rounded, lively events in spite of how tame this campus typically may be.

The increase in FallFest funding is also a smart move, considering that bands traditionally tour in fall or spring. This way, there is double the chance that there will be at least one great concert at UCSD next year.

Increasing the FallFest funds from \$35,000 to \$70,000 (keep in mind that the Sun God Festival, in comparison, receives \$75,000) will hopefully boost the programming office's ability to reel in top-notch touring acts for its first major event of the academic year.

Further, using the new funds to put together an impressive FallFest concert could set the mood for an alive and involved student body for the rest of the year.

Finally, although the A.S. Council also deserves praise for passing the executive budget in record time — the process took only 11 minutes according to A.S. Vice President Internal Jenn Brown — this fact nonetheless evokes some concern.

Remember that the Unity slate swept A.S. Council elections last quarter, and perhaps the speed with which this budget was ratified proves that this council lacks a diversity of viewpoints.

While diversity could bring legislative gridlock, which certainly would be equally detrimental to the students represented by the A.S. Council, passing a \$1,133,400 budget in 11 minutes can only indicate one thing: The Unity candidates who now hold office will get a lot done this year, but maybe only because they are not faced with empowered opposition and viewpoints from other council members.

OPINION

IT WASN'T BECAUSE THE NATION'S NEEDS WEREN'T BEING MET. IT WAS BECAUSE DUBYA CALLED ME A "STUPID HEAD" WHEN I WOULDN'T LET HIM PLAY WITH MY G.I. JOES.



Jeffords confesses.

Kerrick Leung / Guardian

Senator's Decision to Switch Party Makes Political History

James Jeffords, a 27-year veteran Republican congressman, raises eyebrows in the nation with his bold and controversial exit from the GOP

By ALISON NORRIS
 Senior Staff Writer

Sen. James Jeffords' unorthodox decision to drop his loyalty to the Republican Party and jump on the independent bandwagon has understandably brought major heat from GOP leaders.

Such a move is practically unheard of in the American two-party regime, which constantly reinforces party loyalty, and even those who despise politics should recognize the brilliance of this moment in American political history.

Jeffords, until this month, was a 27-year veteran Republican congressman whose moderate ideology has historically shone through the party label he wore. These moderate legislative goals have always distinguished him from other Republicans and inspired his recent move.

For example, the Vermont senator has been devoted to using legislative means to meet the needs of special education. Although it is not fair to argue that Republicans are unconcerned with these needs, it is understandable that Jeffords would be prompted to abandon the Republicans if this is his true purpose in politics — just consider the assertion made by Sen. Phil Gramm, a Republican from Texas: "Special education is not a Republican issue."

Instead of criticizing Jeffords for skipping out on the Republican Party, we should be impressed that he chose to leave a party whose members criticize the causes that he has always advocated. The switch, ultimately, points to Jeffords' loyalty to his goals and ideology, rather than to a traditional party label.

What makes Jeffords' move such a hot topic, however, is not the decision itself; rather it is the political climate in which it was made. The Senate was delicately balanced this year, with 50 Democrats battling 50 Republicans before Jeffords' decision.

Now, the scales have been slightly tipped, with 50 Democrats facing off against 49 Republicans, and Jeffords sits squarely in between as the only indepen-

dent.

The even split that previously existed and the legislative gridlock that it may have brought with it are gone. The Democrats will undoubtedly make good use of their slight, yet monumental, one-vote lead over the Republicans.

A valid concern about Jeffords' switch is that it could be motivated purely by electoral interests. In other words, it could be that his constituents are increasingly returning moderate, independent results in polls and he is simply worried about being ousted by an independent candidate the next time his seat is up for a vote.

If this is his motive, Jeffords could continue to defect to the Republican side of most issues on the Senate floor even though he has symbolically removed himself from that party. This would

Unless Jeffords has been asleep in the back row all these years, he undoubtedly comprehends the magnitude of his choice on national policies, which indicates that he is motivated by more than just the opportunity for one more turn in Congress.

maintain the voting balance in the Senate, making his switch an empty gesture that deserves little recognition, and making it more a media spectacle than a noteworthy moment in American political history.

However, Jeffords' move ultimately deserves more credit than this. It is possible that his motivations are based on electoral politics, but one must reason that a lifelong Congressman will not take lightly the Senate's tight balance between Democrats and Republicans. Unless Jeffords has been asleep in the back row all these years, he comprehends the effect of his choice on national policies, which

indicates that he is motivated by more than just the opportunity for one more turn in Congress.

Furthermore, the political backlash created by his decision has been widespread, and it is illogical to assume that he would open himself to such criticisms unless motivated by something more than another six years of Senate service during which he would undoubtedly still receive icy treatment from Republicans in Congress.

The greater lesson of Jeffords' moment in the limelight is twofold. First, consider the media attention given to his leap — while widespread coverage in Vermont would be understandable, this issue is touching all types and branches of media. Such in-depth coverage should indicate to any nonbelievers that this is in fact an important political moment.

Second, the reason this event is being portrayed as important and newsworthy is the unique characteristics of America's current political machine.

The Senate's former 50-50 balance is evidence of the increasingly centrist mentality of voters. As more candidates move toward the "middle of the road" on the campaign trail in an effort to accommodate centrist voters, there will be fewer instances of one-party dominance in Congress. In such an environment, losing even one politician to the other side has new importance and new effects on a party's legislative strength.

Ultimately, Jeffords' choice is commendable in that it sets aside the traditional party loyalty mentality that dominates American politics.

In fact, the former 50-50 balance in the Senate prompts acknowledgment that the American electorate is perhaps doing away with these loyalties as well. If so, Jeffords' decision is even more praiseworthy, as it represents one politician's effort to stay aligned with those he represents.

One can only hope that this effort is not motivated purely by electoral interests, but that it reflects Jeffords' desire to pursue the legislative solutions that he promised to constituents.

Labels Strip Identity From Individuals



PARISA BAHARIAN

Do you ever feel the need to break free from the mold of conformity and originality? Do you ever get sick of people being so quick to label or fit you into a category? Well, I've had it. Enough is enough. It's time to deconstruct the labels that have been assigned to me.

It's high time that this insidious societal disease of labeling and classifying people based on assumptions was exposed.

As a writer, I have encountered the frustrating phenomenon of people judging me solely on what I write, taking it upon themselves to label me with certain inaccurate political leanings.

For instance, people automatically assume that because I have written against Bush and his unsavory connections to Bob Jones University that I am an "evil liberal."

Wrong. Another example is that people automatically assume that because I wrote about the misconception of free speech and related a time when I had battled against the closed minds of so-called open-minded liberal classmates, that I am a hardcore conservative.

Wrong again. It's time now to deconstruct these false assumptions. First of all, just because I find fault with

Bush does not make me a liberal.

It's almost ironic, because at the time I wrote that article, on paper I was still a registered Republican. But I am not a conservative nor a Republican. I am not a liberal nor a Democrat. Nor do I associate myself with the Independent Party or Green Party.

I am me. And those convenient, all-purpose labels cannot accurately describe what I believe.

I have come to realize that our society has become label-happy.

Rather than take the time to get to know people or the record of a political candidate, many find it easier to label one another, no matter whether the label is based on faulty assumptions.

It can be a conscious act, or it can be something that is subconscious.

"Oh, she's pro-life, must be a Republican."

"She's young and has a couple of kids — must be a welfare mom."

"He's black and lives in the ghetto — must be a gang-banger."

Don't tell me that some of those labels don't immediately conjure up images of what those people must be like — there are stigma attached to each.

I could list hundreds of labels and assumptions used every day as if they were the only features or characteristics of a person that are important to know.

However, the transitive property doesn't always apply. Judging

See COLUMN, Page 7

Picking Up The Broken Pieces

A close friend's diagnosis of cancer shatters a stable environment



DIVYA RUNCHAL

I used to believe I was a "master of my own destiny." I wasted money on self-help books that promised me the ability to control my fate. Now I think it is all one big joke, a sham, because none of us are prepared for how quickly life can unravel; my experience in the past few months is testament to this.

Last December, while I toured India and bought little trinkets for relatives and friends back home, a dear friend of mine was diagnosed with cancer. While I dined on Indian bread and danced at clubs, my friend, a sister to me, was poked and prodded by needles and medical professionals.

None of this was mentioned to me. I was completely unaware of my friend's suffering because friends and relatives thought it was in my best interest that I find out about her diagnosis when I

returned home.

In the meantime, oblivious to her condition, I sent her obnoxious e-mails that told her to "get up and dance" because she briefly mentioned that she was not feeling that well. It was not until I got back home that I discovered that she was in the hospital. I had no reaction; not a sin-

In the weeks that followed, I struggled to understand what was happening. I racked my brain for any possible clues that I may have missed that would have revealed that she had cancer.

gle tear. I thought it was all a mistake.

It was just a small setback that would quickly repair itself. It wasn't until I got to see her — my friend transformed into a cancer patient — that I realized that

everything was going to change. There would not be any summer trips together, and if there were, they would be short, not extravagant affairs that I secretly planned in my mind. There would be no rollerblading at the beach, no hiking in the mountains, and certainly no investigating ghosts in haunted houses (my idea, not hers).

In the weeks that followed, I struggled to understand what was happening around me. I racked my brain for any possible clues that I may have missed, that would have revealed that she had cancer. I read as much as I could about leukemia and memorized as much information as I could possibly squeeze into my brain. I spent hours talking about how I felt to another friend, who had lovingly taken care of her and greatly helped ease the situation.

Yet, through all of it, I never really sunk under the ice that had replaced emotional fragility and protected me from feeling any pain. I was content to ignore the fact she had a deadly disease and

See CANCER, Page 6

Year Proves Fun, Unpredictable

By MARGARET O'NEILL
 Staff Writer

Last summer, as I counted down the days until I moved out, I saw college merely as an escape, as a way of getting out of my boring town and gaining some independence. It seemed simple to me. I never imagined what this first year of college would hold.

Now, the year is nearly over. I am almost one-quarter of the way through college. I used to hear cliché references to high school as the "best years of your life," but I really think college will be my best years. Though I faced some of the toughest stuff fathomable this year, I felt for the first time like I was living my own life.

Living in the residence halls was definitely an experience. It is some-

thing I'm ready to be done with, but something I'll always appreciate.

Never again will my dormmates or I have the opportunity to get to know so many people so fast and so well. Staying up until sunrise doing absolutely nothing substantial was fun. I enjoyed all the time hanging out in my suite, in the lounges, even in Sierra Summit.

Living in a suite with seven fairly random people spiced up my year. I got to know people I probably wouldn't have known otherwise, and I got to witness my suite-mates develop all sorts of different lifestyles now that they're on their own.

While we had moments I did not appreciate, I loved my suite and the diversity of personalities in it. It's strange to think that in the future I'll be walking down Library

Walk and I'll think, "There's one of my suite-mates from freshman year." They are all such rocks in my life right now, because I see them every single day. (Well, except for two; one is always out of town and the other just disappears a lot.) It's bizarre to imagine them as simple passers-by.

My biggest apprehension about coming to college was regarding my roommate. After some confusion, and two weeks with a "super single," my wonderful, considerate roommate moved in. Though I don't feel I know her very well, I've enjoyed living with her.

I worry a lot that I was not nearly as good a roommate to her as she was to me. My roommate made living so easy on me; look-

See FRESHMAN, Page 6

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Cancer:

Friend's sickness changes perspectives on life

Continued from page 5

instead focus on dressing her up and taking her out to dinner. And through it all, I was a marvelous actor. When people asked me how I was doing, I said "Fine," even though I knew that the possibility of having a nervous breakdown was almost certain.

In school, I became blasé about my classes. Occasionally, I'd emerge from my daydreams into a world that I observed but was never really a part of. I took notes and wrote papers, but all of them were half-hearted attempts that I am now ashamed of.

Dramatic outbursts at home were frequent. Conversations with my parents turned into arguments about the stupidest things. And I was beginning to think that this nightmare, watching the physical deterioration and emotional changes in my friend, would never be over.

The girl who had spent four years taking care of me; spending hours in the night tutoring me for physics exams, subjecting herself to visual impairment by waxing my hairy body and

countless other cruelties had become a shadow of her former self.

In the four years that I had known her, I had always been slightly envious. Watching her change from how I had known her — both physically and emotionally made my feelings about what was happening to her all the more unsettling.

In high school, she never failed to amaze me. She was a stellar student, a better writer than I was, and had beauty to match. Not only was she a size 6 (how annoying!) she had facial features that would have put Naomi Campbell to shame. Then, to top it off, she got into the university that I had dreamed of attending and was rejected from.

Intrinsically, I knew her life was set. She was going to become a famous doctor or scientist or child psychologist. And then my vision of the future, hers, all crumbled. And mine quickly followed. It's sad to say that an event like this has made me realize how vulnerable and fragile we all are. And oh yes, how mortal.

Until all of this, I never stopped to seriously consider that I and everyone else around me

See **ILLNESS**, Page 7

Freshman:

First year of college held many surprises

Continued from page 5

ing back, the roommate situation was really one of the few aspects of my life that didn't cause me trouble this year.

I've had so many different friends this year. I made friends I think I'll keep through all of college. I made friends who didn't last long at all. I've got tons of acquaintances, people I hope I'll always be able to stop and chat with in future years.

I wrote in my journal in September that "the caliber of personality here seems higher than that of Castro Valley. I've met a lot of people who seem to think like I do." I've kept that viewpoint until now. In general, probably because this is such an academic institution, the people here are thoughtful and interesting.

I've found a few bad apples, though. The year has been a lesson in being careful about who I trust.

I've witnessed others going through hell this year. It's been proven to me that there really are assholes out there, that some people are purely bad and don't think twice about hurting innocent people.

I've been to a place in which I never thought I'd set foot. I've escorted a friend back from the edge. This year, I've witnessed more pain than I knew could exist.

I've had my heart broken, too. Relationships are a whole new ballgame in college. Hookups are the norm, and real relationships take exponentially more time and effort than they did in high school. Guys, too, gave me a lesson in the necessity of gauging where I place my trust.

I've gone for things I really wanted, and been denied. I learned the lesson that sometimes my best is just not good enough. I'm getting used to disappointment, as sad as that sounds.

Despite the heavy emotional toll, the year was a blast. Though I never went to TJ, I did the "freshman girl" thing and partied quite a bit. I learned that weekends aren't restful in college.

Oh yeah, and I went to class a lot too. I've written about 100 pages of papers this year.

My first year of college held so many surprises, it's almost a relief that it's over. But I did enjoy it. I've grown more emotionally this year than I did in all of high school. With all of this in mind, I have just one thing to say: I can't wait for September.

Alcohol Ban Not the Right Remedy

By **JESSICA SCHEPPMANN**
Senior Staff Writer

Continuing America's fine tradition of repression and denial, the Mission Beach town council successfully petitioned the city government for a temporary ban on drinking on the beaches, last- ing through the summer. A counter- petition signed by over 50,000 registered voters was filed Wednesday by people who do not want the beach drinking ban to go into effect.

Now, it's not like the homeowners in Pacific Beach and Mission Beach are without grounds in their desire to see some restraint on the excess drinking in this area. Although these areas contain less than 5 percent of the city's population, they account for more than 34 percent of all alcohol-related crimes in the entire city of San Diego, according to Michael Davis of the San Diego Police Department's vice unit.

Additionally, an oversaturation of liquor licenses, a repercussion of attempts to revitalize the area, have made alcohol a prime source of revenue for business owners. However, with the bars has come a vast increase in alcohol-related crime.

Ten years ago, the Pacific Beach/Garnet area was suffering from a loss in revenue. City officials reacted by relaxing stringent standards for the issue of liquor licenses. This oversaturation, however, made Pacific Beach a well-known drinking area, much like the Gaslamp district.

The oversaturation of liquor licenses brought with it more money from tourists, students and locals, but homeowners in the area were unhappy. Excess drinking meant an increase in crime and vagrancy, which ultimately means lowered property values.

According to a recent article in *The Reader*, the debate boils down to the residents of Pacific Beach coming to terms with their own identity. A number of different factions, from older residents who resent the presence of the bars, to students and younger residents who want nothing more than to party, are caught in a deadlock over what should be done.

There has been a reprieve of sorts, however. City officials announced, right before the ban was imposed, that groups of 20 or more could pay a small fee for the right to assemble and drink on the beach. This way, by obtaining a license, the drinking could continue, monitored by city police.

What it really boils down to is making people happy. If you look at the issue, it's not about good versus bad, but rather an attempt to placate puritanical advocates who would attempt to temper any hedonistic behavior on the part of the younger generation.

Were this an issue of good versus evil, city officials would stop drinking in public altogether. It is simply an attempt to impose repressive ideological behaviors on those who do not have the resources to fight it.

Government officials in the United States have a long history of attempting to regulate and ban drugs and alcohol. Everything from prohibition to Ronald Reagan's war on drugs during the 1980s have proven that increased regulation do nothing but cause the proliferation of illegal activity and unnecessary criminal prosecution. And if that isn't proof

Column:

People should not be so quick to judge others

Continued from page 5

a person solely on these assumptions is discriminating and unfair. How would you like to be judged on one random aspect of yourself?

Or how about single labels such as, "He's gay," or "She's Mormon"?

Some people carelessly say such things as if those labels should explain everything about a person — when they most definitely cannot. Why is it that we are so quick to label people based on their appearance, social level, ethnicity or political ideology? Why has our society become so obsessed with labeling everyone and everything in sight?

I believe the answer is that it is so much easier to use a label to classify and categorize instead of taking the time to find out who that person really is.

Yet this is getting out of control.

Ever notice when watching CNN or C-SPAN that without fail every politician is immediately identified by party classification? It's almost as if they don't trust you to make your own judgment of the truth or the validity of a political person's point of view without knowing from the onset what party that person is associated with.

I believe that this automatic labeling scheme is a clever way to keep the party faithful brain- washed — to keep us from questioning what our political loyalist says.

Party labeling inspires blind loyalty and instant dislike and hatred toward the opposition. It

doesn't matter what the truth is or who is right; all that matters is ensuring that the all-important label is there so that the conservative or liberal flock does not stray from party lines.

I am absolutely convinced that labeling is used to divide us and to incite feelings of hatred or dislike based on those who do not have the same labels.

I have seen people face each other for the first time and hate each other based solely on their party affiliation. I have seen people instantly hate politicians solely because of their party labels.

Labeling does not bring our society together, instead it emphasizes old hatreds and discriminations and serves only to divide us.

What are you? A Democrat or Republican? What are you? Persian, German or Caucasian? If you don't choose, then you're a wishy-washy person who is indecisive and stupid!

I give up. I will not adopt those divisive, discriminating and demeaning labels. I will not conform. Above all, I will not label myself. Sorry to disappoint those who are label-happy, but you won't be able to shove me into a box and then slap a label on me as if that is all that it takes to describe me.

There is no label that will predict my behavior or beliefs on any issue. Expect contradictions and confusion. I urge my fellow students not to worry so much about categorizing, labeling and fitting every person into a neat little package. Take the time to look deeper beneath the surface. Take the plunge and rise above the quicksand of conformity. Above all, question, question, question.

Dare to be different. Dare to be a nonconformist. Dare to be yourself.

Ban:

Prohibition is a waste of taxpayers' dollars

Continued from page 6

enough for how ineffective over- regulation of drinking and alcohol is, we can look to other countries for evidence as well.

Despite the fact that the United States heavily regulates the sale of alcohol, controlling everything from who can buy, when they can buy it, and who can sell it, we far exceed international rates of alcoholism.

Although there are exceptions, the most addiction-prone countries in Europe tend to have the most restrictive laws. Whether this is a case of cause, where repression causes citizens to act out, or effect, where the effect of high rates of alcohol abuse lead to increased regulation, are not entirely clear.

One thing is true: The current regulations in Pacific Beach will be ineffective in stopping excess

drinking in the area. Alcohol will still be sold in the same quantity in bars, restaurants and retail establishments. Drinking in bars, restaurants and private residences will still take place. Realistically, drinking will still take place in public areas. Only now, rather than taking place in the open, it

Money that could be spent stopping domestic violence, car and property theft, and violence will be wasted on foolish college students just looking for a good time.

will be covert, hidden from authority.

The proposed advantages to regulating public drinking are already taken care of. We regulate public intoxication and rowdy behavior to the point that the police can harass beach drinkers at

their discretion. The only thing the beach ban will do is decrease the public's right to drink where they want to drink. It will force subversive behavior, and decrease the effectiveness of police officials. It will also force the police to take on a "big brother" role, wasting time that could be spent on real criminal behavior.

We will see a drastic rise in unnecessary criminal prosecution of individuals drinking in public and a decrease in the public's faith in the police system.

Money that could be spent stopping domestic violence, car and property theft, and violence will be wasted on foolish college students just looking for a good time.

In the end, we are simply seeing another example of government overregulation of personal behavior. This ban is going to waste the time of city officials, law enforcement and Pacific Beach residents while denying normally law-abiding citizens a good time.

Illness:

Life can change in the blink of an eye

Continued from page 6

would someday die. Sure, I pondered it, albeit briefly, but I always figured there would be some semi- ordinary way in which I could cheat death and pass on the secrets. This was my very pathetic attempt to deal with a depressing topic.

And although I know my friend is strong and has responded to

spinal taps, cranial surgeries, and the rest of the hell that accompanies chemotherapy with nothing less than unwavering courage, I wonder how many people would be able to show the same strength. I know I certainly couldn't.


It's strange how drastically things can change in such a short time. Looking back on the past few months has made me realize that I'm a very different person today from the person I was in December. A brief span of only a few months has completely changed my perspective on life.

It's sad to say that it took a situation like this to open my eyes and make me realize that nothing stays the same forever.

I have only recently become aware that our lives can change in a second, a week, a year.

As incredibly corny as this sounds, for the first time, I am aware of how precious the people around me are. I do not think I will ever be as brave as my friend, but I think at last, I'm beginning to understand that it's OK to be scared. And it's OK to hope, as well.

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WORLD & NATION

Study Identifies Teen Pregnancy Prevention Programs That Work

BALTIMORE — Shannon White used to assume she would become a teen mother, like her big sister. But at 17, after three years in an experimental after-school program aimed at preventing teen pregnancy, her expectations are quite different. "This program changed me," she said. "I have a life. I have things to do. I'm going to be a nurse. Will I have babies? No time soon."

The program, created by Dr. Michael Carrera of the Children's Aid Society, offers not just traditional sex education, but tutoring, SAT preparation, job skills, medical and dental care, sports and creative arts.

And in a field littered with good intentions, heavy doses of morality and scant evidence of results, the Carrera program is a solid success: A three-year evaluation of its 12 sites in poor neighborhoods nationwide found participants had one-third fewer pregnancies, and births, than those in the control group.

The Carrera program is singled out in a comprehensive report on the available research on teen pregnancy programs, to be released Wednesday by the National Campaign to Prevent Teen Pregnancy, a nonprofit, non-partisan group in Washington.

The report finds several other models of teen pregnancy programs that also have had positive results. Studies of some sex and HIV education programs found that participants delayed sex, increased their use of contraception and reduced their number of sexual partners, for at least 31 months.

"One important finding is that sex and HIV education do not hasten sexual activity, that education about abstinence and contraception are compatible, and not in conflict with each other," said Doug Kirby, the author of the report. "We also found that making condoms available does not increase sexual behavior. These are issues that a lot of people have worried about."

The 1996 welfare reform law included \$85 million a year in federal and state funding available, for five years, for abstinence-only programs that do not teach contraception. A federally sponsored evaluation of those programs is underway.

— Tamar Lewin
The New York Times

A three-year evaluation of its 12 sites in poor neighborhoods nationwide found participants had one-third fewer pregnancies, and births, than those in the control group.

Supreme Court Rules Disabled Golfer Can Ride in Cart on PGA Tour

WASHINGTON — The Supreme Court ruled decisively on Tuesday that Casey Martin, the disabled golfer who has been battling the PGA Tour over its walking rule for the past four years, has the legal right to ride in a golf cart during tournament play.

The 7-2 decision rejected the tour's argument that making an exception for Martin, a former collegiate champion who has a degenerative condition in his right leg, would fundamentally alter the nature of championship golf. The ruling upheld a decision last year by the U.S. Appeals Court in San Francisco.

The Americans with Disabilities Act, under which Martin sued the PGA Tour in 1997, requires operators of golf courses and other "public accommodations" to make "reasonable modifications" for people with disabilities unless the changes would "fundamentally alter the nature" of the activity.

The court Tuesday found that there was nothing fundamental about the requirement that the five or so miles around a golf course be navigated on foot.

The court stressed the need to

evaluate each case on an individual basis.

Only those for whom walking was "beyond their capacity," and not simply uncomfortable or difficult, would qualify for an exemption, Stevens said.

Martin, who turns 29 on Saturday, has a progressive circulatory disorder called Klippel-Trenaunay-Weber syndrome, which has caused his right leg to atrophy; walking is not only very painful but also poses the risk of hemorrhage, blood clots, and fractures of his weakened bones.

His victories against the PGA Tour in the lower courts have enabled him to use a cart for the last three years at various professional levels.

The PGA Tour commissioner, Tim Finchem, said in a statement Tuesday from Ponte Vedra Beach, Fla., that the tour "will continue to welcome Casey as a member and a competitor." He said the PGA would study the impact of the ruling on its "regulations and rules of competition."

— Linda Greenhouse
The New York Times

The court Tuesday found that there was nothing fundamental about the requirement that the five or so miles around a golf course be navigated on foot.

Soldier:

Lei Feng's diary was found after his death

Continued from page 1

to purge heresies of the banned Falun Gong spiritual sect from the minds of wayward citizens.

Lei Feng's unparalleled concern for his fellow man, documented in the amazing diary filled with purity and good deeds that was reported to have been discovered after his accidental death, has more than once been specially featured in a time of social uncertainty.

His steadfastness was loudly proclaimed, for example, after the killings by the army of demonstrators around Tiananmen Square in 1989. And a couple of years ago, he was resurrected to help the

millions of newly laid-off workers to keep their upper lips stiff and chins high, and avoid causing any "social contradictions."

These days, Lei Feng's spirit has reportedly met one of the most demanding challenges yet.

Over the last year, the army newspaper said, about 500 "deeply poisoned" followers of the banned spiritual sect were taken from their nearby "re-education through labor" camp to visit the Lei Feng Memorial hall in the northeast province of Liaoning. Guided by troops from Liaoning's very own former unit, these strayed citizens "increased the pace of their mental transformation and shortened the time it took to return to their families and society."

As every child has been taught for the last 38 years, Lei Feng was

an orphan who was raised by his local Communist Party branch.

He served nobly in the military until the fateful, rainy day in 1962 when a truck accidentally knocked over a telephone pole, which hit him in the head and killed him.

From his astounding diary and comrades' testimonials, the propaganda mavens soon announced, Lei Feng was clearly a Communist icon. Once Mao gave his endorsement, Lei Feng became a fixture of party exhortations, surviving right through China's recent decades of dazzling economic and social change, even as the public became more worldly and Lei became a standing joke.

— Erik Eckholm
The New York Times

Germany's Debate Over Bioethics Colored by Past

BERLIN — A debate clouded by memories of the Third Reich has erupted in Germany over the ethics of research in biotechnology and particularly the use of embryos for genetic inquiry and diagnosis.

The discussion has pitted Chancellor Gerhard Schroeder against President Johannes Rau, whose role is generally ceremonial but assumes significance in such ethical matters, where the presidency is expected to act as a sort of moral arbiter.

Schroeder, a pragmatic Social Democrat, argues that gene technology produces new drugs and creates jobs and opportunities for Germany. About 20 percent of European biotechnology companies are in Germany and the sector is growing by 30 percent a year.

Rejecting the argument that human dignity would be compromised by allowing research on in vitro embryos, Schroeder has said human dignity was linked above all to "access to gainful employment" and that the economic possibilities of biotechnology were too vast to ignore.

Such themes have been debated in the United States and in many European countries. But they are particularly sensitive in Germany because of the extensive euthanasia program and other Nazi medical experiments aimed at fashioning a master Aryan race.

Since he was elected in 1998, Schroeder has aimed to remove or

— Johannes Rau
President of Germany

attenuate a number of taboos prevalent because of the Nazi past. He speaks freely of German power, interests and ambitions, both political and economic, in a way that was unthinkable even a decade ago.

In extending this policy to the field of genetic research and engineering, he has evidently angered Rau, another Social Democrat.

Using unusually vehement language for a German president, Rau said last week that "eugenics, euthanasia and selection are labels which are linked to bad memories in Germany."

Much of the debate has centered on whether to allow genetic research on embryos — currently banned under a 1990 law — and what to do about the practice, permitted in some other European countries, of analyzing in vitro embryos for possible defects before implantation in the womb.

An opinion poll published Tuesday by Die Welt suggested that most Germans back Rau's position. Asked whether embryo research that creates jobs and prosperity was more important than the ethical questions surrounding it, 70 percent said ethical considerations should take priority.

— Roger Cohen
The New York Times

Energy: Bush and Davis disagreed over price caps

Continued from page 1

"I'm going to pursue every recourse available to me" to force the Federal Energy Regulatory Commission to order rebates to consumers or a lowering of prices, Davis said after meeting with Bush.

In comments that seemed to avoid brushing off California's problems, Bush promised slightly more federal money to help poor families pay their energy bills, and he again pledged to speed federal reviews to build more generating plants.

But he was emphatic in his opposition to price caps.

"We will not take any action that makes California's problems worse, and that's why I oppose price caps," Bush told a largely sympathetic audience at a luncheon of the World Affairs Council here.

"Price caps do nothing to reduce demand and they do nothing to increase supply," Bush said. "This is not only my administration's position, this was the position of the prior administration."

Bush instead emphasized

longer-term solutions: conservation, new energy technologies and speeded efforts to approve and build power plants.

The real argument between the president and the governor is over who should pay for soaring energy prices here and the botched deregulation of the electricity market — the state's consumers, generators or the utilities.

To bolster his case and answer Bush's economic critique, Davis released a letter Tuesday written by 10 leading economists, urging Bush to strike a middle ground between fixed price caps and a truly free market for electricity.

"FERC's failure to act now will have dire consequences for the state of California," the economists wrote.

Karl Rove, the president's chief political adviser, said Bush was committed to stopping any illegal price-gouging by energy suppliers and bringing "price relief" to Californians by means other than price caps.

But Davis called some form of price controls "the big enchilada, and the thing that really matters above all else," adding that he and Bush remained far apart on the issue.

— Todd S. Purdum and David E. Sanger
The New York Times

Watermelon Queen to Drop Big Melon

Revelle student Seth Raphael wins pageant, will participate in annual event

By GEOFF DIETRICH
Staff Writer

Watermelons came alive last night at the annual Watermelon Queen Pageant held at the Plaza Cafe. The winner of the pageant will get to drop the watermelon in this year's annual Watermelon Drop, which will occur next Friday at Urey Hall.

Three students vied for the opportunity to drop the watermelon off Urey Hall, but Revelle freshman Seth Raphael won.

"I think it's wonderful," Raphael said. "It was a lot of fun."

Raphael, who wore a skirt, and red face paint and a carved watermelon on his head, dazzled the judges with his watermelon magic, dancing and immense knowledge of watermelon trivia.

The other contestants, Britt Trozzi and Chalise Morgan, also dressed accordingly by wearing either multiple melons or red and green clothing.

Becoming the Watermelon Queen has been a goal for Trozzi.

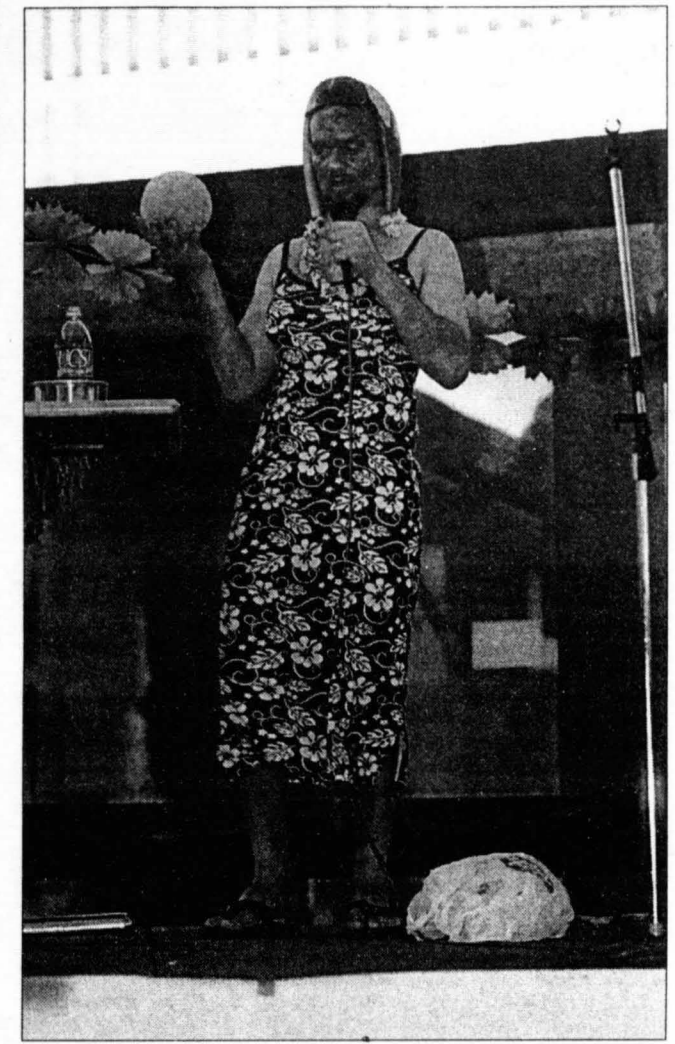
"It's my senior year; I decided I had to try," Trozzi said. "I've been telling everybody I'm going to be the Watermelon Queen."

Although she did not win, she did score big points with the judges for karate chopping a watermelon.

"My residents put me up to it," said Morgan, a Revelle resident adviser. "It's just for fun."

The three contestants were judged on the quality of their skirts, overall style, costume, knowledge of watermelon trivia, and audience interaction and appeal.

"It's to figure out who is going



Melon Queen: Revelle freshman Seth Raphael paraded around the stage with a watermelon on his head. Raphael will get to drop a watermelon from the top of Urey Hall next Friday at noon.

to toss the watermelon, who is going to represent Revelle in this tradition," said Samantha Floyd, a past winner and one of this year's judges.

The Revelle Programming Board sponsored the unique event, which entertained the many diners at Plaza Cafe.

"It's a good, wholesome stress reliever for the end of the school year," said former Revelle student Rebecca Durham. "It's all part of the Revelle tradition."

The pageant even attracted students who had graduated from Revelle.

"I think it's fun, I watch it every year," said Revelle graduate Jason Drogo. "This year has a very eccentric set."

Not all of those at the cafe found the event so exciting.

"I like the spirit of it, but it doesn't seem so popular among students," said student Helen Chee.

Revelle Dean Renee Baranette Terry, who was a judge, seemed pleased with the event.

"I expected a large crowd, but nonetheless I think it was a very successful event, being an activity associated with tradition," she said.

Raphael was excited about getting to drop the watermelon.

"I've always been a watermelon fan," said Raphael, who also won \$100, which will be used to buy the watermelon and help pay tuition.

The tradition began in 1965 as a physics experiment by professor Bob Swanson who asked his students to determine the terminal velocity of a watermelon dropped from the seventh story of Urey Hall.

Brides:

Trend to marry young is still present

Continued from page 3

ried was past the typical marrying age. Most people graduated high school and either went to work and got married, or went to college and then got married once they were finished.

According to infoplease.com, over the course of almost 40 years, from 1960 to 1998, the median age for men to marry rose from 22 to 27, and for women the age increased from 20 to 25.

Reasons for getting married have undoubtedly affected these numbers, as well.

According to the site, 50 years ago, when people were marrying young, it was due to economic situations.

"Income level affects people's decisions to marry — at least it did," said psychologist Suzan Bowman. "Educated people tend to delay marriage until after establishing careers."

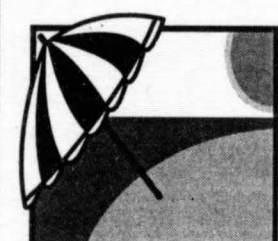
According to the Web site, the number of people with some college education grew as college became more accessible.

But even with a more educated population, the trend to marry young is still present. So, why are people still marrying young? Opinions on this campus are specific.

"It seems like most of the pressure to get married after you graduate comes from knowing that the chances of meeting someone after college life are slim to none," said graduate student Phylip Jones. "No one is willing to take the risk of being lonely for the rest of their lives in place of having a longer single life."

— FS View & Florida Flambeau

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hiatus
music.media.lifestyle vol.29

Two escorts reveal their secret tales to the Guardian. Take a glimpse into a world that can either kill you or make you stronger.

PRICE OF FLESH

story by David Lee, Hiatus Editor
photo illustrations by Brian Moghadam

From the edges of El Cajon and Chula Vista, a black Honda Accord is speeding down Interstate 8. Its dropped-down body and 17-inch rims have traveled far tonight, starting with an early 10 p.m. call in North Park, then to another date in Escondido by midnight. A call from home makes sure that the two girls inside are safe and that they have their money. A crying baby can be heard over the receiver. By 4 a.m., the girls have already visited four Johns, or clients. There are two more waiting in Oceanside and Normal Heights.

Their night will end around 7 the next morning with a last stop at their escort agency. They have grossed over \$1,000 tonight, but more than half will go to the agency. A receptionist at the office informs

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Inside ...

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Flesh:

Neighborhood girls enter the escort business through one man

Continued from page 10

one of the girls that a party has been scheduled for the next night at 9 p.m., and that most of the people there will be officers from the Bureau of Alcohol, Tobacco and Firearms.

After nine hours of sleep, one hour for breakfast, one hour with the baby, 30 minutes to get dressed, 10 minutes to smoke a joint and five minutes to mix the Tanqueray and OJ, the girls are ready to start their business day.

Sasha and Nalia are escorts, also called "adult entertainers" or "in-call masseuses." Living by their stage names, only a handful know them by their actual given names. They dance. They mingle. They massage. And with the right face and a gracious tip, they will loan their bodies for one or two hours, sometimes the whole night, to a client.

At the ages of 21 and 19, respectively, they have spent most, if not all, of their adult lives as escorts. Pride and shame are relative factors; survival becomes their mantra for life.

Yet neither girl ever exhibits any need for sympathy or compassion, especially from each other. Both hope to retire in three to four years, but an uneasiness rests inside

them, wondering if they'll ever get to exhale. Consequently, it becomes easy to victimize the two girls, and to view them as products of a broken home or society.

In reality, their lives are a cocktail of glamour and isolation. They live and cry like rock stars, locked behind their seductive masks. As a result, they can only find solace with those in the same industry, those who see the world in the same black-and-white, pimp-and-ho light.

The following is an excerpt from a series of interviews with Sasha and Nalia that began at a Denny's on Miramar Road and ended at a photo shoot in Del Mar.

Both women have lived in San Diego their whole lives; in fact, they grew up in the same neighborhood. Aware of each other, but never close friends, their paths did not truly cross until each inadvertently became involved with the same man.

It was this same man that would impregnate both women. Sasha had the baby, Nalia aborted hers. And it would be the same man who would convince them to start escorting.

In the end, his persuasion was more practical than romantic. Sasha had just completed adult school, while Nalia was supporting a family of 10 by working at Subway. He wanted both of them; he offered money, security and independence. But this article is not about him, nor about their neo-urban

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Flesh:

Escorts selling sex is a major misconception

Continued from page 11

love triangle. It is about two girls who made a choice and the price they have paid.

HOW WOULD YOU DEFINE YOUR "EMPLOYMENT?"

Sasha: "Adult entertainer," because I love to come over to people's houses and give them some company. And it's cool that I get paid [laughs].

HOW DID YOU GET STARTED?

Nalia: I knew someone that worked and she used to tell me stories about it and everything, but it wasn't until I met [her] that I got into it.

HOW OLD WERE YOU?

Nalia: When she was working, I was 15. Yeah, and she was 19. But I knew her through somebody else. Like, it was my friend's boyfriend's girlfriend. She lived in the same house as my neighbor. She used to tell me stories — like some guy wanted to lick shit and stuff off her shoes [giggles]. It was really gross. She would tell me some freaky stories, and at first I was a little discouraged, but then I realized it was safe enough.

WHY DO YOU DO IT?

Sasha: At first I started for the money, but now, well, it's still for the money, but it's exciting, actually. You get to meet all kinds of people. And you get to meet the side they don't share with people — their secret side. Like somebody might be cool up front, but you get them in a room alone and they like to get freaky. I like that.

HOW DO YOU MAKE TIME FOR LOVE?

Sasha: I can make time for it, but nobody would understand. And ever since I had my child, I really can't have other relationships with other people.

LET'S TALK ABOUT THE FATHER OF YOUR CHILD.

Sasha: Let's not.

WHAT IS YOUR RELATIONSHIP WITH HIM?

Sasha: Well, he's the father of my child. We're not like boyfriend and girlfriend in the typical way, you know. On another level, we are ... he understands and respects, I understand and respect. I get out of line sometimes, but with what I do — I turn into a bitch [laughs]!

Well, a female needs attention, you know, so when you don't get that attention and you don't get that attention for a minute, it's kinda like, "Either you love me or I'm gonna go somewhere else."

DEFINE THE SYSTEM.

Nalia: The particular agency I'm at, they're actually pimpin' me instead of me trying to pimp other people. I mean, they're making it really hard for me to make my money, because they charge a good \$225 right off the bat. And out of that \$225, I'll get maybe 40 percent.

It wasn't always like that, the reason being because I was at this other agency that I was doing real good at, but I got into trouble with my IDs and all kinds of other stuff. It's just a real long story and I couldn't work there a little bit.

When I got back and had everything situated, the lady who was giving me work before decided she didn't want to give me work anymore, and then, on top of that, she's going to tell people from other agencies that I steal calls, that I'm not a good worker, and then she's gonna tell family members that I'm the reason that they don't get calls [laughs].

Yes, and I never spoke to this lady that way. I don't like her at all. She killed me real bad.

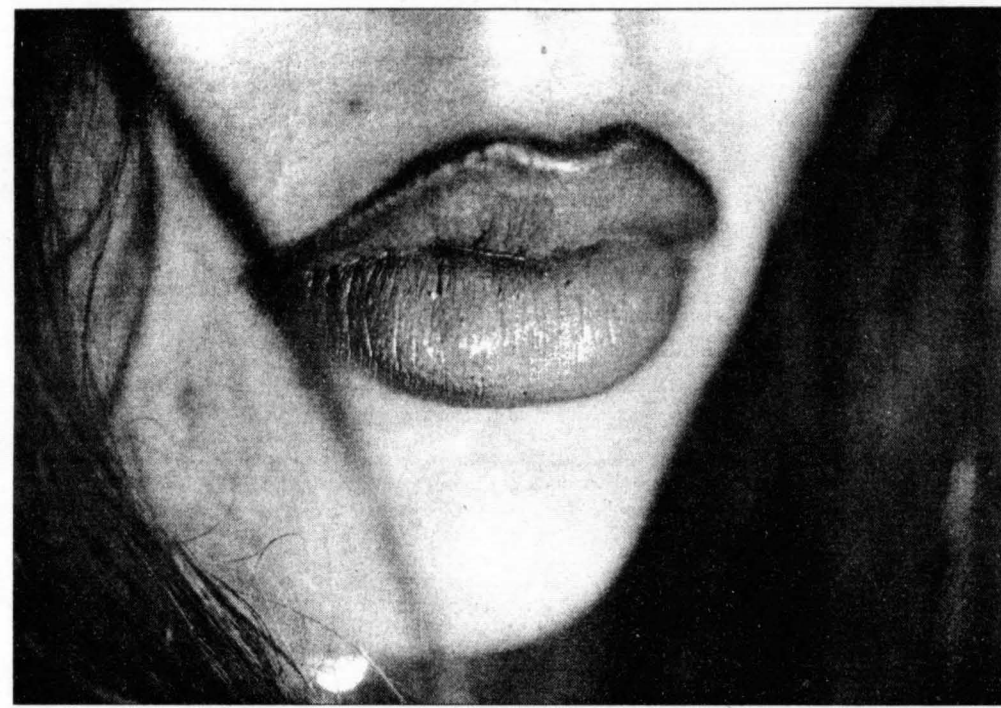
ARE THESE AGENCIES PRIVATELY OWNED?

Sasha: They're usually privately owned, a lot of the times by women.

HOW MANY GIRLS USUALLY WORK AT AN AGENCY?

Nalia: It varies, really. You can get anywhere from 20 girls or more. But then you can get some with 15 or less. But they really don't let the girls know about each other, because if there's only 10 girls working at the agency and you're never getting calls, then the girl will wonder why she's not getting enough work.

Actually the people who run



Brian Moghadam/Guardian

Ups: Anonymity is the escort's best friend. Escorts like Sasha and Nalia use stage names in order to protect their identity from would-be stalkers. All clients are also put on a permanent database with their address and phone number in case of an emergency.

these businesses kind of get a little more personal than just having it just business. Like the people they hire, they don't tell them to just keep it business and not let their personal feelings get in the way with what you're doing.

A lot of receptionists won't give you calls if you don't tip them. And they, I understand you're making your money — whatever, whatever — but that's your job.

I don't always get tips when I go out. Sometimes I have to deal with the nastiest people, and I get nothing out of it. Sure, I get my \$60 for showing up, but \$60 doesn't even pay my phone bill [laughs]. I got bills to pay for every day and a lifestyle to keep up.

HOW DOES A JOHN SOLICIT YOU FOR SEX, SASHA?

Sasha: I actually don't do that ever unless I get personal enjoyment out of it, like if the guy is cute or if he has a big, nice dick [laughs]. So they'll ask and I'll say either yes or no. They usually ask if you're "full service."

WHAT DO YOU USUALLY SAY?

Sasha: "No." I can help, though

[laughs]. I help everybody. I'm more into touching. I'm a flesh person.

HOW DOES A JOHN SOLICIT YOU FOR SEX, NALIA?

Nalia: A lot of johns think they're going to have sex just because they paid their agency fees. Then they get pissed when you tell them you're going to leave. Then they'll usually offer you another 100 bucks. But shit, I might consider touching you for 100 bucks, but sex? No.

The young ones think like that especially. They think I'm young and cute, and they think it's just going to happen like a fucking movie. I've had a lot of them. They know that's not what they're paying for, and they actually think you're going to sleep with them just because they're cute and young.

They say shit like, "Don't you think I'm cute?" or "Did we not connect? Did we just not share something special there?" I actually laughed in that guy's face. He really thought there was something between us, like he wanted to save me.

ANY BAD EXPERIENCES?

Sasha: Not real bad, but uncomfortable. One time I was at this guy's house, and he thought he was going to get more than a massage. But I told him when I showed up that for the price he was paying he was only getting a massage. And he said, "Fine."

Well, I was almost done, and he said, "So we're not going to have sex." And I said no. And he said, "Well I'm not going to pay for the whole hour," and he just flipped. I mean he was a cool guy at first, but his whole attitude just flipped and he turned crazy. And I'm like, "Well, that's not what's going to happen. We're not going to have sex. If you want a little bit more, then I can help you with that. But if you're not willing to give me what I'm asking, I'm not going to take your money, because I feel I'm worth a certain amount because I have been doing this for a while, and I am very good at what I do, and I'm not going to take any chump change."

I charge \$150, and that's just for touch. But I do it well because I do

mean nothing, I guess. So I offer something a little more intimate. ANY BAD EXPERIENCES? Nalia: There were once these big-ass Italian guys ... I really don't know what they were, just fucking big European guys. They ran after me and this girl I had a call with and began chasing us in their underwear to our car. They wanted to get into our car and get their money back. They had paid the agency fees and thought they were going to get sex. Me and the girl were fairly new and thought the men knew the fees were only for dancing and massaging. We thought they knew what they were getting. But when they asked for sex, and we told them that for the money they paid, we only danced, they demanded their money back, saying strange-ass shit to each other, while me and the other girl were looking for the right moment to run.

So I called, and I really didn't want them to come over. I just wanted someone to talk to this guy so I could get out of there, but he wouldn't let me leave. So I was talking on the phone with the lady, and I explained the situation, and she told me that I could leave. But I told her he wouldn't let me. He was just standing by the door and kept pushing me while I tried to walk out. But he wouldn't push me with his hands, just with his body. He made sure not to touch me with his hands.

So I said, "Dude, you paid, I'm done with my service. I've been here for an hour. I'm out of here." And he got all mad, yelling, "No, no, no." And he hung up my phone. I gave the lady my address, and he pushed my phone, and I hung it up, and then he dug his hands in his pockets for his money while I was screaming "Hey, I need that money," and pushed me out the door and slammed the door in my face, and all I could really say was "alright" at the door.

But that's about it with confrontations. I've had jerks, though. Oh my God. There's all kinds of jerks.

I had this guy call me an asshole because I wouldn't have sex with him. He said, "No, 'escort' means prostitute." That means you're coming over to fuck me, so you're an asshole." What did he say? False advertisement? The guy was this 6-foot-5, big-ass old man and getting pushed. And I just wanted him to leave me alone. I told him to take it up with the agency and I just walked out.

There's a lot of guys like that. Because that's what they expect: sex. It's because a lot of them are businessmen coming in from out of town. So they just want a quick little [snaps fingers] whatever. Ties

Flesh:

Underwear-clad Europeans chase escorts

Continued from page 12

the whole body, and I make it a relaxing situation. And I try to get it all together at first so I can do my thing, but he just got crazy, and I called the cops because my boss told me to call the cops and tell them that a guy solicited me for sex.

So I called, and I really didn't want them to come over. I just wanted someone to talk to this guy so I could get out of there, but he wouldn't let me leave. So I was talking on the phone with the lady, and I explained the situation, and she told me that I could leave. But I told her he wouldn't let me. He was just standing by the door and kept pushing me while I tried to walk out. But he wouldn't push me with his hands, just with his body. He made sure not to touch me with his hands.

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HOW LONG DO YOU WANT TO KEEP DOING THIS?

Sasha: I don't want to work here anymore [laughs]. I've been working here too long. This is not a career.

HOW LONG HAVE YOU BEEN DOING THIS?

Sasha: Two years.

Nalia: Nine months.

WHAT DO YOU MEAN BY "IT'S NOT A CAREER?"

Sasha: It could be, but it's not a lifelong career unless you take it to the next level.

SO WHEN DO YOU WANT IT TO END?

Sasha: I give another three years to be on top and stable so I don't have to work anymore. And I can just take off and go to school and do what I want to do.

WILDEST EXPERIENCE?

Sasha: Threesome! Oh my lord, it gives me chills just thinking



Brian Moghadam/Guardian

Knock knock: Escorts can earn anywhere from \$200 to \$10,000 a night. Agencies usually take 50 percent to 60 percent of the clients' fees, but offer their escorts a steady stream of clients, security and better anonymity.

about it. I got paid \$1,500. Two guys, three hours of pure pleasure for me. Oh my god, these guys pampered me like I was the only queen there. I was the only one. It was beautiful. They were both nice and stacked, and they both knew what to do with their stuff [laughs]. Well, one of the guys got into a car accident and he got a settlement of

\$7,000. It was so funny how it happened.

I was giving him a massage, and I was sitting next to him and curled up next to him, and he was lying on his stomach, and he tried to feel for me and he finally felt my leg and he said, "Wow, you're really small." And I said, "Yeah, well, isn't that a good thing?" And he just laid back

and said, "You know what, I know I'm a white boy and everything, but I can break you." And I said, "Huh? Whatever, guy."

And there was two other guys there, and I knew one of them. And he said, "Yeah, me and Billy too."

See FLESH, Page 14

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Flesh:

Tax season hits the escort business hard

Continued from page 13

And I first said no. And he asked me how much it was going to cost. And I asked him how long he wanted me to stay, and he told me, "The rest of the night," so I said, "Well, it's going to be a good \$1,000." And he was like, "Well, for us to really have fun, we'll give you 15. Is that all right?" And that's when I agreed [laughs]. But he kept saying, "Me and Billy too."

And they had painkillers. Lots of painkillers. Vicodin, Seminoles. Those kept them going, though. He kept telling me that his girlfriend was out of town and that he was really horny, but shit, three hours. And the whole time I did this, I didn't open my eyes once. I was lost. But it was strange. I didn't really come. But I think the whole time I was — I don't know, it was too much. I guess there was a point I was yelling and they stopped to ask me if I was OK. And I told them I was OK. Then they just started taking turns while the other would just stroke or kiss my face. It was cool.

WILDEST EXPERIENCE?

Nalia: I got attacked by some girl once [laughs]. She threw me on the bed at a hotel party I was working at and just attacked me. I guess the wildest thing was that I didn't stop her.

There are a lot of parties like that. Ten people, maybe two or three dancers at a hotel room. Once, there was this college basketball team of 30 or 40 people, and the coach was the one that was paying for it. I got picked up and thrown over. But parties are just about dancing. Anything more is always one-on-one.

MISCONCEPTIONS?

Sasha: People think you're stupid. They come at you thinking you're doing what you're doing because you don't have brains to do anything else. I have brains. But I'm also a lazy person [laughs]. What I do is comfortable.

And you can't be stupid doing this. You have to know how to read people. You've got to be quick on your toes. You can't be a dummy, or you'll be run over and ran through. But that's what people think of me: dumb.

Nalia: How they think we need all this help. Like we need to be saved, saying things like, "You're too good for this." They're usually clients, and if I'm too good for "this," then I must be too good for them, since they are what I do.

And women. Men might be stupid to us, but women are cruel.

DESCRIBE THE COMMUNITY.

Sasha: I know some of the girls, but you usually just see the receptionist. So if it's cash, you're supposed to take your cut out and you give them their piece. The particular agency I'm at, they get 60-40. That's what a lot of the agencies are doing now. They're not doing half and half anymore. And the ones that are doing half and half is the place that lady burned me at.

And I'm barely starting to get back into it. I've been doing this for two years, but I stopped for a good four months. I took some vacation off because I did real good. We got out of our house. I was living at a three-bedroom house, paying a good \$1,200 a month alone with one, two, three, four other people living with me — well, five, but that extra five is bringing in money as well. But I got this chick, her man, her pregnant ass, her kid, plus my kid with me. Homeboy helps too, but that girl was just lazy.

HOW MUCH DO YOU MAKE?

Nalia: On a good day, \$1,000. And it varies. It could be two calls or seven calls, if I get good calls, men who appreciate that I'm there for the company. They appreciate that I come over with a smile and am not a bitch about the money. I come to have fun. I'm not going to have sex with you, but I'm here to have fun. Because I always make that clear, I hate getting myself into situations I can't get out of.

So in a good week I can make a good \$3,000 or \$5,000. I once made a grand each night for two consecutive nights with one client.

CAN YOU TALK ABOUT THE SEASONS?

Nalia: Income tax season isn't great for the expected reasons. Holidays like Thanksgiving are slow because they're with their families. But Christmas picks up just a little bit, because of all the lonely guys out here with nobody to call.

Last Christmas I got five calls Christmas day. All of them wanted sex but weren't willing to pay what I wanted. So I just helped them and they were cool with that. They just wanted someone to hang out with on Christmas. I guess it does make you feel special, feel loved [laughs].

OTHER INTERESTS?

Sasha: Parties. I have an addiction. I'm 21 and I still call up party lines. I love it. It's cool, the connection you can make over the phone.

WHAT HAVE CLIENTS OFFERED YOU?

Sasha: I had one client offer to take me around the world because he was a treasure hunter. The guy

See FLESH, Page 15



Brian Moghadam/Guardian

Time is money: The average time it takes for escorts to arrive after a client has called for their services is 30 to 40 minutes. All escorts are expected to check in with the agency after they meet the client due to security and financial reasons.

filmreview

By TOM VU
Senior Staff Writer

In his classic poem, the "Aeneid," Vergil describes the coast of Libya, where Aeneas lands his beleaguered crew for a breathtaking view filled with lush forests, towering cliffs and sparkling water.

"There are high cliffs on this side and on that, and twin peaks towering heavenward.... Over these, against a forest backdrop shimmering, a dark and shaggy grove casts a deep shade, while in the cliffside opposite... there is a cave with fresh water...."

This must be the scene that people see when they visit the tropical island of Fuga, located at the northernmost tip of the Philippines. Tropical forests, coral reefs, wondrous cliffs overlooking the deep, blue sea. That is, he or she would see these things if visitors were allowed onto the island.

You see, beneath this beautiful surface of a virtual paradise island lie dark, macabre secrets: the plight of the indigenous people, subjected to the abuse of the corporation that "owns" the island, the natives' suffering from diseases with no aid from the Philippine government, and a 50 percent infant mortality rate. As the promotional poster so adequately decries, "Fuga Island - A Paradise for Whom?"

The documentary, called "The Silent Natives of Fuga," put together by artist, photographer and filmmaker Karie Garnier, critically examines the beauty of the island and the harsh realities beneath it. Garnier, one of the few outsiders to have visited the little-known island and whose wife, Violeta, is from

Fuga, fell in love with the beauty of the island and with the 2,000 persecuted people. "The Silent Natives of Fuga" is a call to awareness, both of the plight of these people and the nature of globalism in Third World countries," as Executive Producer Svend-Erik Eriksen stated.

The film itself is composed of 675 still photos and is narrated by Garnier. The narration and photos follow the sequence of events that Garnier and his wife go through as they return to the island to visit Violeta's family.

The pictures remove the complexity of a rolling film and unobtrusively lay out the truth. If there is ever a time when a picture is worth a thousand words, it is when a person watches this documentary.

As Garnier's pictures capture the intense beauty of the island, he likewise encapsulates the poverty and crises that the people endure. For every photo of the perfect, sandy beach, there is a picture of a malnourished child, whose stomach is bloated with parasites. For every picture of a glowing sunset, there is a picture of an old woman suffering from rickets. For every still photo of a beautiful flower, there is a picture of the grave of one of the 12 to 14 babies who die each year in this tiny community of 400 families.

The documentary was shown free to the public on Monday, May 21 at UCSD. However, Garnier plans to take his documentary to other campuses and to national organizations in the United States and Canada to garner permanent support to assist the natives of Fuga.

Flesh:

Clients' fetishes are too strange for escorts

Continued from page 14

who played the guitar. He was older. Tall. Hippie. Balding. He wore boots, cowboy boots. Typical older man. He wanted me to be his girl, and in return, show me around the world. But I declined.

HAVE YOU EVER FALLEN FOR A JOHN?

Sasha: Actually, yes. He's not even a client any more, he's more of a friend. I'm not falling for him, but I'm developing feelings for him. I shouldn't be feeling. He never paid for sex. But he's got a girl now. I once asked him if he wanted to be my boyfriend. [laughs]. But I'm not asking for a monogamous relationship because of the situation. And he asked me if I wanted to move in, but I had package — well, not package, he's my pride and joy. That's OK. I don't want people to think I'm looking for a daddy. He already has one.

WHAT ARE CLIENTS LOOKING FOR?

Nalia: Sex [laughs]. It's actually half and half. Half of them are just looking for a quick little come. But the other half is looking for someone to chill with, get to know: a girlfriend for the night.

IS IT HARD FOR YOU TO RELATE TO PEOPLE?

Sasha: Very. Actually, no. It's not hard for me to relate to other people because I'm not as judgmental since I started doing this. How can you be? It's hard for them to relate to me.

And I meet crazy people. I meet colonels in the Army and Navy that wanted to get banged in the butt with fucking triangle dildos and stuff. And half of the time, these

men carry the toys themselves. I don't carry any toys.

I had one guy that wanted me to tie him up, and I wanted to leave. He was being nasty and I couldn't take it anymore. He was holding his feet like he was pregnant, screaming "Yeah, fuck me in the ass." And he had this lace ribbon stuff, and I said, "I'm not going to tie you up," and I was really getting mad at this guy. And he kept saying, "Oh yeah, tie me up." So I tied him up at the bed real tight, and he kept putting up his legs. And I said, "If you keep pulling up your legs I'm going to leave you here for the security guard to find you." And he said, "Oh you know, my girlfriend did that to me once." And he kept on getting off! You meet some freaks.

I also had this guy that wanted me to call him a "skank." He had this fishnet one-piece that was crotchless. It was brand new. He gave it to me, and he wanted me to wear it and walk around. He said, "I want you to walk around, and I'm going to play with myself. And while I'm playing with myself, I want you to call me 'skank' and 'bitch.'" And he didn't want me to touch him, and he gave me a good amount of money.

WHAT IS YOUR IDEAL LIFE?

Sasha: I don't know. I think sooner or later I would have ended up doing this. Well, I do want to open up a club. Go back to school and get my business license. Three years is how much longer I want to do it. Oh, plus I want to learn how to DJ for the people [laughs]. Drum and bass. I want to do something different.

WHAT IS YOUR IDEAL LIFE?

Nalia: My own fashion line. I sketch out outfits almost every night. And hey, with what I do, fashion is a must. I know what men like and what women want.

And computers [laughs]. It's funny, but I'm a computer nerd.

LIVE ANYWHERE?

Sasha: Netherlands. Amsterdam. Everything's more open. Plus, I love my Mary Jane, you know — pot smoker.

Nalia: Probably still here in San Diego. I love looking at the downtown skyline at 6 in the morning. The way the beach looks, so still and calm, like you're in a picture. I guess I'm just into nature and scenery. The pattern of the sky, purple and pink, driving through the trees on the 163 and seeing the light come off them. I'm not talking about life on the streets, just the earth and what it is. No one's trying to take anything from you, it's just giving beauty. You understand?

DO PEOPLE EVER CALL YOU BY YOUR REAL NAME?

Sasha: I do have people that call me by my real name. Actually, this lifestyle killed her. She was a sweet quiet little thing in the corner. Sometimes, she still peeks out. But it's a lifestyle. I feel mature, and my body feels old. I think I'm getting carpal tunnel in my hands from jerking so many guys off.

ANYTHING YOU WON'T DO FOR MONEY?

Sasha: Blow jobs. Because I have to do them without rubbers. I like the taste of skin. And I can't do it to everybody, because they have to first meet a certain size criteria. Second, they have to be rock hard — otherwise it feels like a big pile of flesh in your mouth. Bleh.

HOW DO YOU BALANCE EVERYTHING?

Nalia: I'm not doing anything. I'm being forced to do. I do what I want to do. But, I don't know. It's really weird on the mind. It can either kill you or make you stronger. I take it day by day. I see one client tonight and forget about it tomorrow. Doesn't everyone?

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Ben Harper Lights Up RIMAC Field

San Diego favorite teams up with Jurassic 5 and Jack Johnson

By JOSEPH LEE
Hiatus Editor

San Diego showed its pretty side Monday as gray clouds gave way to blue skies for Ben Harper and the Innocent Criminals, Jurassic 5 and Jack Johnson at RIMAC Field.

A laid-back crowd accompanied the pleasant weather. I might be pushing it, but there was a 1960s Woodstock vibe to the entire concert. People were relaxing on blankets and enjoying the company of the thousands who showed up for the concert. As some concertgoers put it, there was a "communal" feeling surrounding everyone.

The golden sun of Memorial Day cast the perfect lighting for the acoustic groove of Jack Johnson. Smooth bass riffs and acoustic guitar rounded out a sound that was reminiscent of headliner Ben Harper.

As dusk settled, Jurassic 5 took the stage and played an incredible set. For those in the audience unfamiliar with Jurassic 5, this set was the perfect crash course to their eclectic sound. Jurassic 5's improvised rhymes and clean harmonies were fabulous, and their beats kept everyone on their feet with their hands up in the air.

J-5 effectively charged the audience for the triumphant appearance of Ben Harper and the Innocent Criminals.

Night fell and the bright lights on the stage glowed like jewels. Harper and the rest of the band took the stage to a crowd that simply went mad for them. Harper and

the rest, who have performed at UCSD twice before, did not waste any time going through a set that ranged from lighter acoustic material to hard-edged jams with Harper's solo work paying tribute to Jimi Hendrix.

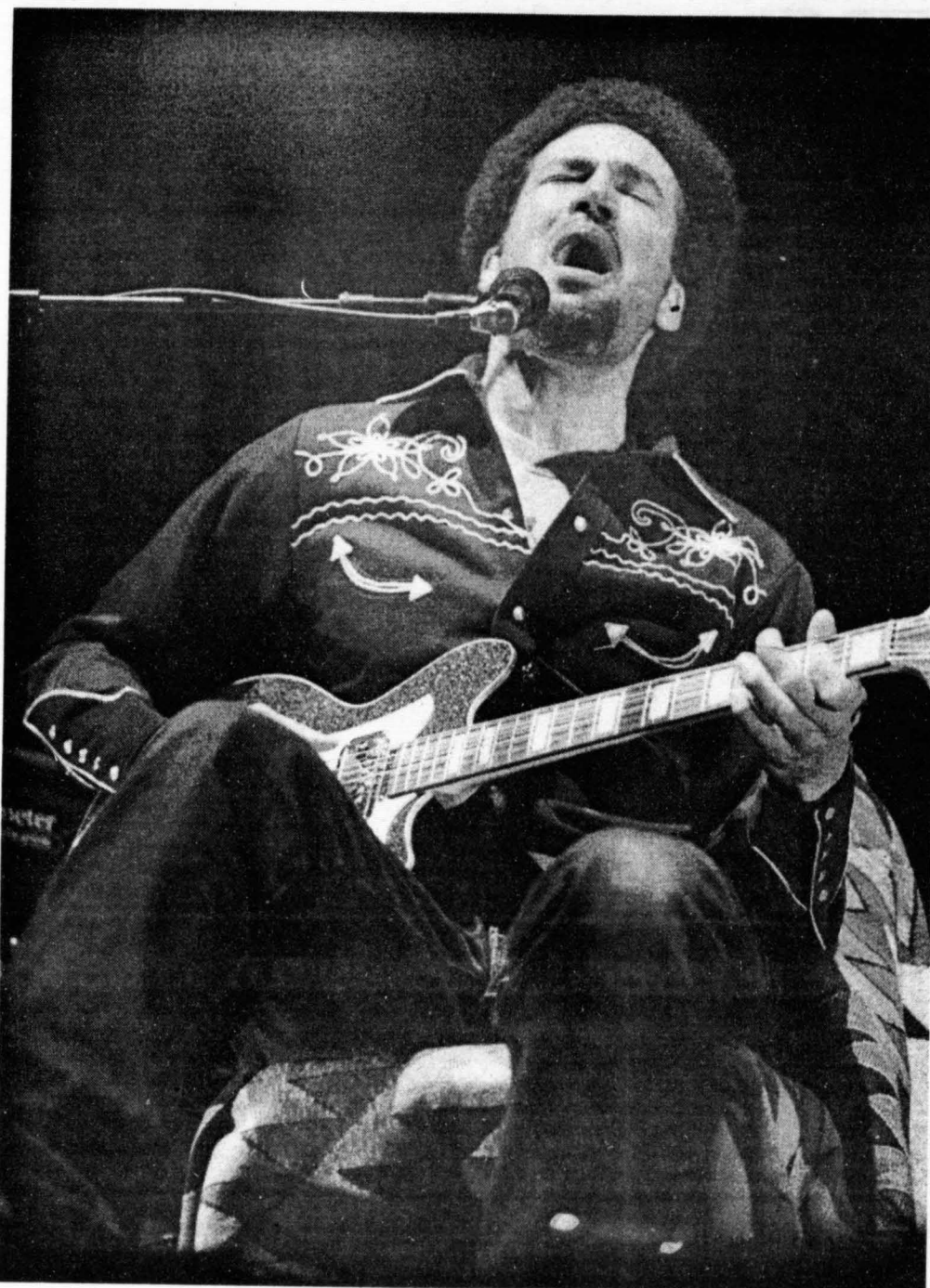
Harper's wide range of musical styles match the wide range of guitars that he brought onstage. Slide guitar is his signature instrument, but the way he handled his acoustic guitar and the rest of his electric guitars made many a jaw drop with amazement.

He played a passable cover of Stevie Wonder's "Superstition," but the highlight of the show came when he played "Burn One Down." With the first few chords of the song, a curious plume of thick, fragrant smoke drifted over the crowd. What else could you expect?

Harper finished his set with a rousing rendition of his recent hit, "Steal My Kisses," but he later reappeared for the encore. He started with a couple of intimate acoustic songs by himself and was later joined by the vocal group Blind Boys of Alabama, who added a soulful gospel sound to the last songs of Harper's encore. This mellow part of the evening kept much of the audience quiet as they listened in awe.

This was by far one of the best concerts that UCSD has hosted recently. Jack Johnson and Jurassic 5 were both incredible, but if Ben Harper and the Innocent Criminals played any better, they would be guilty as charged.

I know you saw that line coming.



David Pilz / Guardian
Wailing soul: Ben Harper carries a huge following in the San Diego area, playing to a near sold-out venue at UCSD's RIMAC Field on Memorial Day. Rooted in soulful and at many times painful ballads, Harper's new album changes its tune with a cheerful vibe.

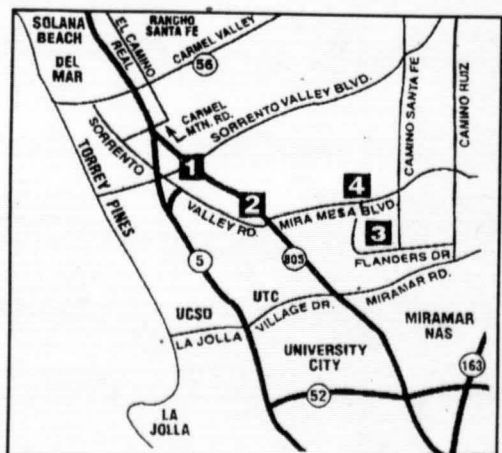
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Salute:

Women's crew loses several integral players

Continued from page 20

the lightweight four. Her performance shined particularly bright at the Western Intercollegiate Rowing Association Championships, where she stepped in for an injured Beckham to successfully lead the team. This fine performance, among others, was enough to garner her the Heart and Hustle team award, which is given to those who give 110 percent day in and day out.

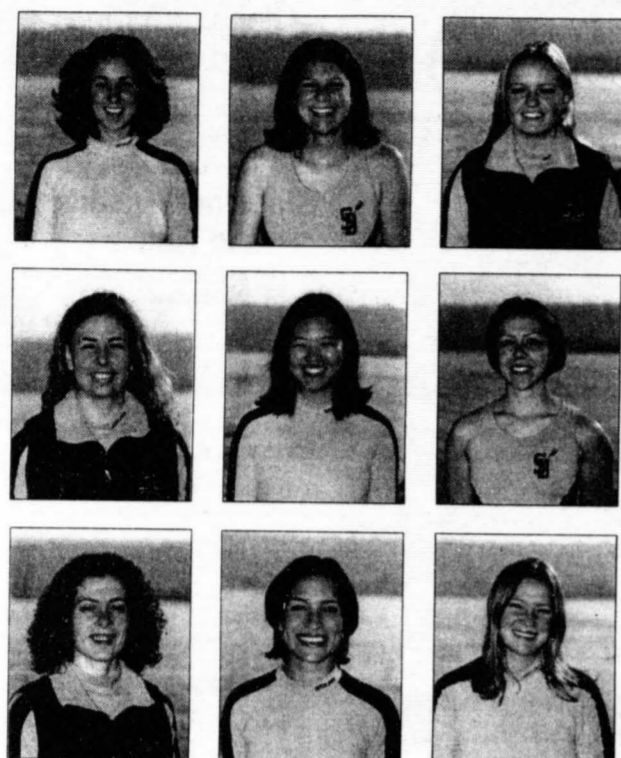
Jessica Jocius, who will be graduating this fall, was a member of the varsity eight and a reserve on the four. She was a second-year rower who found success in the Triton boats. She too was a recipient of the Heart and Hustle award.

Amanda Hawkins was a first-year rower, joining the team in her senior year and helping UCSD to a gold medal in the novice four race at the WIRA Championships. She was also a key contributor when that same boat picked up a silver at the Pacific Coast Rowing Championships.

Amelyn Ho is a second-year rower who will be leaving behind her UCSD oars come the end of the school year. She was a member of the novice eight boat that picked up a bronze medal at the WIRA Championships and one at the Pacific Coast Finals.

Rebecca Rodriguez is a first-year rower who sat in the varsity lightweight eight boat that picked up the silver at the WIRA Championships and the bronze at the Pacific Coast Finals. She was also awarded the Heart and Hustle award this year.

Last, but not least, is Christian Ness, a first-year team member who was both a coxswain and a light-



Super crew: From left to right, top to bottom the nine graduating seniors: Heather Beckman, Cari Blenker, Jaime Cooper, Amanda Hawkins, Amelyn Ho, Jessica Jocius, Christian Ness, Rebecca Rodriguez, and Julie Snyder.

Courtesy of UCSD Athletics

weight rower, and who will soon be a UCSD graduate. She was a member of the lightweight eight squad that won the bronze medal as well as an exemplary student. Her composure and athletic ability will be missed by the UCSD's women's crew program.

"The girls that came in as seniors really helped us to build our program," Pinkerton said. "We have over 50 rowers and are getting stronger because of these girls. They really showed a lot of leadership and helped out the younger girls."

According to Pinkerton, the athletes who have been here for two years also meant a lot to the program.

"The girls that came in and competed for two years were also great," she said. "They really stepped up in that time and put our program on the map nationally."

Though they have to go, Pinkerton will truly miss her graduating charges. "All of these girls brought a lot to the program," Pinkerton said. "We will all be sorry to see them go."

WUSA:

San Diego is represented by the feisty Spirit

Continued from page 19

to be the biggest challenge because it's a new sport and a new league and any time you have something new, you're going to have some ups and downs."

So far, so good for the WUSA. Tickets are affordable, the games are entertaining, attendance is high and television ratings are as good as can be expected. Women soccer

players finally have a field to showcase their talents on. And some of the best players in the world get to strut their stuff.

"It means that finally our dreams are coming true; we have a place to play," Foudy said. "We've always dreamt of playing soccer for a living and inspiring others while we do it, not just on the field but off the field. It's the perfect platform to do that."

The Spirit play two home games in a row on June 2 and June 9. For ticket information head on over to <http://www.wusa.com> or visit <http://ticketmaster.com>.

Column:

Have you ever stepped into Lobster Land?

Continued from page 20

man on said couch watching said television with a glass of beer in his hand? Have you ever given this man a cup of vodka? Have you ever found a huge, forgotten bag of cans in your front yard, as if they were left behind by a drunken homeless fellow? Have you ever recycled these cans?

If not, you should. Have you ever had friends captivated for hours by the random stuff on your walls? Has this stuff included rare, original Neil Dennis photos, wacky band posters, sombreros, the aforementioned letter to the landlord, and stolen sorority composites, the pictures scribbled over with things like, "fat," "slutty," "kinda dumb" and the like?

If not, you should. Have you ever lived in a place where the front yard was furnished with not one, not two, but three couches? Has one of these couch-

es gone down in a huge, violent fire? Has another become home to a bevy of crawling critters and other creepy wildlife? Does a three-hour, mid-Tuesday nap in the sun on one of these snail-filled couches in your front yard still feel like a night at the Four Seasons?

If not, it should. Have you ever gone out to buy 40s at 10 a.m.? Have you ever tried to order a pizza at 10:30 a.m.? Have you ever come up short on money for the pizza man, and instead given him a picture of Neil Dennis and a stolen cell phone for a tip?

Have you ever gone on a week-long bender of booze, drugs and raucous debauchery without ever leaving the house, except for the occasional trip to the local burrito joint with pint in hand? Have you ever been to Taco Motion?

If not, you should. Have you ever been somewhere where the barbecue is always on and firing, the drafts are always cold and flowing, the music is always loud and bumping and the people are always faded and friendly? Have you been to our house?

Spirit:

League breaks new ground for women

Continued from page 20

erally. That was the year that Brandi Chastain pulled off her jersey to reveal a now-famous sports bra after kicking the winning penalty shot against China to win the first Women's World Cup.

"It wasn't until the success of the World Cup that a lot of investors and sponsors said 'we want to get behind this,'" Foudy said.

This league is not one of scrubs or wash-ups. It is not some sort of World Football League, XFL or CBA. The league features the best, not just in the United States, but from around the world.

"Actually, the level is incredible," Foudy said. "You have on the field, at one given time, seven Olympians. We have the best in the world. It's really the only professional league of this caliber in the world."

Take the Spirit, for starters. The team boasts national stars such as Julie Foudy, Shannon McMillian and Joy Fawcett (who is not playing this year due to pregnancy). They also have some international gems in Kristin Bengtsson and Ulrika Kalrsson of Sweden, and Fan Yun-jie of China.

"It's the best league in the world; the best players in the world," said Spirit head coach Carlos Juarez. "We have the best players from the national team as well as the best international players. I think it's a great opportunity for people and soccer fans to get the opportunity to come and watch the best players playing. It's kind of like the NBA or the NFL."

A team so full of talent can be a blessing — and difficult — but Juarez is up to the test.

"It's a challenge in that you need to day-in and day-out make sure that you give them quality that you challenge them so that they are getting something new and something energetic," Juarez said. "They're good players, but the challenge is to make them individually better and for them to become a team."

The forming and success of the WUSA is one of the greatest accomplishments in women's athletics, though it did not come easily.

"There are always skeptics out there [saying] that women's leagues don't work," Foudy said. "We had people saying 'don't do it, you won't be able to raise the money.' If we had ever listened to them we would never be where we are. The great thing is that it gives a lot of female athletes courage to say 'hey we believe we can get our own league off the ground.' We don't have an NBA sustaining us, or an MLS. We want to do this on our own."

The key to the Spirit and the WUSA's success is fan support. Without fan support, there are no sold-out games, no television coverage and no league.

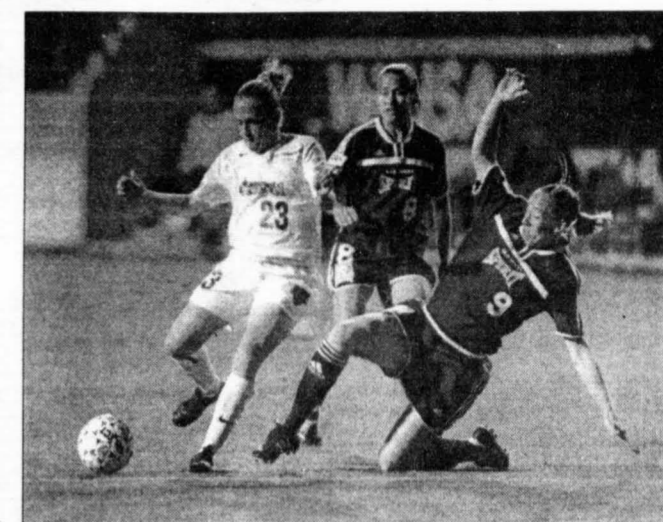
"I think our fan is about median age 12 years old," Foudy said. "I think there's a void with young kids in terms of identifying with professional teams and going to games because it's not affordable anymore and it's been catered to the corporate community so much. I think we really want to hit grass roots and young kids, which we've been so successful with at the national team level."

The thousands of screaming fans at Spirit games can attest to its effectiveness. The team plays its home games at Torrero Stadium on the campus of the University of San Diego. So far, three home games have been played, with as many sellouts.

"We need to be successful," Juarez said. "We need to make sure we put on a good show, that our games are good, that our fans are entertained. Our chances are good because we have good role models and we have good players."

The Spirit has had a shaky start. They have a record of 1-3-2, but have been competitive in all of the games.

"Short-term, we need to make the playoffs," Juarez said. "The goal is to win the championship. We are very capable of that. The long-term for the league is obviously for us to draw good attendance and for people to follow us not just for one game or a season, but for many years to come. I think that's going



See WUSA, page 18



Hustle: McMillian (top) looks on while teammate Traci Arkenberg tries to take the ball. Julie Foudy (bottom) smacks the ball during the Spirit's 2-0 home win.

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"I want all the kids to do what I do, to look up to me. I want all the kids to copulate me."

— Former baseball player Andre Dawson on being a role model.

SPORTS



Have You Ever? If Not ...



SCOTT BURROUGHS

Have you ever lived someplace where the magic in the air is almost palpable, like a thick mist of wistful excitement and concentrated energy that seems to keep the place alight and glowing even in — or especially in — the dead of night? A place where you never know what will occur from one day to the next? A place where it is hard to tell right from wrong, day from night, nintopsicality from sobriety?

If not, you should.

Have you ever lived someplace where you sometimes feel cleaner entering the bathroom after a hard, sweaty workout then exiting a refreshing shower with its grungified confines?

Have you ever awoken after another night of boisterous partying to find a real, live, hair-shedding cat perched on the foot of your bed, staring you down with a look akin to that of a demon from the deepest depths of the bowels of hell? Mind you, this is especially disconcerting if you don't even own a cat.

Have you ever subsisted for weeks by eating nothing more than barbecued meat and drinking keg beer? Have you ever perched on your roof during a patriotic moment and belted out "The Star-Spangled Banner" with the help of your fellow revelers?

If not, you should.

Have you ever woken up, gone to the kitchen to heat up the leftovers of last night's roughage and found a ski pole in your sink? Or a hole in your wall? Or a whole slew of drunkards passed out in every nook, cranny and corner of the entire house? Have you ever been one of those drunkards?

If not, you should.

Have you ever lived in a place where the other inhabitants go by the sobriquets of Boxleg, Sauce-man, Beershoe and M.C. Cren?

Have you ever lived somewhere that has been a flophouse, a crackhouse, an outhouse and a halfway house?

Have you ever listened to that one profound speech from "Any Given Sunday" — you know, that one given by Al Pacino about how life is a game of inches — at full volume over and over again in the middle of the night?

If not, you should.

Have you ever had your neighbors form a coalition against you, then craft a letter to your landlord accusing you of living in a perpetual party-hosting dump, using illegal narcotics in the front yard, and once furnished the outside with random pieces of furniture, simply putting them in the middle of the street?

Have you ever had the police summoned to your house because you were watching "Fear and Loathing in Las Vegas" at full volume on the television directed toward the couches in the front yard?

Have you ever found a homeless

See COLUMN, page 18

A league of their own

Get spiritual with the new women's soccer league

By ROBERT FULTON
Sports Editor

Imagine being the best at what you do without having a workplace in which to do it. This was the problem for the top women soccer players in the world.

It was a problem, that is, until April 14. That is the date that the Washington Freedom hosted the San Francisco Cyber-Rays in the first ever Women's United Soccer Association match.

History was made. Or perhaps more properly put, *herstory* was made.

The league, founded February 15, 2000, is made up of eight teams. San Diego is lucky enough to be home to one of the clubs, the Spirit.

Founding WUSA was a long time coming and was not an easy task.

"Ten years ago, [we had] no thoughts about a league," said Spirit star Julie Foudy. "It wasn't realistic. Five years ago was probably the first formation of 'you know, wow, this is something we can maybe get off the ground.' That was probably because of the Olympics in '96. That was the first time America got a glimpse of our national team and women's soccer in general. As players, we had always dreamt of it, of course."

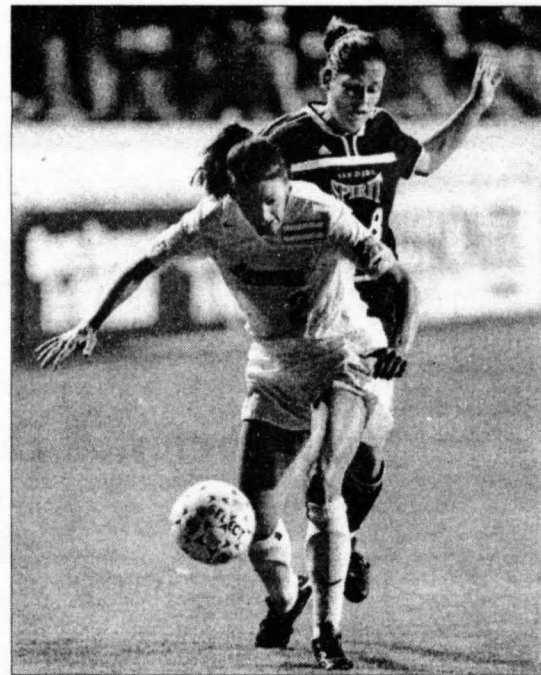
The U.S. national women's team came into its own in the 1996 Olympics, winning the gold.

Then in 1999, things really took off. Lit-

See SPIRIT, Page 19



Super Spirit: Spirit Shannon McMillian (top) scores the first goal in WUSA history while (bottom) the Washington Freedom's Mia Hamm is chased down by Jen Mascaro, and McMillian (right) gets cut off by a Washington player. All photos were taken at the Torrero Stadium at the University of San Diego.



—Photos by Lyon Liew



Crew Bids Adieu to Graduating Seniors

Team Captain Heather Beckham among the nine leaving crew members

By SCOTT BURROUGHS
Associate Sports Editor

UCSD women's crew is saying sayonara to nine excellent athletes who are paddling off into the sunset after years of dedication and inspired performances as members of the squad.

Chief among these athletes is team captain Heather Beckham, who has held the leadership position for the last two years.

Beckham was a four-year rower who really brought a lot to Triton crew. She was the stroke for the lightweight squad, where she contributed stellar boat performances and an outstanding leadership persona that helped the team garner many top finishes and gair.ed

her nominations for rowing's All-American Division II Team as well as for Athlete of the Year.

Beckham was, in fact, so respected that her teammates went to great lengths to establish an award in her honor. The appropriately titled Heather Beckham Award is given to the outgoing senior who has best exemplified the team's perseverance, diligence and pursuit of excellence throughout her career at UCSD.

Coach Patti Pinkerton elaborates, "[Beckham] was a great captain, and she performed well at a very key position for us. She was loved and well-respected by all of her teammates and was just a main contributor for us during her time here."

Teammate Julie Snyder is another Triton athlete who has taken to the boat for the last time in the team's beloved blue and gold uniforms.

Snyder was the only other four-year senior on crew and made a huge impact during that time. She was a crucial component of the team's championship lightweight crew, where her ability in the water was only overshadowed by the way she led the squad.

Her skills and leadership ability were good enough to secure the team a seventh ranking nationwide. One of her crowning achievements came when she was named as a Collegiate Rowing Coaching Association National Athlete Scholar.

Carrie Blemker is the third Triton crew member who is bidding adieu after a solid career. She has been getting it done for UCSD crew for two years and will be missed when the boats are launched next season. She was a member of the championship-winning lightweight four boat as well as part of the lightweight eight.

Her commitment and achievements were vital to the program's success the last two years.

Jamie Cooper is another second-year rower who made an impact for the Tritons and who will not be around next year. She was a member of the lightweight eight crew as well as a reserve on

See SALUTE, page 18