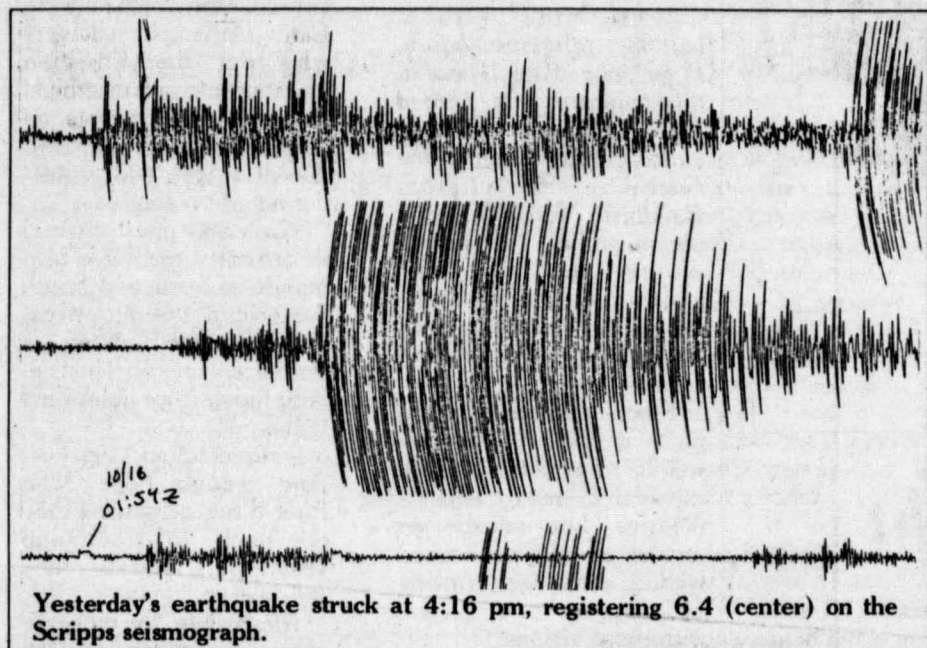


The Daily Guardian

Volume 38, Number 18

University of California, San Diego

Tuesday, October 16, 1979



6.4 Richter Scale Quake Strikes San Diego Area

By Risa Lee Podolsky
Staff Writer

An earthquake measuring 6.4 on the Richter scale centered near Calexico was felt over most of Southern California yesterday, causing damage at Calexico and El Centro. No major damage was reported at UCSD.

The five-second tremor occurred at 4:16 pm yesterday and was felt as far away as Los Angeles, Phoenix, Arizona, and Las Vegas, Nevada. The earthquake was on the Imperial faultline.

At UCSD, books fell off shelves at Central Library, while students poured out the front door. At the tops of Tenaya and Tioga dorms, students immediately ran for the stairway.

Anne Minnich, an exchange student from Dartmouth College in New Hampshire who has never been in an earthquake before, said, "I was talking to a friend on the 6th floor of Tenaya, and she said, 'I think we're having an earthquake.' I thought she was kidding but then I felt the floor shake, and I knew she wasn't."

"Everyone else was more scared than I was because I didn't know what was going on. People came running out of their rooms with panicked faces."

Faculty Club On the Ropes

By Kathy Huffer
Associate News Editor

Plans to locate a faculty club in the International Center, appear headed for the rocks due to opposition from the group of community members who helped build the center.

"I'm not optimistic about it at present," Dr. Pat Ledden, faculty club committee chairman said after recent negotiations with Friends of the University, which funded construction of the International Center.

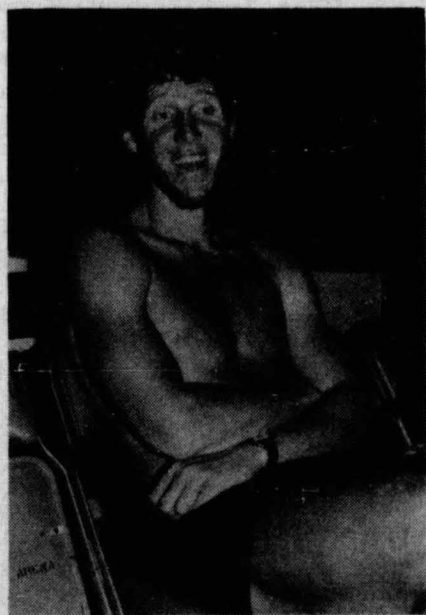
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There were about 60 injuries and one death reported in El Centro and Calexico. The earthquake toppled buildings and broke water mains near the quake's epicenter, about 125 miles from campus.

And, Imperial County is in a countywide state of emergency.

High-rise buildings in Los Angeles and Las Vegas swayed, and there was a small landslide in San Diego's Balboa Park.

The last major earthquake in San Diego was 6.0 on the Richter scale May 18, 1940.



Bill Walton grants interviews freely nowadays. But one thing hasn't changed since Walton's reclusive days in Portland — he still doesn't say anything to reporters.

The Clippers' superstar center, political activist and press-dubbed prima donna consent to a Daily Guardian interview this weekend.

At the urging of Adam, Walton's three-year-old son, the interview was a short one, but it shows that he hasn't lost any of the sense of privacy which has made him almost as celebrated off the court as he is distinguished on it.

By Caitlin Horowitz

I arrived early and proceeded with caution "through the tunnel into the gym." It was completely dark. I was greeted by the normal practice commotion — athletic bodies exerting themselves, stretching, jogging up and down the court, yelling insults and instructions to one another. A Chinese

Minority Recruitment Key to UC's Future, System Planners Say

BERKELEY (AP) — The University of California must step up minority recruitment to avoid a sharp enrollment decline starting in the mid-1980s, says a university planning group.

California's 18-to-24-year-old population is expected to drop about 15 percent between the mid-1980s and the mid-1990s before turning upward, said the group appointed by UC President David Saxon.

It said the university must try to avert a five to 15 percent enrollment decline in the 10 years starting about 1985.

None of the nine campuses will need to be closed, because enrollment is likely to rise above present levels in the late 1990s, said UC Vice President William Fretter, chairman of the group.

Any enrollment decline will be aggravated "if we fail to bring larger numbers of fully qualified minority students into the university and do not reduce the presently high attrition rate for minorities," the group said in a report released yesterday.

"The university must find better ways to meet the academic and personal needs of minority students."

According to state forecasts, the group said, minorities will make up about 55 percent of California's public

school enrollment by 1990.

Currently, high school graduates who are eligible for UC include 5 percent of black students 4.7 percent of Hispanics, 16.5 percent of Anglos and 39 percent of Asians, the group said.

It recommended that the university continue to admit only students from the top 12.5 percent of high school graduates, and increase efforts to encourage high-potential minority youngsters to take UC-required academic programs in high school.

The university should try to meet the needs of older students, women returning to school, and part-time students, and should seek to maintain the vitality of liberal-arts undergraduate instruction "in the face of growing vocationalism," the group said.

It also said UC's "strategic planning" should seek "to justify adequate state funding based on the essential role of the university in the 1980s, and to persuade the state to maintain the funding level even if an enrollment decrease occurs."

State demographic experts estimate that California will become the nation's first "Third World" state — i.e., the first state with a non-white majority — by the turn of the century.

Walton Talks, But Won't Say Much of Anything

flag confronted me to the west, opposed by an American one of the east. And there was a little noise.

"PAPA...PA...PA.....PAPA!!!"

"What'd ya need, Adam?"

A rather bewildered three-year-old Adam Walton sat down to cogitate in the middle of a basketball court cunningly disguised as a site for a gymnastics meet.

Undaunted, the slightly annoyed reported from Seattle continued his interrogation. His subject is staring listlessly at the ceiling. He rolls his eyes. Jumps up and down. Bends. And dodges both his son, who is trying to climb the mountain of his father, and the man who is trying to interview him.

Walton is doing a number on the fellow from Seattle. He used to avoid reporters altogether. He's talking now, but his listlessness shows that inside he is singing "The Establishment Blues."

My turn finally came. The interview which ensued needs no clarification:

Guardian: How are you feeling Bill — How's your foot?

Walton: Sore

G: Then you're not going to play tonight?

W: Nope.

G: Are you going to play Tuesday in Portland?

W: Don't know.

G: As you know, Bill, I'm from UCSD — this is going to be read by lot of college students who will want to know about your college career — they probably have read stuff...

W: College was great.

G: What do you mean? Can you be more specific?

W: College was fun, it was exciting. College provided some of the best times of my life.

G: But what about your Protesting the Viet Name? What about the Nixon deal? (Walton at one point called upon the people of the United States to stand with him in his rejection of the government) Didn't all of the publicity complicate your life?

W: I don't know.

G: Were you allowed to lead a normal life as a student?

W: What is normal?

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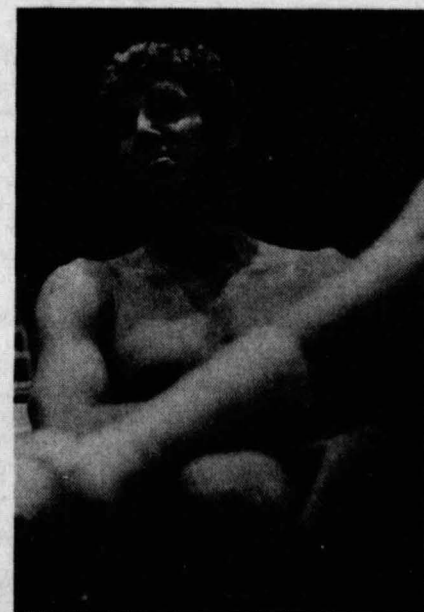


Photo by Matt Giedt

TODAY'S WEATHER

Variable cloudiness with some chance of sprinkles. Temperatures in the mid-70s.

Breakers will be 2-4 feet at 12 second intervals.

Courtroom Commando

Pacino And Justice For All

By Lynette Tom Senior Staff Writer

Murphy's Law, the notion that anything that can go wrong, will, is the underlying philosophy in Valeric Curtin's and Barry Levinson's screenplay And Justice For All...

Attempting to rise above the bureaucracy is a brash and impulsive lawyer named Arthur Kirkland who is willing to risk his twelve years of service on the Bar in order to put a little justice back into the courts...

Al Pacino's characterization of Arthur Kirkland is no disappointment to those families with his work. Jack Warden is memorable as Judge Rayford, this character, (to say he is "touched" is a definite understatement,)

alumnus personifies insanity itself. In the supporting cast, Lee Strasberg lends a poignant performance as Kirkland's convalescent home-confined grandfather...

Norman Jewison's direction of And Justice For All is choppy. He starts off by building successive anecdotes that elicit easy laughter from the viewers...

perspective with an unexpected twist. These serious moments have a tendency to be a shade too melodramatic. The viewers may still respond to them with anger, sadness and surprise...

The ending, while dramatic, is never carried through, and this leaves viewers feeling shortchanged.

The curious thing about Columbia's And Justice For All is that the comparison of the legal world as it is depicted on the screen to that of real life is not all that implausible...



Pacino recoils in 'And Justice for All.'

'New Wave' Not For 'Clash': They Play Punk

By Barry Alfonso Contributing Editor

Generally speaking, anybody who was anybody in San Diego rock fandom turned out to see the Clash at Golden Hall the evening of October 10th...

When the Sex Pistols disbanded last year, it seemed as if that band took the term "punk rock" with them. The currently fashionable label for simplified, hard-driving rock these days in "new wave," a blander and less provocative name...

a young audience with real, immediate grievances against their society, burdened with chronic unemployment and a growing fascist movement. If all this sounds terribly serious, it should be remembered that the Clash are entertainers first, social commentators second...

While the musically hep of our town were eager to hear the foursome from the U.K., most San Diegans still prefer more tranquil rock acts — Golden Hall was far from filled last Wednesday. Flaunting their outsider status, many of the attendees that night were dolled up in their most garish thrift shop wear...

The impatient ticket-holders were not too keen on sitting through two opening acts

before the headliners appeared on stage, giving an especially cold shoulder to the Standbys, a local quintet at the bottom of the bill. I've seen these guys before, and my opinion of them remains unchanged: pretentious, derivative (the lead singer thinks he's the Johnny Rotten-I'm-so-pissed-off type) and dull.

When the Clash strode into the spotlights like terrorists about to hijack an airliner, a good portion of the audience moved to the front of the hall to engage in some free-form pogo dancing...

The thing to do instead is to plunge into a mob of sweating fanatics, brace yourself against shoving and attempt to leap up and down (head-tossing optional) as rapidly as you can.

While I would judge the Clash's show a success on its own terms, the nature of the band's music had its drawbacks for me. To my mind, the best rock and roll tunes build up to a peak, flattening the listener with a pent-up climatic surge of raw power...

"Heroin" are examples of this. The Clash's songs, however, in most cases are all peak, performed at the same high level of intensity throughout, which sometimes can be effective but at other times only serves to dull the senses.

Satellite Monitor Here

Scripps Views Sea from Sky

By Lisa Pieropan

Scripps scientists have begun operation of the nation's first satellite monitoring station capable of collecting oceanic and atmospheric data on a global basis.

To be located at Scripps Institute of Oceanography, the monitoring equipment adds an "extremely powerful tool" to the field of oceanography, said Dr. Robert L. Bernstein, chief scientist and principal investigator for the Scripps satellite receiving station.

The Scripps facility is tracking and collecting data from three satellites, NOAA-6 and TIROS-N, the first two of eight in a series of new meteorological satellite operated by the National Oceanic and Atmospheric Administration; and NASA's NIMBUS-7, the first

unmanned satellite to provide color ocean images. The three satellites are capable of scanning the earth with a variety of sensory devices, including visible, infrared, microwave and ultraviolet wavelengths.

According to Bernstein, the TIROS-N and NOAA-6 use visible and infrared scanners on sea surface temperature and atmospheric conditions to analyze fog and cloud cover, storm circulation, ocean surface and atmospheric temperature, Arctic and Antarctic ice activity, and humidity condition. They are also equipped with a data collection system to receive transmissions from buoys floating on the ocean surface, providing the needed accuracy of 1/2 to 1 degree centigrade for surface-true temperatures.

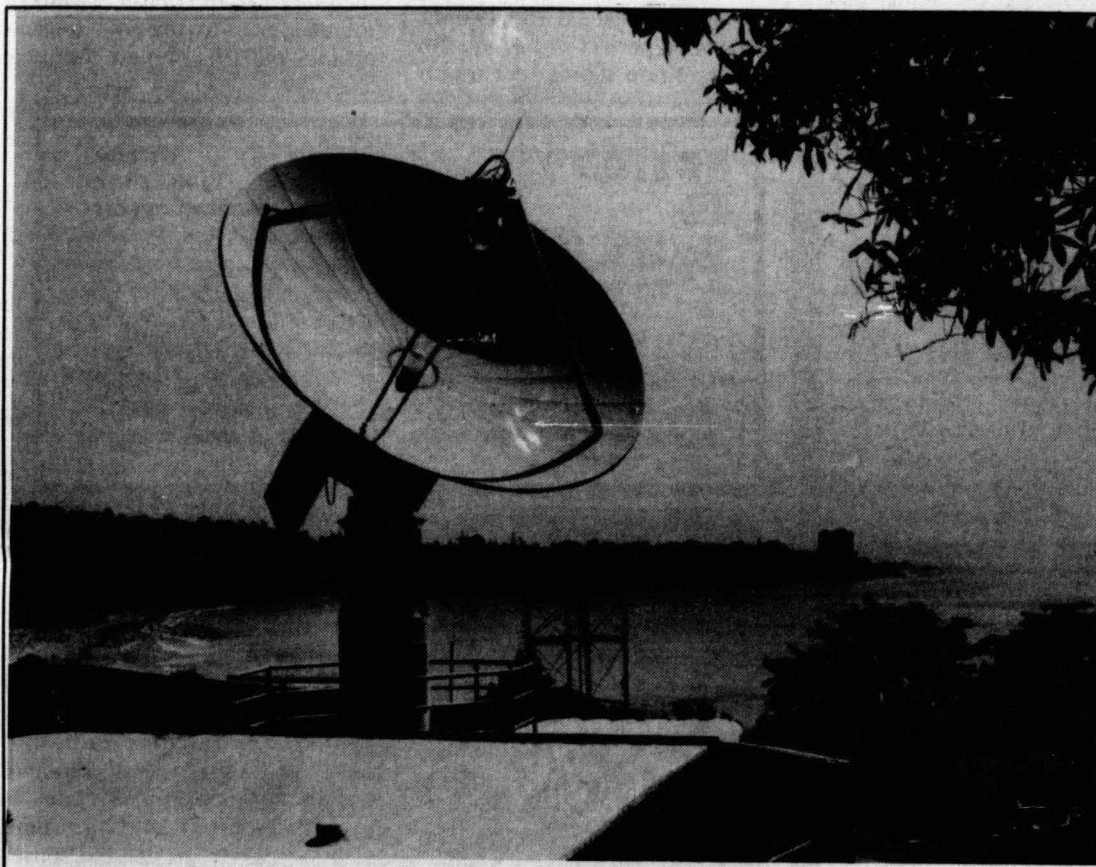
craft which is of great interest to physical oceanographers, provides information on surface temperatures, water vapor and wind speed, as well as using color imagery equipment to supply data on chlorophyll levels — a vital factor in determining the biological productivity of an area.

The applications of satellite oceanography are widespread. Plotting atmospheric analysis aids in long range weather forecasting and short term to three month climate prediction, as well as better forecasts of wind and wave condition.

Examining and following the thermal climates associated with certain species of fish can enhance fishery information, while studying the various seal color shades correlated with different



This infrared image of the Southern California coastline from data collected by the NOAA-6 satellite on Sept. 19 was produced by the new Satellite-Oceanography Facility at Scripps Institute. The infrared radiations indicate temperature variances on earth and ocean surfaces.



The Scripps Satellite-Oceanography Facility at the Scripps Institute is situated on the northern section of the Scripps campus. The newly installed facility is a key element in an overall program in satellite remote sensing and serves a wide range of marine investigations.

chlorophyll levels helps locate biological breeding grounds.

Also measuring surface temperatures and thermal properties of the upper oceans can show the eddies needed to improve invulnerability in anti-submarine warfare.

Monitoring surface temperatures can also verify the extent of oil and other ocean pollution, because of the surface temperature change associated with oil on ocean water.

Satellite information has been available to oceanographers in the past, but only weeks or months after it has been received at tracking stations elsewhere. The Scripps facility will give scientists a crude first hand look at the data as it is received, and will record it to be processed and analyzed for use in the laboratory, or transmitted for use on ocean-stated research vessels.

Oceanography facility consists of a movable five meter (16.5 foot) diameter parabolic dish antenna on a nine meter (30 foot) base, and a building housing several systems of advanced computer equipment with sophisticated image display systems capable of adding color to satellite pictures.

The computer systems, recording data in the form of video displayed pictures similar to weather maps, are able to handle 700,000 pieces of information per second. Hundreds of millions of information pieces are recorded in the 10 minutes a satellite passes from horizon. The computers can also receive and process data from other parts of the world.

According to Dr. William A. Nierenberg, director of Scripps Institute, "the use of satellites offers the possibility of collecting data at a rate that is literally impossible utilizing research vessels. Some regions are inaccessible and ship-operation costs are too great for cruises to the vast areas that can be monitored by satellites."

KARATE WORKSHOP presented by the UCSD Karate Club SATURDAY, OCTOBER 20 1:00-4:00 PM MAIN GYM, UCSD. Workshop content: Fundamentals, history, philosophy and psychology of karate, including Kata, competition sparring, strategy and techniques. Advance registration: (\$3.00 per person). Fill in information below and return with full payment to the Campus Recreation Office, UCSD.

4th Annual Jewish Student Retreat The Experience of the American Jew Guest Speaker: Dr. Max Vorspan Vice President, University of Judaism, L.A. Professor of American Jewish History Fri, Sat, Sun—Oct 19-21 Palomar, California There are still spaces available for this almost once-in-a-lifetime event! Call the UJS at 452-3616 of the Jewish Campus Centers at 452-6080 for details. DO IT NOW!!

A representative free SCHOOL DENTISTRY University of California, San Francisco will be on campus Thursday, October 18, 9:00 am to 12:00 pm at the Student Affairs Conference Room/ North Side Student Center Building Warren Campus Bulletins and general information are available at the E.O.P. Office. Call 452-4250 for details.

CHILDREN'S DANCE FESTIVAL Presented by UCSD Jazz Dance Club SATURDAY, OCTOBER 20, WEST BALCONY, MAIN GYM SESSION I: CREATIVE MODERN DANCE WORKSHOP for tiny tots, 3-5 years old. 9:30 am - 10:30 am. SESSION II: CHILDREN'S DISCO DANCE WORKSHOP, for 7-13 year olds. 10:45 am - 12:15 pm. ADVANCE REGISTRATION: fill in information below and return in person to the Campus Recreation Office, UCSD. LIMITED ENROLLMENT: Registration at the door only if space available.

ATTENTION!! There is no automatic insurance coverage. "Cover Your Bod" Enroll now for health insurance. Available from insurance representative at Student Health Services Tuesday thru Thursday, 9 am to 2 pm All registered students and post docs are eligible.

Faculty Club Dead?

Continued from page 1

Calling McElroy's summer announcement that a club would move there was "premature," Ledden says scheduling problems with the center are the primary obstacle to placing a lunch-time facility for faculty and staff there.

And Ledden says he is not even sure if faculty members still want a faculty club. "It's a different story now," he says, explaining that the new student center pub may satisfy the faculty's interest in a non-cafeteria setting.

But before a decision will be made on housing a faculty club in the international center, Ledden, both assistant chancellor and a math professor, will consult with the Academic Senate next Tuesday, as "this should be a faculty club, not a chancellor's club," he says.

With the Coffee Hut controversy over, the search for a new location for a faculty club has been quiet. Ledden

says he would like to see a club begun by the end of winter quarter, but "it depends on how creative we are."

The faculty club committee will meet later next week to discuss the senate's sentiments on the club, according to Ledden. If the committee decides against establishing a club in the international center, few options will remain for another location, Ledden says.

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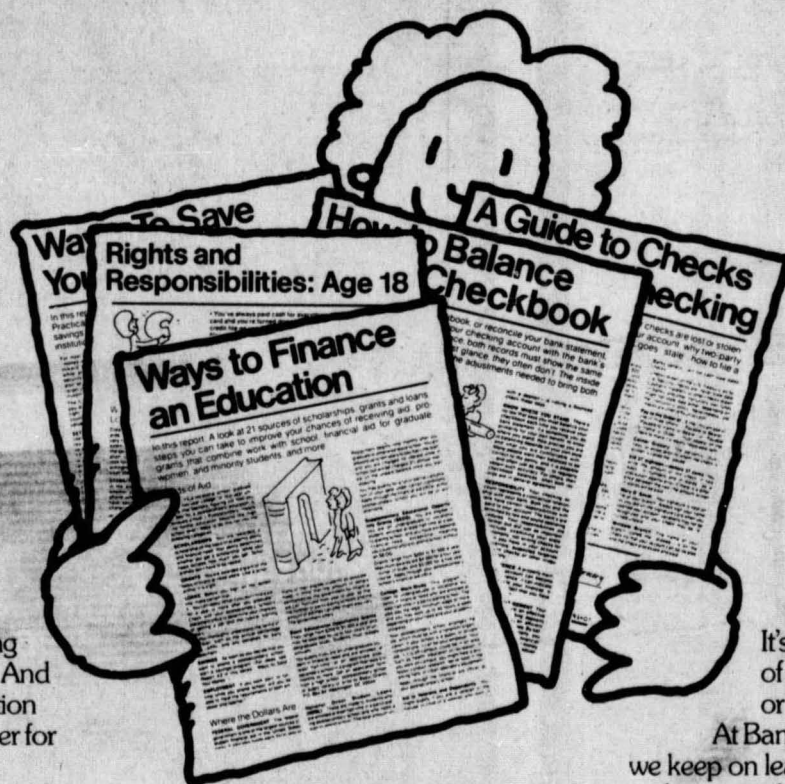
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