

UCSD presents The Reduced Shakespeare Company on May 2

April 23, 1990

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UCSD PRESENTS THE REDUCED SHAKESPEARE COMPANY, THE BARD'S WORK IN A NUTSHELL -- ON MAY 2

The Reduced Shakespeare Company, a trio of zany actor/writers who have condensed The Bard's 37 plays into an evening of fun-filled theatre, will perform at the University of California, San Diego at 8 p.m., Wednesday, May 2, in the UCSD Mandeville Auditorium.

General admission is \$10, seniors \$8, and students \$6; tickets may be purchased at the UCSD Box Office (534-4559) or from TicketMaster outlets.

The Reduced Shakespeare Company has performed its high-speed, roller-coaster condensation of the "Complete Works of Shakespeare" since 1981. The company was funded by Daniel Singer, who retired from the group last year. He was replaced by Reed Martin, a writer and performer. Jess Borgeson and Adam Long round out the trio.

Long, who plays the female roles, dons a huge wig for "Romeo and Juliet." In "Titus Andronicus," heads roll. Literally. "The Two Noble Kinsmen" becomes "The Chernobyl Kinsmen," with tongue-in-cheek. Props and full-speed action choreography make up a good deal of the trio's material. Original music is by Adam Long, costumes and props are by Sa Thomson. Additional writing is by Dan McLaughlin, Mark Sellin, David Springhorn, Jack Tate and Sa Thomson.

This event is brought to San Diego by the UCSD University Events Office.

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