

Chico Chem Majors May Lack Classes

CHICO, Calif. — Chemistry students at Chico State University may be forced to graduate without the necessary classes needed to complete the major. Two upper division courses — descriptive inorganic chemistry and the accompanying lab — are not being offered, due to an administrative decision not to hire an inorganic chemistry instructor earlier this year. Seniors affected by this decision will walk at the May graduation, but may be at a disadvantage in graduate school or may have to make up the courses at another institution.

— *The Orion*

Police Issue 114 Citations at Party

MADISON, Wisc. — University of Wisconsin at Madison junior Kyle Hecker faces a maximum fine of \$138,681 for selling alcohol to minors at a large house party he hosted Oct. 18. Hecker has already been issued a citation for \$382.50, but Madison Police Sergeant Ross Fleming said it is unlikely that Hecker will be fined the maximum amount. Madison police handed out 114 underage drinking violation citations to the party-goers, at \$148 each.

— *The Daily Cardinal*

CSUS Faculty Urges President to Retire

SACRAMENTO, Calif. — A California State University at Sacramento faculty group circulated two memos last week calling for the retirement of CSUS President Donald Gerth. The faculty group, which calls itself Coalition for CSUS (C-CSUS), claims that Gerth is "not a competent administrator" and that CSUS administrative personnel are receiving a disproportionate share of the funds allocated for the support of the university. The coalition cites as examples what it calls "unwarranted" salary increases for administrative personnel and the creation of new administrative positions, as well as other misappropriations of funds.

— *The Hornet*



SWING

HIATUS: The Capital Steps show UCSD how much fun politics can be **13**

OPINION: The regents should be condemned, not commended **4**

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**T H E U C S D
GUARDIAN**

UC SAN DIEGO

THURSDAY, OCTOBER 24, 1996

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Controversial Speaker Returns to UCSD

REISMAN: Economist promotes move toward 'laissez-faire' economy

By Paul Dodge
Staff Writer

After swearing never to return to UCSD, Pepperdine University economist George Reisman spoke yesterday in the Price Center Ballroom.

In his presentation, "Capitalism: The Cure for Racism," Reisman suggested a free, open

market as the solution to wage and job inequality.

Reisman last spoke at UCSD in 1992, when an alleged socialist group disrupted the discussion with shouts and general rowdiness. Security personnel reportedly cleared the room immediately.

The UCSD Associated Students funded a large part of the lecture, and a significant amount was spent on security. However, this time the event proceeded without incident.

"Capitalism is associated with

the history of the United States," Reisman said. "The history of the United States is associated with a record of injuries against blacks. Hence, it is concluded that capitalism is guilty of [the oppression of blacks]."

"Far from being the source of such injustices, capitalism is the remedy for them," Reisman concluded.

Reisman's lecture asserted that programs designed to assist the employment of minorities must be removed or rolled back in the move toward a less-regulated economy.

"We have never had a true capitalism," Reisman said, "We must add to the repeal of affirmative action the repeal of other programs that cause disadvantages to blacks, and move towards a laissez-faire economy and true capitalism."

Reisman explained his theories of what he called a "true capitalism," wherein the self-interest of businessmen and the desire for profit would eliminate racism.

"In a market free of regulation, the black underemployed worker

See **REISMAN**, Page 8

CLOSE TO HOME?



Andrew Chen/Guardian

Smoke: Fires raged in North County and throughout Southern California this week, turning the sky over UCSD an angry orange and destroying several homes in the process.

Student Disrupts A.S. Meeting to Protest Council's Support for Reisman Lecture

CONTROVERSY: Students can demand refund for objectionable A.S.-funded activities

By Patricia Chang
Guardian Reporter

Last night's A.S. council meeting was subjected to an unanticipated interruption as UCSD student Katari Campell walked in to protest A.S. funding for the "Capitalism: The Cure For Racism" lecture by Pepperdine University economist George Reisman.

"I am very disappointed that the money is coming from A.S. to fund the speaker that many people find offensive and very racist," Campell said. "I feel that I put a lot of time in this school, and a lot of money into this school, and I would really like to see my money better spent."

Campell added that she had previously at-

tended A.S. meetings to support organizations such as AASU whose existence was threatened because A.S. did not fund their speakers.

The council responded immediately by notifying Campell of her right as a UC student to demand a refund for any dissatisfaction with a religious, political, or ecological activity funded by the A.S.

Ironically, A.S. Internal Vice President Alex Tom brought up the issue of *Smith v. Regents* prior to Campell's protest. Tom said the decision of the case directly applied to student dissatisfaction of A.S. supported events.

Under the *Smith* ruling, students can lobby with mandatory student fees on religious, political, or ecological issues. However, students can get a refund for A.S. funded events that are religiously, politically or ecologically affiliated.

Although the refund would be extremely small

See **COUNCIL**, Page 9

Judge Sets Deadline for Evaluation

ERNEST LEE: Forensic psychologist's report must be completed by Nov. 1

By Terry Lew
News Editor

Depending on whom you talk to, former UCSD employee Ernest Lee is either a hardened criminal or a man wrongly tried and convicted.

Lee was arrested in February 1996 and charged with committing three residential burglaries, although one charge was eventually dropped. He was tried and convicted in August 1996, and he remains in custody pending sentencing for up to 12 years in state prison on November 15.

If convicted of another felony, Lee faces a minimum 25-year sentence under California's "Three Strikes" law.

According to San Diego Police Detective James Yeatts, who initially investigated the burglaries, Lee said the night he was arrested that he had "blacked out" and "just doesn't remember" whether he committed the crimes.

"I don't know if he's some kind of Dr. Jekyll and Mr. Hyde," Yeatts said.

Yeatts added that although San Diego Superior Court Judge William Kennedy has a variety of sentencing options, including probation, he said he thought probation in Lee's case "would be outrageous."

Sentencing Delayed for Evaluation

Lee's sentencing was delayed from October 1 at the request of his attorney, Kerry Steigerwalt, who argued that "specific information and/or evidence must be captured and interpreted by a psychologist in attempting to explain Mr. Lee's conduct to the court."

Steigerwalt has retained forensic psychologist Katherine DiFrancesca to interview and evaluate Lee "for the purposes of attempting to explain his conduct."

DiFrancesca had no comment, although Steigerwalt cited a battery of tests she was likely conducting — including the well-known Rorschach test — to determine if "there is an underlying psychological or environmental problem with Ernie."

Kennedy granted an initial continuance

See **LEE**, Page 3

Clinical Trials Center Needs Volunteers

TESTING: Students can try new medications, often well before they reach the market

By Elaine Johnson
Guardian Reporter

Thanks to the "human guinea pigs" that work for the UCSD Clinical Trials Center, new drugs — such as an asthma medication in pill form — may be available to the general public in the future.

The center relies on paid human subjects to test medications that are pending approval by the U.S. Food and Drug Administration.

Employees say the testing done at the center involves minimal risk, and yields results that are highly beneficial to people suffering from a variety of conditions.

After a drug is formulated and tested at the molecular level, as well as on laboratory animals, it is ready to be tested on humans in clinical trial centers across the nation — including the one at UCSD, which recently moved to the UCSD Medical Center.

Between 20 and 100 participants usually take part in clinical trials, which usually last between three months and a year. Some of the subjects in the trial are given the actual drug, while others are given a placebo.

Aside from the chance to participate in the advancement of medicine, participants are also paid up to \$1,200 for their time and effort.

"The rate of pay depends upon the amount of time required, the number of visits to the trial center involved, and the kinds of tests performed," Recruitment Director Zana Parman said.

However, there are potential risks involved in being a participant — including harmful side effects from the drugs themselves.

"There is always a risk involved, but the side effects are usually minimal," Parman said. "Finding side effects is the whole purpose of the trials."

The most commonly experienced side effects range from headaches to rashes, or even fainting

during some of the tests involving exercise. More threatening is the risk of an unanticipated severe allergic reaction to the drug being tested.

"Because of the potential side effects, subjects in the trial carry cards with them explaining that they are a participant in a clinical trial and what medication they are on in case they need medical care," Parman said.

Braving the risks often proves profitable to those who participate in these clinical tests. Laura Dengler, one of the center's study coordinators, said that aside from the monetary stipend, test subjects are given free physical examinations, free blood tests and free medical advice.

Subjects also have the advantage of being the first people to try new drugs for their condition.

Michael Ellis, another study coordinator, said testers are always on the lookout for

new subjects and that they prefer "young, otherwise healthy subjects [aside from the targeted affliction]."

The center is currently looking for people to test a new asthma medication — a pill that suppresses the body's impulse to close down an asthma sufferer's airway systems.

Experimenters conduct pulmonary function tests on subjects to determine the severity of their asthma, then test the drug's effectiveness once the subject begins taking the medication by simulating situations in which the subject would usually have asthma — whether from exercise or from an allergy.

If the drug is effective, the subject's breathing will not be affected.

Scientists are eager to learn the outcome of this trial, as the propellant in the inhalers most asthmatics currently use contains ozone-damaging CFCs that are scheduled to be outlawed in the year 2000.

ETCETERA...



BRIEFLY...

Film Focuses on Maquiladora Workers

The UCSD Women's Center, located in building 407 of the University Center, will sponsor a seminar on Mexican Maquiladora workers' issues on Oct. 29 at 5 p.m.

Mary Tong, Executive Director of the Support Committee for Maquiladora Workers and Aurora Pelayo, Regional General Committee Coordinator for the Protection of Frontier Workers will speak on the living condition of the Maquiladora workers in Tijuana.

Maquiladora — foreign-owned factories just south of the border in Mexico — workers labor approximately 60 hours and make the equivalent of \$26 to \$36 a week. The seminar will begin with a 20-minute subtitled video entitled "Por Empleos Con Salarios Dignos (For Jobs with Decent Wages): The Campaign for a Living Wage in the Maquiladora."

A Spanish translator will be present at the lecture. For more information contact Angie Myung of the Women's Center at 822-0074 or email "women@ucsd.edu."

UCSD Crafts Center to Offer 'Polaroid Transfer' Workshop

The Crafts Center will offer this fall's second Polaroid Transfer Workshop on Saturday, Nov. 9 from 12:30 p.m. to 4 p.m.

Polaroid Transfer involves transferring images from slides onto watercolor paper, resulting in a print that resembles a cross between a photograph and a painting. Jean Wilder will lead the workshop, which will meet in the Price Center Recreation/Game Room.

Participants in the class can bring two to six slides, or use the ones provided at the center. The workshop does not require a darkroom or darkroom experience and will not damage the slides.

The fee for the class is \$30. For more information or to register for a class, call the Crafts Center at 534-2021.

Preview Day Aims to Draw Thousands of Future Students

Prospective UCSD students, their families, school counselors and teachers will descend upon campus for "Preview Day 1996" on Saturday, Nov. 9 from 8:30 a.m. to 3:30 p.m.

The free annual event, co-sponsored by the Office of Admissions and Outreach and the A.S., is expected to draw more than 3,000 visitors to the campus to attend presentations on university-related topics, tour the campus and visit with students and faculty.

Academic departments and student organizations and services will participate in the Information Fair on the Library Walk from 10 a.m. to 2:30 p.m.

Preview Day will also feature a presentation of the High School Teacher of the Year Award to Torrey Pines High School physics teacher Will Harvie. The presentation, part of UCSD's Outstanding Teacher Recognition Program, will commence at noon in the Price Center Plaza.

For reservations and information call the pre-recorded message at 534-8204 or the Office of Admissions and Outreach at 534-4831.

LEE: Former boss insists office 'has not been compromised'

Continued from page 1
from October 1 to October 18 so DiFrancesca's evaluation could be completed. Kennedy later gave DiFrancesca until November 1 to finish the evaluation.

Deputy District Attorney James Koerber, who protested the second continuance, said he was upset that the evaluation was taking so long.

"Last month, the case was continued about three weeks to give them time to finish their work," he said. "It's been two months since [Lee] was convicted — that's long enough."

Steigerwalt defended the extensions as necessary in the interest of justice.

"I want to know whether the jury has... convicted the wrong man," Steigerwalt said. "In a case like this, you don't want to rush."

However, Koerber said he felt the case was open-and-shut.

"He had the stolen property in his house," Koerber said. "It was

clearly, conclusively proven to be the victims' property."

"The jury was strongly convinced of his culpability — they only took two-and-a-half hours to return a verdict," he added. "They completely rejected the alibi the defense put on for the defendant."

Lee has maintained his innocence, despite the prosecution's evidence and the jury's verdict.

"I stand convicted by a jury of my peers," he said. "To people who don't know me, the circumstantial evidence would be very, very overwhelming."

"Our defense was that it was a case of mistaken identity — no way in the world could it have been Ernie Lee who committed those burglaries. Unfortunately, they had several eyewitnesses who said, 'That's the man.'"

"Our defense was that it was a case of mistaken identity — no way in the world could it have been Ernie Lee who committed those burglaries. Unfortunately, they had several eyewitnesses who said, 'That's the man.'"

— Kerry Steigerwalt
Defense Attorney

As SP&JA Director Nicholas Aguilar's assistant for "four or five years," Lee was largely responsible for processing student-conduct complaints and had access to confidential student disciplinary files.

"My job was pretty much my life," Lee said. "I gave my job everything I had."

Although Aguilar was concerned

about "the appearance of impropriety," he denied that Lee's arrest and subsequent trial and conviction had compromised the SP&JA office at all.

"What occurred was entirely disconnected from his actions at UCSD," he said. "The student-conduct process has not been compromised in any way by this unfortunate event."

Aguilar added that while the university could not have taken any action against Lee while the trial was pending, if he had been exonerated Aguilar would likely have reassigned him "so as not to diminish the integrity of the student-conduct process."

However, Aguilar still spoke highly of his former employee.

"I was shocked," he said. "Of anybody in the world that would be charged, much less convicted of something like this, I would never have imagined it would be Ernie."

Aguilar said he and Lee had discussed the possibility of Lee attending law school some day.

"Being fair and thorough, he would have made an excellent public-interest lawyer," Aguilar said.

"His commitment was serving his community."

Although Kennedy denied the request, Lee asked after his conviction to be released until his sentencing. However, Aguilar said he would not have been allowed to continue working even if the judge had granted the request.

"We could not have continued his responsibilities if he had been released on his own recognizance pending sentencing," Aguilar said. "It would have been inappropriate for him to continue to process student-conduct cases."

Further Investigations
Sometime after Lee's conviction, UCSD Police Detective Doug O'Dell began an investigation into whether Lee was involved in any of a handful of unsolved burglaries in the Student Center area.

"It was just an exploration into the possibility of whether he could have been involved," O'Dell said. "We weren't actively investigating him at any time."

According to O'Dell, UCSD detectives routinely revisit unsolved cases if other law-enforcement agencies arrest someone for similar crimes.

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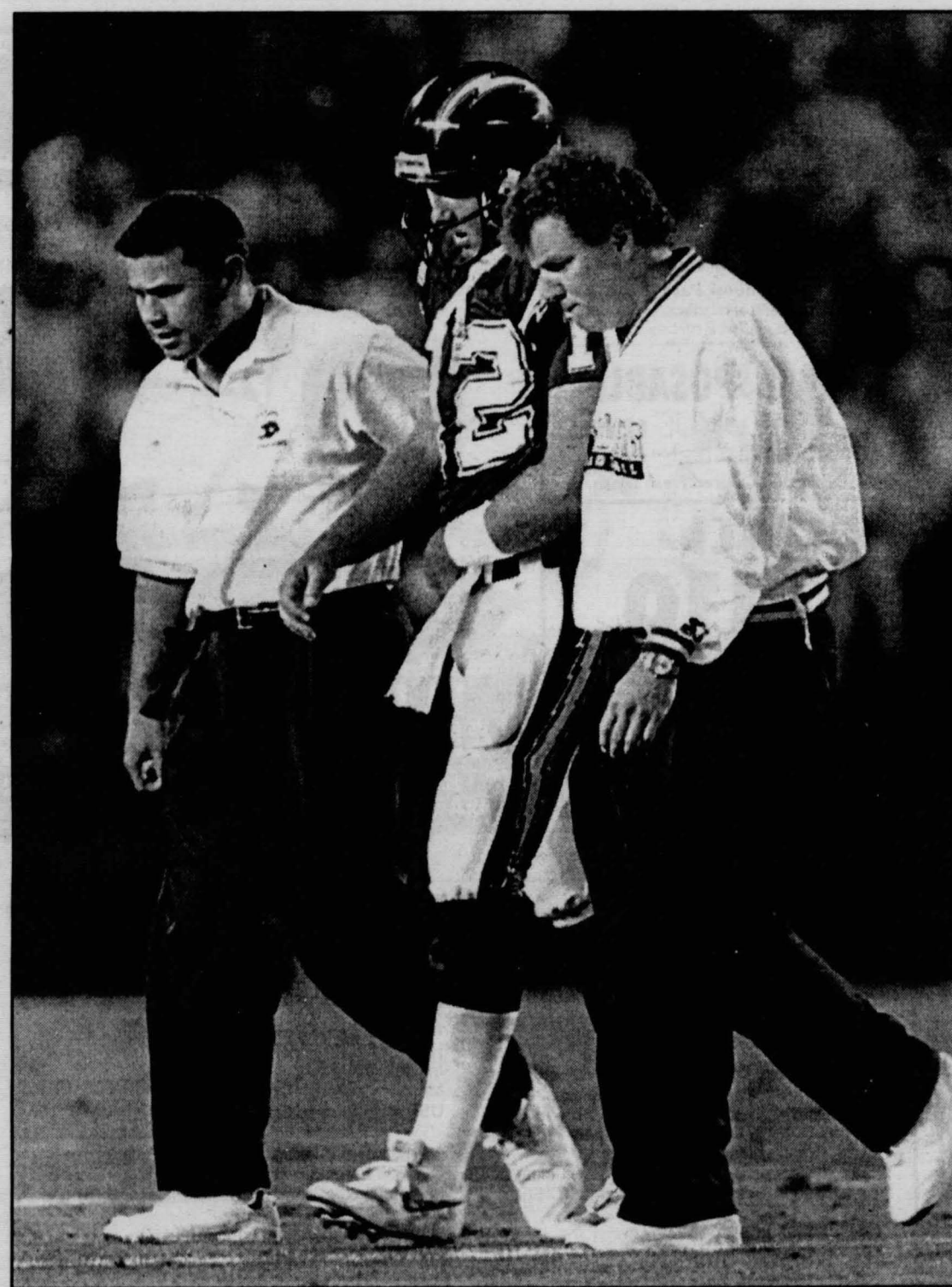
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MONDAY NIGHT MAYHEM



M.A.S.H.: San Diego starting quarterback Stan Humphries (center) is helped off the field by Charger trainer Keeki Kamau (left) and Dr. Gary Losse after suffering a dislocated shoulder in the first quarter.

Chester McGlockton of the Oakland Raiders is listed as 6-foot-4 and 320 pounds. But on Monday night at San Diego Jack Murphy Stadium, he loomed as large as the four-story venue in which he competed. The giant defensive tackle recorded six unassisted tackles, forced a fumble and put Chargers' starting quarterback Stan Humphries out of commission, enabling the Raiders to defeat the Chargers 23-14 in front of a Monday Night Football national audience.

The 62,350 fans who came out to The Murph saw a contest riddled with penalties, injuries and horrible officiating. By the final whistle, the two teams had combined for 20 penalties, 181 yards of infractions and countless stoppages of play. The Raiders and Chargers kept the officials busy, but the zebras' performance did not get better with practice.

While the Charger players would not blame the striped men for the loss, Head Coach Bobby Ross could not refrain from voicing his displeasure with the officiating.

"I don't want to blame [the loss on it] but it was definitely not a perfectly officiated ball game," Ross said. Referring to Humphries injury, "I did not see the play," he said, "But I saw that he was in his slide."

Stan "The Man" was deprived of the chance to perform in front of a national audience when McGlockton's hit knocked him out of the game with 4:03 remaining in the first quarter.

In a first-down situation at the San Diego 44-yard line, Humphries scrambled out of the pocket and began to slide at the Charger 49. It was at this point that two Raider defenders converged on the San Diego quarterback. Linebacker Rob Fredrickson (230 lbs.) and McGlockton combined to create a Stan Sandwich, unleashing 550 pounds of NFL muscle upon Humphries.

"To me, he was still running," McGlockton said. "I was in my motion and couldn't stop. Right when he went into his slide is when I started to hurt

See **CHESTER**, Page 11

SCOREBOARD

RAIDERS	7	3	10	3	23	TIME OF POSSESSION
						OAKLAND 35:30
CHARGERS	7	0	0	7	14	SAN DIEGO 24:30

STORY BY SEAN RAHIMI, SPORTS EDITOR
PHOTOS BY MARK PATTERSON

CHESTER: The Raider defensive tackle forced a fumble and injured QB Stan Humphries

Continued from page 10
him."

San Diegans demanded a penalty, because it looked as though McGlockton speared Humphries, but no flag was thrown. In contrast, Charger defensive end Chris Mims was called for roughing the passer late in the third quarter. Replays showed that Mims was blocked by Raider running back Napoleon Kaufman, who cut Mims' feet out from beneath him.

"Stan takes a lot of blows and nobody calls anything," Mims said. "You look at us, and we finally get to a quarterback a couple of times and nothing gets called. I mean, I got cut. But we're out there playing football. Calls are going to come our way and calls are going to go against us."

Forced to play without their starting quarterback, San Diego relied on backup quarterback Sean Salisbury. The Orange Glen alum threw for two touchdowns — both to Tony Martin — and completed 22 of 35 passes. But in the end, his heroics were not enough.

San Diego elected to receive the opening kickoff, but could not muster enough yards for a first down and resorted to punt the football away. Darren Bennett's 51-yard punt put Oakland at their own 43-yard line.

Hostetler opened the drive with a 15-yard pass completion to Tim Brown. And after a couple of successful runs by Kaufman, Oakland topped the six-play, 57-yard drive by handing off to Kaufman at the San Diego 12-yard line. The former University of Washington star darted into the end zone from the right side, escorted by Charger defenders who elected not to tackle the speedy back. Hostetler finished the day with one touchdown pass, completing 20 of 33 passes and an interception.

Hostetler executed Head Coach Mike White's game plan to perfection — dumping and dinking his way to pay dirt. All night long, Hostetler and friends completed short passes over the middle to running backs Derrick Fenner, Kaufman and Harvey Williams. But the Raiders did not solely rely on the pass.

On the ground, Oakland did its best impression of the 1994 Chargers, running down San Diego's throat for 131 yards on 34 carries. These numbers looked colossal when compared to San Diego's 20 carries for a mere 29 yards. Yes, 29 total yards rushing. At times, the crowd probably wondered whether the Chargers were better matched with the Pop Warner squads which came out during the pre-game festivities.

See **OFFICIALS**, Page 22

OFFENSIVE STATISTICS

OAKLAND RAIDERS

RUSHING

Name	ATT	YDS	AVG	LG	TD
N. Kaufman	13	56	4.3	17	1
H. Williams	10	30	3.0	7	0
J. Hostetler	7	25	3.6	9	0
T. Brown	1	13	13.0	13	0
D. Fenner	3	7	2.3	5	0
Total	34	131	3.9	17	1

PASSING

Name	ATT	COM	YDS	LG	TD	INT
Hostetler	33	20	191	24	1	1
Total	33	20	191	24	1	1

PASS RECEIVING

Name	NO	YARDS	LONGEST	TD
T. Brown	5	68	24	0
H. Williams	4	40	12	0
D. Fenner	4	35	17	1
D. Hobbs	4	31	12	0
N. Kaufman	3	17	16	0
Total	20	191	24	1

SAN DIEGO CHARGERS

RUSHING

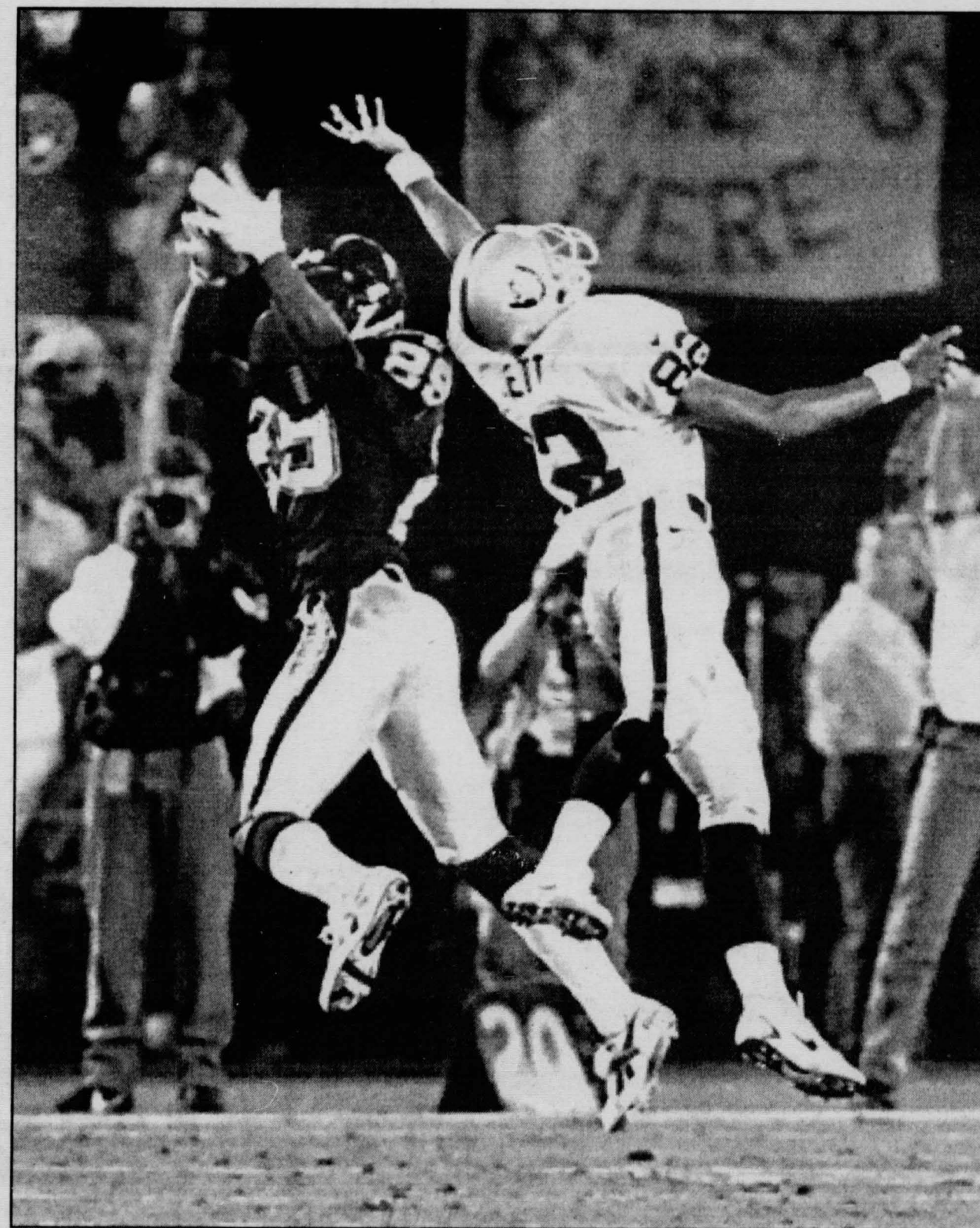
Name	ATT	YDS	AVG	LG	TD
L. Russell	13	19	1.5	11	0
T. Fletcher	1	6	6.0	6	0
S. Humphries	1	5	5.0	5	0
A. Hayden	4	-1	-.3	2	0
S. Salisbury	1	0	0.0	0	0
Total	20	29	1.5	11	0

PASSING

Name	ATT	COM	YDS	LG	TD	INT
Salisbury	35	22	252	37	2	1
Humphries	5	1	12	12	0	0
Total	40	23	264	37	2	1

PASS RECEIVING

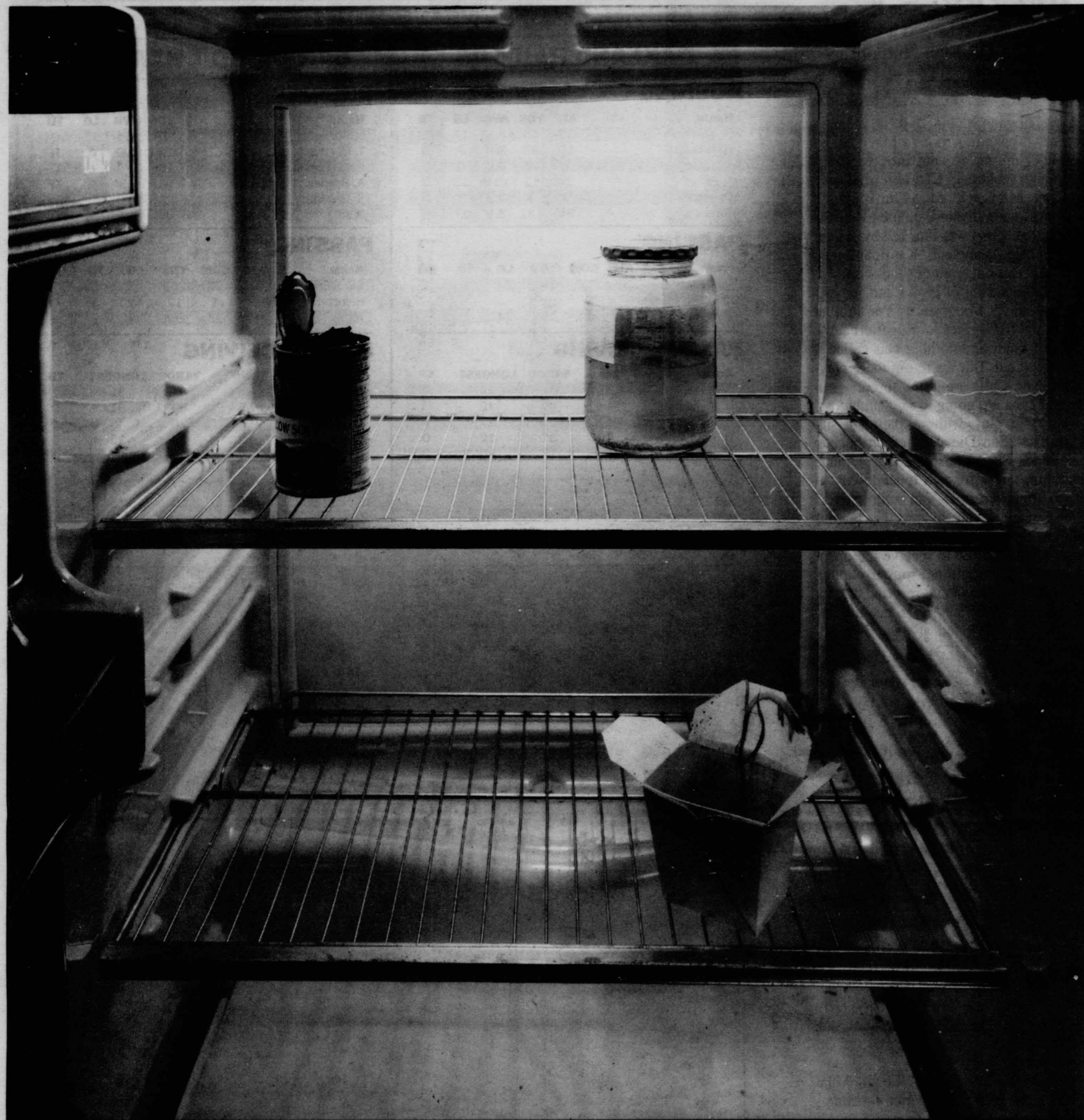
Name	NO	YARDS	LONGEST	TD
T. Martin	5	81	31	2
C. Jones	5	52	31	0
T. Fletcher	5	20	9	0
S. Mitchell	2	27	25	0
D. May	2	20	12	0
A. Coleman	2	17	10	0
B. Still	1	37	37	0
L. Russell	1	10	10	0
Total	23	264	37	2



JUMP-BALL: Hoping to fuel a San Diego comeback, Charger second-year corner back Terrance Shaw (left) leaps in the air to snag a possible pass reception from Raider wideout James Jett on the first play of the second half. It was all in vain, however, as Oakland would go on to score 13 more points en route to a 23-14 victory. Head Coach Mike White's squad improved to 4-4 while Bobby Ross' team dropped to 4-3.

SCORING SUMMARY

Quarter	Team	Clock Time	Scoring Play	Play Summary	Raiders	Chargers
1	Raiders	11:59	Kaufman 12 yard run	6 plays, 17 yards, 2:26	7	0
1	Chargers	0:03	Martin 11 yard pass from Salisbury	10 plays, 72 yards, 5:30	7	7
2	Raiders	11:27	Ford 44 yard Field Goal	8 plays, 40 yards, 3:36	10	7
3	Raiders	8:02	Fenner 17 yard pass from Hostetler	8 plays, 65 yards, 5:01	17	7
3	Raiders	3:12	Ford 32 yard Field Goal	6 plays, 3 yards, 3:52	20	7
4	Chargers	13:05	Martin 12 yard pass to Salisbury	13 plays, 79 yards, 5:07	20	14
4	Raiders	2:11	Ford 34 yard Field Goal	5 plays, 3 yards, 1:42	23	14



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hiatus



Hollywood
hipsters
See page 17

UCSD GUARDIAN ARTS & ENTERTAINMENT OCTOBER 24, 1996

on the Street

film

The following movies
will open in theaters
tomorrow.

■ Claire Danes and Michelle Pfeiffer star in "To Gillian, On Her 37th Birthday."

■ Jon Lovitz stars in "High School High."

■ Julia Roberts and Liam Neeson star in "Michael Collins."

■ Jon Favreau, Patrick Van Horn and Vince Vaughn star in "Swingers."

■ Billy Halleck stars in Stephen King's "Thinner."

albums

The following albums
will be released next
Tuesday.

■ Heatmiser will release
Mio City Sons.

■ James Brown will release
Hooked On Brown.

■ The L.A. Guns will
release *American Hardcore*.

■ Astro Puppees will
release *You Win the Bride*.

■ Mazzy Star will release
Among My Swan.

■ Rockets Hi Fi will
release *Mish Mash*.

■ Six Feet Under will
release *Alive and Dead*.

tickets

■ Tickets will go on sale
Friday at noon for
Soundgarden who will per-
form at the Del Mar Fair-
grounds with Rocket From
the Crypt and Pond on Nov.
30 at 8:00 p.m. Info: 220-
TIXS.

■ Tickets will go on sale
Saturday at 10 a.m. for
Phish who will perform at
the San Diego Sports Arena
on Dec. 4 at 7:30 p.m.
Info: 220-TIXS.

■ Tickets are on sale now
for Rush who will perform
at the San Diego Sports
Arena on Nov. 23 at 9 p.m.
Info: 220-TIXS.

Capitol Steps



Political
musical
comedy
troupe to
perform
at UCSD
campus

Story by Nate Pietila, Senior Staff Writer

Politics can be excit-
ing, but are boring
more often than not.
Luckily we have
The Capitol Steps, a
political comedy troupe, to see us
through our darkest hours of polit-
ical ennui. There is no better med-
icine than laughter, and The Cap-
itol Steps have 15 years of experi-
ence in poking fun at politicians,
personalities and everything that
is absurd in politics.

The group, made up entirely of
former Capitol Hill staffers and
aides to Congressmen and Senators,
gets its name from the spot (yes, the
steps of the U.S. Capitol building)
where former Rep. John Jenrette
(D-S.C.) and his ex-wife Rita are
rumored to have made love.

In an interview with the

Guardian, Capitol Steps' co-
founder Elaina Newport discussed
what the troupe is all about and
what they have in store for Sun-
day night.

The Capitol Steps will perform
on Sunday at 8:00 p.m. in the
Mandeville Auditorium. Tickets
are \$15 for students; \$20 for fac-
ulty and \$25 for general admis-
sion, and available through the
UCSD Price Center box office.

**Guardian: Are there
favorite people, subjects
or topics that the Steps
like to satirize most?**

It tends to be whoever's in the
headlines and doing funny things.
over the years we've had a few
favorites. Of course we were very
upset to lose Dan Quayle. We
were actually hoping very much

that he would run in '96, but he
didn't do that. We called him up
and asked him about it and he
said, "Well, I'm waiting for '97."
He figured there'd be less compe-
tition then.

So we miss Dan. We were kind
of upset to get Al Gore over Dan
Quayle. We thought maybe we
should get two first round draft
picks or something because they
owe us. But then Al Gore turned
out to be reasonably funny. Al

Gore actually does the macarena
in our show. He had us perform
for his 48th birthday party in the
spring. At that point we had a bit
called "The personal diaries of Al
Gore." It was after the furor from
the Packwood diaries had just
died down. We thought, "Well,

See **STEPS**, Page 18

RECORD reviews

House of Pain
Truth Crushed to the...
Tommy Boy

When House of Pain's 1992 single "Jump Around" became a played-out, MTV, frat-boy anthem...

Much like the current albums of other established artists like De La Soul, House of Pain's latest effort focuses on the detrimental effect of the so-called "Big-Willie style" rap-fakers in the industry...

House of Pain lyricists Everlast and Danny Boy make it a point throughout the album to go past all the current east coast/west coast, gangsta braggadocio, and display

real rhyme skills along with hard-core beats (produced by Everlast and DJ Lethal) that defy any west coast g-funk definition. However the real strength of this album doesn't come from its actual delivery, but the overall theme of the group returning to its hip-hop roots...

The group also features guest appearances by other artists such as Sadat X ("Heart Full of Sorrows") and Gang Starr's G.U.R.U. ("Fed Up Rmx") on two of the album's best songs.

Despite all of its strengths, the album can't seem to stray away from the monotony of the same-old dark and gloomy production and Everlast's gravelly-voiced, hardcore delivery on just about every song.

The consistency of Everlast's delivery becomes irrelevant when he rhymes to his professed-love interest, like on "Shut the Door."

The only hip-hop element that seems to be missing on House of Pain's latest album is fun. Everlast has brought back just about everything else, but left out the crew enjoying themselves while taking out sucker emcees.

-Benji Chang

Rusted Root
Remember
Mercury Records



After the multi-platinum success of their 1994 release When I Woke, and a main-stage booking on the 1996 HORDE summer tour, Rusted Root has returned with their second major-label release, Remember.

The Pittsburgh-based septet's claim to fame and best talent is their unique style of melding international musical influences together and fusing them with rock and funk. This was showcased on When I Woke as a tribal blend of African, Native American, South American and country styles.

One of the album's most intriguing cuts, "Voodoo," is an experiment in Middle Eastern and Egyptian styles.

The album proves that the band has been able to mature as an ensemble, and continue to write intriguing and daringly original material.

Jenn Wertz. "Voodoo" also suggests heavy influence from much of Led Zeppelin's "Kashmir"-style material.

In other musical genres, "Baby Will Raam" utilizes Greek, Italian, and other Mediterranean styles. The group also dabbles in Medieval English and Irish styles, recorded on such tracks as "Sister Contine" and "Who Do You Tell It To."

Thematically, if When I Woke was a celebration of both the human spirit and spirituality, Remember is an emotional awakening, dealing with growth and the realization and exploration of life's complexities.

Sophomore efforts for a breakthrough band are often shaky. Happily, Remember is an excellent follow-up to When I Woke, an album that was vastly different than any of its roots-style, hippie-rock predecessors.

The album proves that the band has been able to mature as an ensemble, and continue to write intriguing and daringly original material.

Rusted Root will perform with Nil Lara at the UCSD Price Center Ballroom on Nov. 22.

-Jonah Freedman

The Skeletones
Dr. Bones
Noise Records



Riverside may just be a stopping point between San Diego and Las Vegas, but local ska heroes the Skeletones seek to put it on the map with its latest high-energy release Dr. Bones.

The new album transcends clear-cut musical boundaries and fuses elements of rock, jazz, punk and R&B with a ska backbone. It also adds another dimension to the newest wave of poppy ska bands like No Doubt and Goldfinger.

The musical talent of the band is expressed in singer Jonas Cabrera's soulful voice, intricate guitar work and subtle organ and brass harmonies. The main strength of the album lies in its upbeat, "skankable" tracks. Dr. Bones offers exhilarating, danceable songs that entail the same savvy songwriting and musical talent which permeate the slower tracks.

With its varied musical styles, Dr. Bones contains something for everyone. The Skeletones will perform at 4th and B with the Specials and Schlepcock on Oct. 28.

-Scott Yager

RECORD reviews

Dub Narcotic Sound...
Boot Party
K Records



Dub Narcotic Sound System marks a musical experiment unprecedented in the thriving Pacific Northwest indie-music scene. Boot Party, their second album, showcases the Sound System's funky mixture of yesterday's R&B grooves with today's dance music trends.

The brainchild of K Records magnate Calvin Johnson, Dub Narcotic signifies a departure from the artist's jangly indie-pop style, stemming from his interest in recording methods used by Jamaican dub producers, as well as a desire for providing indie kids with dance music.

This is a danceable record if ever one existed, as funk/disco rhythms and turntable manipulation create overtly retro, yet modern and innovative sounds. The lyrics are more like James Brown-style interjections and exclamations than storylines or political statements. Follow K

Records artist Lois Maffeo appears as a guest vocalist on "Ship to Shore," a sultry number that is amongst the album's best songs.

Dub Narcotic Sound System will perform with Heber Binary Project at the Soul Kitchen in El Cajon tonight at 8 p.m.

-Josh Bofinger

Billy Bragg
William Blake
East West Records

It has been five long years since Billy Bragg's last release, but he hasn't lost his bittersweet charm or his keen sense of honesty.

The singer's new release, William Blake, explores his newfound maturity and added complexities to his life. He successfully reaches new heights on this album, yet still relates his simplistic traditions.

"Upfield," the first single off the album, has a distinctly Brit-pop feel, with humanitarian undertones

which Bragg refers to as "socialism of the heart." This is one of the many songs on the album that portray his literal sense of growth as a person, and his entrance to adulthood. The song refers to a more practical socialism, as opposed to the impulsive socialism of his youth.

Although Bragg has grown up, he still battles cynicism. "Everybody loves you babe," expresses his bitterness towards a former "significant other" without an explanation other than pure boredom. Which goes to show that as Bragg gets older, he might not necessarily be getting wiser.

-Alli MacIsaac

RECORD ratings

Table with 2 columns: Rating (Excellent, Good, Fair, Weak, Poor) and Star count (★★★★★, ★★★★, ★★★, ★★, ★)

Elliot Smith
Singer releases new album
with Heatmiser

By Jenny Stewart
Staff Writer

Singer/songwriter Elliot Smith, currently on tour with Sebadoh and Danielle Howle, releases Mio City Sons next week with side-project Heatmiser — whose hard-edged, driven sound departs from the songwriter's moody, folksy solo efforts.

Smith's next solo album, following up his self-titled and well-reviewed LP from last year, is due out later this fall. A 7" single off the upcoming album is now available on the Kill Rock Stars record label.

In an interview with the Guardian, Smith discussed some

of his musical inspirations and side projects.

Guardian: Do you have a job besides making music?

Smith: Not now, but I used to have jobs moving bamboo trees from one side of the yard to another, spreading gravel, digging ditches, and doing sheet rock on a houseboat.

What are your current favorite bands?

Big Star, Quasi (from Portland)...I listened to a lot of Elvis Costello; he really helped me get through high school in Dallas, Texas. Lately on the tour I've been listening to an advanced

See SMITH, Page 16



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WEEKEND calendar

TODAY october 24

Drip By Down, Happy Endings and Earthworm will perform at the Casbah at 9 p.m. For information, call 232-4355.

Skankin' Pickle, MU330, Mealticket, Turkey Mallet and One By One will perform at the World Beat Cultural Center at 8 p.m. For information, call 230-1190.

FRIDAY october 25

RoomFullaNipsey, Flooded and the Shot Out Hoods will perform at the Casbah at 9 p.m. For information, call 232-4355.

Mary Chapin Carpenter will perform at Hospitality Point at 7:30 p.m. For information, call 220-8497.

on-campus EVENTS

Skin and Bones will begin at 8 p.m. on the Mandeville Auditorium Terrace. For information, call 534-5404.

Odissi Classical Dance from India will begin at 8 p.m. in the Mandeville Auditorium. For information, call 534-4090.

SATURDAY october 26

El Vez, High Notes of the West Coast Underground and Unsteady will perform at the Casbah at 9 p.m. For information, call 232-4355.

on-campus EVENTS

Fall Fun Fest with Unwritten Law and Liquid Groove will begin at 2 p.m. in the Price Center Plaza. For information, call 534-4119.

SMITH: Singer on tour with Sebadoh

Continued from page 11.

copy of Built To Spill's new unreleased album, and lots of Alex Chilton albums—he's a big influence.

Do you have any vices or psychopathic tendencies to speak of? Any hobbies?

Cigarettes! You can smoke your way through anything. This friend of mine was coughing up blood the other day, and I asked, "Geez, did you go to the hospital?" and he said, "No, I smoked my way through it." I don't know if you'd call alcohol a vice; you can also drink your way through a lot of things.

I do things over and over, like if I'm in a bad mood, I start closing a door three times, but it has to be just three times, not four or five times or I have to start closing the door all over again.

I like to read; Dostoyevsky is my favorite author. I also like

Kafka a lot. The last good book I read was Billiards at Half Past Nine.

Your songs "Needle in the Hay," "St. Ides Heaven," and many others appear to be about junkies and alcoholism; are your lyrics autobiographical, fictional, people you see in the street, or a mixture of the three?

They're not really about drugs; they're about dependency and that's where I was when I was making them up. It could've been about love, but that's not where I was in my life at the time.

Your new song "Angeles" reminded me of a Simon and Garfunkel song. Is that comparison good or bad?

That is definitely bad! It's just because no one is playing guitar like that anymore except me...that comparison really works my nerves. I've been compared to Paul Simon in many reviews...

It seems like your music illustrates the reoccurring

theme of optimism in despair; what do you think?

That's good; I've never heard anyone say that before. I agree with that.

Usually people ask me, "Why are your songs so depressing?" I think my lyrics are sad on the surface, but deep down, there is hope in them, and a chance that things will get better.

When will your new album come out on the Kill Rock Stars record label?

I don't know yet...I had it all finished, but I didn't like it anymore, because I got freaked out that people were watching me...it's probably fine, but I have to iron out a few things.

My band Heatmiser is releasing an album in October on Caroline records, though. Although I had Rebecca from the Spinanes sing on my last album, I won't have any special guests on the new album. Not because I'm opposed to it, but just because I bought an 8-track, I borrowed a bass, and I got a drum set, so I'm in the do-it-yourself mode right now.

Hollywood "Swingers"

Film explores lifestyles of struggling young actors

By Kristin Madigan
Staff Writer

Trendy Hollywood after-hours chic floods the absurd adventures of five struggling actors in search of love, hope and a decent cocktail, in the film "Swingers."

The film, written and co-produced by newcomer Jon Favreau, who stars in the role of Mike, a heartbroken young wretch trying to succeed in Hollywood.

Enter Mike's friends Trent (Vince Vaughn), Rob (Ron Livingston), Sue (Patrick Van Horn) and Charles (Alex Desert) step in,

determined to help Mike move on with his life.

The film is a whirlwind tour of the singles scene, with every destination being some mission to "pick up."

The journey begins with a trip to Las Vegas, and then back to L.A. to hit the clubs and parties in search of eye contact. Moving on to the diners and bars, over umbrellaed drinks and soggy pancakes, these friends

muse over the beauty of L.A. women, and the merits of Tarantino and Scorsese.

From this wild sea of fast-talk-



Courtesy of Miramax Films

Swingin': (From left) Jon Favreau and Vince Vaughn in Doug Liman's "Swingers."

ing slang and dark humor that only California natives can relate to, an innovative and quick-witted comedy emerges.

Offering an insider's view of male bonding at its cheekiest, "Swingers" is an absorbing and funny movie.

In addition, the open-ended use

of cinematography adds an edge to the film. Often filming without permits, director Doug Liman successfully captured the energy of Los Angeles' swing and lounge-club scene. From the tropical tackiness of the Lava Lounge to the '60s style of the Dresden Room, "Swingers" pulls you into the vor-

tex of young Hollywood. Despite a few brief lulls and an average performance by Ron Livingston, "Swingers" is a cutting edge film. Full of phony bravado, machismo and subtle charm, this film is a universal piece about being young and imperfectly human.

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STEPS: "It's good to not take ourselves too seriously"

Continued from page 13
most people don't know is that there's actually some Al Gore diaries that are pretty steamy." It had him coming home and ripping the shrink wrap off a regulatory policies report and taking it to bed with him.

Have the Steps had any impact on politics or political history?
On a slightly serious note, I think it's probably very good to sit back and have a laugh and not take ourselves too seriously. We all worked [in Washington] so we're kind of making fun of ourselves at the same time.

You've played for a lot of college audiences. I'm more of a political junkie than a lot of other people. But what do students here who don't follow politics closely have to look forward to on Sunday?
You don't have to be a total junkie because we stick really to the cover of Newsweek and the Tom Brokaw-will-talk-about-it-five-nights-in-a-row kind of stories. We might throw in the occasional line for the junkie so that you'll laugh out loud and nobody else will. If you know the basics and you flip through a news magazine once in a while you'll be fine. A lot of our audiences are NPR-types.

Has anyone who's been satirized or an audience member criticized numbers that you've done?
We're very careful about some subjects. The O.J. trial for example. We wanted to be careful about it because at the heart of it was a serious crime. Fortunately, there was Kato Kaelin who decided to become a serious actor and all that. So we did a Kato Kaelin stars in "The Merchant of Venice Beach." But we're very careful about subjects and just sticking to the personalities [surrounding] them.

Every once in a while we'll get someone who will come up and say something like, "I don't like how you portrayed computer nerds in your show. We don't all have those flaws. We don't all wear pocket protectors or tape on our glasses." In that one case I remember his fly was down the whole time he was talking to me. It's pretty much all in fun, so we don't get a ton of [criticism].

Do you try to be balanced in your satire?

We do try to be bipartisan and we try really hard, it's more difficult some times than others because you go through periods of time where one party is really dominating the news. Like the first seven or eight years we were around, the Senate was Republican, Reagan was in and he brought all his people. There weren't a lot of funny Democrats until maybe like 1987, when Gary Hart got caught and Ted Kennedy went running around the house in only a t-shirt — that was helpful to us. We really appreciated that.

When Clinton came in and the congress was Democratic, it was hard to find a funny Republican, except for Bob Packwood thank God. now we're completely happy because you've got Newt, you've got Dole, you've got Clinton, and even Perot's not going away. It's sort of triple the comedy.

Have you done much on Perot recently?

This summer was sort of funny when he was doing his reform party convention that was supposedly trying to decide between Dick Lamm and Perot. Of course, Ross Perot had paid for the whole convention...that was very funny. We did a song called, "It's My Party Which I'll Buy If I Want To."

I'm gonna miss Perot because he doesn't talk like a normal politician. He wouldn't say, "The deficit is a serious concern." He'd say, "Now the deficit's like a rattlesnake that gets caught in your pants. You gotta take out your gun and shoot it, but you don't want to hit nothing important."

JAMS: San Diegans hungry for NBA action

Continued from page 24
Rockets in the '70s, and the quick departure of the Clippers, the area hasn't had an NBA team since 1985. The fans are ready. The dilapidated economy is ready.

Sure, sure, there are some imposing difficulties — particularly of the technical kind. The decrepit Sports Arena looks like it's primed for a disco, what with the fine '70s decor and cheesy lighting.

Not to mention the fact that on Tuesday night, the P.A. system was ridiculously incoherent and could only be heard from one side of the arena — garbling such gut-wrenching arena hits such as "Welcome to the Jungle." "The

Final Countdown" and "Y.M.C.A." as if 1985 were last week.

And not to mention the fact that the music continued to blare while the game was in play. Or the fact that there were no ushers in the building to assist with the many ticket problems and confusing seating arrangements.

Also forgettable were the annoying promos. Halftime entertainment consisted of a spandex-clad man and woman, straight out of a Tony Little info-mercial, doing frisbee tricks. Or the really nifty fan three-point shootout, emceed by that warthog pig mascot-thing of XTRA 690 SportsRadio.

But there were highlights. The Lakers brought along the world-famous Laker Girls. Oh yes. The Laker Girls. Last, but definitely not least, the UCSD Dance Team entertained at the end of the third

quarter with a dazzling routine that made even the Laker Girls jealous.

The L.A. style-hoopla that has made Los Angeles such a great basketball city was reproduced here on Tuesday night. Bottom line, San Diego is ready. Give us a team. What's that you say? The emigration of the Clippers and the Rockets was a product of the worst fan support ever in an American city?

Thirteen thousand four hundred and eighty-one hoarse fans can't be wrong. As for a name, let's not stick with the moniker of San Diego's sorry CBA team, the Wildcards. Why not something saucy, like maybe the Tomcats — named after Miramar's top guns.

Think about it, Dave. Bring the NBA bag to San Diego. You give us the go, we'll get players who can make a free throw. Clanq-clanq!

COLONIALS: Polo wins, 18-15

Continued from page 24
tells you something about our defense today," Harper said. "Offensively we had no problem, and fortunately it was enough to overcome our weak defensive play."

Offense was never really a problem for the Tritons, considering Kurdika has scored a team-high 53 goals this year, adding five on Tuesday. A dominating presence in the middle, Kurdika is virtually unstoppable when he gets the ball down low. Add 61 combined goals from freshmen Ross Mechem and Boettner, and the Tritons possess some serious scoring punch.

"[Kurdika] has had an outstanding year — he's a real force at the offensive end," Harper said of his leading scorer. "There have been a ton of minutes for the freshmen, and they have responded well."

Kurdika scored 13 goals in last weekend's tournament at Claremont. The Tritons beat UMass, Slippery Rock, Brown and Villanova, and then capped off the competition with a big victory over the Naval Academy. With a 17-6 record, the Tritons were ranked ninth in the National Coaches Poll going into Tuesday's game.

"I didn't think we'd be quite at this point this time of year," Harper said, "so we're a little ahead of schedule. But this last game erased all of the good things that happened over the weekend. It was still a win, but it felt like we took 10 strong steps last weekend and took nine steps backward during this game. We'll forget about this real fast, and just concentrate on finishing strong this year."

Up next on the road toward a possible 10th WWSA championship for the Tritons is the UCSD Alumni game this Saturday at home. Next week, UCSD faces a big match-up against UC Irvine on Nov. 3 at Canyonview Pool.

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OFFICIALS: Zebras lose sight in Monday night glare

Continued from page 11
After Humphries' first quarter exit, Salisbury led his team to a score, capping off a 10-play, 72-yard drive with an 11-yard TD toss to Martin.

"I felt really good playing," Salisbury said. "The way I got to play, you never like that, but it is my job to be ready to play at any time."

Oakland added a 36-yard field goal by Cole Ford with 11:27 remaining in the half, and San Diego went to the locker room at half trailing 10-7.

The Chargers wasted a golden opportunity on the first play from scrimmage in the second half.

Hostetler's long pass down the left sideline, intended for receiver James Jett, was picked off by Terrance Shaw. Shaw returned the errant throw to the Oakland 44-yard line, and Steve Wisniewski's personal foul tacked on 15 more yards, moving the ball up to the Raiders' 29.

San Diego could not capitalize, however, resorting to a John Carney field goal from 44 yards out, which was subsequently rejected by the left upright.

Thus, Oakland started a new drive from the spot of the missed kick and proceeded to drive down the field for another touchdown. Hostetler's 17-yard dump pass to Fenner capped off an 8-play, 65-yard escapade, increasing the Raiders' lead to 17-7.

"Those of you who know me,

know I've had good feelings about this team from the beginning," White said. "These players have a good camaraderie. Usually, that translates into good things."

San Diego marched down the field following the kickoff and faced a first down at the Raider 24 late in the third quarter. What followed will no doubt be remembered as the "play of the day."

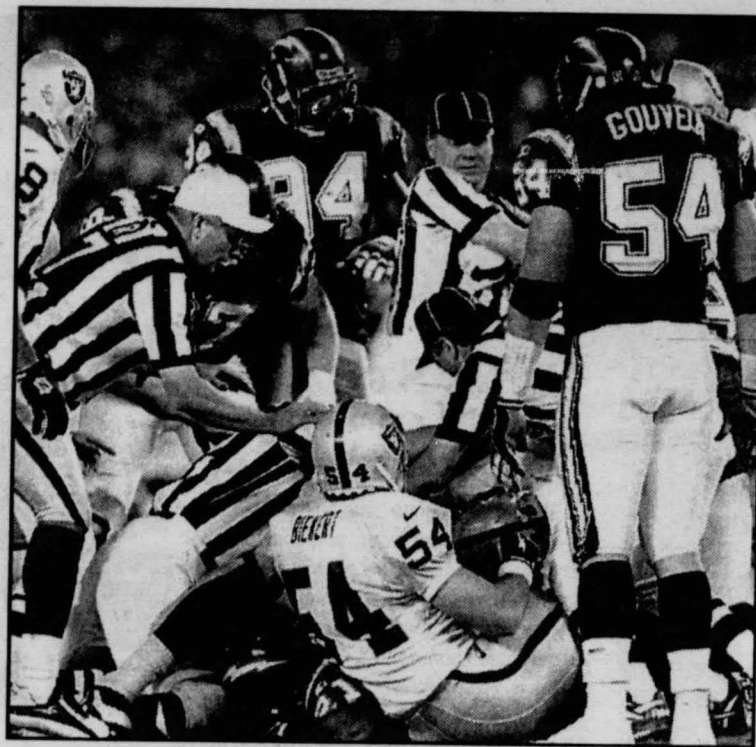
McGlockton shot through the hole before Salisbury could hand the ball off to Leonard Russell, stripped the football away from Salisbury. Linebacker Pat Swilling scooped up the loose pigskin and rumbled to the Charger 17 before Russell could tackle him.

"I never saw him," Salisbury said. "He beat me to the tailback. Regardless [of whether McGlockton was actually offside], the play is etched in stone."

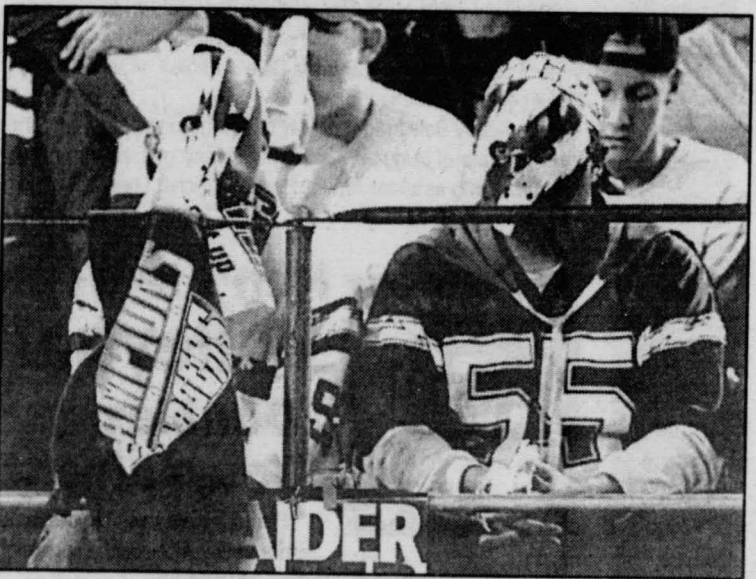
Six plays later, Oakland went ahead 20-7 on Ford's 32-yard field goal. The Chargers showed resiliency and scored a touchdown on a long and time-consuming drive — 13 plays, 79 yards to narrow the margin to 20-14.

Unfortunately, Darrien Gordon muffed a punt with 3:53 to play, squandering any opportunities for a comeback. Oakland added another field goal to end the scoring at 24-13, Raiders.

Monday Night Football with Al, Dan, and Frank turned out to be a circus show: Blimps in the Mission Valley sky, Jack Kemp throwing passes on the sidelines, fans running onto the field, unusually loud scoreboard noise and fights in the stands. There was only one thing missing, however: a San Diego victory.



Fuumbles: Players converge on Gordon's fumble in the fourth quarter.



Dejected Souls: Two San Diego Chargers fans sit in disbelief.

CHARGERS TEAM SCHEDULE

Sept. 1	W 29-7	Seattle
Sept. 8	W 27-14	Cincinnati
Sept. 15	L 10-42	at Green Bay
Sept. 22	W 40-34	at Oakland
Sept. 29	W 22-19	Kansas City
Oct. 6	L 17-28	at Denver
Oct. 13		Open Date
Oct. 21	L 14-23	Oakland (Mon.)
Oct. 27		at Seattle
Nov. 3		at Indianapolis
Nov. 11		Detroit (Mon.)
Nov. 17		Tampa Bay
Nov. 24		at Kansas City
Dec. 1		New England
Dec. 8		at Pittsburgh
Dec. 14		at Chicago

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Different Goalie, Same Result

TWELVE: Freshman goalkeeper Jennifer Hetland proved ready for the challenge, helping the Tritons claim their 12th shutout and 14th victory

By Sean Rahimi
Sports Editor

For freshman Jennifer Hetland, a shutout never came so easy. The Triton goalkeeper faced only one shot, en route to recording UCSD's 12th shutout of the season. Hetland received plenty of help from her offensive-mided teammates, as the Tritons peppered Cal State

Los Angeles' Morgan Redford with 15 shots, notching four goals in the process of defeating the visiting Blowhards by a score of 4-0. UCSD improved its record to 14-1 and looks ahead to a week off before matching up with Occidental College in Orange County next Monday night.

The Blowhards are the fourth Division II squad that Head Coach Brian McManus' squad has squared off against in the 1996 campaign. CSU San Bernardino fell to the Tritons 3-0 on Sept. 16th and UCSD garnered a come-from-behind victory against Sonoma State last Saturday.

CSU Dominguez Hills is the only team to have the honor of defeating the defending NCAA Division III National Champions back on September 25, 2-1 at Triton Soccer Stadium.

With their 4-0 spanking of the Blowhards, the Tritons capped off a 10-day, five-game homestand in which they went 5-0, scoring 17 goals and giving up only two.

Sophomore midfielder Shelbi Thiele started the scoring for the home squad at the 29:43 mark, receiving a perfect cross from Ele Johnson and depositing the ball past Redford for a 1-0 lead. On the night Ele would notch 3 assists, doing her best imitation of a point guard on a basketball floor — controlling the action and setting up her teammates for scores.

"They made us work," McManus said. "I think the smoke from the fires was bothering a lot of the players and they were having problems breathing, but we got the result we wanted."

At the half, CSU Los Angeles trailed by only one goal, and looked to make a comeback, but the Tritons would have none of it.

Beth Freiburg scored for the third straight

game at the 63:52 mark, moving up from her sweeper position for a corner kick and increasing UCSD's lead to 2-0 with the help of an assist from Jodie Knott.

Lauren Johnson followed with her 16th goal of the season in the 84th minute of play, putting to an end any thoughts the Blowhards had for a victory or a tie. Assisted once again by Ele, Lauren let a shot fly from about 30 yards out, baffling Redford while putting the game away for good.

Senior midfielder Kelly Kramer notched the fourth Triton score of the match in the 88th minute, receiving an assist from guess who, Ele Johnson.



Mine: Freshman super substitute Janine Harispe waits for a ball in the Tritons' 4-0 win over CSULA.

SIX: Men's squad tallies six in victory

Continued from page 24

Less than a minute later, senior forward Jose Ocampo drove down the field, drawing the attention of an Occidental defenseman and the goalie.

The ball nearly rolled out of bounds prior to Ocampo salvaging it and booting the ball into the empty goal. The Tiger defense didn't even know what hit them, bringing the Triton lead to 3-0.

As the end of the first half drew near, Fong motored the ball up the left side and pitched it to Hetherington in the middle. The San Dieguito High School alumnus headed the ball past the goalie, and the lead increased to 4-0, where it remained until the end of the half. UCSD dominated the first half, although the players didn't necessarily think so.

"In the first half, even though we had scored, we knew we weren't playing our best," sophomore midfielder Douglas McBride said. "So, we said, hey, wake up, the score is 0-0, and then we went back out and started playing."

The second half was a continuation of the first, and the Tritons didn't waste time amassing their final two goals.

It took exactly one minute for McBride to head his second goal of the season past the Occidental goalie, thanks to an assist by Hetherington.

"Since I was out there I was like, 'wow,' but I was frustrated at the same time," McBride said. "As a sub, you get so little playing time and you've got to try and make the most of it, and I was anxious."

The last UCSD goal came unassisted, courtesy of Thompson at 46:56, who placed the ball in the net from inside the box for his first goal of the season. The score rose to 6-0, where it remained until the end of the game.

"There are a few people injured and we just need to basically get organized in the back," Merry said. "That's basically where our weakness is now."

Hetherington tops the charts in goals, amassing 11 to date. He, along with Fong, lead the team in assists, with four apiece.

As far as the NCAA postseason tournament is concerned, the Tritons still have a chance to receive an invitation. That invitation, however, may depend on the team's final two Division III Claremont and Division I UC Irvine. The Tritons will have a tough task at Irvine because the Anteater program has always been tough and this year is no different.

"We have to win the next couple [games] to make the playoffs," junior forward Shayne Ferber said. "We just need to win two more."

The Tritons will host their annual UCSD Alumni Game Saturday at 1 p.m. as part of UCSD's homecoming festivities, and face their last two opponents next week.

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NBA to S.D. It's Fantastic

The National Basketball Association has added six new teams to the league in the past seven years, and the success of the new franchises has been tremendous.

Last Tuesday night, NBA action returned to San Diego. No, I'm not talking about the Houston Rockets or the L.A. Clippers moving back to town. I'm speaking of an electrifying preseason game between the Rockets and the L.A. Lakers at the Sports Arena.

The amazing contest brought a sellout crowd of 13,481 to their feet, cheering for both teams. The buzz of NBA basketball beckoned fans from all over, including myself and my dear old dad, who came to town from L.A. for a visit.

The San Diego crowd converged to see NBA superstars; big names such as Hakeem "The Dream" Olajuwon; Clyde "The Glide" Drexler; perennial whiner Charles Barkley; Lake Havasu's favorite tourist, Mr. A.W.O.L. himself, "Club Ced"-ric Ceballos; re-terrorizing Nick Van Exel...and oh, yes, did I mention Shaq was in the house?

Normally, Los Angeles is known for its earth-shaking tremors. But on Tuesday, San Diego residents reported massive disturbances of the seismic variety.

Shaq was baq, scoring 22 points, pulling down nine rebounds and blocking three shots. Amazingly, as if Rick Barry had entered his body, Shaq even went six for 10 from the free-throw line. Usually, he resembles Wilt Chamberlain, who shot in the low fifties.

Unfortunately, the Lakers lost a 116-114 squeaker to the Rockets, with Barkley redeeming a missed and potentially game-winning free throw by stealing a late inbound pass and scoring to ice the Houston victory.

Right down to the wire, the Sports Arena boomed with excitement, and the run-down, nearly obsolete facility was deafening with cheers.

My point? It is time, Commissioner David Stern, to bring an NBA franchise back to the city of San Diego.

Since the relocation of the
See **FANFARE**, Page 30

SPORTS

Tritons Tackle the Tigers



Alli MacIsaac/Guardian

Shut-out: Senior midfielder Blake Thompson (center) scored his first goal of the 1996 campaign, helping UCSD to a 6-0 victory.

SUCCESS: Men's soccer finally broke out of its slump, gaining six goals in shutout of Occidental

By Nicole Vargas
Co-Associate Sports Editor

Last Monday night was like any typical autumn night. The air was chilly, the wind was blowing and the glow of brush fires lit up the night sky.

The UCSD men's soccer team, however, was playing anything but typical soccer, at least compared to the team's last three losses. The Tritons were working together, and managed to pull out a win against the black and orange Tigers of Occidental College, 6-0. The victory brings the Tritons' season record to 10-5 and increases their chances for an invitation to the NCAA postseason tournament.

The UCSD squad looked like their old "winning streak" selves from the beginning, attempting to score nine times and placing their first six shots past the Occidental goalie, whose face was painted like a Halloween decoration with and orange face and black make-up around his eyes.

The Triton defense allowed the

Tigers only one attempt on goal, but freshman goalie Charles Levinson blocked it with ease, ensuring the shutout.

"We have been concentrating a lot on our defensive play and our organization in the back," freshman defenseman Adam Merry said. "We've been getting the new guys that maybe don't play so much involved in the game, because we know we are probably going to need them when Regionals and Nationals come around."

The scoring frenzy began half an hour into the game. Senior defenseman Jay Newcomer sent the ball over the Tiger's goalie and into the reach of freshman midfielder Cameron Adams, who headed the ball into the net.

During the next 12 minutes, UCSD accumulated three more goals. Senior midfielder Blake Thompson powered a corner kick into traffic in front of the goal, where senior forward Chris Fong nudged the ball through the goalie's legs and into the net for a 2-0 lead.

See **SIX**, Page 22



Polo Chops Down Colonials' Cherry Tree

CLOSE CALL: Taking top schools was easy at Claremont, but Colonials challenge Tritons at home

By Chris Lee
Staff Writer

The UCSD men's water polo team was flying high after a 5-0 sweep at the Claremont Convergence Tournament last weekend. After defeating five tough east coast schools and increasing their winning streak to six games, there was reason to be excited.

The Tritons, however, were nearly the victims of a nasty reality check Tuesday night when they matched up against a stubborn George Washington squad at Canyonview Pool. UCSD mustered enough fight in the end, though, to beat the Colonials, 17-13.

"It was a really hard game today," Triton Head Coach Denny Harper said after the win. "There was a let-down psychologically from the weekend, and we just weren't ready to play a full game today. It was a long, hard tournament, and it

took its toll."

Looking to improve on their 16-6 record after only a day's rest, the Tritons came out tough at the beginning of the game and took an early

5-1 lead, thanks in part to a pair of two-point goals by Jason Boettner and Chris Proietti.

The defense, however, did not have the same game plan as the

offense. UCSD was outscored 5-3 the rest of the half. The Colonials were led by Brent Stoll, who eventually scored eight of his team's 13 points.

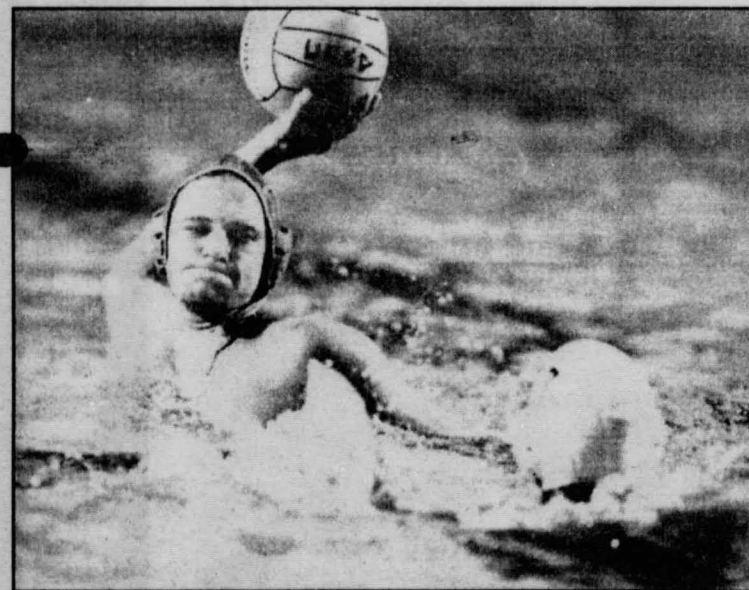
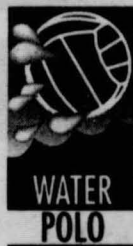
"Our defense was terrible, almost prideless," Harper said. "We just played really flat today; we weren't very fun to watch."

UCSD salvaged some momentum going into halftime with a goal by junior Romas Kurdika two seconds before the buzzer sounded. Kurdika then proceeded to score three of the four Triton goals in the third quarter.

"We thought it was going to be an easy game," Kurdika said. "But we weren't mentally there and we had to fight hard to stay ahead."

Kurdika's hat trick in the third kept UCSD barely above water, as the Colonials matched every Triton goal in the quarter. The Tritons still led by only two going into the fourth quarter, 12-10, but broke it open in the final period. UCSD outscored

See **COLONIALS**, Page 19



Claire Schneider/Guardian

Power Shot: Freshman Russ Mecham (left) scored a two-point goal last Tuesday in the Triton's defeat of George Washington.

THE WEEK AHEAD

Women's Soccer:

Sat., Oct. 26 vs. UCSD Alumni
at Triton Soccer Stadium, 3 p.m.

Women's Volleyball:

Fri., Oct. 25 at Concordia, 7 p.m.
Sat., Oct. 26 at University of La Verne, 7 p.m.

Men's Soccer:

Sat., Oct. 26 vs. Alumni at Triton Stadium, 1 p.m.

Men's Water Polo:

Sat., Oct. 26 vs. Alumni at Canyonview, 11 a.m.

Cross Country:

Sat., Oct. 26 at CCAA Championships
at Pomona, 8 a.m.

INSIDE SPORTS

22

Women's Soccer: Winning their eighth game in a row, the Tritons knocked off Cal State Los Angeles, 4-0, Monday night.