

WHAT IS LOVE?



ILLUSTRATION BY SUSAN SUN

BORED OF DINNER AND A MOVIE? CVS SOLD OUT OF HEART-SHAPED CHOCOLATES AND GENERIC TEDDY BEARS? WORRY NOT, THE UCSD GUARDIAN HAS YOUR BEST INTEREST AT HEART. THIS WEEK, LIFESTYLE OFFERS YOU A NON-TRADITIONAL GUIDE TO VALENTINE'S DAY, SO READ ON, FELLOW ROMANTICS.
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DALAI LAMA AT COMMENCEMENT
STUDENTS CONTEST SPEAKER'S PRESENCE
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LIFELONG WANDERER

HE'S ONE OF THE MMW PROGRAM'S MOST ENIGMATIC PROFESSORS, TEACHING THOUSANDS OF ERC STUDENTS IN HIS 10 YEARS AT UCSD. THE GUARDIAN SAT DOWN WITH PROFESSOR EDMOND CHANG TO LEARN ABOUT HIS COLORFUL PAST AND WHAT DREW HIM TO TEACH AT UCSD.

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VERBATIM

"URGE UCSD TO ABSORB THIS SIMPLE SENTIMENT, TO MAKE IT OUR OWN. . . LIFE IS BETTER WHEN WE AID OUR COMMON HUMANITY,"

- Aisha Subhan

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FENCING



UC San Diego fencers competed in the Team Invitational this past weekend at Main Gym. Photo by Christian Duarte// UCSD Guardian

CO-OP

Food Co-Op Reopens After Weeks of Closure, Needs Volunteers

The Co-Op hopes to attract more students by increasing its social media presence.

BY RISHAB SINGHAL
CONTRIBUTING WRITER

The UC San Diego Food Co-Op reopened on Monday and is seeking volunteers. The collective is entirely student-run and serves inexpensive vegan food to anyone on campus. It is located in the Old Student Center across from Groundworks Bookstore.

A number of volunteers and alumni made efforts to renew interest in the Co-Op's activities after it closed down several weeks ago due to lack of funding, according to member Tom Corningham. The volunteers hosted a food workshop three weeks ago for members of UCSD's Vegetarian Club, where students learned to make vegan tuna in the Co-Op's kitchen. The Co-Op also strengthened its social media presence on Facebook and Instagram.

In a recent five-star review on Facebook, Pravine Wilkins, a student, wrote that the Co-Op is the "Best food on campus no doubt. Only place a dude can get a real samosa round here!"

Corningham said he was "optimistic that we can restore the Food Co-Op to its former glory."

Sophomore Enrique Chitica began volunteering at the Food Co-Op during fall quarter.

"It's great because I get to learn so much about food and health from more seasoned volunteers," Chitica told the UCSD Guardian. "It's also a completely collective effort. There's no hierarchy, and everyone gets to be a boss."

Another benefit is that student volunteers get discounts on food, he added.

Most of the produce used at the Co-Op is from fruit and vegetable gardens at UCSD, according to Corningham, but the Co-Op is aiming to earn a steady income in the future to purchase more fresh produce and consistently make inexpensive, healthy food for students.

"\$5 All-You-Can-Eat" lunches are regularly sold at the Co-Op on Wednesdays. The facility also hosts brunch events at Groundworks Bookstore and other locations. During off hours, the restaurant serves as a laid-back space for students to study and enjoy their free time.

They are currently hiring core members, who volunteer for eight to nine hours a week. Volunteers can sign up by filling out a sign-in sheet at the entrance.

The Co-Op is open on Tuesdays from 1 p.m. to 6:30 p.m., Wednesdays from 2:30 p.m. to 6 p.m. and Fridays from 3 p.m. to 5 p.m.

UCSD

VP External Candidates Introduced at Forum

BY MATTHEW ZAMUDIO NEWS EDITOR

Three candidates running for the office of vice president of external affairs made their cases at a public forum on Wednesday night, explaining why they believe they should be appointed the position. The winning candidate will become one of four executive officers within A.S. Council along with President Daniel Juarez, Vice President of Campus Affairs Sabrina Ekdahl and Vice President of Finance and Resources Justin Pennish. The responsibilities of the office include, but are not limited to, representing UC San Diego at UC Student Association board meetings and organizing student lobbyists on the local, state and federal levels.

Dennis Yeh, the first candidate to speak at the forum and an international studies and political science major, underlined his experience communicating and negotiating with legislators. Having interned abroad in both Hong Kong and Thailand with a focus on banking, Yeh said he can bring a "global perspective" to the office. He also hopes to "leverage student potential" when it comes to lobbying and plans to introduce a system that gives each legislator a letter grade based on their performance to make it easier for students to keep representatives accountable. Without any previous experience in UC San Diego

student government, Yeh said he views himself as an outsider who can bring new solutions to A.S. Council.

"I'm able to represent the student body in various ways," Yeh said in closing, "whether it be through my major or through my race."

Nicolas Monteiro, the second candidate to speak at the forum and an ethnic studies major, is the current organizing director in the office of external affairs and cited his experience as an important reason to appoint him as the next vice president. Monteiro presented a three-step plan of which the first was to fully staff the mostly vacant office. Second, Monteiro said he would be intentional about recruiting Muslims and undocumented students for the Student Lobby Conference, a lobbying workshop during the weekend of March 25 where students will lobby at the state capitol in Sacramento. Third, Monteiro hopes to strengthen the Triton Lobby Core, a student advocacy group that currently consists of only four members.

"I want to bring the expertise and knowledge I've acquired working in the office," Monteiro said.

Miguel Martinez, the third candidate to speak at the forum and a sociology and political science major, is a transfer student from South Central

See **EXTERNAL**, page 3

SCITECH

Scientists Integrate Human Cells into Pig Embryos

The discovery could eventually lead to the development of human organs for transplant surgeries.

BY LISA CHIK
SENIOR STAFF WRITER

Researchers at the Salk Institute of Biological Sciences published a new study reporting their integration of human stem cells into developing pig embryos in the scientific journal, "Cell," on Jan. 26. The results could lead to solutions addressing the 22 people who die every day waiting for an organ transplant, a statistic from the U.S. Department of Health and Human Services.

To create the human-pig hybrid embryos called "chimeras," scientists used CRISPR/Cas9 gene editing to delete the DNA sequence of a pig embryo that codes for the creation of a specific organ. The enzyme, Cas9, acts as a pair of molecular scissors that can cut the two strands of

DNA at specific locations, allowing scientists to insert the desired sequence. In this study, human stem cells were injected, creating the chimera and replacing the missing DNA to theoretically grow a human organ for patient transplantation.

"This is a dream, really, and it may take years to achieve this goal," Wu told the UCSD Guardian. "Many challenges [lie] ahead, including technological, scientific, ethical and societal."

One ethical concern involves the incorporation of human cells into an animal's brain, which would create controversy as to whether such animals would exhibit human sentience. Wu, however, explained that the findings revealed no incorporation of human cells into the embryo's developing central nervous system.

"I need to emphasize that our goal is definitely not to create any 'fearful' creatures that the public may have imagined," Wu told the Guardian. "We stop the pig development before four weeks, which roughly corresponds to eight to 10 weeks in humans, and during this time we can study how the human cells interact with the pig host and how to avoid human cells [contributing] to the central nervous system and the germline, which are the main source of ethical concerns."

Siddhant Ambulkar, Earl Warren College junior and executive editor of UC San Diego's Saltman Quarterly, an undergraduate biology research journal, compared the surrogate pigs to farm animals but also to animals with potential

See **PIGS**, page 3

WEEKLIES By Alex Lee



A.S. COUNCIL COLUMN

Senate Calls for Divestment from Energy Company Involved with DAPL

After being closed in order to expand into the former A.S. Soft Reserves space, the Triton Food Pantry will re-open on Thursday.

BY ZAIM MANSURI
STAFF WRITER

Hello friends! Another quick meeting this week.

A.S. Council passed a resolution this week calling for a divestment from Energy Transfer Partners, one of the companies behind the Dakota Access Pipeline. The University of California, as of June 30, 2016 (when the UC Retirement Plan holdings report was released) has both a direct and indirect investment in ETP either from directly investing or having a stake in banks that then go on to fund the company.

The resolution states, "ASUCSD urges the University to remove all financial investments it provides to Energy Transfer Partners as well as the following banks that invest in ETP such as Sunoco Logistics, Citibank, Intesa SanPaolo, Suntrust and Wells Fargo and banks that offer credit lines to ETP such as ABN Amro Bank, Bank of America, Barclays, Compass Bank, Goldman Sachs, JP Morgan Chase, UBS, Morgan Stanley and Royal Bank of Scotland."

The resolution continues, "ASUCSD urges the University to remain accountable to its announcement made on Sept. 9,

2015 that it will absolutely divest current investments in coal mining and oil companies as well as companies that invest in coal mining and oil companies."

If you wish to read the resolution in its entirety, contact your college senator, and I'm sure they would be happy to email it to you.

The Triton Food Pantry Expansion is prepared to open on Feb. 16, 2017.

A.S. Council is still in the process of interviewing candidates for the currently vacant vice president external affairs position. Candidates participated in a question and answer session on Feb. 7 which was open to the public. Assistant vice president of health and wellness interviews should be finished as this article goes to press.

There are plenty of applications open for various positions on the A.S. Senate. Open positions include out-of-state senator, physical sciences senator, biological sciences senator and off-campus senator. I highly recommend that anyone who wants to get involved with student government apply. But you better act soon as applications close on Feb. 15, 2017. Applications can be found online at as.ucsd.edu. In addition to open positions on the senate, A.S. Council is also looking

for an elections manager. Anyone interested should contact A.S. Council President Daniel Juarez.

To wrap things up Adan Chavez, the assistant vice president of local affairs, who has been serving as interim vice president of external affairs, gave a fantastic presentation in A.S. Council on the "State of External Affairs."

In the presentation, Chavez gave updates of where the office of external affairs has been, where it is now and recommendations of the direction the office should orient itself going into the future.

Some of the key takeaways from the presentation: The Student Lobby Conference is going to happen Saturday, March 25 through Monday, March 27. Applications will open by the end of week five.

In light of the U.S. president's executive orders, a public website has been introduced that includes statements from UC campuses and also includes resources and links for those who may be affected. The website can be accessed at www.universityofcalifornia.edu/immigration.

Chavez also noted that he was briefed on the Governor's Budget, which shows the allocation of funding for the UC system. The budget provides an increase of

\$131.2 million General Fund representing a 4-percent increase in funds consistent with the existing agreement between the governor and the UC president. Assuming current federal funding to California stays the same (which it may not considering Trump cuts), the increased funding should offset some of the cost of the tuition hikes. Due to the nature of the budget proposal, the increased funding for UC schools will increase the funding for Cal Grants so that it is able to nullify the effects of the tuition cost for its recipients. Unfortunately, this funding allocation will also see the phasing out of the Middle Class Scholarship. Starting in 2017-18, awards will be renewed only for the 37,000 students who received awards in 2016-17, with no new awards for the program. By 2020-21, this proposal will reduce annual General Fund costs by \$115.8 million.

That's all for now! Happy Week 6, and good luck with midterms!

A.S. Council Senate meetings are open to the public and take place Wednesdays starting at 6 p.m. in the PC Forum, located on the fourth floor of Price Center.

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Ambulkar: Harvesting Organs Raises Ethical Questions Related to Abortion and Slavery

► PIGS, from page 1

human rights.

"I think both killing for meat and killing for harvesting organs are similar because they both entail sacrificing the pig and using its body parts for human consumption," Ambulkar told the Guardian. "[But] the final goals of growing human-pig embryos and using these organisms for harvesting organs may deal with very similar ethical concerns to abortion and even slavery."

To fund this study, Salk researchers who collaborated with Spain and UC Davis relied on donations from private foundations. The National Institutes of Health awarded a pioneer grant but does not allow the team to work on human stem cells.

The team chose to use pig surrogates because the size of their organs and their physiology are similar to humans. In fact, other labs around the world are working to develop methods for directly transplanting pig organs into humans, a field of study called xenotransplantation. Additionally, 30 to 50 embryos can be transferred into a single surrogate sow, which helps the researchers test for different parameters, according

to Wu. The disadvantages are that pigs have a gestation period about half the time of humans, which entails significantly different speeds of development, and pigs and humans are notably separated on an evolutionary scale.

While chimeric embryos were successfully implanted and human cells in some embryos turned into the early stages of human organ tissue, previous experiments growing rat organs in mice were more promising, according to KPBS. Those mice lived normal lifespans with rat organs such as the pancreas, heart and eyes, setting a precedent for future research to be used in healthcare.

"Our next steps include applying the CRISPR/Cas9 mediated interspecies blastocyst complementation system that is developed in rat and mouse to human and pig," Wu said. "Realistically speaking, there are several applications that are possible in the next few years, which include in vivo disease modeling, in vivo drug testing [and] an in vivo platform to study human development and evolution."

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Candidates Made Their Cases to the UCSD Guardian, Citing Their Experience and Plans for the AVP External Position

► EXTERNAL, from page 1

Los Angeles who served as the commissioner of student services and treasurer at his community college LA Trade Technical College. Martinez highlighted his experience by listing accomplishments, such as hosting grants with the city of Los Angeles to perform community events, participating in marketing campaigns and grant writing. He advocates for more state funding and hopes to build community relationships and programs. Martinez also said his love for interacting and connecting with people would allow him to excel in the position.

"I have a lot of experience," Martinez said.

President Daniel Juarez said he is looking for a candidate who has "been around" and who "understands all the entities involved" and how they interact, including the UC Regents, UC Office of the President, UC Student Association and the state legislature.

"We don't have time for a learning curve," Juarez told the UCSD Guardian.

The Guardian gave each candidate the opportunity to state why they believe they are the best choice for the office of vice president of external affairs.

DENNIS YEH:

I believe that I am the best candidate for this position because I am an outsider to [A.S. Council] with an insider perspective on state and local government. I bring actual experience fighting for students' rights beyond campus grassroots efforts involving the same instigators and resulting in the status quo. I am the best suited to harness the political uncertainty across the United States and will create realistic positive change for all people on campus. I hope to accomplish this by publicizing the roles and stances of lawmakers in California and forming coalitions with organizations other than student groups to create outside credibility. Lastly, my main goal is unique to the other candidates. I want to harness the potential of the apathetic who have become inured to the plight of the activists leading the charge.

NICOLAS MONTEIRO:

I believe that I am the best candidate for VP of External Affairs because of my expertise in organizing and building coalition to address issues at the local and statewide level — regarding topics such as sanctuary policy, access and retention of marginalized communities, and affordability of the UC [system]. Understanding how the office is run

and where it needs restructuring, coupled with my knowledge of UCSA, will allow for the smooth transition into the position for effective organizing and advocacy that UCSD students deserve.

MIGUEL MARTINEZ:

During my tenure working with the Associated Students of LA Trade Technical College, I was able to advocate for the students at the board of trustees by bringing discounted bus passes and veteran's resources to the campus. I have actively participated in the state-level student association of community colleges by lobbying for student-friendly policies regarding registration, finances, and resources. Lastly, I have rigorously been involved with the surrounding community of south Los Angeles by conducting workshops, community events and helping our clubs conduct community workshops as well. I have the skills, information and resources to get this job done effectively and efficiently — this is what makes me the best candidate.

A.S. Council members will cast their votes for the next vice president of external affairs on Wednesday, Feb. 15.

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OPINION

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OP-ED

BY RUIXUAN WANG

Why I Won't Accept the Dalai Lama As A Commencement Speaker

What I am writing cannot represent all Chinese students' thoughts, but most of us share the same disappointment about the university's invitation of the 14th Dalai Lama to speak at this year's commencement. The main reason why many Chinese students are upset is that our university shows little consideration about cultural respect, as he is a politically sensitive person in China. We admire all his achievements in promoting education and raising awareness on environmental issues, and we admire the fact that he won the Nobel Peace Prize. We respect free speech no matter what he is going to say at the commencement. However, we also want to address our concerns.

Commencement is a landmark of our life. Our family members are coming all the way from China, flying for more than 10 hours to celebrate with us. The Dalai Lama, as

a political icon, is viewed differently in our country. We want to spend a fantastic time with our family during the commencement, but his presence will ruin our joy. What we want to say is that objectively, he will be an excellent speaker for the commencement. Nonetheless, culturally speaking, his selection to be a presenter is inappropriate in such a situation, considering how many Chinese students and their families are going to attend this commencement.

We came here because of UC San Diego's academic reputation. We are doing our best to be open-minded, to communicate with everyone and to respect everyone and the degree to which democracy is valued here. Our nation values unity just as you value democracy in the United States. However, the Dalai Lama spent his whole life trying to separate Tibet from the mainland of China, regardless of how much privilege and

freedom the government offered the people of Tibet. His conflict with our government caused property loss, deaths of innocent people and panic among the general public — even though he claims that he advocates for a nonviolent revolution. In 2008, his actions triggered riots and protests in Tibet and spread out over the country, before the Beijing Olympics in August.

There is no absolute right or wrong in the political world. Truth is hard to uncover. What we are experiencing is disrespect as the university did not take our and our families' feelings into consideration.

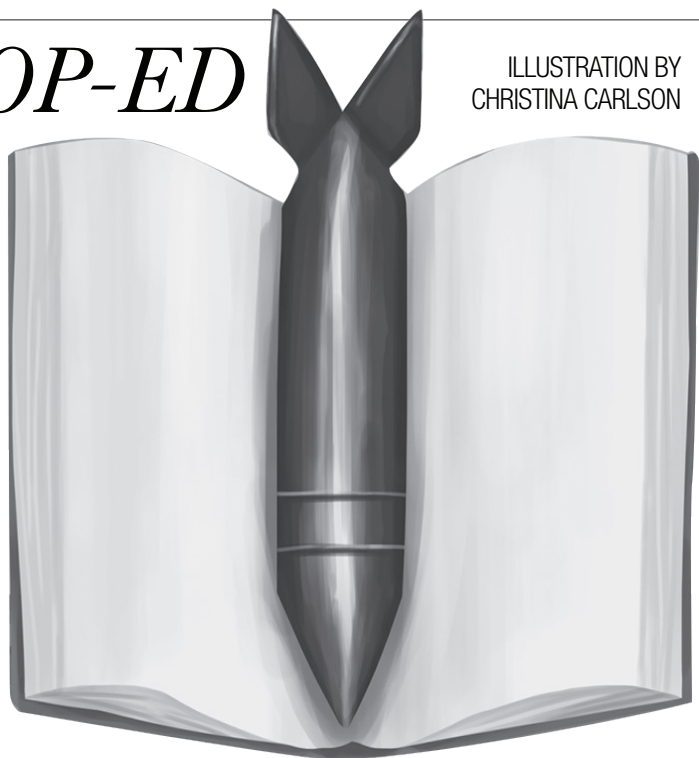
We ask you to listen to what we are thinking. No matter what the result will be, we will appreciate your understanding.



ILLUSTRATION BY CHRISTINA CARLSON

OP-ED

ILLUSTRATION BY
 CHRISTINA CARLSON



Urging UCSD To Help Refugees Through Scholarship Program

BY AISHA SUBHAN

Education is a scarce and precious resource — but a vital one. For those in pursuit of a higher education in war-torn areas, the educations of their dreams remain insurmountable. Now, new challenges lie ahead in America.

In light of recent current events, I first urge the University of California President Janet Napolitano to issue a statement demanding protection for international and refugee students and the repeal of the executive order's ban on student visas. Further, I urge UC San Diego to establish a scholarship program for promising students who qualify for refugee or political asylum status.

In response to this crisis, UCSD could play a unique, life-saving role. For the university's benefit,

a scholarship program of the like could further UCSD's mission and future goals.

Within UCSD's mission lies the following statement: "As a public university, it's our responsibility to give back to society by educating global citizens, discovering new knowledge, creating new technology, and contributing to our economy." Providing and assisting for the world's refugee population, would serve as lasting investments in all of these areas. Such a population would only enrich our society.

UCSD anticipates creating a new environment that will require "critical thinking, emotional intelligence and other key skills

See **SCHOLARSHIP**, page 5

LETTERS TO THE EDITOR

KEVIN LOURENS

To Editor,

Counties all across California are acting swiftly and decisively to accelerate their transition to clean energy. On Feb. 15, the San Diego County Board of Supervisors will have an opportunity to make the right choice for our environment and our local economy by voting to move ahead with a Community Choice Energy Feasibility Study. Community Choice Energy is a tool that is increasingly gaining favor in the statewide effort to increase energy independence while slashing our carbon footprint. It works by allowing government to buy electrical power on behalf of its residents while the existing utility continues to maintain the grid. Community Choice can offer a higher percentage of renewable energy in electricity service at prices competitive with the investor-owned utility. Among other benefits, Community Choice creates local jobs, boosts local economic development, controls energy costs for residents and helps reduce greenhouse gas emissions.

Residents in Sonoma have saved over \$62 million cumulatively since Community Choice went live there in 2014. Meanwhile in Marin County, Community Choice has sparked the development of numerous local energy projects while keeping costs low.

San Diego residents deserve the same benefits as our counterparts across the state. The Board of Supervisors should vote yes to leaving the possibility of Community Choice open for San Diego county.

Sincerely,
 Kevin Lourens
 Revelle College, 2017
 Environmental Systems Department

BY MILTON SAIER

Fascism, Anyone?

All statements about global warming, racial equality and LGBT rights were removed from the governmental web site within Trump's first days in office, thus confirming expectations and fears that the environment and human rights will not be a priority. The U. S. has relied on a two-party system for a very long time. The Democratic Party has striven to implement a democratic form of government that promotes equality. The other party, formerly the Republican Party, has used gerrymandering, supported the non-democratic electoral college, used voter suppression and stuffed the electronic ballot to achieve power and promote their insidious agendas. It can now — officially — be considered the Fascist Party. Every one of Trump's selected appointees is consistent with his racist and sexist views, supported by White Supremacists, the American Nazi Party and the KKK. How does it feel to be living under Fascism?

A Government of Criminals

We have a government of criminals. They are the greatest threat to our freedom, our democracy, our ways of life. We must fight fire with fire. An approach of appeasement is not only ineffective, it is morally wrong. Would you be civil to members of Hitler's, or Mussolini's fascist regime? I think not. Unfortunately, that's the approach many take to deal with the fascists currently in power. They are equally as or more dangerous than the aforementioned regimes. So no one should try to fool themselves and others to justify the lies of the new regime. To tolerate fascism is to become a fascist. It's time to be honest with ourselves first, and with others second. Let's admit it: We live under fascism with a government that is a greater threat to our democratic way of life than we have every known.

— Milton Saier
 Professor, Molecular Biology
 UCSD



GOT LETTERS?

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email us at opinion@ucsdguardian.org

WORLDFRONT WINDOW By David Juarez



► **SCHOLARSHIP**, from page 4

that have previously not been emphasized.”

UCSD has a chance, more than ever, to respond, to act and to save lives. These key skills that the university hopes to emphasize can factor into a response to the very crisis mentioned here.

While darkness, destruction and despair currently haunt these nations, one must think critically about the future. The children of these nations, refugees and the internally displaced are the future of this region upon return. Why not assist these children in the building of their foundations? Why not give them an opportunity to prosper and grow? Why not help them so they can help their nation heal?

In responding to this crisis, one must also utilize emotional intelligence. Given the certain climate

of our world order today, we must sympathize more, open our hearts more widely and imagine being in their shoes. Much of our fellow humanity wishes for escape, hopes to

I urge UCSD to absorb this simple sentiment, to make it our own . . . Life is better when we aid our common humanity.

continue to live and aspire just as we do. In displaying who we are, we can choose to respond, to improve lives and to shape a better future for us all.

Because of similar scholarship

programs and initiatives like Books not Bombs and the Institute of International Education, several success stories have emerged. Commenting on his experience, Syrian student at University of Evanston and scholarship recipient Walid Hasanato stated, “Life is better when you are genuine, simple, nice and inviting. Life is better when you are human” (Books not Bombs).

Finally, I urge UCSD to absorb this simple sentiment, to make it our own. Life is better when you aid our common humanity. Life is better when we remain committed to all lives. Life is better when we support life.

Because I envision this program to support life itself, I have named the future scholarship program the The LIFE (Learning Initiative for Freedom and Equality) scholarship.

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OR

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www.CalDreamAct.org Use UCSD school code 00131700.

Note: You will be asked to provide 2015 Income Tax information when filing your 2017-18 FAFSA or California Dream Act Application. FAFSA filers can use the IRS Data Retrieval Tool for faster and easier completion.

If you need assistance, please contact the Financial Aid Office at (858) 534-4480. [UC San Diego](http://ucsd.edu)

FEATURES

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BEHIND THE LECTERN By Oliver Kelton // Features Editor

Edmond Chang- A Lifelong Wanderer

Of the many general education requirements Eleanor Roosevelt College demands of its students, perhaps the most infamous is Making of the Modern World, a five-course series on world history and writing that challenges students with taxing research papers. Despite its ill reputation, ERC students often look back fondly on one professor from the program in particular. With an ability to speak on just about any historical subject with ease, he weaves history lessons into enthralling tales and never fails to leave students with a moral lesson to ponder. This is the niche professor Edmond Chang has inhabited at UC San Diego for the past 10 years, following a life with many twists that have led him across multiple countries and many careers.

As you enter the MMW suite where Chang keeps his office, you're greeted by the enigmatic camel that has become an emblem of the MMW program. His office exudes calmness, owing largely to the Buddhist memorabilia that decorates his desk and walls. His practice of Buddhism, particularly mindfulness, comes across in the calm, steady tone with which he speaks. I began our interview by saying that I expected it to last half an hour. I soon realized that, having so much to speak about, Chang would need much more time to faithfully tell his life story.

Chang was born to Chinese parents in Taiwan in 1965, the height of the Cold War. His parents, like many Chinese people of their generation, grew up under severe hardship. Their childhoods were marked by war, first against Imperial Japan and then the civil war between communists and the nationalist government that immediately followed. Chang's father enlisted in the nationalist army at the ripe age of 17. When the nationalists lost control of the mainland in 1950, he fled to Taiwan and was ultimately separated from his family.

His rough childhood pressured him to pick a practical career as a telecommunications engineer so he could provide a stable income for his family; however, Chang's father's true passion was studying history and politics. As a result, Chang was surrounded by these two subjects early on. His boyhood home was replete with historical journals and books that his father read voraciously, one after the other.

"Sometimes he would relate those histories to us, but we were kind of young," Chang recalled. "Most of all, it was when he was with other adults who were interested in similar issues, and I would sit on the side and listen for hours to their conversations, and they were all about historical issues and things he had learned and things he was interested in. So I would say that, subconsciously, it did leave its mark, kind of this interest in history and research."

As passionate as he was about history, his father kept more practical concerns in mind. Having lived through two wars, he and his wife were intent on keeping their children from the hardships they had lived through. Fearing a war with communist China in the late 1960s, they were determined to leave Taiwan for a more secure country. They got their wish in 1971 when, as part of a government exchange program, Chang's father found work as a telecommunications engineer in Libya. At only seven years old, young Edmond found himself flung into a world very distinct from the one he was born into, surrounded by people who looked very different from him, spoke a different language and practiced a different religion. In spite of these differences, however, he came to feel very at home among his Libyan neighbors, sparking his interest in learning about different cultures which persists to this day.

"I played with the kids on the streets — I learned a little bit of Arabic just playing with them. And their families always invited us whenever there was a wedding or a party or a festival. They basically just welcomed us with open arms. And they had no reason to do this to, from their eyes, this strange, foreign family from Taiwan. They didn't

even know where Taiwan was, probably, and yet they treated us just as one of them."

Tripoli also proved to be an enriching place for him to explore his budding passion for history. Founded by Phoenicians in the seventh century B.C., the city has a rich history shaped by its Greek, Roman and Arab conquerors who left a multitude of monuments, many of which survive to this day. On weekends, Chang's parents would take him and his siblings to see these ancient ruins, which became his own playground — unlike America, Libya doesn't feel the need to fence off its historic monuments from the public.

Though they were happy living in Libya, Chang's parents felt it was best to send him to boarding school to get his education and learn English. Thus, he went through another abrupt transition in 1973 when his parents put him on a plane to Malta, an island in the Mediterranean, to attend De La Salle College, a Catholic school. Eight years old and not knowing a word of English, Chang found himself in an unfamiliar environment without his parents at his side. Though initially traumatized by the transition, he found again that the kindness of strangers made the experience bearable — this time in the form of the Catholic brothers who ran the school. Recognizing that he was homesick, they made their best effort to ensure that he could adjust to the new environment. Their compassion made an impression on him and, though he never left his parents' Buddhist faith, he learned to see the beauty in all religions, another lesson he now stresses to his students.

"These Catholic brothers dedicated their lives to the church, but what that dedication meant was to be kind to all humanity and to do good in this world. That school they opened was kind of a philanthropic mission to help bring children who needed a good education from all places, but also the local Maltese students — provide them with a very solid education at a low cost. This order had always been steeped in education and it's their faith that inspired that."

After five years in Malta, he spent his junior high years at the Oil Companies School in Tripoli, which catered to American families of oil company employees. Then, for 10th grade, he applied to the exclusive St. Andrew's boarding school in Middletown, Delaware, home to a very "rigorous, competitive" academic program. Not only was he accepted, but he was given a very generous scholarship as well. While living there, he became very close to one of his classmates, whose family treated him like a son. This experience left him with a positive impression of the country where he would spend the rest of his life and where his parents would move a few years later.

"That was my first exposure to America — the first place where I lived in America was in that boarding school. And it made me realize and appreciate the tremendous generosity of this country — the fact that this school was willing to offer this very generous scholarship to this non-American, to this little boy from Libya that they'd never met and, just asking nothing in return, agreed to provide this boy with this incredible education."

Following St. Andrew's, Chang went to Tufts University in Boston, where he majored in both international relations and history. His aspiration at the start of his college career was to become a diplomat in the foreign service, a job that called to him due to his international background and love of meeting people from different cultures. However, like many college students, he came to realize in the middle of his studies that his original career goal wasn't what he wanted to do at all. The realization came in his junior year, when he took two courses on the history of Latin America. His professor, Peter Winn, opened his eyes to the unsavory side of U.S. foreign policy, a pressing issue in the Cold War atmosphere of the mid-1980s.

"They exposed to me the history of America's foreign policy in those countries and especially how it was a

► WANDERER, from page 6

history that was mired in the Cold War ideology, but also exploitation of the native and the local peoples of their aspirations for equality and for human dignity — everything that the U.S. had done for much of the 20th century was really counter to those aspirations. Somehow we always seemed to be on the wrong side of history, on the wrong side of the people. And it kind of shattered my dreams of one day working for the foreign service because of what I associated the [U.S.] Foreign Service with — that kind of almost imperialist American foreign policy.”

His plans to become a diplomat dashed, Chang instead decided to focus on becoming a scholar. During his senior year his life took another abrupt turn when he took a poetry class with future Poet Laureate of the United States Philip Levine. Though he had not written a line of poetry in his life, Chang was determined to take an advanced poetry writing class with this renowned figure, who only taught at Tufts one semester out of the year. In order to waive the prerequisite for the class, which Chang had not taken, Levine asked for a sample of poetry. In one weekend he wrote the first two poems of his life which he admits, in retrospect, weren't very good. However, Levine gave him an unexpected response.

“So I go in to see him during office hours, and he very pointedly said, ‘These poems are terrible.’ But he said, ‘I’m gonna take you in my class,’ because there were maybe two or three lines where he saw something. I never had experience writing poetry so of course they were terrible, but he saw two or three lines, and I don’t know to this day what he saw, but he saw two or three lines that convinced him to take me into that class.”

What Levine saw in his poetry was a brutal honesty about life. In the scant verses that he wrote he recounted his struggle to fit in as an immigrant and his parents’ struggles with a series of failed businesses, themes which

struck a chord with Levine, who spent much of his own work exploring working class hardships. In his one semester at Tufts, Levine became Chang’s mentor, sparking in him a passion for poetry and literature that soon became his primary obsession.

“In the middle of soccer practices I would zone out to focus on a line of poetry, this line that I’d thought of for a poem. That’s how deeply immersed I was in that world. And to the frustration of my coach, because here was this captain daydreaming in the middle of practice. So I let him down, and I let a lot of my teammates down. It was my calling, I could see it.”

With a letter of recommendation from Levine, Chang got into the prestigious writer’s workshop at the University of Iowa, where he received his Master in Fine Arts. While many of his classmates would go on to become starving artists, Chang decided he was “not the type of poet that would go to bars and chain smoke and wear black leather pants.” He instead committed himself to academia, finding an additional interest in traditional Chinese literature. This led him to study comparative literature at UCSD, where he received his doctorate in 2002.

For a few years after receiving his doctorate, Chang became a high school teacher, moving back to Delaware to teach at the St. Andrew’s School. During this time he got married and started a family, with him and his wife relying on their jobs at St. Andrew’s for a stable income. His life would take another turn in 2006, however, when his father, who then lived in San Diego, fell ill. He moved back to help his mother take care of him and looked to find another teaching gig here. He was in luck — the MMW program needed to replace a professor who took an unexpected paternity leave.

“They needed someone quick, so the director at the time, Steve Cassedy, grabbed the first warm body with a

Ph.D. around, and that was me,” quipped Chang.

The initially quarter-long job teaching MMW 6 turned into an interim teaching position when the original professor found a job in the history department. Though the MMW department went on an exhaustive search for a new professor, going through hundreds of applicants, they ultimately chose to let Chang keep the job. Given his ease in speaking and his natural ability to make his students feel inspired by the subject matter, it’s no wonder that they made that choice.

Sadly, Chang’s father passed away soon after he received his professorship. The loss of his lifelong mentor was tough, but Chang feels that ultimately he had made his father proud.

“I do sometimes feel that one of the things that made him proud before he passed away 10 years ago was knowing that his son had become a teacher, especially someone who teaches history. That was something that I think he was always proud of because I think in some ways he wished he could have done it himself.”

His past 10 years at UCSD have been an equally interesting and eventful chapter in his life, one in which he has become an inspiration for countless students. He has introduced many of them to the study of Buddhism, leading students to Deer Park monastery in Escondido year after year. Perhaps the culmination of this was his trip to India in 2014, when he brought a handful of his most passionate students to meet the Dalai Lama. Though I wanted to hear more about these adventures, the hour he had put aside for our interview came to an end. He reassured me, however, that he would meet with me again to tell the rest of his story.

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photo by Kenji Bennett//UCSD Guardian

A FOR ARCHITECTURE

The San Diego Architectural Foundation recently awarded UC San Diego’s Spanos Athletic Performance Center an “Orchid” for its architecture. Orchids & Onions is an entity within the SDAF that annually recognizes spaces for their architecture and interior design — Orchids are awarded for excellence and Onions for mediocre designs. Last year, 2016, was the 40th anniversary for Orchids & Onions.

The public nominates projects, and a jury, mainly comprised of professional architects and designers, selects the final nominees. Then, the public has the opportunity to vote online for the “People’s Choice Orchid & Onion.”

SDAF board member Suzanne Clemmer praised the Center for its “function” and “playful elevations.”

“The jury appreciated the way the architect merged the outdoor spaces, brought the views of the eucalyptus grove inside and skillfully hid the mechanical equipment,” Clemmer said at the awards ceremony in Oct. 2016. “Well-executed, the building exhibits nuanced detailing with the addition of the yellow sunscreens, concrete reliefs and the adroit placement of windows to break down the scale of the building. As one juror noted, the building ‘exhibits strength with the concrete but doesn’t feel heavy or cavernous. It is muscular, yet humble.’ Another noted it was a building that will age gracefully and serve the UCSD community for years to come.”

Principal architect for UCSD, Matthew

Smith, works on capital improvement projects for Triton Athletics, including the Spanos Athletic Performance Center. Smith and the other architects involved with this project, including members from the Facilities Design & Construction team, worked closely with the Athletics Department to establish a UC San Diego Triton Athletics brand that aligns with Chancellor Pradeep Khosla’s overall vision of “one institution, one university.”

“We’re most successful when we are working closely with our clients to identify what their vision is and understand the sort of things that they are trying to achieve, beyond the bricks and mortars,” Smith told the UCSD Guardian. “Triton Athletics has been pushing toward the Division-I transition, and they are trying to make sure that they have the requisite facilities to deliver that. In their minds, athletics provides a banner under which universities can gather.”

Smith, who also managed the Triton Ballpark project, explained that, through these projects, he and Triton Athletics wanted to institute an “architectural language” unique to UCSD athletics.

“There’s a difference between UCLA blue and UC San Diego blue,” Smith said. “It requires finesse to incorporate it into architecture. To be a good architect or to lead a good project [requires] making a house a home, so to speak.”

The university also worked with Hanna Gabriel Wells, a studio of architecture, site and interior design, to further the vision of the

Spanos Athletic Performance Center. Project architect for this space, Sean Chen, was tasked with creating a design that mimicked the function of the space.

“We were inspired by a simple request from Wendy Taylor, the deputy director of athletics,” Chen told the Guardian. “She asked us to ‘make sure the walls are strong enough to take the pounding of the medicine balls.’ This request became the starting point of the design — strength and movement.”

Additionally, UCSD has been working toward implementing sustainable practices, a practice that Hanna Gabriel Wells and its architects also value. The building has been certified gold, the second highest achievement for sustainable buildings, by the Leadership in Energy and Environmental Design, which is part of the U.S. Green Building Council. Sustainable design decisions include a plethora of natural lighting, low to zero volatile organic compounds in the interior finishes, low-water plumbing and LED lights throughout.

Though the design is sustainable, it is not without function and aesthetic, according to Smith and Chen. Both worked closely with Triton Athletics to determine a functional design that would mimic the natural path that students take when working out.

“The arrangement of the functional spaces from the weight room through the training court to the therapy room is based on [an] optimal training sequence outlined by Director of Strength and Conditioning Myles Cooper,” Chen said. “Large openings facilitate

unobstructed movement between spaces. Walls are constructed of sculpted concrete because of the material’s durability and visual strength. The rhythmic pattern of the facades echo the kinetic quality of the facility.”

One of the goals of the SDAF is to educate people about spaces like Spanos so that they can determine what is to be valued in their communities. These spaces, with their outstanding architecture and sustainable design, show what is valuable to the city.

“In a way Orchids & Onions is just as much about educating the public as it is educating the urbanists, designers and city planners” SDAF Director Perriann Hodges said to the Guardian. “Educating the public is crucial because the public does [have] a say in their community.”

What the public does not see, however, is the story, from conception to completion, of this project. Smith and Chen both noted that that is what makes this space special.

“Winning the award is as much about the story as it is about a beautiful building,” Smith said. “To be a world-class institution, you need to have world-class facilities. ... To meet those lofty goals that exceed the client’s expectations, that whole story is what wins the award.”

UCSD has won other Orchids for its architecture and interior design, including the Structural and Nanomaterials Engineering building and the interior of Galbraith Hall.

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UCSD GUARDIAN'S GUIDE TO LOVE

Apparently we must all be relatively sub-par in expressing affection on a more daily basis if there's a need for a yearly reminder to mark the significance of our significant other (and all those friends and family members we shouldn't forget either). Thanks to February 14th and the corporate drivers of our chocolate, flower, jewelry and Build-A-Bear industries, we now have an annual notification from Google calendar to remember to send a heart gif or two. Controversy from the commodification of love aside, Valentine's Day is just a mere 24 hours away, so *Lifestyle* has a few last minute — unconventional, and perhaps unorthodox? — date ideas and eco-conscious gift suggestions for the enamored. And as any good student-run research university newspaper would have, *Lifestyle* also has a peek into the biological origins and psychologically insane perspectives of love.

by Brittney Lu // Lifestyle Editor

WHAT IS LOVE

It all starts with a spark. And then come the butterflies. Euphoria. Intense emotion. You begin to think they're the one.

Love is one of the most well-studied phenomena in virtually any subject, yet people are still in the dark about a good portion of its magic. Whittling down the definition of this powerful word into a few sentences seems impossible, but that hasn't stopped us from trying for centuries.

Researcher Helen Fisher tackled the biological definition. She was interested in how love affects brain activity, so in 2005, Fisher and her colleagues put undergraduates who had self-identified as being "madly in love" into an fMRI machine. Fisher found that the caudate nucleus, a region of the brain associated with reward detection, expectation and learning — specifically how past experiences affect future behaviors — lit up when the students were shown pictures of their lovers. However, another section of the brain, the ventral tegmental area, also showed activity. The VTA, as it is called, plays an important role in the reward circuit of the brain: It sends dopamine, a neurotransmitter heavily related to pleasure, forward to the nucleus accumbens. The most interesting part is that this circuit is primitive, meaning that romantic love is both evolutionarily old and incredibly addictive.

Other chemicals are also associated with love. Stress hormones, cortisol and adrenaline levels increase and cause the quickening heartbeat, sweaty palms and anxiety related to seeing your significant other. Serotonin decreases, leading to feelings of insanity — all you can do is think about that person. When the initial passion of love fades, oxytocin and vasopressin come into play, creating feelings of attachment that produce long-term relationships.

While a comprehensive explanation of love, the biological definition only surfaced in recent years due to advances in science and technology. In earlier centuries, people had to make inferences about what love was based on experience alone.

Philosophic definitions of love date back to ancient Greece. These philosophers separated love into four types: storge (affectionate love), philia (friendship), agape (spiritual love) and

eros (passionate love). The idea of a "one-true love" originated with Plato. He believed that the soul was originally split apart into two, one half taking the physical form of a man and the other of a woman. It is our destiny to reunite with our so-called "twin flame," and there is nobody else in the world meant for us. Much of popular media now, especially the movie industry, deals with finding true love. One argument believes that this gives people an unrealistic picture of love, whereas another believes that it makes the search more romantic — either way, Plato's idea is still controversial to this day.

On another note, Sigmund Freud was one of the first psychologists to examine love. His notorious Oedipus complex theory proposed that male children were sexually attracted to their mothers and wished death on their fathers. Female children develop something similar for the opposite parent, called the Electra complex. His work was largely controversial and was largely discounted — nobody wants to think of kids as sexual and incestual — but Freud was incredibly important in establishing a psychological basis for love. Some people may now believe that a version of these complexes are why people tend to marry partners similar to their parent of the opposite sex.

Humanist Abraham Maslow's hierarchy of needs offers a different definition. Maslow identifies love as a human need after physiological needs (food and water) and safety needs (security and stability). This could explain why people choose to stay in relationships even if they may no longer be in love. There have been many cases of adults who are together only "for the kids" or because they would not be financially sound after a divorce. Maslow's view changes the definition of a relationship and argues that love is not the main priority when safety is involved.

No matter your definition, all people recognize that love is a very real thing that manifests itself on a daily basis through actions both large and small. Our society is obsessed with love, and as long as people experience it, we will seek to define it.

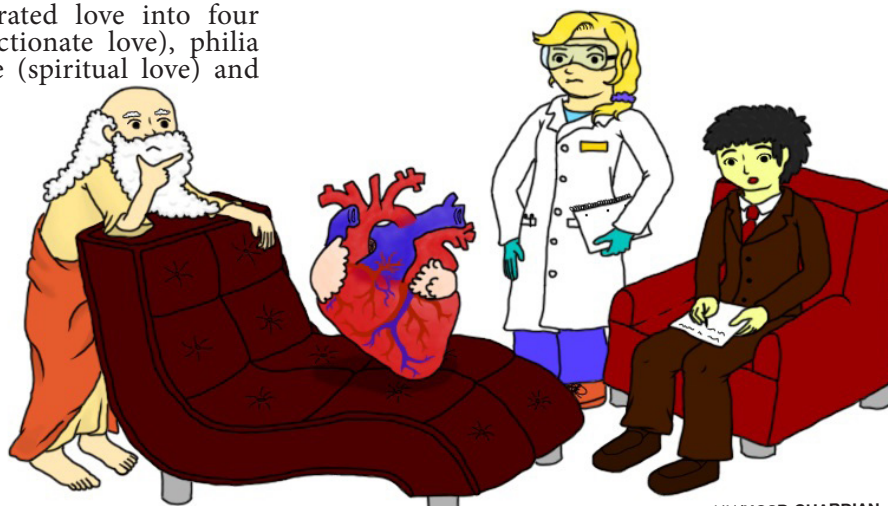


ILLUSTRATION BY SUSAN SUN/UCSD GUARDIAN

by Annika Olives Lifestyle Staff Writer

Exploring the Biology, Philosophy, and Psychology of Amor

This is it. This is the article you have been looking for. One of the many perks of actually picking up a copy of the UCSD Guardian is this conclusive list of innovative date ideas that are sure to bring a spark to your Valentine's Day. If this fails to work, just go buy some fireworks.

- ♥ Drive to a romantic restaurant, proceed to go dumpster diving behind said romantic restaurant.
- ♥ Buy Sweetheart candies, but throw them at each other to really show your love and support. Or maybe spit them at each other, longest candy hold wins.
- ♥ Inspire your lover to a steamy night by bringing up how your parents are probably making love right this moment.
- ♥ Take her to Victoria's Secret to try on some lingerie, but might as well get steamy right then and there because you both know no one is willing to pay \$100 for three pieces of thread.
- ♥ Get your hair and makeup done professionally. Don't shower for the following week to maximize your expenditure.
- ♥ Save some money by telling your significant other that you want to take a break the day before Valentine's, but promptly come crawling back on the 15th.
- ♥ Bring a pair of scissors to your neighbor's front yard to make a fresh bouquet for your date.
- ♥ Double date with that friend who scored a 10, then swap your six.
- ♥ Shoot for free dinner. Scroll through your Tinder matches. Pick one and done.
- ♥ Yellow teeth? Drink bleach!
- ♥ Lower your standards to lower your disappointment.
- ♥ Bring tupperware to an all-you-can-eat.
- ♥ Browse Omegle until you find someone clothed (This may take some time, so plan accordingly.)
- ♥ Celebrate the good ol' days of the recession. Go window shopping for grocery items, and light a match to stay warm.
- ♥ Really surprise them by playing hide-and-seek, but get on the next flight out of the country. Double win.
- ♥ Visit a Weight Watchers meeting with a bag of chocolate chip cookies and two boxes of pizza.
- ♥ Jump the gate to a community pool, but bring your own bubble bath.

Whether you're flying solo, taking out a special someone or meeting a blind date, it is perfectly socially acceptable to whip out this page from your back pocket and employ one of these outstanding schemes to an effortless night!

RIDICULOUS RENDEZVOUS

by Jocelynn Yang & Tara Nejad | Lifestyle Staff Writers

How to Live Your Life, by an ESYS Major: Celebrate Valentine's Day in a More Meaningful Way

by Nadia Link | Lifestyle Contributing Columnist

Ahhhh Valentine's Day. The one day a year that makes everyone reflect on their (nonexistent) love lives. So let's say you are one of the lucky 50 percent of the population who has someone to celebrate Valentine's Day with. Do you already have plans? Are they somehow related to chocolate, flowers, a stuffed animal or two and maybe dinner at a crowded and overpriced restaurant? If you said yes, I'd hate to break it to you, but everything that was just mentioned is horribly cliched and, in some cases, wastefully unsustainable. Yup, that's right. I'm bringing sustainability and the environment into Valentine's Day. But before you roll your eyes and stop reading, I suggest you at least skim the column or read the TLDR at the bottom.

I personally have never cared for the tropes of Valentine's Day, especially the idea of going out to a nice dinner the day of. Anyone who has ever tried getting a seat in a decent amount of time on Valentine's Day knows exactly what I'm talking about. Every table is full of couples trying to make their night special, while their food takes too long to come out. An alternative: a home-cooked meal. What's more considerate than actually taking the

super cheesily romantic, won't break the bank and helps the planet? A hike or walk through a park. Get some fresh air, and do it without dishing out dough. Plus, visiting local green spots helps support their protection and creation by showing the people in charge that they are worth having.

Let's talk gifts next. Do they really need another generic stuffed teddy bear? Probably not. As for those heart-shaped boxes of chocolates, Forrest Gump was absolutely right when he said that you never know what you'll get. Chances are, you won't like half of what's in there. I mean, honestly, who actually likes coconut-filled chocolate? Plus, there's all that plastic and cardboard used in the wrapping. Instead, try to come up with something more catered to that person. If you're short on time, a card and flowers are always good but, if you can, try to put something together yourself! Like a bookmark for your favorite reader or creating a collection of recipes you'd like to try out with your favorite foodie. If you consider how the gift will be used, rather than simply what the gift is, I promise it'll be memorable and not just another piece of random Valentine's Day paraphernalia.

If you're short on time, a card and flowers are always good but, if you can, try to put something together yourself! Like a bookmark for your favorite reader or creating a collection of recipes you'd like to try out with your favorite foodie

time to put together a meal for your significant other? You'll save money, eat healthier, reduce waste, avoid crowds and generally make that other person feel a whole lot more special.

Food, of course, isn't the only thing to enjoy on a Valentine's Day date. No, not that. Get your mind out of the gutter. I was talking about alternative date ideas. Know what's

TLDR as promised: Save money by cooking at home, hiking or going for a walk. And instead of buying that special someone something generically Valentine's Day themed, focus on the experience of them using the gift. Hopefully this will help you come up with something truly different and creative that they'll appreciate past the one day

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BEHIND THE CURTAIN WITH

KRISTIN IDASZAK

UCSD alumna Kristin Idaszak is expanding the parameters of theater with audacious, honest craftsmanship.

In a rapidly evolving cultural climate, the arts rely on perpetual renovation to maintain relevance. The keen sense of inventiveness that artists often possess propels their craft forward. Among these artistic innovators is Kristin Idaszak, a playwright with an affinity for testing and transcending theatrical boundaries.

Idaszak found her calling at her childhood community theater. “I figured out early on that I didn’t want to be onstage, but the whole dazzling world behind the scenes captured my imagination and eventually became my profession,” she told the UCSD Guardian.

Idaszak went on to earn her Master of Fine Arts in playwriting from UC San Diego. Her experience at UCSD was more transformative than developmental. Among her takeaways was a re-examination of playwriting rudiments. “Dramatic action, story, dialogue — simplicity is actually extremely hard to achieve, and it’s what I’m always striving for.”

For Idaszak, the writing process takes form according to whatever project she’s working on, as her writing generally yields disparate plays. “Currently I’m working on a play about the advent of toxicology in 1920s New York City, so there’s a lot of research,” she said. Then, the research lends itself to composition. “My writing process is primarily rewriting.”

Idaszak’s diverse works are united by a foundation in the contemporary human experience. Gender, race, class and sexual orientation aren’t so much subjects of her writing as they are context. “While I don’t write plays that are overtly political in nature, I’m very intentional about telling stories with

women’s experiences at the center, especially queer women. Those are the stories I write because that’s the frame I’m coming from,” she explained.

Concerning character creation, Idaszak told the Guardian, “For me, plays tend to start with a milieu, and then I start to figure out who are the people who populate that milieu.” She emphasized the importance of crafting characters with complex personhood in order to reflect reality. “I think people, in the world, are so capricious that I always think it’s a little strange when someone says, ‘That’s not in character.’”

For Idaszak, a compelling play is one that reinvents conventional structure and creates an immersive, inclusive experience for the audience. “I think it’s really important for me, when I see a play, to be part of the community that exists in the theater that night,” she said.

She admires work that transcends the standard separation between audience and performance and values daring artistic choices. “I also really love work that lives at the extremes of simplicity and spectacle,” she added. “I tend to respond to work that’s pushing its own limits.”

Among her favorite plays are “Gatz” by Elevator Repair Service for its boldness and “Soft Goods” by Karen Sherman, a form-bending dance theatre work. In addition, “Passion Play” by Sarah Ruhl has a special place in my heart — I worked on that play at a really pivotal juncture in my life, and it left an indelible impression on me,” she said.

Idaszak has recently been exploring the realm of dance theatre. In 2014, she met dance

theater artist Erin Tracy, and the two have since become collaborators. “We’re always trying to get at the question, where does a work begin? What’s the first impulse? Is it language, or can it come before language?” Idaszak mused. Their latest work, which premiered at the La Jolla Playhouse, is “Though It May Shift,” directed by Tracy and featuring a mosaic of dancers, musicians and writers. Idaszak used language to mimic the abstract communicative powers of choreography. “Starting out, I don’t know how to do that or necessarily what that even means. The writing process is a voyage of discovery,” she said.

Her advice for aspiring playwrights: “Read everything you can. See everything you can.” She advocated developing interests in and outside of theater and finding collaborators. “Then, I think it’s about persistence,” she added.

Idaszak’s work is largely devoted to confronting intimidating and potentially impenetrable subject matter. When asked how she approaches the ineffable, Idaszak explained that she believes in using humor and joy as mechanisms for storytelling in addition to the philosophical questions she poses in her plays. “I think the great joy and challenge of writing for the theater is using all the tools at our disposal — spectacle, language, music, silence, movement, the collective presence of artist and audience — to get at the things that exist beyond our ability to name them,” she said.

— MAYA KLEIMAN
Contributing Writer



FILM REVIEW



JOHN WICK: CHAPTER 2

Starring Keanu Reeves, Riccardo Scamarcio, Ian McShane

Release Date Feb. 10, 2017

Directed by Chad Stahelski

B

PHOTO COURTESY OF COLLIDER

Building on the idiosyncrasies of its predecessor, “John Wick: Chapter 2” is a surreal symphony of slick violence and beautifully directed action.

John Wick: The mere mention of his name sends a shiver down the spine of anyone who hears it. Wick (Keanu Reeves), known by his nickname “The Boogeyman,” is precision and focus personified. If he doesn’t shoot you in the head, it’s only because he’s aiming for your knees. When Wick seeks vengeance, he will make as many enemies and kill as many people as he needs to.

After finally getting revenge on the Russian who stole his car and killed his puppy, Wick is immediately pulled back into the fantastical world of elite assassins. Bound by a blood oath he made years ago, Wick travels to Rome to complete

one final mission at the behest of a former associate, crime lord Santiago D’Antonio. But D’Antonio’s plan to kill Wick is an ill-conceived pipe dream which, of course, triggers Wick’s vengeance. With a bounty now on his head, Wick has the dual task of surviving an onslaught of assassins while satiating his hunger for revenge against D’Antonio. With this plethora of thugs and bosses to fight, Wick earns his reputation as “The Boogeyman” once again.

“John Wick: Chapter 2” creates an opulent, neo-noir world which is as bizarre as it is immersive. The film takes the mythology and lore of the first film and expands it, introducing

us to new rules of assassin society and new players in the game. The Continental, an upscale hotel serving as the hub for the secret society, is once again a central setting for the film. The first film established this fascinating underground world, including its currency and customs, thus allowing it to bloom in the sequel. “John Wick: Chapter 2” with a longer run time than its predecessor, leaves enough room in between the action to explore the ins and outs of this modern mafia.

The film opens with a black-and-white Buster Keaton movie being projected onto the side of a building. Keaton, one of the pioneers of early

Hollywood stunt work, signals the focus of the film to come. “John Wick: Chapter 2” is directed by a stuntman, and it shows. Every shot of every fight or shootout is focused on the action. Director Chad Stahelski does not rely on unnecessary jump cuts or shaky cam to convey the intensity of scenes and allows the audience to simply watch and enjoy the carnage. The camera doesn’t cut away from the expertly choreographed action. That is because in order to truly appreciate action spectacle, you must be its spectator.

Yet however aesthetic these scenes are, they are also exhausting. “John Wick: Chapter 2” follows a three-act

structure, with a long action sequence defining each one. By the finale, you know most of the Boogeyman’s tricks. It’s obvious that no matter who takes up arms against Wick, they are going to die — most likely by a bullet neatly and accurately shot through the center of their forehead. At times, “John Wick: Chapter 2” begins to feel like a grind, but the feeling of repetition lasts only until the next campy character interaction or gloriously violent moment, something as simple and jarring as Wick killing two hitmen with a pencil.

— **NAFTALI BURAKOVSKY**
A&E Associate Editor

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laughs, it manages to carry a comical tone throughout. While sometimes it does feel hard to root for a protagonist who has been working half-heartedly at open mics for something in the ballpark of 10 years, Pete doesn't ever come off as a complete sad-sack. In fact, the heart of the show shines through the smiley naive and small-town optimism that Pete maintains throughout his misadventures, never considering the possibility of giving up or failing.

Although the show is written by Holmes, it is clear that the writer doesn't save the funniest lines for his own character, but rather spreads the biggest laughs out among the various featured comedians. It is in this way that the show excels in the self-deprecatingly, honest fashion of a show like "Louie" — although much less dark and experimental. It brings about similar feelings of humiliation in the protagonist that seem to reveal something universal. Similarly to "Louie," "Crashing" also uses several minor comedians in various roles, helping to ensure that every character has a discernable, humorous voice — some standouts being George Basil and Aparna Nancherla.

While it is hard to say that this show is spectacularly original or unheard of in terms of its style or plotline, it gives a consistently funny peek into the world of a struggling, young comedian who just wants a chance to make people laugh. So, if you're in the mood to relax, kick back and have a friendly laugh with a goofy, self-effacing comedian, "Crashing" may just be your cup of tea (or coffee, if that's your thing).

— LIAM BASS
Contributing Writer

Producer and director Judd Apatow introduces the audience to Pete, a former youth pastor with a broken heart, who must take to the streets of New York to pursue his dream of being a comedian.

For any comedy fan, the concept of HBO's new series, "Crashing," is an exciting one. Produced and partially directed by the one and only Judd Apatow ("Superbad," "Knocked Up," "Freaks and Geeks"), the show centers around a struggling comedian, Pete (Pete Holmes), as he desperately tries to find various places to "crash" after his wife leaves him. This results in him staying with a different comedian each episode and allows for a variety of guest appearances, featuring performers like Sarah Silverman, Artie

Lange, T.J. Miller, Hannibal Buress and others. These names alone are reason enough to give the show a shot.

The pilot begins with an awkward sexual encounter between Pete and his wife, Jess (Lauren Lapkus), in which, during a sexually frustrated frenzy, she asks to touch Pete's "a--hole." The almost nauseatingly polite 30-year-old Pete is not on board and jokingly brushes her off as he leaves for his nightly stand-up open mic. It is apparent that the two have grown apart, and so, of course, it is no surprise when Pete catches Jess

in bed with Leif, a free-loving, married man who Pete angrily claims has the appearance of someone with AIDS. "Looks can be deceiving, brother," an unphased Leif informs him while covering his junk with Pete's washcloth, "because I do not have AIDS."

So, just like that, Pete is forced out on his own with no practical job experience besides a decade-old degree in youth ministry, vivid memories of his wife being sexed by Leif the third-grade art teacher and an unquestioned dream to make it big as a comedian. Until now,

Pete has been supported by his wife and had no idea what he should do to find lodging, food or even venues where he could perform his comedy. Fortunately for him, he always seems to befriend someone just in the nick of time who offers him a comedy spot and a place to sleep (or rather, in Artie Lange's case, it seems to be friendship mixed with the guilt of totalling Pete's car).

As with most Apatow projects, the show finds a familiar balance between humor and heart, and while not constantly administering gut-wrenching


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MON 2.13

10am
OGA ZONE: VINYASA - THE ZONE, PC PLAZA

An invigorating and dynamic style of yoga in which breath and movement are linked in a flowing sequence to create heat, flexibility, strength, and awareness. Originating from the practice of Ashtanga, this style is also referred to as "flow yoga" or "vinyasa flow" Led by FitLife instructor Rachel, this free program is on first come, first serve basis. Blocks and yoga mats provided. Contact: sltan@ucsd.edu

12pm
FINANCIALLY SAVVY: EATING HEALTHY ON A BUDGET - THE ZONE, PC PLAZA

Learn tips to eat healthy while staying on a budget! Presented by Christine McNamara, SHS Registered Dietitian and Debbie Kim, Zone Program Manager. Contact: sltan@ucsd.edu

2pm
JOIN THE STUDENT HEALTH ADVOCATE PROGRAM - STUDENT HEALTH SERVICES

Interested in promoting health and well-being on campus? If so, join our team! The Student Health Advocates are trained, volunteer peer health educators who educate other students on topics such as sexual health, alcohol, drugs, stress, nutrition, and more! Attend an Application Info Session to learn how you can apply. Visit <http://sha.ucsd.edu> for more information. Contact: eokamura@ucsd.edu 858-534-1824

7pm
FIND MY VALENTINE: SPEED DATING - THE LOFT, PC EAST

Hey UCSD Singles! Still looking for The One? Still looking for a Valentine? The lovey dovey day is upon us and we must be prepared! ACTA, the All Campus Transfer Association, has our back! Find My Valentine is an annual look to speed dating for UCSD Students only! The night will consist of laughs, food, and good drinks! Who knows, maybe you'll meet your special someone! Or you might find a new friend! Or you might just have a great time meeting a bunch of new single people to hangout with on Valentines day! This event will also be all-inclusive for the LGBT community. This is a FREE event for all UCSD Students, and dress to impress! Contact: rfhahive@ucsd.edu

THU 2.16

1:30pm
THERAPY FLUFFIES - THE ZONE, PC PLAZA

Come de-stress and play with and pet therapy dogs at The Zone! Contact: sltan@ucsd.edu

5pm
BODY + - COMUNIDAD ROOM, CROSS-CULTURAL CENTER

Ever felt uncomfortable in your own skin? Join us as we challenge constructs of ideal beauty and talk about the importance of creating body positive spaces for community. Contact: esolisbe@ucsd.edu

WED 2.15

10am
GLOBAL FORUM AT INTERNATIONAL HOUSE - GREAT HALL

The Global Forum is open to all. Its mission statement is to heighten our understanding of global issues and increase our awareness of the world in which we live. The Global Forum is a program that plays a leading role in the international dimension of campus life through speaker series, seminar discussions, student panels, film screenings, and informal presentations. Contact: tsignaig@ucsd.edu

10am
INTERCULTURAL COMMUNICATION ILEAD WORKSHOP - BEAR ROOM, PC WEST

As our world continues to globalize, it is essential to understand the basics of intercultural communication. Join us for a workshop where we will explore your own cultural communication style, the communication styles of different cultures, and learn more about tools and resources to further develop your intercultural learning. Presented by Grace Fuller, Outreach Coordinator, International & Out-of-State Students; Steffa Collins, Outreach Coordinator, International & Out-of-State Students; and International Students & Programs Office. Contact: ccl@ucsd.edu

2pm
UCSD WOMEN'S TENNIS VS. POINT LOMA - NORTH CAMPUS COURTS

Come watch your UCSD Women's Tennis team take on Point Loma! Contact: tritonfrontdesk@ucsd.edu

3pm
THE REAL WORLD CAREER SERIES: IT'S WHO YOU KNOW! - COMUNIDAD ROOM, CROSS-CULTURAL CENTER

This program will help you understand the benefits of networking, and how you can leverage who and what you know to make and strengthen connections that will help you obtain letters of recommendation for graduate school, land that interview, obtain internships etc. Learn how to ask for referrals and review networking etiquette. Don't miss out! Presentation will be facilitated by Erica Eddings, Assistant Director of Career Services, Placement and Internships at the University of La Verne. Contact: vignonzaes@ucsd.edu

TUE 2.14

11am
ART & SOUL: VALENTINE'S DAY GRAMS - THE ZONE

Spread the love with teddy graham cracker Valentine's Day grams :) Workshops are free; all supplies and materials provided. Space is limited and is first come, first served. Contact: sltan@ucsd.edu

6pm
OPHD SEX IN THE CINEMA PRESENTS: LOVING - PRICE CENTER THEATRE

The motion picture is based on the true story of an interracial Virginia couple whose story became a landmark civil rights case that reaffirmed the very foundation of the right to marry. Trivia and prizes before the film! Co-sponsored by OPHD, the Library Diversion & Inclusion Committee, and the University Centers. OPHD Sex in the Cinema hosts films that highlight issues of race, gender, sexual orientation and other protected categories in popular culture. Contact: edalcourt@ucsd.edu

8pm
MANUAL CINEMA: LULA DEL RAY AT ARTPOWER - PRICE CENTER EAST BALLROOM

UCSD Student + Dinner: \$29; UCSD Student: \$9. Employing overhead projectors, shadow puppets, actors in silhouette, and live music, Lula del Ray is the story of a lonely adolescent girl who lives with her mother on the outskirts of a vast satellite array in the middle of the desert. After a chance encounter over the radio, Lula becomes obsessed with a soulful country duo. Encouraged by their music, she runs away from home and into a world of danger, deception, and disappointment. Set in the mid-century American Southwest and inspired by the music of Hank Williams, Roy Orbison, and Patsy Cline, Lula del Ray is a mythic reinvention of the classic coming-of-age story. Audience members are invited on stage post-performance to interact with the artists. Join us for Valentine's Day Dinner at The Loft. Appetizer: strawberry and argula salad with lemon poppyseed vinaigrette; Entrée: honey & soy-glazed salmon with mushrooms and peppers, vegetarian option: roasted portobello mushroom over sautéed spinach and peppers; Dessert: chocolate-covered strawberries. Contact: artpower@ucsd.edu

FRI 2.17

11am
TIME MANAGEMENT 101 ILEAD WORKSHOP - BEAR ROOM, PC WEST

Are you struggling with mid-year time management issues? If so, come to this workshop to learn more about how you are utilizing your time and gain tips for success. Presented by Melina M. Remesha, Coordinator of Student Activities, Revelle College. Contact: ccl@ucsd.edu

SAT 2.18

1:30pm
UCSD SOFTBALL VS. ADELPHI - TRITON SOFTBALL FIELD

Come watch your UCSD Softball team take on Adelphi! Contact: tritonfrontdesk@ucsd.edu

FRI 2.17

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TIME MANAGEMENT 101 ILEAD WORKSHOP - BEAR ROOM, PC WEST

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8pm
DOVER QUARTET AND AVI AVITAL AT ARTPOWER - DEPT OF MUSIC'S CONRAD PREBYS CONCERT HALL

UCSD Student: \$9. The New Yorker recently dubbed the Dover Quartet as the young American string quartet of the moment. The group catapulted to international stardom following a stunning sweep of the 2013 Banff International String Quartet competition, becoming one of the most in-demand ensembles in the world.

SAT 2.18

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crossword

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- Across**
- This and that
 - Game with a 40-card deck
 - Meet head-on
 - Invisible emanation
 - Pretty up
 - Kazakhstan border sea
 - Spider-Man co-creator Lee
 - Makes every moment count
 - Aching desires
 - Start of a quote from the boss
 - Big gigs
 - Long-snouted fish
 - "___ you pulling my leg?"
 - As a group
 - Quote from the boss, continued
 - End zone marker
 - Cleopatra's bane
 - What's happening
 - Tailgunner's position
 - Kerplunks
 - Quote from the boss, continued
 - Handel bars?
 - ___ de Triomphe
 - Goose the gas
 - From dusk to dawn
 - End of a quote from the boss
 - Tsk-tsk
 - 1836 siege site
 - Oscar role for Julia
 - Audition tape
 - Mortise mate
 - Sammy of the Cubs
 - Hamilton's last act
 - Clear the board
 - Grounded commercial fleet

- Down**
- Kind of instinct
 - Go one better
 - Whip into shape
 - Rail inspector's vehicle, perhaps
 - Do an injustice to
 - Pindaric practitioner
 - Exploding stars
 - Parker of "South Park"
 - Pulver's rank
 - "King Kong" star
 - Length times width result
 - Sends packing
 - Ernie of the PGA
 - Spongy toy ball
 - Pack down
 - Europe's highest volcano
 - Deli side
 - Waiting room piece
 - Tolkien tree creatures
 - Pound sounds
 - Capital west of Stockholm
 - "___ the Roof" (Drifters hit)
 - "Battle Cry" penner Leon
 - Guitarist Paul
 - Phone drone
 - Gay Nineties sunshade
 - Fruit holder
 - 1962 Bond thriller
 - Gelidity
 - Take to the skies
 - Capital of Guam
 - Wheels for big wheels
 - Pita sandwiches
 - Lifting apparatus
 - Albacore and blue fin
 - ___ cheese
 - Like some excuses
 - Pirate or Brave, for short
 - Put two and two together



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COLOR me...

► W. BASKETBALL, from page 6

guard Beth Mounier. Going into the second half, it was anyone's game.

The score stayed within a five-point margin for the majority of the third quarter until Lee hit a three-pointer to put the Golden Eagles up 50-43. Cal State LA increased its lead to 11, but UCSD answered with a layup by junior forward Dalayna Sampton with 0:32 left to cut the deficit to seven.

UCSD continued to fight in the fourth quarter, trying its best to catch up to Cal State LA. The closest the Tritons got to tying the game was 65-60 at the 2:59 mark when senior forward Cassie MacLeod put back her own missed jumper. UCSD was unable to come that close for the remainder of the game, and Cal State LA would take the game 75-69.

"I thought we had a good week of preparation," head coach Heidi VanDerveer told the Athletics Department. "The outcome wasn't what we wanted; we didn't make plays when we needed to, but I thought overall we had good energy from some different players and we will continue to work hard to get better."

UCSD's shots just didn't seem to want to fall this game; the Tritons shot 37.8 percent (28-74) compared to Cal State LA's 45.3 percent (24-53). The third quarter seemed to be where the Tritons struggle the most, shooting 36.8 percent (7-19) from the field and zero percent (0-5) from the three.

Mounier scored a game-high 24 points; she seemed to have the hot hand for the Tritons, going 5-10 from behind the arc. Sampton earned her third double-double of the season, putting up 20 points and 12 rebounds.

The Tritons will come back home to host Cal Poly Pomona on Friday, Feb. 17 and Humboldt State on Saturday, Feb. 18. Tipoff for both games is set for 5 p.m.

READERS CAN CONTACT RICHARD LU RLU014@UCSD.EDU

MEN'S VOLLEYBALL

Tritons Defeat No. 13 Northridge, End Streak Against No. 5 Hawai'i UCSD had a busy week, hosting three games, losing two, putting its record at 5-7 overall and 2-6 in the MPSE.

BY ROSINA GARCIA EDITOR IN CHIEF

Coming off of its win against the University of Southern California, the UC San Diego men's volleyball team were busy last week, playing three games at home. The Tritons beat No. 13 Cal State Northridge but fell to No. 5 University of Hawai'i and No. 2 Cal State Long Beach, putting their record at 5-7 overall and 2-6 in the Mountain Pacific Sports Federation.

UCSD vs. Cal State Northridge
The Tritons played a close first set, edging out their competition 27-25. The next two sets were easily won, however. A couple of kills from junior setter Tanner Syftestad and a service ace from senior outside hitter Ian Colbert sealed the Tritons' win.

UCSD never relinquished its lead in the second set, handily winning 25-13. Going up 9-3, the Tritons solidified their lead early on in this match. The Tritons capitalized on Matador service errors and worked together to block the Matadors from narrowing their lead. Redshirt junior middle blocker Bryan Zhu and Syftestad worked together to earn a couple of blocks.

Though the third set started off close, the Tritons were on a roll and ultimately won 25-14. Syftestad had 14 kills in the game, six of those from the third set. Syftestad holds a game-high 20 kills, but this quick sweep — the Tritons' first of the season — prevented him from meeting that mark again. Junior setter Milosh Stojcic aided his team in earning a season-best offensive percentage (51.6 percent) with his 31 assists.

UCSD vs. University of Hawai'i
Even though the Tritons had a couple of days of rest in between games, they were unable to defeat the

Warriors, losing in three matches. The Tritons seem to like those close first matches, as they were neck and neck with the Warriors for nearly half the match. Unfortunately for UCSD, a couple of attack and service errors sealed their fate, as they lost 16-25. The second match was a similar affair, with the Tritons losing 15-25.

UCSD put up a good fight in the third match, but there was no room for error. UH was a bit sloppy, giving away eight points to attack errors. But it wasn't enough for the Tritons, as the

Warriors won 25-23. **UCSD vs. Cal State Long Beach**
Even though the unranked Tritons lost to No. 2 Cal State Long Beach, the Tritons gave their competition a run for its money.

In the first match, the Tritons could not keep up with the serves, as the 49ers earned four of its last six points with service aces. The final score was 25-14. The Tritons were looking to bounce back and narrow Long Beach's lead, as Syftestad's six kills in this match kept them competitive, but a service error at the end of the match

gave the win to Long Beach (25-19). The third set was the closest of the night, but again, the 49ers could not be stopped, as the match ended in a 25-20 loss for the Tritons.

Syftestad led the team in kills, with 16, while Stojcic again led in assists, with 30.

Next up, the Tritons will be traveling to Utah to play against Brigham Young University on Friday and Saturday.

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PHOTO COURTESY OF UCSD ATHLETICS

UC San Diego Basketball

TRITONS vs. **CAL POLY POMONA BRONCOS**

Friday, February 17th
Women @ 5:30pm • Men @ 7:30pm
RIMAC Arena

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UPCOMING
UCSD
GAMES

W. Tennis	2/15	2 PM	VS Point Loma
W. Basketball	2/17	5:30 PM	VS Cal Poly Pomona
Baseball	2/17	6 PM	VS Western Oregon
M. Basketball	2/17	7:30 PM	VS Cal Poly Pomona
W. Tennis	2/18	11 AM	VS Stanislaus State

MEN'S BASKETBALL

Back
on
Track

UC San Diego clinched a CCAA tournament spot after sweeping the competition this past weekend.

by Daniel Hernandez// Senior Staff Writer



PHOTO BY CHRISTIAN DUARTE//UCSD GUARDIAN

After a recent four-game stretch in which the UC San Diego men's basketball team lost three of four games, the season seemed to have gotten tougher for the Tritons. However, the team has responded brilliantly ever since then: A four-game win streak has transpired with it recent two wins coming over the weekend. A two-game road trip to LA County ended with an 82-70 win over Cal State Dominguez Hills followed by a narrow 86-84 victory over Cal State LA. The Tritons now stand atop of the California Collegiate Athletic Association standings with a 14-3 conference record and, with only three games remaining in the regular season, they will fight to maintain the top seed. With the wins, the Tritons clinched a spot in the upcoming CCAA tournament and a home quarterfinal on Feb. 28.

Game v. Cal State Dominguez Hills

A red-hot shooting display from the Tritons propelled them over Dominguez Hills on Thursday night, having never trailed in the contest. The dominant display from UCSD gave them their third consecutive win.

While the Toros shot a decent average on the night (47.5 percent), the Tritons simply outshot their opponent with an incredible season-best 64.2 percent from the field. Additionally, UCSD had no problem from behind-the-arc as they drained 56.3

percent of their three-point attempts (9-16).

UCSD's scoring was led by 15 points from sophomore center Chris Hansen (7-9) and 14 points from freshman forward Scott Everman (6-8). Junior guard George Buaku added 11 points meanwhile, senior guard Adam Klie had another solid performance overall with 12 points, six rebounds and seven assists in contributing to the team's win.

Although the Tritons shot lights-out, the Toros cut down a 25-point deficit in the second half to seven points, nearly completing an outstanding comeback. However, UCSD's shooting ended up being too much for Dominguez Hills.

While UCSD head coach Eric Olen was pleased with the team's offensive display on the night, he did not feel similarly about the defense, specifically in the second half. "We could have executed better defensively, but Dominguez Hills deserves credit for creating problems for us and fighting back. We feel fortunate to have held on and come away with a road win," the coach said after the game.

Game v. Cal State LA

UCSD once again continued its superior shooting over its opponents on Saturday night, shooting 51.7 percent, ultimately helping the team earn yet another victory. Cal State LA, similarly to Dominguez Hills, nearly pulled off a double-digit comeback

win in the second half, but the Tritons did just enough to hold on.

The Tritons led by 14 points with under 10 minutes of play remaining but, near the end of the quarter with a few seconds remaining, that 14-point lead had disappeared into a one-point lead. The Golden Eagles had ended the game on a 31-18 run in order to put themselves into a dangerous position for the Tritons, but Hansen's clutch free throws in the remaining seconds clinched them the win.

Hansen filled up the stat sheet on the night with 24 points (8-13), 10 rebounds, one block and one steal — his fourth double-double of the season.

Four other Tritons hit double figure scoring, including Klie (15), sophomore guard and forward Christian Oshita (15), senior guard Aleks Lipovic (12) and Everman (10).

The Tritons now return home to end the season with a couple of games. On Feb. 17 they will take on Cal Poly Pomona and Humboldt State on Feb. 18. With tip-offs set for 7:30 p.m., UCSD will attempt to end the season on a high note — given the upcoming postseason, the Tritons will want to have as much momentum as possible.

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WOMEN'S BASKETBALL

Mixed Results: Women's Basketball Tops
CCAA By One Game After Weekend Split

Tritons have dropped two of their last three games after winning 13 straight.



PHOTO COURTESY OF UCSD ATHLETICS

BY RICHARD LU
CONTRIBUTING WRITER

The UC San Diego women's basketball team went up against Cal State Dominguez Hills last Thursday. The Tritons beat the Toros with a score of 67-49. The victory of CSU Dominguez Hills improved UCSD's conference record to 14-2. With this record, UCSD remains at the top of the California Collegiate Athletic Association standings.

The first quarter of the game saw a back-and-forth exchange of baskets between the two teams. With 0:31 left in the first quarter of play, sophomore guard Joleen Yang scored a layup and gave UCSD a 12-10 lead.

In the second quarter, UCSD built a lead that it would maintain until the end of the game. A jumper by sophomore forward Shandiin Armao followed by two consecutive three-pointers by freshman guard Sydney Sharp propelled UCSD to a 12-20 lead. The Toros were held scoreless up until the 0:50 mark of the second quarter when junior forward Joselyn Diaz sank two free throws from the line. On the other side, the Tritons would score through a flurry of jumpers and layups to give them a 14-31 lead going into halftime.

CSU Dominguez Hills found its scoring groove in the third quarter, amassing 19 points to UCSD's 15 points in the quarter. However, in spite of all its efforts, the closest CSU Dominguez Hills ever got to overcoming the Tritons' lead would be

at the 3:29 mark, when Toros senior guard Lisa Rhett hit a jumper to bring the game to 28-40.

The final quarter of the game saw UCSD grow its lead to a 25-point margin. Two free throws by Yang brought the score to 63-38 at the 3:46 mark. By then, it was clear that the game was over.

"I am very proud of our win tonight," head coach Heidi Vanderveer said. "I thought we competed well, and it was an excellent team win. We will carry this momentum into Saturday's game against Cal State LA."

UCSD vs CSULA 69-75

The UCSD women's basketball team traveled up to Los Angeles last Saturday to face up against Cal State University Los Angeles. The Tritons were handed a 69-75 defeat, bringing their CCAA conference record to 14-3.

The teams looked evenly matched in the first quarter; neither team could build more than a three-point lead. The final minute of the quarter would see a steal by sophomore guard Joleen Yang turn into a three by freshman guard Sydney Sharp, bringing the game to 14-16. Cal State LA countered with a buzzer-beating layup by sophomore guard Christine Delapina to tie the game at 16-16.

The second quarter saw Cal State LA develop a 15-point lead early on in the quarter. UCSD went on a run to bring the game to 37-35 right before halftime with an and-one by senior

See **W. BASKETBALL**, page 7