

IDEAS PERFORMANCE SERIES 2014

Michael Trigilio - T2ERU

Thursday, February 20, 2014

5pm-7pm

Calit2 Auditorium/VROOM/NexCAVE

Samuel Dunscombe - Cartography Event

Thursday, March 20, 2014

5pm-7pm

Calit2 Theater

Yvette Jackson and Ava Porter - Soldier

Thursday, April 17, 2014

5pm-7pm

Calit2 Recombinant Media Lab

Sam Doshier - Sampling for Your Soul

Thursday, May 15, 2014

6pm-7pm

Calit2 Auditorium

Kristin Idaszak and Sarah Wansley - Radiance (a witch hunt)

Thursday, June 19, 2014

5pm-7pm

Calit2 Theater/VROOM

Elmira Mohebali - Epic of Gilgamesh: A Tale of Love and Revenge

Thursday, August 21, 2014

5pm-7pm

Calit2 Auditorium

Jon Forshee and Jonathan Hepfer - IMAGE | TEXT | MUSIC

Thursday, September 18, 2014

5pm-7pm

Calit2 Auditorium

Chris Golinski - HYDRA: A New Model of Live Processing and Real-Time Distributed Creativity

Thursday, October 30, 2014

5pm-7pm

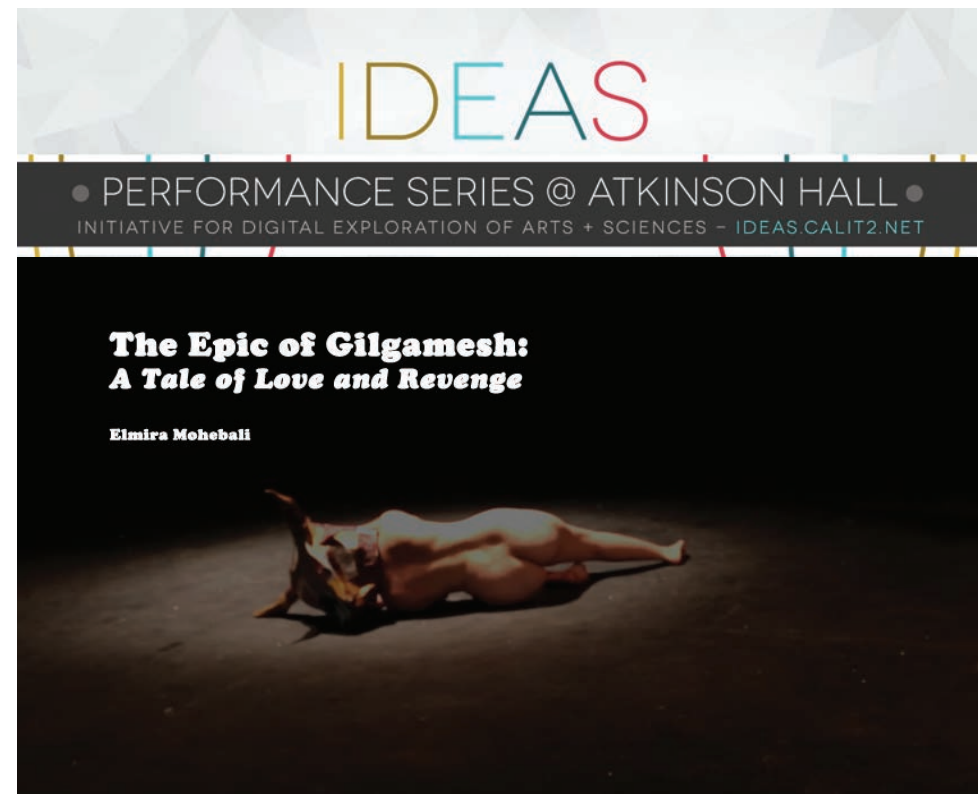
Calit2 Theater/VROOM

Aiyun Huang - Tacoma Narrows Monochord

Thursday, November 6, 2014

5pm-7pm

Calit2 Theater/VROOM



The Epic of Gilgamesh

By Elmira Mohebali

Thursday, August 21, 2014

5pm-7pm

Calit2 Auditorium

Atkinson Hall, UC San Diego

UC San Diego



AGENDA:

5:00 Welcome, w/ Shahrokh Yadegari

5:10 Calit2 Auditorium Screening & Presentation w/ Elmira Mohebali

6:10 Q&A

DESCRIPTION/ABSTRACT:

This talk and screening by UCSD MFA-Visual Arts candidate Elmira Mohebali is the sixth in the 2014 IDEAS performance series.

The Epic of Gilgamesh is a long-term video project based on extensive and continuous research of the original mythology, believed to be the oldest literary text discovered in human history, dating to the first Ancient Mesopotamian civilization. There are several ongoing paintings, photographs, and short videos being made based on the research as well as personal and professional interviews.

In her art practice, Elmira Mohebali considers raising questions to be a crucial aspect. In her work, she does not necessarily propose solutions or answers, but she finds these worth addressing. Each of her videos highlights a certain questionable approach toward gender and sexuality within our society. In *A Tale of Love and Revenge*, Mohebali examines many issues that repeated through the years since ancient times. The orientalist exoticization of the eastern female body in the postcolonial era, binary gender constructions and power struggles between these constructed genders are a few of the issues addressed in this work.

SPEAKER BIO:

Director and writer Elmira Mohebali graduated with a BA degree in video art from UCLA in 2008, and she is currently a Visual Arts MFA candidate at UC San Diego. Her art practice is an exploration of her understanding of contemporary Iranian gender and sexual struggles through researching Ancient Mesopotamian history.