

SUN GOD 2016: ASCE INTERVIEW



THE UCSD GUARDIAN SAT DOWN WITH ASCE TO TALK ABOUT THE UPCOMING SUN GOD FESTIVAL. READ THE EXCLUSIVE Q&A TO HEAR WHAT CHANGES TO EXPECT THIS YEAR.

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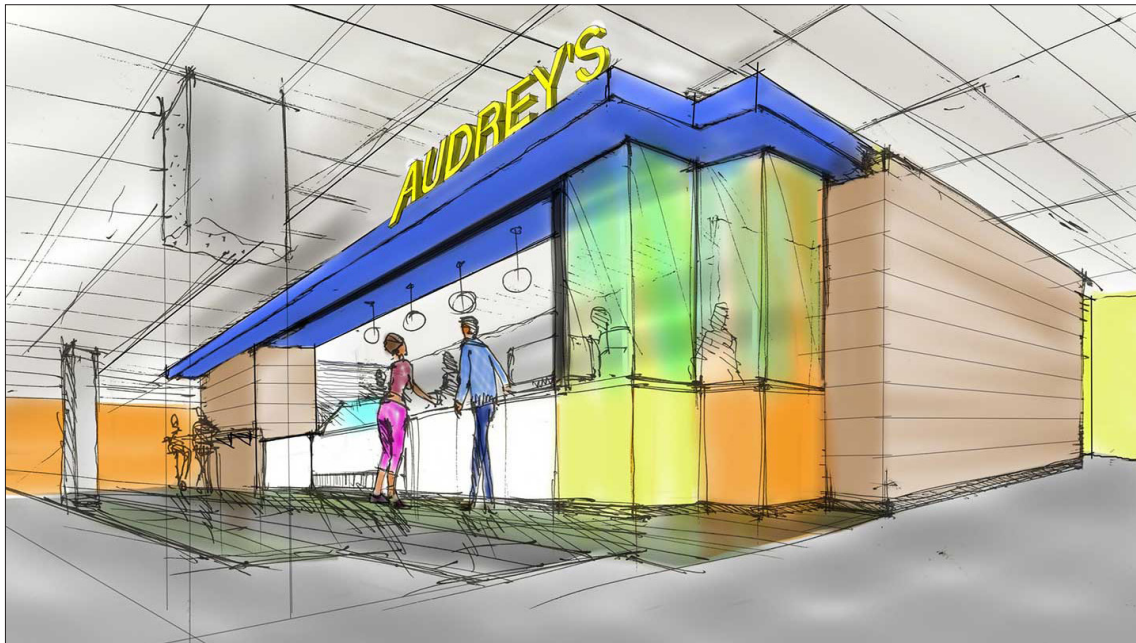
“THE MOST IMPORTANT STEP TO BEING A MILLENNIAL IS TO CONSTANTLY DISAPPOINT THE OLDER GENERATIONS. AN EASY WAY TO DO THIS IS TO SIMPLY MOVE BACK IN WITH YOUR PARENTS WHILE YOU TRY NOT TO DROWN IN YOUR STUDENT DEBT.”

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GEISEL LIBRARY



UCSD to Build New Cafe on Library's Second Floor

BY LAUREN HOLT CONTRIBUTING WRITER

Geisel Library is set to open a new cafe this spring as part of the Geisel Library Revitalization Initiative, the University Office of the Librarian announced Thursday on their website. Named after the GLRI's primary donor, Audrey Geisel, Audrey's Cafe will be situated on the second floor East Wing.

The construction of the cafe is expected to be finalized mid-to-late May and opened to the public sometime thereafter.

According to Brian Schottlaender, The Audrey Geisel University Librarian, building the cafe was a practical choice, and it will increase the friendly atmosphere found in Geisel.

“It really makes perfect sense, given that hundreds of students and other patrons are here studying, attending a lecture or a reading, or some other event, much of the time,” Schottlaender told the UCSD Guardian. “Having a cafe on the premises builds on the sense of community that already exists here.”

Initially, Audrey's Cafe will be open between 7:30 a.m. to 10 p.m. from Monday to Thursday and have shorter

hours over the weekend. During finals week, however, the vendor will stay open until midnight.

Furthermore, UCSD's Sports Facilities will manage the shop. Despite being run by a campus department, the cafe will only accept Triton cash, not dining dollars.

In addition to Sports Facilities, Cafe Virtuoso, a local, independent roaster, and Bread & Cie, a San Diego bakery and cafe, will assist Audrey's Cafe by stocking the cafe with food and drinks.

This involvement of local businesses is what sets the cafe apart from other on-campus coffee spots, Director of Sports Facilities Planning and Management Don Chadwick explained to the Guardian.

“[Audrey's Cafe] will be quite a bit different [from Peet's and Starbucks] because it will not have outside brand recognition,” Chadwick said. “In addition to that, it has a much more local feel to it.”

Chadwick also noted that the coffee shop will be largely staffed by UCSD students, creating a number of job opportunities on campus.

“We are going to be starting the operation with

See **CAFE**, page 2

CAMPUS

Congressman Reveals Student Loan Proposal

Rep. Scott Peters plan, announced at UCSD, would cap interest rates at four percent.

BY QUINN PIEPER
CONTRIBUTING WRITER

Congressman Scott Peters (D-Calif.) announced his new proposal for student loan payment at the first of multiple forums held last week about college affordability. The proposal would cap interest on all subsidized student loans to 4 percent, securing it at a number lower than it currently is at 4.3 percent.

“Four percent does give the federal government a little bit of a cushion, because they'll argue that there's administrative costs,” Peters said at the conference in UCSD's Bear Room. “But there shouldn't be loans at 5, 6, 7 or 8 percent, which just doesn't make any sense. It's making students a profit center — which is the wrong thing to do — and it's a bad policy when we're trying to educate people to participate in the

high-education economy.”

The next steps for the proposal — which has no certain date to set effect — entail having the proposal voted on, having co-sponsors and going through negotiations.

“Our goal now is to start to chalk up co-sponsors and see if we can develop some support,” Peters said. “Then we have to get a score of what the cost is, and then we'd love to get it through the Committee and get a vote on it.”

The proposal is not the first of Peters' on the subject of college affordability. He also penned the Student Loan Repayment Assistance Act, which attempts to ease the financial burden on student employees by offering businesses and employers a tax break for matching student employee's loan repayment.

It also comes after efforts from

Republican congressional members to further increase interest rates on student loans, which Peters described in the conference.

“We had a fight in Congress where we fought the Republican proposal to allow student loan rates on subsidized loans to double from 3.4 to 6.8 percent,” Peters said. “We were able, with President Obama's help, to negotiate a lower increase, but the rates are still too high and don't make any sense from a strategic perspective.”

Peters' approach to college affordability differs from those like Bernie Sanders' College for All plan — which calls for free tuition — because it focuses on making loans more affordable rather than making college free.

“Free stuff is abused,” Peters said.

See **PETERS**, page 3

UC SYSTEM

University to Establish Nonbinary Restrooms

The University of California will convert 120 single-stall restrooms across its ten campuses by March 1.

BY LISA CHIK
STAFF WRITER

UC facilities offices will convert all single-stall restrooms in UC-owned buildings into gender-inclusive spaces by March 1. UC President Janet Napolitano adopted this measure, along with other efforts, in order to provide a more inclusive environment for LGBTQ students, staff and faculty.

UCSD Queer and Trans People of Color Access Coordinator Jacqueline Koch told the UCSD Guardian that gender-neutral facilities would minimize the harassment, including physical violence and name-calling, that transgender and gender-nonconforming people face when using the restroom.

“LGBTQ people [are often] stared at, asked if they are in the wrong bathroom and hear comments like, ‘Why is a man/woman in a men's/women's bathroom?’” Koch said. “Not everyone fits into the gender binary, so when nonbinary folks go to use a restroom, they often ... end up going to the restrooms that they think will lead to the least amount of harassment.”

UCSD Counseling and Psychological Services Wellness Peer Educator Marlee Kongthong commented on the benefits of gender-neutral restrooms for people who do follow the gender binary.

“Not only is it mindful of those who are transitioning or uncomfortable with their gender, but it allows parents and caregivers to attend to children who may identify as a different gender than them, as well as folks who have caregivers or personal attendants to assist with their needs,” Kongthong told the Guardian.

Over 90 UCSD-associated locations, many with multiple single-stall restrooms, are gender-neutral. Newly constructed or renovated buildings as of last July also provide at least one gender-inclusive restroom on each floor where restrooms are required or provided. The mandatory sign on the door is a triangle within a circle, without gender pictograms, and the term “Restroom” on the sign is optional. Gender-inclusive changing rooms, locker rooms and showers are also included for athletic facilities and other appropriate locations.

Director of the UCSD LGBT Resource Center Shaun Travers explained that students have identified gender-inclusive restrooms as a priority on-campus, adding

See **RESTROOMS**, page 3

SCIENCE AND TECHNOLOGY

Scientists Identify Link Bacterial Migration to Liver Disease

Researchers concluded that alcohol strips away intestinal antibiotics, leaving the liver susceptible to bacterial invasion.

BY KARLY NISSON
STAFF WRITER

Researchers at the UCSD School of Medicine have determined that alcohol interferes with intestinal defense mechanisms by decreasing levels of naturally occurring antimicrobials. In a study published in "Cell Host & Microbe" on Feb. 10, biologists discovered that bacteria left unchecked by these intestinal antibiotics can migrate to the liver and contribute to alcoholic liver disease.

Bernd Schnabl, associate professor of gastroenterology at the UCSD School of Medicine, explained to the UCSD Guardian how a previously understood correlation between high alcohol consumption and excessive intestinal bacteria growth encouraged further exploration of gut microbiota.

"We knew for a long time that patients with heavy drinking and alcoholic liver disease show intestinal bacterial overgrowth and dysbiosis," Schnabl told the UCSD Guardian. "From preclinical studies we also knew that the gut microbiome is important ... Why

changes in the intestinal microbiome occur was not known."

The human body naturally maintains consistent microbial concentrations in the intestine. Alcohol, however, prevents intestinal cells from producing the antimicrobials responsible for this regulation, allowing bacteria inherent to the gut to relocate to the liver.

By examining the effects of chronic alcohol consumption on mice, Schnabl and his team of researchers concluded that decreased intestinal levels of the antibiotic proteins REG3G and REG3B promote alcoholic liver disease.

"We used genetically engineered REG3G and REG3B deficient mice and subjected them to chronic ethanol feeding," Schnabl said. "Deficiency in REG3 lectins mimics a suppression induced by heavy drinking."

Schnabl added that his team also created a transgenic mouse that overexpressed REG3G in the intestine to determine whether or not "boosting" the intestinal defence would prevent alcoholic liver disease.

Their research, supported by the

National Institute on Alcohol Abuse and Alcoholism, concluded that increasing levels of REG3 lectins reduced bacterial migration to the liver and prevented alcoholic liver disease. Mice genetically engineered to be deficient in REG3 lectins developed alcoholic liver disease that was more severe than mice with normal levels of the antibiotic proteins.

Intestinal microbiota can occur in the lumen, the interior of the gastrointestinal tract, or adhere to the mucosal lining surrounding the lumen. The researchers discovered, however, that only mucosa-associated bacteria accumulate in the absence of REG3 lectins.

Schnabl elaborated on how this study confirmed a link between increased levels of adherent microbiota in the absence of REG3 lectins and the development of alcoholic liver disease.

"Alcohol is known to damage the liver directly," Schnabl said. "We now provide evidence that suppression of intestinal defence mechanisms leads to increased alcoholic liver disease by a mechanism that involves failure

to control the adherent microbiota in the intestine. This is a completely new mechanistic link in the gut-liver axis and the first evidence linking intestinal antimicrobial molecules to extraintestinal disease."

Fluctuating REG3 levels had similar effects on the adherent microbiota of humans. Schnabl expanded on how steps taken to control REG3 expression might contribute to future treatments of alcoholic liver disease.

"Our studies suggest that boosting the intestinal defence might help in the treatment of alcoholic liver disease," said Schnabl. "We have some evidence that prebiotics increase the intestinal expression of REG3 lectins. Future research will have an important direction: Can we identify other molecules or strategies to increase REG3 expression, which could be used as therapeutic approach in patients with alcoholic liver disease."

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Audrey's Cafe Will Be Part of a Larger Initiative to Renovate the Library's Study Space

► CAFE, from page 1

just one full-time career position and just over 50 student employees," Chadwick said. "It is a wonderful thing, in our opinion, to be able to provide that many new student jobs."

The idea of Audrey's Cafe resonates well with Revelle College senior Brittany Factura, who expressed to the UCSD Guardian that having a coffee shop in Geisel will make it easier for students to buy drinks and food.

"A coffee shop in the library provides convenience to students who are studying and do not want to walk to a coffee shop, leave their belongings or leave their study spot for a long period of time," Factura said. "It makes it really easy for people like me, who are locked up

in Geisel for most of the day, to stay caffeinated, focused and amped to continue on their pathway toward success."

A second Revelle College senior, Sean Wenzel, also approved of the upcoming coffee shop because it provides an opportunity for students to take a break from studying.

"A cafe would also lighten the atmosphere at Geisel and serve as a place for students to escape from their academic stresses for a bit," Wenzel added.

However, Muir College sophomore Yolanda Ruiz, stated that there could be some drawbacks to having the coffee shop located inside the library.

"There is definitely going to be noise problems, but it is on the second floor, which has noise anyway," Ruiz

said. "[There also] may be coffee stains all over the place."

Generally though, the idea of a coffee shop in Geisel has gone over well with students, Library Communications and Engagement Director Dolores Davies told the UCSD Guardian.

"The Library has conducted many student surveys over the years, and without fail, the concept of establishing a cafe in Geisel nearly always comes up," Davies said. "We think our students will be thrilled about Audrey's, just as we are."

The creation of Audrey's Cafe was made possible by a \$3 million donation from Audrey Geisel, a benefactor of the library and the wife of author Dr. Seuss, to the GLRI in July 2015.

Schottlaender stated that Mrs.

Geisel's gift to the GLRI, a project to improve the library's interior, sped up the establishment of the cafe.

"Audrey's generous gift, which is fueling the GLRI, has given us the ability to [build the cafe] on a faster timeline," Schottlaender said. "The GLRI is motivated by our belief that this iconic building needs to be as inspiring on the inside as it is impressive on the outside and meet the learning, studying and research needs of today's students and faculty."

Audrey's Cafe is one of many updates that will be made to Geisel under the GLRI. The library will also be outfitted with new carpets, furniture, finishes and technological enhancements.

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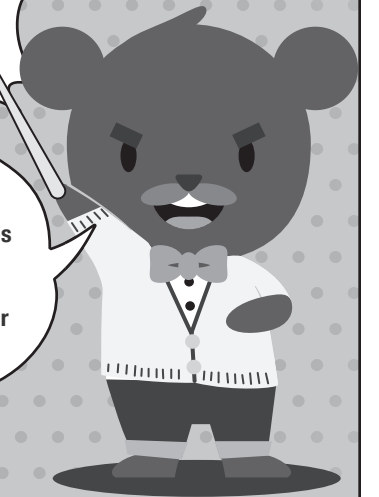
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LIGHTS & SIRENS Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu.

Saturday, Feb. 13

12:49 a.m. Alcohol Contact.

Excessive alcohol, RSO found intoxicated male vomiting and being held up by another male. *Transported to hospital.*

1:17 a.m. Citizen Contact.

Found prescription bottle with powder substance and straw in it, inside restroom. *Field interview.*

2:19 a.m. Medical Aid.

Excessive alcohol, report of intoxicated adult male with alcohol poisoning. Transported to hospital.

2:37 a.m. Welfare Check.

Young adult female by herself outside near stairs, possible intoxicated. *Unable to locate.*

9:16 a.m. Information.

Advising of power loss, power has been in and out all over campus. *Information.*

12:00 p.m. Injury.

Male student crushed finger while handling a magnet. *Transported to hospital.*

Sunday, Feb. 14

3:15 a.m. Assist Other Agency.

Excessive alcohol, Salk Institute Security Officer found adult male lying down on sidewalk surrounded by four other males. *Transported to hospital.*

4:34 p.m. Information.

Group of skateboarders going down the road. *Gone on arrival.*

5:13 p.m. Hazard Situation.

Two juveniles on third-floor ledge. *Field interview.*

11:53 p.m. Information.

Information regarding rave at off-campus location, with possible UCSD students in attendance. *Information.*

Monday, Feb. 15

5:07 p.m. Information.

Medical Aid at entrance of hospital for adult male experiencing chest pains. *Referred to other agency.*

7:00 p.m. Alcohol/ Marijuana Contact.

Adult male issued citation for possession of marijuana under 28.5 grams and open alcoholic beverage container. *Closed by citation, adult.*

8:41 p.m. Attempt to Contact.

Parent unable to get ahold of daughter. *Service provided.*

9:29 p.m. Citizen Contact.

Reporting party advised security kicked him out of Geisel Library because he couldn't check out a movie. *Service provided.*

10:29 p.m. Lost Property.

Found property near dumpsters. *Property impounded.*

— KARLY NISSON
Staff Writer

Assemblyman Proposed to Extend UC Restroom Policy to California

► **RESTROOMS**, from page 1

that the matter has been a standing item on the Chancellor's Advisory Committee for Gender Identity and Sexual Orientation Issues.

"When the LGBT Resource center was built over a decade ago, [UCSD] students ensured a gender-inclusive restroom was ... in the design," Travers told the Guardian. "Additionally, the Price Center expansion included a number of such restrooms through its design in response to students' requests."

Assemblyman Phil Ting of San Francisco proposed Assembly Bill 1732 on Jan. 29, which would

make all single-stall restrooms in California public spaces, government buildings and businesses explicitly open to all genders.

"Restrooms are a necessity of life," Ting said in a statement announcing the bill's introduction. "Access to them influences our ability to participate in public life ... Signs restricting single-use restroom access by gender create problems of convenience, fairness and safety. They defy common sense, which is why many of us ignore them. 'All gender' signs will end these problems and ensure everyone's rights are protected."

UCOP Media Specialist Kate

Moser noted that the measure builds on the UC system's established reputation as a progressive university.

"This is just one more way that the University of California is leading the state," Moser told the Guardian. "UC campuses are consistently rated as among the best campuses and most LGBT-friendly in the country, but we're always looking for ways to continue to improve and to make sure that everyone at the University of California feels safe and supported."

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Peters: Attending a University Should Be Affordable But Not Free

► **PETERS**, from page 1

It's worthless because it's free — it's free because it's worthless. You have to have some investment that it's enough to make you committed to make yourself a success."

Peters described in the forum that the ideal cost of college is not currently a finite number applicable to all students. Rather, it's somewhere between free and the current cost of attending one of the UC campuses. Junior Zhenzhen Jiang stated that college affordability is an ambiguous term in itself.

"I certainly appreciate Scott's

honesty, but as you know, immigrants and people of color can have less resources available for education, and we have to think about it before we decide," Jiang said.

Further, Jiang described the resulting pressure and burden of attending college with loans and debt that pile up.

"There's a concern from us when we pick our major, like which major is going to prepare us for a job after," Jiang said. "I actually took a lot of risk to pick up political science instead of any engineering major because I need to think about how to pay back to my parents and my debt, so affordability means something

completely different to me."

Fifth-year Marshall student Isuri Ramos commended Peters on the pragmatism of his approach to this issue and cited it as an effective first step in a plan which should progress over time.

"I think the congressman is headed in a very good direction — I definitely think that everything he's proposing can increase significant aid," Ramos said. "He should be able to make those things happen, and then once you set that foundation, continue perfecting that."

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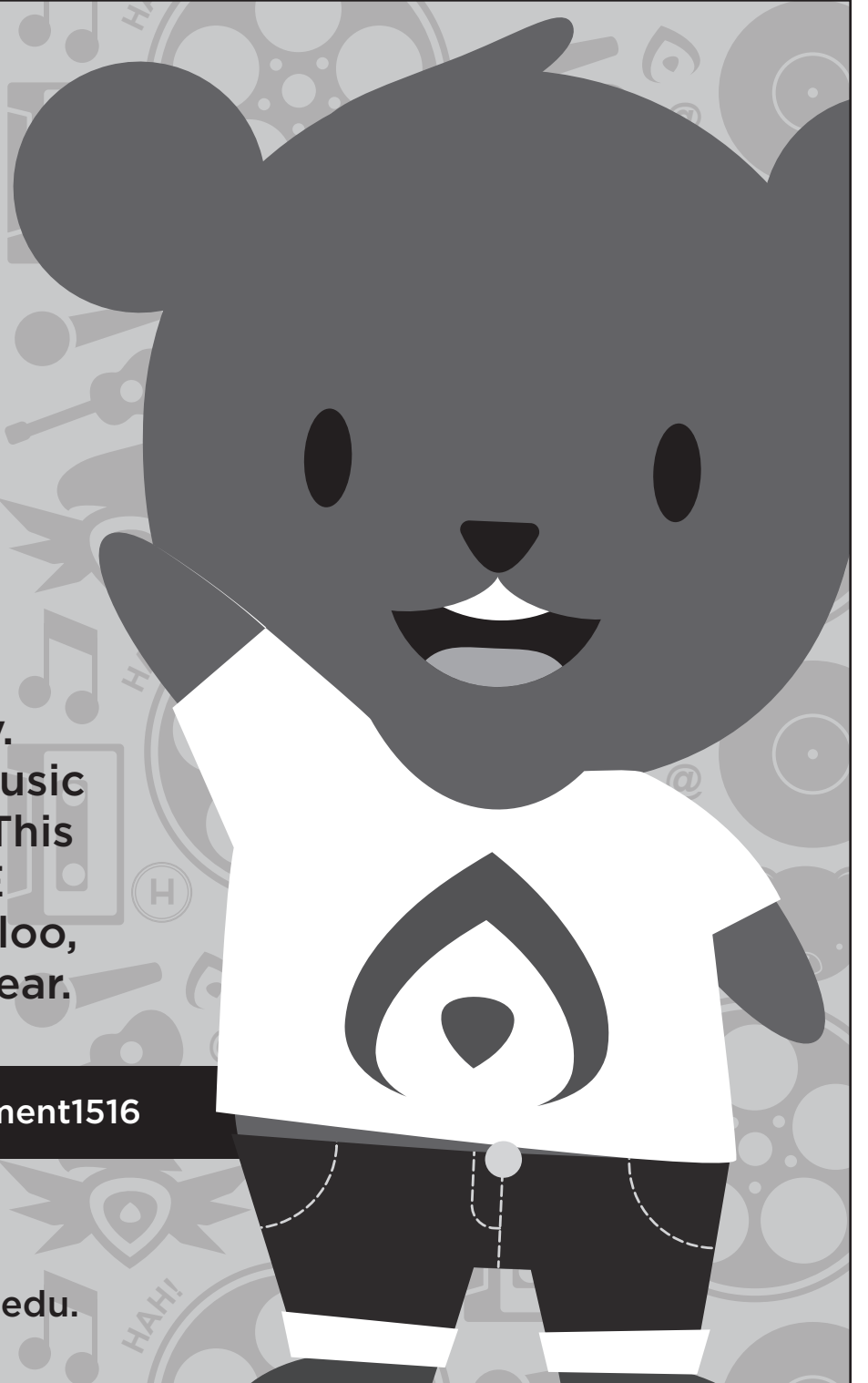
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OPINION

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HOW AMERICA POISONS MARGINALIZED COMMUNITIES

BY AYAT AMIN // SENIOR STAFF WRITER

ILLUSTRATION BY ALEX LIANG

Lead traces in the water of Flint are just one example of governmental neglect. Across the nation, low socioeconomic communities are consistently exposed to lead poisoning, through contaminated water supplies.



To believe that Flint is an isolated event that only resulted from political inaction would be to undermine the real epidemic in America. Poor people of color across America are being poisoned with lead, and Flint is only the latest example. Worse yet, the government negligence after each separate crisis across the nation amplifies the injustice. According to the Detroit Free Press, emails show that Michigan's governor was aware of the water quality since October 2014, although he publicly claims he wasn't until March 2015. This is deliberate environmental racism at its worst, and it's time our government and corporations were held accountable.

Throughout the 20th century, America was the world's leading producer and consumer of lead. The Environmental Protection Agency writes that by 1980, the U.S. was consuming around 1.3 million tons of lead per year, which is roughly 40 percent of the world's supply. This was despite knowing the harmful effects lead has on human health. Although uses for lead like paint or gas have decreased since the 1980s, recent news has demonstrated that America is still not safe.

While the water poisoning in Flint is well known, many are unaware of lead poisoning in states like Pennsylvania and even California. According to Vox News, there are at least 15 cities in Pennsylvania with higher percentages of lead-poisoned children than Flint. Allentown, Pennsylvania is the worse where 23 percent of children were found with dangerous levels of lead in their blood, seven-times higher than

Flint's percentage.

Pennsylvania has such rates because of the prevalence of homes built prior to the 1970s, when lead paint was widely used, according to the Morning Call. The fact that paint corporations knowingly put toxic lead into their products until the late twentieth century has only makes lead poisoning more widespread. Frustratingly enough, as Huffington Post reports, paint companies knew of the damages of lead paint but continued to sell the paint until it was banned in 1978. The result of such corporate greed are thousands of children across America becoming lead poisoned even 30 years after the ban.

To be clear, lead poisoning is an actual medical term that isn't used lightly. The Center for Disease Control refers to a child being lead poisoned only if symptoms from lead presence in the body can be visibly noticed. For reference, being lead poisoned means having above the national threshold of 10 µg/dL of lead in the blood.

The worst part is of this epidemic is that it primarily harms America's most vulnerable: our poor communities of color. According to Huffington Post, black children were 1.6 times more likely to test positive for lead in their blood than white children were. Similarly, citizens who were enrolled in Medicaid, a low-income status indicator, tested positive for lead presence more often than those who weren't. Further evidence is seen in the cities aforementioned. Flint is 56 percent black, and 42 percent of its population lives below the poverty line, as reported by Huffington Post.

See **LEAD**, page 5

How-To Guru: Act Your Age, Millennials

It's time to clearly distinguish the ways of Millennials from the ways of the Baby Boomers. This guide should be particularly useful for old-fashioned misfits who can't seem to get with the times. Here is a clear step-by-step guide to adapting one's style and perspective to becoming a born-again Millennial. If you follow these easy steps, you'll have older generations shaking their heads and grumbling with disapproval.

The most important step to being a Millennial is to constantly disappoint the older generations. An easy way to do this is to simply move back in with your parents while you try not to drown in your student debt. Even better, make sure to be unsuccessful in finding meaningful employment, especially when there are just "so many" jobs out there for young college grads. When Boomers start berating you for how lazy you are and tell you how easy it was for them to find jobs and get a house debt-free, you'll know that you're on your way to becoming a full-fledged Millennial.

The next step in achieving Millennial status is excessive narcissism. Make sure to divert conversations back to the topic of yourself whenever people of an older generation talk to you. Since Baby Boomers were historically labelled the "Me Generation," you'll have to work especially hard to one-up the old geezers in your self-absorption. Instead of resorting to the word "me" in conversations, try using "me, me, me" to distinguish yourself as a Millennial. Bonus points can be earned when you bring social media into these situations. When others ask how school is going, or about your non-existent career options, whip out your cell phone and snap a fabulous selfie instead of answering them. Then sigh dramatically and talk about how difficult it is to maintain a good relationship with your followers these days. Go ahead and confide in random passersby with a coy smirk and an, "It's not easy being instafamous."

While fanatically maintaining your Facebook, Twitter, Instagram, Pinterest, Tinder and Snapchat accounts instead of interacting with "real" people, be careful to avoid developing significant opinions. Political and social apathy are key to becoming a Millennial. When people ask for your opinion on rising college tuition or institutionalized racism in America or the situation in Syria, give them a blank look and ask them if they've liked your latest Instagram post.

In addition to apathy about current events, you should be extremely sensitive about others' opinions. When you spot instances of people overtly expressing their perspectives, throw a shit fit about it on social media and troll the accounts of everyone who dares to disagree with you. After starting a Facebook campaign to put an end to pesky, insensitive freedoms like the First Amendment, pull out your iPhone and scroll through meme-sharing sites. As the older generations grumble in disapproval, shoot them a self-satisfied grin. Kindly remind them that you are the future that will make America great again. Upon achieving this success, high-five your diaper-clad peers and snap another selfie.

QUICK TAKES

THIS FEBRUARY WE ARE EXAMINING HOW VALENTINE'S DAY INFLUENCES AMERICAN AND INTERNATIONAL CULTURE, WITH A FOCUS ON ITS COMMERCIAL AND IMPERIALISTIC EFFECTS ON EASTERN AND WESTERN SOCIETIES.

Holidays such as Valentine's Day Promote the Celebration of Love and Happiness, Despite Commercial Influences

In America, everything is privy to capitalism — our holidays being no exception. On Valentine's Day, according to the Vancouver Sun, people spend \$200 on average for their significant others. As a result, these special days have been subject to increasing cynicism, the growing rhetoric labeling them as nothing more than a capitalistic scheme intended to swindle us into spending more money on holidays we shouldn't give a damn about. We do give a damn, though, and for good reason.

Behind the free market's bastardization of these days, the emotional and cultural significance of each of these holidays endures. Each of them celebrates an intrinsically positive and human value. Thanksgiving is about gratitude, Christmas is about charity and Valentine's Day is about love and romance.

We don't celebrate these holidays to spend money, we celebrate them to spend time with our families and loved ones; whether or not money enters the equation is a peripheral concern. More than their associated products, people associate holidays with social behavior. From the parties on St. Patrick's Day to intimate dates on Valentine's, holidays bring people together. More than money, people are happier when they spend these special days with other people. In fact, the American Psychological Association found that a materialistic outlook on the holidays coincided with decreased emotional well-being.

It's more than possible to enjoy the holidays without breaking the bank. In fact, gestures that cannot be bought at the neighborhood supermarket are commended on every auspicious day of the year. An intimate, homemade dinner on Valentine's Day is preferable to an expensive but impersonal box of chocolates that costs 10 times the money, but only one-tenth the care and thought.

Even among store-bought gifts, a simple bouquet of her favorite flowers is far more charming than an impersonal but pricey present. The gift does not hold its weight in its price tag, but in the sentiment behind it.

Capitalism may try to monetize the positive sentiments at the heart of each of these days, but that does not corrupt the spirit of the season. Money is just another way for us to be grateful for the people around us, be it family, a spouse, or a best friend. You can spend a lot, a little, or not at all on any holiday you wish; at the end of the day, it will still be the thought that counts.

— NIKHIL KANTHI
 Staff Writer

Presence of Commercial Holidays in Eastern Countries is Often Perceived as a Threat of Cultural Imperialism

In the United States, people tend to regard Valentine's Day as a special holiday to celebrate love and romance. Meanwhile, in places like Indonesia, Pakistan and India, there are frequent protests underway to put an end to the perceived attack by Westernization on Eastern cultures. Some conservative groups in these countries fear the rampant spread of Western ideals. Values of liberal romance threaten the moral standards of traditional arranged marriages. These arrangements emphasize duty to one's family and society, which is not compatible with the Valentine's Day expectation of individuals seeking their own romantic partner. Commercial holidays spread Western influence, often to the detriment of native traditions and customs in the East.

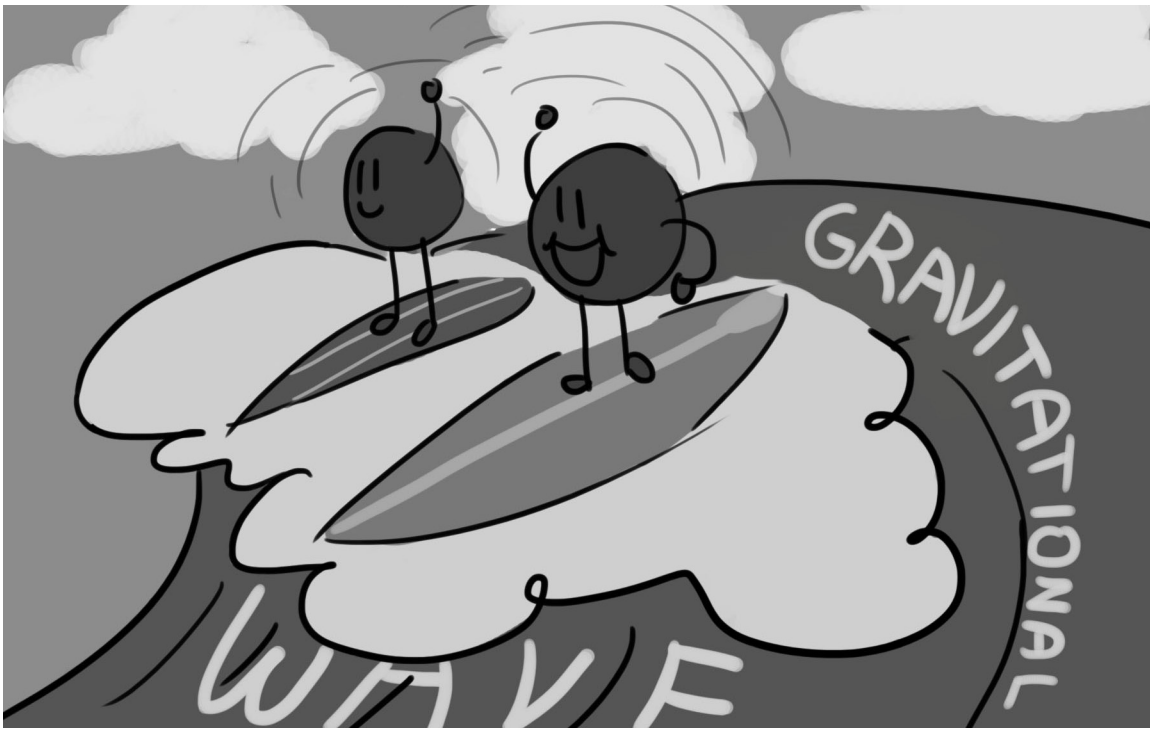
The Inquisitor said that district councillor in Peshawar, Pakistan Khalid Waqas Chamkani, made a public statement denouncing the holiday this year: "Valentine's Day has no place in Pakistani, Islamic or even regional values. Promoting such events will mislead and destroy our young generation." It would appear that the globalization of holidays such as Valentine's Day has a broad effect on Eastern culture that includes commercialization and cultural imperialism. Indian news outlet India.com claims that activists who protested Valentine's Day also threatened to marry any young couples found performing public displays of affection.

According to the Inquisitr, Valentine's Day products like teddy bears, hearts and flowers are often displayed in window shops of many Eastern countries despite intense conservative backlash. The Inquisitr said that in Saudi Arabia, five men were sentenced to 39 years in prison along with 4,500 lashes divided between them, merely for dancing with women on Valentine's Day in 2014. This shows that people in Eastern countries who fall under the influence of Western holidays may endure punishments for their alleged disloyalty to native traditions.

At the same time, there is an important moral aspect to the disparity between Western and Eastern moral and cultural beliefs. Valentine's Day is practically a materialistic manifestation of American and European values about love and sex. It is also a commercial holiday that encourages spending money to ensure the love of one's partner. As globalization continues, a trend of commercialism will likely intensify, spreading materialism and asserting Western beliefs that trigger civil unrest and internal conflict among other countries.

— CASSIA POLLOCK
 Opinion Editor

WORLDFRONT WINDOW By David Juarez



Underprivileged Groups, Continually and Systematically Exposed to Lead

► **LEAD** from page 4

Similarly, in Allentown, Pennsylvania, the median income is less than \$37,000, which is only a few thousand shy of the poverty line.

We, in California, might brush the issue of lead poisoning off as something that wouldn't happen to us, but we would only be lying to ourselves. According to a UCLA report, in 2008 the Los Angeles Unified School District had a string of elementary schools whose water fountains contained lead levels higher than the national threshold. The report continues by citing that the cases in LAUSD were clustered around regions where residents used Medicaid. Thus California takes its

place within the group of states guilty of disproportionately poisoning its poor communities of color with lead.

Yet there's something significant about California's position that changes the game. Lead poisoning is one of those vicious poverty-driven cycles. Lead-poisoned cities like Flint, Allentown and Los Angeles desperately need money to improve the infrastructure so that the crisis can stop. Yet these cities are often the poorest with no money to invest to break the cycle.

California had the solution to hold corporations accountable. Just this year, 10 cities in California, including San Diego, won a \$1.1 billion court case against several paint companies for selling lead paint despite being

aware of its detriment to public health. The money from the settlement will cover the cost of removing lead paint from the many homes that were built when lead paint was common.

Up until this, the conversation around lead poisoning was bleak because cities didn't have the money to invest. This is a great partial solution, and states around the U.S. should follow suit. Sadly, it won't help cases like Flint that were purely due to government negligence. For that, governments will need to learn that all populations, even poor people of color, need their governance, not their negligence.

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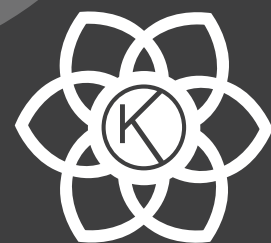


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FEATURES

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Q and A with

Christian Walker

Compiled by Allison Kubo // Features Editor
and Jacky To // News Editor
ART BY SOPHIA HUANG // UCSD GUARDIAN

The UCSD Guardian sat down for an honest discussion with Assistant Vice President of Concerts & Events Christian Walker about the school's most infamous and beloved festival.

Q: Last year the conversation about Sun God 2015 was all over social media. Why are students not buzzing about Sun God Festival as much this year?

W: The decision to move forward with Sun God Festival this year was a much more contained conversation. The Sun God Health and Safety Task Force was disbanded through a decision-making process where students and administration collectively decided it wasn't necessarily functioning the way we expected it to. A lot of people had to spend much of their time scheduling and conducting these meetings, but it probably wasn't necessary for that many voices in order for a good decision to come out. The decision was also made a little later in the year than it was last school year. Many students didn't even know the Sun God Festival was up for a decision.

Q: Why was the Sun God Festival in trouble?

W: Heading into those meetings, there was a concern that the health and safety numbers hadn't improved significantly enough from the previous year's numbers in order for administrators and student planners to confidently move forward with the event in the same structure. It took some negotiating on our part to see if we could create a model of Sun God Festival that would confidently address some of the health and safety concerns from this past festival but that also still appealed to students and was in the best interest of what students wanted the event to be.

This year's festival will be wrapping at 6 p.m., before the sun goes down, because a number of incidents happened at last year's event after it got dark. We're confident that a move to a daytime event can be done in a fun and creative way so that it changes the vibe of the event without necessarily feeling like the nighttime element was thrown in the garbage. We're currently working to refresh the Sun God Festival brand and incorporate elements that really cater to that daytime-festival aspect.

The move to Saturday was done largely to address the concerns from RAs last year that their workload over the entire weekend was too difficult. We're confident that moving to a Saturday daytime event enables student workers to not be overburdened over the weekend.

Q: Then, why not Friday?

W: One of the reasons we didn't reconsider Friday was tied to — since it was gonna be a daytime-only event — having it during class hours where we knew there was no portion of the event that students could attend without cutting class. We didn't want the event to negatively impact the academics of UCSD. Also, there's never been a Saturday Sun God Festival, so we're doing it to see what effects it can have on the structure of the event, the nature of the event and the culture around the event.

Q: Since Health and Safety was disbanded, what's replacing it?

W: The Health and Safety Task Force was making big-picture decisions and then there was a health and safety subcommittee that was implementing them. That committee still meets on a regular basis. The director of the festival, Graham Richardson, and I still meet with staff and administrators to work toward health and safety goals for the year.

Q: Were there health and safety goals set by administration?

W: There's a culture associated with the event that is tied to drinking and drinking in large amounts to the extent that a lot of students who go overboard that day never anticipated it and never had a history of this behavior of it before. A lot of these large, structural health and safety changes that have taken place at the festival over the past few years haven't had time to truly affect the culture of the event, because culture take a lot longer to

change than just an event. We can change the event in a day by changing how we plan it, but we can't change the student culture and how students understand how they interact with the event until years have passed. This year, we'll see a full year of students who have graduated out with a past understanding of the culture of the event and a new freshman class that will learn what the event is this year. I think if we see a 25 percent reduction in health and safety numbers, that's an indicator that time is the important factor and that it's reteaching a new generation of students what the Sun God Festival could be about.

Q: So what will be different from last year or what will be removed?

W: Currently, we do not have it in the budget for a beer garden. It was something that was tried out last year and was relatively unsuccessful. We anticipated that the amount of students that would be purchasing beers would enable that vendor to not be at any cost to the festival, but not enough students seemed interested or engaged in the beer garden last year, so we didn't feel like it was an effective use of funding, so we're currently looking at using that area for something else.

Q: There was some controversy with Staff Pro a few years ago but we had them last year, what is the future of Staff Pro at Sun God?

W: The recent minimum wage increase for UC workers will be implemented by the time of Sun God Festival, so the average private security worker at the day of the event will be getting paid more on an hourly basis than they would working somewhere else. It's reasonable to assume that the people we'll be getting from Staff Pro at this year's festival will be the best they can offer. [We] have a greater incentive for really good security to work at this event since getting paid more gives us the expectation that we'll have a good Staff Pro year.

Q: You talked about changing the culture of the event — will that factor into the type of performers you go after?

W: Probably the most enjoyable part of what we do for building an event like this is curating those performance decisions; you can look at the festival really as an art form. A lot of the booking decisions that we make try to line up musicians with the aesthetic of the event and the experience we want people to have on the field.

Q: Last year planners wanted to avoid EDM because it fosters a "drug culture." Would you say you are avoiding any certain genres?

W: I don't know if we're trying to avoid any genre as much as we're trying to remain educated on the experience the audience has at those shows. We do a lot of research before booking an act to see what the nature of the crowd is when this person is playing at another festival.

That affects the decisions that we make, more so than their genre. We have reached out to a number of agencies. Nothing is confirmed at this point. Every day we're checking the responses to our entertainment survey, which asks students what genres they're listening to, what specific artists they're listening to and types of events students are interested in seeing. That's influencing the process of who we reach out to and who we decide on.

Q: With Staff Pro being paid more, a shortened festival, and no alumni tickets, how has the budget been affected?

W: With the health and safety measures that were taken a few years back to cut guest tickets, we've lost a portion of our income for the event, which definitely influences the scale of some of the decisions. So we're working around some budgetary challenges more so than the past couple of years. It really made us reexamine our priorities for the event. What is at the core of this event that we know students really are passionate about?

Currently, our entire budget for the event is determined by Associated Students, and it's all student fees that are paying into it. This year, the Vice Chancellor of Student Affairs has

agreed to pay for a component of the health and safety module, the educational portion of the registration process.

This year we are looking at sponsorship. Sponsorship has always been a component of the festival. It allows us to add value to the field and add to the experience. We are looking for additional funds to close that gap.

Q: How would you characterize your relationship with administration?

W: I've worked with several administrators so far this year that I can really tell are invested in doing what is best for the student body. I don't always agree with all of them about what is best for the student body or the way to approach some of these very difficult decisions that are made around the festival, but in those decision-making processes, I can recognize and sympathize with where they're coming from.

Q: Would how much of the budget will be used for acts?

W: We're definitely taking the approach of booking artists that we see a lot of potential and value in. A lot of things go into an artist's decision about whether to play at a

given event: their location, the timing and if the event fits in with the trajectory that they're trying to make their career targeted toward. If a lot of those stars align, then we end up getting someone that's a little more prestigious for less than they would normally charge at other events.

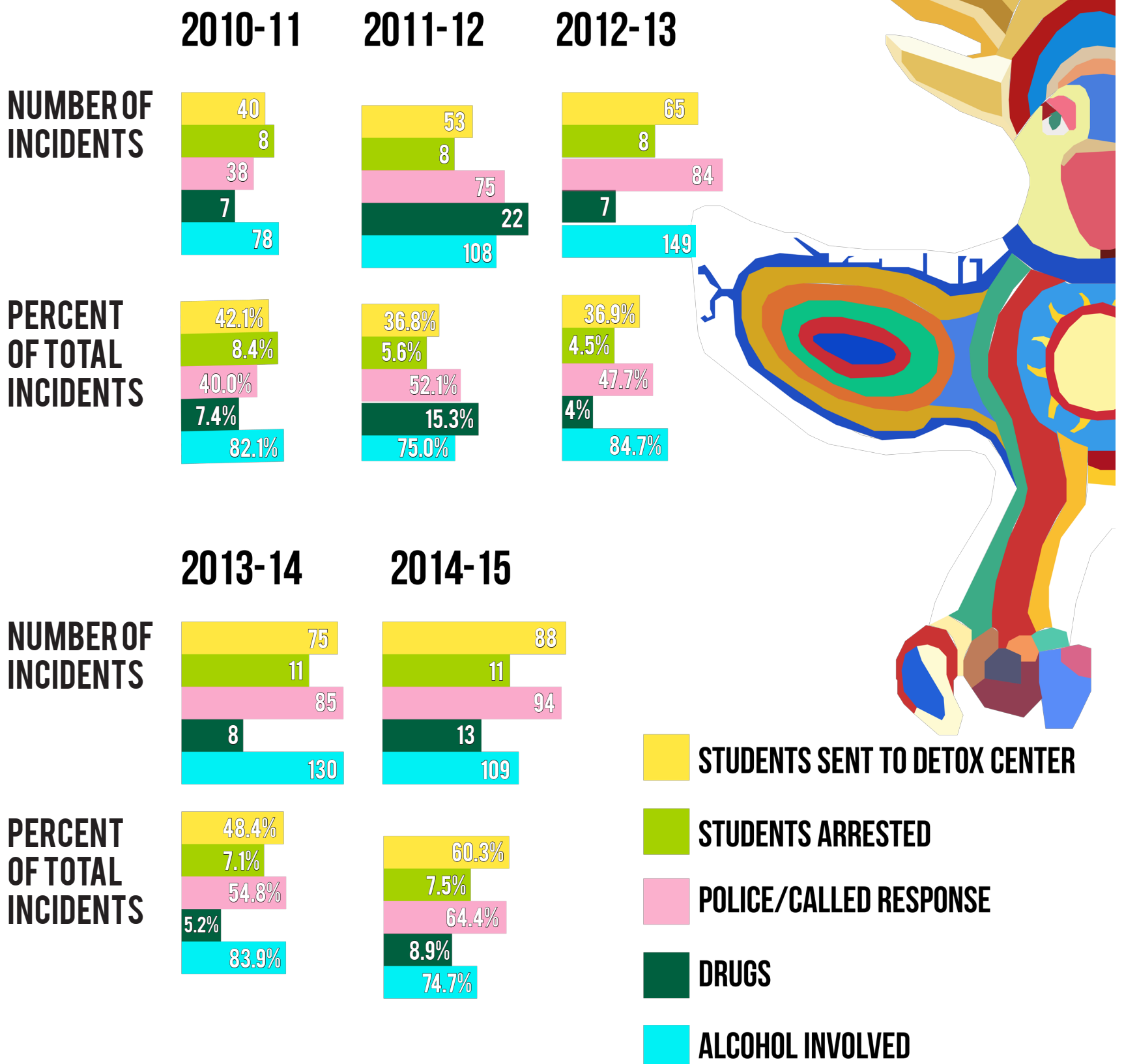
I wouldn't say that performing at Sun God Festival bars you from all future gigs from there, but we're always looking to present a diverse palette of performers for the student body. My feeling is that if somebody's performed at Sun God Festival before at roughly the same caliber of performance, then that's somebody we'd probably prefer to pass on.

Q: Did the results of Hullabaloo influence how you will run Sun God?

W: Having such a successful — as far as health and safety numbers go — Fall Quarter in general has boded very well for the festival. We've seen the culture around large-scale events really starting to realign with our goals. When we initially posted about Hullabaloo, we had an open letter to the student body describing the current condition of the Sun God Festival conversation [at the time] and then urging students to make sure that they were partying responsibly and taking care of themselves and each other. We had really positive responses in the comments section where some students were like "Come on Tritons, we got this," and that was a really cool uniting moment for the student body.

READERS CAN CONTACT
ALLISON KUBO FEATURES@UCSDGUARDIAN.ORG

A LOOK AT PAST SUN GOD FESTIVALS



A Journey to Middle Earth with Stephen Potts

BEHIND THE LECTERN
TIAIKEMOTO
TIKEMOTO@UCSD.EDU

As a herd of students files into WLH 2111, it isn't obvious who this class is meant for, as literature majors take their places next to pink-haired punks and electrical engineers.

However, at 2 p.m., Professor Stephen Potts sweeps into the room, plumed hat in one hand and a weathered edition of J.R.R. Tolkien's *The Silmarillion* in the other. Today, they go to Middle Earth.

Potts has been an avid Tolkien fan since first reading his work in the late '60s, a time which he described as "the drug-saturated hippie era." While some found their escape in psychedelic drugs, Potts called Tolkien's Middle Earth his home away from home.

For him, the appeal of Tolkien's stories lies in its construction as a complete world.

"I really enjoyed the fact that he had created languages and he created these thousands of years' worth of history," Potts told the UCSD Guardian.

After reading the books during the summer before starting college, Potts purchased a splashy poster of Middle Earth from Ballantine Books for \$1. Today it hangs in his office next to a bookshelf teaming with genre fiction.

In class, Potts is almost a Tolkien character himself, one day spewing sorrowful soliloquies in perfect Elvish, the next day unintentionally dressing like a hobbit in billowing sleeves and a gem-toned vest.

Although his love for Tolkien is tangible, in practice he is a much bigger science fiction fan than fantasy buff. In fact, after reading Tolkien's comprehensive work, he finds most fantasy novels redundant.

His love for science fiction started with a passion for science that continues to be a part of his life today. At just six years old, Potts began his study of science fiction with "The Golden Treasury of Natural History," which he still owns to this day.

"Two of my great intellectual pursuits from a school age were the natural world of science and reading, and so it's natural that [I got into] science fiction once I got old enough to really embrace it," Potts said.

Nowadays, if he isn't reading his favorite science fiction author Philip K. Dick, he can be found perusing *Science News Magazine*, attending environmentalism lectures at Scripps Institution of Oceanography, participating in panels at San Diego-based conventions from Comic Con to Condor, or hiking the Rocky Mountains with his son. In between, he teaches courses in children's literature and science fiction.

Whether he is teaching Tolkien or space travel, the waitlists for all of Potts' classes prove that his passion is expressed through his teaching.

But at ten to the hour, Potts' spell is broken. Students leave the Shire behind and return to orc-less reality, already looking forward to the next chapter of adventures through Middle Earth.

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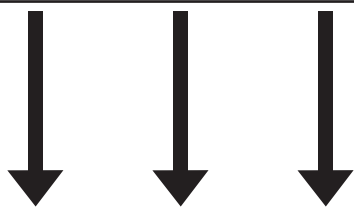
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PEACE PIECE

CHI-RAQ

A SPIKE LEE JOINT

#CHIRAQTHEMOVIE

FRIDAY 2.21 • 7pm

BLACK HISTORY MONTH FILM SERIES: CHI-RAQ
PRICE CENTER THEATER • PC WEST

Upcoming at 



TRIVIA NIGHT
Tuesday, Feb. 23
Doors: 5pm · Event: 6pm
The Loft · **FREE**



BRAZILIAN-ISRAELI CULTURE NIGHT
Thursday, Feb. 25
Doors: 7pm · Show: 7:30pm
The Loft · **FREE**



KNEEBODY + DAEDELUS
Friday, Feb. 26
Doors: 8pm · Show: 9pm
The Loft · \$6 UCSD Students; \$15 General



THE LAB PRESENTS: TRIPLE P ROUND 1
Saturday, Feb. 27
Doors: 4:30pm · Event: 5pm
The Loft · **FREE**

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Upcoming at 




ROUND TABLE FRIDAYS: FT. DVC
Friday, Feb. 19
1pm-4pm
Round Table Patio
Price Center West · **FREE**



BLACK HISTORY MONTH EVENT: CHI-RAQ MOVIE
Friday, Feb. 26
Doors: 7pm · Show: 7:30pm
Price Center Theater · **FREE**

universitycenters.ucsd.edu



CELEBRATING BLACK HISTORY MONTH

For more information, visit blackhistorymonth.ucsd.edu

MON 2.22

10am
RECYCLEMANIA - SUSTAINABILITY OFFICE
RecycleMania is an 8 week long competition where each week is individually themed. Learn more about battery recycling, walk in a re-purposed fashion show, participate in a sustainable scavenger hunt, and much more! Plus, get a chance to win sustainable prizes each week.

11am
SUMMER, FINANCIAL AID, AND HOUSING INFORMATION SESSION- RED SHOE ROOM, PRICE CENTER
Thinking about summer? Questions about financial aid? Want to live on campus? We will be answering questions about summer classes, financial aid and housing!

2pm
HUNGRY FOR HEATHY: ZUCCHINI, BROWN RICE & BLACK BEAN DISH- THE ZONE, PRICE CENTER
Come join us as we make Zucchini, Brown Rice & Black Bean Dish, hosted by the Student Health Advocates and get FREE samples! Materials and ingredients are provided. Space is limited, first come, first served.

5pm
AA CAMPUS MEETING- THE ZONE
Open AA Meeting held at the Zone every Monday from 5:00 PM- 6:00 PM. Questions? Contact the Zone at zone@ucsd.edu

THU 2.25

10am
MEDITATION- THE ZONE
Join us for a guided meditation where you can: Gain greater mental clarity, Achieve a peaceful state of being, Learn techniques to de-stress, Achieve harmony amid cognitive dissonance.

1:30am
THERAPY FLUFFIES - THE ZONE
Come de-stress and play with and pet therapy dogs at The Zone!

5pm
A NIGHT WITH JOSE ANTONIO VARGAS: RACE, PRIVILEGE, & IMMIGRATION- PRICE CENTER EAST BALLROOM
Join Pulitzer Prize-winning journalist and filmmaker Jose Antonio Vargas for an evening discussing race, privilege, and immigration in the United States. Jose Antonio Vargas is the new voice of U.S. immigration reform who outed himself as an undocumented immigrant. From film to social media, he's taken to every platform, challenging the way we perceive undocumented immigrants in our media, culture, and m. **FREE**

TUE 2.23

10am
FITNESS ZONE: HATHA STRETCH YOGA- THE ZONE, PRICE CENTER
A moderately paced yoga class that connects breath with movement in precise alignment to create greater awareness, strength and stability. Lead by FitLife instructor Nadine.

10am
FARMERS' MARKET- TOWN SQUARE
Celebrating 11 years with local farmers and food vendors since 2004! The UCSD Farmers' Market is held every Tuesday from 10 a.m. to 2 p.m. during Fall, Winter, and Spring quarters, at Town Square, between the Student Services Center and the Chancellor's Complex.

3pm
R&R SQUAD - THE ZONE
Drop-in and get a low intensity back rub from the R&R Squad! Questions? Contact The Zone at zone@ucsd.edu

3:30pm
QUARTERLY CONVERSATIONS IN GLOBAL HEALTH: GUN VIOLENCE IN THE UNITED STATES- GREAT HALL INTERNATIONAL HOUSE
This forum on gun violence in the United States aims to address the issue as the multifaceted one it is. The first part of the event will be student and community organization booths on the topic of gun violence, and then a panel of experts will speak on gun violence as a public health crisis. Panel experts include: Dr. Janis Jenkins of UCSD, Dr. Lawrence Hinman of USD, and Ron Marcus of the Brady Campaign. The event will culminate in a student-drive discussion on the topic, networking, and FREE food!

5pm
THE SIX COLLEGES PRESENT: DOCUMENTED- PRICE CENTER THEATER
The Six Colleges present a special screening of the award-winning film "Documented." Pulitzer Prize-winning journalist Jose Antonio Vargas chronicles his journey to America from the Philippines as a child; his public struggle as an immigration reform activist/provocateur; and his journey inward as he reconnects with his mother, whom he hasn't seen in 20 years.

FRI 2.26

10am
FITNESS ZONE: CORE FIT- THE ZONE, PRICE CENTER
A strong body starts with a strong core. Improve your overall fitness and performance by training your abs, back, chest and hips. This 30min class is a great combo with a cardio workout, or as a bundle with Bootcamp. Get strong, get fit, get core fit! Lead by FitLife instructor Tiffany Caddell.

12pm
INTERNATIONAL FRIDAY CAFE - INTERNATIONAL CENTER PATIO
The Friday Cafe provides a venue where international and domestic students, scholars, faculty, staff and the local community can come together to celebrate cultural diversity and international education. Each week the Friday Cafe presents the opportunity to explore world cultures, cuisines, music and more. Join us for this unique international experience! Price: \$5 per plate Contact: maiEguchi@mail.ucsd.edu (858) 822-5328

WED 2.24

7am
ACCB PRESENTS: BREAKFAST AT THE LOOP- REGENTS SHUTTLE LOOP
Come enjoy FREE Starbucks and breakfast snacks at the Regents Shuttle Loop!

11am
BODY COMPOSITION ANALYSIS - THE ZONE
Walk in for your free analysis which includes: body weight, percentage body fat, total body water, and blood pressure. One free assessment per quarter is available to registered UCSD students. For more information visit: <http://studenthealth.ucsd.edu/bodycomposition.shtml>

6pm
STUDENTS AGAINST MASS INCARCERATION GBM SERIES- UCSD COMMUNITY RESOURCE CENTERS
This quarter SAMI is hosting GBMs at the five community centers on campus! Each meeting we will discuss the prison industrial complex and mass incarceration by focusing on issues specific to the community that week. Please join us at these events for discussion and to learn more about what SAMI does! Week 6 2/11 6PM - WC Week 7 2/17 6PM - BRC Week 8 2/24 6PM - LGTRC Week 10 3/9 6PM - CCC

6pm
UCSD STUDENT FOUNDATION: SEA OF GIVING- LIBRARY WALK
The UCSD Student Foundation brings you Sea of Giving: Student Engagement and Philanthropy month. Every Wednesday will have a new event for both donors and non-donors alike! February 3rd: Awareness Day, blocks 1982-1985 February 10th: Gratitude Day, block 1991 February 17th: Giving Day, blocks 1994-1997 February 24th: Meet the Boss, the Basement. Make sure to come out to learn about how you can give and learn from experienced business professionals at Meet the Boss!

SAT 2.27

8am
INTERCULTURAL MUSIC CONFERENCE AND CONCERTS- CONRAD PREBYS MUSIC CENTER
UCSD's Intercultural Music Conference presents 3 free concerts and 8 discussion panels, featuring intercultural music of and across the Americas, East and West Asia, and Europe. Through music and discussions, we will consider the problems and prospects of intercultural music. music.icm2016.wordpress.com Icm features over 50 musicians and scholars from more than 15 countries, including music composed by North, Central, and South Americans, Chinese and Hong Kong, Azerbaijan, and more. There will be a piece showcasing a musical dialogue between jazz and Persian music, as well as keynote speeches on Andalusian music and "Algorithm of Musical Time."

5pm
THE LAB PRESENTS: TRIPLE P ROUND 1- THE LOFT, PRICE CENTER EAST
The Lab that brought you Double Penetration, one of UCSD's most highly anticipated dance events, now present to you UCSD's first ever 3v3 battles: Triple Penetration. ALL SKILL LEVELS ARE WELCOME* So what's the difference between TP and DP? TP will be 3v3 battles, there is NO ENTRY FEE to enter battles, judges are representatives from each of the major dance teams on campus, there will be exhibition battles, and it will be more HYPE. But besides that, this event will offer the same safe environment that DP has, so everyone is strongly encouraged to participate in this event, especially if you are new to freestyling and want to try out battling. **FREE ADMISSION!**

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BIKES

Fixie Bike - \$250. Matte black and white fixie bike. Barely ridden. Comes with pump and bike lock. Listing ID: 237287773 at ucsdguardian.org/classifieds for more information

One Year Old Schwinn Bike - \$100. Only rode three times. It is off road and street. Comes with helmet, carrying pouch and lock. Listing ID: 237287767 at ucsdguardian.org/classifieds for more information

MGX Mongoose Mountain Bike - \$200. Hard to find exact bike! Hand polished aluminum, new tires, dual suspension, extend rear end, rebuild gears. Don't want to get rid of it but have to! Listing ID: 237287763 at ucsdguardian.org/classifieds for more information

ELECTRONICS

Samsung Core Prime - \$50. Smartphone. Samsung, Android, 8 GB. Camera on front and on the back. Nice images. Listing ID: 237903225 at ucsdguardian.org/classifieds for more information

UE Mini Boom Bluetooth Speakers - \$35. Barely used. Small but loud. Great Bluetooth speakers. Listing ID: 237903224 at ucsdguardian.org/classifieds for more information

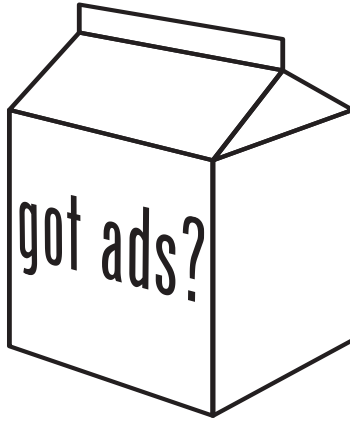
80GB Black iPod - \$85. In good condition and easy to play music. Just need a charger cord and you're ready to listen. Listing ID: 237903220 at ucsdguardian.org/classifieds for more information

FURNITURE

Couch Sofa - \$500. Moving out sale. Goose down couch and decorative pillows. 7 1/2 feet long. Washable cover. Listing ID: 237903261 at ucsdguardian.org/classifieds for more information

Beautiful High Top Table - \$160. In terrific condition! Comes with four matching chairs. One chair is missing piece on bottom but still fully functional. Also comes with lazy Susan and has a built-in sleeve to adjust table size. Listing ID: 237903260 at ucsdguardian.org/classifieds for more information

Pop Up Work Table - \$35. Light fold up work table. Sturdy and in great shape. Listing ID: 237903256 at ucsdguardian.org/classifieds for more information



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45						46	47				48			
49				50						51		52	53	54
			55	56				57	58	59				
60	61							62				63		
64								65				66		
67								68				69		

Across

- 1 Oxen pair
- 5 Inclination
- 9 Celestial transient
- 14 Rounds or clips, e.g.
- 15 Jamaican fruit export
- 16 One-celled organism
- 17 Decant
- 18 Bank offering
- 19 Halos
- 20 Start of an Evan Esar quip
- 23 Actress Witherspoon
- 24 "___ Miserables"
- 25 College cheer
- 28 More stylish
- 32 Casa component
- 33 Slightest bit
- 36 Humdinger
- 37 Biblical mount
- 38 Part 2 of quip
- 42 Hersey's bell town
- 43 Go yachting
- 44 Santa ___ winds
- 45 Comic Foxx
- 46 Snitched
- 49 NBC classic
- 50 Prohibit
- 51 River of forgetfulness
- 55 End of quip
- 60 Delectable
- 62 Sagacious
- 63 Formerly, formerly
- 64 Join
- 65 Memorable periods
- 66 Nuzzle
- 67 Choir voice
- 68 Cong. people
- 69 Woodlands ruminant

Down

- 1 Hoglike mammal
- 2 Ham it up
- 3 Entertain
- 4 Bog
- 5 Cow's mate
- 6 Composer Stravinsky
- 7 Jai ___
- 8 Unmarried
- 9 Tilts to one side
- 10 Leave out
- 11 Business reminders
- 12 Flow out
- 13 Skater Babilonia
- 21 Classic French film, "Pepe ___"
- 22 That girl
- 26 Actor Delon
- 27 Israeli port
- 29 Whatever
- 30 Old-time motorcar
- 31 Reliance
- 32 Knight's address
- 33 Ski-slope rides
- 34 Shakespearean forest
- 35 Pride or sloth, for example
- 37 Exclusively
- 39 In addition
- 40 Snitch
- 41 Actor Wheaton
- 46 Greek letter
- 47 Response
- 48 Rely
- 50 Customer
- 52 Pang
- 53 Wiesbaden's state
- 54 Computer command
- 56 Sgt. Snorkel's dog
- 57 Emerald Isle
- 58 Quickly!
- 59 British pianist Myra
- 60 Exclamation of disdain
- 61 Organic suffix



Moved recently? Change of Party?

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M.VOLLEYBALL

Tritons Sweep Holy Names University in Straight Sets at Home

UCSD snaps eight game losing streak with win over the Hawks, look forward to the No. 4 ranked Stanford Cardinal next at RIMAC Arena.

BY DEV JAIN
ASSOCIATE SPORTS EDITOR

UCSD swept visitor Holy Names University, 3-0, in a nonconference match Saturday night at RIMAC Arena. The Tritons hit a season-high .432 (40-8-74), and the set scores were 25-15, 25-14 and 25-16.

With the win, UCSD ended an eight-game losing streak and improved to 4-13 on the season, with the last win for the Tritons being a 3-2 victory over Princeton on Jan. 27. The men's team had also dropped 13 consecutive sets before winning the first on Saturday. With the win, the Tritons won a home-and-home series against the Hawks. UCSD won its first match against Holy Names in Oakland on Jan. 23, while the Hawks stay winless at 0-12.

Senior outside hitter Kirill Rudenko had a career-high hitting rate of .750, leading players with nine kills and zero errors over 12 swings. Rudenko also tied his season high with five digs, two assists and an ace.

The win was a team effort as 11 of the 16 Tritons scored at least one kill, while only six of them committed a hitting error. Freshman setter Ryan Blaich had 16 assists and two aces while sophomore setter Milosh Stojcic added 14 assists and nine digs of his own.

The Tritons went on a 5-0 run in the first set after a service error, which allowed the home team to take their first lead of the set 7-6. The lead stretched to 10-6, forcing Holy Names to call the first timeout of the game. The Hawks would score

the first point after the break but wouldn't get any closer than that.

The Tritons scored seven points in a row, including an ace by Stojcic, to easily take care of the second frame.

The third set was tied at 6-6, but the Tritons took control with five straight points. Holy Names would call another timeout, but it would not do much as the Tritons would extend the lead to 16-7. Sophomore outside hitter Ryan Schickling entered the game late in the third

set and added a career best four kills over UCSD's last six points. Redshirt sophomore middle blocker Bryan Zhu helped finish the third set as he served for six points and two aces.

Sophomore outside hitter Luke La Mont and redshirt freshman middle blocker Drew Sloane each added four kills on .500 hitting and two blocks off the bench. Freshman libero Austin Pak made his college debut and recorded a dig.

"We got off to a pretty good start

in each set and were able to get off to pretty sizeable leads," UCSD Head Coach Kevin Ring told the Athletics Department. "Experience goes a long way, and it's important for guys to get on the court, and you're looking for them to capitalize and I thought the guys did a good job of that."

UCSD's previous high for attack percentage was .418 (38-10-67) against Charleston in the season-opening victory.

The Tritons stay at home with

only one match in the coming week as they face off against fourth-ranked Stanford on Feb. 25. The game starts at 7 p.m. in the RIMAC Arena.

"We've had some ups and downs," Ring said. "We played some really good teams. I thought we played some pretty good volleyball, we're playing a really good Stanford team, we're trying to find what's our brand of volleyball. How good can we be?"

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PHOTO BY MEGAN LEE /UCSD GUARDIAN

FINAL REGULAR SEASON WEEKEND

UCSanDiego Basketball

	Friday	Saturday
	2/26/16	2/27/16
	Women: 5:30PM	Women: 5:30PM
	Men: 7:30PM	Men: 7:30PM
vs. San Francisco State		vs. Sonoma State

SPORTS

CONTACT THE EDITOR
MARCUS THULLIER

✉ sports@ucsdguardian.org 🐦 follow us @UCSD_sports

UPCOMING
UCSD
GAMES

M.Tennis	2/25	VS Western New Mexico
W.Tennis	2/25	VS Western New Mexico
M.Volleyball	2/25	VS Stanford
Softball	2/26	VS Chico State
W.Basketball	2/26	VS San Francisco State

WEEK IN
SUMMARYMEN'S
BASKETBALLUCSD
72 - 78
CSU San MarcosWOMEN'S
BASKETBALLUCSD
84 - 56
CSU San MarcosMEN'S
VOLLEYBALLUCSD
19 12 14
25 25 25
Long Beach StateUCSD
15 17 15
25 25 25
CSU NorthridgeUCSD
25 25 25
15 14 16
Holy Names

Tritons Fall to Cal State San Marcos

Slow start dooms UCSD as they can not make up an 18 point deficit at the half.

Written by Alex Wu // Staff Writer
Photo by Megan Lee

Coming off of a strong showing against Cal State Stanislaus, the UCSD men's basketball team was hoping to ride their regained momentum into the postseason. Unfortunately, that momentum hit a pothole and sent the team spiraling into disarray for part of their game against Cal State San Marcos. The No. 13 Tritons dropped to 19-5 overall and 14-4 in the California Collegiate Athletic Association, and the Cougars climbed to 14-10 overall and 10-7 in conference.

While the opening minutes were a fairly tight affair, a dry spell on the offense from the Tritons halfway through the period allowed the Cougars to take a suffocating lead by the end of the half. The Cougar defense held the normally tough Triton offense to a mere 7-24 shooting overall while also out-rebounding the Tritons 20-13, allowing the Cougars to dictate the pace of the game. With the deficit at 18 heading into halftime, the Tritons' prospects of a comeback appeared fairly slim.

But while they would never regain the lead, the Tritons surely made the game interesting by the end of the night. A well timed three-pointer by senior forward Drew Dyer would kickstart the Triton offense, turning

it back into the well-oiled machine that had won most of the games this season. Then, within a little over nine minutes, a three-pointer from junior guard Adam Klie would put the Tritons within just three points of the Cougars. Sadly, the Tritons just couldn't hang in there, as the Cougars would eventually bring the lead back to 10 and soon close out the game 78-72.

Despite the loss, the stellar efforts of sophomore guard Grant Jackson in the second half cannot be ignored. Jackson's 25 points were a key component in making the game close in the second half. Also driving the Triton's comeback train was Dyer, who scored all 18 of his points in the second half. The Tritons' 17-31 shooting overall in the second half was a far cry from their abysmal first half playing.

"We didn't play with a sense of urgency that we need to have in the first half and we dug ourselves a big hole," UCSD Head Coach Eric Olen told the UCSD Athletics Department. "We found the energy we needed in the second half, but it was too little, too late."

The Tritons will finish out their season at home against San Francisco State and Sonoma State on Feb. 26 and Feb. 27, respectively.

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W.BASKETBALL

Women's Basketball Beat Cal State San Marcos By Almost 30 Points

Tritons extend season best winning streak to seven, improve record to 21-3 overall, will close out the season with two games this weekend.

BY MARCUS THULLIER
SPORTS EDITOR

No. 20 UCSD trounced league rival Cal State San Marcos 84-56 in a California Collegiate Athletic Association matchup. It was a total team effort as a staggering six Tritons scored in double figures. UCSD matched its best win streak of the season with seven, and stand at 21-3 overall and 16-2 in conference play, good for second in the CCAA behind only Cal State Dominguez Hills.

UCSD earned an early 19-15 lead after the first quarter. Despite Cal State San Marcos cutting the margin to one in the second half, UCSD started to open up the game and outscored San Marcos 19-8 to finish the half.

The Tritons never looked back after the half, building up their lead and outscoring the Cougars 27-16 in the third quarter. From then on, the Tritons just cruised with a 28-point margin to a convincing 84-56 win.

"[We're] very excited about our great team effort tonight," UCSD Head Coach Heidi VanDerveer told UCSD Athletics. "I thought that we

came out and had tremendous pace to our offense. We got out and got some easy baskets."

Senior guard Jamie Katuna continued her amazing season, scoring a game-high 17 points to go along with four assists. Senior forward Farrah Shokoor had 14 points and 16 rebounds, good for her 14th double-double of the season. Junior guard Beth Mounier had 14, redshirt sophomore guard Taylor Tanita scored 12, sophomore guard Paige Song had a career-best 10 and freshman guard Joleen Yang also contributed with 10 points. Song had a perfect game shooting the ball, hitting 5 for 5 shots for her first double-digit game of her career. She led a Triton offense that shot 57.9 percent (33-57) from the field and 50 percent (9-18) from behind the three-point line.

UCSD has dates with San Francisco State on Feb. 26 and Sonoma State on Senior Night, Feb. 27, to close out the season.

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PHOTO BY MEGAN LEE / UCSD GUARDIAN