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## THEODORE BULLOCK TO RECEIVE PRIZE

Theodore H. Bullock, Professor of Neurosciences, will receive the American Philosophical Society's Karl Spencer Lashley Prize. The society cited Bullock for "useful and significant work in the field of neurobiology."

His investigations in the neurosciences include studies of the behavioral neurophysiology of electric fish, nerve paths of corals, nerve impulse codes, the neurology of slothful behavior in sloths, and the hearing of dolphins.

## BILL MCGILL VOTED AWARD

William J. McGill, Professor of Psychology, has been voted the 1968 Achievement Award in the field of Science by the Fordham College Alumni Association. The Award will be presented in New York at the Association's 114th Annual Dinner on May 10, 1968.

## CITY BUS SERVICE TO CAMPUS

Regular city bus service to the campus began Sunday, April 28, 1968. This service is an extension of La Jolla route "R" and will serve SIO, Revelle, and Matthews. Service will be provided seven days per week from early morning until shortly after midnight. It is anticipated that during peak periods the buses will run at 20-minute intervals, at 30-minute intervals during the day, and in the evening at 45-minute intervals. Beginning and termination point downtown will be Horton Plaza. Good bus transportation to the Plaza is already available from East San Diego and other parts of the city.

After experience with the regular city bus service, and depending upon demand, the University will pursue with the Transit Corporation the possibility of an express buss from downtown to campus. Detailed schedules and route information was expected to be available for distribution approximately April 22.

## HARRY SUHL AWARDED GUGGENHEIM FELLOWSHIP

Dr. Harry Suhl, Professor of Physics and Chairman of the Department of Physics, UCSD, has been awarded a \$9,000 Guggenheim Fellowship to continue his study of the Theory of Dilute Magnetic Alloys. The Fellowship will begin in September, coinciding with the 1968-69 academic year, and run for nine months. He has made numerous contributions in the areas of solid state physics, semi-conductors, magnetism, and electromagnetic theories, and is the co-editor of a four-volume work on magnetism.

## BILL MENARD ELECTED TO NATIONAL ACADEMY OF SCIENCES

Henry W. Menard, Jr., Professor of Geology at Scripps, has just been elected a member of the National Academy of Sciences. Menard is known for his exploration and his study of the topography and geology of the ocean bottom.

## MAN AND NATURE IN THE RENAISSANCE

A symposium, Man and Nature in the Renaissance, has been scheduled for Sunday, May 12, at 7:30 pm in Sherwood Hall. It is sponsored by the UCSD Committee on Renaissance Studies and the Salk Institute for Biological Studies.

The featured speakers will be Dr. Charles S. Singleton, Director of the Humanities Center at Johns Hopkins University, who will speak on "Natura sibi relict: A New Human and Natural Order in the Renaissance"; and Dr. Jacob Bronowski, Resident Fellow, Salk Institute for Biological Studies, who will speak on "Magic and Science in the Renaissance."

The UCSD Madrigal Singers will perform during intermission in the Sculpture Court at Sherwood Hall with a program of Renaissance music.

Coordinator of the Symposium is Dr. Gian-Roberto Sarolli, Professor of Romance Philology and Italian Literature. Dr. Sarolli hopes this will be another opportunity to bridge the town and gown gap; he is anxious for as many people from the community to attend as possible. There is no admission charge.

## JOHN MILES RECEIVES AWARD

The Department of State announces the awarding of a grant to John W. Miles, Professor of Applied Mechanics and Geophysics, to conduct research in engineering at Cambridge University, Cambridge, England. This award is made under the Mutual Educational and Cultural Exchange Act.

## MAY LUNCHEON AND MEMBERSHIP MEETING

The OCEANID General Membership Meeting will be held on Wednesday, May 8, in the Penthouse Room of the Del Charro. We will be honoring Laura Galbraith who is leaving soon, much to our regret. This is our one business meeting of the year, and officers for the next academic year will be elected. The cocktail hour is 11:30 to 12:30; luncheon is at 12:30.

## UNIVERSITY EXTENSION SUMMER COURSES

From a study of Shakespeare to a hard look at the property tax, University of California Extension, San Diego, is offering over 90 courses for the summer quarter beginning June 24.

The courses are being offered in 18 different locations throughout San Diego county and as far away as Mexico City and East Africa. A study tour for teachers of Spanish and English as a second language will begin on June 24 at the National University of Mexico in Mexico City. It will include tours of the city and neighboring countryside and intensive study of the Spanish language, Mexican history and culture. A weekend residential seminar at UCSD, June 21-23, will kick-off a four-week study tour to East Africa, leaving July 15.

Eighteen short courses for teachers will also be offered this summer. The courses range in length from four days to two weeks and in subject matter from Photography to Transformational Grammar. The first course will begin June 21 and the last begins August 19.

There are courses for the advanced and the novice in the fields of: Art, Chemistry, Education, Engineering, Languages, Oceanography, Political Science, Theatre Arts and more. Most of the courses are offered on weekday evenings and most start at 7:00 or 7:30.

Explore, the Extension course catalog, gives exact information on location, time, course content and cost. To receive a copy of Explore write University Extension, P.O. Box 109, La Jolla, 92037, or call 453-2000, ext. 2061.

## HOSPITAL AUXILIARY OFF TO A GOOD START

The UCSD Hospitals Auxiliary Board held its monthly meeting on Monday, April 22, at University Hospital.

Mrs. Harry Smith reported that the Membership Tea held at University House in March was an unqualified success. Over 300 women attended.

Mrs. Tippetts announced that the Auxiliary now boasts 294 charter members. Charter membership will only be available until June 30th.

The general meeting to be held on May 27th was discussed.

The slate of officers for the coming year was presented to the board by the nominating committee. Nominations for the executive board were as follows:  
President - Mrs. Hamilton Marston  
Vice President - Mrs. Bruce Hazard  
Recording Secretary - Mrs. Michael Gregg  
Corresponding Secretary - Mrs. Harry Lee Smith  
Treasurer - Mrs. William Hall Tippetts  
Parliamentarian - Mrs. Robert Satterford

A slate of board members was also presented which included the present interim board members and twelve additional nominations.

It was decided that the primary project for the ensuing year would be to establish, supply and man a gift shop.

## FROM THE GOURMETS

A Canadian Seafood Dinner was served to eight couples of the Gourmet Group who met at the home of Mr. and Mrs. Donald W. Wilkie in March. Sherry was served before dinner.

### Menu

King Crab Cocktail  
Maritime Clam Chowder  
Baked Stuffed Spring Salmon  
Baked Potatoes and French Beans with Almonds  
Aspic Salad                      Rolls  
Apple Crisp                      Tea and Coffee

### Maritime Clam Chowder

In a large heavy saucepan, fry 4 slices of finely diced bacon. Remove bacon and cook 1 finely diced onion in the drippings, until yellow but not browned. Add 3 or 4 diced potatoes, 1 1/2 cup boiling water, and 1 small cup of canned tomatoes. Bring to a boil and cook for 10 minutes. Add 2 - 10 oz. cans or 2 - 10 oz. packages of frozen diced clams. Use clam liquid and add sufficient milk to make 4 cups of liquid. Add and heat slowly to the boiling point. Stir in bacon with 1/2 cup cream, 1 teaspoon salt, 1 teaspoon celery salt, a pinch of pepper and 2 teaspoons of butter. Heat and serve garnished with paprika or parsley.

## CENTENNIAL EXHIBIT IN LIBRARY

The University of California traveling Centennial exhibit, "The History of UC in Books and Pictures," is now on display in the Main Library showcases at UCSD. The exhibit, which is the last in a three-part series shown in the Library during this Centennial year, will be on display through June. Mrs. Elizabeth Gordon, library assistant at UCSD, said that from time to time she will be changing and adding to the exhibit to show the continuing growth of the UC campuses.

The exhibit's central feature is the University of California Family Tree. The University history is colorfully displayed in the order that each of the nine campuses began. Many of the pictures are taken from the book entitled "The University of California: A Pictorial History" by Dr. Albert G. Pickerell and Miss May Dornin, scheduled to be published this fall.

The main showcases in the Library feature the growth of the local campus from the original charter conveying land to UC by the City of San Diego, dated March 19, 1964, to the latest building on the Revelle College campus at UCSD. Color photographs were taken by Mrs. J. J. Blank and Miss Helen Reynolds of the UCSD Library staff.

The two preceding exhibits depicted the history of Scripps, featuring the recent publication of Mrs. Russell Raitt and Miss Beatrice Moulton, and California in 1868, an exhibit arranged by Mrs. Richard Senn and Mrs. Jeanette Henderson of La Jolla.

## SOME WAYS TO PARTICIPATE IN INTERRACIAL CROSS-COMMUNITY TIES

by Barbara James 273-5486

and Jane Bishop 459-2719

Recent events have demonstrated the reality of racism. Many of us have committed ourselves to action. We urge those of you who share our concern to add your talents and your time to the growing efforts to transform the dream of a free and equal society into a reality.

### I. Dialogue, Coordinating, Pressure Groups

Citizens' Interracial Committee - has been the catalyst for whatever increase in interracial understanding and good will has occurred recently in San Diego. (See April, 1968 San Diego Magazine.) Much of its work involves city-wide interracial dialogues, one of which includes our city officials and representatives of organizations in the minority community. The need for dramatic increases in the activities of this group is enormous. It has superb leadership which is seriously hampered by its micro budget and by its lack of freedom to act as an arm of the city. The CIC Dialogues provide an excellent introduction to the facts about and the problems of racism in San Diego. For further information about initiating or joining a dialogue, contact Mr. Carrol Waymon, 239-0871.

TELS - is a San Diego action group formed "To Encourage Letters and Support" for the Citizens' Interracial Committee. It is the TELS' goal to obtain a major increase in city support for CIC and to put CIC in the S. D. County budget for the first time. Last year our city spent \$70,000 promoting the 200th anniversary celebration, Visitors Bureau, but only anniversary celebration, \$5,000 on the Mrs. America Pageant, \$486,000 for the Convention and Visitors Bureau, but only \$53,425 to support San Diego's human relations agency! For further information call 279-2192 or write TELS, 7030 Arillo St., S.D. 92111.

(To act with TELS right now, write members of the S.D. County Board of Supervisors, urging proper financial attention be given to CIC.)

Action - Dialogues point up the need for more and better coordinated action against racism. An organization is currently developing through efforts of dialogue participants. To join or learn more about these "San Diegans for Action Against Racism," call Barbara James, 273-5486.

Inter-Organizational Committee for School Integration - was formed as a loose confederation of organizations and individuals who share the goal of achieving quality integrated education for all San Diego children. Current projects are (1) developing more public concern and understanding regarding their objective, and (2) fund-raising for the suit against the Board of Education. Call Larry Carlin, 286-2788, to learn about meetings.

### II. Work on Specific Projects

Urban League Tutorial Program - places volunteers (70 this year) in public schools during school time to help children on a one-to-one basis. You may give two, four, or more hours a week, helping with any subject, and any grade level. There will probably

be a summer program. Call Mrs. Helen Evans, 232-6679, for application forms and more information.

YWCA - Job Corps Committee - developed to provide hospitality, expanded horizons, and liaison with the community for the twelve Job Corps girls who live at the Y. These girls have completed their Job Corps training at a national center but are here with Job Corps financial support while they obtain on-the-job work experience. Individuals or families interested in helping should phone the chairman, Barbara James, 273-5486.

YWCA - Mothers Project - Volunteers help those who care for children (ages 6 weeks to 6 years) while mothers meet with social workers, hear experts speak, plan excursions, etc. Volunteers also help transport mothers, and, if qualified, may serve as advisors to groups. Call Jean Mierlot, 232-9108, for information.

Harbor Center - serves Spanish-speaking adults and children through programs such as pre-school language help, tutoring - especially for teenagers, orientation classes, English classes, a Teen Post. Summer excursions and swim programs are now being organized. Swimming pools are needed - they already have transportation and qualified instructors. Since the center is in the process of getting a new director, temporary coordination will be through the main Neighborhood House, where you may phone Mrs. Felicia Garner or Mr. John Billings, 263-2295.

La Jolla Community Educational Service - Volunteers tutor children in La Jolla (grades 1-9) Monday through Thursday afternoons 2:15 - 4 pm from October to May. You may help one or more days a week. There will be a Summer Nursery School for children ages 3 and 4 every weekday morning 10 - 12 for the first 6 weeks of summer vacation. Help is needed - your own children can participate, or be helpers, or have their own activities right there at the Community Center. Phone Mrs. Philip Rudnick, 454-7459 for more information.

Metro or "Methodist Mission in Metropolis" is an enabler for getting projects started, such as the Good Neighbor Center, ABLE (Action for Better Law Enforcement), and Operation Adventure, through which volunteers work as teachers with underprivileged children throughout San Diego. For more about Operation Adventure, phone Kurt Kuhwald, 286-3528, or Sandy Turner, 232-8866. For more about Metro in general, call its coordinator, C. Richard Shanor, 234-3158.

Note: In compiling this list we hope to make increased personal involvement easier. Since we may try to make this list more complete in the future, please inform us of projects and organizations we've overlooked.

INTERNATIONAL FRIENDSHIP PROGRAM  
by Ruth Fagersten

The INTERNATIONAL FRIENDSHIP PROGRAM at UCSD has many projects and is growing in scope as well as in the number of volunteers who participate in various activities under its auspices. The students at UCSD and the staff in the office of International Education wish to express their appreciation for all the assistance given by many members of OCEANIDS in the past and we hope you will continue your support of the projects planned in this office for the orientation of people who come to the University to work and study. The following brief survey will keep you up-to-date on the International Friendship Program.

HOST FAMILY - This plan has been functioning here for many years under the sponsorship of several different groups, including OCEANIDS. At present, the host family is requested by this office to write to a new student before he leaves his own country; invite him to be a guest in their home for at least three days; help him locate suitable housing; and, most important, lay a foundation for a continuing friendship during his stay in this country. Getting acquainted with an American family is an important aspect of each new student's orientation to this campus and to this community.

Sixty-nine new students arrived from other countries last fall. Fourteen had friends here or did not want a host family. Fifty host families corresponded during the summer and then welcomed fifty-five students before the start of the fall quarter. In most cases the host family followed through as requested by this office.

Other host families who have been active for a long time also continue to keep in touch with students they met several years ago. Every day students tell us that they enjoy having a friendly family in the community and that it has helped them in making the necessary adjustments to another way of life.

ENGLISH IN ACTION - Since its beginning in 1965 fifty volunteers have helped more than 100 wives of foreign scholars and students. Volunteer tutors provide an opportunity for planned conversation; for continued study of English as a Second Language and for friendship. The coordinator of this program works out intensive workshops for the tutors to help them learn helpful teaching techniques and gives them a chance to observe tutors in action with their pupils. Consultants from UCSD and other campuses are scheduled to contribute ideas and suggestions for improving the program. A handbook for tutors has been compiled and a booklet for the wives of foreign

scholars is given to each new pupil (wife) who requests assistance in improving her use of English.

VOLUNTEER WORKER'S LIBRARY - This is being established to provide current materials for host families; for tutors and for others who are interested in learning about working with students from other countries. We collect pamphlets; brochures; magazines and newspaper clippings and books about the countries from which our students come; programs from other campuses, etc. We will appreciate your donations of such materials or your time in organizing and cataloguing.

OFFICE VOLUNTEERS - Some of you spent ?????? hours addressing invitations for the Foreign Student Reception last fall and other large mailings. One volunteer types four hours one day each week; another comes in now and then for spot jobs; the wife of a foreign scholar comes in to file, sort, stuff envelopes and other time-consuming tasks; another volunteer telephones long lists of people for special projects; another spends many hours each week on English in Action.

This month we are interested particularly in recruiting more host families. If you are interested in this or any other project, please complete and return the following form to International Friendship Program; Office of International Education; University of California, San Diego, La Jolla, California 92037.

-----  
NAME

PHONE

ADDRESS (include Zip code)

ACADEMIC INTEREST OR BUSINESS

Please check the activities in which you are interested: HOST FAMILY  ENGLISH IN ACTION TUTOR   
HOUSEHOLD EQUIPMENT AND LOAN CLOSET  INSTANT DRIVER  TOUR DRIVER  OFFICE VOLUNTEER   
TELEPHONER  VOLUNTEER'S LIBRARY  HOUSEHUNTER (to assist new students find suitable housing)  OTHER

WHY I AM RUNNING FOR CONGRESS,  
AND OTHER WILD STORIES  
by Russ Doolittle

Editor's note:

Dr. Russell F. Doolittle is an Associate Professor in the Chemistry Department at UCSD. The following article is an explanation of his recent plunge into politics. BEAR FACTS policy has always been, and intends to remain, non-political and non-profit. However, when a faculty member feels sufficiently motivated to run for Congress, this is news in its own right, as are his reasons for doing so. BEAR FACTS welcomes similar articles from other faculty members who run for Congress.

Ever since the recent announcement that I had filed to run for the U.S. Congress in the 35th District (the seat presently held by James Utt, R., Santa Ana), people have asked me just what in the world ever prompted me to do such a fool thing. Most people feel that the time involved in such an endeavor is bound to wreck either my research, my teaching, my family life or my sanity (some think that it was the absence of the latter which must have brought about the decision in the first place). It seems to me, however, that the world situation is so grave that even smug academicians like myself must leave the ivory tower and shout to the public with missionary-like zeal. I personally believe the scientific community has been remiss in not educating the general public to the urgency of our problems. In this regard, no other crisis is more pressing than man's inability to control his numbers in a rational way. The population problem is upon us in this country right now, as well as in every corner of the earth. I strongly believe that we can never successfully solve any other of our domestic or foreign problems until human population growth is stopped. Not slowed down, but stopped.

It is obvious that, barring frantic interplanetary travel, eventually this growth must cease, one way or another. Even those of our politicians who do not comprehend the geometric progression have some faint notion of an arithmetic limit. Therefore, if we must ultimately institute measures to curtail the population growth, why not now while there is some practical hope of success and while measures can be voluntary and attractive? There can be no doubt that later they will have to be repressive if we don't act now.

I have been cheered that even former President Eisenhower has reversed his position in this field and has called for policies to solve the world's population problems. One can only wonder how many hundreds of thousands of children would not have starved to death during the past decade if Mr. Eisenhower had seen things this way 10 years ago, especially when as President he might have had some practical influence in establishing those policies.

There is simply no hope of increasing the world's food supply fast enough to feed the people. The very

instant you read this a child has just starved to death somewhere in the world (does it bother you at all?). Vague talk about "harvesting the riches of the sea" or revolutionizing farming methods are totally impractical, and any short-term success would merely aggravate the long range problem. Only when these approaches are coupled to a controlled-birth philosophy will there be any benefit to individuals and mankind alike.

Most Americans feel that these problems pertain primarily to the populations of Asia and South America. Occasionally the public feels a self-conscious pang about hungry Negroes in Mississippi, but few people think that white America has a population problem, at least none that can't be helped by building more superhighways. I vigorously disagree. In fact, and as a non-professional politician I can be more candid than my fellow candidates, I frankly find Robert Kennedy's presidential aspiration an embarrassment if only because of the size of his family. This example to the nation can only encourage an explosion of emulative large families. Upon the birth of Mr. Kennedy's tenth child, I heard, among all the ridiculous congratulatory cliches, not a murmur from our population people. When I raised the question myself, the usual rejoinder was that "the Kennedy's can afford it!" I concur that the Kennedy's may indeed be able to afford it, but, I ask, can we? Will the Kennedy's guarantee that this child will not drink water, breathe air, drive an automobile, want land to live on, need a place in college and every other one of the things that are growing in short supply? Soon only the very wealthy in this country will be permitted to look at the ocean. The rest of us will be captives of a ghettoed desert, breathing a polluted atmosphere, and drinking soapy water.

Furthermore, our economic system today is primarily based on growth. Ultimately growth will be impossible. Will that be the end of the world? Is there no economist ready with a philosophy of the "steady state"? Is there no politician or economist familiar with the regulatory devices of Nature? Of an understanding of positive and negative feedback, of the chemostat, and of the relationship between entropy and freedom?

\* \* \*

In our lab we work on the chemistry of the proteins involved in the body's defense mechanisms: blood coagulation and antibodies. Friends have suggested that, since I seem to be all welled up with do-gooder qualities these days, it would be worth more to mankind to devote full efforts to those studies and help eliminate the afflictions associated with those phenomena. I don't believe it for a moment. Today the only hope for the world is in our legislative and decision-making bodies. One critical vote in the U.S. Congress can be worth more in terms of human suffering than 100 lifetimes of my research. Ask yourself how many old people died prematurely or suffered needlessly in the 1940's and 1950's because of a foot-dragging Congress that didn't want to pass a Medicare bill? And on the day the potable water stops, you can ask yourself what you did to prevent it.

(continued on next page)

DOOLITTLE RUNNING FOR CONGRESS continued

A concern for human ecology and the reckless destruction of the Earth are the major prods to my entry into politics. I personally find the hoopla a tedious business (bumper stickers, silly posters, jingos and limp handshakes), but I will endure it just for the opportunity to expound my view of the issues. In June I will be matched against Mr. Thomas Lenhart, a retired marine officer who makes his home in Santa Ana. Mr. Lenhart ran against Mr. Utt last time, and although many of us voted for him, he lost by more than two to one. He seems a pleasant enough fellow, but he is much more political than I and is not likely to talk about sensitive issues like family size, legal abortion for anyone who wants one, the right to privacy, or any other controversial topic. For my own part, I feel that these are the very issues which need airing the most.

My attitude on what I hope to say and how I hope to say it was shaped very much by a recent campus incident. I was bicycling into work one morning when I overtook Professor Marcuse of the Philosophy Department. I dismounted and walked along with him, and as we chatted about the weather I sensed that there was something bothering him. Finally he blurted, "Well, now that you are off with those Democrats you will have to abandon the truth, I suspect." I pressed him to elaborate, and he explained that now I would have to begin worrying about this group and that group and would end up mouthing platitudes and

ignoring things that needed saying. I hope this won't be the case. I would like to think that I won't say a lot of things which will only hurt people and won't help the problem, but I also hope I never find myself compromising my principles just to improve my chances of winning.

The chances of defeating Mr. Utt, of course, are less than remote. He has held this office for 16 years, and because of the remarkable gerrymander which insures a two to one registration of Republicans, he has never had to campaign. I certainly would like to lure Mr. Utt out into the open and make him defend some of the insane things he has evidently said (like the problems in our cities all being caused because those people are in the clutches of Satan). But this will be a difficult task, and more than likely I will have to debate him in absentia. Will any good come of it? I certainly hope so. It's too late for me to turn back now.

UNIVERSITY OF CALIFORNIA, SAN DIEGO  
P.O. BOX 109  
LA JOLLA, CALIFORNIA



# UCSD ART FESTIVAL

All Media Non-Juried Show and Sale

Sunday, May 19, 1968

Scripps Library Patio

1:00 pm until 5:00 pm

Entertainment; UCSD Folk Dancers - 2:30 pm

Pinch-Pot Demonstration. Snack-Bar.

ARTISTS AND CRAFTSMEN (all UCSD  
Faculty, Students Employees & their Families):  
for information and entry blanks, call

Joyce Goldberg — 453-4233

Paula Rotenberg — 454-4973

Johanna Korevaar — 459-6143

Marge Ahlstrom 222-3454

David Shlegal 233-9123

Entries may be delivered to 1202 Ritter Hall on Friday  
(3:00 to 5:30) Saturday (1:00 to 5:00)

10% Commission on Sales will go to the support of Non-Profit  
Oceanids Projects.

## BEAR FACTS

MAY

1968

# Calendar

### OCEANIDS INTEREST GROUPS

Book Discussion: Chairman - Julie Popkin, co-chairman - Georgette Price (459-1734). Wed., May 1, 9:45 am, at Odette Silloux's, 8402 Sugarman Dr., La Jolla. "Crime of Galileo" by Giorgio de Santillana (available at Evan's Book Store). June 5, 9:45 am, at Lucy Stillwell's, 205 Ocean View, Del Mar (755-9676). (Take old Hwy. 101 to Del Mar; turn right at Del Mar Heights Rd; go east one block; turn right at Nobb; turn right at Ocean View— first house on left.) "Love and Death in the American Novel" by Leslie Fiedler.

Bridge (Day): Tues., May 7, 10:30 am, at Josie Foulk's, 8830 Cliffridge Rd., La Jolla. Co-hostess, Nan Owen. May 21, 10:30 am, at Bee McAlister's, 7605 Hillside Dr., La Jolla. Co-hostess, Nettie Gardner. Call Eleanor Preisendorfer (459-1477).

Bridge (Evening, Couples): Chairman - Clara Wall (454-5143). Fri., May 17, 8 pm, at Nan Owen's, 608 Ridgeline Pl., Solana Beach (755-3364).

Community Concerns: Tuesday, May 28. A speaker from the League of Women Voters will discuss the ballot issues of the June 4th election. Revelle College, Humanities-Library Aud., 12:15 pm.

Figure Control: Chairman - Miss Thea Schultz, 405 Caroline Rd., Del Mar (755-2994).

Gourmet Supper: Call Chairman, Mrs. John Strickland (274-0613), for date.

Luncheon: Wed., May 8, at Hotel Del Charro, La Jolla. Social hour, 11:30; luncheon honoring Laura Galbraith and Annual OCEANIDS Meeting, 12:30. Reservations: Isabella Schaefer (223-6754) and Caroline Lasker (278-0200).

Madrigals: Every Monday, 8 pm. Call Chairman Louise Keeling (755-9597), for location.

Newcomers: Fri., May 10, 10 am, at Jennie Arrhenius', 2711 Glenwood Pl., La Jolla. This notice is the invitation for all to come.

People-to-people: Fri., May 10, noon. Revelle College, Central Facilities Bldg., formal lounge. Spanish Lesson 12. Plans for next year's program & report of nominating committee.

Sewing: Thurs., May 16, 10:00 am, at Bee McAlister's, 7605 Hillside Dr., La Jolla.

World Affairs Discussion: Wed., May 8, 8 pm, at Bee Zweifach's, 8811 Nottingham Pl., La Jolla (453-0178). Dr. Ibrahim Dur, UCSD postgraduate student from Lebanon will share his views about today's Near East. Everyone welcome.

### ART

Fine Arts Gallery of San Diego, Balboa Park, San Diego. CALIFORNIA SOUTH VI Juried exhibition of sculpture, painting, & graphics, to May 5. H.C. MAU, paintings by the contemporary Chinese painter from Taiwan, May 4 - June 16. ALLIED CRAFTSMEN EXHIBITION, all media, May 12 - June 16. SMYRNA PANELS, 30 tied wool hangings, May 12 - June 16. Tues. - Sat., 10-5; Sun., 12:30-5; closed Monday. Lectures: Fourth & fifth in a series, UNDERSTANDING ART, 10 am, in the James S. Copley Auditorium. For reservations call the Gallery. May 2, Ronald Hickman, executive director, "Modern Concepts of Art"; May 9, Warren Beach, Director, "How to Look at Art."

Galeriás Carlota, Foreign Club Arcade, 719 Ave. Revolución, Tijuana. EFREN ORDONEZ, latest oils, to May 19. Mon., Tues., Thurs. - Sat., 11-5; Sun. & Wed., 12-4.

Huntington Gallery, San Marino. INTERPRETATIONS OF THE HUMAN FORM, rare prints of 15th to 19th centuries by masters such as Mantegna, Dürer and Fantin-La Tour, through May.

Irving Blum Gallery, 811 N. La Cienega, Los Angeles. ROY LICHTENSTEIN, new series, to May 9.

Jewish Community Center 4079 54th Street, San Diego. PEACE, an exhibition of panels from the Artists' Peace Tower in Los Angeles, through May. Mon. - Thurs., 9-9; Fri., 9-5; Sun., 12-5; closed Saturday.

### THEATRE AND DANCE

May 1-5 "Caesar and Cleopatra." Old Globe Theatre, Main Stage. Week days, 8 pm; Fri. & Sat., 8:30 pm. Reservations: 239-9139.

May 1-12 "Eh?" Stage play directed by Craig Noel. Falstaff Tavern, Old Globe Arena, Balboa Park. Tues., Wed., Thurs., Sun., 8 pm; Fri. & Sat., 8:30 pm. Reservations: 239-9139.

May 1-12 Theatre Five: two one-act plays: "Comings and Goings" and "It's Almost Like Being." 751 Turquoise Street. Fri., Sat. & Sun., 8:30 pm. (488-1709).

May 1-19 Coronado Playhouse: "Love in E-Flat." Fri., Sat., & Sun., 8:30 pm. (435-4856).

May 1-31 Actors Quarter Theatre Workshop, "MacBird." Wed. - Sun, 8:30 pm. 480 Elm St., San Diego. (233-7555).

May 3-18 "The Wayward Saint," stage play presented at Alpha Omega Playhouse, 1531 Tyler Street. Fri. & Sat. only, 8:30 pm.

May 4 Two original plays by playwright-poet, Leroi Jones: "Home on the Range" and "Black Masks, White Faces." San Diego State College, Peterson Gym. 8:30 pm. \$2.

May 4 American Composers Concert. San Diego State College, Music Aud., 8:15 pm.

May 5 Elks Annual Folk Festival. Balboa Stadium, 1:30 pm. Free.

May 5 Folk Dance Program by the Folk Dance Group of San Diego.

Irving Blum Gallery, 811 N. La Cienega, Los Angeles. ROY LICHTENSTEIN, new series, to May 9.

Jewish Community Center 4079 54th Street, San Diego. PEACE, an exhibition of panels from the Artists' Peace Tower in Los Angeles, through May. Mon.-Thurs., 9-9; Fri., 9-5; Sun., 12-5; closed Saturday.

La Jolla Museum of Art, 700 Prospect St., La Jolla. 20TH CENTURY WATERCOLORS, OIL PAINTINGS & SCULPTURE, from the museum collection to May 12. SEVEN DECADES OF DESIGN to May 19. ART RENTAL SPRING COLLECTION, May 21-26. HANS HOFFMAN, a selection of paintings, May 25-June 30. SUSAN LONG, mixed media objects, May 28-June 30. Tues.-Sun., 12:30-4:30; Wed., 7-10; closed Monday.

Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles. TAMARIND LITHOGRAPHY WORKSHOP exhibition, through June. THE BRIDAL TRADITION, 18 wedding gowns, to June 30. The FORAUGHU COLLECTION OF IRANIAN ART, indefinitely. EIGHT AMERICAN MASTERS IN WATERCOLORS including Homer, Sargent, Wyeth, to June 16. MASTER BRONZES OF THE CLASSICAL WORLD, May 10-June 30. WALLACE BERMAN, Verifax Collages, to June 2. Tues.-Thurs., 10-5; Fri., 10-9; Sat., 10-6; Sun., 12-6; closed Monday. Films: Bing Theatre, May 3 at 8:30 pm and May 4 at 2:30 pm, RETROSPECTIVE EXHIBITION OF EARLY ANIMATED FILMS (admission 55 cents); May 24, 26, 31, 3rd annual ANIMATED FILM EXHIBITION, 18 prize-winning films from the 1967 Annecy (France) Film Competition.

Orr's Gallery, 2202 Fourth Street, San Diego. Closing in May for extensive remodeling. To reopen, greatly enlarged and improved, in September.

Pasadena Art Museum, 46 N. Los Robles Ave., Pasadena. CALIFORNIA DESIGN X, to May 14. Sun., 2-5; Tues., 10-9; Wed.-Sat., 10-5; closed Monday.

San Diego City Libraries. Central Library, 820 E St: CLAIREMONT ART GUILD (begins May 3); original pages from famous Bibles, Wangenheim Room, Mon.-Fri., 1-5 pm. North Park Branch, 3795 31st St.: GUILLERMO ACEVEDO. Ocean Beach Branch, 4801 Santa Monica Ave.: SCOTT LOWELL.

San Diego State College, Art Gallery, San Diego. Annual San Diego State STUDENT ART EXHIBIT, May 5-29. Mon.-Fri., 8-4; closed Sat. & Sun.

Southwestern College Art Gallery, 5400 Otay Lakes Rd., Chula Vista. Second annual OUTDOOR SCULPTURE PURCHASE AWARD COMPETITION, to May 10.

The Unicorn, 7456 La Jolla Blvd., La Jolla. PHOTOGRAPHS OF THE MONTREAL WORLD EXPOSITION, May 1-14. A TRIBUTE TO RAGGEDY ANN & ANDY, May 15-28. Daily, noon to 10.

University of California Los Angeles, Ethnic Art Galleries, Los Angeles. R.C. ALTMAN MEMORIAL EXHIBITION in honor of the founder of the museum, to May 8. Mon.-Fri., 12-5; Sun., 1-5; closed Saturday.

University of California San Diego Art Gallery, Matthews Campus. Closed for the season. Urey Hall display cases, Revelle College: Torrey Pines Elementary School Art Show, works by students in Grades 1-6, all media. Daily, 8 am to midnight.

May 19 OCEANID'S annual all-media, non-juried ARTS & CRAFTS SHOW, Scripps Institution Library patio and plaza, 1-5 pm.

the Range" and "Black Masks, White Faces." San Diego State College, Peterson Gym. 8:30 pm. \$2.

May 4 American Composers Concert. San Diego State College, Music Aud., 8:15 pm.

May 5 Elks Annual Folk Festival. Balboa Stadium, 1:30 pm. Free.

May 5 Folk Dance Program by the Folk Dance Group of San Diego. Balboa Park, Conference Bldg., 2-5 pm.

May 10, 11, 15-18. Shakespeare's "Tempest." San Diego State College, Dramatic Arts Bldg., Main Stage, 8 pm. \$1.50. (286-6033).

May 19 David Ward-Steinman's "Song of Moses" narrated by Vincent Price. San Diego State College, Peterson Gym., 3:15 and 8:15 pm. \$2 & \$1.50. (286-6031).

May 19 "The Vestal Flame," stage play. Cal Western University, Greek Theatre, 7:30 pm. \$1 (children, 50 cents).

#### LECTURES

May 2 UCSD Professors' Inaugural Lecture: Albert T. Ellis, Professor of Aerospace and Mechanical Engineering Sciences, "Bubbles and Lasers." Revelle College, Humanities-Library Aud., 4:15 pm. Free.

May 3 Ray Burgess, formerly with Department of Justice, lecture-demonstration in Extra-Sensory Perception. Concerts and Lecture Series, San Diego City College. Russ Auditorium, 8 pm. \$1.50.

May 9 UCSD Professors' Inaugural Lecture: George E. Masek, Professor of Physics, "Tagging Elementary Particles." Revelle College, Undergraduate Sciences Bldg., Room 2722, USB, 4:15 pm. Free.

May 10 UCSD Committee for Arts & Lectures and the Department of Music presents: Sidney Foster in a lecture-demonstration of various works. Matthews Campus, Bldg. 409, Recital Hall, 4 pm. Free.

May 12 UCSD - Salk Institute symposium: Dr. Jacob Bronowski, Salk Research Fellow, "Magic and Science in the Renaissance." Studies, The Johns Hopkins University, "Natura sibi relicti: A New Human and Natural Order in the Renaissance." UCSD Madrigal singers in courtyard. Sherwood Hall, 7:30 pm. Free.

May 13 The Fellows of the Society. Natural History Museum. Dr. Roger Carpenter, "Water Balance in Desert Mammals." Natural History Museum, Balboa Park, 7:30 pm.

May 14 "Contemporary Music in Eastern and Western Europe," Zoltan Rozsnyai. San Diego State College, Social Sciences Bldg., Room 100, 11 am.

May 17 San Diego Chapter Sierra Club. Don Lauria, American Alpine Club, illustrated talk, "Yosemite Walls." Program sponsored by Rock Climbing Section. Museum of Natural History, Balboa Park, 7:30 pm. Public invited.

May 21 San Diego Audubon Society. Dr. Eric G. Barham, Naval Electronics Laboratory, films and slides, "Mid-water Organisms as Observed from Deep Submersibles." Museum of Natural History, Balboa Park, 7:30 pm. Public invited.

May 23 UCSD Professors' Inaugural Lecture: John H. Malmberg, Professor of Physics, "Waves in a Maxwellian Electron Gas." Revelle College, Humanities-Library Aud., 4:15 pm. Free.

## MUSIC

- May 2, 4 The San Diego Opera. "The Magic Flute." Civic Theatre, 8pm. Tickets from \$3.50. Reservations: 236-6510.
- May 3 Blues Bands, "The Electric Flag" and "Buffalo Springfield." San Diego State College, Peterson Gym., 8 pm. \$3.
- May 4 Maytime Band Review. Over 80 bands & marching units. National City. 10:30 am.
- May 5 Organ Recital. Organ Pavilion, Balboa Park, 2:30 pm.
- May 5 Los Angeles Philharmonic Orchestra. ZUBIN MEHTA, conductor. Civic Theatre, 8:00 pm. Reservations: 236-6510.
- May 5 UCSD Committee for Arts and Lectures presents the TURNAU OPERA PLAYERS, "The Barber of Seville" sung in a new English adaptation. Sherwood Hall, 8:30 pm. Reserved seating: \$4 (UCSD students, \$1).
- May 6 Harpsichord recital, ELIZABETH MANCHESTER. San Diego Central Library, 820 E St., 7:30 pm. Free.
- May 7 Piano Quintets by Dvorak and Shostakovich. Gerita Hanna, piano; Rachel Lawrence, Anthony Swanson, violins; Louise Morawek, viola; Anna Lessner, cello. San Diego Central Library, 820 E St., 7:30 pm. Free.
- May 7 Madrigal Singers, Spring Concert. San Diego State College, Musci Aud., 8:15 pm. Free.
- May 8 The La Jolla Chamber Players, in association with the University Extension, presents second concert of Spring Series. John Garvey, conductor. Sherwood Hall, 8 pm. \$3 (students, \$1.50).
- May 9 The Music of Alice Barnett (Mrs. George Roy Stevenson). Melvin Brown, tenor; Eugene Price, piano; Karen Moe, violin; Jean Moe, cello. San Diego Central Library, 820 E St., 7:30 pm. Free.
- May 9 UCSD Committee for Arts & Lectures presents SIDNEY FOSTER, pianist. Program: Polonaise: La Bella Capricciosa, Opus 55 - Hummel; Barcarole, Opus 60 - Chopin; Sonata in B minor - Liszt; Sonata No. 9, Opus 68 - Scriabin; On the Guitar, Opus 45, No. 2 - Moszkowski; Cracovienne Fantastique, Opus 14, No. 6 - Paderewski; May Night - Palmgren; Naila Waltz - Delibes-Dohnanyi. Sherwood Hall, 8:30 pm. Reserved seating: \$3 (UCSD students, \$1).
- May 9 HERB ALPERT & THE TIJUANA BRASS. San Diego International Sports Arena, 8:30 pm. Reserved seats: \$2.50-\$6.50.
- May 10 San Diego State College presents Spring Concert - Wind Ensemble and Symphony Band. Hoover High School Aud., 8:15 pm. 25 & 75 cents.
- May 11 Singer JOHN GARY. Civic Theatre, 8 pm. Reservations: 236-6510.
- May 11 Chamber Music. San Diego State College, Music Aud., 8:15 pm. Free.
- May 12 University of Redlands Choir. First Methodist Church, Mission Valley, 7 pm.
- May 12 San Diego State Men's Glee Club and Jazz Ensemble. Open-air Theatre, 8:15 pm. Free.
- May 17 UCSD Committee for Arts & Lectures presents THE ROTH QUARTET, BEETHOVEN CYCLE. Program: Quartet No. 4 in C minor, Opus 18, No. 4; Quartet No. 10 in E Flat Major, Opus 74; Quartet No. 9 in C Major, Opus 59, No. 3. Sherwood Hall. 8:30 pm. Reserved seating: \$3 (UCSD students, \$1).

## FILMS

- May 1-7 "Silence Has No Wings" directed by Kazuo Kuroki and "Who's Afraid of Virginia Wolf?" with Elizabeth Taylor and Richard Burton. Unicorn Theatre, 7456 La Jolla Blvd., La Jolla (454-7373).
- May 4 "One Million B.C." Unicorn Theatre. Saturday midnight matinee.
- May 5 "Simpático," the Republic of Venezuela. Museum of Man, Balboa Park, 2:00 pm. Free.
- May 8-13 "Kaleidoscope" (England) with Warren Beatty and Susannah York and "A Nous La Liberté" (France) directed by René Clair. Unicorn Theatre (454-7373).
- May 11 "The Maltese Falcon" with Humphrey Bogart. Unicorn Theatre. Saturday midnight matinee.
- May 15-20 "Bunny Lake Is Missing" (U.S.) with Laurence Olivier and "La Guerre Est Finie" (France) with Yves Montand. Unicorn Theatre (454-7373).
- May 18 "Juarez." Unicorn Theatre. Saturday midnight matinee.
- May 22-27 "Julius Caesar" (U.S.) with Marlon Brando, James Mason, John Gielgud and Louis Calhern and "Boris Goudonov" (Russia). Unicorn Theatre (454-7373).
- May 25 "Dracula's Daughter." Unicorn Theatre. Saturday midnight matinee.

## SPECIAL EVENTS

- May 4 University of California Extension seminar, "Helping People in Crisis." Conference for teachers, professionals and others. Garden Room, 7 Inn of America, 250 Hotel Circle, San Diego, 9 am - 3:30 pm. Seminar (including lunch): \$5. UC Extension, P.O. Box 109, La Jolla.
- May 4 Marymount (Spring) Festival: White Elephant Sale, Denny Clark Trio. Unitarian Church, 4190 Front St., San Diego. Information: 298-9978.
- May 4-5 5th Annual Spring Iris Show. Balboa Park, Conference Bldg. May 4, 1:30 - 6 pm; May 5, 11 am - 6 pm.
- May 4, 11, 18, 25. Guided Walking Tour through Old Town starting from Whaley House, 1:30 pm. (298-2482).
- May 12 San Diego Potters Guild sale of pottery. Studio 29, Spanish Village, Balboa Park, 10 am-4 pm.
- May 12-26 Arts and Crafts Show, including works by well-known local artists. Unitarian Church, 4190 Front St., San Diego. (298-9978).
- May 13-20 Boat and Travel Show. San Diego International Sports Arena. (224-4171).
- May 23 Inauguration of Charles Johnston Hitch as 13th president of the University of California at UCLA, 10 am. To join UCSD bus group, call Ruth Newmark (453-0798) or 453-2000, Ext. 1250.

## CHILDREN'S EVENTS

- May 1-31 "Snow White and the Seven Dwarfs." The Puppet Playhouse, 3903 Voltaire St., 2 pm.

- Valley, 7 pm.  
 May 12 San Diego State Men's Glee Club and Jazz Ensemble. Open-air Theatre, 8:15 pm. Free.  
 May 17 UCSD Committee for Arts & Lectures presents THE ROTH QUARTET, BEETHOVEN CYCLE. Program: Quartet No. 4 in C minor, Opus 18, No. 4; Quartet No. 10 in E Flat Major, Opus 74; Quartet No. 9 in C Major, Opus 59, No. 3. Sherwood Hall, 8:30 pm. Reserved seating: \$3 (UCSD students, \$1).  
 May 17 Choir concert: Requiem Mass in C minor. Unitarian Church, 4190 Front St., San Diego. Bard Hall, 8:30 pm. Donation.  
 May 17, 18, 24, 25. "Susannah," opera by Carlisle Floyd. San Diego State College, Music Aud., 8 pm. \$1.50.  
 May 18 UCSD Committee for Arts & Lectures presents: THE ROTH QUARTET, BEETHOVEN CYCLE. Program: Quartet No. 15 in A minor, Opus 132; Quartet No. 12 in E Flat Major, Opus 127. Sherwood Hall, 8:30 pm. Reserved seating: \$3 (UCSD students, \$1).  
 May 21 Treble Clef - Women's Glee Club. San Diego State College, Music Aud., 8:15 pm. Free.  
 May 22 The La Jolla Chamber Players, in association, presents final concert of Spring Series. John Garvey, conductor. Sherwood Hall, 8 pm. \$3 (students, \$1.50).  
 May 24 UCSD Committee for Arts & Lectures presents: THE ROTH QUARTET, BEETHOVEN CYCLE. Program: Quartet No. 6 in B Flat Major, Opus 18, No. 6; Quartet No. 11 in F minor, Opus 95; Quartet No. 7 in F Major, Opus 59, No. 1. Reserved seating: \$3 (UCSD students, \$1).  
 May 25 UCSD Committee for Arts & Lectures presents: THE ROTH QUARTET, BEETHOVEN CYCLE. Program: Quartet No. 1 in F Major, Opus 18, No. 1; Quartet No. 3 in D Major, Opus 18, No. 3; Quartet No. 5 in A Major, Opus 18, No. 5. Reserved seating: \$3 (UCSD students, \$1).

group, call Ruth Newmark (453-0798) or 453-2000, Ext. 1250.

#### CHILDREN'S EVENTS

- May 1-31 "Snow White and the Seven Dwarfs." The Puppet Playhouse, 3903 Voltaire St., 2 pm.  
 May 1, 8, 15, 22, 29. Pre-school story hour. San Diego Central Library, 820 E St., 10:30 am. Point Loma Branch Library, 2130 Poinsettia Dr., 9:30 and 10:30 am.  
 May 4 - June 15. "Oliver and the Purple Egg." Children's play. Theatre Five, 751 Turquoise., Sat. only, 10:00 am. (488-1709).

#### SPORTS EVENTS

- May 1 UCSD tennis team plays Cal Western University, home courts, 2:30 pm.  
 May 3, 4, 5. Indoor Rodeo, San Diego International Sports Arena. Fri., 8 pm; Sat., 2 & 8 pm; Sun., 2, 6, 8 pm. \$2, \$3 & \$4.  
 May 4 Sailing Regatta: UCSD crew vs. San Diego State College, Santa Clara Point, Mission Bay, 10 am.  
 May 4 UCSD crew participates in San Diego Invitational Crew Regatta, Santa Clara Point, Mission Bay, 10 am.  
 May 6-12, 20-26, 31. San Diego Padres baseball game, San Diego Stadium, 8 pm (Sun., 1 pm). \$1.25 & up.  
 May 7 UCSD tennis team plays Chapman College, home courts, 2:30 pm.  
 May 10 UCSD golf team plays at Lomas Course, Rancho Santa Fe.  
 May 24, 31 Roller Derby. San Diego International Sports Arena, 8:30 pm. \$1, \$2.50 & \$3.50.  
 May 30 Indianapolis 500 - closed-circuit TV. San Diego International Sports Arena, 8:45 am. Reserved seats: \$5, \$6, \$7.

After the Art Festival  
 on Sunday, May 19 at 5 p.m.

Outdoor Theater on Matthews Campus near Cafeteria

## **Carmine Burana** by Carl Orff

Celeste Mendoza, soprano  
 Alan Pitt, baritone  
 Glenn Smith, tenor  
 Percussion

The Vernetta Dancers  
 Valerie Maschner and  
 Eileen Schassberger,  
 pianists

## **La Jolla Civic Concert Chorus** Patricia Smith,

Admission \$2.00 Students free  
 Under the auspices of University Extension director

**Bear Facts**

**Month: May**

**Year: 1968**



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