

Poet Jackson Mac Low to be the guest speaker in the New Poetry Series

October 29, 1975

Jackson Mac Low will be the guest poet in the second program of the New Poetry Series Monday, Nov. 3, at the University of California, San Diego.

The New York author will read selections from his writings at 4 p.m. in the formal lounge of the Revelle College Commons. The program is free and open to the public.

Mac Low, 53, has been writing poetry and music since the 1930s. In the 1950s he combined these arts as well as theatre, dance and visual arts in group performance works called "simultaneities" while continuing to make poems, music, drawings, paintings and videotapes.

Strongly influenced by Buddhism, Mac Low introduced the use of systematic chance operations, regulated improvisation and indeterminacy in verbal and theatrical works after these methods were introduced in music around 1950.

His books include "22 Light Poems," "The Pronouns - A Collection of 40 Dances" and "Stanzas for Iris Lezak," a collection of poems with words and phrases drawn from a wide variety of sources including newspapers and scientific treatises.

The next program in the poetry series will feature readings by San Francisco poet Kathleen Fraser, Wednesday, Nov. 12.

The series is sponsored by the UCSD Archive for New Poetry, Campus Program Board and Department of Visual Arts. All readings are held at 4 p.m. in the Formal Lounge of Revelle Commons.

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