

**UCLA Prepares to Raise \$1 Billion**

LOS ANGELES — In an effort to make up for the declining state of education funding, UCLA is gearing up for a \$1 billion fundraising campaign. The collective effort of administrators, faculty members and students will be used to generate money to fund everything from new scholarships to new buildings. Outgoing UCLA Chancellor Charles Young is an avid supporter of the campaign and has made it the top priority of his remaining tenure.

—The Daily Bruin

**Method to Sterilize Beef Perfected**

MANHATTAN, Kan. — Kansas State University researchers have perfected a steam-pasteurization process for beef carcasses which reduces *E. coli* and other bacterial risks. Steam pasteurization involves putting the carcasses into a slightly pressurized chamber at room temperature and then spraying them with steam. The surface temperature of the beef is increased to 195 or 200 degrees Fahrenheit, after which the carcasses are sprayed down with cold water. The process, which kills 99.9 percent of all organisms on the beef, was developed by a meat processing company in Belvue, Sweden and tested and perfected at KSU.

—Kansas State Collegian

**UT Student Had Violent Past**

AUSTIN, Texas — A University of Texas student who killed his wife, daughter and then himself Sunday had a history of domestic violence, police said. Michael Wilson, a junior Hebrew major, shot his wife Luann and 4-year-old daughter Charissa after a domestic dispute at their university apartment. UT Police Captain Silas Griggs said it is possible that Wilson shot his wife because she called 911. Her death was recorded on the 9:37 a.m. phone call to the emergency service.

—The Daily Texan



**PEACHY**

**HIATUS:** The Presidents of the United States of America rock SOMA. **11**

**OPINION:** Whose history is Black History Month? **4**

**SPORTS:** UCSD women's basketball clips the visiting Sagehens by a point. **20**

**T H E U C S D**  
**GUARDIAN**

UC SAN DIEGO

THURSDAY, FEBRUARY 29, 1996

VOLUME 87, ISSUE 16

**Campus Debates Charter High School**

**FORUM:** Community discusses proposal's merits and drawbacks

By Anna Vaisman  
Senior Staff Writer

Members of the steering committee for UCSD's proposed charter high school held an open forum at the Price Center Theater last Monday to discuss issues related to the school's creation and mission.

Committee members explained the purpose, eligibility requirements

and financing of the charter school before approximately 60 people. The presentation also included criticisms of the current secondary-education system, including the so-called "tracking" system prevalent in many public schools today.

If the committee and UCSD Interim Chancellor Marjorie Caserio approve the proposal, the first group of freshmen — between 45-50 students — would begin attending classes in fall 1997.

The school would admit approximately 50 students each year, until

the school reaches a maximum of 180-200 students. Classes would each have a total of no more than 15 students.

Vice Chancellor of Student Affairs Joseph Watson's Feasibility Task Force, commissioned by Caserio to examine various issues surrounding the proposed school — including facility and resource availability — is scheduled to announce its findings during the second week of March.

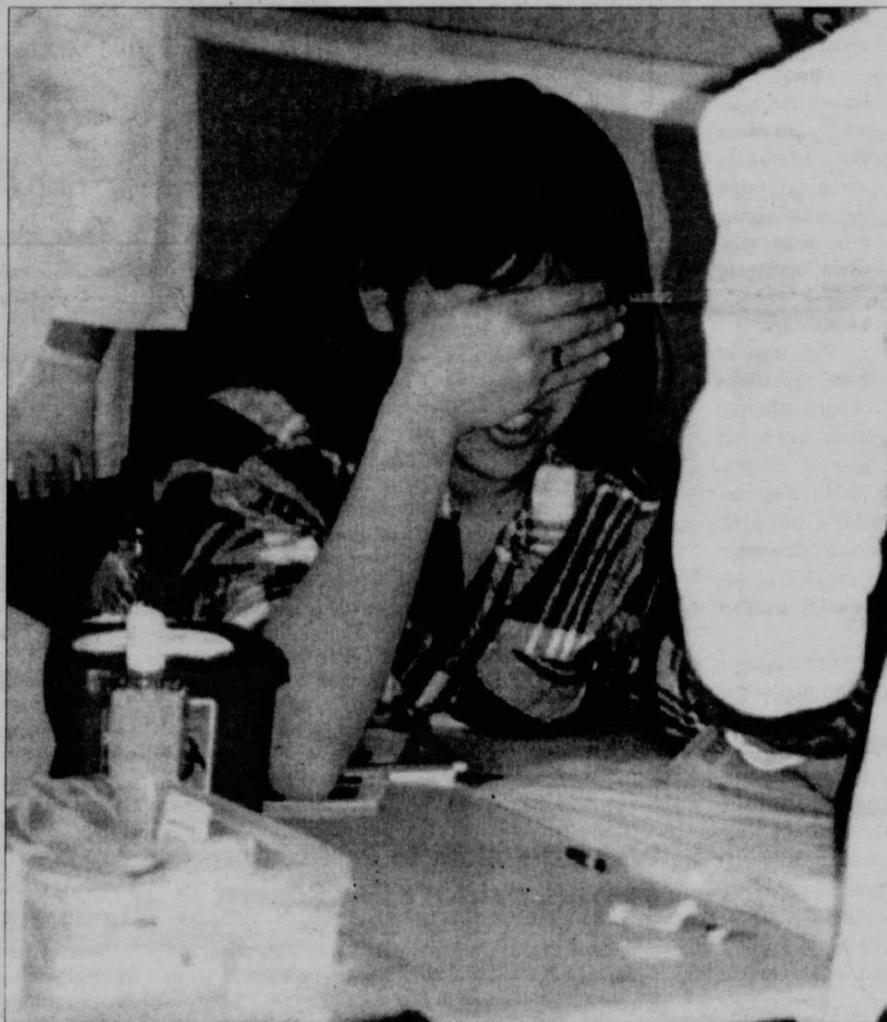
Speakers at the forum included Marshall College Provost Cecil

Lytle, chair of the proposed school's steering committee, Teacher Education Program (TEP) Director Hugh Mehan, Marshall College Dean Raphael Hernandez, TEP Associate Director Randy Souviney and Andrew Sutherland, Lytle's student intern on the project.

According to Mehan, immigrants and minorities have been historically "trapped into a lower and less-rich and less-rigorous academic arrangement [than the rest of society]."

"The tracking system has pretty See **SCHOOL**, Page 8

**WILL YOU MARROW ME?**



Alli MacIsaac/Guardian

**This won't hurt a bit:** Revelle freshman Suan Lu was one of approximately 300 donors to give blood in the national bone-marrow campaign Wednesday at UCSD. See story, page 15.

**Audio-Visual Services Suffers \$5,700 Theft**

**COMPUTER:** PowerMac and computer projection panel stolen from Center Hall office

By Anand Patel  
Staff Writer

Audio-Visual (A/V) Services staff member Tom Rinella reported the theft of \$5,700 worth of electronics equipment from a second-floor Center Hall office early Wednesday morning, Feb. 21. The equipment stolen from the A/V office consisted of an Apple Power Macintosh computer and an LCD video projector.

According to UCSD Police Detective Nate Floyd, one or more suspects entered a second-floor Center Hall classroom between 5:30 p.m. Tuesday and 8:45 a.m. Wednesday. They then cut a 10-by-15-inch hole in the wall to gain access to the adjacent A/V office.

"[The thieves] used some kind of cutting tool to make a hole big enough for a person to fit through," Floyd said.

Although the burglars entered the A/V office by way of the hole, they probably exited through the door. Floyd explained that the electronics equipment would have been too bulky to fit through the hole.

Floyd added that it is probably not a coincidence that the thieves broke into that particular A/V office.

See **LOSS**, Page 10

**Students Argue Over California Civil Rights Initiative**

**VOTE:** Detractors hold counter-protest near Price Center event

By Esther Yoon  
Staff Writer

Heated debate filled the Price Center Cove Wednesday afternoon as a panel of UCSD community members discussed recent initiatives aimed at dismantling affirmative-action policies in the UC system and across the state.

The open forum, sponsored by the UCSD civil-rights coalition, No

Retreat!, sparked new debate over the California Civil Rights Initiative (CCRI), an amendment to the California State Constitution proposed by Gov. Pete Wilson, which seeks to eliminate race- and gender-based public employment, education and contracting practices in California state operations.

The forum featured speakers from both sides of the issue, including ethnic studies Professor George Lipsitz, Patrick Velasquez from OASIS, literature department Chair Rosaura Sanchez, literature Associate Profes- See **PANEL**, Page 15



Mark Patterson/Guardian

**Making his point:** Professor Emeritus of biology Willie Brown discusses the impact of eliminating affirmative-action policies.

# Methods of Inquiry: Learning How to Learn

**THINKING:** UCSD study shows that MOI students have higher GPAs and are more likely to graduate

By Grace Jang  
Staff Writer

A study conducted in 1992 by UCSD's Student Research/Information showed that students who took Methods of Inquiry (MOI), a two-unit course taught at UCSD, had higher grade point averages (GPAs) and graduation rates than those who did not take the course.

Founded by Professor Emeritus of biology Willie Brown in 1990, the MOI course is patterned after a similar one taught at the State University of New York at Buffalo. Brown — along with his wife, Marshall College Honors Achievement Workshop Coordinator Manuelita Brown, and Marshall College Learning Skills Counselor Rich Engler — developed MOI in the hopes of "increasing the pool of active learners on campus."

Quite simply, the course's goal is to teach students "how to be better learners."

"Natural thinking abilities that people utilized as children in terms of the inquiry process are [no longer used] because emphasis is placed on memorizing facts and regurgitating the information, rather than figuring things out," Professor Brown said. "MOI teaches students to use these natural thinking skills in a classroom setting."

Marshall junior Aarhi Myer credited MOI for giving her the "confidence and consistency" to significantly raise her GPA. "I have more command of my life in terms of time management and accomplishing goals," Myer said. "MOI has taught me to first clarify what's important to me and then to set out a mission of how I'm going to get there... using MOI strategies of goal setting, task management and setting [new] goals once you've accomplished your [old] goals."

Professors also praised the MOI course as excellent preparation for university coursework.

"My experience has been that students who have taken MOI almost always do very well in my courses because they know how to take notes, how to study and they learn the kind of argument that is important at the university level," ethnic studies Professor George Lipsitz said.

Guarded toward changing students' total views of life, MOI consists of more than a limited set of study skills. In particular, MOI takes a holistic approach to critical thinking, in that the technique is grounded in the importance of "asking the right questions."

"It's important to ask yourself questions about your goals — about your lecture notes — when reading your textbook, when [figuring out] what's going to be on the exam, when managing your time," Engler said.

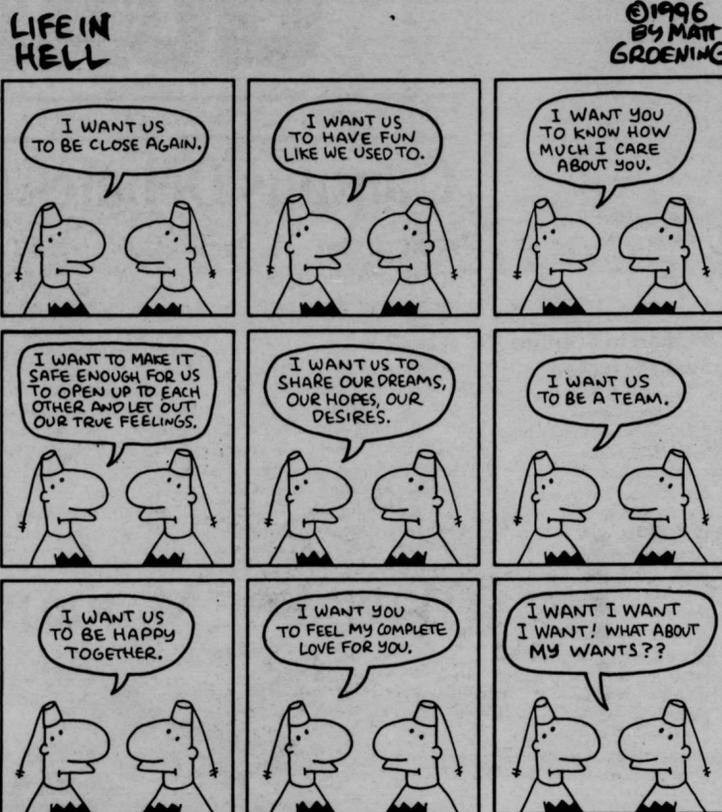
"In terms of using questions of not just how to study, but to get at what the professor is thinking, MOI is a sophisticated set of study skills," he added. Professor Brown said the immediate applicability of MOI strategies is what sets it apart from other study techniques.

"It's not like you're taking a study-skills course one quarter and then applying it the next quarter," he said. "You apply the MOI strategies directly to the courses that you are now taking, such that you learn history at the same time that you learn how to study math."

Lipsitz dubbed the MOI course "one of the best programs at UCSD."

"MOI does an extraordinary job of teaching students how to use the currency of the university — that is, to understand the thinking behind lectures, how to take notes and how to use your notes to prepare for See LEARN, Page 10

# ETCETERA...



## BRIEFLY...

### UC Treasurer Herbert Gordon Retires

UC Treasurer Herbert M. Gordon will retire from the post which he has held for 18 years on Aug. 6, 1996, the date of his 60th birthday.

Gordon said he decided to end his 26-year career with the university because it is "the right time for me in terms of professional achievement and future, personal goals."

Gordon, a UC Berkeley graduate, joined the UC Treasurer's Office in 1970 after 11 years as an investment officer for Bank of America. He became assistant treasurer in 1973 and was appointed treasurer by the UC Board of Regents in 1978.

When Gordon first began managing the university's investment portfolio in 1970, it had a combined value of about \$600 million. The portfolio is now valued at \$32 billion, more than 50 times what it was worth 28 years ago.

### Irish Band Altan to Perform at Early St. Patrick's Day Concert

Altan, widely considered to be the best traditional Irish band to emerge from Ireland in two decades, will perform in a pre-St. Patrick's Day concert March 10 in Mandeville Auditorium at 8 p.m.

The award-winning group has been featured at major festivals and concert tours throughout the world. Commenting on the group, *The New Yorker* wrote, "It's difficult to imagine traditional Celtic music sounding any more vital than when it's being performed by this electrifying, young, super group from Dublin."

The quintet consists of Mairead Ni Mhaonaigh, playing the fiddle and singing songs in her native Gaelic and

English; Ciaran Tourish, fiddle; Ciaran Curran, bouzouki; Daithi Sproule, guitar; and Dermot Byrne, accordion.

Altan has released five albums and won awards for the year's best Celtic album in 1990 and 1992. Tickets are \$18 for general admission, \$16 for faculty and staff and \$14 for students. Tickets are available at the University Box Office or at Ticketmaster locations.

### Essays, Photos and Short Stories By Women of Color Needed

*Alternative Visions*, a journal for women of color, is seeking essays, short stories, poems, drawings and other artistic creations by women of color.

Entries can be dropped off at the Cross-Cultural Center. For more information, call 550-1996 or e-mail jolymplia@ucsd.edu.

### Two UCSD Students Receive Jane Bosworth Scholastic Merit Award

Revelle senior Dana Booth and Muir senior Lesley Owens-Pelton are the co-recipients of the first-annual Jane Bosworth Scholastic Merit Award.

The \$500 award recognizes learning-disabled students registered with the Office of Students with Disabilities (OSD) who have demonstrated high levels of scholastic achievement within their respective disciplines.

The donors, Mr. and Mrs. Kenneth Bosworth, decided to create the scholarship after their twin sons, who were registered with the OSD, graduated from UCSD and went on to graduate school.

# UCSD Academic Senate Raises Maximum Unit Limit to 240

**DEBATE:** Amended 1991 proposal sets university-wide policy

By Marianne Vigil  
Senior Staff Writer

UCSD students with double majors can now hang around campus a little bit longer, because the Academic Senate voted Tuesday to increase the maximum unit limitation for such students to 240.

The proposal originally called for a 200-unit cap for students with double majors. The senate unanimously passed the measure only after ratifying several amendments, one of which was to raise the cap by 40 units.

Because of a provision in the policy which increased the number of upper-division classes required in each major from eight to 10,

double majors may need even more time to graduate.

Most departments already require a minimum of 10 upper-division classes to complete a major, according to Committee on Educational Policy (CEP) Chair Alden Mosshammer. He added that the vote simply makes the requirement a university-wide policy.

"Eight courses within a department is simply not enough to earn the distinction of having a major in a certain field," Mosshammer said.

During recent years, many have expressed confusion over what the double-major policy really entailed. Until the beginning of this quarter, academic advisors had been approving double majors on the assumption that the CEP had approved a 1991 proposal which gave double majors a higher maximum-unit limit.

Biology Professor Doug Smith had the same impression.

"I was the chair of [the] CEP [in 1991] when I thought we had resolved this issue," he said. However, according to senate records, the Academic Senate never made its final decision.

Tuesday's proposal was intended to clarify the policies and prevent regent interference, Mosshammer said. Because the UC regents prioritize four-year graduations to make room for new students, the CEP feared that the regents would intervene if it did not impose some sort of unit limitation.

"We need to put a decision in the regulations and do it in such a way as to fend off regent regulations systemwide," Mosshammer said.

However, Revelle College Provost Tom Bond said he disagreed with the Academic Senate's action.

"I share Professor Mosshammer's concerns about legislative, and now regent interference with academic issues such as time to degree," Bond said. "I'm not sure that pre-emptive capitulation is the best solution, however." Before the modified pro-

posal was passed, several faculty members raised concerns that a 200-unit limit would discourage students from pursuing double majors, damaging UCSD's ability to attract the best students. Both UCLA and UC Berkeley have higher unit limits for double majors, although UCSD's new limit is higher than that of any other UC school.



Oratory: Biology Professor Doug Smith discusses the merits of raising the maximum unit limitation for double majors to 240.

Most of the faculty members present seemed to agree that, while some students might use the higher unit limitation to linger at UCSD for five to six years, the majority of double majors comprise UCSD's hardest-working students who are after the best in education.

"I don't think students are trying to find ways to hang around here. They are paying \$1,600 a quarter in fees," Bond said.

Smith added that even if students do take a few quarters longer to graduate, it is ultimately to their benefit.

"It gives students an opportunity to find themselves better than they had been," he said. "It's a little skin off our backs and a great help to our students."

According to Bond, fifth-year seniors are a reality, regardless of whether they are double majors or not.

"We allow our weaker students to take five years at 36 units per year to graduate with one major," he said. "Why shouldn't our best students be allowed to take five years at 46 units a year to get a double major?"

Another provision in the policy prohibits double majors within the school of engineering or the same academic department. The final provision allows students who have declared a second major — but will not be able to complete both — to graduate upon the completion of one.



Vote: The Academic Senate approves by a healthy margin Smith's amendment to the original proposal, which would have limited students to 200 units.

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**UCSD Guardian, 9500 Gilman Drive 0316, La Jolla, CA 92093-0316**  
Actual location: Second Floor, UCSD Student Center Building 'A', Rm. 217

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## Campus Charter High School Deserves Help From the Top

UCSD needs a chancellor who will take a stand. Sound familiar? It was the title of an editorial in last week's Guardian, and it will take center stage again this week. We are prodding Interim Chancellor Caserio to action not because we dislike her personally, but because we believe she has a chance to do something incredible here at UCSD — if only she would get over her stage fright and act on Marshall College Provost Cecil Lytle's proposal for an on-campus charter high school.

The school's steering committee held an open forum Monday to discuss various issues surrounding the project. Sixty people attended. Caserio was not one of them.

Caserio has said her main concern is that we "do it right," and that "we cannot afford to fail." Interim Chancellor Caserio, we will never know if failure is even likely unless we try.

Caserio has formed a task force to study the feasibility of the school, and that task force will report back to her in the second week of March.

However, the committee's report should not matter. Caserio is UCSD's current campus leader (interim or not), and the proposal lives or dies at her hands. If the committee says the school isn't feasible, she should make it feasible. In fact, what was the purpose of forming a committee in the first place? Is she so afraid to make a decision that she needs the approval of others to tell her what she already knows?

Interim Chancellor Caserio, please leave your ivory tower, and come down to the people. We want this school, and so do you. Trust us on this one.

## UCSD's A.S. Council: the Good, the Bad and the Ugly

### The good...

Despite the endless stream of mindless babble and pointless debate flowing from the A.S. Council this year, in certain instances it still manages to redeem itself. Such was the case with last week's full-scale voter-registration drive. The efforts of the A.S. External Affairs Office — and in particular, VP External Brian Dowd — should be commended. Dowd estimated that approximately 90 percent of students who perused the various A.S. tables around campus chose to register. He put the event's totals at over 200 students registered, with about 100 students filling out absentee ballots. An event as successful as the voter drive proves not only that some officers are still representing students' needs and concerns, but also that the A.S. can still make a difference at UCSD. Congratulations for a job well done.

### The bad...

The A.S. Council has been trying to pull a fast one on the student body with its recent proposal of an almost \$30 fee hike, which will be placed on the upcoming spring ballot. The bulk of the enormous cost is allocated to fund intercollegiate athletics, a cause for which the administration, not the students, should have to foot the bill. But that aside, the A.S. slipped in its own fee increase — \$4.50 — for A.S.-related activities, knowing full well that the UCSD student body would not support any fee hike for our ineffective student government alone. If the A.S. wants to raise its Student Activity Fee, it should do so independently. Sneaking in a \$4.50 charge under the guise of an athletic fee hike amounts to nothing short of political trickery.

### The ugly...

Last week's A.S. Council meeting was a comedy of errors. Not only did Dowd and several other councilmembers storm out of the meeting after whining about how overworked and unappreciated they are, but A.S. President Naomi Falk had the gall to call her post a "jail sentence." If she doesn't like it, maybe she should resign.

# OPINION



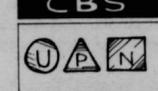
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## BLACK HISTORY MONTH DISTORTS BLACK HISTORY

**COMMENTARY:** Once again, revisionist history serves to perpetuate racism rather than paint an accurate picture of the past

By Farsam Shadab  
Special to the Guardian

In theory, Black History Month may appear to be a testament to the relentless spirit of an oppressed people. In reality, it is a racist celebration, seething with misplaced and misbegotten animosity.

Only wishful thinking could render Black History Month a great event whose time has come. In fact, Black History Month celebrates a host of political and historical falsehoods swallowed whole by a culture scrambling to appease a formerly oppressed people.

The Black historical movement, as an example of historical revisionism, goes beyond telling the "black story." Rather, it sets out to undermine Western history and invert the entire hierarchy of historical value. The irony, however, happens to be a historic one: People forcefully separated from their history and culture before wish to separate themselves from their history and culture now.

To the proponents of Black History Month, history is not a universal phenomenon; it is a racial and cultural one. But they err in thinking that racism doesn't cut both ways, forgetting that any positive association of skin color to identity, no matter who claims it, constitutes racism. Black History Month is racism disguised as reclamation.

Psychologically speaking, it is of the utmost importance that we know who we are and from where we came. This enables us to form an accurate conception of ourselves. But we come from our mothers, not a heritage. Human beings are born blank into a world where they can either exist independently or dependently. The successful acceptance of Black History month involves cheap appeasement of people who were oppressed in the past. Very simply, this is fallacious logic: Blacks have had a bad history, thus they deserve a month of their own.

Black History month calls upon blacks to take pride in their "blackness." How can one take pride, or feel shame, for that which is accidental, for that which they did not earn? What could justify racism of any sort under the innocent guise of an "educational" event? Perhaps

only a culture tied to prehistoric ideals of transmitted heritage could — a culture that wishes not to foster the spirit of independence, personal responsibility and self-determination, but rather wishes to instill sensibilities of victimization. It is a culture which teaches its progeny that their history should be derived from their genealogy and bloodlines.

Surely some cultures will have more to contribute than others by mere virtue of their achievements. Some societies stagnated for thousands of years, while others progressed remarkably in a single century. In such an undertaking, one will inevitably be left with a sort of hierarchy of cultural significance, including importance and priority. Within some cultures, one may find answers to perennial questions of human existence and, within others, nothing but a dead end.

A fair appraisal of historical cultures highlights the real problems with Black History Month. No one can argue that the culture of some outback tribe of aborigines equaled the Greco-Roman civilization. The tribe simply didn't pass on anything from which we could learn. One should not fear to judge one culture better than another, to pronounce Nazi Germany as evil, theocratic Iran as backwards, and the United States as magnificent.

As long as history is tied to race and culture, you leave it open to the envious and jealous passions of the various cultures. When identity and race are such good bedfellows, one has a vested interest in seeing his culture as superior to other cultures, because his identity is at stake.

The first step in opening oneself to the awesome domain of true history is to become an individualist. At one time, everyone had a universal, cosmopolitan model of history. With the recent multicultural political movements and revisionist academic turns, knowledge and their own.

As an individualist, the whole of history is your reference. From primitive man's first speech to the See REVISION, Page 5



**Black History month calls upon blacks to take pride in their 'blackness.' How can one take pride, or feel shame, for that which they did not earn?**

## COMMEMORATING BLACK HISTORY MONTH

# BLACK CONTRIBUTIONS: THE POWER OF THE MIND

By Kathleen Lytle  
Staff Writer

African-Americans have been at the forefront of technological and social progress in America since before the first slave was sold on the auction block. Yet, the enslavement and subjugation of African peoples in the United States necessitated erasure of black history, thus ignoring blacks' importance and contribution to American society.

Blacks have made some of the greatest scientific discoveries in American history and have defended American ideals reserved for whites against foreign adversaries. However, despite the number of contributions made by blacks to this nation, they have been denied freedom and justice.

Society teaches, and thus many believe, that blacks are only good at athletics. But in reality, we are chemists, engineers, doctors, educators and much more. Denied an unbiased education, both blacks and whites are suckered into believing racist theories of black inferiority and white superiority. Racist ideology would have us believe that black strength lies in the physical and that our minds are not as powerful as our bodies.

When we associate whiteness with the mind and blackness with the body, we support our own oppression, because the mind dominates the body. It is in the black mind where we will find black

power. We must learn, as should all of America, about the massive contributions by African-Americans to this nation.

For example... Norbert Rillieux invented the evaporating pan, revolutionizing the process of sugar refining. Granville T. Woods, an expert in electric motors, created the walkie-talkie. Benjamin Banneker designed and surveyed Washington D.C. and also compiled the first U.S. almanac. Lewis Howard Latimer, part of Thomas Edison's research team, was a pioneer in the development of the electric light bulb. Elijah McCoy invented a device which lubricated machines while in use. In fact, people so favored McCoy's invention over imitations that most would not accept anything other than the "Real McCoy," hence the famous saying.

Dr. Daniel Hale Williams performed the first successful heart operation in America. Ernest Everett Just pioneered the study of the fertilization, hydration, cell division and dehydration of living cells. Garrett Morgan invented the traffic light and the gas mask. Percy Lavon Julian synthesized a drug commonly used today to treat glaucoma. Booker T. Washington molded the Tuskegee Institute into a respected center for black education. Ben Carson separated a set of Siamese twins, a procedure that no other surgeon at that time would attempt to



**We are not African, but African-American, and so we must demand justice. This land is our land because it is drenched in our blood and sweat.**

The lives of black leaders offer some of the most disheartening examples of the American dream unrealized. For example, Dr. Charles Drew was largely responsible for developing a method for separating blood plasma and storing it on a large scale, a process which saved thousands of lives in World War II. Drew discovered that blood should be segregated by blood type, not by race. Drew's research was not only

critical to advancements in medical science, but it challenged scientific racism which insisted that significant biological differences existed between the races. Sadly, Dr. Charles Drew died because a segregated hospital would not treat him with the blood transfusion technique he helped to develop.

Dr. George Washington Carver developed a process of crop rotation, using sweet potatoes and peanuts, which revived the Southern economy. He discovered how to produce flour, alcohol, rubber, vinegar, shoe blacking and syrup from sweet potatoes, and to make dyes, stains, Worcestershire sauce, margarine, paint and a preparation used in the fight against infantile paralysis from the peanut. By 1919, due to Carver's efforts, peanuts were second only to cotton as a cash crop. When Carver went to Congress to present his findings, he rode upright all night in a "Colored Only" chair on a segregated train. On a trip to Alabama to discuss his research, he was refused service at a hotel because he was black. Carver was considered by Henry Ford, Mahatma Gandhi and Joseph Stalin to be the world's greatest scientist. Each attempted to recruit Carver from the Tuskegee Institute, but he decided to remain and fight for freedom and equality.

Each of these African-Americans made critical contributions to American society. Yet this nation treated

them as second-class citizens. Regardless of their contributions and sacrifices for the United States, blacks are persistently denied their due.

Blacks have also risked their lives to defend a system which denies them equality. During the Civil War, 186,000 blacks served in the Union Army, but the only freedom they won was the replacement of slavery with a new system of subjugation. During World War I, over one million blacks fought for freedom abroad, while suffering under Jim Crow laws at home. Almost 500,000 blacks served overseas during World War II. Over nine percent of American casualties in the Korean War were African-Americans. Blacks comprised 13 percent of the U.S. infantry in the Vietnam War, a war about which Dr. Martin Luther King said, blacks were "100-percent citizen in warfare, but 50-percent citizen on American soil."

Were we fools to defend ideals and freedoms denied us? Possibly, but this is our nation now. We are not African, but African-American, and so we must demand justice. This land is our land because it is drenched in our blood and sweat.

From the crack of the whip to crack cocaine, America has tried to subdue our revolution for justice. And we have not, must not and will not retreat from our cause. Use your mind, get your education and fight. Our contributions to this nation demand recognition in the form of equality and full citizenship.

## REVISION:

Continued from page 4

Egyptian pyramids to the Enlightenment, the individualist's history is the history of mankind — not the "herstory" of womankind or some single culture's narrow view of the past. And although the past of all of mankind is relevant to an understanding of ourselves, if it is not

passed on, it is not acknowledged.

Black History Month (or perhaps I should say African-American History Month) is part of a malicious trend towards using reverse discrimination to wipe every sort of imagined oppression out of existence. Black History Month threatens something invaluable to any society: the reality of its history. Once knowledge begins to take on

different shades of color, the truth is obscured.

At this point, the "dye" has been cast, so to speak, and it is beginning to set. If it is allowed to stain, the damage wrought by this revisionist trend, as it teaches forthcoming generations that their identity stems not from the contents of their minds but of their respective skin colors, will be the

loss of a universal human identity. If history is to teach us anything, it should be that a great man is a great man, regardless of his race, gender or culture.

History should be neither Eurocentric nor Afrocentric, nor written exclusively by the winners or conquerors. History will simply be the concrete historical truth, open only to change by newly discovered

knowledge. Foisting a month-long recognition of uniquely black history adds to the problem of racism, rather than subtracting from it.

The history of any culture should therefore be left to the objective eye of an honest historical approach, one grounded in reality and truth, judged for what it is, not for what some individual groups or movements want it to be.

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# CHARTER SCHOOL NEEDS BETTER PLANNING

**Editor:**  
I agree with Andrew Sutherland that a UCSD charter school is an ingenious idea, but his rationale is suspect ("UCSD High," Feb. 26, 1996). He seems to defend the plan mainly because minority charter school students would qualify for and enter UCSD upon graduation, thereby swelling our campus' minority enrollment significantly. This is an unreasonable conclusion.

Given the charter school's maximum enrollment of 50 students per class, we can assume that perhaps 25 will be members of underrepresented minorities. If the school educates its students well, perhaps 20 of those 25 will meet the new admission criteria. According to Sutherland's article, a combined 762 African American and Chicano applicants would have met the new criteria last year. If we add our 20 charter school grads to that figure, we have an increase of a whopping 2.6 percent. Big deal.

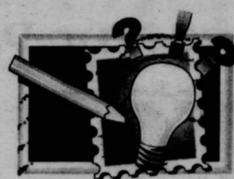
## Students Should Not Pay for Internet Use

**Editor:**  
I want to thank Terry Lew and the Guardian for a really comprehensive article ("Dialing for Dollars," Feb. 12, 1996) covering the costs for dial-in Internet use for next year. I am appalled by the idea and think that, as a university, UCSD has an obligation to provide internet use without cost to students because of its importance to education and society today.

The article not only alerted me to the cost issue, but answered nearly every question I had. It's good to know we have such a competent information source available.

## A.S. Vice President Clarifies Statements

**Editor:**  
I am writing to express concern about my article which appeared in the Feb. 8, 1996 issue of the Guardian. ("Students Need A.S. to Survive") The editorial was intended to create awareness at UCSD about the scope of duties and functions of the Associated Students. Unfortunately, my in-



## Readers' Forum

The Guardian welcomes letters and commentaries from its readers. All letters must be no longer than two pages, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the old Student Center (right above the General Store Co-op). Send all letters to:

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e-mail: guardian@ucsd.edu

put was not requested on the final revisions and therefore, I could not correct for any errors made by the editors.

The most serious error concerned the student co-operatives. The article was edited to suggest that the A.S. "funds" the co-ops. This is not true, and the original article was not written that way. The A.S. supports the co-ops by providing liability for them and participating in their oversight. The A.S. has never funded the co-ops. This is a large discrepancy which needs to be recognized and corrected.

**Jennifer Nicoll**  
A.S. V.P. Administrative

*Editor's note: The Guardian regrets the error.*

## Gay Couples Should Have the Right to Adopt

**Editor:**  
Bill Glanzmann's piece ("Splitting the Nuclear Family," Feb. 12, 1996) arguing to bar homosexual couples from adopting children uses faulty logic which rests on a dubious notion of what is healthy and normal. His argument falls short on three primary counts: that homosexuality is an unacceptable sexual deviancy, that his ideas of what constitutes "normal" sexuality are representative of other people's views, and that homosexuals do not somehow deserve the same rights as everyone else.

Glanzmann argues that a same-sex family environment could drive a child to a deviant and unacceptable homosexual lifestyle. The large number of gays born to heterosexual parents provides ample evidence to the contrary. Glanzmann fails to understand that homosexuality, by and large, is not something people are "converted" to or something people choose, but rather something which is either recognized or oppressed. A home with same-sex parents would rightfully portray homosexuality not as something to be avoided, but as something to be understood. How many people would choose to live in a society which, as Glanzmann points out, marginalizes the gay lifestyle?

Glanzmann's idea of gender roles and what constitutes a normal family is also problematic. How can someone be so stuck in the past that he speaks of fathers providing only strength and mothers providing only

nurturing care? Even a cursory glance at America's families will show that Glanzmann's anachronistic ideas of normal gender roles are based on scant empirical data. It astounds me that today an educated individual can, in all seriousness, claim that only a "traditional" family, with a mother and father, can provide a beneficial and nurturing atmosphere.

It is the underlying premise of the article, however, that homosexuality should be avoided at all costs, thus undermining the entire piece. Glanzmann implies in the first paragraph that homosexuality is not acceptable and goes on to say in the third paragraph that same-sex parents who adopt violate the child's "basic human rights." The question to be asked then, is who determines basic human rights? From what source does Glanzmann derive his authority for establishing those rights?

In reality, what is considered basic, normal and healthy is largely a subjective issue and Glanzmann's attempt to universalize his feelings for homosexuality is the ultimate arrogance. To bar homosexuals from adopting is, in essence, rejecting a lifestyle which one segment of the population does not understand and therefore rejects. If there is a basic human right to be had in this mess, it is the right of gays to be shown respect for their "alternative" lifestyle. A personal moral qualm with homosexuality should not keep a child out of a loving family, whether the parents are single, homosexual or heterosexual.

**Tyler Strand**

# A.S. Supports \$3 Billion Bond Initiative

## MEETING: Council registers 1,900 students to vote in next election

**By Esther Yoon**  
Staff Writer

The A.S. Council came together last night in overwhelming support of Proposition 203, a statewide bond measure to upgrade K-12 schools, community colleges and public universities.

The initiative, which will be on the March 26 primary election ballot, aims to raise \$3 billion through the sale of bonds to seismically retrofit and upgrade older California public schools.

If implemented, the bond measure would allocate \$34.4 million toward renovating older UCSD buildings.

"Given the desperate financial state of the university right now, UCSD's maintenance budget is deferred more every year," A.S. President Naomi Falk said.

According to Falk, UCLA and UCSD are the most at-risk universities within the UC system in terms of major disasters.

"If an earthquake comes, buildings will literally come crashing down," Falk said.

The A.S. Council supported the initiative in a non-binding straw-poll vote, with only one councilmember dissenting and one abstaining.

A.S. Commissioner of Communications Farsam Shadab questioned the council's involvement with "capital improvement issues."

"We are a political body, and I don't see where capital improvement should be an issue within our council," Shadab said.

A forum to discuss the initiative will be held at 3 p.m. on Tues., March 5, in Room 111A of the Chancellor's Complex. Representatives from UCSD, SDSU, local community colleges, construction companies and the K-12 system will be present.

Members of the Libertarian party, the only political faction in California to oppose Proposition 203, will also be present at the forum.

In preparation for the upcoming California primary election, the A.S. External Affairs office registered 1,900 voters through the U.S. mail

and through on-campus recruitment. According to A.S. Vice President of External Affairs Brian Dowd, UCSD has the second highest percentage of students registered to vote out of all California colleges.

"This is a really great accomplishment for A.S.," Dowd said. "We have never, in the history of this council, succeeded in registering this many students to vote."

The External Affairs office began voter recruitment efforts with inserts in Winter Quarter tuition statements, and continued tabling until last week.

In other business, the council approved the Student Organization Funding Board and Cultural Programming Funding Board's recommendation for Spring Quarter allocations to student organizations.

The itemized recommendation, which amounts to approximately \$30,000 in funding for student organizations, allocates over \$1,000 to the Chinese Culture Club, Earth Day Coalition, Gabriela Network, Hawaii Club, Intra-Fraternity Council/Panhellenic, Kaibigang Pilipino and Objectivism Study Group.

# A.S. MEETING NOTES

## Agenda Items

- Allocation of \$1,000 from Graduations Unallocated to African-American Student Union for Black Graduation ceremony, June 15, at the New Creation Church. Passed.
- Allocation of \$1,000 from Graduations Unallocated to Asian and Pacific Islander Student Alliance for APSA annual graduation banquet, May 24, at the Bali Hai Restaurant. Passed.
- Allocation of \$350 from Student Organization Conference Travel Unallocated to College Democrats for State Democratic Convention in Los Angeles, April 12-14. Passed.
- Allocation of \$350 from Student Organization Conference Travel Unallocated to Korean American Student Association for KASCon at University of Texas, Austin, March 28-31. Passed.
- Allocation of \$350 from Student Organization Conference Travel Unallocated to Model United Nations for Western College MUN, Session IV, in Buena Park, April 11-14. Passed.
- Allocation of \$350 from Student Organization Conference Travel Unallocated to Chicanos/Latinos for Creative Medicine for CMSA/CMAC Conference at UC Davis School of Medicine, April 6. Failed.
- Allocation of \$1,000 from Media Unallocated to California Review. Passed.
- Resolution Opposing Implementation of Monthly Fee for Computer Services. Passed.
- Resolution in Support of Rescinding SP-1 and SP-2. Passed.

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The Program in Human Development has revamped its curriculum. The changes will be in the 1996/97 catalog, but we want to let everyone know about them now! The upper-division requirements for the major have been reduced from 16 to 13. The courses are now organized a bit differently, too. For a complete rundown of the exciting new Human Development curriculum, contact Rebecca at 534-9919, or stop by the Student Affairs Office in McGill Hall Annex, Room 3545 to pick up a flyer.

**HELP NEEDED**

This office represents a man who was seriously injured when he fell in a drainage trough that bisects the southeast corner of Torrey Pines Road and La Jolla Village Drive near the UCSD campus.

If you know of anyone who has fallen at that location, or have any other information, please contact: Attorney Steven Howard collect at (310) 820-3188

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**GAIL SHEEHY, author**  
*Mapping Your Life Across Time*  
Monday, March 4, 7 p.m., Price Center Ballroom B

Gail Sheehy, author of eleven books including the recent bestseller, *New Passages*, has helped millions of readers gain deeper insight into their lives. Her critically acclaimed *Passages* was named in a Library of Congress survey as one of the most influential books of our time. A political journalist and contributing editor to *Vanity Fair*, Sheehy is one of America's most important commentators on current social trends.

**RITA DOVE, United States poet laureate (1993-95)**  
*The Poet's World: An American Experience*  
Wednesday, March 20, 7 p.m., Price Center Ballroom A

Rita Dove is the youngest person—and the first African American—to be named United States Poet Laureate, the highest official honor in American letters. This appointment was renewed for a second year, the maximum permitted by law. She has a unique cultural background, reflected in her poetry, which also earned her the Pulitzer Prize in 1987.

**DAN YANKOLOVICH, author and commentator**  
*High Risk Leadership: Reversing our Democracy's Decline*  
Thursday, March 21, 7 p.m. Copley International Center  
Institute of the Americas Complex, UCSD

Dan Yankolovich, noted commentator on social trends, will talk about the tasks that leadership, at all levels of our society, will have to assume in order to redeem the American Dream rather than see it lost to the ravages of a post-modern world.

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# SCHOOL: Caserio expresses doubts over proposal

Continued from page 1

much stayed in effect until the current time," Mehan said. "There has been lots of research... that's quite critical of the tracking mentality that persists."

Inspired by San Diego secondary schools' Advancement Via Individual Determination (AVID) program — a selective districtwide program for talented, underachieving students — Mehan said the charter school would not "track" students, but would rather make arrangements to ensure all students have equal



Mark Patterson/Guardian

**Explanation:** Marshall College Provost Cecil Lytle presents his charter high school proposal.

access to the school's curriculum and resources.

The written charter school proposal, submitted by the committee to the Governing Board of Directors of the San Diego Unified School District last January, states that "the notion of a UCSD Charter High School is a very natural extension of the AVID program."

Lytle contended that the students most eligible for the charter school would be those who:

- come from low-income families;
- have "high academic potential," according to standardized exams such as the national CTBS tests; and
- have a low level of academic achievement, as evidenced by their grades.

Lytle added that the school's target population is one to three years behind in math and reading.

"The AVID program... [can be used] in identifying those students who are highly motivated, who have the intelligence... to achieve UC eligibility, to make the difference in their... academic achievement," Lytle said.

Lytle added that he hopes the school will increase the level of diversity at UCSD as well as at the other universities which charter-school graduates may choose to attend.

The small class size would ensure that each student receives plenty of personal attention and that nobody gets lost in the shuffle, Lytle said.

Caserio, who did not attend the forum, expressed doubts after the February UC Board of Regents' meeting about the success of such a program.

"Conceptually, [the charter-school proposal] is a wonderful idea," she said. "[But] I have considerable reservations about it. If we decide this is something that we will do, we have to make sure to do it right; we cannot afford to fail. Second... so many variables are unknown as to how to do it right that I have no confidence at this point that we can do it."

Caserio added that she was concerned the charter school would siphon UCSD's resources away from university students.

"Will [campus] resources... be best spent on a charter school or [on] enhancing programs we already have in place?" she said.

However, Sutherland says Caserio's concerns are unfounded. "As far as costs go, I don't see a problem," he said. "As far as space goes, I don't see a problem. As far as having... the high school students on campus, I don't foresee that as being a problem. And I think those were the three major concerns."

Funding for the school would come from:

- state and local Average Daily Attendance funds, which would provide \$5,000 per student, per year.



Mark Patterson/Guardian

**Glad to meet you:** Provost Lytle greets 1994-95 National Teacher of the Year Sandra McBrayer and a potential future charter high school student.

- extramural support (including donations to the university).
- \$2 million from UC President Richard Atkinson's UC Prepprogram, which funds outreach programs aimed at boosting campus diversity.

According to Lytle, the total starting, operating budget would be a little over \$1 million per year.

Later in the meeting, several attendees asked about the importance of parental involvement — in particular, a provision in the proposal which would require parents to "attend scheduled school conferences." However, Hernandez said there

are many other ways for parents to get involved, and faculty members would personally contact parents to ensure their involvement in their children's education.

"What the parent does at home is support the education process... not solely coming to the school and volunteering time and working in the classroom," Hernandez said. "While we also want to recognize the differences in the... levels and... types of parent involvement, we also want to make sure that we encourage people to get involved, and in essence, open the doors to different ways [to participate] in the school."

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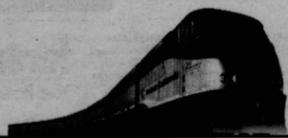
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## LOSS: Security is the responsibility of each department

Continued from page 1

"It is improbable that this person just happened to randomly break into this specific office," he said. "My guess is that there was some prior knowledge of its [existence]."

Physical Plant Services officials said that custodians lock all Center Hall classroom doors by 10 p.m. every night. The fact that front doors showed no signs of forced entry substantiates the claim that they were only used as an exit.

Floyd declined to comment on the security system of the A/V office or on any evidence obtained

in the case thus far.

"The investigation is ongoing, and, at this point, we have not identified a suspect or suspects," he said.

Rinella, the A/V staff member who reported the incident, said the police dusted the office for fingerprints after the theft but were unable to construct any legible prints.

In addition, he said the "perfect" rectangular opening cut in the two inches of drywall was most likely made with some type of saw.

Rinella said the A/V department is unsure how the thieves knew about the office's location and contents, because only A/V staff members are supposed to be aware of them.

He added that although he tries to be discreet when he removes

**"The best part of our security system is people not knowing what kind of security system we have."**

— Sherman George  
Media Center Director

equipment from the office, anybody could have seen him transporting the gear and discovered where it was kept.

According to Rinella, the university does not provide a security system for the A/V department, as there was no type of alarm installed at the time of the incident.

"I suppose [the university] did

not feel that there was enough of a risk [to provide an alarm], and basically they said, 'It's your responsibility,'" Rinella said.

"Everything is vulnerable, and security on this campus is a joke," he added.

Media Center Director Sherman George said that as a general rule, all campus departments are expected to pay for their own security measures.

Although declining to reveal the specific precautions presently in use, George said he does not envision any major changes, though the addition of an alarm is likely.

"The best part of our security system is people not knowing what kind of security system we have," George said.

"We have a lot [of security mea-

sures] already, but at some point a lot of measures gets in the way of getting the work done," he added. "We try to balance the security needs vs. the need to get a lot of equipment delivered to many different places on a regular, timely basis."

George, like Floyd, said there is a fairly good chance that the thieves knew the whereabouts and contents of the A/V office beforehand.

"[The thieves] could be anybody who is in that area on a regular basis," George said. "The number of people [who] could know the type of equipment [kept] in that room is very high."

Anyone with information concerning the theft is urged to contact Detective Floyd at 534-4359.

## LEARN: Course teaches valuable scholastic skills

Continued from page 2

exams and papers," Lipsitz said. Engler said that because MOI students are proactive learners and do not rely on external motivation, they tend to be more successful, not only in terms of GPAs but also where they end up after graduation.

Larry Crane, a 1993 UCSD grad, who was accepted by Georgetown University's School of Medicine, credited MOI for the self-confidence and study skills he needed to attain academic success.

"Before I took MOI, I had... no game plan to get where I wanted to be," Crane said. "MOI helped me to go about realizing my goals. The strategies taught me to question what was presented, rather than merely being a sponge and memorizing everything."

MOI emphasizes the importance of the student-teacher relationship. Myer said the increased interaction with her professors has "made all the difference" in her classes.

"You go beyond learning just what's necessary for a test, to learning the subject through [the professor's] eyes," she said.

Despite the praise, Warren junior Jesse Gros advised prospective MOI students to be prepared to work diligently at applying MOI strategies.

"You get out of it what you put into it," Gros said. "It's not going to work for you. It's not going to happen to you. It's not a quick-fix solution."

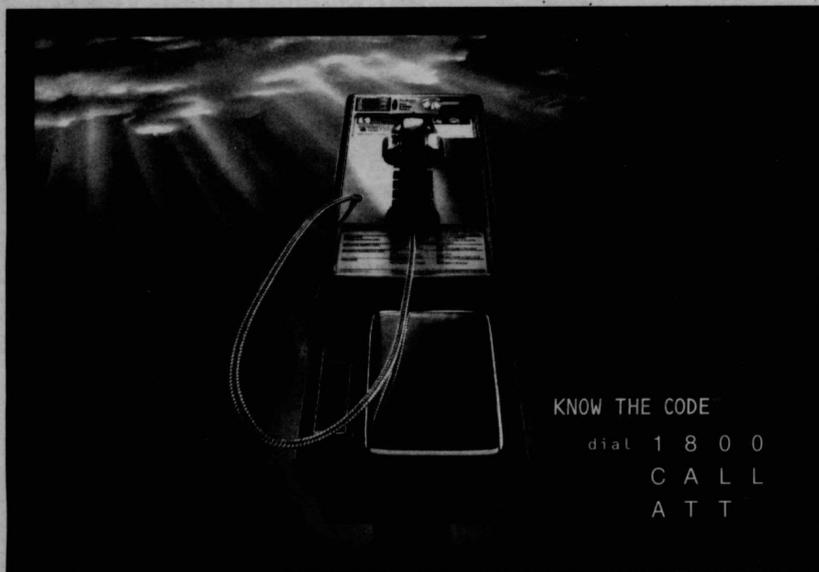
MOI instructors, who are currently teaching the course without monetary compensation, would like to see MOI "institutionalized."

"We want it to be available to as many students as want to take it," Manuelita Brown said. "They should not be limited by the number of instructors or the amount of money to pay TAs."

Lipsitz said more programs like MOI would benefit all members of the academic community.

"People are not finished products when they come to the university... a good education will change you," Lipsitz said. "MOI gives students the skills that enable them to succeed beyond a [fixed] level, because even at the graduate level or as professors, learning how to learn is more important than knowing what to learn."

The course is listed in the UCSD schedule of classes as Thurgood Marshall 10.



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# hiatus

UCSD GUARDIAN ARTS & ENTERTAINMENT FEBRUARY 29, 1996



GLOOMY MARY REILLY  
see page H13

## on the Street

film

These films will be in theaters tomorrow.

■ Kelsey Grammar stars in *Down Periscope*, which opens at theaters throughout San Diego.

■ Michelle Pfeiffer stars as a newscaster under the tutelage of Robert Redford in *Up Close & Personal*, which opens at theaters throughout San Diego.

■ The two-week long blaxploitation film festival starts at the Ken Cinema with a fashion contest and a showing of blaxploitation classics, *The Mack* and *Sweet Sweetback's Baadasssss Song*. Info: 283-5909.

■ *The White Balloon*, a film about the misadventures of a seven-year-old child during the Persian New Year, opens at the Hillcrest Cinemas.

albums

These albums will be in record stores on Tuesday.

■ The British band Lush will release *Love Life*.

■ Punk veteran Iggy Pop will release *Naughty Little Doggie*.

■ The Swedish alternative band Salt will release *Auscultate*.

video

■ *The Brothers McMullen*, a film about three Irish Catholic brothers who live together, is due in stores on Tuesday.

■ Cindy Crawford's motion picture debut, *Fair Game*, is due in stores on Tuesday.

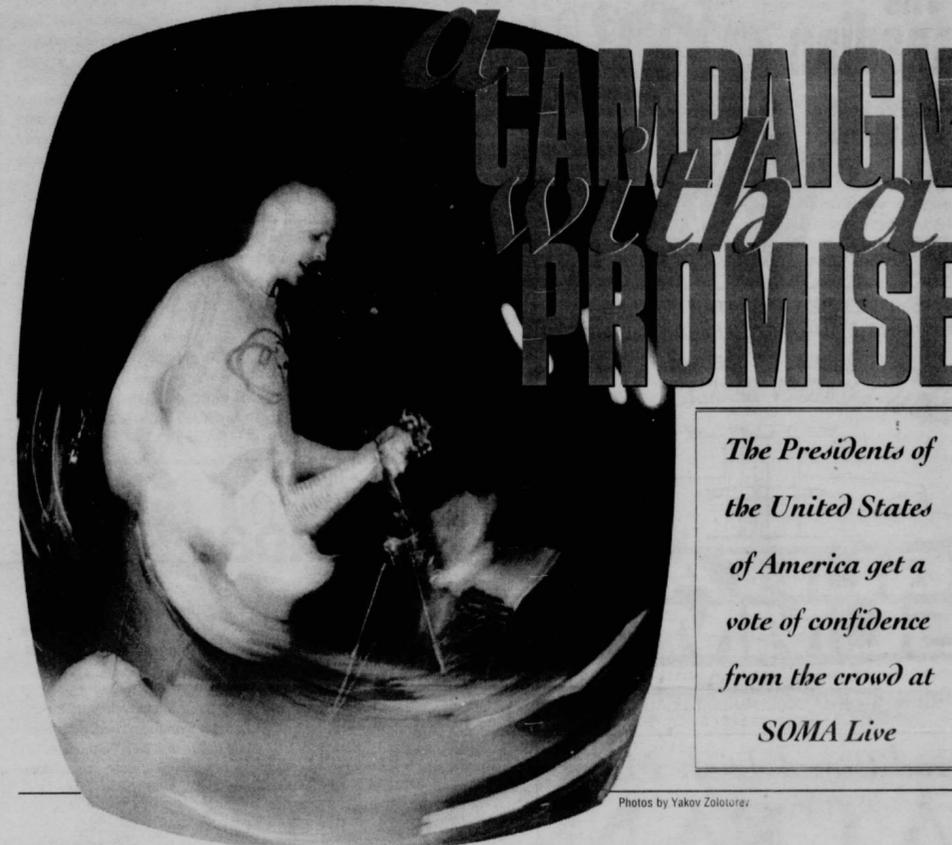
■ Sigourney Weaver and Holly Hunter track down a serial killer in the thriller, *Copycat*, due in stores on Tuesday.

tickets

■ Tickets go on sale today at 3 p.m. for the British group Echobelly, which will perform with For Squirrels and Superdrag at Brick by Brick on March 29. Tickets are \$10. Info: 220-TIXS.

■ Tickets are on sale now for Bandit Queen, which will perform at the Casbah on March 24. Tickets are \$4. Info: 232-4355.

■ Tickets are on sale now for the Seattle-based group Goodness, which will perform at the Casbah on March 19. Tickets are \$5. Info: 232-4355.



The Presidents of the United States of America get a vote of confidence from the crowd at SOMA Live

Photos by Yakov Zolotarev

WHEN A MOB OF PREPUBESCENT BOYS and girls attending their first show are mixed up with die-hard rock concert veterans ready to jam their fists and elbows into your face for a good time, the band had better be prepared to put on an excellent show. Either that, or face the anger of disappointed fans.

Luckily, The Presidents of The United States of America did just that in a sold-out show at SOMA Live on Saturday night.

The Presidents never gave the audience a chance to hate them. They burst onto the stage and nearly destroyed their instruments after playing the first three songs — a cover of MCS's "Kick Out The Jams," "Lunatic of Love" and "Feather Pluckin'" — in nearly five minutes.

Basking in the glow of the crowd's approval, lead vocalist Chris Ballew informed everyone that his songs were "scientifically designed to get this party started right." The band then pounded out "Boll Weevil," the first song of The Bug Trilogy, followed by "Dune Buggy" and "Bug City."

Ballew, who played solidly on a two string "bassitar," showed up the rest of the band with his ridiculous banter: "How you guys doin' up front, you getting killed to death?" Drummer

Jason Finn and three string "guitbass" player Dave Dederer also performed a clean, strong set.

Of course, SOMA didn't start really shaking until the Presidents played "Lump." Suddenly, the crowd stopped tossing random bodies about like beach balls and began jumping as one, making it appear as if the floor was heaving everyone up and down. To my right, a fat 14-year-old kid tried to bang his head but didn't know quite how to do so. The old woman to my left, who'd been miserably sitting against the wall with her fingers in her ears, was suddenly up and dancing that '70s jig of hers.

The band played nearly an hour before it finished with a sing-a-long version of its Pop '40s groaner "Peaches." Of course, the audience screamed for an encore, stomping its feet to show just how much it meant it. And, of course, the Presidents obliged with the traditional four-song encore, which started with a

cover of The Buggles' "Video Killed the Radio Star" and ended with their own "We Are Not Going To Make It."

Despite my initial misgivings about the band — they did, after all, release a song about peaches and make a Kung-Fu fight video to go along with it — the Presidents' talent, originality and love for their music shined through the murky pit of SOMA. Whether they will continue to produce genuine alternative music, or simply become yet another Seattle-based grunge band which rests on its laurels, remains to be seen. For all the pretens' sake, I hope the latter won't come to pass.

Even before taking the stage, The Presidents must have known they would have had to quickly develop a good rapport with the audience. The crowd had scared the opening band, Love Jones, off the stage.

Being booed and flipped off constantly throughout one's entire set has got to hurt, but then again, no self-respecting band ought to have matching suits, a keyboardist and a Las Vegas lounge-lizard approach to music. Love Jones was a victim just waiting to happen.



Wound up: The crowd moshed (left), while singer-guitarist Chris Ballew kicked out the jams (top) at SOMA Live on Saturday night.

REVIEW BY BRENT JOHNSON,  
senior staff writer

UC SAN DIEGO ★  
**Varieties**  
 WINTER EVENTS SEASON  
*"Excellent musicianship & high spirited intelligent fun." - New York Post*

**The Canadian Brass**



**MARCH 6**  
 WEDNESDAY • 8PM  
 UCSD MANDEVILLE AUDITORIUM  
 G.A. \$25 • STUDENTS \$18 • SR. CIT. \$20

**SHOWCASE OF GUITAR STYLES**  
 FEATURING FOUR ACCLAIMED GUITARISTS

Stanley JORDAN, Jorma KALKONEN, Manuel BARRUECO, Kenny BURRELL

**GUITAR SUMMIT**

**MARCH 9**  
 SATURDAY • 8PM • UCSD MANDEVILLE AUDITORIUM  
 G.A. \$25 • STUDENTS \$18 • SR. CIT. \$20

**Traditional Irish Music**

**ALTAN**

*"Ireland's most happening traditional band."*  
 - The Village Voice



**MARCH 10**  
 SUNDAY • 8PM • UCSD MANDEVILLE AUDITORIUM  
 G.A. \$18 • STUDENTS \$14 • SR. CIT. \$16

**BALLETSNY**

*"The most original of ballet choreographers."*  
 - The Village Voice

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 STUDENTS \$21/26/31

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# The Boys Are Back in Town

Despite all-star cast, Ted Demme's *Beautiful Girls* has only moments of glory

By Corey B. Niles  
 Staff Writer

Ted Demme's *Beautiful Girls* is a light-hearted, generational story in the tradition of such films as *Diner* and *The Big Chill*.

The film, which is about a group of high school buddies in their late 20s struggling with relationships and fading dreams, features an impressive ensemble cast, including Matt Dillon, Uma Thurman, Timothy Hutton, Michael Rapaport, Mira Sorvino and Rosie O'Donnell — not to mention Natalie Portman, Max Perlich, Noah Emmerich, Annabeth Gish, Lauren Holly, Martha Plimpton and Pruitt Taylor Vince.

While there are 13 principal characters, the story focuses on Hutton, who plays the role of Willie, a struggling pianist in New York. Willie returns to his hometown to attend his

10-year, high school reunion, an event which takes place, oddly, in the dead of winter.

Willie has reached a crossroads in his life; he's not only thinking about giving up the piano for a steady sales job but he's also thinking about his relationship with Tracy (Gish), who wants marriage. So, like any American male, he returns home to his old pals.

None of Willie's buddies have left town: Mo (Emmerich) has a family; Kev (Perlich) works for a snowplowing business owned by Tommy (Dillon) and Paul (Rapaport); and Stinky (Vince) runs the local tavern.

Upon his arrival, Willie discovers that Tommy and Paul also have problems with women. To the despair of his girlfriend, Tommy is still in love with his high school sweetheart, Darian (Holly). Paul is still under the

impression that his eventual wife will look like a supermodel, prompting his real girlfriend, Jan (Plimpton), to leave him for a 40-year-old butcher.

Two of the film's female characters have an important effect upon Willie, Andra (Thurman) and Marty (Portman), the 13-year-old girl next door. After failing to be seduced by Willie, Andra tells Willie the true desires of beautiful women. Marty, on the other hand, gives Willie a different point-of-view, and for a while he actually believes that he has fallen in love with her.

The interaction between Marty and Willie is the highlight of Scott Rosenberg's screenplay and the most interesting aspect of the film. The rest of the story, however, is rather mundane, lifted only by Paul's meatheadish antics and Gina's (O'Donnell) diatribe about the problems of the male gender.

*Beautiful Girls* is showing at theaters throughout San Diego.



**Speechless:** Mary (Julia Roberts) is caught in the grip of Mr. Hyde (John Malkovich) in Stephen Frears' *Mary Reilly*.

# Mistaken Identity

Fine acting by Julia Roberts and John Malkovich can't save *Mary Reilly*

By Sehra Han  
 Guardian Reporter

In *Mary Reilly*, director Stephen Frears exhumes the classic tale of Dr. Jekyll and Mr. Hyde and retells it through the eyes of a woman. The result is a terrifying, though tediously long, love story.

The benevolent Dr. Jekyll (John Malkovich) is compelled by his social status and reserved moral character to stifle his feelings for his beautiful new servant, Mary (Julia Roberts).

He longs for sexual and romantic fulfillment with Mary, but can only gaze at her through a window or

touch her hand through his bed curtains. His hidden desires are released through Mr. Hyde, his demonic and seductive other, who unabashedly grabs and paws at the girl.

Mary slowly uncovers the truth about Dr. Jekyll and Mr. Hyde, as a complex love triangle emerges between the characters. Over the course of the film, this situation becomes increasingly intense.

The plot has potential but, unfortunately, fails to reach it. The real intrigue in Robert Louis Stevenson's story rests in the dichotomy between good and evil.

Filmed in Edinburgh, Scotland, in a well-groomed manor and a dungeon-like laboratory, the film's set accurately reflects these themes. It is the plot, however, which falls short.

Instead of exploiting the mystery of Jekyll and Hyde, Frears struggles to explain Mary and her inability to overcome her past. The film dilutes a potent story of the doctor's inner conflict by focusing on the servant's character. Several scenes of Mary washing dishes and watering plants are extraneous and drawn-out. The actors' convincing performances and the artistic direction barely redeem the film.

*Mary Reilly* is playing at theaters throughout San Diego.

## weekend Calendar

- FRIDAY MARCH 1**
- CWD Film Series Presents *The White Rose***  
 7 p.m., room 107, Solis Hall, Marshall College. For information, call 534-4873.
  - Gospel Choir Concert**  
 8 p.m., RIMAC. Admission: \$3-5. For information, call 534-5404.
  - Piano Recital**  
 4 p.m., Erickson Hall, Mandeville Center. Students of Alex Karis play classics. For information, call 534-5404.
- SATURDAY MARCH 2**
- 'Earl's Unplugged' presents P.J.**  
 8 p.m., Earl's Place, Warren College. For information, call 534-5561.
  - Wind, Light & Thunder**  
 8 p.m., Mandeville Auditorium, La Jolla Symphony, under the direction of Thomas Nee. Admission: \$7-16, depending on seats. Discount for seniors and students. For information, call 534-4637.
  - Party Gras**  
 9 p.m., Pepper Canyon Lodge, Matthews Apartments; free. Carnival, food, games, and casino. For information, call 534-3025.
  - Best Buddies Ball - Semi-formal dance**  
 6 p.m., Gallery A, Price Center. For information, call 558-8029.
  - 'Roma Nights' presents Galakashinka**  
 8 p.m., Espresso Roma Café; free. For information, call 534-4022.
- SUNDAY MARCH 3**
- Trip to 'Medieval Times' in Los Angeles**

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 -KENNETH TURAN, LOS ANGELES TIMES

**"IT'S A MARVEL!"**  
 -DAVE KEHR, NEW YORK DAILY NEWS

**"UTTERLY CHARMING!"**  
 -JOHN ANDERSON, NEWSDAY

**the WHITE BALLOON**

WRITTEN BY ABBAS KIAROSTAMI DIRECTED BY JAFAR PANAH

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 an off-beat comedy drama

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**San Diego Film Festival**  
 See <http://www.sdfest.com>



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sarah jessica parker eric schaeffer elle macpherson

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## concert Reviews

Christian band overcomes glitches

DC Talk's performance may have been a bit rusty, but the show certainly wasn't lackluster. The band, one of Christian rock's best-known groups, had the near-capacity crowd at RIMAC arena bouncing off the walls and each other last Friday night.

### DC Talk

The concert was the second show in the band's international "Jesus Freak" tour, and it came with many of the trappings of a debut performance, including broken video equipment. But what the band lacked in polish, it more than made up with sheer energy and refreshing sincerity.

With a platinum and two gold albums, as well as a Grammy award, DC Talk is a veteran of the concert scene. The group, comprised of Toby McKeehan, Michael Tait and Kevin Smith — all from Washington, D.C. — has gone through its own artistic growing pains. It first hit the Christian music scene with an alarming resemblance to New Kids on the Block. Though this served the band well in the '80s, DC Talk soon had to change with the times. After a brief stint in rap, DC Talk seems to have found its sound on its most recent album, the alternative-rock-oriented *Jesus Freak*.

Regardless of style, DC Talk put on a good show. Band members danced, sang, body-slammed and dove into the mosh pit throughout the full hour-and-45-minute show. Despite the video-equipment failure, the lighting and stage setup still gave the frenetic motions of the band a dramatic background. Though the acoustics of RIMAC often drowned out the

words of the songs, the entire audience seemed to know them by heart anyway.

Well-known for working covers of other artists' songs into its music, DC Talk started off the concert with its own rendition of "Help" by the Beatles. Though it concentrated on songs from *Jesus Freak*, the band still entertained those fond of its older albums, including revamped versions of songs like "Love is a Verb" and "Jesus is Still All Right With Me," a rendition of a Doobie Brothers classic. Along the way, DC Talk also sampled a little R.E.M., Charlie Peacock and Nirvana.

The band also touched on one of the multi-ethnic musical group's favorite subjects, racial harmony. Taking a break from the crowd-surfing antics to get personal, the band performed a few deeper melodies, including "What if I Stumble?" and "I Wish We'd All Been Ready."

No matter how much the audience screamed for more songs, the crowd's biggest response came from the message extolled by the band at the end of the evening: "This person named Jesus won't fail you."

Opens Audio Adrenaline got the evening hopping. It kept the crowd excited with a beat-heavy song, "Secret," off its most-recent album, *Bloom*. The grunge/alternative band, which in the past flirted with a hip-hop style, stayed firmly planted in its in-your-face, guitar-driven music even while mellowing out for songs like "You Can't Take God Away From Me" and "See Through."

— Marianne Vigil



All shock up: Ray Liotta (center) suffers the side effects after taking an untested drug and is comforted by Linda Fiorentino (left) and Peter Coyote (right).

# Nothing Memorable in Unforgettable's Twisted Plot

### Director John Dahl misfires with his latest effort

By Corey B. Niles  
Staff Writer

Director John Dahl orchestrates a murder mystery with a sci-fi plot twist in his fourth film, *Unforgettable*, utilizing a scientific premise which seemingly could have been taken straight out of UCSD's top-ranked neurobiology department.

Neurobiologist Dr. Martha Briggs (Linda Fiorentino) has figured out a way to transfer memory between laboratory rats using their cerebral spinal fluid and a special formula. Dr. David Krane, (Ray Liotta), a forensic pathologist with a bad reputation, believes that he can use Dr. Briggs' memory-transfer technique to clear his name.

Krane was brought to trial for the murder of his wife but was released on a technicality. While this allowed him to keep his job at the Seattle Police Department, it did nothing to change the minds of those who still believe him to be guilty, including the lead investigator in the case, De-

tective Stewart Gleick (Christopher McDonald), and Krane's sister-in-law (Kim Cattrall), who won custody of his two children.

When Dr. Briggs refuses to let Krane try her memory-transfer technique due to potential harmful side effects, he ignores the warnings and steals a vial of the experimental substance. He injects himself with the formula, as well as spinal fluid from his wife, in order to track down the spouse's killer.

The memory is so intense that it allows Krane to experience the crime from his wife's point-of-view. However, it proved not to be intense enough, however, as he is unable to clearly see the killer. This necessitates a return to Dr. Briggs' lab for more formula, where his arrival peaks the curiosity of the good doctor, as she insists on following Krane to chart the drug's effects.

He begins his investigation by injecting himself with the memories of other victims of his wife's killer.

Krane's head becomes filled with violent recollections which can be triggered by even the slightest stimulus. While these powerful memories help him piece the puzzle together, they begin to take their toll on his sanity. Despite Dr. Briggs constant warnings, he refuses to quit the treatment until after he finds the killer.

Because there's only a small list of murder suspects and the memory gimmick was not used to its full potential, the film's suspense is infelicitous. The plot becomes tangled and incomprehensible, leaving the killer's motives still in question by the end.

Dahl does some amazing work with the camera, capitalizing on the possibilities that the memory sequences provide him. All of his films have a unique B-movie feel to them, making them extremely fun to watch. Visually, *Unforgettable* is no exception. But unfortunately it lacks strong performances, such as those given by the cast of *Red Rock West* and *The Last Seduction*.

*Unforgettable* is showing at theaters throughout San Diego.

# Blaxploitation Strikes Back

### Ken Cinema will feature two weeks of films

By Jeff Niesel  
Hiatus Editor

In the Public Enemy song, "Burn Hollywood Burn," rapper Chuck D and his crew head to the movies only to head back to Chuck D's "crib" to watch *Black Caesar*, the 1974 film which featured blaxploitation star Fred Williamson as a tough Harlem gangster.

The Public Enemy track is just one example of the way in which blaxploitation films of the '70s (sensational crime movies which featured predominantly black casts) have permeated contemporary popular culture. Blaxploitation films have clearly paved the way not only for rappers such as Too Short, Snoop Doggy Dogg and Dr. Dre, but also for film directors like Quentin Tarantino, John Singleton, Carl Franklin and the Hughes Brothers.

With the publication of Darius James' book, *That's Blaxploitation! Roots of the Baadasssss Tude*, interest in blaxploitation films appears to be resurgent, making the festival, "That's Blaxploitation, Baby!" (which kicks off tomorrow at the Ken Cinema with a *Superfly* fashion contest at 7 p.m.), all the more significant. The two-week festival features 14 blaxploitation classics, including *The Mack*, *Super Fly* and *Sweet Sweetback's Baadasssss Song*. Here's a rundown of the schedule of films:

**Fri., March 1 and Sat., March 2**  
*The Mack* (1973) — Max Julien plays Goldie, a pimp who tries to relive his glory days once he completes a jail sentence. Richard Pryor stars as his cohort.

*Sweet Sweetback's Baadasssss Song* (1971) — At the time of its release, Melvin van Peebles' film about a black fugitive was a big box-office draw. Now, the film has become a cult item.

**Sun., March 3 and Mon., March 4**

*Foxy Brown* (1974) — Pam Grier avenges the death of her boyfriend by

calling for the castration of the man responsible.

**Friday, Foster** (1975) — Pam Grier plays a photographer who witnesses an airport shootout and then tracks the hitman.

**Tues., March 5 and Wed., March 6**

*Black Caesar* (1973) — Fred Williamson plays Tommy Gibbs, a Harlem drug lord. James Brown provides the music.

*Black Mama White Mama* (1972) — Pam Grier stars in a film about a transsexual.

**Thurs., March 7 and Fri., March 8**

*Super Fly* (1972) — Ryan O'Neal plays a drug dealer fighting to get out of the ghetto. The soundtrack by Curtis Mayfield was a smash, selling over two million copies.

*Three the Hard Way* (1974) — Neo-nazis try to wipe out the entire black population, only to run into Fred Williamson, Jim Brown and Jim Kelly.

**Sat., March 9 and Sun., March 10**

*Shaft* (1971) — Richard Roundtree stars as a private detective trying to find a kidnapped victim. The film yielded numerous sequels.

*Cotton Comes to Harlem* (1970) — Coffie Ed Johnson and Grave Digger Jones scare off robbers trying to crash a political rally. Based on a Chester Himes' novel.

**Mon., March 11 and Tues., March 12**

*Coffy* (1973) — Pam Grier plays a tough grandmother.

*Cleopatra Jones* (1973) — Tamara Dobson has it out with a lesbian drug leader played by Shelley Winters.

**Wed., March 13 and Thurs., March 14**

*Truck Turner* (1974) — Isaac Hayes stars as a truck driver.

*Penitentiary* (1979) — The prison becomes a metaphor for black oppression in Jamaa Fanaka's surreal film.

# Bone-Marrow Drive Seeks Minorities

### CAMPAIGN: UCSD takes part in national two-day effort

By Laura Lamb  
Staff Writer

UCSD students hoping to save the lives of individuals afflicted with fatal blood disorders took part in a national bone-marrow donor campaign at the Price Center yesterday and today.

The campaign, held in conjunction with the National Marrow Donor Program (NMDP), recorded the donor's marrow type in a national registry. While 2 million marrow donors are currently registered, 600 million different types of marrow exist.

Volunteers participating in the campaign gave an ounce of blood

**"It's a good cause. Asian-Americans need not to [be donors]. I thought I could help out."**

— Jon Tangonan  
Roosevelt sophomore

nearly zero to between 40 and 60 percent.

Because genetic factors are highly influential in determining bone-marrow type, and ethnic minorities are currently underrepresented in the national registry, the NMDP is actively seeking donors from such groups.

The testing to determine bone-marrow type, which normally costs \$45, is free for donors of African-American, Asian, Pacific-Islander, Chicano/Latino and Native-American descent.

The current bone-marrow drive, which began yesterday in the Price Center Theater and ends today in the Price Center Los Angeles/Santa Barbara room, received support from Lambda Phi Epsilon and Kappa Delta Phi.

Derek Shotiveyaratana, Lambda Phi Epsilon's first vice president and a Marshall senior, predicts that approximately 300 people will participate in the two-day event.

"Our best is 117 [donors] in four hours," said Shotiveyaratana, who, along with Marshall junior Leslie-Jean Lumberras from Kappa Delta Phi, helped coordinate the drive.

"It's a good cause," said Roosevelt sophomore Jon Tangonan, who volunteered last quarter to become part of the national registry.

"Asian-Americans tend not to [be donors]. I thought I could help out," he added.

"You never know if you can be that someone with the match to save someone's life," Reveille freshman Sandy Rodriguez said.

Caucasians interested in becoming marrow donors can receive free testing on Saturday in Rancho Penasquitos through the San Diego Blood Bank Donor Program.

The local project, an affiliate of the NMDP and one of over 100 donor centers across the country, holds bone-marrow drives locally three to six times per month. The program has sponsored drives on the UCSD campus for the last five years.

For more information, contact the San Diego Blood Bank's Marrow Donor Center at 296-6393, extension 268.

# PANEL: CCRI qualifies for November ballot

Continued from page 1

sor Lisa Lowe, Professor Emeritus of biology Willie Brown, history department Chair Michael Bernstein and Professor Emeritus of political science Sanford Lakoff.

"We invited speakers who are in favor and against [affirmative-action initiatives] so we can have some interaction between both sides of the issue," said No Retreat! member and Roosevelt sophomore Chau Lai, who moderated the panel discussion.

Other forum speakers included National Organization for Women (N.O.W.) Vice President of Action Rosemary Dempsey, California Libertarian Party Vice Chair Richard Halvorson and A.S. Commissioner of Communications Farsam Shadab.

UCSD student and staff-recruitment officials made several presentations detailing the likely effects of the implementation of SP-1 and SP-2, the two initiatives passed by the UC Board of Regents last summer which abolish affirmative-action policies in university admissions, hiring and contracting.

If implemented into state law, CCRI, which received enough voter signatures last week to qualify for the November state election ballot, would supersede any decisions made by the UC regents regarding affirmative action, including SP-1 and SP-2.

"There are a number of possi-

bilities that could occur down the road with CCRI," Lopez said. "The issue here is between race-neutral and race-conscious practices."

Halvorson, an affirmative-action opponent who served on the initial CCRI advisory board, cited that CCRI, in addition to SP-1 and SP-2, are "minor actions... we are not throwing out affirmative action through these initiatives."

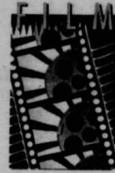
He also argued that current junior college programs and affirmative-action outreach efforts in California compensate for disparate conditions in the state's educational system.

Presenting her arguments for affirmative action in light of women's issues, Dempsey—who is currently touring and publicizing an April 14 women's march in San Francisco for N.O.W.—focused her presentation on the issue of gender-based preferential treatment, particularly in higher education and the job market.

"I could not have gone to law school without affirmative action," Dempsey said. "And there are many of you in this audience who would not have a shot at graduate schools without it."

No Retreat! members, who were lauded by Lipsitz as being a personal "inspiration in the fight for affirmative action," said that they will continue to educate the UCSD community on affirmative-action policies.

"Even though it seems like an unlikely time to be discussing this, we want to continue educating students about the issue of affirmative action," Lai said.



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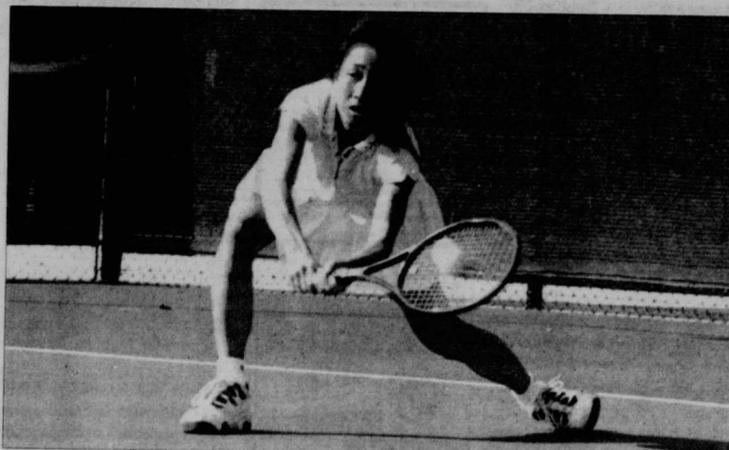
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**PERSONALS**

Old proverb: Give a man a fish and he eats for one day; teach him to fish and he'll eat for the rest of his life, and then maybe later you can bill him for your time. (2/29)



Estelle Villacorta/Guardian

**Crack!**: UCSD's Miki Kurukowa fires a shot back in singles action against Western Michigan.

# Michigan Goes West for Win

**BIG LEAGUE:** Division I Western Michigan topped the Triton women, 7-2

**By Robin Kezirian**  
Staff Writer

Although recent stormy weather affected practice schedules for the past week, the rain subsided just long enough for the UCSD women's tennis team to battle Western Michigan University on Monday afternoon at home.

The chilling winds which ripped through the Northview tennis courts during the match proved to be as formidable a force as the Triton's top-notch Division I opponents.

And despite the Tritons' aggressive level of play, Western Michigan matched them in every aspect of the game, taking the victory comfortably, 7-2.

Western Michigan took the early advantage by ousting UCSD in each of the first three doubles matches of the afternoon.

UCSD's number-one team of Miki Kurukawa and Yumi Takemoto kept up with their Michigan counterparts until the final games of the pro-set, eventu-

ally losing, 8-6.

Meanwhile, Michelle Malenphanpakul and Susan Huberman fought their way to a tiebreaker in the number-two position before falling in defeat, 9-8. The third team, comprised of Hilary Somers and Kaala Potaschnick, was also defeated by its Michigan foes, 9-7.

The strength of the Western Michigan squad and the prevailing winds made the early three-point deficit an impossible margin for the Tritons to overcome.

Top-seeded Malenphanpakul battled from the baseline in her singles match, but was unable to come away with the win. Malenphanpakul lost the first set, 6-4, and fought back from a 4-1 deficit before relinquishing the second, 7-5.

"Michelle had a really, really good match," Triton Head Coach Liz LaPlante said. "I was pleased with the way she played."

Huberman also kept her match tight, as she battled in the number-five singles position. Huberman utilized her tough serve and deep top-spin ground strokes to force her opponent into committing un-

forced errors.

Her strategy, perhaps adopted due to the windy conditions, was not entirely successful, as she eventually lost the match in the third set, 6-3, 6-7, 6-3.

Likewise, number-two Kurokawa and number-four Takemoto were defeated, 6-2, 6-0 and 6-0, 6-1, respectively. UCSD's only victories were claimed by third-seeded Somers and sixth-seeded Potaschnick, who moved up to this position due to a foot injury to Annie Hoecker.

Despite competing in only her second match of the season, Potaschnick proved worthy of the assignment, taking the easy win, 6-0, 6-2. Somers once again proved herself to be UCSD's most steadfast team member.

After losing the first set, 6-3, Somers chipped and hustled past her opponent, 6-4, in the second. Her consistent play earned her the final set of the match, as well as the victory, 7-6.

"[Somers] just kept getting the ball back," LaPlante explained. "She had the desire to win, and it broke the other girl down mentally."

# MOVING ON: Tritons advance

**Continued from page 20**  
Again leading by one, UCSD broke Pomona's press and took the ball down court. The Sagehens defense provided no opening for UCSD shooters, however, and with one tick left on the shot clock, Jungwirth drove the baseline and drew the blocking foul.

Confusion dominated the Tritons final 14 seconds to victory. Not realizing that the shot clock had been reset, Schneider inbounded the ball and Jeffries put up what she thought to be a buzzer-beating jumper.

"I was surprised [when she shot the ball]," Malone said. "She didn't see the clock reset. We were all screaming 'Don't shoot. Don't shoot,' but all she heard was 'Shoot. Shoot.'"

Pomona snagged the rebound and crossed half-court, calling a panicked timeout with 2.5 seconds left on the game clock.

"I didn't know what had happened until I got to the bench," Jeffries said. "I was just thinking that there was one second left on the shot clock."

Faced with the reality that one play could snatch the win from them, the Tritons didn't panic.

"We were a little worried, but coach stayed calm, so we stayed calm," Jungwirth said. "We knew it was their move to make, and we were going to do everything

we could to stop them."

The Sagehens set up a backdoor inbound play to beat the clock and claim the win. Amid the chanting of the UCSD fans, however, Morrison held the inbound pass a second too long.

"It was supposed to be a backdoor play, but there was some confusion with the screen," Pomona Head Coach Barbara Krieger said.

The intended Sagehen freed herself from her UCSD defender, but got the ball too late to put a shot.

"Two seconds isn't a long time to get a shot off, but thank God they didn't have any longer than two seconds," Malone said.

The Triton bench was on its feet, mobbing its fellow teammates, and UCSD had good reason to be ecstatic. With its 58-57 triumph, the Triton women's team has left its mark on the UCSD history books. No longer is women's basketball shadowed by UCSD's other championship teams.

"This is a big win for us," said Malone. "After our trip to the playoffs last year, it was our goal to get back to the playoffs, and we knew we had the team to do it."

The UCSD women will travel to Minnesota for a second-round contest against top-seeded St. Thomas.

# PADS: New Padres are too old

**Continued from page 20**  
management has done a decent job putting together a .500 club with a severely limited revenue base. But it can't expect Padres fans to get excited about Wally Joyner, et al., when the recent past and the present competition offer so much more.

Even worse, the Padres fan is torn between conflicting emotions. His instinctive reaction is to root for the home team at all costs. But he gets so angry at the off-season moves and players traded that it's hard to accept the current product. Granted, it beats what we've had to put up

with the past few years. But that's a small consolation come October, when the Dodgers and Braves are battling it out for the National League pennant, and Tony Gwynn is sitting at home with his seventh batting title, missing post-season play for the 12th-straight year.

Still, if someone is a Padres fan today, that means he has weathered the "fire-sale" and annual last-place finishes. He has braved the catcalls and jeers when he proudly wore his Luis Salazar jersey around town. And that is the mark of a true fan; not even crappy ownership or embarrassing play can strip him of his love. If he made it through the last four years, he is a true Padres fan. And he deserves better.

# Loma Wins By a Point

**SQUEAKER:** Point Loma capitalized on solid singles play from their top players, defeating UCSD by a score of 4-3



Yakov Zolotarev/Guardian

**Eye on the ball:** Mike Wilson hits a forehand return in his singles match, which he lost to Crusader Ray Stark.

**By Sean Rahimi**  
Associate Sports Editor

After the first three matches of its bout with Point Loma on Wednesday afternoon, the UCSD men's tennis team needed only one more point to claim victory over the Crusaders. The Tritons (2-2) were ahead 3-0 in their lower-level matches, but went on to drop the next four points in what became a disappointing 4-3 loss.

Point Loma was favored in the top four singles slots, so the resulting four victories in those respective matches came as no surprise.

"We were never really up in the match with an opportunity to close it out," Triton Head Coach Brian Turner explained. "We were always kind of fighting from behind."

As expected, the contest was tight in almost every match. UCSD came away with the doubles point after winning two out of the three tandem matches. Loma and

the Tritons split the two doubles matches by identical scores of 8-4, leaving the number-one doubles match as the decider.

And the point went UCSD's way when the Triton team of Eric Steidlmayer and Mike Wilson won a hard-fought pro set, 9-8, over the Crusader duo of Enrique Merces and Allan Jurlina.

Going into the singles duels, UCSD was positioned for a victory, but Point Loma proved too tough at numbers one through four. Emil Mihet and Rahul Batra handily defeated their Loma rivals, 6-3, 7-5 and 6-1, 6-4, respectively.

The Crusaders, however, thwarted all Triton hopes of victory by downing UCSD's top-four players. Triton number-one singles player Dan Brounstein was outlasted by Mathias Sundberg, 7-5, 6-4, while Wilson took the Crusaders' Ray Stark to three sets, eventually losing, 3-6, 6-3, 3-6.

At the number-three slot, Steidlmayer battled Point Loma's Merces to a tiebreaker in the first set but was overcome in the second, falling quickly, 6-1.

The final blow to the Tritons' chances came when Jurlina ousted Steve Shabel, 6-1, 4-6, 6-3, at the number-four slot.

"The match went pretty much as expected," Turner said. "I thought we could take the doubles; and I was pretty sure we could win the five and six singles, but the 1-2-3-4 [positions] were going to be tough."

# Leopard Loss Avenged

**SWEET REVENGE:** UCSD's straight-set victory over La Verne was made all the more sweet because it was payback

**By Steve Walsh**  
Staff Writer

Revenge was the order of the day when the UCSD men's volleyball team traveled to La Verne on Tuesday night. The Tritons were looking to avenge their loss to the Leopards in the championship match of the Mizuno Tournament two weeks earlier.

"Revenge was a big part [of the match]," sophomore middle blocker Guy Mount said. "We wanted to show them that we were the stronger team."

And UCSD did just that, rebounding from one of its toughest defeats of the season, a heartwrenching loss at the hands of Long Beach State on Feb. 21, to trounce La Verne, sweeping the Panthers in three sets.

In their previous matchup with La Verne, the Tritons did not take advantage of their front-line players' height dominance over their opponents. UCSD Head Coach Doug Dannevik made sure the team did not make the same mistake twice, as the Tritons used an aggressive blocking strategy and strong hitting to pound the Leopards in three straight games.

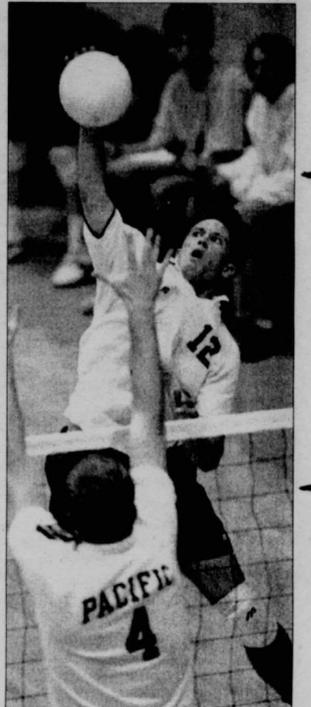
The fired-up Tritons got off to a good start in game one, using their powerful hitting to take the initial bout, 15-11. The stunned Leopards were unable to respond with any sort of attack, as they fell again in game two.

UCSD's inability to put away close games failed to rear its ugly head in the final contest, as the Tritons put the finishing touches on the Leopards in game three, 16-14.

After struggling early in the season, the Tritons have practiced at length to improve their blocking scheme, and La Verne got a firsthand look at just how much the Tritons have improved. The front line of Devon Jeffcoat, Tom Black and Mount exercised its own personal measure of revenge during the match. The three combined to record 15 of UCSD's 23 blocks. Jeffcoat, a freshman, continued to take big steps in his game by leading the team with seven blocking assists.

"Devon keeps improving," Mount said. "He's a tall guy with long arms, so it makes it difficult to hit over his block."

Sophomore setter George You made sure



Yakov Zolotarev/Guardian

**Mr. Consistency:** UCSD's Tom Black led the Tritons to a straight-set victory over La Verne with 27 kills.

that the Triton hitters had plenty of kill opportunities by dishing out all 50 of the team's assists. Black made good use of You's setting, as he led the Tritons with 27 kills. The Tritons' overall hitting was too much for La Verne to handle, as evidenced by UCSD's improved hitting percentage from the previous match.

The Tritons will return to battling Division I opponents on Friday when they face off against BYU in Provo, UT.

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## VANITY

DEREK VAN HOFTEN

### Talking About My Padres

It's that time of year again — time for all us Padres fans to dust off our Tony Gwynn hats and pull our Dave Winfield gloves out of the closet. Baseball is just around the corner, and no time is sweeter for Padres fans than spring training. Yes, in spring training, the Padres are in first place. They have the same record as the Braves, Indians, Yankees and Dodgers; they haven't suffered any 10-game losing streaks; and they haven't been shut-out at home by Pirates pitcher Esteban Loaiza, who had come into town sporting a 7.65 ERA.

While fans of most teams spend spring training looking forward to the regular season, with dreams of pennants and world championships, the Padres fan can't be so optimistic. Instead of securing top-quality free agents during the off-season, Padres management thought they would go for the hidden gems. Ron Gant? Not good enough. Jack McDowell? He didn't fit in. No, instead of these perennial All-Stars and post-season MVPs, new general manager Kevin Towers thought he'd win the new town over with the key to this year's National League crown: Wally Joyner.

Did someone say Wally Joyner? Yes, indeed. But the mere signing of Joyner (an old player who was never very good), Rickey Henderson (a washed-up showboat) and Bob Tewksbury (a weak thrower who lost his control three years ago) was only the first step in demoralizing Padre fans before the season even began. On top of that, Towers publicly declared that the Padres' long process of rebuilding is over.

Over? That means this is all we get? Towers has tossed in the towel? The Padres can improve no more? This is quite disheartening, especially when one compares the Padres' roster to that of the Dodgers and Rockies, not to mention the better teams in the rest of the league.

But it becomes even more upsetting when one looks back at what the Padres had just a few years ago. A future Hall-of-Famer in Fred McGriff, a still-young Gary Sheffield — who has yet to reach his full potential — a much younger, healthier, faster and slimmer Tony Gwynn, Benito Santiago (not very good, but a hell of a lot better than Brad Ausmus) and so on.

In other words, Padres  
See PADS, Page 18

# SPORTS

## Tritons Fry Sagehens

**ONWARD:** UCSD advanced to round two with a slim, 58-57 victory over Pomona last night

By Robin Kezirian  
Staff Writer

Bodies flailing, whistles blowing, rebound grabbing — what the average observer might define as chaos — dominated the UCSD women's basketball team's first-round playoff matchup against long-time rival Pomona Pitzer College last night at RIMAC Arena. When the final buzzer sounded, however, it all became astonishingly clear: UCSD had emerged victorious.

The 58-57 final had made history. Typical of UCSD's great victories and even some of its most heartbreaking defeats this season, 40 minutes of knock-down defense and motion offense was decided in the final seconds of the contest.

UCSD came out roaring in the first half. Karli Jungwirth grabbed the jump ball and sent it out to Cindy Yamasaki who sunk it from the high right corner. From that point on, Yamasaki was the key for the Tritons on both sides of the ball, finishing with 17 points and four steals.

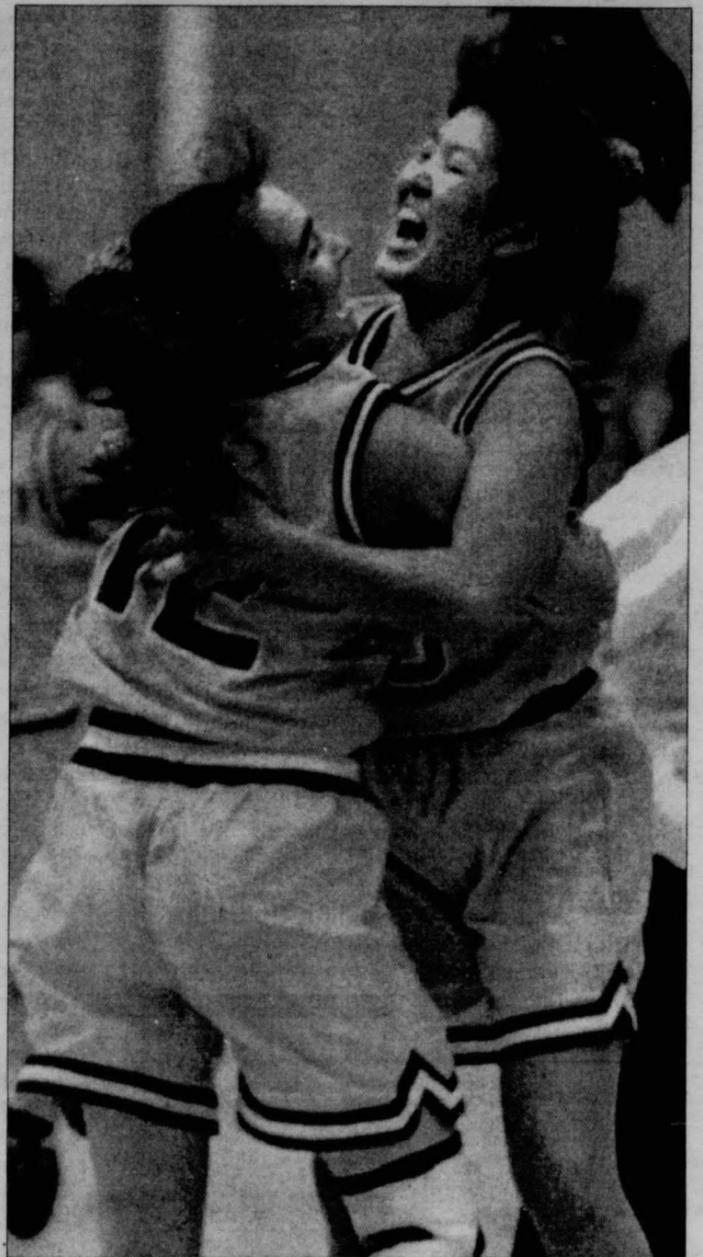
"She definitely did it for us," teammate Marcia Jeffries said. "She provided the leadership and ability we needed tonight. She was amazing."

Throughout the first half, physical defense handicapped both team's regular scorers and interrupted set plays. Both sides were forced to scramble for stray balls and to power inside for off-balanced layups.

"Pomona was well prepared," UCSD Head Coach Judy Malone said. "They have great wing athletes. We knew our outside shooting would not be effective, so we looked to the posts."

Anne Westmoreland's tough post play amounted to nine rebounds and helped earn the advantage for the Tritons. UCSD continually traded baskets and turnovers with its Pomona opponents in the first half, but took a slim, 32-29 lead to the locker room. Momentum favored UCSD at the onset of the second half.

Although the Sagehens came out with the first basket, Yamasaki and Sarah Schneider each contributed



Mark Patterson/Guardian

**Unguarded emotion:** Guards Cindy Yamasaki (right) and Amy Franzen embrace after the final horn signaled a victory for UCSD.

four points to help the Tritons outscore their back-peddling opponents, 8-2, in the first 3:15 of play. But two UCSD turnovers and a steal later, Pomona — led by the speed and ball-handling of senior guard Sakari Morrison — powered back into contention.

"In the first half, our defense really kept them from scoring," Jeffries said. "We lost that for a while in the second half. They threw us out of our tempo."

Pomona capitalized on UCSD's 3:04 scoring drought midway through the half to cut the deficit to two, 44-42. The Tritons bounced back, reclaiming a five-point lead with six minutes remaining, only to have Morrison erase it again.

Possessing a narrow, 50-49 advantage, UCSD looked to its lone

senior, Marcia Jeffries, for leadership. Jeffries — characteristically — rose to the occasion.

With a little more than one minute on the clock, Jeffries took the pass from Jungwirth and sunk an 18 foot jumper, putting UCSD up by three.

### Game Summary:

	First Half	Second Half	Final
Tritons	32	26	58
Sagehens	29	28	57

**Cindy Yamasaki** - 17 points, 4 steals

**Karli Jungwirth** - 12 points, 8 rebounds

Pomona, proving they would not be defeated easily, narrowed the lead again to one. Jeffries drew the foul at the other end. Stepping to the line with a mere 52 seconds remaining, Jeffries composed herself and sunk both free-throws.

An unintentional foul on Jeffries behalf, however, resulted in two reciprocal free-throws from Pomona.

See MOVING ON, Page 18



Yakov Zolotarev/Guardian

**Down and dirty:** UCSD's Pam Contini and Tianna Meriage (on ground) exemplified the hustle that was on display all night.

### THE WEEK AHEAD

#### Fencing:

Sat-Sun., March 2-3, hosting NCAA Western Regionals at Main Gym, All Day

#### Women's Tennis:

Thurs., Feb. 29, vs. USIU at North Courts, 2 p.m.

Sat., March 2, vs. Cal State L.A., 11 a.m.

#### Men's Tennis:

Fri., March 1, vs. Cal State L.A. at North Courts, 2 p.m.

### INSIDE SPORTS

# 18

**Women's Tennis:** The Tritons faced a tough squad from Western Michigan, falling, 7-2 and 2-2 overall in the season.

# 19

**Men's Tennis:** UCSD almost got a win against a tough Pt. Loma squad, but came up empty, losing 4-3 and dropping to 2-2 overall.

# 19

**Men's Volleyball:** An earlier loss to La Verne, was vindicated by the Tritons, as they whipped the Leopards in three games.