

# THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, NOVEMBER 2, 1995

VOLUME 86, ISSUE 13

## Local Congressman Threatens UCSD

**SANCTIONS:** *Voz Fronteriza* article elicits promise to cut funding

By Ivan Delventhal  
Associate News Editor

*Voz Fronteriza*, the UCSD alternative-media Chicano/Mexicano student publication, is under fire again, this time over an article appearing in its October issue. The article accuses Congressman Duncan Hunter (R-El Cajon) and other GOP members of "advocating

genocide on the Mexicano community."

Entitled "Congressman Duncan Hunter Tries to Repress the Voice of the Chicano/Mexicano Community," the article characterizes Hunter as having, among other things, "a colonizing mentality [which] calls for repression, since it is obvious that he perceives all Raza as inferior."

The October piece was written in response to Hunter's initial remarks concerning a *Voz Fronteriza* article published last Spring. Following the

death of U.S. Border Patrol Agent Luis Santiago, *Voz Fronteriza* published in its May 1995 issue an unsigned editorial entitled "Death of a Migra Pig," which indicated that the border patrol agent deserved to die.

The *Voz Fronteriza* has since apologized to the family of Agent Santiago.

According to Hunter's press secretary, Harald Stavenas, the congressman "dismissed" the article, but "is proceeding with efforts to halt federal funding for institutions where student publications advo-

cate murder."

"This is not a First Amendment issue, especially when we have a group that doesn't care about the constitution," Stavenas said. "This kind of speech is not something which needs to be respected or tolerated."

According to A.S. President Naomi Falk, UCSD receives approximately 25 percent of its annual funding from the federal government. Withdrawing such funding would essentially mean closing the

See **ATTACK**, Page 7

### ■ FASHION ■

#### UCSC Condom Co-op Opens For Fall

SANTA CRUZ — The UCSC Condom Co-op reopened for business on Oct. 12, providing various products — such as dental dams, lubricants and a wide range of condoms — to students at wholesale prices. In operation every quarter since 1989, the co-op is set up five days each week at various campus locations. Co-op volunteers also run the Sex Booth, which offers various sex toys and educational literature at special campus events.

— *The City on a Hill Press*

#### Aggie Marching Band Faces Review

DAVIS — Accusations of impropriety within the California Aggie Marching Band have led officials at the UCD Student Programs and Activities Center to begin a thorough review of the band's practices. One former band member lodged a complaint with the UCD Office of Student Judicial Affairs in late September, alleging that the band's treatment of first-year students violates state and university policies, including what he called, "a psychologically degrading, humiliating and intimidating atmosphere." Because of logistical and legal complications, the review is not expected to be completed until later in the year.

— *The California Aggie*

#### Professor Wins UCSB Age-Bias Suit

LOS ANGELES — A U.S. District Court jury found Monday that UCSB administrators had refused Rodolfo Acuna a teaching position at the university because he was too old. Acuna, a pioneer in Chicano studies at CSU Northridge, was 59 when he applied for the tenured post at UCSB. The judge in the case, who dismissed Acuna's original racial and ethnic-bias claims, will decide in the next month whether to order the university to hire Acuna, or pay him compensatory damages.

— *The Los Angeles Times*

### ■ INSIDE ■

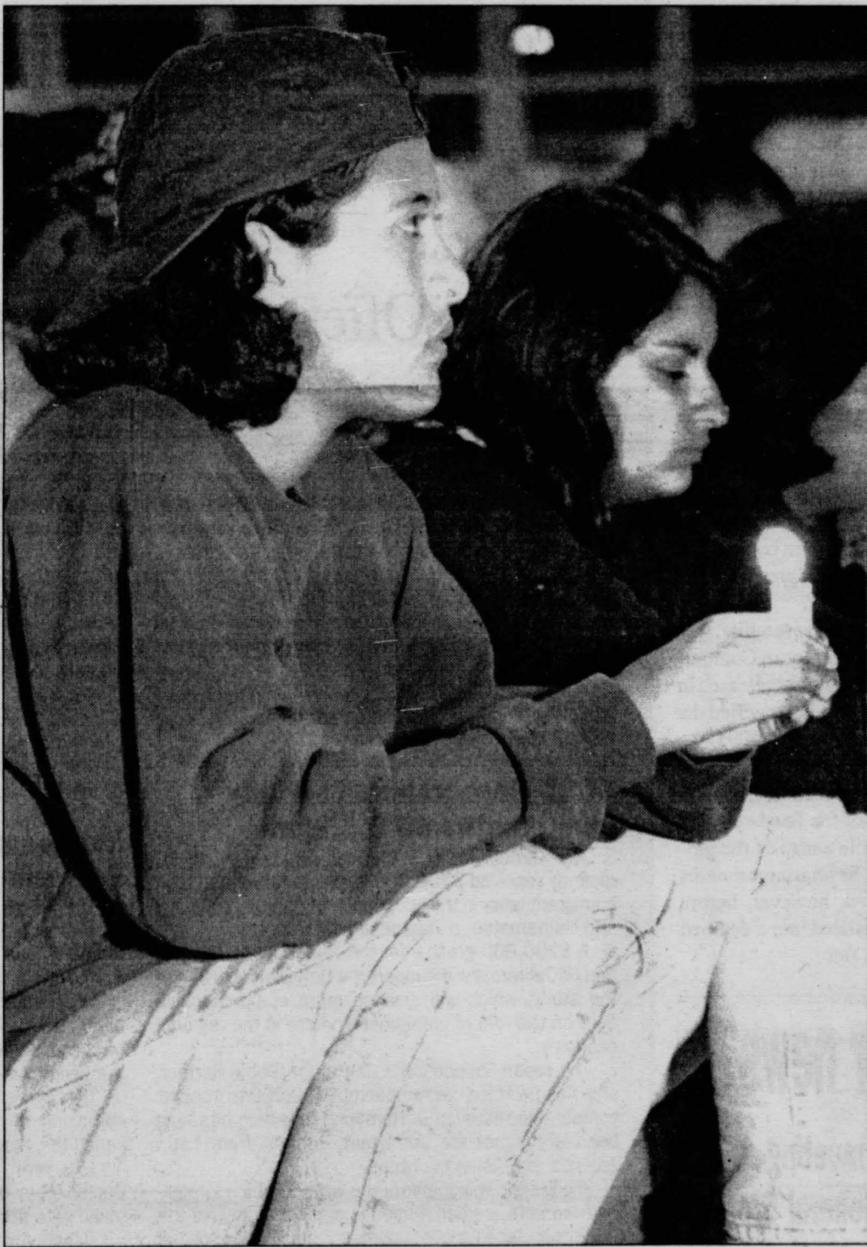


## MASK

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**SPORTS:** In playoff action, UCSD women's soccer advances with a 2-0 victory. 20



Mark Patterson/Guardian

**Flame:** Roosevelt sophomore Laura Serrano holds a candle in support of the fasters.

## Hunger Strikers Fold Up Their Tents

Five UC Irvine hunger strikers, who have been protesting the regents' summer decision to end affirmative action, ended their 16-day fast Wednesday, citing health concerns.

The hunger strikers were arrested by UCI police Sunday morning after failing to leave campus by midnight on Friday, Oct. 27 — the date specified in the strikers' contract with the university. The students continued their strike in jail and were released that evening.

On Tuesday, the protesters flew to the state capital and met with Sacramento Mayor Joe Serna, Jr., who declared his support for their

cause. The strikers also presented California State Senator Tom Hayden (D-Santa Monica) with a list of their demands. The protesters then tried to meet with Gov. Pete Wilson, but he refused to see them.

The strikers returned to Irvine yesterday afternoon, where they announced the end of their strike. The protesters said they felt the strike was successful, pointing to a motion on the November Board of Regents' meeting agenda to suggest a re-vote on affirmative action.

— **By Terry Lew**  
Associate News Editor

## Candlelight Vigil Backs UCI Strikers

**MIDNIGHT:** UCSD No Retreat! members show support Monday in Price Center plaza

By Suketu Vaishnav  
Staff Writer

No Retreat!, the self-proclaimed UCSD civil-rights organization, held a midnight vigil in the Price Center plaza on Monday, pledging its solidarity with the hunger strikers at UCI, who are protesting against the elimination of affirmative-action programs.

The vigil was attended by 25 UCSD students, who performed various activities to affirm their support for the strikers and their goals.

Despite the low turnout, No Retreat! members felt the event was a success.

"It was not the quantity of the people, but the quality," Roosevelt sophomore Alex Tom, a No Retreat! member, said. "We have the support and passion of the students at UCSD."

"We are all here in the struggle for affirmative action, and we're supporting the hunger strikers," he said. "Why must five people go through so much mental, emotional and physical pain in order to undo such an injustice?"

A.S. Vice President External Brian Dowd agreed, saying the purpose of the event was to show UCSD's "moral and spiritual" backing for the strikers and their cause.

"We support [the strikers] in their cause for social justice, unequivocally," he said.

The rally began with a moment of silence for the protesters, after which the microphone was opened up to the public.

"The reason we are here today is to achieve civil rights and social equality for students in California," Marshall junior Coleen Sabatini said.

Attendees at the vigil wrote letters to the UC regents, urging them to support affirmative-action programs, and also signed a "UCSD supports the UCI hunger strikers" poster, which was then sent to the strikers at Irvine.

"There is a serenity in the situation," Marshall sophomore Ingrid Benedict said. "We should acknowledge that the university is at a crossroads, and everyone should be educated on the issue of affirmative action."

Tom added that the debate over affirmative action will not end anytime soon.

"This will be an ongoing issue. People don't understand how this will affect the future of our nation and our children," he said.

See **SUPPORT**, Page 7

# Declassified Navy Data Helps SIO Map Ocean

## GEOSAT: Research culminates in Scripps and NOAA scientists charting topography of sea floor

By Rebecca Snively  
Guardian Reporter

Using satellite data, scientists at the Scripps Institution of Oceanography (SIO) and the National Oceanic and Atmospheric Administration (NOAA) have developed the most precise map of the global ocean floor to date.

Construction of the map was made possible when the U.S. Department of Defense declassified data collected by the Geosat satellite, which monitored the earth from 1985 to 1990.

"We spent years polishing our technique, getting ready for the day when the satellite data would be declassified," NOAA Geophysicist Walter Smith said. Smith developed the map with David Sandwell, a professor at SIO's Institute for Geophysics and Planetary Physics.

"This data provides us with the first overall view of 70 percent of the Earth in very fine detail," Sandwell said.

Sandwell and Smith used Geosat information, as well as data gathered by the European ERS-1 satellite, to construct the map. The satellite information directly represents only the topography of the ocean's surface.

Scientists must then extrapolate what the ocean floor looks like by measuring the strength and direction of gravitational fields on the ocean's surface, which mark geological structures on the ocean floor — such as volcanoes and trenches.

An unprecedented breakthrough in underwater exploration, the sea floor map promises both scientific and economic rewards.

Smith indicated that oil companies, for example, "clearly have an interest" in the ocean mapping. In addition, the topography of areas with large petroleum reserves are of

key interest.

Satellite maps also provide information on areas of the sea which are difficult to reach by ship. The Geosat data led to the discovery of a chain of underwater volcanoes south of Easter Island, which previously escaped detection because of their location as the farthest point on earth from inhabited land.

"It's nasty down there," Williams said. "The waves reach up to fifty feet high."

Satellite maps expedite research, by pointing out areas of interest and eliminating the need to scan vast areas of ocean by ship. Researchers can now go directly to these sites and — using acousticsound-echo equipment such as SIO's Sea Beam — map them with 10 times the detail of satellite maps.

Due to the intensive nature of

shipboard surveys, however, satellites make global ocean floor mapping much easier. Sandwell estimates that it would take 125 years to chart the ocean floor without satellite assistance.

The Geosat data was initially classified for national security reasons, although the Navy began to declassify it in 1990, in response to scientific requests and pressure from the U.S. Senate.

ERS-1, a multi-use satellite, was launched by the European Community in 1990. Its data was released in 1994, and the Navy declassified the remaining Geosat data in 1995.

Once both Geosat and ERS-1 information was available, it took only two weeks for Sandwell and Smith to compile a map of the global sea surface. Several more months will be required, however, before the data is translated into a detailed map of the sea floor.

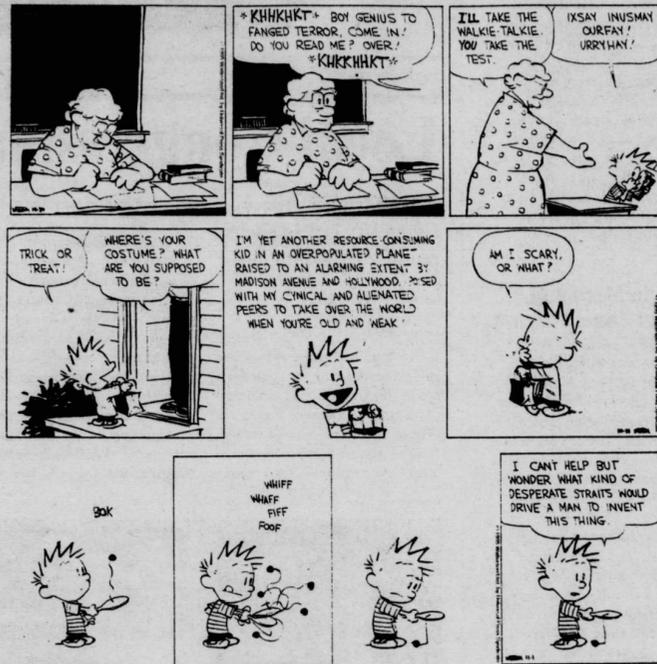


**"We spent years polishing our technique, getting ready for the day when the satellite data would be declassified."**

— Walter Smith  
NOAA Geophysicist

# ETCETERA...

## CALVIN & HOBBS by Bill Watterson



### BRIEFLY...

## Scripps Offers Beach Observation Class

The Stephen Birch Aquarium-Museum will sponsor an excursion along Scripps beach to study plants and animals that live just beneath the sand along the coast on Sat., Nov. 4, from 11 a.m. to 1 p.m.

The event, titled "Sample — Don't Trample — the Beach," will be led by Scripps Institution of Oceanography instructors. Participants will learn a variety of surveying and collecting techniques, which will enable them to examine the biodiversity of the seashore without damaging or destroying the natural environment. They will also investigate organisms such as sand crabs, bean clams, beach hoppers and drift kelp — depending on availability.

The excursion costs \$11 and is open to adults 16 and older. For more information and reservations, call 534-7336.

## UCSD Researchers to Study Immigrants in S.D., Japan

The Center for U.S.-Mexican Studies at UCSD recently received \$400,000 in grants for research on immigrant labor in the economies of San Diego County and Hamamatsu, a Japanese industrial city.

A \$200,000 grant from the James Irvine Foundation of California will support the San Diego portion of the study, which will develop more comprehensive data on the role of immigrant workers in the regional economy.

The Japan Foundation's Center for Global Partnership has awarded the remaining \$200,000 to support comparable research in Hamamatsu, which has long been a magnet for immigrant workers from Latin America and Asian countries.

The project will compare the ways in which foreign-born workers are being used in similar sectors of the U.S. and Japanese economies, placing a special emphasis on manufacturing, construction, services and agriculture.

## UCSD Physician Lectures On Antibiotic Ulcer Treatments

UCSD's Stein Institute for Research and Aging (SIRA) will present a free lecture entitled "Bacterial Cause of Stomach and Duodenal Ulcers Responding to Antibiotic Treatment," on Wed., Nov. 15, at 4 p.m. at the Bishop's School, 7607 La Jolla Blvd., La Jolla.

Over the last 12 years, medical researchers have found that the majority of peptic ulcers are caused by a bacteria called *Helicobacter pylori*. Dr. Roderick Rapier, a UCSD gastroenterologist, will discuss how the bacteria is transmitted, who gets it and how it causes ulcers. Rapier will also describe antibiotic treatment, a therapy which may cause ulcers to heal faster and which may significantly reduce their recurrence.

The free lecture is part of a monthly series sponsored by the SIRA. For more information, call 534-6299.

## Moroccan Royal Pipers Will Perform Sunday at Mandeville

The Master Musicians of Jajouka, an aristocratic tribe of royal pipers from a small village in northern Morocco, will perform in Mandeville Auditorium on Sun., Nov. 5, at 8 p.m.

The traditions of Jajouka go back for centuries. The pipers have historically played music for sultans of Morocco, have lived simple lives and have adhered to the secret Arcadian rituals of their remote village. The music of the Master Musicians of Jajouka combines the sounds of an oboe-like instrument, called the ghaita, with drums and voices.

This year, the 20-member ensemble — led by Bachir Attar, the hereditary leader of the group — is making its first United States tour.

Tickets for the Nov. 5 concert are \$18 for general admission, \$16 for faculty, staff and seniors and \$14 for students. For more information, call 534-4090.

# A.S. Debates Funding

## COUNCIL: Myriad of topics covered in weekly meeting

By Esther Yoon  
Staff Writer

Topics ranging from the allocation of A.S. funds to proposed changes to UCSD's "Affordability Model" — guidelines for fees, undergraduate financial aid and the use of government funding — dominated the discussion at last night's A.S. Council meeting.

In one of the Council's first orders of business, A.S. Vice President of Finance Edmondo Robinson proposed changes to UCSD's "Affordability Model," including amendments aimed at granting more flexibility in work-study expectations for students on financial aid.

The changes are timed to coincide with the UC regents' recent 7.1 percent fee increase proposal for 1996-97, Robinson said. Later in the meeting, A.S.

Vice President of External Affairs Brian Dowd's request for funding UCSD membership in the United States Student Association (USSA) failed to pass through council.

The \$900 membership fee, according to Dowd, covers USSA's operating costs. USSA connects individual universities and informs student councils about national issues impacting their students.

Dowd also announced upcoming statewide events sponsored by the A.S. Office of External Affairs — including a rally for the reinstatement of affirmative action policies. The protest is scheduled for Monday, Nov. 6 at the office of UC Regent John Davies.

The A.S. Office of External Affairs will host a free, statewide conference on affirmative action Saturday in the Price Center ballroom.

In other business, A.S. President Naomi Falk updated the

See DEBATE, Page 7

# Student Café Reopens With Party

## BASH: Haunted house and costume contest mark festivities

By Suketu Vaishnav  
Staff Writer

Why Not Here?, Revelle College's student-run café, attracted a modest turnout Tuesday for its reopening celebration, which featured a haunted house and costume contest.

"We looked forward to a large crowd of people, and I think we did pretty well," Why Not Here? advisor Lucy Holman said.

Although construction on the Plaza Café — Anchorview's replacement, which is currently under construction — has reduced the size of Why Not Here? by one-third, the smaller café now offers prepackaged goods at lower prices than other campus retailers, as well as various coffee drinks from a modest 35 cents.

The Why Not Here? staff said it will try to preserve last year's services and menu.



Goodies: Revelle freshman Tracy Quan and Why Not Here? advisor Lucy Holman serve one of the café's first customers Tuesday night.

"It is so much nicer. It's smaller, but they have more coffee drinks," Revelle senior Kati Rowe said. "The haunted house was pretty cool, and I love Why Not Here?"

Although last year's soda fountain machine was removed, canned sodas are available for a modest 35 cents.

Why Not Here?, which usually opens each year on Oct. 1, opened

a month late this fall because of construction on the new Plaza Café.

Why Not Here? is open from 8:30 p.m. to 11 p.m. Sunday through Thursday, and from 8:30 p.m. to midnight on Friday and Saturday. The café will remain in its present location until next year, when it will move into the space currently occupied by the Revelle Deli.

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Feb 3 - 9	Verbal 3	Gen Chem 4	Biology 4		Physics 4		
Feb 10 - 16	Verbal 4	Gen Chem 5	Biology 5		Physics 5		
Feb 17 - 23	Verbal 5	Gen Chem 6	Biology 6	Office Hrs	Physics 6	Office Hrs	
Feb 24 - Mar 1	Verbal 6	Gen Chem 7	Biology 7		Physics 7		
Mar 2 - 8	Verbal 7	Gen Chem 8	Biology 8		Physics 8		
Mar 9 - 15	Verbal 8	O-Chem 1	Biology 9		Physics 9		
Mar 16 - 22	Verbal 9	U.C. Finals	U.C. Finals	U.C. Finals	U.C. Finals	U.C. Finals	
Mar 23 - 29	Prac. MCAT #2	O-Chem 2	Biology 10	Office Hrs	Physics 10	Office Hrs	
Mar 30 - Apr 5	Prac. MCAT #3	O-Chem 4					
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Actual location: Second Floor, UCSD Student Center Building 'A', Rm. 217

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## Hunger Strikers Wasted Away and Wasted Time

In a pitiful attempt to emulate the late Ché Guevara or Mahatma Gandhi, five students — four from UC Irvine and one from the Claremont colleges — began a hunger strike against the UC regents three weeks ago. Desperately searching for a "cause" in the 1990s, no doubt to fulfill an obligation to their forbearers of the 1960s, the strikers issued five demands under the penalty of their deaths (or, as it turned out, until they decided to start eating).

The first of these demands was "The reinstatement and revision of affirmative action throughout the UC system." The hunger strikers and their supporters clearly feel, even now, that affirmative action is the Civil Rights battle of this decade. That might be true, but they are on the wrong side of the war. Bringing back a program which awards points based on race is a step toward racial division, not equality.

The hunger strikers should have focused on the root cause of the UC system's lack of diversity: economic circumstance. They should not have "put their life on the line" for the affirmative-action dinosaur — which, at the moment, is slowly creeping into extinction across the nation — and instead attacked the problem at its source. That is, they should have spent their time striving toward better funding for low-income primary and secondary schools, or arguing for an admissions program based on family income. Doing so might have made positive progress toward achieving their second demand, "Accurate and equal representation of California's diverse population within the university."

The strikers' third and fourth demands — "A reversal of the last five years' fee hikes" and "Additional financial aid proportional to tuition increases" — also dodged the real issue at hand. The regents' current structure for funding higher education, the "Return to Aid" model, provides that for every increase in fees, 33 percent of the money must go to financial aid. The strikers' two demands, then, were contradictory. Lowering fees would have lowered the amount of money given to financial aid. Raising financial aid would have raised fees.

So, instead of making impossible and pointless demands, the hunger strikers should have focused on the root of the problem: the regents' current "Return to Aid" model.

A completely different higher-education funding proposal, the "Affordability Model," is now in the works. It is based on the actual costs of going to a UC school, factoring in campus-specific fees and the increase of financial aid applicants when fees rise. The protestors should have channeled their energy into fighting for the implementation of this model, instead of making foolish demands.

The hunger strikers' last demand, that "No charges be filed against [them]" was the only reasonable one in the bunch. Indeed, they should have been permitted to protest without hindrance, in accordance with their First Amendment rights.

However, these students should have also considered the consequences of their actions. In their weak attempt to blackmail the regents with attempted suicides, the protestors directed negative publicity upon themselves. After all, the very people the hunger strikers aimed to serve were not helped by such misguided demands. Furthermore, the students obviously weren't too serious about hunger striking — none of the five demands have been met, and the ragged solidarity camp still reeks of empty rhetoric and pointless symbolism.



**Thumbs Up to Vice Chancellor Joseph Watson...**

...for defending the First Amendment rights of *Voz Fronteriza*, in light of numerous attacks upon the publication by Congressman Duncan Hunter.

# OPINION



## YEAR-ROUND HALLOWEEN COSTUMES

### THE MARK OF A MODERN MAN

**SATIRE:** With all the "relationship quizzes" offered in women's magazines, like *Cosmo* and *Vogue*, here's finally a test for men



**Peter CHANG**  
*Starboard Salvo*

— a combination of weakness of spirit and a deficiency of will — I wondered if a male equivalent of the "relationship test" existed.

The only available "men's" magazines seem to be filled with underwear ads, featuring male models with low body fat in vaguely seductive poses. This occasionally stirs enough homophobic impulses to encourage most sensible men to drop the magazine at the first opportunity, lest they should be caught looking at a male underwear ad.

In any event, it's time that we quantify our existence. It's not easy to be a man, and, as a consequence, there seems to be fewer and fewer real men every year.

The time has come for a test of manhood, and it is the following:

1. In your opinion, the best sort of pet is:

- a) a cat.
- b) a dog.
- c) a large dog.
- d) a large dog that eats cats.

2. Aliens from a complex society present you with a small device capable of generating limitless, clean power, which could end poverty and create peace in the Middle East. You:

- a) give it to the president.
- b) sell it to the president.

In the race to quantify and scrutinize relationships, today's women have a great advantage over modern men. This is especially evident with numerous women's magazines routinely publishing "relationship quizzes" designed to gauge the degree of emotional intimacy they have with their significant others.

Having recently ended a relationship that survived long enough to go through four questionnaires

— a combination of weakness of spirit and a deficiency of will — I wondered if a male equivalent of the "relationship test" existed.

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- a) give it to the president.
- b) sell it to the president.

c) sell it to whichever creepy, tin-pot dictator offers you the highest bid.

d) take it apart to see how it works.

3. Your girlfriend calls during the last quarter of the Super Bowl. Your response:

a) "Guys, I'm going to turn off the television set so I won't miss what she has to say. I'll just be a minute."

b) Nothing. You mute the television and attempt to follow the game while also offering the proper relationship noises (e.g. "uh huh, sure, I understand.")

c) "Hey! I told you not to call during the game!"

d) "Hey! Who the hell reconnected the telephone line?"

4. Your choice of undergarments:

- a) Briefs
- b) Boxers
- c) Leopard-spotted bikini briefs
- d) Underwear? Who needs underwear

5. Your girlfriend calls you at — when else — 3 a.m. You:

a) bolt upright, fully awake, saying, "You wouldn't call me at this time if it wasn't important. What's going on, sweetheart?"

b) wake halfway up and groggily attempt to solve your latest relationship crisis.

c) wake halfway up — enough to walk across the room — turn on your answering machine and let it take the message.

d) bolt upright, fully awake, saying, "Suicide hotline, could you please hold?" And when she does, you hang up and go back to sleep.

6. The answered 3 a.m. call: She tells you that she can't sleep and was thinking about the two of you. She's not sure where the relationship is going. She's not asking for a commitment, but wonders if there's a future for you and her. You:

a) immediately feel ashamed that you have not paid enough attention to her and have caused her to question your motivations. You buy diamond jewelry for her the next day.

See TEST, Page 5

## TEST: What kind of a man are you?

Continued from page 4

b) make the obligatory reassuring relationship noises and hope that you can hold her off until morning, when you will be able to call your married brother and ask for further instruction.

c) stare blankly at the wall.

d) use your best TESS voice and say, "You have reached the UCSD student telephone services system. To talk to your boyfriend, press 'one,' now." When she does, you hang up.

7. You're at a stoplight in your brother's Corvette. A guy pulls up next to you in his Jaguar. He revs his engine, baiting you to race him. You see a police car two blocks down the road. The light turns green. You:

a) do not participate in infantile displays of vehicular machismo. You accelerate at a sensible pace. Besides, it's your brother's car.

b) push the throttle and back off — just to show the guy that you could smoke him if you so desired, and also to bait him into screaming past you. You then wait for the cop to write him a ticket, step out of your vehicle, point and laugh.

c) drop the clutch at 6500 RPM and attempt to run the S.O.B. off the road. You worry about the police officer later.

d) forget the Jaguar. Instead, you pull up next to the police car and offer it a 15-second head start. When it pulls ahead, you use the Corvette as a battering ram to run it off the road, without considering the damage to your vehicle. After all, it's your brother's car.

8. When you reach the "big event" in your relationship, your girlfriend abruptly tells you she's "saving herself" for marriage. You:

a) are overjoyed that you've finally

found someone who has the virtue to remain pure, and you hide your sexual frustration by leading Bible studies.

b) agree, and suffer your repression in resentful silence.

c) infer that what she really meant was that she was free of communicable diseases.

d) sleep with her sister.

9. In all your relationships, your significant other has forced you to complete:

a) more than three "relationship quizzes" from women's magazines.

b) two to three questionnaires.

c) one.

d) I don't answer stupid questionnaires. Scoring for each question: a) 1 point; b) 2 points; c) 3 points; d) 4 points.

Total: 9-15 **Girlie-Man** — This is the individual who cries at poetry readings, weddings, funerals, graduations — damn near everything. You are thoroughly worthless as a man and should consider suicide.

16-20 **Sensitive Man** — This hemorrhaging valentine is extremely dangerous. This is the individual whom the rest of us men end up being compared against when our girlfriends make unreasonable demands: "But Becky's boyfriend let her use his credit cards when MasterCard canceled her!" Sensitive men can be seen leading date-rape seminars and feminist workshops. They must be violently eliminated to lower women's expectations for the rest of us men.

21-29 **Ordinary Man** — Nothing special. You exhibit promising signs of ushering forth into the glorious testosterone-laden world of real men, but are shackled by relationships, morals and other instruments of oppression.

30-32 **Modern Man** — Lesser men envy you. You are held by no special interest. You live life on your own terms.

33+ **Übermensch** — You are peerless, even among other real men. A man mythical proportions, you are the last of a dying breed. So, get busy breeding.

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**COMMENTARY:** While retired General Colin Powell seems to have captured the public's fascination without taking a stand on major issues, true American leadership is not always based on one's aura

## POWELL'S POPULARITY BASED ON PERSONA

By Bill Glanzmann

Contributing Opinion Writer

Colin Powell. The name alone has a certain mystique which seems to arouse excitement, enthusiasm and speculation among a cross-section of Americans.

Powell recently visited a La Jolla bookstore, promoting his new autobiography, *My American Journey*, and — in the process of his nationwide publicity tour — he is making many Americans drool at the prospect of his candidacy. As a third-party presidential candidate, Powell would possibly be a better sequel to Ross Perot's independent showing in 1992.

But who exactly is this man, and why is he so appealing?

Born in Harlem to a hard-working family of Jamaican immigrants, Powell joined the army early in his life and rapidly ascended within its ranks. In Vietnam, he worked as a military advisor and battalion commander, eventually rising to become national security advisor to President Ronald Reagan. Most recently, he served as chairman of the Joint Chiefs of Staff under President George Bush, where he played a critical role in making the Persian Gulf War a success. And when Powell retired from the military on Sept. 30, 1993, President Clinton gave Powell the prestigious Presidential Medal with Distinction.

In short, Powell's life embodies the American dream: a poor boy

from the ghetto rises to achieve greatness and resounding success through discipline and determination.

Given his life achievements, Powell radiates a powerful sense of charisma, leadership and trustworthiness, which translates into high marks in popularity polls. A self-proclaimed "fiscal conservative with a social conscience," he is the best of both worlds to the majority of the electorate.

He appeals to those who distrust big-government, tax-and-spend liberals, but who also sympathize with the poor and cannot justify the reduction of spending for all welfare programs simply to reduce the deficit. Powell has further stated that he disavows the rigid ideologies of the far left and the extreme right, and he has said that the time has come for a candidate who is in the "sensible center of the American political spectrum."

Undoubtedly, no moderate possesses the kind of stature and integrity unique to Powell. Moderate politicians — especially those in Congress — are generally viewed as unprincipled, erratic wafflers without core ideals or values. In addition, their prime concern seems to be staying in power at all costs. Powell, on the other hand, does not appear to have the above characteristics — at least according to the populace.

The prospect of having a black



**A self-proclaimed "fiscal conservative with a social conscience," Powell is the best of both worlds to the majority of the electorate.**

president, who rose from an upbringing in Harlem to the nation's highest office, would be a significant step toward healing the horrendous racial division and enmity which afflict this country. All these qualities give Powell even greater popularity, support and encouragement to run for president.

But in spite of his mass appeal, one must ask if Colin Powell would be an effective politician, if elected. Great popularity by no means translates into political and legislative

success. Clinton is a prime example. In fact, despite his infectious optimism and rhetoric, Powell has not outlined clear policy goals. Rather, he has made vague statements both supporting free enterprise and criticizing current government bureaucracy.

Furthermore, he has not clearly stated his positions on several controversial issues — like prayer in schools or doctor-assisted suicide. If he decides to run for the presidency, the stands he takes on such issues could very well alienate significant portions of the electorate.

Although Powell is currently a transcendent political figure, that could quickly change if elected to office. His aura would soon dissipate before the political realities of debate, conference and deal-making with Congress. He will be faced with an implacably slow and disappointing process to those expecting to pass specific agendas quickly and entirely.

Moreover, one must realize how the founding fathers designed the U.S. Constitution: The legislative process would foster rational debate, deliberation and compromise. They greatly feared a system which would allow a mob-like, overriding majority to seize and monopolize power over the legislature. Checks and balances, federalism and separation of powers were created to keep those fears at bay.

Nevertheless, certain individu-

als, like former presidents Dwight D. Eisenhower and John F. Kennedy, have such profound charisma that the electorate simply becomes enamored with them. Their intangible, yet powerful, attributes of leadership and authority — much like the divine priest-king in primitive cultures — inspire awe and respect in the masses.

In the face of such an individual, the public often forgets or overlooks the reality of the state's pragmatic affairs, as well as the economy as a whole, and instead romanticizes the "reign" of this individual. Often, people feel as though their personal well-being is inextricably bound up in the actions and guidance of this leader. This situation was perfectly articulated during Kennedy's presidency, which is often referred to as "Camelot." The power of these presidents' legacies lies not so much in any actual legislation or policy goals they may have pushed through Congress, but rather in the myth of their charismatic leadership and persona.

Many perceive Colin Powell to have these characteristics, and — in an often chaotic and confusing age — his stature and stability are welcomed by a disillusioned electorate. However irrational and unreasonable it may be, Colin Powell could be elected by the American people as their next "great" leader. He could become the president of the United States.

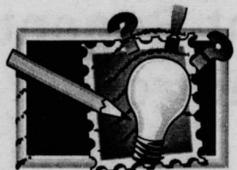
## EDITORIAL BOARD'S STAND ON WALK MISINFORMED

Editor:

The *Guardian's* recent editorial on the Library Walk, in which you blame students for its "alien landing pad" look, has the facts wrong ("Library Walk: Be Careful What You Ask For..." Oct. 26, 1995).

The project design was finalized in 1994, construction bids were obtained in February 1995 and construction was carried out, as designed, at a cost of over \$3 million. No downgrading whatsoever occurred "amid student protest," as the editorial states. These protests took place in March 1995, but any changes to the project happened during the planning process many months earlier.

Thus, the the Library Walk's "space runway" look is not the students' fault, but is precisely what the administration planned — without student input. If there had been student input early on, some sensible voices might have suggested that removing an existing 26-foot-wide walkway and 270 healthy trees to build a 30-foot-wide walkway was nonsense. By preserving what was already there, one could have had an attractive, albeit unstripped, walkway surrounded by mature vegetation at far less cost.



### Readers' Forum

The *Guardian* welcomes letters and commentaries from its readers. All letters must be no longer than two pages, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the *Guardian* office on the second floor of the old Student Center (right above the General Store Co-op). Send all letters to:

The *Guardian*  
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La Jolla, CA 92093-0316  
Fax: (619) 534-7691  
e-mail: guardian@ucsd.edu

Instead, amid concerns that there would be a negative campus reaction to the planned project — as stated in the recorded minutes of several meetings — administrators delayed informing students and the general campus community about the project until only a few days before the start of con-

struction, when it was too late to make any changes.

As anybody can appreciate, the Library Walk achieved one of the university's intended goals exceedingly well, as arranged in the UCSD Master Plan — to build a "view corridor" to the Central Library. Whether the rest of the campus community shared with architects and administrators the conviction that this goal was worth \$3 million and the death of 270 trees does not seem to have been of much concern.

And perhaps it is the administration's right to do these things. However, I am disturbed by the misinformation which was disseminated to make the project plausible — that 50 percent of the removed trees were diseased, when in fact over 90 percent were healthy. And the idea of a view corridor was never discussed with the committees involved with the project.

Your editorial misstated the facts and assigned responsibility to where it doesn't belong — on the students, rather than the administration.

Professor Jorge Hirsch  
Department of Physics

Don't Let Us Write a Letter Include Dictate Your Opinion NOW! your phone number

## ATTACK: Rep. Duncan Hunter blasts *Voz*

Continued from page 1

university, Falk said. "You don't shut down one of the best universities in the country because of what a few students are writing," Falk said. "It's ludicrous, and I don't think people in Congress will take Hunter's proposal to end federal funding seriously."

"If we began to monitor the content of these newspapers, we would open ourselves up to lawsuits," she added.

In addition, UCSD administrators contend that *Voz Fronteriza's* May article — despite being deemed "deplorable and offensive" in a university statement released in July — is nevertheless protected under the First Amendment, and that any attempts by the university to control the content of the A.S.-funded publication would be illegal.

Vice Chancellor of Undergraduate Affairs Joseph Watson cited the importance of the First Amendment in this situation.

"As I understand it, the First Amendment was not designed to protect only good and reasoned speech, [but] that it was really put in to protect unreasonable and foolish speech," Watson said. "It was the view of this country that the best way to correct foolish speech was to have more speech, better speech and non-censored speech."

Humberto Rosales, editor of *Voz Fronteriza*, said that despite Hunter's accusations to the contrary, the goal of the May editorial was not to incite violence. "Duncan Hunter tried to equate our actions with screaming 'fire' in a crowded theater," Rosales said.

## DEBATE: Falk proposes amendments to committee rules

Continued from page 3

council on the status of UCSD's chancellor search committee. Falk also announced her intentions to propose amendments to current search committee policies at the UC Regents' November meeting.

One of Falk's amendments, if passed, would allow the students on the search committee to vote on chancellor candidates.

Her second proposal would require the candidates to spend time on campus with a group of students selected by the A.S. and the Graduate Student Association Councils.

"The current committee policy denies students an active role in the appointment of a new chancellor," she said.

"But we're not doing that. We are just disclosing historical facts. The purpose of the editorial was to bring to light the problems with the INS [Immigration and Naturalization Service], and that people need to question [the INS's] role, especially in regards to the Mexican population," Rosales added.

The current controversy began July 5, when Hunter sent a letter to then UCSD Chancellor Richard Atkinson demanding a retraction of the article, as well as an apology.

In his letter, Hunter wrote that if these measures were not taken, "you can expect me to see to it that legislation will be immediately introduced aimed at de-funding institutions whose publications advocate the killing of American officers."

In a letter to Watson dated July 6 this year, Hunter wrote:

"To permit the advocacy of killing federal agents based on racist motives distorts the very tenets of protected speech and should not be tolerated by UCSD or any institution of higher learning."

Correspondence between UCSD administrators and Hunter

has continued on a steady basis throughout the summer and into the fall quarter, with UCSD officials insisting that the *Voz Fronteriza's* content is protected by the First Amendment.

Stemming, in part, from the public outcry over the first article, a defense of the May editorial appeared in the alternative-newspaper's current issue: "The writer of this editorial had every right to vent his frustrations at a system that has proven itself to be contradictory in every way — in terms of its call to justice and its equality to all."

*Voz Fronteriza* and other alternative-media publications at UCSD are funded by the A.S. with money garnered through the \$13.50 quarterly student activity fee.

Watson stressed that the alternative media have no connection to the administration, nor do they in any way reflect the views of the university or the UC Board of Regents.

"Although we may have our own judgment about the quality and content of what they say, we do not want to get into censoring students," Watson said.



Gathering: Students at Monday night's vigil listen to one of speakers who took advantage of the open microphone.

## SUPPORT: Students send letters to regents

Continued from page 1

Prompted by the elimination of affirmative-action policies in UC admission, hiring and contracting, four UCI students and one Claremont college student had begun fasting on Oct. 17.

Their demands included the reinstatement of previous affirmative-action measures, the recruitment and retention of

underrepresented students, restructuring of the fee increase of the last five years, financial aid increases commensurate with tuition increases and that no participant in the strike be denied their Constitutional right to protest.

After being arrested and removed from the UCI campus Sunday morning, and after unsuccessfully taking their demands to Gov. Pete Wilson in Sacramento on Tuesday, the students called off the strike yesterday evening.

**The History Department** announces a

# TOWN MEETING

for Majors, Minors, and Interested Students

Special Guest Speaker:  
**PROFESSOR DAVID GUTIERREZ**

date: **WEDNESDAY, 8 NOVEMBER 1995**  
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History majors, minors, and interested students are encouraged to come to an informational meeting about the undergraduate program in history. Faculty and staff will briefly discuss requirements, advising, and the honors program. Professor David Gutierrez will talk about his teaching and research.

Faculty and staff will be available to answer your questions, so drop in any time between 4 and 5:30 on that day and bring your questions and suggestions for improving the program!

Refreshments will be served.

**SEE YOU ON WEDNESDAY, 8 NOVEMBER!**

## BROKE?

Here's a small consolation...just some of the cool savings in today's *Guardian*...

Apparel Zone <b>\$10 SHIRTS</b> ..... p. 5	Comedy Club <b>FREE ADMISSION</b> ..... p. 12
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# hiatus

UCSD GUARDIAN ARTS & ENTERTAINMENT NOVEMBER 2, 1995



MURPHY SUCKS BLOOD see page H11

## on the Street film...

These films will be in theaters tomorrow.

- Director Jodie Foster tries comedy with *Home for the Holidays*, which opens at theaters throughout San Diego.
- Woody Allen plays a sports writer who adopts a child in his latest film, *Mighty Aphrodite*, which opens at theaters throughout San Diego.
- Model Cindy Crawford makes her film debut with *Fair Game*, which opens at theaters throughout San Diego.
- A new version of *Les Miserables* (subtitled) opens for a one-week run at the Ken Cinema in Kensington.

- David Thewlis and Leonardo DiCaprio star in *Total Eclipse*, a film about the lives of poets Arthur Rimbaud and Paul Verlaine. The movie opens at the Hillcrest Cinemas and at the AMC La Jolla 12 Theatre.
- Hugh Grant and Alan Rickman star in *An Awfully Big Adventure*, which opens for a one-week run at the Ken Cinema.

## albums...

- These albums will be in record stores on Tuesday.
- Bad Religion will release *All Ages*, a compilation of early songs and previously unreleased live material.
- Victoria Williams will release *This Moment in Toronto*, a live album.
- Alice in Chains will release a self-titled album.

## video...

- Martin Lawrence and Will Smith star in *Bad Boys*, due in stores on Tuesday.

## tickets...

- The Smoking Popes have been added to the Tripping Daisy/Spacehog bill. The concert takes place on Nov. 15 at SDSU's Backdoor. Info: 220-TIXS.
- Tickets are on sale now for Fugazi. The Washington, D.C.-based hardcore band will play an all-ages show at 8 p.m. on Nov. 10 at SOMA Live. Tickets are \$6. Info: 239-SOMA.

# M A S K E D BEAUTY

Scaled-down production of 'Phantom of the Opera' is still spectacular



ONLY A FEW stage productions have ever reached the level of fan-recognition that even the worst of movies instantly receive. While "Cats" seemed unbeatable in its ubiquitousness, a play featuring a masked man has recently eclipsed the feline production. Since opening on Broadway eight years ago, Andrew Lloyd Webber's "Phantom of the Opera"—winner of seven Tony Awards—has broken every conceivable box-office record. Its second touring company has already garnered a San Diego record in advanced ticket sales—\$5.2 million—for its limited engagement, \$11 million production, which will run until Dec. 9 at the Civic Theatre. The San Diego production has been scaled back in comparison to the larger New York and former Los Angeles versions. However, director Harold Prince has been able to duplicate almost every element of Maria Bjornson's original drapery. See PHANTOM, page H11

By Michael A. Schwartz, Staff Writer

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**Trance-inducing:** The Master Musicians of Jajouka, who perform on Sunday at Mandeville Auditorium, play at ritual ceremonies in their Northern African homeland.

## Music Without Borders

On their first U.S. tour, Master Musicians of Jajouka will play at Mandeville Auditorium

By Jeff Niesel  
Hiatus Editor

When Rolling Stone Brian Jones first visited the village of Jajouka in 1968, he was so mesmerized by the traditional musicians, he decided to record them playing during one of their ritual festivals. The resulting album, "Brian Jones Presents the Pipes of Pan," came out in 1971 — shortly after Jones drowned in a swimming pool — and was hailed as one of the first world-music albums.

Just last month, Point Music rereleased the album as the band started its first tour of the United States. During a recent phone interview, Bachir Attar (who was a child when he first met Jones) spoke about the future of his group and its tour, which includes a stop on Sunday at the Mandeville Auditorium.

**Guardian:** How is the tour going?

Attar: For the audience in America, the tour is incredible. Everyone stands up for us and is excited about the music of Jajouka. It's something special for the people. Jajouka was the first world music, and everyone else has already got out [from their home-

land and gone on tour], but we are going out just now. Our music comes from one family, and we've kept it for thousands of years. People understand our music right away. The audience gets excited and happy. Everybody stands up and gets in a trance.

**Does the Festival of Pan still take place?**

Yes, it's gone on for hundreds of thousands of years. We have one week of music during the year from the time that Abraham slaughtered the lamb. We start the music in the afternoon and play until dinner time. We eat our dinner and then go back to play until sunrise. We play special music only for Bou Jeloud, the man who dances inside the goat skin. This music — nobody in the world can copy this. It's a gift from God to us. Only the family can play this. We are the lost generation because no other children will learn this music. So the tradition of Jajouka will not continue?

Yes, because there are no other kids. Everybody wants to go to school to learn English. We don't have young people to learn the music because the world has changed. I'm upset about this. We need someone special who

will care about the music to keep it going. We don't make money. I don't have money to give to the children. We hope the kids will think about [carrying in the tradition] after our tour.

**What do you remember about Brian Jones?**

I met him when I was four-and-a-half years old. He stayed only for one night. He was a hippie. He had big hair and a coat like goatskin. He looked like Bou Jeloud. He was shaking and dancing. Everybody loved this guy because he was so different. For me, it was exciting. I still remember it like it was yesterday.

**Are you a fan of rock music?**

Yes. The first time I heard rock 'n' roll was The Rolling Stones in 1971, and I loved it. I don't like all rock 'n' roll. I like Patti Smith, Van Morrison, Aerosmith, some of Guns 'N' Roses, some of Peter Gabriel and Stevie Wonder. I like only one song from the Prince — "Purple Rain."

**What do you plan to do after the tour?**

Point Music asked me to do a new album mixed with Western music. I'm still not sure about it. I want to follow the role of Brian Jones. I keep traditional music first. It's not ruined because I built a bridge between Western music and Jajouka music.



Courtesy of Bruce Talamon

**Bite:** Maximilian (Eddie Murphy) threatens Julius (Kadeem Hardison).

## Bloodsucking in the Bronx

Eddie Murphy's versatile Vampire

By Dan Okada  
Guardian Reporter

Comedian Eddie Murphy and horror guru Wes Craven form an unusual alliance to create *Vampire In Brooklyn*, an original project that attempts to keep audience members both frightened and laughing.

Although vampires and horror are nothing new for Craven, and comedy is Murphy's trademark — neither Craven nor Murphy had previously stepped outside of his usual genre.

Murphy portrays the role of Maximilian, the very last of a particular clan of vampires originating from Egypt. He must seek out his female soulmate so he can create new progeny. In a unique twist on traditional vampire tales, Murphy — who wrote the story upon which the film is based — creates a history line in which all vampires originated from Egypt. According to the history presented in the film, most vampires migrated to Europe, but Maximilian belongs to a clan which travelled south.

The role of a vampire is entirely new for Murphy, who has typically portrayed comic heroes in films such as *The Golden Child*. Murphy's role can be likened to his role in *Coming To America*, as he plays his character with a regal quality one might expect from an ancient vampire. Coincidentally, *Vampire* provides Murphy with his first opportunity since *Coming To America* to play multiple roles within

the same film. He plays a memorable scene as Preacher Pauly, as well as a small-time Italian Mafia hood, Guido.



Maximilian begins his quest from an island in the Caribbean, via a decaying freighter. After he arrives in Brooklyn, he knows he has found his mate when he sees NYPD detective Rita Veder (Angela Bassett), who is assigned to investigate Maximilian's killing spree while also being unaware of her ties to his line of vampires.

Maximilian, however, instantly recognizes Rita and uses his overwhelming charisma and charm to seduce her into entering an eternal existence by his side.

Bassett (*What's Love Got to Do With It?*) does a fine job of playing the role of Rita, showing how her character is torn between choosing a life of eternal power versus continuing her current mundane existence.

To aid in his quest, Maximilian employs Julius (Kadeem Hardison) as his ghoul retainer (servant). Hardison, best known for his roles in *White Men Can't Jump* and the TV series *A Different World*, consistently provides macabre laughs as his body rots away.

*Vampire* succeeds in melding the art of comedy with horror. In fact, the movie will often provoke laughs when revulsion should actually be the more appropriate response.

*Vampire in Brooklyn* is playing at theaters throughout San Diego.

## PHANTOM: Play has enough pathos to carry it

Continued from page H9

filled and eloquent scenic design. Sure, the staircase in the masquerade-ball scene is a little more rickety, and the chandelier is a little smaller. With the exception of a cavernous space which seems to eat up the diction and clarity of much of the dialogue and singing, the Civic Theatre production is nearly identical to its larger, more expensive predecessors.

Because Lloyd Webber's music keeps essential characteristics from each of his plays intact, the true differences between each work stem from the type of plot. With a plotline which has proven to be successful many times over, "Phantom" employs a tried-and-true approach which seems to mirror the Disney method.

The story begs us to identify with the Phantom — a person destined to live in the vaults of the Paris Opera House because he does not match society's definition of beauty. It is this audience-character connection which has added to the play's longevity and profit margin.

Any analysis of the story would reveal a weak plot, because it is the spectacle of the show which gives it impetus. The main story weaves its way in and out of three opera productions recreated in spectacular detail. These plays are purposely awful, a brilliant comedy device exemplified by such instances as a fat tenor tottering on a life-sized reproduction of an elephant, and a cuckolded husband scratching his crotch and chortling in the corner. The audience is privy to the tirades of the resident diva, as the Phantom takes a disliking to her.

The numerous sets are all well-designed, while at the same time, Phantom's transitions are utterly seamless — further emphasizing the quality of the production as opposed to the plot.

However, even the set is flawed at one crucial point. Like the helicopter in "Miss Saigon" or the barricade in "Les Miserables," the amount of publicity surrounding the chandelier makes its eventual crashing to the floor less than a surprise. In fact, the ascent of the chandelier from the stage to the ceiling when the play begins seems more amazing than its anti-climactic, overly publicized descent to the floor.

In examining the different actors from production to production, the quality of the cast seems to be improving. While Michael Crawford had an elegant dignity throughout the show, even after his unmasking, Rick Hilsabeck — of the current version — allows himself none of this protection.

A life-long dancer, Hilsabeck has an athletic approach to his performance, and he has a beautiful singing voice which does not shortchange anyone, such as his "Music of the Night" power ballad.

Sarah Pfister, who portrays Christine in the San Diego production, is given many beautiful songs to sing but not asked to do much else. Lawrence Anderson dutifully performs the role of Raoul, as he makes the best of some bad blocking (walking away from Christine on one line only to run back into her arms on the next) and carries the brunt of Charles Hart's banal lyrics ("Christine, Christine, / You don't have to, / They can't make you"). The rest of the 36-person ensemble is strong.

The show walks a tightrope between pathos on one side and bathos on the other; it is up to each audience member to decide to which side he or she will fall. However, the tears shed and the standing ovation given at the end of every "Phantom" performance reveals that audiences are not as cynical as most theater productions assume they are.

"Phantom of the Opera" runs through Dec. 9 at the Civic Theatre. Student rush tickets are available prior to curtain at all shows except Friday and Saturday nights. For more information, call 236-6510.

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# record Reviews

## Greta

*This is Greta!*

If this band's name is based upon an actual female, she must be a gorgeous schizophrenic. Greta's problem is not with producing good music; rather, it is its inability to stick with any style. The band plays beautiful melodies with skill, emotion and driving rock; and the two styles often collide head-on in the same song. The rhythm-changes within the songs aren't necessarily bad, but they happen a bit too often. The deaths of a close friend and a

roadie, both of which occurred on dates when the band was opening for ex-drummer Brad Wilk's Rage Against the Machine, may contribute to this uncertainty. However, true to form, the band contrasts tragedy with humor: "Can you imagine what would happen if we toured with Rage?" jokes bassist Josh Gordon, "The population of L.A. would be cut in half by the time we got back." (Mercury Records)

— Tony Perez-Giese

## Standford Prison Experiment

*The Gato Hunch*

Stanford Prison Experiment's second LP is an incendiary collection of power riffs and hurricane rhythms which kicks off with "You're a Vulgarian," and doesn't let up until the last song, "Worst Case Scenario." The band, based in

L.A., has toured with The Jesus Lizard and Rage Against the Machine. Although S.P.E. hasn't reached the napalm level of those two bands, it can still hold its own. (World Domination)

— Tony Perez-Giese

## G-Love and Special Sauce

*Coast to Coast Motel*

Although G-Love's second record doesn't expand upon his debut to any great extent, it still provides the laid-back fusion of R&B, hip-hop and rock that few others have mastered. Songs such as "Kiss

and Tell," "Chains #5" and the Mardi Gras sound of "Bye Bye Baby" make *Coast to Coast* a worthy addition to any G-Love fan's collection. (Epic Records)

— Tony Perez-Giese

# concert Reviews

## Opening act Nine Inch Nails commands Forum crowd

Pairing David Bowie with Nine Inch Nails (NIN) makes sense only if you consider Bowie's career in the mid and late '70s. Then, Bowie pushed the boundaries of musical expression, incorporating outlandish theatrics into his stage performances and toying with the construction of masculinity. Nine Inch Nails' Trent Reznor pushes rock's boundaries in a similar manner, but in a performance which featured Nine Inch Nails as the opening act (and supporting band on four songs) for David Bowie at the

Forum in Inglewood, NIN clearly had the upper hand.

Consider these differences: Reznor dumped bottles of water on his head and viciously threw the refuse into the crowd. Bowie took a minute to have a cup of tea on stage. Reznor screamed curses at the audience. Bowie offered a mannered "good evening" and "good night." In short, Reznor's performance was the visceral stuff that makes live rock performances memorable, and Bowie's set was a polite, bland routine that rarely over-

came its self-indulgence.

NIN began with the gritty "Terrible Lie," managing to sustain a high level of intensity throughout the 11-song set. Running around the stage like a caged animal, Reznor smashed instruments.

Bowie's old material went over the best. With the exception of "We Prick You," songs from his latest album, *Outside*, didn't generate much energy. "Under Pressure" was a crowd-pleaser but, coming at the end of his set, it was too little, too late. — Jeff Niesel

## David Bowie

## Band goes through motions at Sports Arena

It used to be that R.E.M. possessed a certain indescribable magic. Between Michael Stipe's mumbled, intriguing vocal phrasings and Peter Buck's Byrds-influenced Rickenbacher guitar riffs, R.E.M. there was something strangely evoking about the band's music. On each consecutive album, that magic has slowly faded. During its performance at the Sports Arena on Saturday night, the passion that made R.E.M. so distinct was, for the

most part, absent.

Sure, R.E.M. is still a solid rock band. Playing four previously unreleased songs and material dating back to 1986's *Life's Rich Pageant*, the band sounded sharp. Stipe forgot a few lines to "Get Up," but his vocals, even on the demanding falsetto of "Tongue," were up to par. A faster version of "Drive," a modified "Losing My Religion" and a rousing rendition of "It's the End of the World as We Know It

(And I Feel Fine)" all rocked harder than the original versions.

The real highlights were "Begin the Begin" and "Country Feedback." Of the 24 songs the band played during its two-hour set, only these contained the sense of urgency for which the band is known. "Country Feedback" was accompanied by moving images of street kids, suggesting the song is more about troubled youths than the breakup of a relationship. — Jeff Niesel

## Symphony Hall concert is oh so flashy

On a stage that looked like something out of Alice in Wonderland, former Sugarcube singer Björk had all the exotic stage props that have made her an MTV star, when she performed at Copley Symphony Hall Monday night. Bright-green faux trees and silver bone-like pipes adorned the stage, which was bathed in darkly hued lights.

It was the perfect atmosphere for Björk's quirky, sometimes gripping songs. Although visually appealing, her 70-minute performance (shortened because her voice gave out) didn't translate into anything more than eye candy.

The pacing of the 14-song set was awkward. After opening with the softly sung ballad "Headphones,"

Björk launched into "Army of Me," one of her best songs, which features a driving bass melody. The constant switch in tempo prevented Björk from taking control of the concert.

The peak came with "Hyper-Ballad." Pacing and frantically wringing her hands, Björk sang with an intensity the rest of the show lacked. — Jeff Niesel

# New Orleans Funk

## Harry Connick, Jr. brings his new band to RIMAC on Sunday

By Jeff Niesel  
Hiatus Editor

Playing a deranged serial killer in the new thriller *Copycat* may seem to be a stretch for Harry Connick, Jr. After all, in his last role, the clean-cut piano player from New Orleans felt uncomfortable doing a bedroom scene in Jodie Foster's *Little Man Tate*.

"I think if I had to do that again in *Little Man Tate*, I actually would," Connick said. "My conscience is clean knowing that I didn't violate any of my standards. It was a completely innocent scene, and I didn't do anything [sexual]. I have no desire to do anything sexual on screen. As far as the violence goes, if it's non-gratuitous, pertaining to the script and done in a fairly tasteful way, then I think I can handle it. I think it was like that in *Copycat*. I didn't end up shooting 50 people or anything."

In addition to his acting career, Connick continues to tour and record and will play with his funk band at RIMAC on Sunday. Often labeled a younger Frank Sinatra, Connick studied piano with jazz musicians like Ellis Marsalis and James Booker. He recorded with a big band for the first time on the soundtrack to Rob Reiner's romantic comedy, *When Harry Met Sally*.

Connick's latest album, *She*, represents a departure from his roots, particularly in that it sounds more like a rock release. But Connick said he isn't worried about losing his long-



Courtesy of Daniela Federici

**Funky piano man:** Harry Connick, Jr. plays rock-oriented music on his latest album, *She*, and brings a full band to RIMAC on Sunday.

time fans.

"I think I've maybe alienated some fans, but I think they also realize that I'm a musician; and if they have any sense about it, they will know that I haven't abandoned that music. This is just another part of my personality," Connick said, emphasizing that even when he played big-band music, he drew a young, college audience.

Juggling a movie and music career, as well as finding time for model Jill Goodacre, his recently pregnant

wife, may seem like a lot for one person to handle. Yet, Connick maintains that even though his schedule might seem busy, it's really not that hectic.

"It sounds like a lot, but it's not. There's time off in between. I end up working less than someone who works from nine to five. My marriage comes first on my list. We get plenty of time to see each other," he said. "I don't really have any long-term goals. I just take it a day at a time and try to improve myself as a musician."

Connick will perform at 8 p.m. on Sunday at RIMAC. For more information, call 220-TIXS.

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# UCSD CLUB SPORTS ROUND-UP

## Women's Soccer

The UCSD women's club soccer team is leaving for Las Vegas today to compete in the National Collegiate Soccer Association (NCSA) Regional Tournament this Friday and Saturday.

UCSD earned the right to attend this event by finishing second in the NCSA's Western Division with an overall record of 2-1-2. Especially encouraging were the wins against NCAA Division III Concordia (MI) and, most recently, cross-town rival SDSU.

"It was a great experience playing Concordia," team captain Angel Lopresti said. "It gave us confidence knowing that we dominated against an intercollegiate NCAA team."

After a frustrating tie in its first game against SDSU on Oct. 22, UCSD came out Sunday and dominated, notching a convincing 5-3

win in its regular-season finale. UCSD felt they should have won the first game as well, but its many great shots were turned away by a former Division I (SDSU Aztec) goalkeeper.

Rachel Fogelhut, UCSD's leading scorer, found the back of the net twice in the first showdown with SDSU, but her goals were answered each time by state.

In the rematch, UCSD was led by the play of forward Christine Lee, who knocked in a header for the team's third goal, and she assisted on the eventual game winner with a beautiful crossing pass to Becky Bernard.

"We're coming together as a team," Coach Keith Michaelis said. "Our victory over SDSU showed just that. I'm looking forward to more wins in Las Vegas."

In two games against Long Beach

St. (LBSU), UCSD played well enough to win but came up short both times. In the season opener, UCSD dropped a heartbreaker, 2-1.

In the second meeting, UCSD settled for a tie. The San Diegans bombed away on goal in the first half, but only scored once on a left-footed shot from Karlyn Clifton. LBSU answered with two quick goals before the end of the half, taking a 2-1 lead. Katie Piroutek added the tying goal for UCSD during a frantic second half.

UCSD will definitely be tested this weekend, as two of its opponents, Utah St. and last year's NCSA champion, Weber, are making the jump to Division I next year.

The top two teams from this weekend's regionals will go on to nationals on Nov. 19 in Phoenix, AZ.

— By Michael Stange

## Rugby



Mark Patterson/Guardian

Smile: Joe "Happy" Lange spins a ball out to the back line during UCSD's game against North County on Saturday.

With one tournament win under his belt, the UCSD rugby team faced off against a more experienced North County men's club team last Saturday at Warren West Field. However, UCSD was unable to continue their undefeated season, as they lost a see-saw battle to the North County club by a 17-13 score.

UCSD, suffering from a slow start, allowed the North County team to charge out to a quick 5-0 lead, which they maintained until the end of the first period.

In the second period, however, UCSD's enthusiasm and play improved, eventually leading to a great run by Jesse Sheibley, which evened the score at five apiece going into halftime.

During the second half, the UCSD squad put its second team into the game, and continued to hold its own.

The North County team struck first in half number two, to take a 10-5 lead in the contest.

But Andrew Wilga stole the

lead back for the La Jolla squad, when he broke away for a scoring run and converted a penalty kick to make the score 13-10, where it remained until the late going.

UCSD was nearly able to put the game away when Chigo Uzutowe stole the ball and appeared to be on his way for a score.

The teams' hopes were crushed, however, when a North County defender made a game-saving tackle. The collision was enough to knock Uzutowe unconscious.

That great play by the North County squad allowed them to win the contest with a last-minute surge, 17-13.

UCSD's team fought hard, but there is "plenty of room for improvement," senior team member Mark Bazzett said.

The men's rugby team will next test its skills against the club team from Camp Pendleton this Saturday at 1 p.m. on Warren West field.

— By Robin Kezirian

## ALL WET: UCSD downs Cal Lu

Continued from page 20 [Waltz]. It's always a hard game for us against [Cal Lu] because they are out to beat us."

The half ended with star sweeper Diana "Dirty Di" Muchowski clearing dangerous balls which seemed to find their way into her zone. Pearson came up big again with one minute left in the half, when she once again stoned Gallegos on an open shot from 20 yards out. Muchowski and her fellow fullbacks played a great game, allowing only three shots on goal.

"There's going to be a lot of mistakes out on the field [when the conditions are like this], so we had to work as a team more," Muchowski said. "Our fullbacks did a great job."

Cal Lu came out in the second half determined to knot the contest. UCSD's forwards, however, kept the Regals in check, making counter-attack runs during most of the half. Ele Johnson and Pugh were at the heart of the Triton offensive attack, setting up their teammates with several golden opportunities.

Ten minutes into the second half,

a great give-and-go play between Pugh and Lauren Johnson freed "Wheels" (Pugh) down the middle of the field, but her shot went wide.

The Tritons finally notched their second tally of the game at 64:04, increasing their lead to 2-0 on a Lauren Johnson goal from the right side of the penalty box.

Amanda Johnson's perfect throw-in from the center line led Ele streaking down the left side. After hurdling a Regal defender, Ele crossed a low missile to an awaiting Lauren Johnson on the other side of the box. Waltz could only watch her team's hopes fade, as the ball sailed into the back of the net.

The rest of the game seemed trivial until the last few minutes, when Ele Johnson got taken down by a Regal defender, and — in the process — she twisted her ankle. Her status for Saturday's affair in Minnesota is not yet known.

The Tritons could certainly use her speed, as they travel to St. Peter. But, UCSD does have experience.

"We have a lot of girls that have been there before; and when you go up there, it's a toss of the coin. We've had to do it every year, and we'll go back and hopefully do it again," McManus said.

## Trojans Topple Tritons, 14-10

By Dan Sweeney  
Senior Staff Writer

With a schedule drenched in Division I powerhouses, one would think that a Division III water polo team would be over-matched in most of its contests.

Unless the team in question is Head Coach Denny's Harper's UCSD water polo squad.

Ranked eighth in the nation, the Tritons (12-11) met number one-ranked USC last night at the Canyonview pool in front of roughly 100 water-logged fans. In a tight contest, the Trojans came away with a 14-10 victory.

"USC has an exhorbatant budget for water polo," Harper said of the Trojans' Division I program. "They have five full rides to distribute among those guys."

pointer past the Trojans' goalkeeper during the first minute of play.

The lead was not to last, however, as the visitors garnered one goal a minute later, and then went up, 3-2, when Simun Cimerman put in a two-pointer.

It was only after another USC goal that the Tritons were able to get going on offense again. Mike Nalu lofted a pass to Adam Bollenbach on the left wing, who deposited it past a charging Trojan goalie to draw UCSD within one, 4-3.

They were unable to draw any closer, though, because USC added three more points — a two-point lob and another score — to build a sizeable 7-3 lead.

The period ended at 7-4, when Nalu poured in his first of four goals for the contest.

The Tritons managed to draw within striking distance during the second period, receiving scores from Nalu, Doug Cole and Steve Hom, while holding their adversaries to a mere two goals — thanks in part to netminder Joe Welsh, who had seven saves in the game. The

half ended with the Trojans clinging to the tight 9-7 edge.

The game stayed close throughout the third period, with each side managing three points. UCSD was able to break USC's defense by passing around the perimeter, looking for the open shot. Carlos De La Barra scored the final point of the period when he threaded a shot between his defender and a stunned goalkeeper, and it appeared the home team might have the momentum necessary to catch its foe.

Unfortunately, the Tritons hit a dry spell in the fourth, getting shut out, while Southern Cal put up two more tallies, accounting for the 14-10 final.

Despite the defeat, Harper was pleased with the way his team performed, both in yesterday's contest against USC and Sunday's game versus UCLA.

"If we go out with that kind of effort and determination, we'll be tough," Harper said, in reference to the upcoming conference tournament. "This is the best we've been all year."

## CRUSADE: UCSD falls in five

Continued from page 20  
games apiece with a 15-7 win.

To their credit, the Tritons did not roll over after falling behind in game five, but battled back from an early 4-1 deficit to knot the deciding game at five — when junior Christine Chi (16 kills) recorded an ace. A see-saw battle ensued, with the Crusaders holding a slim advantage throughout. Point Loma called a timeout when the Tritons pulled within a point at 12-11, and it seemed to do the trick, as the Crusaders closed out the UCSD team, 15-12.

"I think what's happening is that we're just not executing," Chi said. "We're all at a loss to explain it. We just need to learn to put games away."

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UCSD students, staff, faculty: The Umbrella Group has a calendar of social events for lesbians, gays, bisexuals and heterosexuals for the school year. If you would like a copy, e-mail a request to pharris@ucsd.edu or call Paul at 534-8164. (10/30-11/2)

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# NCAAs: UCSD hosts first step toward soccer title

Continued from page 20

UCSD begins playoff action this Saturday versus unranked University of St. Thomas (MN) at Triton Soccer Stadium. The contest begins at 1 p.m.

"It's obviously a plus [to be at home]," Triton Head Coach Derek Armstrong said. "We were prepared to go to Chapman, but it's great to be home. We know the field, and we've got the same shoes on that we've been wearing all season, instead of changing [because of different field conditions]."

"[To play at home] is a huge advantage for us," Fong said. "Not having to travel is big, and it's especially important because we don't have to get used to a new time change."

The Saturday contest between the Tommies and Tritons will be preceded by a showdown between seventh-ranked Chapman University and 22nd-ranked Colorado College at 11 a.m. The winners of these opening-round games will go at it on Sunday (1 p.m.) to crown the regional champ, who will earn a trip to the quarterfinals versus the Great Lakes Regional Champion.

This year's team boasts a deep bench and a stingy defense. Any combination of 16 players has been seen on the field this season, adding diversity to the team's attack.

"Off the bench, 'Turbo' [Minh] Nguyen is playing really well," senior midfielder Nick Terlecky said. "Shane Ferber is also going to have a good playoff for us."

UCSD has been well-known for its strong defense, and the 1995 squad is no different.

## MEN'S SOCCER HIGHLIGHTS

### THE TOP SCORERS:

Name	Goals	Assists	Total Points
Erik Waldman	7	3	17
Chris Fong	5	1	11
Brian Turner	3	4	10

### THE SCHEDULE:

Date	Opponent	Score
Sept. 5	UC Santa Cruz	5-1
Sept. 6	Occidental College	3-0
Sept. 8	Westmont College	1-4
Sept. 9	Azusa Pacific University	1-5
Sept. 13	Whittier College	2-1
Sept. 20	Southern Calif. College	2-3
Sept. 22	Biola University	6-0
Sept. 24	California Lutheran Univ.	2-2
Sept. 27	Point Loma Nazarene	1-2
Oct. 6	Chapman University	1-0
Oct. 8	Washington Univ. (MO)	1-0
Oct. 9	Pomona-Pitzer College	2-1
Oct. 14	Loyola Marymount Univ.	1-1
Oct. 18	Claremont College	3-0
Oct. 20	Concordia College (MN)	2-0
Oct. 27	Westminster College (UT)	5-1
Oct. 29	UC Irvine	2-1

Source: UCSD Sports Information  
Dominic Lobbia/Guardian



UCSD (11-4-2) will be hosting the West Region bracket (bottom left) this Saturday and Sunday at Triton Soccer Stadium.

NATIONAL CHAMPION

Senior Kenny Burns provides the needed leadership in the sweeper role. He is flanked by fellow senior Matt "Chili" Chilton, who is well-known for his scoring prowess. Chris Siok, Jay Newcomer and Blake Thompson solidify the backfield, which prevents shots from reaching freshman goalie Jason Reynolds.

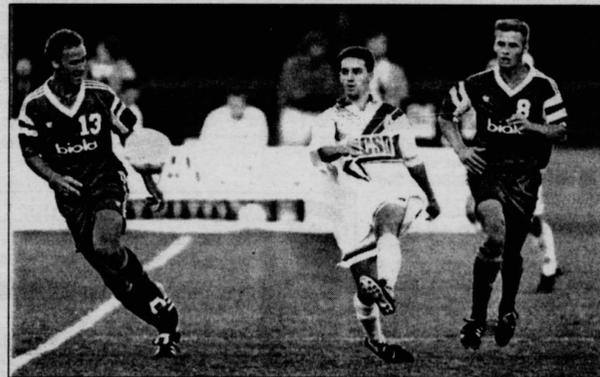
"I think most of our chemistry is in our defense," Terlecky said. "There has been a consistency in our defense this year. You'll find that [Armstrong] will rotate our forwards a lot, but the defense has stayed the same."

The Triton offensive attack is also well-balanced this year. Erik Waldman — the Tritons' leading scorer — leads a talented group of forwards with seven goals and three assists. Ferber, Nguyen, K. Christopher Fuji and Chris Braga round out the talented front line. Juniors Nate Hetherington, Brian Turner, Joel Kosakoff and Fong have controlled the middle of the field all season long.

Hetherington's speed sparked numerous goals from the right side. Kodakof and Fong use their excellent ball-handling skills to spread the ball around in the middle of the field. Moreover, Brian Turner has chipped in with three goals and four assists, utilizing his size and strength. On the left side, Chilton's muscle creates plays for the forwards, making the Tritons equally dangerous from both sides

of the field. "We are definitely strong from both sides," Fong said. "Probably a little bit more power on Chili's side, and on [Hetherington's] side, we've got more finesse and speed. It's a big part of our team to have the scoring balance."

Advancing through this year's playoff tree will be as difficult as it has been in previous years. No team will have an easy go of it. "When you look at our bracket, you've got tough games all the way through," Armstrong said. "The whole damn bracket that we're in is tough. Looks like we're on the tougher end, but that's the playoffs; you have to play everybody eventually."



Scoring punch: UCSD's Erik Waldman (4) was the Tritons' leading scorer this year.

Source: UCSD Sports Information  
Dominic Lobbia/Guardian

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# UCSD

## INTRAMURAL PAGE

### Flag Football Playoffs

It's time to line 'em up and see who falls the hardest. This isn't that brand of college football that decides its champion by a poll of half-baked coaches or half-bagged writers. UCSD IMs feature a classic single elimination playoff to find a champion at each level. Everything gets decided on the field. For the next two weeks, some of the best football action on any college campus is right here in La Jolla.

It all gets underway tomorrow afternoon. For all the information you can swing up to the 4th floor at RIMAC and take a look at the brackets or give us a call at 534-3716 between 10 am and 4 pm.

Rank/team	Odds	Comments
1. York Hunt Club	3-1	Close last year, added much speed, youth
2. Die By The Sword	4-1	Hard knocking crew should see finals
3. Can't Cover Coaches	10-1	Rough start, late season rally—look out!
4. The Might Seven	25-1	Tough draw means early exit
5. Big Al's Soldiers	99-1	A dynasty in ruins

Men's AAA	Men's AA	Coed AA
1st round Fri. Nov. 3 4/5 pm	1st round Fri./Sat. Nov. 3/4 6 pm/2 pm	1st round Sun. Nov. 5 10 am
Semis Fri. Nov. 10 5/6 pm	2nd round Mon. Nov. 6 5 pm	2nd round Sun. Nov. 5 11 am/12 pm
Finals Sun. Nov. 12 3 pm	Semis Fri. Nov. 10 5/6 pm	3rd round Mon. Nov. 6 6 pm
	Finals Sun. Nov. 12 2 pm	Semis Fri. Nov. 10 5/6 pm
		Finals Sun. Nov. 12 1 pm

Men's A	Men's B
1. All Good Things	4-1
2. Jerry Lives	9-2
3. Pork Monkeys	5-1
4. Big Asian Richards	7-1
5. Your Mother	8-1
6. International Players	10-1
7. IVFC	12-1
8. FIAD	15-1
9. Wicked Polyester	25-1
10. Carne Asada	50-1

Men's A	Men's B
1. Washed Up Has Beens	2-1
2. Ent Moot	5-2
3. Simply Amazing	3-1
4. Ark Hunt Club	3-1
5. Charlie's Angels	5-1

### Coed Floor Hockey Report Playoffs Begin Saturday Nov. 4

Sure, it's been a little noisy around the Rec Gym late at night recently. Don't worry, it's not some sort of psychology experiment or group dynamics exercise, it's just the legions of floor hockey maniacs enjoying their favorite sport. And, sometimes well past midnight. They just can't get enough.

The regular season is finished tonight but we've got plenty of playoff action to satiate even the most committed. The second season starts on Saturday at 11:00am. With so little turn-around time, it's important for all teams to track down their playoff position. Give the IM Staff a call (534-3716) or come by RIMAC from 10am-4pm for all the info. Now, lets take a look at how our three divisions are shaping up.

At the top level, Coed AAA, four experienced teams will be fighting for the title. On top of the heap is BLACK & BLUE III and WATT-THE-HECKUM. These two played to a tie during the season and neither one has a loss. Give BLACK the edge on experience and expect to see them in the double-elimination final. SLAP IT SILLY keeps trying to convince themselves

and (and anyone that will listen) that they are indeed the best of the best. XENOPUCKS seem over-matched, but that's why we play the games.

The intermediate level, Coed AA, could be the most interesting. It features two solid teams, SLICK STICKS and OWLS & THE ROADHOUSE, who have been on top of their leagues most of the campaign. They would ordinarily figure to be finalists, but several unknowns will be moving into this level to join a strong field of contenders. Two squads will be dropping in from the top level and several sandbaggers are likely to be moved up from Coed A. This one should be fun.

The hardest part about hand-capping the Coed division is trying to figure out who really be-

ings. One squad killed every-

one and averaged over 10 goals per game. A couple others held opponents to just over 1 goal per outing. Too many game scores were unavailable at press time to sort out all of the upward movement. When the dust settles though, we hope to find our most competitive games at this level.

## HEROES & zerOes

• Goalie Tim McIntire for the MIGHTY PHUCKS made a superlative glove save to preserve, for a moment, a victory. But, in his attempt to toss it aside to his defenseman, he dropped the puck and watched it roll between his legs and into the back of his goal.

• Michelle Lamb and Stephanie Settini of DUNKIN DONUTS rushed the TOILET DUCKS for 23 goals between the two of them. "They shouldn't get credit for any of those," groused one of the DUCKS. "They cherry picked every time."

• In the first reported killer bee attack in La Jolla, football referee Mike Ensley was stung on his pinkie finger while officiating. Although the wound bled and the violated digit swelled to nearly twice its normal size, Ensley finished his shift. "Thank God I'm such a stud," a relieved Ensley was overheard saying, "if not for my quick reflexes the swarm would have got to me for sure." Reports concerning the size of said swarm are varied.

• The Floor Hockey Enforcer of the week goes to THE NADS viscous Melissa Wilson. She clocked four penalty minutes during her game against XENOPUCKS and dragged a frustrated member of the opposition into the box with her each time. Battered and bruised XENOPUCK players were overheard saying, "I've never been checked that hard before in any game." Refers will definitely be keeping a sharp eye on Ms. Wilson this week.

• JC transfer George Apostolopoulos, quarterback for THE GAS HOUSE GANG gets the Golden Arm award this week for his accurate throwing arm. Unfortunately, George hits his receivers in the most dangerous place, the hands. Two touchdown passes were dropped in the GANG's 24-25 loss.

• The upset of the week goes to the Polish-powered BLACK & BLUE III who trounced three time AAA floor hockey champs SLAP IT SILLY 7-4. SILLY's star and captain, Tanya Center, broke three sticks in her post game rant to her team. Look for a heated rematch in the upcoming playoffs.

• It's been said that the real stars raise their level of play in the biggest games. Bill Browning went the other way for the big game, he lowered his game. Late in the game against perennial Coed Flag Football power ARK HUNT CLUB he scored a go-ahead touchdown for WASHED UP HAS-BEENS with his shorts around his ankles for the last 20 yards. Team members didn't know whether to cheer, laugh, cry or hide the women and children.

• When a big, tough, intense football game comes up on the schedule the IM Staff knows how to maximize it's presence. They send out the biggest 3-person officiating crew in UCSD history. Tim Bruner, Jack Pietrowski and Darin Holcombe combine for 800 pounds of law and order on the field. No truth to the rumor that the trio must spread out and never stand together for fear of tilting the field.

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GRAPHICS BY JOE PAN

# SPORTS



Mark Patterson/Guardian

**Passing fancy:** UCSD's Ele Johnson (6) centers a ball during the Tritons 2-0 victory. Johnson had an assist but suffered a late game injury.

## Tritons Soak Regals, 2-0

**MOVING ON:** UCSD topped rival Cal Lu, 2-0, on a rain-soaked field in a first-round NCAA game, earning a trip to regionals in Minnesota

**By Sean Rahimi**  
Associate Sports Editor

Even with sloppy field conditions, a possible chance of continued rainfall and rival California Lutheran University hungry for a victory, nothing could stop the UCSD women's soccer team.

The Tritons advanced to the NCAA Regionals in St. Peter, Minnesota, with a 2-0 decision over the Regals of Cal Lutheran on Wednesday night.

UCSD now travels to the Gustavus Adolphus campus this weekend to battle Washington University (MO) in the regional championship semifinals.

The rain from the past few days created a slippery field during Wednesday's contest, which forced UCSD to play more of a control-type game.

"It made for an exciting game," Triton Head Coach Brian McManus said. "This is pure heaven [compared] to what we are going to play on Saturday. [It's] going to be a mud-bowl. The ball is not going to move. The condi-

tions are going to be horrendous, but we'll live with it."

The Regals came out quickly in the first half, getting off a shot at the Triton net by the 4:12 mark. Senior goaltender Kelly Pearson was ready to play, however, snagging the shot from Cal Lu's star forward Jill Gallegos to keep the contest scoreless.

The Regals would not even come close to scoring the rest of the half, while UCSD went to work on garnering its first goal.

Two minutes after the opposition's first shot attempt, junior forward Ele Johnson took the ball down the right side of the field. After getting enough room to cross the ball, she curved a right-footed cross towards the penalty box — but a streaking Carin Pugh was not able to head the incoming pass into the net.

The same combination almost recorded the Tritons' first goal five minutes later, when Pugh crossed a ball to Johnson inside

the box. Johnson re-directed the pass toward the goal, but Cal Lu's Amy Waltz used her 5'11" frame to snag the shot, preventing the Tritons' first score.

UCSD's pressure finally paid off at the 18:04 mark, as Carrie Peer's individual effort won her team a penalty kick. Reaching for a ball at the middle circle, Peer headed upfield while fending off two Regal defenders. Losing her balance twice, Peer kept surging forward, and as she passed the last defender, Waltz came out of the pen in an attempt to stop her.

Peer dribbled around the Cal Lu 'keeper, and Waltz reached out and tripped her in a last-ditch effort, resulting in a penalty kick. A cool and collected Brandie Hayungs then marched up to the awaiting ball — spotted eight yards away from the center of the goal — and rifled a right-footed shot into the top left corner of the net past a bewildered Waltz, giving UCSD a 1-0 lead.

"[Peer] did a great job keeping her balance," Hayungs said. "We've been practicing penalty kicks this week. I just tuned out the crowd and tried to power it by

See **ALL WET**, Page 15



## Crusaders March Back For Victory

**COLLAPSE:** UCSD started fast against Point Loma but fell in five sets on Wednesday night

**By Dan Kraft**  
Sports Editor

On Wednesday night, the lone senior on the UCSD women's volleyball team, Angelle Crochet, was honored before the Tritons' match with Point Loma.

And, for two games, UCSD put on a show to celebrate the all-American's departure. However, in a scenario that has become all too familiar to the Tritons, the Crusaders came marching in to steal the final three games and the match from UCSD.

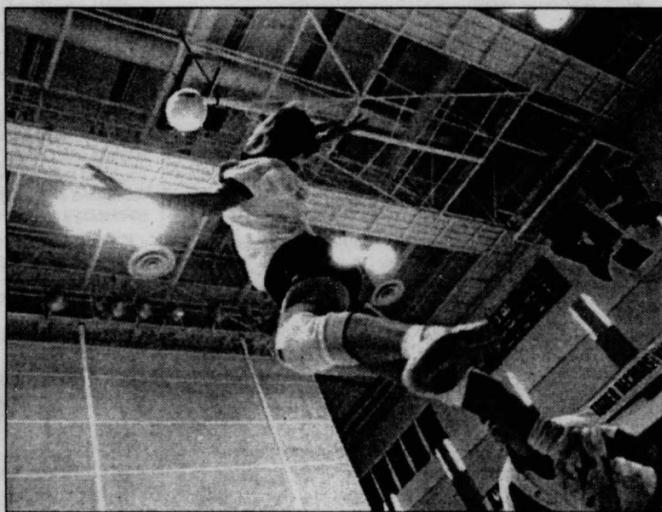
In the opening game, Crochet's clutch, late-game performance gave the Tritons the win. With Point Loma closing in on UCSD, who was leading 9-5, Crochet ripped a well-placed set from sophomore Sherine Ebadi down the heart of the Crusader de-

fense, evoking memories of the spikes she commonly hit before this injury-plagued season. Crochet then stepped up to the service line and fired off six straight serves, which shortly became Triton points, giving UCSD the victory, 15-5.

Game two saw UCSD fall behind early before shifting the momentum in its favor. During an 11-point stretch, the Tritons captured 10 scores, highlighted by a vicious spike from Mieke Biesheuvel. That streak handed the Tritons the victory, 15-10, and staked UCSD to a seemingly secure, 2-0 lead.

However, games three, four and five became yet another painful reminder of what the Tritons seem to lack: the ability to put teams away.

"We have a penchant for not being able to get the job done," UCSD Head Coach Doug Dannevik said, after his team's second collapse in as many home games. "It's that killer



Chuck Nguyen/Guardian

**Flying high:** UCSD Senior Angelle Crochet soars in for the kill during the Tritons five-set loss to Point Loma.

instinct that we don't have."

Killing anything would have been a bonus in the third game, as UCSD struggled to muster any consistency on offense. The Crusaders, meanwhile, rode on the solid right

arm of Crystal Vaezana (34 kills) to a 15-8 triumph. In game four, Triton substitutions failed to stop the bleeding, as Point Loma continued its revival — evening the match at two

See **CRUSADE**, Page 15

## Tritons Host West Region

**By Sean Rahimi**  
Associate Sports Editor

Becoming a national champion takes a lot of skill and a bit of luck. The Triton men's soccer team certainly has the skill, and it is hoping that some luck will come its way as the NCAA playoffs begin.

Seventeenth-ranked UCSD improved its record to 11-4-2 with a dramatic 2-1 overtime victory against Division I rival UC Irvine on Sunday afternoon. The Tritons now look to carry the momentum from an eight-game unbeaten streak into this weekend's NCAA West Regional competition.

"We are going into [NCAAs] strong," junior Chris Fong said. "Hopefully, we can carry the momentum all the way through."

See **NCAAs**, Page 18

### THE WEEK AHEAD

**Water Polo:**

Sun., Nov. 5 at University of California at Irvine, 12 p.m.

**Men's Soccer:**

Sat., Nov. 4 vs. University of St. Thomas at Triton Soccer Stadium, 1 p.m.

**Women's Volleyball:**

Fri., Nov. 3 at Chapman University, 7:30 p.m.

**Women's Soccer:**

Sat., Nov. 4 at St. Peter (MN) vs. Washington (MO)

### INSIDE SPORTS

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**Club Sports:**

Get the latest news on the UCSD rugby and women's soccer club teams, who played this last weekend.

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**Water Polo:**

The Tritons fell at the hands of number one-ranked USC, 14-10, on Wednesday night at Canyonview.

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**Men's Soccer:**

The Tritons are hosting the West Regional this weekend. Check out the complete NCAA Division III bracket.