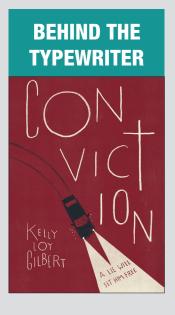


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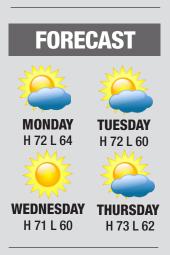


The UCSD Guardian speaks with alumnus and published author Kelly Loy Gilbert on storytelling and the lack of diversity within the publishing industry.

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UC HYPOCRISY ON DACA Immigrant Jobs Neglected Opinion, Page 4

WOMEN'S SOCCER UNBEATEN IN CONFERENCE PLAY SPORTS, PAGE 16



VERBATIM



CAMPUS Student Disrupts Protest by Stabbing Free Speech Ball BY ARMONIE MENDEZ EDITORIAL ASSISTANT

he Young Americans for Liberty at UC San Diego were tabling on library walk this past Friday in protest of unconstitutional speech codes and awareness of First Amendment rights when a student stabbed the free speech ball around four times with what YAL group claims was a knife. The free speech ball was a six-foot beach ball on which students could write whatever they would like as a part of YAL's free speech campaign.

YAL initially contacted the UCSD Guardian regarding the incident, providing a statement on their version of events.

According to YAL, the student who allegedly stabbed the ball was first asked by the group if he would like to sign the free speech petition, and did so under the name "Karl Marx." When signing the free speech ball itself, the student wrote "sic semper tyrannus," Latin for "thus always to tyrants." The student then proceeded to stab the ball four times without the group noticing. No one was hurt during the incident.

At the table were members of the YAL group, among them UCSD YAL Chapter President Jonah Naoum as well as Brian Pryor from the Leadership Institute.

The group and Pryor observed the ball deflating and subsequently patched it up and called the UC San Diego Police Department. The student who stabbed the ball had also left his email on the co-op in the Old Student Center. However, Pryor supposedly was pushed out of the store by one of the employees as the student in question ran away. YAL students along with Pryor responded by calling campus police for a second time.

YAL added that the student was arrested by the UCSD police and brought in for questioning after the station was notified by an off-duty officer who stopped the student.

However, when the Guardian contacted campus police to confirm the incident, campus police contradicted YAL's statement, telling the Guardian that student was not arrested nor brought in for questioning given that the owner of the beach ball did not want to press charges.

Campus police additionally noted that the phone call they received informing them of "Karl Marx's" whereabouts came from a member of the YAL, and not an off-duty security guard. Upon learning the location of "Karl Marx", campus police then went to the scene where they detained and questioned the student. Campus police had no knowledge of the prior incident at Groundwork Books.

Despite campus police's denial that the student was arrested, YAL maintains that he was as the student was "publically handcuffed," and "legally, to be placed in handcuffs is a restriction on your liberty and that qualifies as arrest."

The Guardian reached out to Groundwork

UC SYSTEM Cost of UC Pensions May Increase Tuition

There is a budgetary gap between the UC Retirement Plan expenditures and UC funding that needs to be resolved.

BY KEVIN CHIANG CONTRIBUTING WRITER

The UC Board of Regents debated an issue last month that has plagued the UC operational budget for over a decade: an ongoing budgetary gap between the expenditures of the UC Retirement Plan and UC core funds that may lead to an increase in tuition, even for California residents.

If enacted, this could be the second tuition hike following the Regents' decision earlier in January to approve the first increase in six years.

Dianne Klein, a spokeswoman for the UC Office of the President, could not determine how much of the second tuition hike will be used to pay off pension costs, because both state and UC funds factor into the core funds as well. According to the most recent UC Budget for Current Operations report, these core funds — totaling \$7.8 billion in the fiscal year of 2015-2016 — grant long-term funding for core mission and support activities such as faculty salaries, academic or administrative support, and student services.

Employee and retiree benefits took up 19 percent of the core expenditures.

When speaking to the Los Angeles Times, Klein addressed the issue by pointing out the retirement trend in recent years of baby boomers, particularly those with long tenures and higher salaries within the faculty.

"UC, as you know, has an aging workforce," Klein remarked.

The UCRP currently provides lifetime retirement benefits for more than 56,000 retirees and has 128,513 active members as of last year.

In fact, the Annual Financial Report for the UC retirement system last year confirms that the number of UCRP benefit recipients drastically increased in the past decade: from 37,289 retirees in 2006 to 60,178 retirees in 2016. Benefit payments for the UCRP were equally affected, with retirement payments costing \$1,260,092 in the fiscal year of 2007-2008 doubling to \$2,596,632 by 2015-2016. According to Lawrence McQuillan, a senior fellow at a nonpartisan think-tank called the Independent Institute, the tuition increase is certainly unjust for students, but it also necessary to safeguard the indebted UC pension system. "I think this year's higher tuition is just the beginning of bailouts by students and their parents," McQuillan told the LA Times. "They are going to be the piggy bank to solve the problem in the long term."

"Three years ago, I decided to leave Russia when it became too scary, and I understood that I either needed to stop speaking up in politics or I would start wasting my time in jails and hospitals."

- Revekka Gershovich PUTIN IT IN PERSPECTIVE: OPINION, PAGE 4

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petition, associating him with the Groundwork Books Collective. YAL and Pryor then went to the yet to receive a response.

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CAMPUS

Gubernatorial Candidate Delivers Speech to Students

Delaine Eastin primarily discussed her plans for improving education, like universal preschool.

BY LAURENHOLT NEWS EDITOR

alifornia gubernatorial candidate Delaine Eastin delivered a keynote address to members of the UCSD College Democrats at their first meeting of the academic year yesterday evening. During her speech and in a sit-down interview with the UCSD Guardian prior to the event, Eastin, a former California Superintendent of Public Instruction, emphasized her strong background on education and her desires to make preschool through university accessible for all Californians.

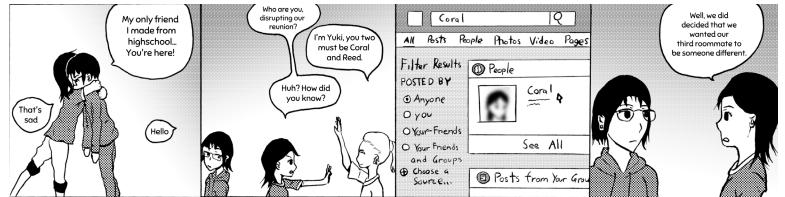
Eastin began her prepared remarks by encouraging participation in government, noting that "idiots" originally referred to those who did not contribute to politics and declaring that "to lose faith in government means to lose faith in society." She then went on to summarize her platform: clean air and water for everyone, healthcare as a right, affordable housing for all, and quality, economical education from preschool to graduate school.

Throughout the duration of her speech, Eastin highlighted her experiences as a member of the Union City Council and California Assembly, as well as her fight to protect the rights of immigrant students as state superintendent. She additionally advocated for education as a civil right and long-range planning on

See EASTIN, page 3

The root of this issue can be

See **TUITION**, page 3



CAMPUS Gov. Brown Take Measures to Prevent Future UC Interferences in Audits

UC President Janet Napolitano was found to have contacted campuses regarding their answers to surveys for last year's audit.

BY PROMITANANDY SENIOR STAFF WRITER

Governor Jerry Brown signed a bill on October 2nd, that prohibits interference with a state audit, punishable by a fine up to \$5,000. Refusing to permit access, examination, and reproduction of documents, in accordance with the bill, will be treated as a misdemeanor.

The bill was written by Assemblymembers Muratsuchi, McCarty, and Ting, and passed almost unanimously on September 11th, with 77 yeses and 2 abstains.

This bill follows an investigation into the University of California

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Office of the President (UCOP) that occurred earlier this year. In a letter to the governor, State Auditor Elaine Howle explained that the UCOP had \$175 million dollars reserved that were not originally reported.

"Our report concludes that the Office of the President has amassed substantial reserve funds, used misleading budgeting practices, provided its employees with generous salaries and atypical benefits, and failed to satisfactorily justify its spending on system-wide initiatives," Howle explained.

According to the audit report released by the state, auditors sent out two surveys requesting feedback on the services provided by the UCOP and the cost that each campus pays for the services. In doing so, they directed campus administrators not to share their responses with people outside their campus. However, it was later discovered that the feedback was given to the UCOP before it reached the audit team.

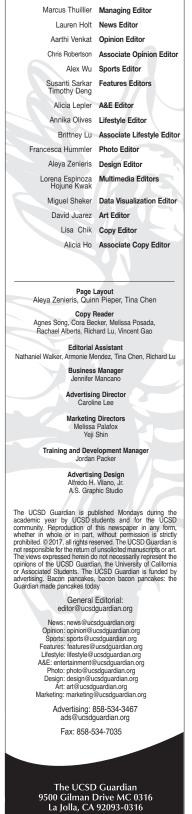
"Correspondence between the Office of the President and some campuses shows that the Office of the President reviewed their survey responses and campuses subsequently changed or deleted answers that were critical of the Office of the President," the report concluded.

In response to this claim, UC

President, Janet Napolitano that the UCOP was acting as a coordinator between campus administrators and auditors.

"We were initially contacted by some of the campuses to ask what they should do with [the surveys], and as a result, we inserted ourselves in a coordination role," Napolitano said. "That's what happened. The [UC Board of Regents] are going to take a separate look at our actions, and we welcome that."

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Eastin Supports Lower Tuition for Colleges

▶ EASTIN, from page 1

water, housing, and transportation and denounced "big tobacco, big oil, big pharma" and fracking.

In light of President Donald Trump's recent decision to eliminate the Deferred Action for Childhood Arrivals policy, Eastin vowed to protect undocumented students and added that as governor, she would use the Tenth Amendment to do so.

"For years I've watched the conservative Republicans of this country use the Tenth Amendment, which says all powers not given to the federal government nor denied to the states shall be in the hands of the states and the people," Eastin told the UCSD Guardian and later repeated during the question and answer session following her speech. "I think we use that to say to the federal government "These are our citizens. These are California's citizens, and you don't have the power to come in here and tell us to kick them out of college or school or out of their jobs."

When the Guardian questioned Eastin as to whether her stance against federal action on immigration meant that she believed former President Barack Obama should never have implemented DACA in the first place, Eastin stated, "I think he was trying to do the right thing."

On the topic of increased enrollment across the UC system, the former city councilwoman explained that she supports adding students to UC campuses but believes that in addition to expanding existing UC campuses vertically, more schools should be built to accommodate new students.

"Since 1965, we have managed to build one measly [UC] campus," Eastin pointed out to the Guardian. "Yes, we ought to increase the number of California students at University of California campuses, but we also ought to be having a conversation about building new UC campuses, new [California State University] campuses, and new community colleges."

In order to make college more accessible, Eastin also plans to reduce tuition for UC, CSU, and community college students.

"I feel very strongly that education is the most important thing a state does," she said. "We have to make that our first priority."

Eastin further stated to the Guardian that she plans to increase spending at all levels of education and supports intensified oversight of the UC system.

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Retired Employees Still Support the UC System's Retirement Plan

► TUITION, from page 1

traced back to 1990. At the time, the Regents overestimated the long-term sustainability of the UCRP because they had a surplus of funds from the state, UC employees, and members. They terminated all UC employee and member contributions, but without proper funding, the rising pension costs could not cope with the inevitable inflation of employees, students, and retirees over time.

Even after they reinstated contributions in April 2010, capped pensions for new employees in exchange for state subsidies, and increased the minimum retirement age, the UCRP still has not become invulnerable to the current budget shortfall. McQuillan also argued against the speculative nature of UC public pensions and proposed a system of personal retirement accounts and higher salaries typically used in private medical institutions.

"At least with a big salary, there isn't this ticking time bomb that's going to explode 30 years down the road," McQuillan stressed.

Despite the budgetary gap, an LA Times analysis of university data shows many UC retirees still endorsing the UCRP. The number of retirees with six-figure pensions has increased by 60 percent since 2012. Up to three dozen retirees — most of whom were tenured doctors at the medical schools — collected pensions of more than \$300,000 each in the past year. Nosratola Vaziri was one of the top recipients in 2016, receiving a pension of \$360,000 for his 37-year tenure dedicated to UC Irvine's medical school. He worked as a kidney and hypertension specialist, and made scholarly contributions to hundreds of scientific articles.

In Vaziri's interview with the LA Times, he nonetheless maintained that "neither salary nor pension were the reason for my choice."

The UC Board of Regents will meet again on Nov. 15 and Nov. 16 at UC San Francisco to finalize the budget for the next academic year.

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PERSPECTIVE

BY: REVEKKA GERSHOVICH

Riding the

Waves of Russian

Immigration



Once, one of my friends asked me to say something in Russian, my native language. I did so. The reaction that followed was beyond all my expectations — it was a reaction of astonishment. Puzzled, I asked: "What did you expect from that?" "I thought your voice would change. I thought it would become low, maybe husky, like how Russian spies or bodyguards speak in the movies."

In the year since I moved from Russia, I have encountered all kinds of weird reactions. Some stereotypes are amusing, some are correct, like the notion that Russians love vodka. Others, however, are utterly incorrect. For instance, the one that Russian immigrants support Putin. Russians for the most part support Putin, while Russian immigrants do not.

Traditionally, there are five waves of immigration identified. Let me introduce them, who they are, why they immigrated and what their political stances would most likely be. To understand who present Russian-Americans are, it is important to consider the last three.

The third wave happened in 1970s-1980s. By 1970, a lot of people, typically Jews, wanted to immigrate but were prevented from doing so by the Soviet Government. Thanks to Western pressure, including student protests in the UC system, the Soviet Union allowed for the emigration of Jews. Those third wave immigrants usually hate Putin because of his nationalistic rhetorics and silent support of anti-semitism.

The fourth wave happened during the collapse of the Soviet Union in the 90s. These immigrants fled from the declining economic, political and social systems to pursue new opportunities and to ensure some degree of stability in their lives. Those people are well-assimilated and have no common position in American politics. However, many of them dislike Putin's anti-west rhetoric.

The last, fifth wave, are liberal people who left Putin's Russia for political reasons and/or in pursuit of business, educational and research opportunities. Putin's desire to substitute education, news and press with propaganda, to control media, to impose strict censorship and to lift an iron curtain all over again does not appeal to urban and openminded young people who have grown up in west-oriented Russia. personally could not accept this return to the authoritarian system of the Soviet Union. Therefore, I attended all 2011-2013 "Snow Revolution" oppositional protests, gave interviews, wrote oppositional articles on social media and volunteered at the Civic Assistance Committee, a group which defends refugee rights in Russia. Three years ago, I decided to leave Russia when it became too scary, and I understood that I either needed to stop speaking up in politics or I would start wasting my time in jails and hospitals. You will meet third-wave Russians as parents and grandparents of other fellow students, fourth-wave Russians as your professors or older colleagues in research and business, and fifth-wave as your roommates, classmates and TAs. All these Russian Immigrants are not these abstract people from another nuclear state who love Putin and hate the US; they are real people, with nuanced and sometimes contradictory opinions, trying to reconcile their ideas and upbringing with the new reality of the US and changing world.

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NAPOLITANO CAN'T HAVE IT BOTH WAYS

BY REFILWE GQAJELA // AVP OF EXTERNAL AFFAIRS // Op-Ed

ILLUSTRATION BY JEFFREY LAU

On issues of concern to immigrants and our families, UC President Janet Napolitano is guilty of either serial hypocrisy or a troubling pattern of empty political grandstanding.

As Secretary of Homeland Security, she implemented former President

Obama's Deferred Action for Childhood Arrivals program, which has shielded 800,000 young people from deportation.

But during her DHS tenure, she also set new records every year in deportations, creating the so-called "Secure Communities" program that effectively turned local police and sheriffs across our country into Immigration and Customs Enforcement agents. Ironically, the only thing that Napolitano has helped secure is the divide between Dreamers and the rest of the undocumented population, allowing hardworking immigrants like UC employee Jesus Gutierrez to be deported and unjustly cast aside as lesser.

With such a mixed record, Napolitano's eventual appointment as UC president with no prior academic experience predictably ignited a firestorm of controversy. As a savvy politician, she initially sought to quell it with a small commitment of financial support for undocumented students.

And absent a few tuition hikes in the name of preserving bloated executive salaries and recent revelations of a secret \$175 million slush fund at UCOP, Napolitano has successfully made efforts to avoid publicly antagonizing immigrant students as a whole. However, the same cannot be said for immigrant workers.

Thousands of immigrants work full time at low-wage rates for private employers under contract with the university. As a recent state audit highlighted, these workers are paid far less than UC employees who perform the same jobs. They are usually denied health insurance and other benefits that are afforded to UC employees. Many face wage theft and other forms of employer abuse — like being paid under multiple names to avoid overtime laws. Some have been working under these conditions for as long as 20 years. Janet Napolitano knows this, because these workers have been telling their stories — loudly — throughout her tenure.

But as recent scandals involving substandard treatment of these workers have exploded at places like UC Berkeley and UC San Francisco, she has proven herself to be more of an enabler than an ally.

Worse, she has effectively made relegating these workers to a permanent second class status at the UC system a priority. For example, she has repeatedly and actively campaigned against legislation that would provide the UC system's army of immigrant contract workers equal pay with UC employees who do the same job.

In struggling to defend a position so in conflict with the ideals of social mobility that the UC system professes to represent, Napolitano announced the so-called "Fair Wage-Fair Work" plan in 2015 — a system-wide policy that University of California said would provide its contract workers with a \$15 per hour minimum wage by this year. There were two fatal flaws with this plan. First, as the recent state audit showed, it falls far short of the standard of equal pay for equal work. Second, as the UC system's own internal audits prove, the University hasn't bothered to enforce it.

It was all just a PR stunt by a skilled political practitioner. As proof, we needn't look any further than UCLA, where the university is about to discard 80 mostly immigrant hospital contract workers just months after reporting that their employer was openly violating the UC system's minimum wage policy. Now, these mostly full-time workers are demanding that UCLA insource them and honor their years of devoted service to patients. UCLA is refusing their demands.

In other words, even as she claims credit for Deferred Action Childhood Arrivals and sues the Trump Administration over some of its most virulently anti-immigrant policies, Janet Napolitano is effectively doing Donald Trump's bidding at the UC system — turning a blind eye to the exploitation of immigrant contract workers on campus, and worse, actively opposing their aspirations for equal pay and a ladder out of poverty.

If hypocrisy is the art of contradiction, Napolitano's recent bout with opportunistic grandstanding represents its performance. But principles like fairness and equality are not situational. You are either for them or you are not. Janet Napolitano is cynically trying to have it both ways. And in the state which represents America's largest share of immigrant workers, that is simply unacceptable.

TECH LENDING PROGRAM MUST COMPENSATE FOR INCREASED COURSE REQUIREMENTS

BY JENNIFER RICO // STAFF WRITER three out of four college students use a laptop daily for school purposes. Undoubtedly, laptops continue to prevail among all other electronic devices. Yet, a survey conducted by the technology company Advanced Micro Devices revealed that 15 percent of college students still do not own personal laptops. With the average Windows PC laptop today costing approximately \$700, it is unlikely that a low-income student would be able to afford this expense in addition to their estimated \$1,521 spent on textbooks and supplies per vear alone. At many universities, including UC San Diego, students are required to take courses that heavily demand computer usage. Classes like computer science or statistics use programs that can only be run on computers, which automatically eliminates the possibility of using other simpler devices like tablets and smartphones. Even other classes that do not require these types of programs still rely on technology for communicating and assigning

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As another school year begins, students often find themselves overwhelmed by the increasingly high prices of books and supplies needed for classes. With a high demand for technology in today's era, electronic devices have become necessary tools in order for students to succeed. While this technology does facilitate learning and teaching, it also comes with a high price for students, especially for those who do not own resources as basic as a laptop. Even with an abundance of computer labs throughout campus and the accessibility of a tech lending program, students still find it difficult to keep up with the demands of schoolwork requiring the use of technology.

According to a study conducted by Pearson, 54 percent of college students agreed that they learned best when using a traditional laptop or computer over any other electronic devices. When it came to doing homework, another 50 percent agreed on laptops being the best choice. The study also found that on average, online homework such as Turnitin or WileyPLUS. For students without laptops, this puts a significant amount of additional stress as they have to accommodate their busy schedules to visit computer labs without a guarantee of finding an available computer. This further limits their time to complete class assignments as they can only stay at these places within their designated hours, which is even worse for commuters who are not on campus regularly.

In the meantime, Geisel Library is home to UCSD's Tech Lending Program, which allows students to borrow a variety of devices such as cameras, chargers, projectors, and even some laptops. However, these devices are only allowed to be checked out for three days at most, with laptops being the shortest at three hours. With the average college student spending about 17 hours a week preparing for classes, three hours is clearly insufficient. Therefore, UCSD should improve their Tech Lending Program similar to that of Massachusetts Institute of

Technology's Student Laptop Loaner Program. The program, which is funded by Information Systems & Technology, only allows current undergraduate students who either do not have a computer or have an incompatible outdated one to check out a laptop for a maximum of two consecutive semesters as long as it is used for school purposes. The laptops provided come with software for student needs, as well as allowing them to download other programs as they wish. The students do not get charged as long as the laptop is returned in the same condition it was lent out to them. UCSD should follow in MIT's footsteps and perhaps expand it even more by lending other commonly used devices like iClickers. By providing these resources, UCSD could make a positive change to the academic performances of these students who should not need to worry about basic needs.

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WORLDFRONT WINDOW By David Juarez



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While history and science tell her stories about the world in their own ways, literature provides the tools to analyze and often question what she perceives to be the norm.

In the world of Professor Erin Suzuki, literature has taken a steady hold. More than just the subject she teaches or the career she has chosen, literature has become her perspective on life.

Having always been surrounded by books — with even her mother being a librarian — Professor Suzuki has followed her interest in reading and literature to her current seat behind the professor's podium. Here, she has not only grown in her love for the written word, but has also found her own unique niche in the world of books and stories.

The first day of the new quarter is a day that can be heralded as just one example of Suzuki's distinct style of teaching. It was with a small smile that Suzuki managed to integrate into her lesson one of the last things one would expect to hear in Warren Lecture Hall: a Kanye West song.

In a way, this represents much of what Suzuki as a professor has been through and the unique perspectives she has found through the study of literature. Suzuki was born and raised in Hawaii. After graduating from high school at Punahou School in Hawaii.

in Honolulu, the same school Obama had attended, Suzuki left the warm, tropical island and headed to the opposite side of America: to Brown University. Here she completed her college degree and started a job soon after at Random House, a publishing company. But, after working in an essay on Melville, why not study Pacific-Island and Asian-American literature?

It was with this sense of realization that Suzuki began her career as a professor, first at Emory University and then, eventually, making her way to the sandy shores of UC San Diego.

"What I think drew me particularly to this campus is because ... there is a growing interest in [Asian-American literature]. I think here there are many more students who are interested in the field, who are interested in developing projects and just doing research in the field of Asian-American literature ... And that makes it great for me, to have a lot of people to work with, people who are curious and passionate about the field and the literature and doing some research in it," Suzuki commented.

So what makes Pacific Island literature different than the traditional Western literature that is usually studied in class? Fittingly enough, it is in the very thing that makes all literature unique: the way the writers think.

"And I think that's ultimately the value of literature in general, that it gives us another avenue onto another way of thinking. I think Pacific poetry "Pacific Island literature is [unique because] it really engages a lot of our relationships and responsibilities to nature, each other, and our changing global realities ... To really read all of these poems is not just about trying to uncover their 'true' meaning or find new

publishing for three years, Suzuki left to go pursue her PhD at UCLA.

"I missed a lot of the work that I was doing when I was in college," Suzuki remarked. "I graduated with a degree in literature and then I went into book publishing. And I really thought that was where I was going to work on my career. But, you know, book publishing is a little bit different from studying and analyzing literature ... I missed the classroom and being able to have these kinds of dialogues about novels and ideas and the kind of dynamic that emerges out of that situation."

It was at UCLA that Suzuki found her place in the world of literature. While studying for her dissertation one day in a Honolulu library during the summer, she found herself talking to one of the librarians about Herman Melville (her dissertation subject), a famous American author. But, as the librarian began talking more and more about the vast amounts of Pacific-Islander literature the library had, Suzuki found a new inspiration. Instead of being the thousandth person to do

adds to that. Reading it gives us new ways to relate to the world around us."

information about life. And I think that's ultimately the value of literature in general, that it gives us another avenue onto another way of thinking. I think Pacific poetry adds to that. Reading it gives us new [ways to] relate to the world around us."

For people like Suzuki, literature is a way of thinking. While history and science tell her stories about the world in their own ways, literature provides the tools to analyze and often question what she perceives to be the norm. In a way, literature to Suzuki is a continuous reminder that hers is not the only perspective on life. Whether that takes the form of a Kanye West song or poetry by Asian American and Pacific Island poets like Lois-Ann Yamanaka, Theresa Cha, Haunani-Kay Trask, or Jetnil-Kiiner, Suzuki is constantly learning and sharing new things.

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BEHIND THE TYPEWRITER: KELLY LOY GILBERT

UC SAN DIEGO ALUM AND AUTHOR KELLY LOY GILBERT SPEAKS: STORYTELLING, THE PUBLISHING INDUSTRY, AND DIVERSITY. The smallest details have been points of fascination for countless authors, as writers craft masterpieces from a summer's day or a red rose, taking the minute aspects of existence and building them into something much larger. But for Kelly Loy Gilbert, UC San Diego alumna and author of "Conviction" and the upcoming novel "Picture Us in the Light, the soul of her work lies in the looming emotional realities that affect people on a broader, more immediate scale.

"I tend to think really hard and be struck by current events — the political landscape of things and want to shine light on certain stories and things that really catch me, particularly in areas where there are injustices. Those tend to be things that I feel really drawn to and want to work out through fiction," Gilbert said.

Gilbert credits her ability to navigate the publishing industry to her time as an undergraduate literature and writing major at UCSD, but her authorial roots stretch further back.

"Even as a very small child, I was always connected to the idea of storytelling," Gilbert recalled. "It was something I always wanted to do with my life; I was always reading and always writing. From a very young age, that was my dream."

But even with a vision in mind, making a career out of an art form is a challenging process, particularly in reconciling oneself to the commodification of personal creative endeavors. "It's one thing when you're writing for yourself and for the art," she reflected on the publishing industry, "but once you're turning it into a career there are so many new voices that enter your head: your publisher, your editor, all of the reviews that you're getting. It's the idea that something you're creating isn't just going to be for you."

In addition to writing, Gilbert is also a former member of the National Novel Writing Month Associate Board. NaNoWriMo is an annual event where authors of all levels and backgrounds attempt to write a 50,000-word novel over the course of November. "I love the idea of a culture of storytelling, the idea that every voice matters and every story matters and even if people don't necessarily think of themselves as writers or professional writers, their stories are still so important and it's great to have them in the world," she said of the event.

BY CHLOE ESSER, STAFF WRITER

goals and desires for the publishing industry at large, as well as a key influence on her work. When asked what she dislikes most about the publishing industry, she scarcely hesitated before speaking adamantly about the need for greater diversity.

"There are a lot of voices that have been traditionally marginalized and if you're looking at the statistics of people in publishing based on sexuality or race or neurotypicality, there hasn't traditionally been a lot of room for stories outside of what people think of as the norm," she said. "I think there's been change happening there, so that's exciting."

Writing beyond what audiences are used to is something she's already done in her upcoming book, "Picture Us in the Light," by drawing on her childhood experiences in a majority-Asian area of Cupertino. "That's not an experience I see reflected much in books, so I'm really excited about that aspect of it. It deals with the idea of generational trauma and sacrifice and secrets and art and how we respond to the things we care about so much that we can't talk about them to anybody."

This latest book in particular was a laborious process. "Writing it was hell," Gilbert recalled, laughing. "It was really horrible. It took me three years. Everyone says that your second book is your hardest book and I really believe it. The election of 2016 threw me off. The book deals with a family that is having some immigration issues and everything that was happening in the world was affecting what would happen in the scape of the story." The novel, set to come out April 10, 2018, tells the story of Danny Cheng, the artistic son of Chinese-American immigrants whose search for his family's past reveals unexpected secrets that have the potential to change everything he's ever known.

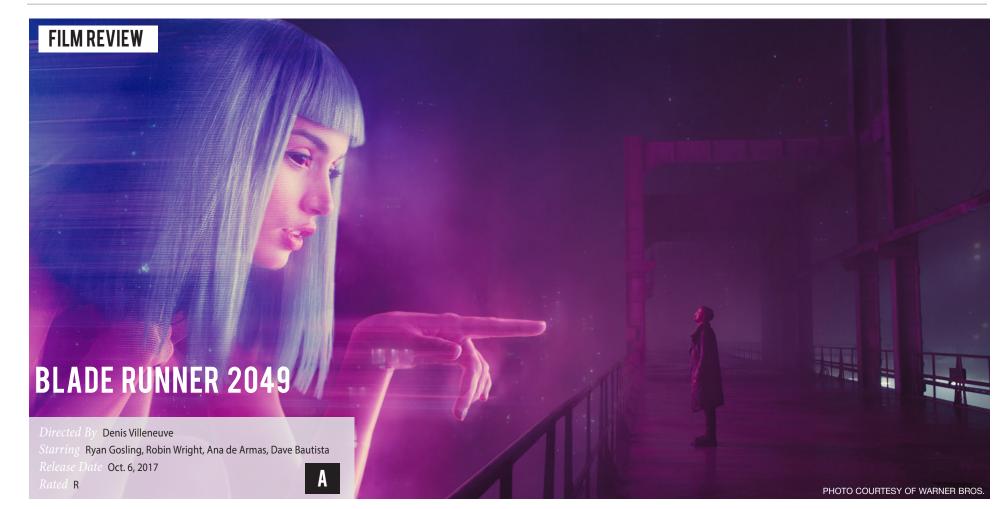
Despite the attendant trials and tribulations, Gilbert believes that having already written and published "Conviction" helped her with the creation of "Picture Us in the Light." She was able to draw from the advice of her publisher, agent, readers, and even other writers to create a stronger sense of what allows people to really connect with text. It's this communication and diversity of experience and interpretation that makes writing the ultimately rewarding process that it is for Gilbert. "It's out of your control," she mused. "You can write the best book possible, but how people are going to read it is totally up to them. I think that's part of what's amazing about writing."

Calling for new voices in fiction and in publishing has remained an important part of Gilbert's own

A LIE WILL SET HIM FREE

ILLUSTRATION BY CHRIS SILAS NEAL





Haunting soundscapes and immersive cinematography form the nucleus of this enthralling story.

t is the year 2049, and a lone officer trudges through desolation, searching for truth among sand and stone. Ominous synth echoes and reverberates as the scene unveils a paradise that once was.

For a continuation to a story told more than three decades ago, the sequel to Ridley Scott's "Blade Runner" could have easily rehashed the first installment. And yet, it manages to stay both true to the original and unique at the same time. Fans of the first film will appreciate the elegiac tone and slow-burning undercurrent of tension. But these nods to Scott's original vision are heightened by director Denis Villeneuve's greater focus on pathos, along with his flair for building narrative intensity. Here, slower beats fragment into chaotic highstakes action sequences, culminating into moments that are both brutal and filled with emotion. So if you're worried that trailers make it look like a generic, action-oriented Hollywood blockbuster - don't be. The core atmosphere of the first film is still there, and the overarching

aesthetic is undeniably "Blade Runner." At the same time, violence has its consequences, and blood only leads to more blood. A "blade runner" is a hunter. They track down synthetic humans, known as Replicants, gone rogue, and then "retire" them by killing them. In a world where data can be romanced and androids are either hunted down or used as tools to gory ends, the short-lived life of a Replicant is subject to even more moral scrutiny. In "Blade Runner 2049," 30 years after the first film, artificial humans are still viewed as something lesser. But if they look like us, think like us, and experience emotion like us, at what point do we consider them human? At what point do we consider them you or me? The writing here goes deeper than the first film, depicting the more complex – and troubling - consequences of emotional capacities in technology. Even more, it illustrates the societal and religious ramifications that come with our creations.

Villeneuve thus presents us with a future in which these questions are real

and tangible, intersecting within a livedin world that wrestles with these concepts. The world he portrays is a tapestry of color; light and dark, neon cyberpunk and grimy noir, all intertwined. There is a sense of progression as well: The technology is higher, the cities are dirtier, and the Replicants are realer in both body and mind. This intricate tapestry serves as the backdrop for Officer K's story, a young blade runner trying to unravel the truth behind a disturbing mystery. His journey is a simple one, but the themes are not. Existentialism and humanism form the nerves of this film, and their convergence channels a brooding tale of love, loss, and discovery. K's journey is for himself, but its ripples extend to the rest of humanity.

With the advent of complex deep learning and our gradual progression towards true artificial intelligence, these themes are becoming increasingly relevant. More notably, they've become culturally popular. Take "Westworld" or "Ex Machina" for example, both of which deal with the consequences of creating artificial humans. Or even Stephen Hawking and Elon Musk's dire warnings about the inevitable singularity, wherein artificial intelligence transcends humanity. AI in itself is becoming a rapidly popular topic to bring up. Yet among the recent deluge of media and science-fiction that have tackled these ideas (some great, some not so much), "Blade Runner 2049" manages to hold its own quite well. It doesn't wax philosophical by tossing these concepts at your face, or flaunt itself as a blatantly cerebral science thriller. Instead, its ideas are more understated, drawn into the veins and heart of the film.

In the end, the film provides us with some potential closure to these nagging questions: What makes us sentient? What makes us human? Why are we human? Perhaps it's not the answers that

matter, but that we even exist at all.

- DEREK DENG Senior Staff Writer

FOLLOWUSON

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ILLUSTRATION BY ALEX LIANG

Tales of a Philippine Life: Brother from Another Culture

By Annika Olives // Lifestyle Editor

Though my brother and I are only four years apart, it seems like we've grown up in two separate eras — two separate worlds.

I was raised in the Philippines. On Sundays, we first went to church, and then had lunch with my dad's side of the family before speeding across town to dinner with my mom's side. At parties, I was the little baby that was handed off to distant titos and titas and cousins, the little girl that everyone wanted to play with. Tagalog trickled into my ears and words — "anak, bahay, mahal" — ingrained themselves into the crevices of my brain. My mother used to say that I could navigate Manila from my car seat, peering out the tinted windows at the roads and buildings in front of me, complaining that we were headed in the opposite direction from home.

My brother was transplanted into California at the ripe age of two. He grew up with my mom and me in a quiet house in the suburbs. He speaks English, and only English. His favorite food is a burger. He is as American as you can get — from the mannerisms, slang, clothing — to even a sense of independence and confidence that you don't really see in my collectivist mother and me.

I always knew we were two different kids with two different personalities. However, I don't think I truly saw the cultural divide between us until we made our trip to the Philippines this summer.

First, there exists a socioeconomic hierarchy in the Philippines that doesn't exist in America. Skyscrapers overshadow shacks, a visual representation of the few rich looming over the hundreds of thousands of poor. Those who can afford it definitely show it — designer clothing, lavish houses, frequent getaways. Everyone knows their place, and self-starters come few and far in-between. Climbing the ladder takes work.

My brother, like a true American, believes in the idea of equality. He doesn't understand why some people aren't offered the same opportunities as others. In America, the social status you were born into doesn't have to be the status that you end in. He was raised with the concept of fairness in mind and was never exposed to everything different.

Family is also a major element of Philippine culture. Sons and daughters are expected to care for their parents when they are older. I never complain when I have to attend an event, no matter how boring or how tedious, because I was raised that you do so for the sake of family. No matter how many times your relatives ask you how school is or if you have a significant other yet, you answer politely.

My brother is different. He questions why we have to spend so much time with our grandparents when we're in Manila and chooses to sit on the bed in his room and play video games instead. He often doesn't speak with respect, reverting instead to the colloquialisms that are commonly heard among American high schoolers. Usually, we greet our elders with a kiss on the cheek when they come into the room, but I noticed that as my cousins and I stood up from the table to do so, he sat quietly, unsure.

I think the biggest difference between us is that, when we moved, I chose to keep Philippine culture as a major part of my identity. At nights, sometimes I'd sit with my mom as she watched "teleseryes" and attempted to pick up on the language, challenging myself to learn more Tagalog. I tagged along on trips to the Asian grocery store — taking forever to choose which Filipino dessert I wanted that night, helping pick out the best live crabs for our dinner that night. For some reason, I wasn't bothered by the fishy smell — it reminded me of home, in an odd way.

My brother never did any of that, and Filipino culture was something I never felt like he valued, because it wasn't really something he ever had for himself. He was too young to ever remember living in the Philippines, and to him, it seems the Philippines is more like a vacation, somewhere to go to visit cousins and the beach but not somewhere he's ever considered home. He is Filipino, yes, but only by blood, not really by active choice.

It exists a little in him. His face lights up at the sight of bangus and rice. He's expressed interest in joining the Filipino club at his high school. He likes to joke that he knows the phrase "Tigas ng ulo," (Hard-headed), because it's said to him so often.

I only hope that he grasps on to the little of the Philippines he has left and chooses to let it grow and blossom before it leaves him for good. I hope he understands where I'm coming from when I urge him to help our mom in the kitchen, hoping that the recipes will somehow stick to him in the same way that the scents of garlic and star anise and bay leaves stick to our clothes. I hope that he



understands where I'm coming from when I force "pinakbet" or "kare-kare" onto his plate, making him try Filipino food after food even though he's argued with me that he doesn't like it — maybe his taste buds have had a change of heart. I hope he understands where I'm coming from when I ask him to stare out the car windows at Manila with me, pointing out structures and buildings that I've half-remembered from my youth in an effort to attach meanings to the nameless streets and alleys he's seeing.

Because, at the end of the day, that's where he comes from, too.

Inspired by my recent trip to the Philippines, Tales of a Philippine Life is a weekly column exploring culture, family, mindsets, home, and more. If you have a response to one of my pieces, feel free to send it along to lifestyle@ucsdguardian.org.

A Beef with Blue Pepper

By Brittney Lu // Lifestyle Associate Editor

No, not beef with broccoli, a beef with blue pepper.

For 10 years, Hi Thai has faithfully served plates of pad thai and the like to patrons of every palate. But alas, the cornerstone pantheon of the Old Student Center has passed the crown to its new successor, Blue Pepper. Though with nearly the same menu offerings, the only thing Blue Pepper really gets to boast about is the new, and appropriate, blue tile adorning this counter eatery.

The food itself falls between the categories of "saving grace from Pines' stir fry station" and "wishing this was Lemongrass instead." Like any other cafeteria whose only goal is to appease the insatiable college student, portions and pricing compensate where flavor might fall. The classic pad thai is appetizing enough, but it's mostly a mass of rice noodles with pieces of poultry strategically placed throughout to ensure there is a hint of protein every five bites. It is classically garnished with peanuts and scallions and served alongside a deceptive chili powder that should come with a precautionary waiver. The vegetarian egg rolls are what a California standardized test might call above average, with the accompanying sauce pushing it into the proficient range. And the Thai iced coffee has enough potency to give even the drowsiest of 3:30 lectures a vibe that mirrors the electric daisy carnival.

But here's the beef.

There is no personal qualm with Hi Thai being unoriginally substituted by Blue Pepper, but there is a small, internal frustration to see Asian cuisine consistently essentialized into plates of pad thai or a basket of dumplings. If Hi Thai is named as such with the attempt to stick with integrity and serve Thai dishes — though arguably limited in authenticity — there might be some level of diluted legitimacy to the gastronomy being presented. But if Blue Pepper is going to be sub-categorized as "Asian cuisine," then boba tea be spilled.

When the general populace connects terms "Asian" and "food" together, the mind

maps out images of General Tso's chicken, salmon skin rolls, Korean BBQ, and perhaps a bowl of pho. What Blue Pepper offers perpetuates this generalization of what Asian cuisine looks like. In this culinary field, where does nam tok, banh xeo, tteokbokki, jalebi, dinuguan, or rendang have a plate? Considering that the continent of Asia itself has 48 countries — all of which are uniquely individual in culture, language, tradition, people, histories, and ideologies — it is rather shameful to consolidate entire people, groups, and clusters of countries into a takeout box of chow mein. And in doing so, there adds a silent layer of how we come to believe what qualifies as being "Asian" or not.

Granted, there could be a plethora of reasons why Blue Pepper chose to be identified as "Asian cuisine," but its culinary fare excludes a wide range of what Asian cuisine entails. Blue Pepper is good at what it prepares, but "Chinese long donut" and "Panang beef curry over rice" simply cannot voice the diverse complexity and geographical expanse of what "Asian cuisine" encompasses.

And it's not just Blue Pepper. If Panda Express is going to call orange chicken authentic Chinese food and if Taco Bell is deeming refried beans and ground beef sandwiched between two tortilla shells as Mexican pizza, there should be more precaution as to how food is internalized and how this has the potential to dilute not just the cuisine, but entire cultures.

Blue Pepper will nonetheless be a hotspot for quick, affordable eats and the commuter's solace. And sure, this review glazes over much of the history and is perhaps more analytical than need be, but a bite of the chicken unleashed a bit of beef.

Lost in Translation: The White-Washed Filipinx

By Elizabeth Adams // Lifestyle Writer

The connection of one's self to their culture can undoubtedly be significant to their sense of identity. Understandably, being part of a specific culture and being interconnected with others who share the same pride and spirit is exhilarating. It is like the red string of fate - while all members are not destined to meet, they are consciously bound by something that resonates within them. Connection to culture provides foundation, and most importantly, a semblance of what home could be for someone.

But what happens when something severs that connection? The red ties cut so deep that they may seem irreparable. The edges are so faded and foreign that it is almost confusing as to where they start. The string simply flows aimlessly in the wind, lifeless, and desperate for an attachment it is not sure was real to begin with.

Before I continue on, let it be noted that all emotions and opinions described in the next few paragraphs are directly reflective of my own experiences in a Western-centric home. While Westernization is an issue that needs to be addressed, I am in no way speaking for all Filipinos or any person of color who has (or has not been) affected by it. There are varying perspectives on this issue, and in no way should my own individual journey be a representation of the majority.

When I was young, I unconsciously held onto the tiny connection to my Filipino heritage like it was a lifeline. The only place it was allowed to flourish was my grandparents' house — where my "papa," "memama," and "bemama" lived. I was bathed with a "tabo," introduced to "bibingka" and "biko," and taught of a variety of phrases in Tagalog that are now lost from my tongue. It was something that was so enriching, yet as a six-year-old child, I took it for granted how quickly it would fade. It was different when my mom returned from her last day of work and took us to our residence an hour away. It was different in the way that this residence showed no essence of Filipinx livelihood - no traditional food, clothing, or language. Nothing familiar like a home should feel. It was different adjusting to such a setting in which I was no longer residing at my memama's house almost six days a week. In a way, the Western environment was foreign in ways my immature brain could not understand, and I would not be able to until many years later.

This sudden shift caused something in my growth that I only just recently began to understand: It severely weakened my cultural ties. Born to a white man and being indoctrinated into a Western white culture so rapidly has had a culturally significant impact. It is the blade that sharpens against the red string, working at it slowly in ways that may appear innocuous. In reality, it is destructive and cold-hearted, snapping at the thread incessantly until nothing remains of the connection that was once there.

Westernization is something that relishes in severing cultures; working in tandem

with the remnants of colonization, it aims to wash away the connections to individual heritage, so that we may be just as alone as we feel when we notice our own distinctions from Western white culture. It teaches us that pale skin is convention and that the Western world has no place for features that are non-Eurocentric. Disconnected from our roots, we are settled to redefining our identity on our own.

Growing up in a sheltered, white-washed setting fragmented my identity. It made me hate my thick, frizzy hair that curled generously from the base of my head to the middle of my knees (like the red ties, it was lost in the second grade when I was taken to the hair salon to have it cut and straightened). It made me hate my own features, made me wonder why I did not have the "beautiful" sharp edges or decorative bright eyes of my white friends. It made me hate the heritage I was so engrossed in when I was young, making me subdue its entire existence for a more "typical" suburban family experience. There were no more shared cooking sessions of Filipino dishes, or the casual slip of Tagalog in the middle of a conversation. If anything, it was colorless in a "home" that was supposed to be vibrant.

While I may never be able to fix the bonds severed, the journey to redefine myself in Filipinx culture has allowed me to understand and appreciate more of myself than ever before.

I adore my unruly hair, thick nose, and tan skin. I plan to study Tagalog over the next few years to make up for the lost exposure. Just recently, a couple of friends and myself were lucky enough to represent the Philippines in an economic summit project that was hosted at our school. For the first time in nearly 11 years, I had spoken Tagalog and worn traditional attire with my Filipino friends that brought me back to the days at my grandparents' household.

For the first time in so long, the red strings were beginning to reconnect.

Decolonizing one's own mind and attitudes will break the chains of white Westernization that have been holding onto Filipinx identity for so long. This especially goes out to those who might not be as Eurocentric-passing as most other mixed Filipinx, who are still being affected from the aftermath of Western influence.

In time, things will begin to heal, and while the act of rebuilding is jagged and often discouraging, the effort put into rebuilding yourself culturally is worth everything. As a revived Filipina, I would do anything for it.

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COMEDY UNSCRIPTED W/ RANDY HAMPTON Monday, Oct. 9 Event: 7pm · The Loft



KARAOKE NIGHT Tuesday, Oct. 10 Event: 5-8pm · The Loft FREE for UCSD Students w/ID



Thursday, Oct. 12 Doors: 8pm · Show: 8:30pm The Loft FREE for UCSD Students

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MON10.9 12pm

FIRST STEPS TO STUDY ABROAD -UCSD STUDY ABROAD OFFICE

Join a professional advisor to learn the basics to studying abroad and what you need to do to prepare for your study abroad adventure. Contact: jminert@ucsd.edu

6pm

REAL ESTATE AND DEVELOPMENT MAJOR - INFORMATION SESSION -SSB 107

The Urban Studies and Planning Program will be offering a new major and minor degree in Real Estate and Development (RED) beginning in Fall 2018. This is the first degree of its kind in the UC system and will provide a comprehensive study of the many dimensions of real estate and development. Come meet the faculty and learn more about the program! If you have any questions, please contact Professor Mirle Bussell. Contact: mbussell@ucsd.edu

7pm COMEDY UNSCRIPTED WITH PROFESSOR RANDY HAMPTON - THE LOFT

Want to laugh the night away with some free stand-up comedy? Come out to The Loft and watch your peers perform stand-up at COMEDY UNSCRIPTED, hosted by Professor Randy Hampton. FREE for UCSD Students. Contact: ucenmarketing@ucsd.edu

THU10.12

<u>1:30pm</u> ART & SOUL AT THE ZONE! - THE ZONE, PRICE CENTER

Come de-stress and play with and pet therapy dogs at The Zone! Questions? Contact The Zone at via email or call (858) 534-5553. Contact: zone@ucsd.edu

2pm

HOW TO STUDY LESS AND REMEMBER MORE - MANDLER HALL, CRICK CONFERENCE ROOM (3RD FLOOR, RM 3545)

TUE10.10 10am

DIGITAL MEDIA LAB OPEN HOUSE -GEISEL LIBRARY, EAST COMMONS (2ND FLOOR)

Students, faculty, and staff are invited to the Library's Digital Media Lab (DML) Open House on Tuesday, October 10 from 10:00 am to 5:00 pm. Get up to speed on the latest technology tools at the DML and learn how its resources and services can support you! Contact: smcavoy@ucsd.edu

1pm ILEAD ORIENTATION - STUDENT LEADERSHIP CHAMBERS, 4TH LEVEL OF PRICE CENTER EAST

If you have ever wondered, how does iLead work? Or asked, what do you mean I need a stamp card? Or been confused about which model of leadership this program uses, this session is for you! Attend the iLead orientation to gain an understanding of how the program works, meet other students, and learn the basics of the Social Change Model. While iLead Orientation is mandatory before completing the program, only 1 stamp will be given for your participation in iLead Orientation. Contact: ccl@ucsd.edu

6pm

FIRST OFFICIAL FALL 2017 LANGUAGE CONVERSATION TABLES - PRICE CENTER EAST BALLROOM

Do you want to learn a language FOR FREE with an amazing community?UC San Diego International House presents this year's first Language Conversation Tables (LCT)! LCTs are one of I-House's most popular programs and this year they'll occur over output to form to year they'll occur every Tuesday at 6pm! Come to learn and practice languages, exchange culture weekly, and to connect with students from all over the world! Everybody (from any language level) is welcome! Contact ihouseprograms@ucsd.edu

FRI10.13

6pm **UCSD MEN'S WATER POLO VS. AIR**

FORCE - CANYONVIEW POOLS Come support your UCSD Men's Water Polo team

WED10.11

1pm EDUCATIONCORPS INFORMATION SESSION - PC WEST, RED SHOE ROOM

EducationCorps is looking for volunteers, of all majors, to serve as tutors and mentors . Our program has been on campus for five years and works diligently to provide schools with passionate volunteers who want to bridge the gap in high need low-income schools. Don't have transportation? That's no problem, we provide shuttles services to our 12 school site locations. Still interested? Come to our information sessions and visit our website for more information. Contact: educationcorps@ucsd.edu.

3:30pm NO MORE NO MORE - A HUMAN TRAFFICKING AWARENESS PROGRAM - ATKINSON HALL

Opening Speaker: Pradeep K. Khosla, UC San Diego Chancellor. Keynote Speaker: Carrie Hessler Radelet, President & CEO of Project Concern International (PCI). Contact: jmatsuda@ucsd.edu

7pm

CALPIRG KICKOFF MEETING - RED SHOUE ROOM, 2ND FLOOR PRICE CENTER WEST

Kickoff meeting of CALPIRG student group. CALPIRG is UC San Diego's students' public interest group. We target at social and environmental issues and try to get real results. This quarter, we are running five campaigns: 100% Renewable Energy, Ban Fracking, Save the Bees, Save the Pell Grand, and Amazon Crude. If you want to make a difference and make our world a better place, if you are interested in these campaigns; if you want to make new friends, please come join us in our kickoff meeting event. Contact: yil984@ucsd.edu

SAT10.14

10:30am FIRST STEPS TO STUDY ABROAD -UCSD STUDY ABROAD OFFICE

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6:30pm UCSD GUARDIAN RECRUITMENT -THE GUARDIAN (OLD STUDENT CENTER, 2ND FLOOR)

Want to connect with campus in a fresh and intimate way? Come to the Guardian's recruitment event! We are UCSD's student-run newspaper and we want to feature your voice! Open to *ALL* majors, our six award-winning writing sections--News, Opinion, Arts & Entertainment, Lifestyle, Features, and Sports--give you the opportunity to perfect your writing skills, learn how to adapt to a wide variety of tones, and build a strong portfolio for your future employers. And we have your future employers. And we have non-writing opportunities too! From data visualization to photography to copy editing, we've got it all. Free pizza, people, and plenty of paper. Come join the fun! Contact: development@ucsdguardian.org

as they take on Air Force! Contact: tritonfrontdesk@ucsd.edu

7pm UCSD WOMEN'S VOLLEYBALL VS. **CAL POLY POMONA - RIMAC ARENA**

Come support your UCSD Women's as they take on Cal Poly Pomona! Contact: tritonfrontdesk@ucsd.edu

9pm **TRITON FEST - COMEDY NIGHT - PC** WEST BALLROOM

Grab a bite, take a seat and get ready to laugh till it hurts at this year's Comedy Night featuring an opening act by UCSD's very own student comedy group. Comedy on Campus, and a headlining act by stand-up comedian Jamie Lee. Contact: faantonio@ucsd.edu



Special Saturday Event! Join a professional advisor to learn the basics to studying abroad and what you need to do to prepare for your study abroad adventure. Contact: jminert@ucsd.edu

8pm TRITION FEST - ASCE PRESENTS: POOLSIDE CINEMA - CANYONVIEW POOL

Dive into a night of cinematic entertainment and delicious food at Poolside Cinema! Munch on tasty treats and enjoy a double-feature of Disney's Moana and Marvel's Spiderman: Homecoming while chilling in a floatie or lounging poolside. Contact: faantonio@ucsd.edu



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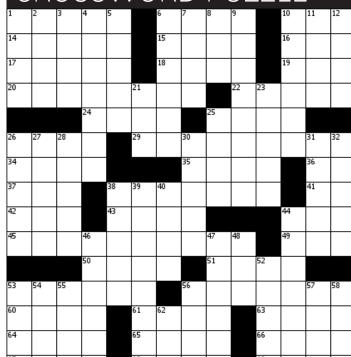


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- 17. Cowboy's rope
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- 19. Poker term 20. Basic natures
- 22. Be against
- 24. Paper measure
- 25. Bed support
- 26. Endure
- 29. Car franchise 34. Picnic pests
- 35. Shopping bag
- 36. Refreshing drink 37. SSW's opp.

- 50. Lions' lairs
- 51. Yours and mine
- 53. Dodges

- 63. Roman gown
- 64. Enlightened one's words (2 wds.)
- 65. Govern 66. Cease-fire
- 68. Golf pegs
- 69. Positive answers

27. Building addition 28. Make tea

DOWN

1. Skilled

4. Declares

7. Spring bloom

12. Cereal grains

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13. Forest plant

21. Scoundrel

23. Peeled 25. Narrow opening

8. Mouth part

9. Out-of-date 10. Conforms 11. Carson's successor

5. Pebble 6. Plot

3. Girl

2. Oolong and pekoe

- 30. "_____ of Two Cities" (2 wds.) 31. Great destruction
- 32. Fool
- 33. Pares
- 38. Trio number
- 39. Put in again 40. Graceful trees
- 44. Grazing ground 46. Whirlpools
- 47. Sounds
- 48. Harbor boat 52. Shabby
- 53. Discharge
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CROSSCOUNTRY

Tritons Finish Season at Triton Classic

UC San Diego now looks forward to the CCAA Championships.

BY MARCUS THUILLIER MANAGING EDITOR

In their last regular season performance, both the UC San Diego men and women cross country teams earned top-two finishes at the 25th annual Triton Classic. The men earned the top spot of the 8k race, while the women were just edged out by No. 19 Cal Poly Pomona in the 6k.

Senior Garrett Lepine was the top Triton finisher for the men, earning a podium spot. He came in at third in a time of 26:29.4, and his strong race was completed by three more top-10 finishes for the No. 23 UCSD Tritons. Sophomore Timothy Corvese finished fifth in 26:35.7, freshman Elijah Horwitz came in right behind in 26:46.7, and junior Garrett Boulais

what do

need?

placed ninth in 27:03.8.

The women's team, despite settling for second in the team race, had the individual race winner in their ranks. Senior Ella Verhees, who has had a tremendous season with her third top-10 finish of the season. The clear leader of the team, with her fourth consecutive top finish for UCSD, she was accompanied by junior Karina Carstens (22:37.5) who finished ninth and senior Kristin Semancsin who finished 10th.

With the regular season now over, UCSD will now prepare for the California Collegiate Athletic Association Championships on Oct. 21 in Turlock.

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Midweek Win and Senior Night Draw

UC San Diego men's soccer is now the sole posessor of the first place position in conference play.

BY MADELINE LEWIS CONTRIBUTING WRITER

The UC San Diego men's soccer team secured first place in its league after two tight home games this week against conference competitors Cal State San Marcos and San Francisco State.

UC San Diego vs. Cal State San Marcos – Wednesday, Oct. 4 (La Jolla, CA)

The Tritons came out attacking Wednesday night, recording seven shots on goal in the first half alone. The game remained scoreless through the first 60 minutes until UCSD freshman striker Jonathan Sabouri executed his third goal of the year, tying a team high. Assisted by redshirt senior midfielder Steven Ortiz, Sabouri nailed the top of the net from 20 yards out.

The Tritons dominated possessions as the ball remained on their side of the field for a majority of the second half. Eight more shots on goal from five additional Tritons supplied continuous pressure against the Cougar defense.

A strong Triton barricade composed of redshirt junior defender Jeff Powers as well as senior defenders Nolan Mac and Kyle Panganiban secured the 1–0 victory over Cal State San Marcos. Freshman goalie Pedro Encisco collected five saves on the night increasing his total to 28 this season.

On top of their successful outing, the Tritons' triumph marked head coach Jon Pascale's 100th career win. In his 10 years at UCSD, Pascale has earned California Collegiate Athletic Association Coach of the Year honors three times and looks to return his players to the NCAA Final Four to overcome a close semi-final defeat just one year ago.

UC Śan Diego vs. San Francisco State – Friday, Oct. 6 (La Jolla, CA)

UCSD celebrated eight seniors before battling it out on the pitch against SFSU on Friday night.

With no score after the first half as well as further into the second, the Tritons controlled the momentum for the remaining minutes of regulation. A crucial defensive miscue by the Gators late in the game led to the first and only goal for UCSD at 79:53.

Sabouri was left wide open in front of the net with the ball between himself and the Gator goalie. A spectacular center from the right side by the freshman allowed redshirt senior forward Malek Bashti to find the back of the net easily with a quick tap in.

Both Sabouri and Powers were credited with assists. Bashti tallied his second goal of the season, coming in clutch during his last regular season match in front of a home crowd at Triton Soccer Stadium.

UCSD led in shots (12–10) and corner kick possessions (9–5).

However, the Tritons could not hang on as minutes later SFSU answered back. Gators' junior defender Tariq Pulskamp scored on a corner kick opportunity, heading the ball into the bottom right corner, sending the game into overtime.

After two 10-minute overtime, sudden-death periods, the matchup ended in a draw sending the Tritons to an overall 7–1–4 and a 5–1–2 in CCAA standings.

standings. The Tritons will wrap up the 2017-2018 season with their last five conference games on the road. They are set to play Humboldt State on Friday, Oct. 13. Kickoff begins at 3 p.m.

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PHOTO COURTESY OF ANDY WILHELM by Richard Lu // Sports Editorial Assistant

Hall of Fame Inducts Four

The Athletics Department inducted sports heroes from years past into the UCSD Athletics Hall of Fame on Sunday.

UC San Diego Athletics inducted four Tritons into the Hall of Fame on Sunday, October 8, 2017. Softball, Swimming & Diving, Basketball, and Soccer, the four inductees came from different disciplines, but all four of were living embodiments of excellence the UC San Diego athletics program is known for.

The ceremony began honoring the anniversaries of three championship teams: the 1993 men's golf team, the 1997 women's volleyball team, and the 1997 women's soccer team. These three teams were remembered for their championship runs and their contribution to the culture that underlies UC San Diego Athletics.

The first inductee, Dana Chaiken, played softball (1988-1991) and filled the record books during her stint as a Triton. Known as a consummate competitor, Chaiken still holds 12 top-10 records for UCSD softball. Quite an accomplishment.

Rosanna Delurgio, a Triton for UCSD Swimming & Diving from 2001-2005, was inducted next. Delurgio was an eight-time NCAA Division II national champion (six individual, two relay). Three times she swept the 100- and 200-yard breastroke national title (2003, 2004, and 2005). A paragon of excellence, Delurgio's induction was more than

fitting.

Tim Rapp was up next for the Hall of Fame inductees. A bonafide scorer, Rapp holds the highest scoring average (20.7) in the UCSD basketball record books. He scored 659 in the 1990-1991 season, a feat that puts him at No. 1 for total single-season points at UCSD.

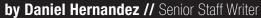
During his induction speech, Rapp expressed his love for the Triton family. To the Hall of Fame inductee, there were two critical decisions in life: where one went to college and who one married. Rapp made it clear to the people present that deciding to go to UCSD was the perfect decision.

To conclude the ceremony, the Hall of Fame honored Derek Armstrong. Armstrong coached UCSD Men's Soccer from 1982-2007, holding a career record of 326– 148 (.684) over 26 seasons. Under his guidance, UCSD won three national championships (NCAA Division III 1988, 1991, and 1993). In 1988, the men's team finished with its only undefeated season so far at 23-0-2. Armstrong truly was one of the most successful coaches to grace UC San Diego Athletics.

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Tritons Stay Hot!

UC San Diego wins another two games and remains a perfect 8-0 in conference play.



The UC San Diego women's soccer the scoring opportunity came from Barber attempted a free kick that O'Laughlin, defender Makenzie team hosted two more matches a set piece and from the same boot unfortunately hit the crossbar, leaving Brito, and midfielder Jordyn McNutt. for the service. Off a corner kick, junior midfielder Summer Bales sent the ball into the box and found the head of senior striker Katie O'Laughlin at the far post to give the Tritons the lead in the early minutes of the match. O'Laughlin's strike partner, junior Mary Reilly almost put her name on the score sheet, but unfortunately could not convert on a couple of occasions in the first half. Reilly made an attempt on the goal in the 12th minute, but the San Marcos goalkeeper saved the shot to keep her team in the game. Not long after, in the 16th minute Reilly attempted a curling shot from the left side, but once again was saved by the goalkeeper to keep the dangerous striker at bay.

The scoreline would stay the same for the remainder of the night as the



this week as a part of its four-game home stand and did not disappoint, grabbing another two victories to continue its perfect season in the California Collegiate Athletic Association. With a 1-0 win against both Cal State San Marcos and San Francisco State, the Tritons improve to 11-2 overall, with a perfect 8-0 record in conference play. The two wins on the week extends their win streak to eight, with the last four matches being 1-0 victories - a feat that speaks volumes about the Triton defense. More remarkably, the Triton defense has only allowed one single goal in the eight matches of conference play. We will have to wait and see if they can continue their outstanding form as the CCAA Tournament approaches. But for now, they hold the top spot in the conference and deservedly so.

Game v. Cal State San Marcos

The Tritons got off to a great start as they able were to capitalize in the third minute of the match to go up 1-0. Similarly to last week's match against Cal Poly Pomona,

Both sides had eight attempts on goal in the first half, however the Tritons were the only ones to make something out of them. Surely, they would have been thinking at the break that they should have been at least two or three up on the opponents. With a few minutes remaining in the first half, junior forward Megumi her effort to add to the Triton lead unfulfilled.

In the second half, the Tritons buckled down on their defense and held San Marcos to only three shots in the half with only one going on target, but there was no real trouble for redshirt sophomore goalkeeper Angelica Ramos.

Reilly would have loved to get her name on the score sheet, but it simply was not her day as she could not put the ball away in the back of net. In the second half, she attempted three shots to get that goal, however it was save after save from the opponent's goalkeeper.

UCSD ended the match with a 14-11 shot advantage, the early goal being the difference between the two.

Game v. SF State

On Friday night, UCSD took on SFSU on Senior Night with a healthy crowd in attendance to take in the action. Introduced in the pre-game ceremony were the seven seniors, midfielder Elisa Martinez, midfielder Taylor Ramos, defender Brie Diaz, defender Aimee Ellis, forward Katie

For huge chunks of the match, UCSD dominated and very well could have had plenty of goals on the scoreboard. If you look at the statistics, you see the one sided affair that took part in the opening 45 minutes as the Tritons had a 14-2 shot advantage. Somehow the score was still leveled at 0-0 going into the break.

Standing out in the first half was Martinez in the midfield as she dominated the middle of the park with her composure on the ball and keeping her team ticking throughout the night. She was doing it all and it seemed she could not be stopped. It was only fitting that on Senior Night a senior would get the goal for the Tritons and Martinez took it upon herself to give the Tritons the 1-0 lead. As UCSD was in the attacking third, Reilly took a shot from the top of the box, but was deemed a handball by the referee as it clearly hit the hand of the opponent in the penalty box. Then, Martinez beautifully placed the ball in the right upper corner, just out of reach of the goalkeeper.

Tritons could not get another shot to extend the lead, even though they took 11 shots in the second half. The Gators got into the game much more in the second 45 minutes as they were to create some decent chances with nine shots in the half. The UCSD defense did just enough to keep its opponents out of the scoresheet and in doing so earned their eighth straight victory, while seemingly cruising through the regular season.

Next up for the Tritons will be a road trip up north, as they travel to Humboldt State for their Friday match, Oct.13. Then on Sunday they will head to Sonoma State, a team also in peak form. Sonoma State has a 6–1 conference record, therefore it will be a matchup between the top two teams in the standings. We will have to see if the Triton defense can maintain its form against one of the top teams in conference.

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