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# THE UCSD GUARDIAN

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### WORLD NEWS

#### Scientists in Geneva Recreate 'Soup' of Fundamental Particles

Scientists in Geneva have recreated a primordial form of matter that physicists believe last existed in abundance when the universe was an exploding fireball only a fraction of a second old.

The new material is a highly compressed gas of the particles called quarks and gluons, the building blocks of ordinary particles like the protons and neutrons within all the atoms in the universe today. The long-sought achievement might be compared to the first splitting of the atom to

See SOUP, page 7

### NATIONAL NEWS

#### Concern Mounts as More Major Internet Sites Are Besieged

SAN FRANCISCO — Anonymous assaults on major Web sites continued spreading Wednesday as computer vandals crippled a major online brokerage and at least two media sites, the Justice Department pledged to find those responsible and computer experts questioned whether any reliable defense against the attacks existed.

On the third day of what increasingly appeared to be a coordinated siege by an individual or group, the impact of the attacks grew. In addition to dam-

See ATTACKS, Page 7

### COLLEGE NEWS

#### Oil Company Accuses USC Group, Four Others, of Harassment

LOS ANGELES — Occidental Petroleum Corp. will request a restraining order against five environmental groups, including University of Southern California's Student Action for the Environment, which Occidental claims has been harassing its CEO, Ray Irani, at his home.

Attempts to dissuade Irani and his company from drilling an exploratory oil well on traditional U'wa tribal land in Colombia have crossed the line from protest to harassment, said Larry

See LAWSUIT, Page 8

### SPOKEN

"We are continuing to work with the UAW and we hope to reach an agreement in a timely manner."

— Brad Hayward  
UC Spokesperson  
See story at right

## Percussion



Lisa Huff/Guardian

**Virtuoso:** Percussionist Fritz Hauser performed Tuesday night in the Mandeville Center Recital Hall. Professor Steven Schick also performed at the event.

## Robots May Work on Highways

**GRANT:** UCSD received \$3 million to solve accident-related traffic problems

By **PARISA BAHARIAN**  
Staff Writer

The Irwin and Joan Jacobs School of Engineering received a \$3 million research award from CalTrans and the state of California to reduce urban traffic congestion that costs the government and motorists over \$100 billion per year in lost productivity, wasted fuel and pollution.

The California Department of Transportation reports that freeway congestion costs the city of Los Angeles alone over \$10 billion annually, and that

traffic congestion costs are highest in California. Caltrans expects congestion problems, along with the population, to double by 2040.

Mohan Trivedi, professor of electrical and computer engineering at the Jacobs School of Engineering, heads the research project, titled Autonomous Transportation Agents for On-Scene Networked Incident Management.

Trivedi said the group of students, research associates and faculty members from UCSD and UC Santa Barbara are striving to create a powerful

and integrated traffic incident detection, monitoring and recovery system that will reduce congestion by deploying robotic agents when traffic-causing incidents occur.

Caltrans defines traffic-causing incidents as any restriction of the free movement of traffic or an event that causes blockage of traffic lanes. A stalled vehicle, accidents, debris and chemical spills are all examples of traffic-causing incidents that occur frequently on freeways.

"[The research project] will

See ROBOTS, Page 3

## TAs May Strike Once Again

**CONTRACT:** UAW says it may hold strike vote if negotiations break down

By **VINCENT GRAGNANI**  
News Editor

Over six months after voting for union representation, teaching assistants are still negotiating with the University of California for a contract and may be pursuing another system-wide strike if talks break down.

The university and the union have been at the bargaining table since last summer. The initial goal of bargaining, according to the union, was to have a contract negotiated by the end of 1999.

Negotiations, however, are still underway. Both sides met last Friday and are scheduled to meet again this Friday.

The union released a statement Tuesday saying that there are still significant differences in negotiations between the university and the union. It added that while the union is eagerly awaiting the rest of the university's offer on Friday, it is also proceeding with a strike vote later this month to keep pressure on the university.

Brad Hayward, a spokesperson for the university, said the union and the university met last Friday and will meet again this Friday in hope of reaching an agreement.

"We are continuing to work with the UAW and we hope to reach an agreement in a timely manner," he said. "We want to achieve a contract that is in the best interest of both the students and the university. We know we

See UNION, Page 8

## Religious Leaders to Join in Nationwide Speech

**GATHERING:** Interactive teleconference will be the largest satellite broadcast of a single event in history

By **REBECCA WOOD**  
Staff Writer

Seven renowned authors and lecturers representing Christianity, Judaism and Islam will participate in a live interactive teleconference transmitted via satellite to UCSD.

The two-day event, titled "God at 2000," will consist of speakers using the theme "How do you see God?" to discuss how they personally understand God.

The speakers are Marcus Borg, Diana Eck, Lawrence Kushner, Joan Chittister, Seyyed Hossein Nasr, Karen Armstrong and Desmond Tutu. Viewers at UCSD will be able to ask questions through e-mail or calling a

toll-free number during a question-and-answer session following each speaker.

Viewing is from 9 a.m. to 4:30 p.m. Friday in the Cross Cultural Center and Saturday in Center Hall Room 115. The event is open to the public.

Admission is free, but a donation of \$2 for students and \$5 for non-students is suggested. Donations will benefit the Wesley Foundation student scholarship fund.

Juday Ringle, an event coordinator and spokesperson for Borg, said that speakers were chosen based on a variety of criteria including their lifetime involvement with their respective traditions and their scholar-

ly backgrounds. Ringle added that while several speakers from other religions were considered, none were available.

Julia Hastings, president of the United Methodist Student Association, said the conference will be a "peaceful gathering of religious groups for communal discussion on how people see God in today's world."

As part of the Hate Free Campus Campaign, the Wesley Foundation is sponsoring the event to help promote religious understanding and tolerance. Gary Anderson, United Methodist chaplain and director of the UCSD Wesley Foundation said the aim of the conference is

"to open up dialogue among students of different backgrounds."

The symposium is sponsored by the UCSD Wesley Foundation, the United Methodist Student Association, the Cross Cultural Center and UCSD Student Affairs. The symposium will be broadcast over the Episcopal Cathedral Teleconferencing Network from Oregon State University and is part of the 31st annual Trinity Institute National Conference.

The conference can also be viewed at <http://www.ectn.org>

According to Borg, the event will be broadcast to approximately 600 sites, the largest satellite broadcast of a single event in history.

# UCSD EVENTS

## Thursday, Feb. 10

### Film: 'Mickey Blue Eyes'

See this Hugh Grant comedy at 7 p.m. and 10 p.m. in the Price Center Theater. Admission is \$2. For more information, call 822-2068.

### Philanthropy: 'Mr. Alpha Chi'

Presented by the Alpha Chi Omega sorority, "Mr. Alpha Chi" is a talent competition with contestants from various fraternities, sports teams and student organizations. It will be held at 7 p.m. in the Price Center Ballroom. All proceeds benefit Women of Domestic Violence, Easter Seals and the Alpha Chi Omega foundation. Admission for students is \$5. Tickets are available at the Price Center Box Office.

### Performing Arts: Theatre

"Polaroid Stories" will be presented at 8 p.m. Thursday, Friday and Saturday in the Mandell Weiss Theatre. "Polaroid Stories" is Naomi Iizuka's adaptation of Ovid's epic poem "The Metamorphoses." It weaves Iizuka's interviews with homeless youths into a fabric of ancient myths, creating a poetic exploration of a modern-day underworld and the lives, deaths and transformations of the young people who live there. Admission for students is \$10. For more information, call 534-4574.

## Saturday, Feb. 12

### Performing Arts: Music

The La Jolla Symphony and Chorus will perform Handel's "Israel in Egypt" at 8 p.m. in the Mandeville Auditorium. It will be directed by David Chase and joined by the San Diego Chamber Orchestra. Admission for students is \$12. For more information, call 534-4830.

## Sunday, Feb. 13

### Music: Roma Nights

See Billy Raphael perform at 8 p.m. in the Espresso Roma Café. Admission is free. For more information, call 822-2068.

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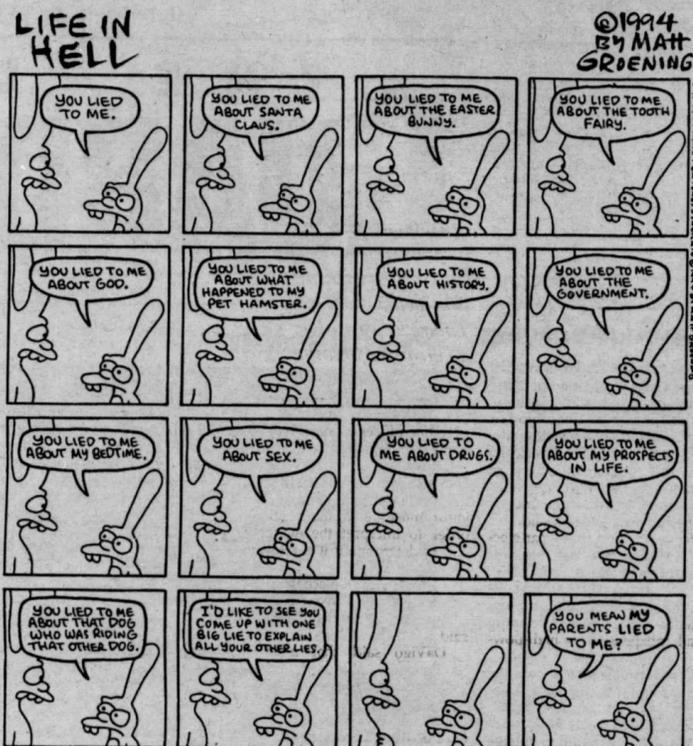
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# ETCETERA



## BRIEFLY

### Teacher Award Nominations Sought

The Academic Senate Committee on Distinguished Teaching, comprised of faculty and student representatives, is soliciting nominations for this year's annual Distinguished Teaching Awards. The awards will be given to a select number of faculty and graduate teaching assistants who have made extraordinary contributions to UCSD as distinguished teachers. Nominations must include the nominee's name, department or program, the course(s) for which he or she is being nominated and a detailed letter explaining the quality and nature of the nominee's teaching effectiveness.

The committee will consider nominations from students and department faculty, and will recommend a slate of candidates to be voted on by the Representative Assembly. Award recipients will be honored at an awards presentation and reception in May.

The deadline for submission to the committee is Friday, March 3. Additional details concerning award criteria and the nomination process can be obtained from the chair or director of the nominee's department or program.

### Millennium Series Presents 'Reflections on the New Century'

History professor David Gutierrez will give a speech entitled "Diversity, Demography and California's Future: Reflections on the New Century," Thursday at 7 p.m. in the Copley Auditorium of the Institute of the Americas. Gutierrez will explore the future implications of the tremendous changes California has experienced over the past quarter century as a result of mass migration and economic integration. He will explain how society's view of the assimilation of immigrants' economic, social, political and cultural behaviors is more suited to the beginning of the 20th century rather than the 21st century. He will suggest possible reasons for our society's inability to effectively assimilate immigrants, and how it might best ensure optimal modes of integration in the future.

Gutierrez was instrumental in establishing a Cross Cultural Center on campus and integrating the "Diversity" segment into Thurgood Marshall College's required "Dimensions of Culture" course series. He also received a UCSD Faculty Senate Research Grant for his book project, "Immigration, Ethnic Activism and the Nation: The Debate Over Citizenship in recent

American History," and the 1997 Western History Association's Turrentine Jackson Prize for his book titled "Walls and Mirrors: Mexican Americans, and the Politics of Ethnicity in the American Southwest." In addition, Gutierrez was awarded the 1995 Academic Senate Distinguished Teaching Award.

The lecture will be hosted by Muir Provost Pat Ledden. A reception will follow. This event is free and open to the public. Seating is limited.

For more information call 822-0510 or e-mail emunk@ucsd.edu

### Snow Day and Clothing Drive to be Held at Revelle Sunday

The Revelle Fleet Resident Advisors will present the second annual "Fluffy and Beyond" Snow Day this Sunday from 1 p.m. to 4 p.m. at Revelle Field. Free hot cocoa and doughnuts will be served. There will be a snowman contest and live music.

In cooperation with Snow Day, Revelle Residential Life and Community Outreach will be holding a clothing drive this week. All clothes will benefit homeless teens. Drop-off spots include RIMAC, Geisel Library, the Price Center and Peterson Hall.

For more information, call 642-2013 or e-mail m8nguyen@ucsd.edu.

### IR/PS Presents 'A World at Your Doorstep' Conference Saturday

The School of International Relations and Pacific Studies, along with the International Rescue Committee, is presenting a conference titled, "The World at Your Doorstep: A Conference on Refugees in San Diego."

The conference will take place this Saturday from 10 a.m. to 4:30 p.m. in the IR/PS auditorium.

The event will consist of four panels. The first, which will take place from 10 a.m. to 11:30 a.m., is titled, "A Global Perspective on Refugees, International Conflict and Response." The second, from 11:45 a.m. to 12:45 p.m., is titled, "Stories from Home." The third, from 1:45 p.m. to 3:15 p.m., is titled, "Refugees in San Diego." The last panel, from 3:30 p.m. to 4:30 p.m., is titled, "Resetting in San Diego."

All events are free, but RSVPs are appreciated. For more information, e-mail cfirestone@ucsd.edu or call Cory Firestone at (619) 293-0599.

The Guardian Seminar Series resumes Monday at 1 p.m. in the Price Center

## ROBOTS: System will detect traffic accidents

Continued from page 1

make travel safer, smoother and more economical, and will reduce wasted fuel and pollution," Trivedi said.

He added that the system will continually monitor traffic and will automatically detect traffic-causing incidents through the use of clusters of video cameras and acoustic sensors, mobile robotic agents and interactive multimedia workstations, all connected through high-speed communication links.

By accurately assessing the situation with the cameras, Trivedi said, only the essential personnel will be deployed to the site, reducing delays, costs and additional traffic congestion.

Trivedi said that when an incident is detected, remote operators will be alerted and a robotic device known as the "mother ship" will be deployed to the site.

"The mother ships travel like monorails along the freeway, stopping to become traffic signs and bringing sensors ... directly to the accident," Trivedi said.

Steve Roche, a third-year electrical engineering graduate student working on the project, said that the mother ships are deployed to the site within a few minutes of the accident, carrying small, inexpensive but high-powered motorized robots.

The robots will resemble the standard orange cones that are currently used to direct traffic and to close lanes, Roche said.

Within a few minutes, outside crews would be contacted based on the specific needs of the situation, which are revealed by the

cameras.

Trivedi said that one of the small robots will contain teleconferencing equipment and will travel directly to injured drivers' cars to take police statements. The robot can also administer breathalyzer tests.

Trivedi said that the CHP will be able to do the majority of its investigation remotely, sending

*Trivedi said that one of the small robots will contain teleconferencing equipment and will travel directly to injured drivers' cars to take police statements. The robot can also administer breathalyzer tests.*

only one officer to supervise the scene if the situation is severe.

However, Ann DaVigo, a spokesperson for the CHP, said no matter what, a trained investigator must be at the scene in order to interpret the evidence and to determine if it is relevant to the case.

"Nothing can replace the presence of a trained investigator at the scene of an accident," DaVigo said.

DaVigo said that a robot would not be able to determine what evidence is essential to the case and what is not. She said the robot would not know the difference between a recent or old skid mark, for example.

According to DaVigo, a robot also would be unable to take the

place of the CHP's Multi-Disciplinary Accident Investigation Team, a highly trained group of investigators that work with the most complex cases, such as multi-car accidents.

Roche also said, however, that the purpose of the project is to remove traffic-causing incidents as quickly as possible, to reduce traffic and pollution, and to act quickly so save human lives can be saved.

He added that the Autonomous Transportation Agents for On-Scene Networked Incident Management system will have freeways open in approximately 25 minutes, whereas today it takes over 25 minutes for the correct personnel to be deployed, which creates massive congestion that sometimes lasts for hours.

Joe Roque, public affairs officer of the San Diego CHP office, said that every accident is unique and thus each requires different responses from trained CHP officers.

"Every situation is different," he said. "Sometimes the officers will find a body in the middle of the road. Or it could be a minor fender bender that can be cleared in two minutes. Or it could be a multiple-fatality accident that will take hours to secure and then clean up."

Trivedi said that although the project began in October 1999, the progress on the prototypes for the robots is going as expected.

"Basically, we are putting together the architecture and framework with the vision processing," he said. "These [robots] will be used to check the traffic on the road."

Trivedi said he expects the prototypes to be tested on the UCSD campus and the UC Santa Barbara campus within a year or two, at most.

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## TV Networks Bought Off By Overzealous White House

For anyone who is sick of watching annoying anti-drug episodes of popular television shows, it comes as no surprise that studio executives are getting paid off to produce these very irritating shows.

Last month, the online magazine Salon.com broke the story that the White House Office of National Drug Control Policy provides enormous financial incentives for TV programmers to push anti-drug messages in their plots. The office's edits have earned networks at least \$25 million in the past year and a half.

Yesterday, television executives testified before the House of Representatives' Committee on Commerce that they did not pander to the U.S. government's anti-drug campaign by allowing ONDCP officials to preview and change popular TV shows containing anti-drug themes in exchange for cash incentives.

Perhaps the network executives who testified before Congress don't quite understand what's going on at their own stations, or are afraid to admit that they got caught with their hands in the cookie jar.

Clearly, something is amiss here. Salon.com uncovered an episode of the now-canceled WB show "Smart Guy" in which ONDCP virtually rewrote the script. ONDCP asked producers to change the original script's portrayal of two substance-abusing kids at a party. The two kids were initially depicted as hip and cool, but after ONDCP's input they were portrayed as losers and locked in a utility room for the entire episode.

This change of character is an obvious example of a network trying too hard to please the government. It's frightening that television executives do not have qualms with compromising their artistic control in exchange for lucrative advertising revenues.

As a nation devoted to free speech, it seems entirely contradictory that our prime-time television is often nothing more than blatant propaganda. Ultimately, the goal of watching TV is to be entertained. It's much harder for television writers to perform their job and entertain Americans if they are forced to incorporate a government agenda into each episode.

Nevertheless, it is unfair to blame only ONDCP for denigrating TV even further; part of the problem lies with the network executives who bought into ONDCP's plan. It is time for the networks to stop kissing up to ONDCP and to get back to what they are best at — churning out shows, be they great or terrible. Only then, when watching a horrible episode of prime-time television, can a viewer be assured that this very "special" episode was the product of an overzealous writer and not an example of government interference.

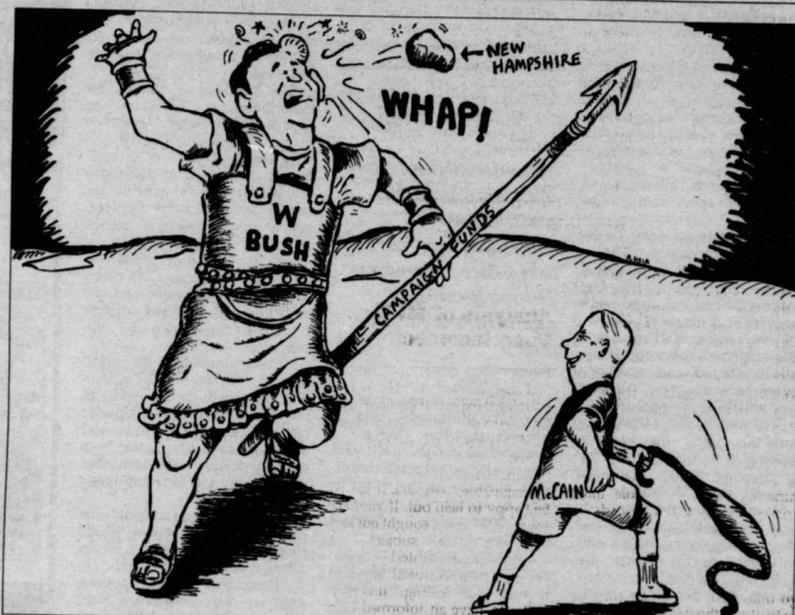
## Props and Flops

Thumbs up to the Mexican government for effecting a peaceful conclusion to the nine-month strike at the National Autonomous University of Mexico.

Thumbs down to the Mexican government for not resolving the concerns that caused the strike at the bargaining table.

Thumbs up to all the volunteers who helped to get UCSD students registered to vote for the upcoming election. Now make sure you all vote.

# OPINION



## A Nation of Voyeurs Tunes In to The Next Big Thing

**COMMENTARY:** The same base entertainment Americans enjoy doomed Rome

By BRENT DON  
 Opinion Editor

I usually don't approve of criticizing other people's preference in entertainment, whether it be music, film or television. The fact is everyone has different tastes and art is simply too subjective to assign it arbitrary values like "good" or "bad." This one time I'll have to relent and take a stand, however, because I fear civilization is in imminent danger of collapsing.

I seized upon this idea while watching Fox (always a good yard stick for gauging the bottom of America's cultural barrel). An advertisement came on for an upcoming Fox special, "Who Wants to Marry a Multi-Millionaire." The premise is that 50 eligible, single women compete to see who among them will be judged worthy of becoming the wife of an unidentified millionaire bachelor.

Never mind the impersonal nature of this proposed union. Never mind the selfish fixation with mere wealth that this contest implies. Never mind the desperate attempts of every major network to exploit the popularity of ABC's "Who Wants To Be A Millionaire" show with pathetic imitations and acts of creative thievery. I'm willing to set these arguments aside for a moment to focus on a more distressing topic.

Who the hell is going to watch this crap?

Make no mistake about it; people will watch it. I'd even go so far as to wager that it will probably reap impressive ratings. It's exactly the kind of voyeuristic exhibit that American audiences thrive upon. Witness the explosion of real life television: Police chases have their own television series now, talk shows like "Jerry Springer" continue to parade human misery and conflict before rabid audiences and the development of Web cams and television shows that monitor people's lives around the clock denotes a disturbing trend of life imitating art *vis-a-vis*



*The emperors figured that if they could sate the population's desire for voyeurism, the people would forget they had no say in government and were ruled by depraved, psychotic megalomaniacs, and consequently remain complacent and apathetic.*

"EdTV" and "The Truman Show."

This phenomenon indicates a television audience too far removed from reality—a disturbingly large segment of the population that would rather watch life captured on a video camera than actually participate in it themselves. If television can provide an experience far superior to anything you could ever aspire to, what is the point of taking any interest in your own life? Why bother trying to accomplish anything great when you're constantly confronted with images of rock stars and super models? Why bother getting involved in your local community when television programs show people fighting world-wide crusades to solve the evils of the world?

The Roman emperors used to stage brutal spectacles in the coliseums to appease the bloodlust of the restless

and politically disenfranchised rabble. Fox probably would have called it, "When Animals Attack Christians." The emperors figured that if they could sate the population's desire for voyeurism, the people would forget they had no say in government and were ruled by depraved, psychotic megalomaniacs, and consequently remain complacent and apathetic. It worked. It worked so well no one even really cared when the Empire collapsed and civilization in Europe regressed a thousand years.

We live in a society that projects its desires and energies onto spectatorship. A distressing portion of the population is overweight and unathletic, yet professional sports are consistently the most popular television programs. Skipping jury duty is a national tradition, yet people are glued to their television sets for hours watching highly publicized trials. Voter turnout in this country is one of the lowest of any democracy, yet the news networks' exhaustive coverage of political scandals and the personal exploits of politicians garner a huge audience.

Television is not the cause of apathy and disinterest in this country. It is merely a symptom of a social class that has no meaningful outlet for its energies, or at least that has no motivation to pursue such outlets. If this tendency continues it will lead to an America pacified and desensitized by mindless entertainment; a nation ruled by an elite that doesn't have to worry about the rabble because they're satisfied with watching their games in the coliseum.

"Who Wants to Marry a Multi-Millionaire" airs on Fox Tuesday, Feb. 15. Go ahead and watch it. See if I care.

The author would like to gratefully acknowledge Steve Datis for sharing in his disgust with the whole concept and for bringing up the analogy to Roman gladiatorial combat as a low point in the history of entertainment. He would also like to thank the people at Fox for making it so easy to make fun of them.

## UCSD Student Health Services Has Programs For Eating Disorders

Editor:

In her article titled, "Social pressures and expectations have young girls dying to be thin" ("The Editor's Soapbox," Jan. 20), Alison Norris expressed her opinions about eating disorders on campus. I would like to thank Alison for bringing attention to this important issue. As a dietician at UCSD, I want to update Guardian readers about the prevalence of eating disorders, and talk about the resources available to students who are suffering.

According to the Eating Disorder Awareness and Prevention group, 5 to 7 percent of America's 12 million undergraduates are afflicted with an eating disorder, the most common of which are anorexia nervosa and bulimia nervosa. As many as 35 percent of college women use bingeing and purging to control their weight. Symptoms of anorexia nervosa include: extreme loss of weight, loss of menstrual periods and thinning of hair. Bulimia warning signs include: bloodshot eyes, chipmunk cheeks, dizziness, fainting, weakness, spending a lot of time in the bathroom (often running water the whole time) and withdrawing from friends.

If these symptoms sound familiar (with regard to either you or someone you know), seek help today. The longer these symptoms go untreated, the harder they are to treat and the damage they cause may be irreversible. Free nutritional counseling and medical evaluation is available at Student Health Services (Central Scheduling, 534-8089). In addition, Psychological and Counseling Services offers individual counseling as well as peer group support (534-3755). Don't wait until it is

too late. Next week (Feb. 14-19) is Eating Disorder Awareness Week. Look for information tables on Library Walk on Monday, Tuesday and Friday. In addition, Doris Smeltzer, whose daughter lost her battle with an eating disorder last summer, will be speaking at the International Center Lounge from 2:30 p.m. to 4 p.m. on Thursday, Feb. 17. This should be a powerful presentation. We hope to see everyone there.

Eating disorders are a threat to our community. By raising awareness and reaching out to those in need, we can make a difference.

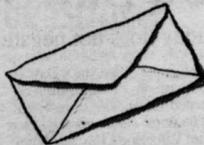
—Heather Kurata,  
 MPH, RD UCSD Student Health Services

### Analysis of MP3.com Case Incorrect

Editor:

I just wanted to ask: Who is your legal expert? If you have one, I'd love to discuss the merits of the RIAA lawsuit mentioned in a recent editorial ("MP3.com Service Innovative But Legally Questionable," Jan. 27). If not, I'd be happy to help out. If your editorial staff has not sought out legal expertise on this subject, I am quite a bit disappointed — it is not enough in an editorial to simply express your "feeling." It is much better to have an informed opinion and, where possible, explain the basis of that opinion.

Then again, if you do indeed have a legal expert, then this is perhaps a worse situation. In point of fact, MP3.com has a substantial case, and a better than average chance of winning this particular lawsuit. They might not win, but



### Letters to the Editor

The Guardian welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Old Student Center. Send all letters to:

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the crux is that its My.MP3.com is certainly not a "clear violation of intellectual property law."

Interestingly, I've seen similar poor analysis in several publications, from your own to the *Union Tribune*, as well as several online publications. I guess this is what brought me to respond — what is going on in journalism? If the media cannot provide a more in-depth and reasonable analysis of contemporary issues, they are no more relevant or useful than simple gossip.

—Jordan Greenhall

Opinion Editor's Note: The Guardian does not have an official legal advisor. The author of the editorial in question discussed the lawsuit

with a UCSD alumnus who is currently studying intellectual property law, and whose analysis of the principles involved concurred with the author's own. Ultimately, however, the editorial staff takes responsibility for the views contained therein, and would not presume to present them as anything other than an opinion. It is the opinion section, after all.

As for the journalism field as a whole, we don't know what's going on either.

### Spirit Night Deserved Coverage

Editor:

I was very disappointed to note the Guardian's lack of response to Spirit Night except for Angela Carrier's spirit-less opinion column ("Spirit Spotty at UCSD," Feb. 7). The staff of the Guardian should have been the first ones in line eager to ignite the spark of school pride in UCSD's Tritons by at least covering the Spirit Night activities. Instead, a scathing column ridiculing the efforts put in by all attendees of the game was the best that graced the pages of our paper.

Not only was the intensity of the game itself greatly dulled in the report of the night's athletic spectacle, the major element of Spirit Night was missing altogether.

The fact that the Spirit Night competition was not swept by Muir for a fifth year in a row is not newsworthy? The fact that the "Cup of Cheer" was won by Warren College for the first time ever is not deserving of mention? Contrary to belief, a single photo on the front page in no way captured the essence of the spirit dis-

played that night. Perhaps Carrier missed the 1,400 fans that were there, keeping the audience charged down to the last nail-biting seconds of the game. Somehow she must have missed the layers of blue and gold strewn about the colleges, the activities sponsored by student organizations campus wide, and the intense Triton Pride flowing over UCSD for Spirit Week. And she obviously missed the point of Spirit Night when she suggested the flaunting of Triton-esque characters to increase game attendance. Carrier contradicts herself when she states, "Most people scoff at the attempts made to boost that spirit and nothing will be accomplished with such attitudes." A scornful attitude is exactly the demeanor she takes.

It saddens me to think that a main source of information on campus is actually working against the building of school spirit by printing such a column and ignoring this important event on campus. I think the deep soul searching for spirit that Carrier suggests should start where her story was printed, and in turn, inspire others. Perhaps then you'll join me, Warren College, and 1,400 other proud, screaming, and spirited fans that bleed blue and gold as we catch the Triton Tide of spirit.

—Britt Trozzi

### Anti-Student Policy May Not Be Universal

Editor:

I am not about to defend the corporation, but I would like to

See LETTERS, Page 6



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## True Spirit of Valentine's Day Survives

**COMMENTARY:** Companies' exploitation of the holiday does not negate its value

By KIM HOOPER  
Staff Writer

Let me start by saying that I am the first person to acknowledge Valentine's Day's potential for absurdity. I am fully aware that Valentine's Day is a holiday constructed to serve the greeting card industry, flower companies and See's Candies. It is artificial, manufactured to boost the economy... blah, blah, blah. We've all heard the whining from the anti-establishment — those stubborn, bitter, opinionated folk who refuse to even waltz by the Valentine's Day card section in the grocery store, wear red or pink (or any variation thereof) or eat anything heart-shaped within a month of "V-Day."

For those of you who are truly committed to raising hell against the forces behind Valentine's Day, do what you must. Pelt couples making out in class with those little hearts with the nauseating phrases on them. Take turns throwing darts at the big, white teddy bear that says, "I love you" when you squeeze it. I'm not one to ruin your fun. But for those of you who just do not

want to make the effort and instead hide behind the "Valentine's-Day-is-lame" argument, stop hiding!

Just because I understand the corporate dynamic that is Valentine's Day does not mean that I do not think it's enjoyable

*We all know that Valentine's Day has been tainted by business interests. So stop whining about it and appreciate it for what it is at its roots.*

to have one day set aside to let that special someone know you care. Granted, I am a romantic, but I still find that most people agree with me. College students like to sound leftist and controversial, spouting off objections all day. But, when nobody is looking, these same people get giddy smiles on their faces, dreaming of red roses, candle-lit dinners and walks on the beach, among other things (wink, wink).

It is generally accepted that women like Valentine's Day and men do not. The idea is that women scheme for months, writing multiple drafts of the Valentine's Day card. Men are

thought to see Valentine's Day as a burden, an obligation, an unwanted effort. The stereotypes are ridiculous. As a woman, I can say that Valentine's Day is a both-ersome effort for women too. And the men I know, once they discard their macho exteriors, admit to

going through at least two drafts of the card.

This year, try to avoid doing what is expected of your gender. Get away from all that is mundane. That is the only way to conquer the artificiality and economics of Valentine's Day.

If you're really dedicated to seeing Hallmark fail, make your own card. There are alternatives to dinner at the fanciest place in La Jolla (bye money), long-stemmed roses (hello debt) and expensive chocolate (time to call the parents). Cook dinner for your loved one, write a love poem, make a tape of romantic songs. The most effective way to make a

statement against the economizing of the day is not to refuse to participate, but to find creative ways to express your feelings outside the walls of convention.

We all know that Valentine's Day has been tainted by business interests. So stop whining about it and appreciate it for what it is at its roots — a day to express love, lust, infatuation, appreciation... in whatever way you choose. Don't make it a burden. Yes, you can manifest your love for your significant other on Feb. 13 or Feb. 15, but like it or not, Feb. 14 is the date on the calendar and it carries with it a type of sacred quality.

Legend has it that St. Valentine gave his life to the Romans because that was more bearable than giving up his practice of marrying young lovers. Everyone gets busy, especially in college. There is school, work and the all-important extracurricular activities (most notably, napping). It's nice to have one official day to get away from all the hassles of everyday life and express yourself to the person who helps you get through those hassles. Take the day for what it is and knock yourself out on those multiple drafts.

## LETTERS: Manager's policy may be personal

Continued from page 5

point out that Web Editor Brian Wikner's editorial about Barnes and Noble ("The Editor's Soapbox", Feb. 7) may be premature. Before deciding to boycott the company's stores and Web site, I would suggest that Wikner do some further investigation into what occurred.

I suspect that the Irvine store manager is simply acting on her own initiative, using the cover of a "corporate policy" to hide her own discriminatory preferences and to supply herself with the "authority" she needs to enforce them. It is not unheard of for those in management positions to invent rules to satisfy their own desires.

I suggest that Mr. Wikner contact the Irvine store directly and ask to speak to the manager. Ask about the "no studying allowed" policy, and if they still claim it exists, ask about this policy at other Barnes and Noble locations. Finally, a visit to other Barnes and Noble stores to test their enforcement of the "no studying allowed" policy first-hand could show that the situation is unique to the Irvine store.

I would also like to suggest that he contact Barnes and Noble's corporate headquarters and verify that the "no studying allowed" policy does in fact exist. This would perhaps be most informative, as the "no studying allowed" policy supposedly originated from Barnes and Noble headquarters. They would probably be very interested to know if one of their store managers is practicing such a discriminatory policy. Finally, if the policy does exist, it would seem reasonable to point out how the policy could negatively impact their bottom line, as pointed out in the article.

I look forward to hearing about the results of Mr. Wikner's investigation.

—David Mueller

## Erroneous Reporting On Athletic Trade

The quality of editing in the sports section is beginning to be rather disappointing. It seems that every article written about professional sports seems to have at least one significant factual error.

In Bill Burger's column "Reality Check" ("The Trade" was the cause of success," Feb. 3) the focus of the column was the trade that supposedly brought Marshall Faulk to the Rams for the fourth overall pick in the first round. However, the fourth pick had always belonged to the Colts, and the Rams' pick in the first round was the sixth overall, which they used to draft Torry Holt. The trade for Faulk involved the Rams' second- and fifth-round picks, and not their first rounder, as Burger claims. This wouldn't seem to be a significant error, except for the fact that "The Trade" was the centerpiece of the column.

This erroneous reporting coupled with the errors I have brought to the attention of the sports department before leads me to question Burger's ability to edit the sports section. The fact that there have been some columns that were both interesting and accurate demonstrates that Burger is qualified at some level. I would urge the sports section to double check its facts before writing any future articles about professional sports.

I believe that this would be in the best interest of both the *Guardian* and the student body as a whole.

—Ajay Athavale

WORLD NEWS WORLD NEWS WORLD NEWS WORLD NEWS WORLD NEWS WORLD NEWS

## Guerillas Again Set Back Peace Effort

JERUSALEM — A tense state of anticipation gripped much of the Middle East on Wednesday as Israelis and Arabs waited to see whether the conflict in Lebanon would defuse or intensify and revive active hostilities between Israel and its neighbors.

Israel once again bombed southern Lebanon, and Shiite Muslim guerrillas continued firing mortar shells at Israeli outposts. An Israeli soldier killed on Tuesday was buried. And Israeli residents on the northern border endured their second full day in dusty concrete bunkers, while Lebanese civilians spent their second day with only sporadic generator-powered light and heat.

By Wednesday it became clear: With the acquiescence or assistance of Syria, the Iranian-backed Hezbollah, or Party of God, guerrillas in Lebanon have succeeded in setting back the regional peace effort, which they oppose.

Prime Minister Ehud Barak of Israel reluctantly ordered a second day of bombings — this time, limited — in retaliation for the guerrillas' killing of six Israeli soldiers in the last two weeks.

And in much of the Arab world, they have recast Israel as a suspect partner in peace — if not a

*Inside Israel, the renewed fighting revived debate about the purpose of Israel's presence in southern Lebanon, but it also underscored Israelis' skepticism about the peace effort with Syria, making it all the harder for Barak to win public backing if the negotiations resume.*

villain. Inside Israel, the renewed fighting revived debate about the purpose of Israel's presence in southern Lebanon, but it also underscored Israelis' skepticism about the peace effort with Syria, making it all the harder for Barak

to win public backing if the negotiations resume. Many Israelis believe that President Hafez al-Assad of Syria is responsible for the bloodshed in Lebanon, for using Hezbollah as a proxy to press Israel into making concessions at the negotiating table.

Many have called for Barak, who has pledged to withdraw troops from southern Lebanon by July in the context of an Israeli-Syrian agreement, to pull out now, unilaterally. Such a move, they say, would rob Syria of that lever. It was widely believed that Barak had helped nudge Assad back to the table with his campaign pledge to bring Israeli soldiers home from Lebanon by summer. Assad, it was thought, saw his ability to ease Israel's exit from southern Lebanon as a bargaining chip for regaining the Golan Heights.

However, many say they believe that "what began as a trap for Assad has become a trap for Barak himself," as one Western diplomat said.

—Deborah Sontag  
The New York Times

NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS NATIONAL NEWS

## Investment Group Makes Bid for Ben & Jerry's

Ben & Jerry's Homemade Inc. received a buyout offer last week from a group that calls itself a "socially responsible" alternative to the giant multinational companies seeking to acquire the quirky ice cream company.

However, a close look shows that the group, led by Meadowbrook Lane Capital, includes a venture-capital firm, Chartwell Investments, which previously had submitted its own proposal to take control of Ben & Jerry's. A list of investors submitted by the group includes the Hain Food Group, which is 20 percent owned by the H.J. Heinz Co., the packaged food company best known for its ketchup. A Hain's executive said Wednesday that his company's name should not have been listed, and it was not interested in acquiring Ben & Jerry's, which is based in Burlington, Vt.

The list, which includes a few well-known individuals — like Anita Roddick, president of the Body Shop International, a natural skin-care and cosmetics chain — does not say how much financing each person or group would supply.

On Jan. 26, a day after rallies were held around the country by many owners of Ben & Jerry's ice cream stores to protest a takeover, the company received a proposal from Chartwell Investments that would have dissolved the board of directors and replaced it with one controlled by Chartwell executives in exchange for a \$30 million to \$50 million investment.

Then on Feb. 4, Ben & Jerry's received the proposal from Meadowbrook, for \$32 a share for all 8.36 million shares. That offer tops the \$31-a-share stock swap proposed by Dreyer's Grand Ice Cream Inc., the Oakland, Calif.-based ice cream maker, on Feb. 2, according to documents provided to *The Times*. Unilever PLC also has offered to buy Ben & Jerry's, at a price that one person familiar with the company said was \$40 a share.

—Constance L. Hays  
The New York Times

## ATTACKS: AboveNet may lose \$400,000 a month

Continued from page 1

aging commerce at the targeted sites, they began slowing traffic throughout the Internet.

Attorney General Janet Reno, while pledging a vigorous pursuit of the persons responsible, also acknowledged that they remained unknown to authorities, having well covered their electronic tracks.

Concerned e-commerce companies across the Net — many of whose publicly traded shares dropped in value Wednesday as investors tried to understand the implications — began taking extraordinary measures to protect their Web sites from becoming targets.

Security experts said the attacks appear to have been weeks or months in the planning, since they require clandestinely loading software onto dozens, if not hundreds, of computers. When those programs were activated this

week, the host computers were transformed into platforms for launching the attacks. In almost all cases, experts said the owners of the computers never knew that their machines had become cogs in the attack machinery.

"We tend to believe there are thousands of these tools out there waiting for the launch button to be pushed," said David M. Remnitz, chief executive of IFSec LLC, a New York-based information security company.

What began with an attack on the popular Yahoo! portal site Monday, spread Wednesday to Zdnet.com, a media site, and E\*trade, one of the largest online brokerage houses.

Paul Vixie, senior vice president of Internet services for AboveNet, a network service provider, said that AboveNet was hit with as much as 800 megabits of "spurious traffic," a level that could cost the company \$400,000 a month to transport if it continued.

—Matt Richtel with  
Joel Brinkley  
The New York Times

## SOUP: Scientists created new state of matter

Continued from page 1

reveal its individual parts. The achievement will be announced on Thursday at CERN, the European particle physics laboratory where the work was carried out. The finding moves experimental physics closer than it has ever been to the presumed moment at which the universe came into being and could help cosmologists better understand the forces behind the primordial explosion itself.

Quarks, and the gluons that bind them together, are normally joined to form protons and neutrons and cannot be shaken loose individually no matter how hard pairs of the ordinary particles are smashed together.

To create the new material, the scientists have, in effect, compressed and heated a ball of protons and neutrons so that they melted into their constituent quarks and gluons, which then floated freely in a laboratory for the first time.

"It does indicate that a new

state of matter is created," said Johanna Stachel, a physicist at the University of Heidelberg in Germany who is the spokesperson for one of the multinational collaborations that operates a large particle detector, called NA45, at the Geneva laboratory. "This new state we think the universe was in until about 10 microseconds after the Big Bang, and then crystallized into the particles as we know them now."

The Big Bang is the colossal explosion in which most cosmologists believe the universe was born, some 15 billion years ago. A microsecond is a millionth of a second.

The laboratory's experiment, said Michael Turner, a cosmologist at the University of Chicago, "helps take us back to when the universe was a soup of the most fundamental particles we know."

Because of the tight connection to cosmology, said Edward Shuryak, a physicist at the State University of New York in Stony Brook, the Geneva laboratory's achievement is being called the "Little Bang."

—James Glanz  
The New York Times

## Clinton Raises Medicare Costs

WASHINGTON — The White House now says President Clinton's proposal to provide Medicare coverage of prescription drugs will cost 35 percent more than it estimated just seven months ago.

In late June, when Clinton unveiled his plan to offer drug coverage to all Medicare beneficiaries, he said it would cost \$118 billion over 10 years. In his new budget request to Congress this week, he put the cost at \$160 billion.

White House officials said Wednesday that they had revised their estimate to reflect several factors, including a realization that the use of prescription drugs by the elderly and the prices of new drugs were rising faster than they had assumed.

After Clinton offered his proposal last summer, the Congressional Budget Office said he had grossly underestimated the costs. At a Senate hearing in July, Dan L. Crippen, director of the budget office, testified that Clinton's plan would

cost \$168 billion over 10 years. Even well-run private health plans report that their drug

*Clinton's new budget request to Congress this week pushes the cost of Medicare up 35 percent from last year.*

spending has been increasing by 15 percent to 18 percent a year.

The change in the White House cost estimates underlines the difficulty of predicting the course of drug spending at a time when scientists are continually developing new drugs to prevent and treat disease and improve the quality of life.

Two members of the Senate Budget Committee — Olympia J. Snowe, R-Maine, and Ron Wyden, D-Ore. — said Wednesday that they would seek money for Medicare drug

benefits as part of the budget blueprint for the coming year.

Their approach is different from Clinton's: It would offer private insurance policies to cover drug costs. The government would offer to pay at least 25 percent of the premiums for insurance covering the drug costs of any Medicare beneficiary, with larger subsidies for lower-income people.

Snowe and Wyden described their proposal as a middle ground between the Clinton plan and more conservative schemes.

Charles N. Kahn III, president of the Health Insurance Association of America, said few insurance companies would want to offer free-standing policies to cover drug costs.

"It would be like providing insurance for haircuts," because so many elderly people need prescription drugs, Kahn said.

—Robert Pear  
The New York Times

## Vermont May Adopt Equal Rights Laws for Gay Couples

BOSTON — In the first strong signal of how Vermont lawmakers will address the issue of gay marriage, a pivotal committee polled its members Wednesday and found them leaning heavily toward guaranteeing equal rights and benefits to gay and lesbian couples, but not letting them legally marry.

Eight members of the Judiciary Committee of the state's House of Representatives spoke in favor of a "civil rights package" that would create the most extensive domestic partnership system in the country, while three spoke in favor of including same-sex couples in the state's marriage law.

Those favoring domestic partnership tended to emphasize that it was a politically feasible compromise, given the divided sentiment about gay

marriage in the state; those favoring marriage stressed that "separate but equal" was not good enough.

None of the members favored trying to defy the Dec. 20 ruling by the Vermont Supreme Court that gay couples must be granted the same treatment as heterosexual spouses in everything from inheritance rights to health insurance benefits.

In that ruling, the court left it up to the legislature to determine how it would equalize the treatment of gay couples: whether through marriage or domestic partnership.

Since then the House and Senate Judiciary Committees have held two public hearings. The House committee has also heard a range of witnesses, from religious leaders to experts on

the history and law of marriage. However, until Wednesday's emotional session, its 11 members had stayed largely mum about their opinions.

The House Judiciary Committee's vice-chairman, Rep. William J. Lippert Jr., said the committee session was so emotional Wednesday that "there were some people in tears."

The committee will try to finish drafting a domestic partnership bill by the first week of March, and send it to the House floor. Senate leaders have promised quick action on the bill, so Vermont could pass a domestic partnership law by the end of its legislative session in April.

—Carey Goldberg  
The New York Times

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### LAWSUIT: Occidental says drilling site is outside reservation

Continued from page 1

Meriage, Occidental's vice president for executive services and public affairs.

Occidental, to which Colombia gave the necessary permits to begin drilling in September, insists that its proposed well site is several kilometers outside the U'wa tribe's reservation and is not on U'wa land.

The U'wa and their environmentalist supporters claim that the U'wa's traditional, ancestral claim to that land must be honored and that the U'wa physically purchased the piece of land in question from two local farmers sometime late last year.

Occidental representatives claim the

deal was the result of coercion and intimidation by guerrilla groups and maintain that the company has the right to drill there.

—Daily Trojan

### Professor Reinstated, Then Banned From U. Arizona

TUCSON, Ariz. — Marguerite Kay may have won her case against the university, but she can't set foot on University of Arizona property.

Kay was reinstated to her position as a microbiology and immunology professor Feb. 4, but University of Arizona President Peter Likins issued orders to keep her away from the campus.

Kay was fired in July 1998 after a faculty committee found her guilty of scientific misconduct.

—Arizona Daily Wildcat

### UNION: Two parties disagree on pay increases, arbitration

Continued from page 1

can get there but we know that it involves good, hard negotiating. We are in that process right now."

Hayward added that the university has no details regarding a possible strike and that the university has no say in the matter.

"That is a decision that the union would make," he said. "Certainly the university believes that an actual strike would not be in the interest of the university or its undergraduates."

Christian Sweeney, a union spokesperson and a graduate student at UC Berkeley, said that a strike authorization vote would authorize an organizing committee to call a strike. He said that if union members vote to autho-

ribose a strike, it could happen at any point after the vote.

Union members said they would move toward a strike authorization vote after negotiations ended last December. The two parties could not come to an agreement on several issues, including the TAs' right to strike on issues unrelated to the contract, the use of an outside arbiter to resolve disputes between faculty members and student employees, and pay increases.

*Sweeney said that if union members vote to authorize a strike, it could happen at any point after the vote.*

According to the university, the UAW asked the California Public Employment Relations Board to declare an impasse, which is declared by a party when that party feels that further negotiations would be futile. In a letter dated Jan. 10, PERB denied the UAW's request for an impasse and instructed the two sides to continue their negotiations.

Sweeney said that the union expects to release another statement after the next set of talks are complete.

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# hiatus

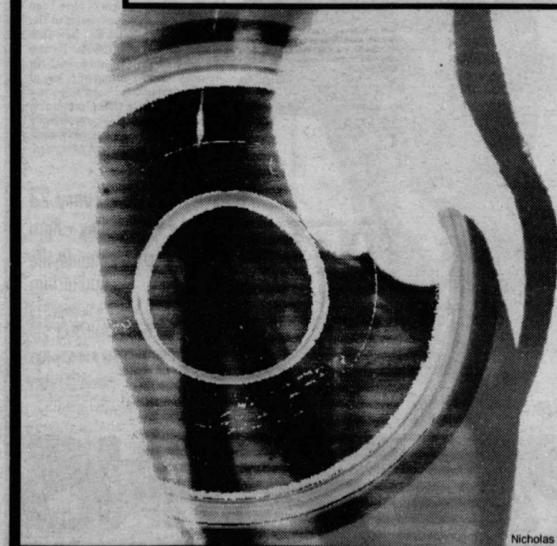
Arts and Entertainment



EXPLORE THE SHEETS BETWEEN  
SEX AND MUSIC WITH  
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## MOOD MUSIC

STORY BY LINDSAY SWORSKI  
ASSOCIATE HIATUS EDITOR



Nicholas Runco/Guardian

Here are three albums, ideal for anyone's sexual soundtrack, whose potential may have been neglected. (The fourth album is due to the uncontrollable urge of the Hiatus editor to stick in his own two cents.) Each have their own particular charisma and flare, offering layers and depth to any sex life. Sorry, appeal should be self-evident and if it isn't... then maybe sex isn't the right activity for you. —Hiatus Editor

Ultimately, it is the rhythmic hum of breath and blood and the tone of your lover's voice and movement that creates the music of making love. Exhaling, sticky skin, pitch and tempo all compose the auditory end of lovemaking. And for an activity that boasts the use of all five senses, hearing holds its own. Parents or roommates nearby, cars and city noise out the window can be ignored for a while, lying nude under the morning covers. Beautiful mumbles and rustling of mangled sheets. And most everyone knows, when the going gets rough and your thin walls aren't holding, it's time to throw on the closest CD.

Besides covering up some "noisy" fun or shutting out clutter, good music can also be inspirational. Some tunes are so thick with emotions that you can't help but to be caught up in their groove. And many songs have undoubtedly been directly inspired by sex itself — the energy just oozes out of them. Whatever the artist was thinking about when playing that guitar survived intact, and you find your blood pumping in response. So you go out and buy the CD, put it into the disc rotation and find that you have a wonderful package of mood and music spinning in your stereo. The fun has begun.

### Radiohead OK Computer

Of course you have to like the music in the first place to like it in bed, but if Thom York's voice tugs at your heartstrings on a normal day, then his angel song is heavenly when it is combined with nudity — in a dark kind of way. One must somewhat ignore the textual images of squealing pigs, vomit and corrupt government officials to get to the seductive abandon that the music offers. I would usually never promote ignoring a musician's poetry, especially work as real as Radiohead's, but who is really listening to the words anyways when his hand is on your back or her head is in your hair? This CD is for passion — late at night when there is time to roll around on the carpet and give in to giving in. At times the pace is slow and soothing; York's voice sighing a tender underwater ache, and other times it reaches chaotic tangles of synthesizer and guitar with enough grace and gradual climb that even your grandmother might find herself twitching in an ecstatic dance. Though the odds are low, this album could do it more than any other. The range of intensity is wide, and yet the whole CD flows as a continuous thought... "For a minute / I lost myself." Hmmm.

### Serge Gainsbourg Comic Strip

Playful afternoon sex (i.e. laughing as you try to hastily unbuckle each other's belts) can employ music as a kind of prop, a toy. No musician brings out the lightly self-mocking sex kitten in young lovers more than the infamous Serge Gainsbourg. A national French hero of sorts, Gainsbourg became an instant household name when his '69 duet with actress Jane Birkin, "Je T'Aime... Moi Non Plus" was banned in Sweden, Spain, Brazil and Britain, and the pope himself implored the Italian government to ban it, all because it playfully simulates the sounds of sexual congress. A master at the art of scandal, Gainsbourg loved his image as a pop star and degenerate and even said, "I want to fuck you" to Whitney Houston on live TV. It is this spirit in his albums that inspires growling, purring and bouncy bedroom romping. Some of the songs are clever enough to get under your skin and make your playing a little more serious. Aside from his place in the legacy of French pop music, Gainsbourg was an avid fan of the American blues and jazz musicians of the time and introduced the French pop public to soul, reggae and hippy guitar solos. This album is funky as much as it is funny and its sparse beats and groovy riffs compliment the loaded French language with the renowned French sensual grace.

### Celedonio Romero and Celin Romero Spanish Guitar Music

Spanish guitar, and any other music that is the result of generations of musical dedication, cultural respect and celebration deserves equal respect in return. When these Spanish guitar strings are strummed, one can't help but to hear the way the musician loves the music. As far as accompanying physical intimacy, this music is strictly for making love. When waking up in the morning to the slanted light through the window with your lover and the stereo

See SEX, Page 11

# DiCaprio's Post-Titanic Role Barely Floats

## 'The Beach' offers interesting questions concerning morality, but falls short with an overexposed actor

By DAVE YEN  
Senior Staff Writer

In a cynical, technology-driven world, our lives are numbed by one mind-boggling special effect after another. Nothing is real, nothing is pure. For one to remain sane, we need a form of paradise, a place where simplicity is the key to life and where people feel "connected." This is the world that Richard (Leonardo DiCaprio, in his first post-Titanic role) sets out to find in the slick thriller "The Beach."

The central question of the film is whether such a paradise exists, or can exist. Too often we think of paradise as a tropical lagoon, palm trees and majestic mountains. But in reality, paradise is what suits you. It is created by individuals and reflects their desires. It is also destroyed by individuals once their views on life change.

These themes are embodied by Richard's character as he embarks on a physical and somewhat spiritual journey to and from the beach. Backpacking through Thailand, Richard stumbles onto a nutcase, Daffy, who gives him a secret map to a lost beach, the paradise. Daffy commits suicide shortly after and Richard recruits two French tourists, Etienne and Francoise, to take an adventure with him in search of something new. Once they arrive at the beach, they discover a whole new civilization based on shared responsibility and unabashed leisure. To Richard, it is the fami-

ly he has always wanted. He decides he never wants to leave. This is where the story starts to get derailed. The first problem is with Leonardo DiCaprio. After Romeo and Jack Dawson, movie directors must have acquired the mentality that DiCaprio must be a "romantic lead." This is not necessarily bad, for DiCaprio is quite strong in the love scenes. Unfortunately the script is not, and the passion between Richard and Francoise dies suddenly halfway through the film. In the book by Alex Garland, Richard's desire for the exotic Francoise is never fully realized, partly because she has a boyfriend. That is hardly an obstacle in the movie, for how can anyone resist adorable Leo?

Then there is the all too common dilemma of too many characters and not enough time. The most interesting parts of the film revolve around life in the civilization and the people who inhabit it. Unfortunately, not soon after Richard and his friends arrive does the paradise start to unravel. We are never given the opportunity to understand what was truly great about the beach and why everyone chose to come here. Of course, we also do not want another three-hour movie.

But by far, the most ridiculous part of the film is its fascination with violence as a theme. It's funny how Hollywood tends to illustrate the theme that our society is too violent by showing lots of gratuitous violence. Halfway through the film, Richard sudden-

ly decides that what he really wants is excitement and bloodshed and to see people die. Yes, he is partly driven to this frenzy by the insanity of those around him, but it is not a legitimate excuse.

Portraying Richard as violent is forgivable so long as he remains the flawed protagonist. But as is the case in most DiCaprio movies, Leo must be the hero. So in a pathetic excuse at redemption, Richard convinces his friends that the beach is no good and they must leave, even though it was him that made it that way. Perhaps I am looking a bit too deep into things, but the ending, while suspenseful, is a classic example of a person not taking responsibility for his or her own actions and blaming society for something that could have been fixed.

By far, the visual aspects of "The Beach" are the most amazing elements of the film. Exquisite photography and an enchanting score by Angelo Badalamenti make you thirst to be there on the beach.

"The Beach" features an excellent premise, some interesting moral questions and a mesmerizing first hour of entertainment. But the complexities of simultaneous themes, multiple characters, and the presence of Leo (he is in almost every shot, unnecessarily) guide it toward an unsatisfying climax. What this film needed was a true hero, someone who emerged as a leader against the film's common-sense theme that



**Awestruck:** Richard (Leonardo DiCaprio) takes in the sights of Bangkok during his first night in 20th Century Fox's 'The Beach.'

"there is no true paradise." Instead, we have DiCaprio, who, to his credit, gives a solid performance, establishing himself as one of the most exciting young

actors to watch. But lacking certain dramatic convictions, and faced with a weak script, even Leo can't transform this "Beach" from decent film to a good one.

# Valentine's Day Massacre

## An intimate look into 'Scream 3' reveals the slight nuances of love and horror

By JEREMY GRAY  
Senior Staff Writer

Stop what you're doing and scream. Pretty exciting, huh? Now scream again. Mildly exciting, but not like the first time. Scream a third time. Are people around you starting to get annoyed?

I don't need to tell you that "Scream 3" is the alleged final chapter of the trilogy that started out of the gates with fresh legs and is now limping toward the finish line begging to be put to sleep. Oh no, instead I want to focus on another horrifying event that makes lovers cling to each other and causes our hearts to pump in frightened anticipation - Valentine's Day. So lock your door, snuggle up, and whatever you do, don't answer the phone!

**'Scream 3' and V-Day both involve finding that special someone.**

Sure all you lovers out there are so lucky to be with somebody on February 14. You get to parade them around, dress them up and carry around flowers to remind all your friends why their lives suck. For the rest of us, every smile from the opposite sex means 'game on' as we fight the desperate countdown to V-Day. I say take notes from the modern master, Mr. Scream. He found Sidney (Neve Campbell), even though she was hiding on a ranch as a counselor for young women in crisis. To get to her, he kills off all the cast members of "Stab 3," a fictional movie based on - what else - "Scream." Talk about thorough! And when

she rolls down to Los Angeles to see what all the hubbub is about, low and behold she is on the run again, playing hard-to-get and dodging all of Mr. Scream's advances. Sidney, stop playing games and be his valentine.

**'Scream 3' and V-Day take clever concepts and ruin them.**

Now I think love is grand and all, but let's face it, V-Day is too damn commercial. Do we really need a day to be in love? And what the hell are we doing the rest of the year? On the other hand, "Scream 3" is a horror movie spoofing other horror movies and if the first one was subtle, this one is SUBTLE. Since it revolves around "Stab 3," the wink-wink humor is on overdrive. The cast quickly figures out

that the opening murders follow the order of "Stab 3's" script, but since there were multiple copies for security reasons (wink) the cast doesn't know who's next. The video nerd resurfaces on tape and explains every single rule of trilogies in excruciating detail (nudge nudge). And, it all comes crashing down in - where else? - a secret viewing lounge locked away in the bowels of a mansion. **You can't wait for either one of them to end.**

Okay, so "Scream 3" isn't terrible, and I simply refuse to hate a movie that kills off both Jenny McCarthy and residents of Los Angeles in two hours time. Let's have a moment of silence for the Scream trilogy. Now then, I need to get back to the bars...

The San Diego Bondage Scene.

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Hiatus

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## SEX: Scintillating sounds seduce the senses

Continued from page 9

remote control right by your side, the tender melodies and stretched rhythms actually glow with the same emotional beauty that good sex requires. Celedonio Romero, a child prodigy who dedicated his life to the art of Spanish guitar, also raised three sons who, to this day, are among the most accomplished guitarists in the world. His oldest son, Celin, accompanies him on this recording, playing on the second half of the CD, just as he had played the second half of the concerts that he used to perform with his father as a child. Celin actually teaches classical guitar here at UCSD for students in the music department. I don't know if he would agree on the erotic nature of his music, but my "special" friend and I do!

**Various Artists**  
The Chillout Mix  
(Editor's Choice)  
Delicious.

This import from the U.K. is one of the best side-dishes made for sex since designer drugs and whipped cream. An eclectic group of artists, including Moloko, Blur, John Lee Hooker, Morcheeba, Future Sound of London and Roni Size, help create a deep and seductive groove that borders on a sleepy hinterland. This is electronica at its best, infusing captivating melodies with penetrating synthesized beats. Simple lyrics go straight to the point like Blur's "love's the greatest thing" or Faithless' "don't leave" and don't go too deep into sentimental crap that Dave Matthews has a propensity of doing. The tracks are also arranged without any drastic change in tempo or harmony. The songs are blended in such an effect as to forget that the album is a collection of different artists. Even the surprises are subtle like the realization that Bob Marley is mixed with Funkstar De Luxe. The consistency in the overall rhythm of *The Chillout Mix* offers three hours of uninterrupted future memories. Yet the slight differences in each track keep the CD from wearing too tired or repetitive. The Orb sets the lucid ambience with "Little Fluffy Clouds" in track 7 and Blur's "Tender" will give you one of those mid-sex "I'm looking into your eyes and meaning these lyrics" moments. This album allows a couple to share a binky and get lost in the music or add a nice detail to their Red Shoe Diaries.

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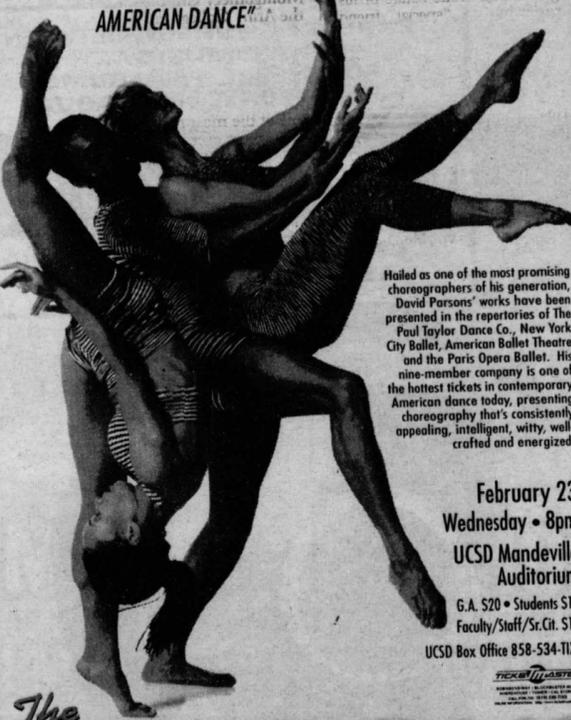
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29 SORDID LIVES (USA)		26 LUNA PAPA (Russia/Austria/France)	
DESPERATE BUT NOT SERIOUS (USA)		JOSÉ RIVAL (Philippines)	
March		May	
1 GENESIS (Mal)		2 WEDDING COW (Germany/Switzerland)	
GOING TO SCHOOL WITH DAD		BURNT BY FROST (Norway)	
ON MY BACK (China)		3 WOMAN SOUP (Taiwan)	
2 WOMAN OF THE NORTH (Italy)		BIRDCAGE INN (Korea)	
FIRST, THE WORDS (Italy)		4 SURF FOR LIFE (USA)	
LITTLE TONY (Netherlands)		JUST, MELVIN (USA)	
SOMBREMAN'S ACTION (Netherlands)		9 A SHORT NIGHT (Short subject films)	
8 CALL OF THE OBOE (Brazil)		16 THE TRUTH ABOUT	
CIRCUS PALESTINA (Israel)		JANE & SAM (Hong Kong)	
April		A GIRL AGAINST THE MAFIA (Italy)	
4 SIMON MAGUS (Hungary)		18 CELEBRATION OF ANIMATION	
NO DEPOSIT NO RETURN (Italy)		23 FORBIDDEN CITY COP (Hong Kong)	

(Titles are subject to change.)

Films shown in Mandeville Auditorium. Film screenings begin at 7pm, \*second features begin at 8:45pm. \*separate tickets must be purchased for each film.)  
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The festival is supported by the UCSD Visual Arts Dept., Time Warner Cable, Landmark Theatre Corp., and Trimark Pictures.



# UCSD CLUBSPORTS

## MEN'S RUGBY

The UCSD's men's rugby team convincingly downed UCLA 48-24 to increase its league record to 3-1.

UCLA jumped out ahead early 3-0, but the Tritons answered as Daren Garb took a pass and scored.

Triton winger Shane Maguire added another score five minutes later to increase his team's lead to 14-3.

Additional scores by the Tritons' Joe Schmitz put UCSD up 31-3 heading into halftime.

Scores by John Meissner and Brian Kennedy put the game far out of UCLA's reach at 41-3 en route to a 48-24 victory.

"We did some good things today," said UCSD Coach Troy Meyer. "Our defense suffered a bit from the lopsided scoring, and we'll have to address that this next week in practice."

UCSD hosts Cal State Long Beach this Saturday at Warren West at 1 p.m.

—Robert Fulton

## WOMEN'S RUGBY

After falling to Arizona State a week and a half ago, the Tritons looked to bounce back against Occidental College.

They did just that as UCSD won 20-5 at Warren West Field.

Melina Madrigal got UCSD on the score board first, but Occidental evened up the score.

With the half winding down, UCSD again scored to take a lead into halftime.

The second half featured Mari Wallace's explosive kicks as she extended UCSD's lead.

A fine defensive effort from Sharan Dhonoa, Candace Jackman and Erika Eaton kept their opponents at bay. Jen Mosley added three assists in the winning effort.

Then Tritons head back into action when they face Claremont on Sunday at Warren West Field.

—Robert Fulton

## WOMEN'S LACROSSE

There is no question of how dominant the UCSD women's lacrosse team will be this year.

To start off the 2000 season, the Tritons demolished USC 21-1 last Saturday.

UCSD jumped out to an early lead and never looked back.

The Tritons scored four goals in the first three minutes of play and ended the first half up 12-1, leaving the Trojans in disarray.

UCSD cruised for the rest of the match to win 21-1.

Chris Moll lead the way for the Tritons with seven goals and dished out one assist. Vanessa Presiler added four goals.

This convincing win over USC comes with one of UCSD's best players, Tracy Woo, out with an injury.

"We have a great chance of winning the Final Four this year," said Rachel Woodcock. "We're a really strong team now, and we're only going to get better."

The Tritons head back into action when they face LMU on Pryatel field on Sunday.

—Robert Fulton

## UCSD SAILING

The UCSD sailing team competed in its only home regatta of the year this past weekend in the South 1 and 2 at Mission Bay Aquatic Center.

The Tritons were without their star skippers Clare Lyon and RJ Ward, but still managed to finish in 17th place in the South 1 and in 18th in the South 2 out of the 24 competitors.

USC, Stanford and UC Santa Barbara took the top three spots.

Lead in a new boat by Captains Eli Fernald and Ben Dahlin, the Tritons did manage to sink division rival San Diego State.

Gerald and Kim Leung were both the

top overall scorers for an individual race.

—Robert Fulton

## ICE HOCKEY

The UCSD ice hockey team remained undefeated as it downed UC Davis 5-2 at San Diego Ice Arena Friday night.

Earlier in the season, the Tritons had defeated UC Davis 4-0, but their opponent looked to be stronger this time around after adding more talent.

In a very physical match, the Tritons opened up the scoring festivities as Chris Davis found the back of the net, but it was UC Davis that was up 2-1 at half-time.

The second half was all UCSD as Keith Davis, Wil Thomas, Chris Davis and Larry Chan all connected on shots to seal the 5-2 victory.

Triton goalkeeper Scott Friedman settled down in the second half and finished the game with 17 saves.

UCSD heads back into action when it faces Cal State Northridge on Friday.

—Robert Fulton

## SKI/SNOWBOARDING

The UCSD ski and snowboard team looks to continue its success from last year.

Last season, Amy Sage was named the best overall snowboarder in the league and was also recognized as one of the top five in the country. Teammate Tyler Zarubin finished second in league last year.

Last weekend, it looked like some more domination for the Triton ski and board team.

Competing in fair ski conditions, the women's Targhee Orr had an outstanding race, finishing first in the second heat, and Emily Beaman finished 10th in the giant slalom.

On the men's side, skiers Tyler Zarubin took sixth and Tom Christensen took 13th. The snowboarders fared well as Sage finished first.

For the men, snowboarder Stan Wu took second.

—Robert Fulton

## UPCOMING EVENTS

Friday, February 11

Ice Hockey vs. CSUN

Saturday, February 12

Sundit/Recreational Memorial Surf Contest (Sat-Sun) all day at Black's Beach. Sailing at Mission Bay; All Day Sat-Sun Cycling-UCSD Grand Prix; All Day Sat-Sun. For more info call 534-8085

Men's Rugby vs. Cal State Long Beach at Warren West Field, 1 p.m.

Women's Rugby vs. Claremont at Warren West Field, 11 a.m.

Sunday, February 13

Women's Lacrosse vs. LMU at Pryatel 1 p.m.

Ski/Board at Mammoth.



# Men's Basketball Falls Flat in Second Half

**HALF WAY:** After being up 32-31 at half time, team goes cold en route to their 12th loss in a row, 69-55

By **ROBERT FULTON**  
Associate Sports Editor

The UCSD men's basketball lost a close game to UC Riverside Tuesday 69-55, extending their seemingly endless losing streak to 12 games.

The Tritons were actual in the game for most of it.

Things were looking good as UCSD had the lead heading into half time with a 32-31 advantage, but it fell apart after that.

During the first half they made an astounding 57 percent of their shots from the field while Riverside only made 33 percent.

In the second half, however, the Tritons fell to a dismal 26-percent rate, resulting with an overall 40-percent rate for that entire game and the subsequent loss.

Everything but shooting seemed to be going well for UCSD.

"We play well and we play hard," said Triton Head Coach Greg Lanthier. "We just don't have a shot."

Riverside actually shot worse than UCSD for the game, hitting on only 37 percent for the game.

In addition, although the Tritons lost, they remarkably out-rebounded Riverside, 38-30. The comeback that led to the loss emerged from the 20 Riverside turnovers as opposed to the Tritons' 9.

UCSD's Clark Goolsby made the highest scores at the game with 23 points and 10 rebounds to go along with two

blocks.

Also contributing to the Tritons effort were Nick Christensen who tossed in 10 points, pulled down seven rebounds, dished out three assists and made one steal, and Sam Higgins with 15 points and three rebounds.

The only other Triton who scored was Ahmad Russ, who chipped in with seven points to go with his three rebounds and one assist.

Mark Miller led Riverside with 20 points and grabbed he pulled down five rebounds.

Teammate Jason Labagh 12 points and dished out five assists and grabbed three steals. Rion Nolan scored eight and had four rebounds and three steals while Arron Hands tossed in five.

"In the second half the same thing happened as in the first half," Lanthier said. "We didn't shoot well."

Lanthier sees a number of things that his team is doing well despite the accumulating, although they are not coming up with wins.

"We've been rebounding well and we have good defense," he said.

"It's a rivalry game," Lanthier added. "We played them well last time we faced them. We'll have to do some things different than we've done in the last few games."

The Tritons hope to end the season on a happier note at the last home game of the year and the season as they face UC Santa Cruz at 8 p.m. on Feb. 19 following the women's 6 p.m. game.

## BLOW-OUT: Laugher over early as Tritons roll on to victory

Continued from page 16

Despite the 52-point lead at half time, not a single Triton scored in double digits in the first half and everyone played in a united effort and.

"Some kids don't get a lot of playing time," Malone said. "It gets everyone a chance to play and gain some experience."

By the end of the game, every player that was able and willing to suit up played significant minutes in the win and everyone scored.

Amazingly, not a single Triton player scored over 20 and only three players scored any thing more than 10 points as the scoring was balanced.

Genevieve Ruvald lead all players as she knocked down 17 point. She also dished out five assists and grabbed eight steals.

In 11 minutes off the bench Natalie Beaver scored 17 and garnered six steals. Ashley Kokjohn chipped in with 14 points.

Everyone earned stats in the final box score.

Chris Caun scored nine points, Nicholle Bromley and Kate Turnbull each scored eight.

Danyiel Wortham, Renee Hudec,

Kimberly Neal and Marci Ernsberger all scored six in the very even scoring effort.

Mindy Misawa added five and Amy Leu contributed with a bucket.

That was the entire squad, a true team effort.

The Golden Eagles had two payers score five points each in the losing effort. Tipotti Fiaavae and Johanna Franco lit up the scoreboard for La Sierra as they combined for more than 50 percent of their team's scoring effort.

The game was close at one time, with the score 4-2 in favor of UCSD after a minute of play.

It was a joke after that.

Then UCSD went on a 42-0 run and it looked as though the Golden Eagles were never going to score again as they were flat for the entire contest.

The Tritons opened up the second half with a 14-0 run to show that they handed softened with the break.

This dominating win comes on the heel of the 18-5 Triton's first loss since December.

"We wanted to bounce back well," said Malone. "We didn't play well against Patten, and they played very well. We wanted to come back strong. We want to get ready for Chapman."

UCSD heads back into action against and hopes to start a new winning streak against what is expected a tougher challenger on Friday as they hit the road to face rival Chapman at 7:30 p.m.

## TENNIS: Singles leads team by sweeping Sonoma State

Continued from page 16

University of Redlands.

The match will be played at 11:00 a.m. on Saturday, here at UCSD.

The team feels confident on the upcoming match and believes it has a good chance in continuing its winning ways and maintaining them for the length of the year.

"We expect to win handily against the University of Redlands," said Coach La Plante. "They are not a super-strong, Division III team, so we must take this opportunity to put another win under our belt. When it comes time to play

teams like Grand Canyon University and Western New Mexico University, we must have all our spots down. Those teams will be our best competition thus far, and we must prove that we are among the elite Division III programs."

The women's team was ranked seventh overall in the pre-season Division III polls and second in the West Region. With this being their last year in Division III, their goal is to play for the National Championship later on this year and go out with a bang.

"Since this is our last year in this division, we want to shoot for the championship," LaPlante said. "I believe this team can do it. If we can get our number-three doubles team down, we have a great shot to go all the way. We just want to make a great showing this year and go out on top."

# UCSD INTRAMURAL SPORTS

# 2000

## STUZKA'S SLAPSHOTS



Floor Hockey Rankings as of Feb 8, 2000  
Who didn't see the NHL All-Star game this past weekend? It had to be on everyone's must-watch sports calendar. Well, the All-Star game means that the season is about half over and the same is true here at UCSD. Hard to imagine that the playoffs are only a couple of weeks away, but it's definitely time to start preparing for the second season. At this point of the season here is how Floor Hockey Guru Dale Stuzka stacks 'em up. You know whom to talk to if you think your team is getting the shaft.

RANK/TEAM/RECORD	COMMENT
<b>Men's AAA</b>	
1 Calgary Flames (2-0-0)	Big test against Kwik-E-Mart next Monday
2 Kwik-E-Mart (2-0-0)	Riding 2 solid wins into showdown
3 Sofa King Good (2-1-0)	Better on the golf course than in the Rec Gym
4 McFlys (1-1-0)	Not enough between the pipes to hang with these
5 Dickens Cider (0-1-1)	Bye on Monday a welcome site on the schedule
<b>Men's AA</b>	
1 Norwegian Blue (3-0-0)	Like the Jefferson's, Movin' on up!
2 Puck You (1-1-0)	Best of the rest at this level
3 The Pipes (1-1-0)	Can they get up for # 2 come playoff time?
4 Big Sticks (1-1-0)	Showdown with # 2 on Monday, chance to move up
5 Gretzky's Kids (0-2-0)	Wayne would be really proud of this crew
<b>Men's A</b>	
1 Puck You JV (1-0-1)	Why not in this grab bag of talent
2 Missouri St. (1-0)	Averaging 7 goals per game
3 With Ourselves (1-0)	2 week layoff, been practicing at home?
4 Long Thick Stiff Shafts (1-0-1)	Ya, with nowhere to go on Monday night, again
5 Ramen Bombers (0-0-2)	Guaranteed not to lose on Sunday night
<b>Women's</b>	
1 Abs of Butter (2-0-0)	Roster reads like an all-star program
2 Lady Hanson Bros. (1-0-1)	Got shot at # 1 late last night, results not available
3 Sofa King Money (0-1-1)	Don't count these ladies out, yet
4 Hell's Bells (0-2-0)	Almost rallied for the win in 2 game efforts
5 Long Thick Stiff Shafts (1-0-1)	Will struggle to win at this level
<b>Muir Res Life</b>	
1 E-House (2-0-0)	Feature two scoring machines, Weirich & Wright
2 D-House (2-0-0)	Giant roster providing plenty of line changes
3 C-House (1-0-1)	Chance to upset # 2 and move up tonight
4 B-House (0-1-1)	Women are solid, guys need work
5 J-House (1-0-0)	Looking to build on great start tonight

## IM SOCCER KICKS-OFF 2000 SEASON!

It had to happen sooner than later. I mean here we are well into the new year, century, and millennium, or whatever and at some point we were going to have conduct the very first Intramural Outdoor Sport of the next 1000 years.

And so we did! A couple weeks back, in fact. Not much fanfare—but historic nonetheless! It all took place at our beautiful North Campus Field Complex north of RIMAC on another typical sunny San Diego morning.

Two quality Men's AA squads (BOOM, BOOM DIGGY and FALCONS) from the REAL MADRID League got the honor of putting the first ball in play, and then played lights out for the next hour. Kevin Franks of the appropriately named squad, BOOM, BOOM, DIGGY busted a first half goal past a flailing FALCON goalkeeper and the gig was on. The Boom Diggys got more help in the second half from a FALCON own goal and wound up winning 2-zip in the opener of all openers. Yah!, first outdoor game-goal-win of the mil—such history. Check back with us in another 1000 or so and we'll let you know who gets the last one.

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"A waist is a terrible thing to mind."  
— Terry Forster, Atlanta Braves pitcher

# SPORTS



## Baseball Battles for Two Wins

**MOUND POWER:** Fine pitching performances from the Triton arms shut down Occidental, University of Redlands

By REID MONASTER  
Staff Writer

UCSD earned two victories this past week as they downed Occidental College 10-5 and the University of Redlands 5-3 to increase its season record to 3-1.

Sparked by the pitching of Brian Hinson, Andrew Holloway and Tommy Sereno, the UCSD bats came alive in Los Angeles last Friday at Occidental College.

The Tritons got off to an early lead in the first inning after four Triton batters in a row were walked.

From there, Triton first baseman Josh Strobl got things really going after he rocketed a two-run single to give his team a dominating 3-0 early advantage.

When the score was at 3-0, junior catcher Jess Warrington put the final nail in the coffin with a three-run homerun, making the score 6-0.

This big six-run inning and good defense, along with no errors in their first three games, helped keep the Tritons stay strong.

They scored 10 runs on nine hits as they quickly picked up their second victory with a score of 10-5.

Hinson, with his first save of the young season, designated hitter Chris Tallman, who hit his first home run in the eighth inning and freshman pitcher Tommy Sereno, who got his first victory, all contributed to the success.

The team came back home on Monday to face the University of Redlands. Pitcher John Beaven virtually duplicated his previous pitching performance by tossing seven innings, striking out four, giving up one run on five hits and walking two.

The only run he allowed was a solo home run in the seventh inning, and that was with the game well out of reach.

Beaven gave credit to his teammates behind him in garnering the victory.

"I managed to get ahead of hitters and keep the ball down," Beaven said. "My defense did a good job of making the plays behind me."

Beaven was supported by good defense and a five-run, seven-hit offense that included a double by left fielder Blair Suzuki and triples by third baseman Chad Addison and right fielder Brian Terrell.

Both Addison and Terrell finished the victory with two hits.

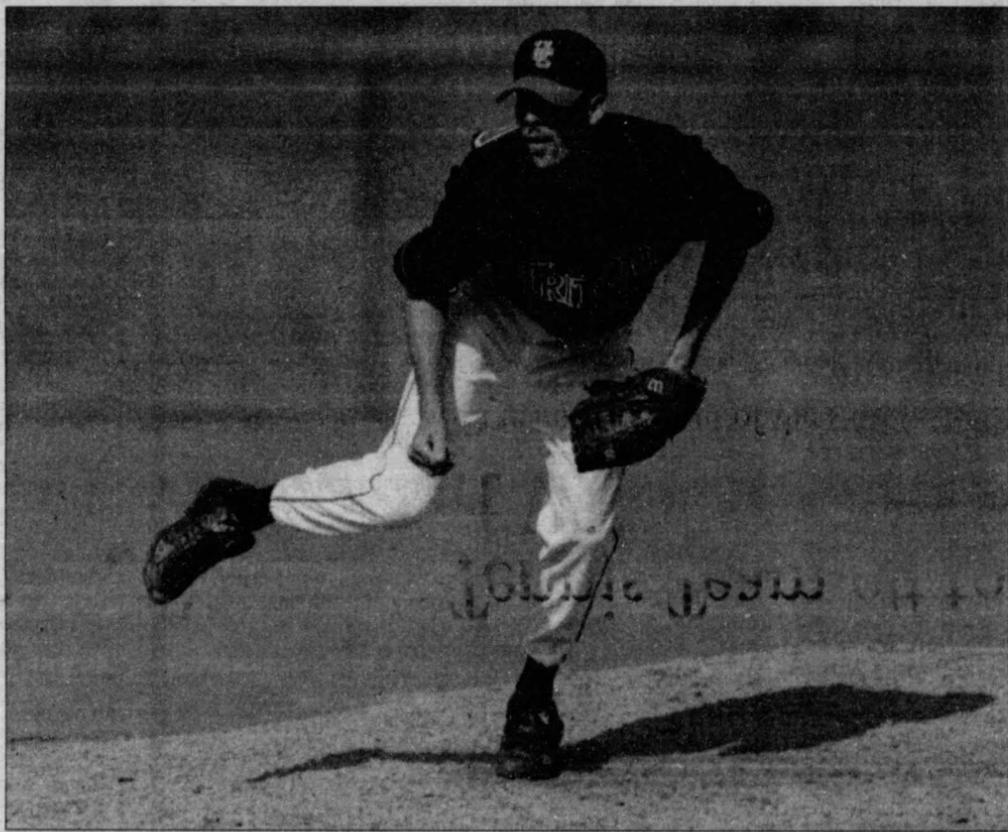
The relief pitching of Hinson, Holloway and Erik Snyder also helped Beaven get his first win of the year.

UCSD had a scare near the end of the game.

At the bottom of the ninth inning, Redlands threatened by scoring two runs, making the score 5-3 with the bases loaded.

The Tritons had nothing to fear.

Holloway put an end to the Redland rally with a strikeout, earning his first save by catching right fielder Sam Kristenson look-



Lisa Huff/Guardian

**Hurling:** UCSD's Brian Hinson pitches in a victory against Cal State Los Angeles earlier this season.

ing. "The team played really good," explained Holloway. "We had timely hitting and good defense. It felt good to seal it up."

With a 3-1 record in their first four games, the team which will

be heading into Division II action next year, is playing consistent baseball.

"We're getting good starting pitching. We're swinging the bats well, and we have a solid defense behind us," Head Coach Dan O'Brien said.

The Tritons will head up north to the Division II UC Davis this weekend to play a big two-game series.

They will play against Cal State Dominguez Hills at the next home game on Thursday, Feb. 17 at 2 p.m.

## 103-19 Victory Over La Sierra a School Record

**HOLY COW:** After leading La Sierra 62-9 at half-time, the Tritons cruise to a record-setting victory

By ROBERT FULTON  
Associate Sports Editor

Words fail to appropriately convey the all-out dominance of the UCSD women's basketball team against La Sierra University at home on Tuesday night.

"Blow-out," "laughter" and "demolish" come to mind to describe what loosely could be called a contest, but these words all fall short of describing what really happened.

How about 103-19?

That's right, the Triton women's basketball team downed the Golden Eagles of La Sierra 103-19 in front of a pleased but shocked home crowd.

The winning margin of 84 points is the largest in Triton history.

Eighty-four points eclipses the previous mark set in 1987 as the Tritons blew out Mills College 100-19.

The 103 points is also the first time UCSD has gone over the three-digit mark this season.

"We knew they weren't that strong," Triton Head Coach Judy Malone said. "We thought they would score in the fifties."

There are ways to examine this game

other than by the score to get an idea of what happened on the court.

UCSD was up 61-9 — at half-time. "We said, 'let's work on some things,'" Malone said.

Malone spoke of how to keep her team involved after such a huge mid-point advantage. "We worked on our boxing out and our rotating. It will help on down the road."

The game was over before it began, as the Tritons were up by 20 at 22-2 with only eight minutes having ticked off the clock.

The Tritons, who have had turnover problems in games earlier this year, clean up their act in the laughter.

The Tritons only had 10 turnovers and took 41 steals as the visitors gave away 51 turnovers.

UCSD out-rebounded the opposition 43-26 and took 77 shots while La Sierra only managed to attempt 33 ill-fated buckets.

Coach Malone did her best to keep the game respectable by not running up the score.

Malone went deep down the bench early on in the first half, giving everyone some playing time.

See **BLOW-OUT**, Page 15

## Women's Tennis Team off to Quick Start With Two Wins

**LOVE DEUCE:** UCSD team bursts out of the starting gate as they downed Point Loma Nazarene, Sonoma State

By ARVIND VASAN  
Staff Writer

After two early losses by the number one and two players for the UCSD women's tennis team, the Tritons rallied Tuesday to a 7-2 victory over Point Loma Nazarene University and earned an unbeaten record of two wins and no losses.

The matches consisted of two sweeps of each 6-0 in the singles portion, by Yen Yen Ho and Rachel Gunther, and a 8-0 sweep in the doubles portion by Kirsten Olsen and Rachel Gunther.

The close first matches by number-one player Amy Tranchino and number two Melissa Liao resulted in set scores of 7-6, 6-2 and 2-6, 7-5, 7-5, respectively. Ho put an end to the early PNLU run by sweeping Darcy Duffin, and Lindsey Tadlock ousted Gina Nardiello 6-4, 6-0 to gain back momentum for the UCSD team, which they never relinquished.

"The first two matches were so close; Amy and Melissa played outstanding tennis, but the ball didn't bounce our way on a few critical points," said Triton head coach Liz LaPlante. "Overall, those matches could have gone either way."

The matches, played at Point Loma Nazarene University, saw the UCSD

women's tennis team battle back from 0-2 down to sweep the rest of the matches in definitive fashion.

"Both teams were cheering and clapping for their fellow teammates," said LaPlante. "We seemed to feed off the energy and take control of the match near the end."

She went on to complement the doubles' teams for their outstanding play, and said that they "looked as solid as ever."

This victory for the women's team on Tuesday proceeded a 8-1 victory over Sonoma State University on Friday January 28th at UCSD.

UCSD swept the singles portion of the matches, with dominating scores of 6-0 and 6-1 all across the board.

"We stayed aggressive and consistent throughout each match," LaPlante said. "They seemed to hit the ball hard, but we were the ones that got the ball back each time."

Sonoma State did manage to put a score on the board in the last match with a 8-2 win by the doubles team of Katie Slizewski and Kari Herzog.

The UCSD women's tennis team will try to improve its record of 2-0 against the

See **TENNIS**, Page 15